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PC Arrives at Crossroads for Off-Campus Housing

by Zak Harvey '16
News Staff

HOUSING

In the Oct. 22 edition of *The Cowl*, Vol. LXXX No. 6, a piece was published titled, "Juniors in a Jam: New Policy Requires All Students to Live On Campus During Their Junior Year." Due to interest in the piece, this article was written to take a more comprehensive look at both the consequences and benefits of juniors living on campus.

During the fall of a Friar's sophomore year, many rush to the corner of Eaton Street and Huxley Avenue to sign up for their chance to tour the houses that surround Providence College's campus. From Huxley Avenue to Tyndall Avenue, Pembroke Avenue, Radcliffe Avenue, and Pinehurst Avenue, Providence College students come in droves to sign leases with local landlords.

Until recently there have been no qualms with students living off campus. The policy of not allowing juniors to live off campus has been discussed by senior administrators at the College, including the Board of Trustees. Though policies are not necessarily voted on by the Board, it appears that a consensus was made to support the enforcement of the

policy.

As of November 10, 2015, the policy had not been featured on the Office of Residence Life's website. Within the Student Handbook (last updated on September 25, 2015) one can find the Residence Life Regulations and policies. Within the "On-Campus Living" section, the first line of the paragraph reads, "All members of the freshman and sophomore classes must reside on campus..." (34).

Turning to the "Off-Campus Living" section the policy reads, "The College reserves the right to oblige students to live off campus. Once the on-campus apartment and suite selection process has been completed each year, the Office of Residence Life will decide whether to approve requests to live off campus. Permission must be granted before a student signs a lease for an off-campus house or apartment" (34).

The last line in this quote from the Handbook is one of the cornerstone arguments from the College, insofar as to say that students have typically been signing leases their sophomore year, which in turn skews the numbers of students initially assumed to be living on campus.

The biggest complaint students expressed with the policy in particular is that there was no dialogue as to how or when the enforcement of

the policy would be implemented. The Student Congress of Providence College, the voice of students here on campus, had previously not taken a

stance on the enforcement of the off-campus junior housing policy.

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PHOTO COURTESY OF PIXGOOD.COM

Dominican Order Celebrates 800th Year Since Its Founding

by Meaghan Dodson '17
News Co-Editor

RELIGIOUS LIFE

Are you "Forever a Friar" and "Forever Faithful?" Although "forever" is a long time, the Dominicans come close to it as they have indeed been Friars and have been faithful for the past 800 years.

On December 22, 1216, Pope Honorius III gave St. Dominic de Guzmán his official approval to establish the Order of Preachers. The second approval came a few months later on January 17, 1217, and since that date the Dominican influence has spread throughout the world.

The year 2016 will mark the 800th Jubilee of the Dominican order. This momentous occasion will commemorate eight centuries of "preaching for the salvation of souls" and it will be celebrated by numerous national and international events.

The Jubilee celebration at Providence College began on Saturday, November 7, with the Feast of All Dominican Saints. Fr. Peter Martyr Yungwirth, O.P., celebrated a Mass at St. Dominic Chapel, and a reception was held immediately afterwards in the Center for Catholic and Dominican Studies (CCDS).

"The 800th Jubilee offers us a wonderful opportunity to learn more about the Dominicans, their history, their effect on society and culture, their saints, and their way of prayer. It's a great chance for students, faculty, and staff to share in the life of the Dominican Friars and Sisters who have served and continue to serve the College," stated Fr. Yungwirth.

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Providence College's Student-Run Newspaper Since 1935

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Sports

Despite a loss to Butler, the Women's Soccer Team has an unprecedented, record-breaking season to celebrate.



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A&E

A film installment in J.K. Rowling's *Harry Potter* series is set to open in November of 2016.



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Opinion

Edward Walrod '16 argues that adjunct professors should have rights equivalent to those of full-time faculty.



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Boston Stronger: Beyond the Finish Line

Boston Bombing Survivor Jeff Bauman Shares His Story with the PC Community

by Gabrielle Shkreli '17
News Staff

EVENTS

On April 15, 2013, the Boston Marathon was supposed to be another average day for Jeff Bauman. Little did he know that in the blink of an eye, his life would be changed forever.

Last Wednesday, November 4 at 7 p.m., the Board of Programmers Lecture Committee welcomed Boston bombing survivor Jeff Bauman to the stage in Slavin Center's '64 Hall to share his story.

Prior to the Marathon, Bauman considered himself fairly normal. At 26-years-old he was in the process of becoming a civil engineer, had happily established a career working at his favorite store, Costco, and was preparing to cheer on his girlfriend Erin at her first-ever Boston Marathon.

On the morning of the event, Bauman recalled fondly, "It was going to be an awesome day. There were 100,000 people shoulder to shoulder and it was a really fun, great atmosphere."

With just the drop of a bag and a nervous glance, however, things took an unexpected turn.

"I looked the bomber right in the eye, Bauman explained, "The kid bumped into me, and I looked at him, and he looked really out of place. There was a bag laying there on the ground, but I thought 'We're in Boston, nothing bad is gonna happen.' Two seconds later, I saw a flash and I was on the ground."

The rest of the day, as Bauman described



Bauman inspires PC students as he speaks about his road to recovery after the 2013 Boston bombing.

it, was spent in a state of "tunnel vision." Strangers were rushing over to help, everything seemed to be moving in slow motion, and medics finally transported him to Boston Medical Center, where he would receive the unfortunate news that he had lost both of his legs.

Rather than give in to the pain and quit his fight, Bauman used the next three weeks spent recuperating in the hospital to stay motivated and discover the personal message that would eventually end up inspiring millions around the world: keep moving forward.

Although Bauman experienced a loss the day of the Marathon, his speech

focused on all of the positive things he gained as a result of the life-changing experience. Not only did he get to throw the first pitch at a Boston Red Sox game and meet his role model, Pedro Martinez, but the Boston Bruins also invited Bauman to wave their flag during the opening ceremonies of the playoffs.

Shortly after returning home in May 2013, Bauman was featured in *GQ Magazine*, and only a month after that he was fitted for his new legs that he would be standing on four months later.

In 2014, Bauman continued to embrace the special moments presented to him. On Jan. 28, Bauman received a personal

invitation from President Obama to attend the State of the Union Address, and on April 8 Bauman hosted a book signing at his Costco store for the release of his book, *Stronger*. Just two weeks later, Bauman would bravely return to the Boston Marathon for the one year anniversary of the bombing.

That summer, Bauman married Erin and the couple welcomed their daughter Nora into the world.

This past year, the Boston hero has had the chance to speak with thousands of amputees throughout the United States and for several different organizations. He also shared the exciting news that a movie is in the works.

Even though Bauman maintains a positive outlook, he admitted that things are not always easy. "Everyone has tough times in their life. I'm just trucking away at this life and trying to be the best man that I can," he said.

Still, Bauman left Providence College students with something to remember. Timothy Bosse '17, coordinator of the event, expressed his appreciation for such a moving opportunity.

"Hearing from Jeff was something that inspired me personally. If Jeff is able to return to a completely normal life after losing both of his legs, there is nothing that we cannot do. His message of perseverance and staying strong in the face of adversity is one that stuck with me and will not soon be forgotten."

For more information on Bauman's story visit www.jeffbaumanstronger.com.

Housing: New Policy Leaves Campus at a Crossroads

Continued from front page

Jamie Hilton '16, chair of the Student Life Committee, responded on behalf of Student Congress, stating, "Student [Life], as well as Congress as a whole, was handed down the information just like it was to the rest of the student body. We had no say [or] input into the situation, and are rather confused as to why we were not consulted on the matter. We are looking into what actions we can take, but at the moment it looks like we will only be greeted by resistance from the administrative staff that came up with this policy change."

Many students begin their off-campus experience by reaching out to local landlords. One landlord that many students have worked with over the years to arrange their off-campus experience for both their junior and senior year is Bob McCann, partner at the 02908 Club. McCann is a Rhode Island native and the parent of two Friars himself.

"In recent years PC has done some amazing things to improve its campus and we feel the 02908 Club has done a great job creating some wonderful off-campus living options, said McCann, "The 02908 Club loves PC and we are proud to be a part of the Friar family. We are very concerned about the new policy of not allowing juniors the choice of staying or moving off campus."

"PC students get a great education along with having an outstanding social and lifestyle experience. This new policy is going to change the quality of the lifestyle component of the overall PC experience.



Students, administration, and the 02908 landlord weigh in on the future of off-campus housing.

The potential impact of this policy on future enrollment and the surrounding neighborhood is of great concern. We feel that Juniors should continue to have the right to choose what housing option best suits them. Our hope is that the administration and students will begin a [dialogue] on the potential impact and unintended consequences of juniors not being allowed to choose their housing option."

Many students across campus expressed concerns of externalities that may arise from the decision to keep juniors living on campus. Concerns ranged from the financial burdens some students face with on-campus housing to the filling of the void in the empty off campus houses if

landlords are forced to rent to non-college students.

Kristine Goodwin, vice president for student affairs, sought to alleviate many of the concerns students may have with the policy.

In regards to whether or not students being able to afford on-campus housing for another year was a determining factor in the policy, Goodwin responded, "[Financial aid] packages change as students needs change. [My office] has done research on this and never has the financial burden been the number one reason [for students moving off]."

Goodwin continued, "Should students have financial difficulties, students can appeal, [the College's policies] are never

meant to inflict financial harm anyone, this I can say with absolute certainty."

When asked what she believes the number one reason students move off is, Goodwin responded, "Students want independence. Students want to transition, students want singles, students want to live with their closest friends, for some, to escape the oversight." Goodwin affirms that there is "great value for seniors to live off-campus."

One initiative that has come from the Office of Student Affairs is the Off Campus Citizen program. Ultimately, this program aims to help Providence College students engage with the surrounding community as effective, integral, and meaningful members of the neighborhood.

Goodwin also touched on the importance of Providence College maintaining its identity as a small, liberal arts, and residential college. She asserts that one of the main reasons for enforcing the policy is that by living on campus, juniors have "community benefits."

Goodwin stated, "Typically above 80% [of students live on campus on a residential campus]...We have empty beds...We have built a campus around [the model for] freshmen to juniors to live on campus...[students moving off] has resulted in a loss of revenue, [and a] loss of programs and services for other students."

After taking all of these factors into consideration left one daunting question is left unanswered: why now?

Military Members Offer Stories to the PC Community

Veterans Day Panel Showcases Experiences in War and the Military

by Patrick Lovett '17
News Staff

EVENTS

Although Veterans Day is a time to honor and commemorate those who have served in the military, veterans themselves rarely decide how they are remembered. Therefore it was a unique occasion when a panel of veterans and active duty members came together to tell their personal stories to the public.

On Tuesday, November 10, five military members in the Providence College community offered an audience full of students, faculty, and families a glimpse of what it means to serve in the armed forces. They were asked to share their stories and how they wanted to be remembered; these questions encouraged them to reflect on both personal experience and the impression they hope to leave behind.

The answers were as varied as the questions were provocative; whereas some chose to speak on what they learned in the military, others spoke about the effect serving had on their very identity.

When asked about his place in history, Lieutenant Colonel Kevin Kugel spoke about his role as a teammate. He said, "I've been a member of units that have done some really great things: built schools in Iraq, trained cadets," stated Lt. Col. Kugel, "But individually, I don't think I've contributed that much; it's a team effort. I'd like to think I was a valuable member of those teams, but my own place in history just kind of seems silly."

Speaking on how he wants to be remembered, Major Patrick Motto '04 recounted a time when he was made



Kugel, Motto, Ray, and the other members of the 2015 Veterans Panel speak about their service to their country (above) and share their experiences with the PC community (below).



