

## Monday 7 September

### Venue: Glasgow School of Art (Reid Building)

8.30 – 9.30 Registration with tea and coffee

9.30 – 10.30 Keynote 1: Prof Guy Julier

10.30 – 12 Parallel sessions 1

<b>1a:</b> Glasgow, urban spaces and cultural memory	<b>1b:</b> Inscribed artefacts: Writing, drawing, recording	<b>1c:</b> Multisensorial culture
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12 – 12.45 Lunch

12.15 – 12.45 Materiality of print: The Glasgow School of Art letter-press case-room (*tbc*)

12.45 – 2.45 Parallel sessions 2

<b>2a:</b> Beyond the canon: Amateurs, outsiders, enthusiasts	<b>2b:</b> Making, recollecting and remediating architectural sites	<b>2c:</b> Design processes and Pedagogy	<b>2d:</b> Carpet Makers of Distinction: Examining Relationships Between Collecting and Designing at Stoddard-Templeton (Session in the Mackintosh Furniture Gallery)
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2.45 -3.45 Poster presentations I

3.45 – 4.15 Tea break

4.15 – 5.45 Parallel sessions 3

<b>3a:</b> Hands-on making, Community Dialogue and Social Protest	<b>3b:</b> Geography, Visual Culture and Memory	<b>3c:</b> Innovative Pedagogy in Art Education	<b>3d:</b> Dusting off the Art School archive – Contemporary uses for old documents
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5.45 – 6.15 Keynote 2: Prof Esther Leslie

6.15 – 7.30 Reception

7.30 – 9.15 Dinner

## Tuesday 8 September

### Venues: Glasgow School of Art (Reid Building) + Centre for Contemporary Arts

9.30 – 11 Parallel sessions 4

<b>4a:</b> Interrogating practices of making and collecting: Stickley Museum / Syracuse University	<b>4b:</b> Designing Selves and Communities	<b>4c:</b> Digital Materialities: Time, place and perception
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11 – 12 Keynote 3: Ian Helliwell

12 – 12.45 Lunch

12.45 – 14.45 Parallel sessions 5

<b>5a:</b> Histories in the Making: Interpreting the heritage of Kingston School of Art for multiple audiences	<b>5b:</b> Reading History and the Body	<b>5c:</b> Memory, Materiality and Emotion	<b>5d:</b> Craft, Tradition and Cultural Memory
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14.45 – 15.30 Poster presentations II + Film screening

15.30 – 16 Tea break

16 – 17.30 Parallel sessions 6

<b>6a:</b> Historical artefacts and representations	<b>6b:</b> DIY Crafts	<b>6c:</b> Photographic objects and processes	<b>6d:</b> Studio Culture
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17.30 – 18.30 Concluding remarks: Prof Tim Ingold

18.30 – 18.45 Closing and farewell