

Missing You: A Student Short Film

Script Inspiration

In the past, the scripts that I have written have a more complex and detailed story. They focus on a single event in a character's life and the relationships and interactions that go along with those events. For this script, I wanted to keep it on the simpler side. I wanted to focus on one event and the way that the character or characters deal with that event. I choose to focus on the death of a loved one, because I feel as though it is something that multiple people can relate to. Whether the loved one is a close friend, a family member, or a significant other, everyone has lost someone. I choose to focus on the death of a fiancé, because the way that people react to that death is different that they react to the death of someone else. Because of the relationship they have with that person, they may feel as though they don't have anyone else to go to or talk to that may have experienced the same thing and feel the same way. For the script and the story, I wanted to explore how someone deals with that grief.

Script Influences

The influences for the script came from other types of media. This includes the song Unsteady by the X Ambassadors. That song talks about a loving relationship breaking down and feeling alone in what is left of it. The song also talks about broken promises. In my script, I used those themes from the song to relate to their relationship. While the song is more about divorce, I originally listened to it, thinking that the message was about generally losing someone. This carried into the script, because the basic plot is that the relationship that Eleanor had and was so connected to and involved in broke down with Frankie's death. She felt as though the promises that he made to her about the rest of their lives together were broken, and it shakes her. It makes her feel unsure and unsteady about her future, which is why she holds onto him after he's gone.

Their relationship was steady and concrete for a long time, and now that it's gone, she isn't sure where to go or what to do next.

Inspiration also came from personal experience. While I have not experienced the death of a significant other, I have experienced the passing of a loved one. For the script, I took the emotions I felt from that and translated it to how it would be for a significant other. I have also known people who have lost a significant other and fictionalized some of their experiences and emotions in the script.

Script Plot

Before Frankie died, he hid the vows that he wrote for his marriage to Eleanor. He hid a note in their bookcase, where Eleanor saw him hide the vows, to try to keep her from further looking for them. After Frankie dies, Eleanor is having a hard time moving on. When she gets notice that she is being evicted from the house that she shared with Frankie, she starts to pack. As she packs, she finds a note that Frankie wrote. The note reminds her that she never got to hear the vows he wrote. After dreaming about Frankie and talking to him, she realizes that she has to find the vows to move on. She searches the various rooms in their house, but comes up short. She imagines talking to Frankie again, and he helps her figure out where they are. She finds them in her bedroom in a picture frame that holds a picture of the two of them. Once she finds the vows, she knows she is ready and can move on. She finishes packing.