KRISTINA HO '18/THE COWL

KRISTINA HO '18/THE COWL

the special invitee to a military reunion dinner. He said, "That made me feel immensely happy: that I've affected someone so much that they want to see me again." The story helped Motto express his wish to have a lasting impact, as he ended the anecdote saying, "Hopefully I've done something to affect change for the better for them."

Members of the panel not only discussed themselves, but also took this time to speak on current social issues. Veteran Racquel Ray, a current graduate student at PC, voiced concern over the current economic struggles of active and veteran members of the military, saying, "We have people who are willing to defend, support, die for the constitution of the United States, but cannot afford to feed their families, cannot afford to heat their homes, cannot afford a car, a cell phone...think about that."

The panel was put together for a project in a Development of Western Civilization Colloquium called "Storytelling in the Public Sphere." According to Sophia Fallon '17, one of the event organizers, the purpose of the panel was to "provide a space for people to tell their stories" and "show how our views of history and people change based off the stories we hear." Following the event, Fallon said, "We're really thankful for the opportunity to do something like this...it just shows the PC community shining through."

Fellow students were similarly grateful for the chance to hear from the panelists, specifically about their personal experiences. "When they answered with a story, that gave a lot more insight into military and veteran life," said Connie Quinn '17. "It was one of the best panels I have been to," she continued, "It was all very heartfelt and personal."

Anniversary: Friars Celebrate 800 Years

Continued from front page



Bernadette Carstensen's 800th Jubilee painting was commissioned by the Province of St. Joseph.

The Jubilee will continue to be celebrated for the next 64 weeks, and various on-campus events will be held to celebrate important Dominican feasts such as those of St. Thomas Aquinas and St. Catherine of Siena.

The Jubilee will conclude on January 17, 2017, in accordance with Pope Honorius' 1217 approval of the order.

PC will explore what it means to be Dominican during the spring of 2016.

A series of eight to 10 lectures will take place and will focus on the Dominican heritage, while an exhibition in the CCDS will commemorate the history of the Dominican Sisters in the United States.

PC will also host a Provincial Assembly this summer from June 14-17. Dominican Friars of the Province of St. Joseph will be in attendance, and the Most Reverend Anthony Fisher, O.P., Archbishop of Sydney, Australia, will address the Assembly.

The Order of Preachers has commissioned the artist Bernadette Carstensen to memorialize the contributions of Friars both past and present.

Carstensen's painting shows the world history of the Order of the Preachers from ancient times to the modern day, featuring important figures such as St. Thomas Aquinas and St. Catherine of Siena, as well as others such as St. Martin de Porres, St. Rose of Lima, St. Peter Martyr, and St. Albert the Great.

A Jubilee candle has also been installed on the St. Dominic Chapel alcoves, and for the next two years it will be lit at major Dominican feast days and also at other important College Masses.

In terms of national events, an exhibit, "Settlers of Ohio: A History of Service to the Soul of the People," is featured in the Ohio State House in Columbus, Ohio for the entire month of November.

At the United Nations headquarters in New York City, meanwhile, there is talk of having a display to showcase the Dominicans' commitment to human rights and dignity, spanning from their protection of indigenous peoples in the 1800s to their present day roles.

While 1216-2016 may not be forever, it is long enough for the Dominicans

to have established themselves as great preachers, scholars, and saints.

Looking forward towards its 2017 centennial, PC will both remember its past and anticipate its future as it celebrates the Dominican tradition and heritage.



The Jubilee candle is currently placed on the altar of St. Dominic's Chapel. In between major campus masses, it will reside in one of the alcoves on the side of the chapel for anyone wishing to see it.

MEAGHAN DODSON '17/THE COWL

Bursting the PC Bubble

by David Toro '16
News Staff

Artificial Intelligence Threatens Jobs

As technology advances and artificial intelligence becomes more viable and realistic, a report by Bank of America Merrill Lynch shows that up to 35 percent of all workers in the U.K. and 47 percent of workers in the U.S. could have their livelihoods taken away by machines.

The consequences lie in how society is currently shaped and how we spend our time. Without jobs to rule over the majority of time in our life, people would have to engage in different lifestyles and government structures would have to change.

Society will see a change — people will begin to specialize in services and interaction with and between people says Michael Osborne, author of *The Future of Employment: How Susceptible Are Jobs to Computerization?*

Catalunya Votes to Secede Spain

For a long time, Catalunya, the northeastern most region of Spain, has wanted to secede from Spain. Last week, the Catalan parliament voted to inch closer to their desire to split from Spain. Although succession would be unconstitutional, Mariano Rajoy Brey, Spain's prime minister and leader of the People's Party, must carefully weigh what is good for the country following questionable ratings and an endless battle between the opposition from Partido Socialista Obrero Español (PSOE).

Obama says "No" to Keystone XL Pipeline

In an effort to reduce carbon emissions and stabilize one of the world's top polluters, President Barack Obama and his administration have decided not to issue a permit to construct a 1,000 mile extension of the Keystone Pipeline from Alberta, Canada, to Steele City, Nebraska. The United States must play a leading role in the world amidst growing concerns of the effect of pollution on the environment.

Keystone Pipeline XL would create jobs and expand an industry that currently relies on unstable Middle Eastern countries. The enormous amount of carbon that would be released as a consequence of its construction far outweighs the economic benefits.

Putin to Wipe Out the Islamic State

After beginning airstrikes against the Islamic State last month, Vladimir Putin has increased ground forces to 4,000 troops. Following several deadly airstrikes, it has been reported that hundreds of ISIS members have been killed, which may severely debilitate the group. The troops Putin has sent are not for ground combat but must guard Russian bases in western Syria.

Congress Updates

by David Toro '16 and Meaghan Dodson '17
News Staff

CONGRESS

One of the main topics of conversation this week involved the Center for Career Education and Professional Development and how the administration is trying to integrate career development into the four years of undergraduate studies at Providence College.

As part of the current effort to increase the integration into the current curriculum, PC has offered a program to solidify Microsoft Excel skills, which are becoming essential.

PC's current strategic plan means that the Career Center has to increase the amount of students that come into the center as well as the amount of students that get internships during the year.

Several of the concerns noted throughout the meeting concerning eFriars and the Career Center revolved around serving other majors and students who do not necessarily want to work for accounting or financial firms. Patti Goff, assistant vice president of integrated learning and administration, mentioned that the spring career fair will bring more employers that focus on areas other than accounting or finance.

Another topic discussed was the new policy for Congress Executive Board nominations. In the past, the only requirement for running for an executive position was that a candidate had to be a member of Congress for at least one year. The new legislation, however, proposes that any Congress member wishing to run in the schoolwide elections must first gain a 30 percent approval from the Congress members themselves. There would be no maximum for the number of candidates that Congress members could support, and this internal nomination would be in addition to the existing one year requirement.

Those in favor of the bill suggested that this stipulation assures the student body that the candidates have the support of Congress and are thus capable of serving the needs of the Providence College community. Those against the bill feared that this process would lead to exclusivity.

The legislation was tabled at the end of the meeting and will be discussed at a later date.

Club Spotlight: Peer Ministry

by Daria Purdy '19
News Staff

CLUB SPOTLIGHT

Obstacles and challenges are an everyday occurrence for college students. Imagine a space where you can discuss these difficulties with your peers in a safe and open manner and use your faith to help navigate through hardships. Here at Providence College, Peer Ministry provides such an outlet for students.

Campus Minister Kelly Hughes is the director of the Peer Ministry program; she works with five Peer Ministry Coordinators and 21 Peer Ministers in total. A meeting of a Peer Ministry group consists of an opening prayer, a thought-provoking video or article, and a discussion among the small group of students sparked by the video or article shown. The mission of the program is

to provide freshmen and sophomores an outlet on campus in which they can discuss the various issues they face and build authentic friendships in open, safe, and faith based communities.

Ryan Bonomi '16, one of the Peer Ministry Coordinators, describes how the program helps him "to get to know students in a way you normally couldn't." For example, discussion goes beyond questions about major and state of origin; matters such as relationships, alcohol, and stress management are discussed. Peer Ministry Coordinator Nicole Rossi '16 says the club "creates a more unified community" and provides students with a group that they feel comfortable with.

The 85 students that participate in the program meet with their small groups on a biweekly basis. The groups, says Rossi, have provided the students "not only a place of belonging on campus, but a family."



PHOTO COURTESY OF KELLY HUGHES

Despite being one of the newest clubs on campus, Peer Ministry already boasts 85 members.

Say Cheese!

BMSA Event Serves Up Nothing but Smiles

by Sarah Gianni '18
News Staff

EVENTS

Thursday, November 5 marked the Board of Multi-cultural Student Affairs' (BMSA) annual Cheesefest. A \$3 admission fee granted access to the event, held in '64 Hall from 6:30-8:30 p.m. Students were eager to get to the event early since the first 45 people to arrive received a free Cheesefest 2015 T-shirt.

Cheese dishes from around the globe were spread throughout '64 Hall, with tables in the center of the room where attendees could sit and enjoy their cheesy feasts.

Organizations such as the Providence College Portuguese Alliance, the Gaelic Society, and the French Club were among the many who provided cheese-

smothered cuisine. Dishes such as cheese ravioli, mozzarella sticks, cheesy potatoes, and falafels were a few of the many international options.

"I was excited to go to Cheesefest this year because I love the array of food and how BMSA ties in different cultures rather than providing your typical pizza or chicken wings," said Tunde Johnson '18, "It was fun to taste a variety of different foods."

After eating, attendees were able to say "cheese" and capture the moment by donning cheese hats and posing in the photo booth. In addition, BMSA raffled off a number of cheese hats to a few lucky winners.

The event gave insight into different dishes from around the world and will continue to serve up the cheesiest of smiles from the PC community.



KRISTINA HO '18/THE COWL

Students say "cheese" while enjoying delicious snacks from around the world at BMSA's annual 2015 Cheesefest.

Housing Inequality

Injustice Right Outside Our Gates

by Gabriella Pisano '18
News Staff

EVENTS

On Wednesday, November 4, there was an exhibit on campus showcasing pictures of different housing units around Providence. A group of students in the Introduction to Black Studies class organized the event as a project to spread awareness on the topic of income inequality and housing segregation right here in Providence.

The event, Housing and Income Inequality, was in the Slavin Center's Mural Lounge, a central location that allowed the event to draw in a steady stream of people. The student organizers for the event gave out informational fact sheets and talked to attendees about their findings.

"Providence is a city that is quickly being divided into two different worlds: one side of the city, the East side, is highly educated, very affluent, and strong politically. The other side, the south side, is poor, under educated, and mostly Hispanic," stated the fact sheet.

The student organizers believe that this is a pressing issue that many students at Providence College are not aware of. By showing pictures of the significantly different living standards, attention is brought to the fact that 29 percent of Providence residents are living below the poverty line.

The student organizers suggest fixing this issue "by making a more reasonable minimum wage that would put more money in people's pockets and create a tax code that allows people to pay taxes based on the amount they make and their ability to contribute."

The pictures featured at this event showed the drastic differences between the two sides of Providence. The pictures included houses, housing complexes, and stories of the surrounding areas.

The project brings attention to the cycle of income disparity. Children of families living in poorer neighborhoods are affected educationally. The presentation showed that cognitive development, vocabulary, and future reading skills of these children are less than those living in affluent neighborhoods because their parents must work longer hours to make enough money to support their families. This deficiency in education leads to later problems when trying to get jobs.

The fact sheet given out at the event also states, "It is clear that this income disparity will continue if the education of our future is facing inequality in their opportunities to learn."

