

## Journal of Media Practice 4<sup>th</sup> Annual Symposium

Institute of Communication Studies  
University of Leeds  
20<sup>th</sup> June 2008

### Schedule

- 09:15 Registration (Tea/coffee), Institute of Communication Studies, Roger Stevens Building Level 5.
- 10:00 Opening remarks RSLT4<sup>1</sup>
- 10:10 Session A:  
Panel 1 RSLT4  
**Bubb:** *Angels with Folded Arms*  
**Hearing:** A Midsummer's Night Video Dream  
Panel 2 Studio<sup>2</sup>  
*NB: soft-soled shoes only in Studio please! No high heels...*  
**Huovila:** Visualisation as a Message  
**Kennedy/Thomas:** A professional obsession: keeping up with the fast art of web design
- 11:10 Coffee/Tea: Institute of Communication Studies, Roger Stevens Building Level 5.
- 11:35 Session B:  
Panel 3 RSLT4  
**Kerr:** Silent Voices, Absent Viewers: making history hip  
**Reardon:** Parallel Universes: complexifying what journalists tell researchers  
**Thynne:** The Finlandization of Memory  
Panel 4 Studio  
**Breen:** Teaching Radio  
**Hanney:** Thinking, Fixing, Delivering: planning and delivering student-led creative projects  
**Crofts:** Practice, Research, Knowledge Exchange and HE

<sup>1</sup> Roger Stevens Building, Lecture Theatre 4

<sup>2</sup> Broadcasting Studio, ICS (Roger Stevens Building)

- 13:00 Lunch: Institute of Communication Studies,  
Roger Stevens Building Level 5.  
Screenings (RSLT4)  
JMP Board meeting (assemble at ICS, RS level 5)
- 14:00 Session C: Plenary (RSLT4)
- Capon**: Time to take stock  
**Adams**: The Assessment of Practice
- 14:50 Tea/coffee: Institute of Communication Studies,  
Roger Stevens Building Level 5.
- 15:10 Session D:  
Panel 5 RSLT4  
**Dowmunt**: Writing Nearby: notes on the film/text  
relationship in my practice-based PhD.  
**Prasad**: *Who Are Ya?* A mobile film about masculinity  
Panel 6 Studio  
**Myers**: Zen and the art of access  
**Paterson/Zoellner**: the efficacy of professional  
experience in the ethnographic investigation of production  
**Zoellner**: 'We need a certain angle!' – an ethnographic  
study of the development process of television  
documentaries
- 16:40 Final Plenary: RSLT4  
Rapporteur: **Graham Roberts**
- 17:00 Symposium Close  
17:05 MeCCSA Practice Section meeting in convivial setting.