This project was completed to raise the awareness that these issues exist right outside of PC. The student organizers hoped to bring attention to this issue by sharing research and using the photo gallery to visually back up their information.



PHOTO COURTESY OF CLIPARTSHEEP.COM

Twelve Steps to Appreciating Diversity

Mohammed Bilal Offers Advice for How to Embrace Yourself and Others

by Sabrina Guilbeault '18
Asst. News Editor

LECTURE

On Tuesday, November 3, the Board of Multi-cultural Student Affairs (BMSA) sponsored an event entitled "Appreciating Diversity" in McPhail's where diversity consultant Mohammed Bilal educated Providence College students about today's social problems.

Bilal is a musician, a poet, and a writer who has given hundreds of diversity lectures and presentations across the U.S. for groups such as Boston College, the U.S. Treasury, and even Progressive Auto Insurance.

"I was pleased and reassured by the response from the audience," said Sarah Paterson '16, BMSA Diversity Committee Chair. "My main objective is to reach out and pay particular attention to the population that may not face diversity and have not had the opportunity to appreciate it."

Paterson explained that a lot of planning went into the event and that she wants to focus on different forms of advertising for next time so different groups of people can attend and take something away from the presentation. "Students may hear something or learn something they never thought they'd expect," she said.

During his lecture, Bilal discussed his 12 steps to appreciating diversity, such as admitting to your homogeneity. By recognizing your lack of diversity, one can create a "fertile foundation for growth."

"Mohammed intermingled his steps of appreciating diversity with poetry and raps that kept students intrigued, and learning so much," said Paterson. "I believe the '12 Steps' Mohammed outlined is incredibly important and relevant to our PC campus."

She went on to say that on a particularly not-so-diverse campus, it is critical for students to understand and embrace those who are different from them.

Another step, Bilal explained, is to know yourself as a human being. "Be balanced and self confident" he said. "Once you know yourself, there is no need to hate or dislike difference."

He went on to explain that it is important to look for commonalities instead of differences, not to judge, and to travel. He also explained the importance of learning and teaching,

and believes we should strive to break cultural habits.

"Once a month, exchange one normal cultural experience for a new and different experience," said Bilal.

Paterson is an advocate for Bilal's suggestions. "What's the worst that could happen?" she asked.

"Best thing, you make a friend, connection, or hear an incredible story you would have never experienced otherwise. I have changed as a person for the better, through my ability to open up and refusal to pre-judge people."

Bilal also discussed how "differences" are not just about race or blacks and whites, but can encompass ability, gender, ethnicity, and socioeconomic status.

"It is so powerful yet simple to try to find the commonalities and open up to people that are different than you," said Paterson. "This may be as simple as sitting next to a person you've never seen before and sparking a conversation."

Learning and being open to new experiences seemed to be a vital theme for Bilal. For example, he encourages his audience to read new materials and even encourages people to learn a new language.

"Every facet and nuance of a culture is revealed through its language," said Bilal. "A new language helps you to think differently."

Bilal's biggest piece of advice was to learn to distinguish between prejudice and true dislike. He also explained that turning to your "inner source of light" is key when embracing and appreciating diversity.

Paterson said students will be able to attend more events like this one throughout the year, since she finds that appreciating diversity is a vital practice.

"This is a practice students should take with them the rest of their lives," she said. "To truly live a comfortable life and thrive in situations which they may have originally deemed to be uncomfortable."



PHOTO COURTESY OF WALDO.VILLAGESOUP.COM

Bilal offers advice about encouraging diversity.

Correction from last week's issue of *The Cowl*:

The article entitled "Opening of *The Addams Family* is 'Spooktacular'" was written by Ryan Cox '18.



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Writing is a Process, Not a Product *Recognize the Value in Your Essay Assignments*

by Sarah Kelley '18
Opinion Staff

ACADEMICS

As the post midterm workload starts to build up once again, students face numerous assignments, many of which include written response papers and essays. Yet as assignments quickly begin to accumulate and the pressure to finish these papers begins to mount, it seems as though all too often, students are incapable of fully recognizing the value of their own writing and the writing process itself.

For many students, their perceptions of papers reveal an academic mindset wherein these written assignments are viewed as a task that must be accomplished under limited deadlines, rather than a process of expression and a development of work. In valuing papers for their end result more than the process under which they are developed, students quickly lose sight of the worth of their writing and of the importance the writing process carries toward academic improvement.

In viewing papers as merely assignments to be completed by a certain date and under specific guidelines, students often do not give themselves the time necessary to fully benefit from the writing process. While most students cannot deny the time, or multiple times, they have stayed up all night to complete an entire paper, are those students still able to say that they were able to truly reflect on the writing, the ideas, and the arguments within their papers during that single night? How much time can students devote to discussing, planning, and outlining their paper if they view it as just another assignment that needs to be finished?

Similarly, as students tend to focus more on attaining certain page lengths or word requirements in their efforts to finish this "product" of a paper, are they even viewing their writing as a piece of work with innate value?



PHOTO COURTESY OF WRD.AS.UKY.EDU

What has caused this view of academic papers? Have the pressures of multiple assignments really devalued the writing process to this extent? Or maybe this view can be attributed to the college environment, under which many students try to get by with finishing work in the least amount of time necessary to do "well"—that is, if by "well," we now mean merely completing a coherent paper and perpetuating its identity as a product.

While not all students enjoy writing, and in fact many actually hate it, the mere act of viewing papers and written responses as products whose sole purpose is completion in a timely manner, under correct guidelines, etc., makes the writing process

even more difficult.

In order to really be able to improve as writers, students need to give their work greater worth. No longer should we view papers as mere products, but rather, we should see papers for the value they possess within the process through which they are developed, revised, reflected upon, and questioned. Students must try to separate themselves from the academic view of writing as a means to an end. They must instead focus on the idea of writing as a continuing development, one that requires time and effort and that consequentially carries the potential for improvement in all students.

Be a Voice for Change at PC *Stand Up for Adjunct Professors' Rights*

by Edward Walrod '16
Opinion Staff

COLLEGE FACULTY

They order their books, assemble syllabi, meet one on one with their students, and give full lectures. This sounds like the description of a normal full-time professor here at Providence College, or any college for that matter. They share their workload and hours, yet they are paid a fraction of the costs and have absolutely no job security. These are the adjunct professors, many of whom who have had an impact on our lives.

At a tournament in Boston over the weekend, I witnessed a large group of students protesting alongside what seemed to be several faculty. They were protesting the conditions on behalf of many of their adjunct faculty. They were urging their administration to lead U.S. colleges to seek better treatment for adjuncts.

Why? Well, it is simple. It is estimated that 25 to 50 percent of adjuncts live in poverty. Back in 2013, an adjunct French professor of 25 years was found

dead in her house with no heat. Instead of having a salaried position they are paid according to the cost of the course they teach, usually \$1,500 to \$2,700 per course per semester. Due to the costs of keeping an adjunct versus hiring full-time professors, many colleges have little to no financial incentive to hire them or put them on tenure track.

As a college committed to its Catholic faith, it is pertinent that PC strive for a more just world. This includes treating our professors, all of them, with the proper respect that they deserve. Providence College needs to lead the charge among its peers. Our new academic buildings mean nothing if the professors who walk their halls struggle to make a meaningful living. Our shiny new sports facilities are not what distinguish us from our peers (don't get me wrong they are awesome), it is our professors, some of which are adjunct.

Often adjuncts find trouble in standing up for their own rights. They are sporadically placed and constantly on the move. It is difficult for them to organize into a collective unit for long enough periods of time to make any

meaningful show of force or unity. This is made harder by the fact that, depending on the college and the circumstances involved, many fellow tenured or salaried academics shun adjuncts as pariahs. They are not allowed to participate in formal faculty gatherings where resolutions may take place. They can be seen as threats to sitting faculty or as nuisances.

The issue is not a small problem either. Adjuncts and contingent faculty make up over 50 percent of current college instructors in the U.S. One may think that this is fine, as it gives Ph.D. holders a job while they wait for tenured track positions to open up. Even if this held any truth, the simple fact remains that there is no excuse for how colleges tend to treat their adjuncts.

This brings me back to the protests at the tournament this weekend. The students were the ones to organize. The students were the ones who took what their adjunct professors have been unable to do for so long. They became the voices for change when they needed them most. At Providence College we tend to focus on our educational well-

being and that's great. However, we often forget to return such concern to our professors. They are our biggest advocates and the least we can do is advocate for their well-being.

So let's stand above our peers as a united college community and change the norms of college treatment toward our professors.



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PHOTO BY JESSICA ARTIGLIERE '17/ THE COWL

Update Our Dilapidated Dorm

Aquinas Hall Does Not Compare to Other Sophomore Residences

by Daniel Barton '18
Opinion Staff

CAMPUS LIVING

Here at Providence College, the on-campus housing is something that both the students and the administration take great pride in. The gender-separated traditional style dorms on upper campus and the spacious apartments on the lower campus provide students with a comfortable and convenient lifestyle. The major issue within PC's on-campus housing lies in a large, four story building in the center of campus: Aquinas Hall. The building by itself is not uninhabitable by any standards, but when compared with the beautiful state-of-the-art multi-room apartments of Bedford, it looks like a run down warehouse that hasn't had a single meaningful construction project done since the tragic fire of the

1970s.

To make this a bit clearer to those who may not understand the difference between the two buildings, let us first examine what perks the sophomore residents of Bedford Hall are blessed with every day. First off, the building itself is aesthetically appealing. The hallways are clean, the windows function correctly (and are fully equipped with screens), the temperature always seems to be comfortable regardless of the season, and the elevators live up to the standard that our fast paced American society calls for.

The rooms themselves are equipped with full kitchens, including a dishwasher, a bar-style countertop with high-seating chairs, and a full-sized refrigerator. On top of that, there is a full-sized sitting room with furniture included, a personal bathroom and shower, and two bedrooms shared by four students that are larger than a

single Aquinas triple. It could almost be considered luxurious if units were sold commercially.

Taking a step back and looking at the living standards of Aquinas, it is almost impossible to believe that the two dorms are on the same college campus. A great place to start is the bathrooms. The male bathrooms in Aquinas Hall are some of the most disgusting rooms on this campus. They do not have urinals, leading to a spillage of disgusting bodily fluids all over the floor as well as a horrendous smell that is impossible to get rid of due to the complete lack of ventilation. Whatever part of the floor is not covered by urine is covered in water from the flooding showers, which are infested with fruit flies. There are only two water fountains located on the female side of the building, making it incredibly challenging for a male student to quench his thirst at 12:30 a.m. on a Tuesday without putting himself

at risk for a potentially awkward scenario. In spite of the fact that the dorm's status is listed as traditional, the rooms are shaped in a way that prevents students from setting up their furniture in a spatially efficient manner. In spite of its proximity to the most important classroom buildings and student centers on campus, Aquinas is most certainly a subpar substitute for the apartments available to the sophomores at PC.

Over the summer, the administration made some steps to improve the quality of life for the residents of Aquinas Hall. Yet, instead of fixing broken windows and screens or the clearly broken HVAC system, they replaced the roof. As a resident of Aquinas Hall, it makes me wonder if administrators have ever braved the elements and set foot past the lounge on the first floor to see for themselves the real issues that residents are facing. Until then, I guess I will just email FixIt.

Pick Up a Book for Pleasure

Don't Let College Take the Fun Out of Reading

by Taylor Godfrey '19
Opinion Staff

LIFESTYLE

As any Providence College student could tell you, DWC is a lot of reading, and that is not even mentioning other classes that involve reading. For many students, a majority of their homework is poring over texts that they would rather not be reading. To many, reading becomes associated with struggling through an ancient Greek text or reading 100 pages of Shakespeare. School seems to have taken the fun out of reading, but that does not mean we cannot get it back.

Tired from a long day of classes, most students do not reach for a book, but rather for their phone with their favorite social media website or their laptop to watch Netflix. Technology, as well as the lack of availability of books on campus, means many students are not reading outside of classwork. However, books can be beneficial as well as enjoyable if students just put the effort into reading them.

Books can expand your vocabulary. After reading a word a few times in different books, you might find yourself using it in an essay without even realizing that you are doing it. Having a larger vocabulary makes you a better writer, and therefore better equipped to write papers for school and to write any kind of presentation, letter, or research report for your job after you graduate.

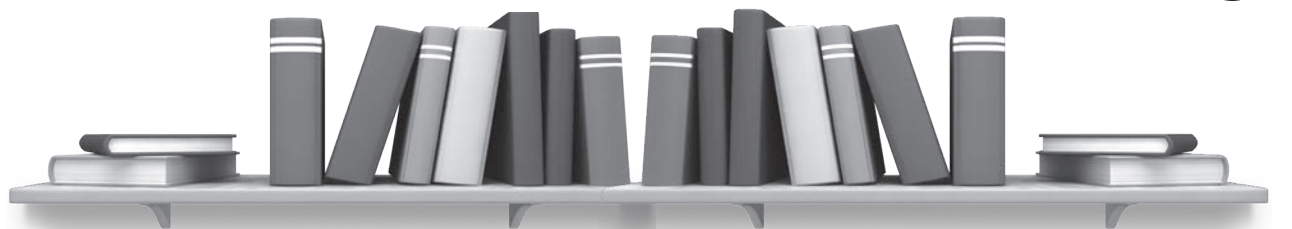


PHOTO COURTESY OF EMAZE.COM

Reading makes it easier to empathize and connect with others in your life. Putting yourself in someone else's position, even if that person is a character in a novel, can help you to better understand others in real life. According to a study at Emory University published in *Psychology Today*, reading novels increases brain connectivity and the reader's ability to empathize with others. Trying to understand a character's motivations and feelings can help you when trying to understand other people in your life. Novels can help students see others as complex people with their own motivations and instead of just being purely one-dimensional.

There is no "right" way to read either. While the campus library has a rather small collection of pleasure-reading volumes, there is a plethora of other ways to get books. Kindles and other e-readers can hold many books in one slim device and there are often deals on sites like Amazon where readers can buy books cheaply. Also, many libraries offer loans of e-books through their websites. If students are interested in classic literature, many e-book versions of classics are available for free online through Project Gutenberg. Books are a great gift idea as well, and physical copies can always be borrowed for free

through public libraries.

According to the same *Psychology Today* article, 42 percent of college graduates will never pick up a book again after school. For many, the late nights reading for class have stopped them from wanting to read at all, and for others, the pull of social media can overpower any desire to read novels. Life, however, cannot be summed up in just 140 characters. Longer works of fiction, nonfiction, manga, and graphic novels can portray life as it really is, and can offer glimpses into lives wildly different than our own.

Reading can both expand our vocabulary and our worldview, show us places we have never been, and introduce us to people we will never meet. It is different from simply watching television; it is through reading that we can put ourselves into the story, can see both others and ourselves differently. Books help us to empathize, to see others as complexly as we see ourselves, and to see the world through someone else's eyes. So next time you finish that 100 page DWC reading, instead of just opening your favorite app or playing the next episode of your favorite show, pick up a book and keep an open mind—you might be surprised where it ends up taking you.

Ridiculous Fun at a Ridiculous Cost

Rhode Island Comic Con Overcharges Patrons

by Brianna Abbott '17
Opinion Editor

ENTERTAINMENT

Shoppers and other mall-goers were confused beyond belief this weekend as they saw stormtroopers and other oddities walking around in full costume. It was Rhode Island Comic Convention, and the entire weekend was filled with awesome, nerdy fandom fun. I was among the crowd in costume, and I had a fantastic day. My wallet, however, did not. This ridiculous fun comes at a ridiculous cost. Although the event, like all other events, needs to make money, the overcharging of celebrity appearances, memorabilia, and food made the incredibly sweet day just a little sour.

The day pass for the event was \$40, which was completely understandable. Forty dollars to walk around all the shops and catch glimpses of my favorite actors and actresses? No problem. More if I want to stay the entire weekend? Also fine. There were also a lot of free panels with your favorite people, so the entrance fee seemed like a steal for what you got.

Even some of the artwork, memorabilia, and posters you could purchase were listed at reasonable prices. Most of the booths and stations were actually run by individual artists or collectors selling their own material, and they all offered fair prices for the most part. You could buy some outstanding artwork at a really great value. You could even sit on the Iron Throne for free and get your picture taken.

Taking your picture with some



PHOTO COURTESY OF STORIFY.COM

famous props, however, was a different story. Taking a cell phone picture with the TARDIS (time-travel machine from the BBC show *Doctor Who*) cost a minimum of \$10, even though the TARDIS was an imitation made out of cardboard. Dean's car from *Supernatural* ran at the same price, and the man in line in front of me kept complaining that the interior color and license plates were wrong.

Right next to these two questionable props were tables manned by celebrities willing to chat and sign autographs. Chatting was free. Autographs weren't. I don't mind that the autographs weren't free, but I felt uncomfortable standing in line to see them if I wasn't going to give them any money. You could also have a photo op with your

favorite actor and two seconds of socializing if you felt like paying an arm and waiting in line for two hours. I totally did that, but my bank account will most likely suffer for months to come. Also, if you get a photo op, you have to pay extra for the autograph; it's not a package deal.

I know that these actors and actresses are giving up their time and some of them are travelling far distances. I know that Rhode Island Comic Con needs to bring in money. But I also know that if you wanted to drink water while you were in the ridiculously crowded convention center, it was going to cost you \$4.50.

The reason confused mall-goers kept seeing cosplay at the mall was because the only places selling food

at Comic Con were all ridiculously expensive. All of the independent art was reasonably priced, but you couldn't touch the Rhode Island Comic Con Store or branded booths without your bank account bursting into tears.

Also, parking was \$40, and you know something is wrong when the price to park your car for the day is the same as the price you pay for a day of admission.

You'd think that with the crushing crowds of people that there would be enough money coming in to make sure that the fans didn't go broke; that's not a priority for many fans who spent large sums of money on their costumes alone, but the hole burned into my wallet took away from the experience of an otherwise amazing day.

Letter to the Editor:

A Response to "Make Midterm Madness End"

To *The Cowl*,

The author of the "Make Midterm Madness End" opinion piece in the October 29, 2015 edition of *The Cowl* made a heartfelt plea for professors to reevaluate the role of midterm exams in their assessment of student learning and the weight of those exams in determining a student's course grade. The essence of the plea stems from the notions that "these tests force students to unrealistically prepare for weeks," that professors impose "unreasonable amounts of information" on students, and that some professors place "unwarranted weight on midterms."

Learning is an integral part of life. A residential college, such as ours, is based on the assumption that the life of the mind is a pursuit for all participants, that learning is a lifelong and shared process, and that interaction between scholars and students enlivens the pursuit of knowledge. The privilege of attending a school like Providence College is accompanied by an immersion into the subjects that are studied. Professors devote their careers to thinking hard about hard subjects and thinking big

about big subjects. It is precisely that which we want our students to experience and it is from that they benefit the most. What professors "impose" on their students lays the foundation for a rich life of learning.

Professors need to assess what our students are learning and, more often than not, that comes in the form of exams. There is nothing magical about exams, and if they are poorly constructed they can be arbitrary and a poor gauge of what a student knows. While there is research that suggests that more frequent testing is beneficial, there is still significant value in well-constructed exams and in particular with comprehensive exams such as midterms. They might be stressful, even terrifying, but they have the singular power to force students to go back over a sizable body of material, think critically about what they have read, review hard-to-grasp-topics, and even talk about the subject matter with classmates and instructors—all of which enhance learning.

It is precisely the large amount of information that students must internalize that makes a well-constructed midterm exam a good assessment of student learning. The depth and breadth of material

makes cramming counterproductive and requires an enriching level of engagement on the part of the student. While it is true that "most professional environments assess overall performance, day-to-day skills, and tasks accomplished over the long run," it is also true that in that same environment you will be called upon to assemble and critically analyze sizable bodies of material for reports, proposals, presentations, and other major projects. Your performance in carrying out those sizable projects will have a correspondingly greater weight in your job assessment.

A liberal education with a curriculum rich in the sciences and humanities, such as we aspire to provide here at PC, is based on the premise that diversity of knowledge, clarity of writing, creativity, and depth of thinking are critical to both a good and a prosperous life. Asking our students to take midterm exams is just one tool we employ to achieve that end.

-Kenneth R. Overly, Ph.D., Associate Professor of Chemistry

Send Letters to the Editor and Guest
Opinions to
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Leveraging Tradition for the Future

by Kathleen McGinty '16
Editor-in-Chief

EDITOR'S COLUMN



Within the next year at Providence College, we have much to celebrate and be thankful for. Just this past weekend, a jubilee Mass held in St. Dominic Chapel celebrated the 800th anniversary of the founding of the Dominican Order. Without the tradition of the Dominican Order, in which the College is rooted, we here at *The Cowl* would not be excitedly awaiting 80 years of publication this coming Monday, November 16, nor would the College be anticipating its 100th birthday next year.

While the rigor of our academic programs and the aesthetic appeal of our campus make our school a desirable destination for students and faculty alike, we should not underestimate the role that this Catholic and Dominican identity plays in creating and informing the Providence College experience. St. Dominic Chapel may be situated at the heart of campus and crucifixes may be seen hanging on the walls of classrooms, but the Catholic and Dominican tradition at Providence College also manifests itself in a more subtle way.

The Order's approach to seeking the truth, or Veritas, through faith and reason combined underlies the requirements for our core curriculum, in which we must enroll in Development of Western Civilization, theology, and philosophy. While core curriculum courses, with their seemingly infinite pages of reading and numerous lengthy essays, are often those about which students love to complain, a remembrance of the purpose for which we are taking them can aid us in the future. By refining our intellectual and spiritual capabilities in these courses now, we are directed down a path that leads to seeking the truth and transforming ourselves.

Thus, let's celebrate the Dominican Order and thank it for all that it has provided us and will provide us with in the future. Without it our college experience and what we take away from it would be markedly different.

TANGENTS & TIRADES

*See Hunger Games
Before Thanksgiving*

Now I know that everyone has been busy making the transition from Halloween to Christmas, trading in their costumes for reindeer fuzzy socks with Michael Buble's Christmas album on repeat. Also, on a side note, I recommend Mariah Carey's deluxe and "Extra Festive" edition of *All I Want for Christmas is You*. Even though I am still working on eating the last of my candy, that's so October. Now it's time to enjoy November—the best month of all, thanks to Thanksgiving. (See what I did there?) Now, even though I am not sitting around a table with my closest friends and family, I can still give thanks. Although it may seem premature and trivial, I am thankful that the new Hunger Games movie—*Mockingjay Part 2*—is coming out next Friday, November 20. Is there any better way to start off Thanksgiving break than to spend the weekend before we stuff our faces and bellies with gravy than at the Providence Place IMAX? Well, of course there are some who aren't as amped as I am, but this is, to quote Rachel from *Friends*, "the end of an era!" This is the final movie of the Hunger Games franchise. It's almost as huge as *Harry Potter and the Deathly Hallows: Part 2*. Maybe. It's such a big deal that PC has shuttles and tickets being sold for the premiere. I hope you guys already knew this, since it was announced weeks ago and tickets are sold out. If not, see it on Saturday! It'll definitely get you prepared to eat turkey. I don't know how exactly, but give it a whirl.

-McKenzie Tavella '18

*Open Our Bookstore
on Sundays*

Why must the Providence College bookstore be closed on Sundays? When my family members visit on Sundays, they are always saddened to learn that they cannot buy a new PC sweatshirt, coffee mug, or car sticker. Not to mention that I am also thoroughly disappointed to see the store's door closed because I miss out on an opportunity to score new PC swag at the expense of my loving and generous visitors! I know that Sunday may have fewer campus visitors than Saturday seeing as Friars Club does not conduct prospective student tours on Sunday. I am sure, however, that there are still plenty of current students who host families and friends on Sundays and who probably experience the same disappointment that I do when they cannot show off our fancy bookstore. Their guests are subjected to an incomplete campus tour and leave empty-handed without souvenirs of their visit. Now, I understand that a lot of retail stores have fewer hours on Sundays, but our bookstore does not open at all! Why can't it open from 12-4 p.m. like it does on Saturdays? These shortened hours would at least give visitors a chance to experience the bookstore and maybe buy something to show their support of the Friars!

-Jacquelyn Kelley '17



*Aim High for the
Best Results*

Have you set any goals for the remainder of the semester? Have you given any thought to what you would like to achieve in 2016? Be it a personal goal, a professional or academic target, or even a faith-based goal, there is but one truly effective way to go about achieving it: "10X efforts." Enter popular motivational speaker Grant Cardone's "10X Rule." Written into a best-selling professional self-help book titled, *The 10x Rule*, the "10 times the effort Rule" is the idea that we must think and operate on bigger, perhaps even uncomfortable, levels in order to achieve the success we desire. Cardone writes, "Assume that every project you attempt will take more time, money, energy, effort, and people than you can imagine. Multiply every expectation by 10, and you will probably be safe. And if it doesn't take 10 times more than anticipated, great. It is better to be pleasantly surprised than greatly disappointed." After reading Cardone's book, I quickly realized how pivotal ambitious goalsetting really is. He argues that the process of setting the goal should not be different or alien to the actual achieving of the goal. In fact, we already set the tone of how we approach our goal based on how lofty or mediocre the goal is. So, if your aim is simply to get by in all of your classes, disregarding any possibility of getting A's, then you have already set yourself up for a mediocre result. Perhaps Cardone's book will inspire you to have a different kind of year ahead.

-Matthew Tinsley '16



PHOTOGRAPHY

The Cowl 11

November 12, 2015



KRISTINA HO '18/ THE COWL



KRISTINA HO '18/ THE COWL



KRISTINA HO '18/ THE COWL

TOP LEFT: Mohammed Bilal, a diversity consultant, musician, poet, and writer, came to PC to educate students about some of today's greatest social issues.

TOP RIGHT: PC students joined the Art Club for a night of pizza and painting!

BELOW: BMSA celebrated Cheesefest by providing students with the opportunity to try a variety of culturally based cheese dishes.



KRISTINA HO '18/ THE COWL

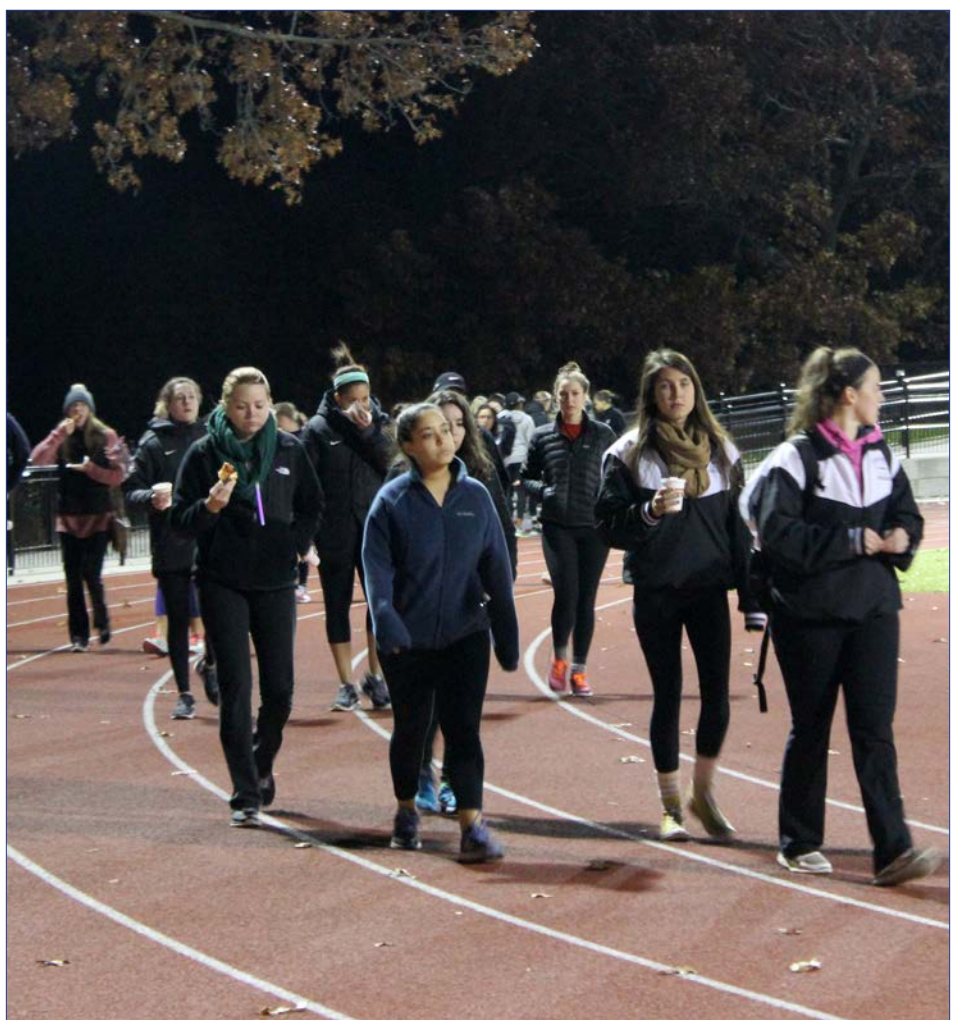
ABOVE: Students hung out with PC's BOP for a camp themed night in McPhail's! The night included sing-alongs on an acoustic guitar.

BELOW: Students swung on down to McPhail's on Saturday for Country Night. The band Branded rocked the house with the best covers of favorite country hits while students enjoyed a BBQ.

BOTTOM RIGHT: The campus community gathered for Light the Night, an Alzheimer's 5K walk that raises awareness about the need for early identification of the disease as well as needed funds for research.



KIM LEZAMA '18/ THE COWL



KRISTINA HO '18/ THE COWL



PROVING PHOTOGRAPHY

If you could be any animal, what would you be?



"Whale-cat, man-bear-pig, Great White Buffalo, and a domestic house cat."
Colin Keating '19, D.J. Sperzel '18, Micky Carbone '18, and Tate Boyce '19



"Puma, wolf, jaguar, and monkey."
Luke Verrochi '19, Duncan McGinnis '19, Joe McHale '19, and Matt Brisolari '19



"Dolphin, lion, and eagle."
Patrick Corcoran '19, Conor Hilton '17, and Malachy Mahon '17



"Porcupine and sloth."
Jeremy Perrigo '18 and Shalan McDonagh '18



"Giraffe and Golden Retriever."
Emily Ryan '17 and Deirdre Moody '17



"Koala bear and lion."
Thomeeka Speaks '17 and Elissa Stagliano '17



"Chameleon."

- Pascal from *Tangled*

PHOTO COURTESY OF BLOGS.DISNEY.COM



#ForceForDaniel

A Cancer Patient is Granted His Dying Wish

by Ryan Cox '18
A&E Staff

FILM

The force (of social media) was with one particular *Star Wars* fan last week. Thanks to the power of social media, Daniel Fleetwood was granted approval to see an unedited cut of *Star Wars: The Force Awakens*. Fleetwood, 32, has been a diehard *Star Wars* fan since he was a boy. He has spindle cell sarcoma, a rare form of tissue cancer that gave him only two months to live, meaning he likely will not live long enough to watch *The Force Awakens* when it premieres on Dec. 18. Fleetwood said in an interview, "I really don't think that I'm going to make it. Please do what you can. Help me." He added, "I just love *Star Wars*. With everything I got, I love *Star Wars*."

In an effort to grant Fleetwood's dying wish, his wife Ashley began a social media campaign hoping that producer J. J. Abrams would see it and give Fleetwood the chance to watch *The Force Awakens* ahead of its release. Using the hashtag #ForceForDaniel, Ashley Fleetwood took to Twitter, tweeting: "#ForceForDaniel help my man get his last wish, to see a screening of *Star Wars* before cancer takes him." She added in an interview with a Houston news station, "It's a commitment,

and [Daniel] still has that commitment, that drive, and that love and I think that it's a beautiful thing, even if it's just a movie. That's magic for a lot of people."

The campaign quickly went viral. *The Force Awakens* stars Mark Hamill and John Boyega, who play Luke Skywalker and Finn respectively, joined the campaign and voiced their support for Fleetwood. Media outlets such as CNN, NBC, and Yahoo covered Fleetwood's story. Almost instantly, it seemed like the entirety of the *Star Wars* fanbase was on Fleetwood's side. A local *Star Wars* club even named Fleetwood an honorary Jedi knight.

Word of Fleetwood's success came from a Facebook post by Ashley Fleetwood on Nov. 5 where she wrote: "To all our wonderful supporters, friends, family, and awesome strangers: Daniel's final dream was just granted!!!!...Daniel just finished watching an unedited version of *Star Wars: The Force Awakens*!!! Would like to thank the awesomely talented J.J. Abrams for calling us yesterday to tell us Daniel was getting his wish granted!" The screening was

held at Fleetwood's Texas home since his cancer has made him too weak to travel. This is not the first time that Abrams has reached out to his fans. According to *The Washington Post*, Abrams made an arrangement for a dying fan to see an unedited cut of *Star Trek Into Darkness* in 2013. Hamill tweeted his congratulations: "I just read [about Daniel's success] and am elated for Daniel and his family! Thanks to the powers-that-be for making his dream come true."

This whole story is another example of the rising power of social media campaigning, where advocates use various social media platforms to spread awareness for a particular event or person—most notably seen for ALS through the Ice Bucket Challenge last summer. While social media campaigning draws criticism for its often passive nature, Fleetwood's story shows the growing impact of social media on the modern world; it is an example of how a group of people rallying around a fellow *Star Wars* fan can give a passive activity an active and inspirational result.

Update: Daniel Fleetwood passed away on the morning of Tuesday, November 10.



Pictured above: Avid *Star Wars* fan Daniel Fleetwood and his wife Ashley.

PHOTO COURTESY OF ASHLEY FLEETWOOD/FACEBOOK

Harry Potter Films Will Get a Prequel

by Ryan Charland '18
A&E Staff

FILM

Fantastic Beasts and Where to Find Them promises to take the wizarding world in a radically different direction. The next film installment in J.K. Rowling's monumental *Harry Potter* series is in production and recent press releases have revealed a wealth of new information for fans to devour.

Director David Yates, who directed the *Harry Potter* films from *Harry Potter and the Order of the Phoenix* through *Harry Potter and the Deathly Hallows: Part 2*, has been confirmed for *Fantastic Beasts*. Rowling herself is writing the screenplay, which is based upon the fictional textbook of the same name (used by Harry and his friends throughout the book series). This will be the first screenplay written by Rowling, as the other films were adaptations by Steve Kloves or Michael Goldenberg. The same producers that were behind the original series are also working on this new project.

Instead of 1990s Britain, this new feature will transport viewers to 1920s New York City. Muggles and the Ministry of Magic will give way to "No-Maj," short for "No-Magic," and the Magical Congress of the United States of America ("MACUSA"). Fans who were curious about American magic will hopefully have plenty of their questions answered. It is not certain whether an American counterpart to Hogwarts will make an appearance, but the possibility is not unlikely. Also, a muggle will be amongst the movie's heroes, which is a first for the series.

The shadow of the Salem Witch trials hovers over American witches and wizards. Persecution is an ever-present threat due to the rise of the "Second Saalemers." This muggle organization seems to offer a different flavor of villainy than that of Voldemort and his Death Eaters. Presumably, their pursuit of Scamander and his allies will drive the plot of *Fantastic Beasts* as Voldemort's pursuit of Harry did in the original series.

A-list actors such as Eddie Redmayne, Colin Farrell, and Ron Perlman look to make *Fantastic Beasts* compete with the finest of Daniel Radcliffe's efforts. Redmayne recently won the Oscar for Best Actor for his portrayal of Stephen Hawking in 2014's *The Theory of Everything*. He will play the young wizard Newt Scamander, who would go on to author the book from which the film takes its title. Katherine Waterston (*Inherent Vice*) will co-star as Newt's romantic interest Porpentina Goldstein, a worker for MACUSA. Colin Farrell (*Horrible Bosses*, *In Bruges*) will play a wizard in pursuit of Redmayne's Scamander. Ezra Miller (*The Perks of Being a Wallflower*) is also slated to appear. While Jon Voight and Ron Perlman recently signed-on to appear in the film, their roles are unknown.

Production began in mid-August in anticipation of a wide release on November 18, 2016. 3D and IMAX 4k versions will also be released. The film is the proposed beginning of a new trilogy that will be continued with 2018 and 2020 installments. More information is sure to arrive in the months to come, so *Harry Potter* fans are advised to keep their eyes open.



PHOTO COURTESY OF MUGGLENET.COM

Gilmore Girls to Return to the Small Screen

by Luiza Alves '19
A&E Staff

CELEBRITY

After nearly eight years off-air, the highly independent and talkative women of *Stars Hollow*, Lorelai and Rory Gilmore, are finally due for a reunion in Warner Brothers' Emmy award winning TV show *Gilmore Girls*. The television and film-streaming giant, Netflix, reached a deal with Warner Brothers to deliver four new 90-minute episodes, which will begin production in the upcoming year.

The mini-movie format will display one episode per season, which seems to fit the limited amount of chapters Warner Brothers will be releasing. Over the years, loyal fans and many others have asked for a revival of the sitcom, unsure of the possibility of it really happening. The announcement of the deal surely pleased those who were not happy with the abrupt and disappointing finale back in 2007 which left many wanting more.

Among characters to come back for the show's revival are Lorelai and Rory Gilmore (Lauren Graham and Alexis Bledel) along with another main character, Luke Danes (Scott Patterson). Creator Amy Sherman-Palladino, who also wrote for the comedy-drama, left the series within its last season eight years ago because of contract disputes and other



Gilmore Girls co-stars will reunite for the series' Netflix reboot.

PHOTO COURTESY OF TODAY.COM

issues. Nevertheless, she is reportedly confirmed to join the reboot. Palladino was at the core of making the show the success that it was back in 2000 when it began, and is now once again a part of its continuation and has been involved in the show's most recent discussions.

Original producer Daniel Palladino is also on board with the return, hinting at a rightful restoration of the series. However, the adorable and loving Sookie St. James (Melissa McCarthy)

and know-it-all Paris Geller (Liza Weil) are not reported to return to the series. Edward Herrmann, who played Richard Gilmore, passed away last year; questions have been raised as to how his loss will be presented in the storyline.

The reboot is set to take place in the present day, leaving many with questions about what the characters have been up to over the past eight years. Do Luke and Lorelai get married? Where do Rory's ambitions take her within her career

track? With other revival productions such as *Fuller House*, Netflix is planning to inspire a restoration of popular sitcoms that will stick with viewers while staying true to the message and story of each show. *Gilmore Girls* has been available for streaming on Netflix for several years and has had a successful viewer rating. This leaves producers with no doubt about a satisfactory group of followers for their future works.

Victoria's Secret Promises Big Entertainment

by Kelly Laske '16
A&E Staff

TELEVISION

It is that time of the year again—on Dec. 8 at 10 p.m., CBS will air its annual Victoria's Secret Fashion Show. Though this pre-recorded televised event happens every year, this year's show is generating more buzz than ever before. With the inclusion of new top models, drama with the musical performances, and a star-studded audience, critics are already predicting that the 2015 Victoria's Secret Fashion Show will bring in more viewers than it has in previous years.

This year's show first became a buzz-worthy topic when Victoria's Secret released an Instagram video of Gigi Hadid's fashion show audition, in which they revealed to her that she would walk the runway at the filming of the show on Nov. 10. The video showed Hadid in complete disbelief and she even shed a few tears in front of the camera. The 20-year-old model, who is known for skyrocketing into stardom through her own social media accounts, is currently one of the most sought after models in the business. From high fashion to commercial, Hadid has shown that she is capable of doing it all just in this past year. Fans were even more excited when Victoria's Secret revealed that Kendall Jenner would be walking alongside Hadid. Jenner just nabbed one of her biggest gigs yet—as if she is not already having a great year with campaigns such as Calvin Klein, Balmain for H&M, and appearances at fashion weeks all

over the globe. Because of the current obsession with Hadid and Jenner, hiring these particular models to walk down the runway was a power move by Victoria's Secret.

The event is also generating buzz due to drama with the main performer. The performers are a huge part of the actual show because they are on stage as the models walk the runway. In the past, Taylor Swift, Justin Bieber, Kanye West, Maroon 5, and Katy Perry have all headlined the show. This year, Victoria's Secret hired Rihanna to be the headline performer, but on Nov. 3, she cancelled her performance to "finish her album." Despite releasing a single from this particular album over a year ago, Rihanna still does not have a set release date for it. Seeing as the show was filmed on Nov. 10, Victoria's Secret was completely taken off guard but saved themselves by getting Ellie Goulding to agree to perform. Alongside Goulding will be Selena Gomez and The Weeknd. With stars like that, viewers will witness never before seen collaborations between these top performers.

Despite the controversial comments often made about the show's superficiality, it combines fashion, musicians, models, and creativity all in one night; with this much buzz before the show had even been filmed, the 2015 Victoria's Secret Fashion show will be a must see event.



A Victoria's Secret model behind the scenes.

PHOTO COURTESY OF FASHIONISERS.COM

Rocky Balboa's Saga to Continue

by Francis Hannon '17
A&E Staff

CELEBRITY



Sylvester Stallone and Michael B. Jordan filming *Creed*.

PHOTO COURTESY OF JUSTJAREDJR.COM

This Thanksgiving, Sylvester Stallone and Michael B. Jordan will star in *Creed*, the most recent addition to the decades-old *Rocky* series. The saga of the Italian Stallion continues from where it left off with *Rocky Balboa*, and harkens back to its origins.

Adonis Johnson Creed, played by Michael B. Jordan, is a young, troubled youth who has lived a hardscrabble life, bouncing from foster homes to juvenile detention centers. Jordan is no stranger to acting in sports movies, as his most notable role up to this point has been that of the quarterback in the popular show *Friday Night Lights*. Jordan's role as a drug dealer on the show *The Wire* has given him experience playing the character of a troubled youth. Stallone, who is the traditional hero of the *Rocky* series, returns to the saga as a mentor and coach rather than the fighter. Stallone's career is mostly dominated by his work in the *Rocky* series, but he also won fame through the *Rambo* series as well as in other minor roles.

Creed is enticing for numerous reasons. Stallone has captivated audiences since the '70s playing his

role as the huge-hearted underdog, fighting the biggest and baddest opponents, and this nostalgic tale will continue to work within that narrative. Yet this edition is a wrinkle in the plot that adds a new dimension to Rocky's character while staying true to the *Rocky* narrative that American audiences have so loved.

The new film features a Rocky whose character will undoubtedly resemble Mickey, the beloved trainer from Rocky's earliest days as a fighter. Rocky has always been somewhat of a blue-collar philosopher, ignorant to academics but astute as anyone in street wisdom; his potential as a coach is unlimited. Adonis' character faces the classic bildungsroman dilemma of having to grow up and fill the shoes of an accomplished father while also quelling the fears of a protective mother. The movie is set up to be a big hit, and while it may not win any Academy Awards, *Creed* has enough quality material and works within a rich tradition to certainly be worth watching.

#HMBalmation

French Designer Balmain Reveals Newest Line for Popular Retail Store

by Kealy Robertson '16
A&E Staff
FASHION

Last Thursday, a shopping frenzy exploded in every H&M across the world as men and women stormed the stores for the new line from Parisian designer Balmain. The collaboration has been much anticipated by pretty much every shopper—from Paris to New York, Los Angeles to Canada, shoppers worldwide impatiently awaited the arrival of the line in stores, and the end result was not pretty. Many individuals were angry about their inability to get their hands on any of the products. They sold out within seconds, and there was not as much of the product as they expected in the stores. The people that did walk away with what they wanted were the lucky ones.

In the time leading up to the collaboration release date, H&M used social media as a way to spread the word and ignite excitement among their shoppers. The hashtag

#HMBalmation has been spread across platforms such as Instagram and Twitter. Kendall Jenner, a well-known reality star and model, became the face of the collaboration. From commercials to Instagram posts to runway shows, Jenner promoted the line in the months before the in-store reveal.

The line is unlike anything H&M has ever sold. The clothing, accessories, and shoes are daring and unique. The bold gold and black patterns uphold a certain Michael Jackson vibe. They are feminine, yet strong in looks. The black and white section of the collection is more laid-back, yet buyers could still wear the looks in a business casual way. The manner in which H&M and Balmain play with colors is both appealing and courageous. The mixtures of black and dark green and black and red are unlike the average combinations of color that shoppers are used to, but they succeeded—one gorgeous black and green fur jacket alone sold out in seconds.



Kendall Jenner poses as the face of Balmain's line for H&M, with co-models beside her. PHOTO COURTESY OF FASHIONGONEROGUE.COM

What made the collaboration so rare was the price tag placed on the designer clothes. As Refinery29 put it, everyone got in line for "high-fashion goods with a fast-fashion price tag." Prices ranged from \$30 to \$100-plus for clothing and accessories. Though spending hundreds of dollars on one item at H&M might have seemed absurd for

some shoppers, it was better than the thousand-dollar price tag that most Balmain creations go for in retail stores. Collaborations like this are seen every so often in the world of fashion. The last collaboration that created frenzy like that of H&M's was Missoni's line at Target. The high fashion names like Missoni and Balmain created chaos

among shoppers, for it is not everyday that these designer names are affordable to the average person.

Shoppers across the world are thankful for the H&M/Balmain collaboration. It created a social media explosion for H&M, bringing more shoppers to their storefronts and increasing brand recognition. It benefited

Balmain as well, making the designer a household name and allowing a larger population to get to know the talent of their brand. #HMBalmation was a successful collaboration that struck the world with waves of anticipation and excitement as shoppers finally filled their bags with the high-end product.

CMAAs: Highlights from the Night

by Isabella Goldstein '17
A&E Staff

LOCAL

If you did not have a chance to catch the 49th Annual Country Music Association Awards this past Wednesday or are looking for some of the night's best moments, there is no need to worry. We have all of the hottest highlights from the star-studded event that will surely leave you feeling in the know.

Brad Paisley and Carrie Underwood took the stage in Nashville, Tennessee for the eighth consecutive year as hosts. The night included over 20 performances from artists such as Kenny Chesney, Zac Brown Band, Eric Church, Blake Shelton, and an incredible duet by Chris Stapleton and Justin Timberlake with their renditions of "Drink You Away" and "Tennessee Whiskey."

Some notable winners included Luke Bryan for Entertainer of the Year, Chris Stapleton for both New Artist of the Year and Male Vocalist of the Year, Maddie and Tae for Music Video of the Year with "Girl in a Country Song" (directed by TK McKamy), Florida Georgia Line for Vocal Duo of the Year, and Miranda Lambert for Female Vocalist of the Year. Lambert humbly accepted the award stating, "Thanks ... I needed a bright spot this year" — she and Blake Shelton divorced this past summer.

Little Big Town hit a triple crown, winning Vocal Group of the Year as well as Single and Song of the Year with their hit "Girl Crush" (produced by Jay Joyce). Chris Stapleton also took home Album of the



Little Big Town performs "Girl Crush" at this year's CMA Awards. PHOTO COURTESY OF JUSTJARED.COM

Year for *Traveller*, which he and Dave Cobb produced, capping off a successful night with his third award. Stapleton, a well-known writer in the industry for singers such as Kenny Chesney, Luke Bryan, and Jason Aldean, humbly stated in one of his acceptance speeches, "I have no idea [what's next]. I've been in the music business for a while but I've never done anything like this. It's a little overwhelming but I'm gonna do my best to handle this with some degree of grace and just keep making music that, hopefully, I think is good and whatever comes out of that, that'll

be fine by me." It was quite clear that Stapleton and Little Big Town stole the night.

Some other highlights included a star-studded red carpet, as well as a seemingly infinite number of outfit changes from Carrie Underwood, a *Star Wars* spoof which served as the show's opening act, Brad Paisley attempting to outdo a Miley Cyrus Instagram selfie, an interesting duet by Fall Out Boy and Thomas Rhett, and even an appearance from William Shatner dressed as a stormtrooper.

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Photo courtesy of Anna Hayes '16



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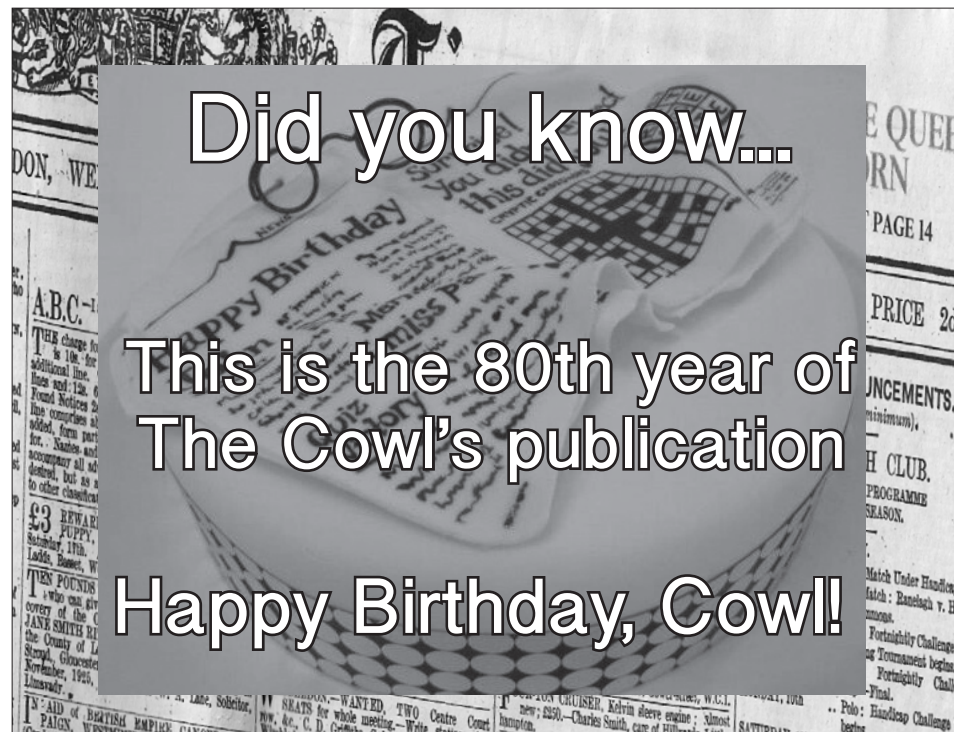
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21-Year-Old Child

by Joey Aiello '17
Portfolio Staff

DIALOGUE

Eric: Do you know what you want to do after college yet?

Andrew: No, are you kidding?

Eric: Dude, we're graduating in like a year and a half—you have to have some idea, at least a direction to go in?

Andrew: I guess I have a direction, I just have no idea what I want to do—it feels so soon to decide.

Eric: You just turned 21, you're basically a real adult now.

Andrew: I'm not an adult!

Eric: Yes you are.

Andrew: Adults get married, then have kids, then their kids have kids, then they die.

Eric: Dude, if you're not an adult, then what would you call yourself?

Andrew: I don't know! But I know I'm not an adult—like for instance, the first thing I do when I wake up in the morning is watch Snapchat stories like they're the morning paper. This morning I started my day by watching a 10 second video of a girl I went to high school with win a beer pong game. That's not what adults do, they read *The Economist* or some crap.

Eric: What is your understanding of an adult?

Andrew: I don't know, but it's sure as hell not me.

Eric: You made a resume last week, that's adult-like.

Andrew: I made a resume because my mom told me if I sent her a completed resume that looked like I put some effort into it within the week she'd buy me the new Halo game as a reward. A reward, Eric! My mom still gives me rewards.

Eric: Okay well it's not your mom's fault you're a 21-year-old child.

Andrew: But that's my point exactly—how am I supposed to be graduating and feeling like an adult when I still feel like a kid? Like with that resume thing, yeah I went to the on-campus resume workshop, and then immediately proceeded home to watch *Spongebob*

and eat PopTarts in my pajamas.

Eric: That's just a fun thing to do. Adults can still have fun, Andrew.

Andrew: How many adults do you know? All adults are sad and resentful and regret not doing that thing they could have done that could have made their life so much cooler, but can't do now because they're old.

Eric: Why is your understanding of an adult the character in every romantic comedy that society suggests is too old to still be single?

Andrew: Okay, Eric, what do you want to do after graduation? Let's hear it.

Eric: Well, remember the accounting internship I did over the summer?

Andrew: The one at that big place downtown?

Eric: Yeah, well they really liked me and I've been in touch with them and they want me to work for them after graduation.

Andrew: Oh wow, that's really great, if that's what you want.

Eric: Well my parents are really happy with it, and they told me that in five years I'm guaranteed a promotion as long as I work hard.

Andrew: But doesn't that bum you out?

Eric: Does what bum me out?

Andrew: That you basically already know exactly what you're going to be doing for at least the next five years.

Eric: Would you rather have no idea? That's terrifying.

Andrew: I think that's exciting.

Eric: How do you expect to make any money that way?

Andrew: I don't know, Eric, all I know is that if you told me in one year I'd walk into the place where I'm going to be for the rest of my life I'd drop out of school immediately and do something else.

Eric: What's wrong with having job security?

Andrew: Nothing is wrong with it, it's just not for me.

Eric: Is anything right for you?

Andrew: I just don't know what I want to do yet, and I don't want to just make a resume to work in a nice place that's safe and then end up just slipping into staying there year after year because it's safe and I'm afraid to venture out and try new things.

Eric: It sounds like someone needs a night with *Spongebob* and a box of Brown Sugar PopTarts.

Andrew: I really want to watch *Spongebob* now.

Eric: Said the 21-year-old.

Andrew: If I put on *Spongebob* right now, you're telling me you're not going to watch it?

Eric: I never said that.

If We...

by Jose Martinez '16
Asst. Portfolio Editor

FICTION

The waitress set their mochas down on the table and asked them if they were absolutely sure they didn't want any food.

"Didn't you say you wanted a waffle or two?" she reminded him.

"Nah, I'm really not that hungry," he replied.

"Oh, okay then. Yeah, we're good."

The waitress went back behind the counter, giving it one last rub with the rag before she disappeared into the kitchen.

"What would you say about drawing a setting like this?" he asked.

"I'd put it at a 'maybe,'" she replied, "Though characters would be more up my alley."

"The waitress then?"

"She's on her feet a lot, I'm guessing," she chuckled, "I don't know if she'd feel comfortable sitting down and staying still for longer than an hour."

"I can't say much about the sitting," he smiled, "but there's a good chance she's staying still right now."

"I don't know about that," she said, playfully shrugging her arms, "Maybe the back is big enough to walk laps."

He giggled, "Yeah, maybe," taking the tiniest sip from his coffee before realizing it hadn't cooled enough yet.

"Did you get to draw anything

new?" he asked.

"I'm...working on something," she answered, "It's more human than some of my other stuff, but uh, yeah, I'm kinda liking how it's turning out so far."

"That's good," he said, barely scratching the back of his neck as if the next question pained him, "Did you... bring it with...you?"

She looked like her laugh was going to hurt, "No dude, sorry."

"No hey, it's all good. It was just one of those can't hurt if I asked kind of things."

"I mean, I thought about bringing it with me, but really, I can't think of anything I would be able to add onto it between now and when I get back."

"That's fair. I'm actually a bit jealous."

"Really?" she giggled, "Why?"

"If I don't bring at least one page of notes, I'll forget what I want to scribble down for the day, or hour..."

"How is the writing going, now that we're on that?"

"Well, you know that short story? The one I told you that took me about a month before I could come up for a good setup for the ending?"

"You finished it?" she asked in a giddy tone.

"Well, yeah," he answered with an

equally chipper grin.

"Yay!" she said, motioning for a high-five and turning it into a somewhat prolonged holding of the hands before both broke away and she asked, "When can I read it?"

"I mean, I'm in the process of editing it, but you can read it when we get back."

"Yes please, and you can stop editing. You know I love doing that," she stressed.

"Yes yes, I know," he said, pretending he sounded bothered, even though he liked it when she made him remember such things.

Their coffees finally got to an appropriate temperature, and both took a swig. They set their mugs down on the table and she laughed.

"What?" he asked.

"It...happened again," she said, holding back the sniggers as she traced her upper lip area. He was about to wipe it off before she interrupted.

"If you ask me, I think it's a good look for you."

"Really?" he asked, stroking his chin as he emphasized the coffee mustache on top of his light layer of facial hair.

"Yeah, it suits you," she said, before taking a napkin to wipe it off, adding, "Man, how long has it been?"

"I wanna say close to a year," he replied, wiping off the sections she missed, "Nothing we could help though, right?"

"Well, you had to go to school and we both had to save up..." she replied.

"Yeah, that is true," he said, looking down his mug in thought.

"Oh wait, before I forget...didn't you say you had a story or dream you wanted to tell me about?" he asked.

"Yeah I did, but..." she replied, looking away in shy laughter.

"What is it?" he grinned.

"I mean, I don't know, it's kind of strange," she started.

"I like strange," he replied. She gave him a playful glare. "Really, I do," he insisted, as she made it less playful. "Okay, but I also just really want to hear it."

"Well, in case it's too strange, I don't apologize," taking a small pause in between to let a slight chuckle pass, "Anyways, here's how it goes..."

PHOTO COURTESY OF WWW.PEXELS.COM

Pocket Poems

I float on a wave as the rain falls down
The pale grey calm all around

by Abby Johnston '17
Portfolio Staff

Crescent

You practically disappear
as your thin finger brushes my eyelids.
Waning, blinking, closing eyes of yours
are tired and wine-soaked, unsure like a dream.

by Branan Durbin '16
Portfolio Editor

Ineffable

Paint Him with the brush strokes of thought;
Numerous your tools,
Infinite your palate:
Yet know that the vision is incomplete.

by Abigail S. Henry '16
Portfolio Staff

Dream Log

Drenched in gardenia and drops of rain, basking in the evening's warm breath,
I stretched my hands to the sky and pulled it down to me.

by Ariana Pasquantonio '16
Portfolio Staff

PHOTO COURTESY OF BILLY ALEXANDER

Listomania

Reasons to Participate in No-Shave November

Testosterone

To Make a Beard Flower Crown

To Save Old Food for Later

Pants

Facewarmer

An Excuse to Wear Cute Leggings

To Be Soft and Fuzzy

Armpit Hair is Actually Healthy*

Dwarven Braids

Companion to the Man-Bun

To Look Like a Lion (MUFASAAAAAAAAA)

Beard Topiaries*

A Nest for Homeless Birds

**GOOGLE IT*

On Being Torn Asunder

by Jonathan Coppe '18
Portfolio Staff

POETRY

A sort of love song I will write,
A kind that breaks not from a heart
Illumined with a glorious light
But from a heart oppressed with one
Sweet agony of love.

To see a life that's come to harm,
All wounded by designs of hate,
Disguised like sirens out to charm,
Does pierce my bleeding heart with woe
While burning love unseen does heave
A groan from deep within my soul.

What eye has seen the blackest deep
Of seas the sun can conquer not?
What hands can shape the mountain peaks
Which hold up body-crushing snow?
What tiny man shall claim these feats
Which only GOD on high could show?

It is not man's to carve the world
Or set dry land upon the sea.
Nor can we by pure wish all furled
Make every erring heart to bend
Away from self-inflicted pain
To give its sorrows time to mend.

They march along headstrong instead,
Beloved souls, down roads of death
Ignoring what lies soon ahead
And cause this agony I know
Of wishing those I love to thrive
While this wish is ever laid down low.

But lo!, what is in small man's strength
Is still to persevere
Through every trial and at length
To love a dear friend to the core
Where love itself can mend a soul.
So agonies? Give me more.

Tiffany & Earl

*Making PC an emotionally stable
place one letter at a time*

Dear Tiffany and Earl,

This is my second semester taking Organic Chemistry. I dropped it my second semester freshman year but it doesn't seem to be making a difference now. I had a test last week and the rest of my group of guy friends were going out. They tried talking me into going out even though I had to study for this test. They were like, "Come on man, what are you going to remember, the night out or this test?" I was like, "I'm going to remember if I get a 45 on this test. I've already dropped the class once." They wouldn't take no for an answer, though. How can I get them to understand that sometimes I really need to study?

Bio-Major-Problems

Dear Orgo Clubs Baby Seals,

First off, I pray that you survive the burning lake of sulfur that is orgo. Second, your friends are right. Everyone inevitably fails orgo. I mean who is the one nerd who passes orgo? Can you say NERDDDDDD (or brilliant prodigy...or cheater). Let me put it this way, if everyone gets a 45 in the class the professor will have to scale the tests! That means you all get 100's! John Stuart Mill teaches us that a civil society must operate on the basis of utility. It is clearly most utile if you and the other students collude (not legal advice) to all get 45's on the test so that the curve is so astronomically high that you all get A's!

Orgo is just one (or two) semester(s) of your now miserable and morally ambiguous college life. Your friends are 5eva! Or they are friends until they take your jeans without asking you and then covertly slip them back into your drawer with coffee stains and then claim they didn't do it, only for you to see Facebook pictures of them drinking White Russians with your ex. From there you lose all trust in that person and you guys "take a break" from being friends, but the stress of a friend "break" makes you realize you were a better person without them in the first place and you just buy new jeans just like how you got new friends. Just like how Earl is a washed up old hag with a creepy 1970s mustache who will never find anyone as good as me again. Die.

Idk just drop orgo.

Love,



Tiffany

Dear Doing-College-Wrong,

Well, your first mistake was probably going to a liberal arts school to study...something not liberal artsy. Your second mistake was being a biology major, because seriously, what's the point? Your third mistake is that you haven't learned from your previous semesters. I'm assuming all of your friends are finance, management, marketing, or economics majors. You know, those ones that have no challenges whatsoever. Sure, they don't understand that people with real majors can't go out five days a week most of the semester like they can. But even the easy majors have exams once in a while and they usually require at least five minutes of studying. So what you should do (and really should have done in the past) is insist on going out during finals week. Just do all your work a week early, then go par-tay! Then you can laugh while they're failing all of their 2+2=4 exams.

The Earl of Eaton Street,



EARL

Disclaimer

The Tiffany & Earl feature is a satirized account of Providence College. Both the question and answers are purely works of fiction. Tiffany & Earl are anti-heroes whose comments ultimately satirize the stereotypes they each represent.

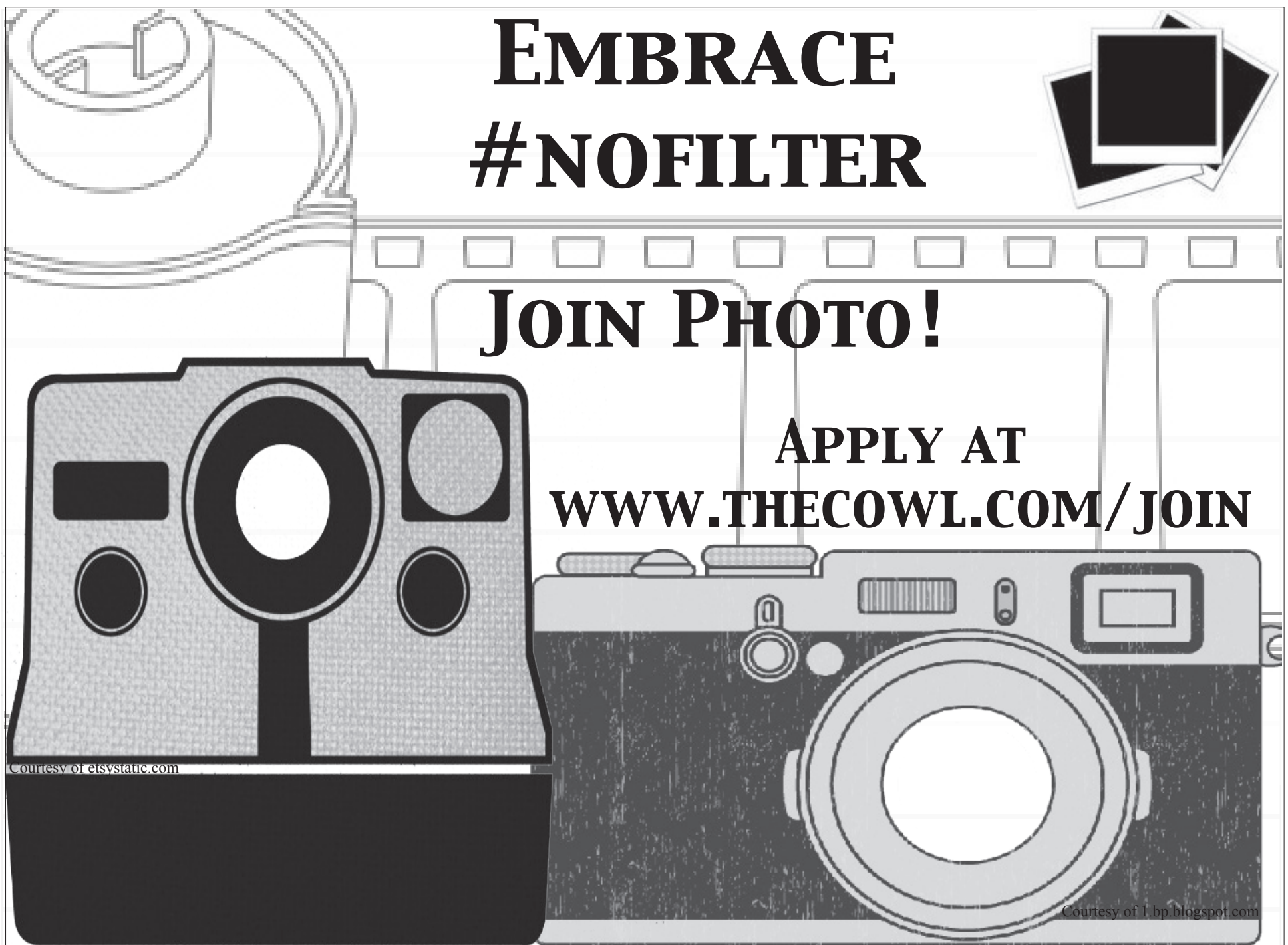


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SPORTS

Editor's Corner: Unpredictability Defines NFL Season

by DJ Anderson '16
Sports Editor

COLUMN

I would be hard-pressed to find one word to describe this year's National Football League season. Random? Confusing? Indescribable? All of these words would be first to pop up in my head if you were to force me to pick one. After a seemingly endless off-season filled with Deflategate, anti-Greg Hardy sentiment, and a million different sources calling for the resignation of Commissioner Roger Goodell, the actual NFL regular season landscape appears to be even more random than its off-season.

After nine weeks, there are three remaining undefeated teams: the New England Patriots, the Carolina Panthers, and the Cincinnati Bengals. The Patriots are hardly surprising, as many people suspected that one of the greatest quarterbacks of all time, Tom Brady, would make the 2015-2016 season his revenge tour and he has certainly done so up to this point.

But, the Bengals and the Panthers? These are certainly surprises to several people. There were certain experts around the league that saw it wholly possible for the Bengals to finish in third place in their own division, behind both the Baltimore Ravens and the Pittsburgh Steelers. Most of these opinions revolved around the media's sentiment towards Cincy's quarterback,

Andy Dalton. Prior to this season, Dalton had been viewed as a middle-of-the-road quarterback who did not deserve the money he was guaranteed in his last contract. So far this season, he has done a great job making all of those opinions look rather foolish. If Dalton can get over his playoff losing streak and guide his Bengals into the beginning of February, he will have done an especially great job.

The Carolina Panthers were counted out before the season. With the preseason loss of sophomore wide receiver Kelvin Benjamin, who was quarterback Cam Newton's favorite target in 2014, there were very few people who believed that Carolina had any real chance this season. However, it must have slipped people's minds that defense can go a long way in this league and that Carolina has had one of the best defenses in the NFL over the past few seasons. This year, they boast two of the best linebackers in the league in Thomas Davis and Luke Kuechly, as well as Josh Norman, who has been regarded as the best shut-down cornerback in the league this year. As far as their offense goes, it has been the Cam Newton show. Even with numbers that may not be considered elite, Newton has engineered big plays when his team has needed them most

and that is the greatest reason that the Panthers are currently 8-0.

Although two of these undefeated teams have been a shock to many, the bigger surprise in this year's NFL may be the fall of several perennial contenders.

The Baltimore Ravens and San Diego Chargers are 2-6 and 2-7, respectively. These records almost certainly put them out of playoff contention, and have everyone in their fan base and around the league quite confused. To each team's credit, they have both played in a number of close contests. In the Chargers' case, they have lost by eight points or less to the Bengals, Steelers, Packers, and Raiders, teams that have played extremely well up to this point in the season.

Nevertheless, this has been the narrative in the league throughout the first nine weeks. Other than a few respective teams, you can never be sure who will walk away from a week with a victory. For example, who would have believed that the Tampa Bay Buccaneers would have beaten the Atlanta Falcons in Week eight? Or that the Indianapolis Colts would have knocked off the undefeated Broncos in Week nine? Regardless, both of these events occurred, and unlikely upsets of this magnitude have been happening throughout the entire season.

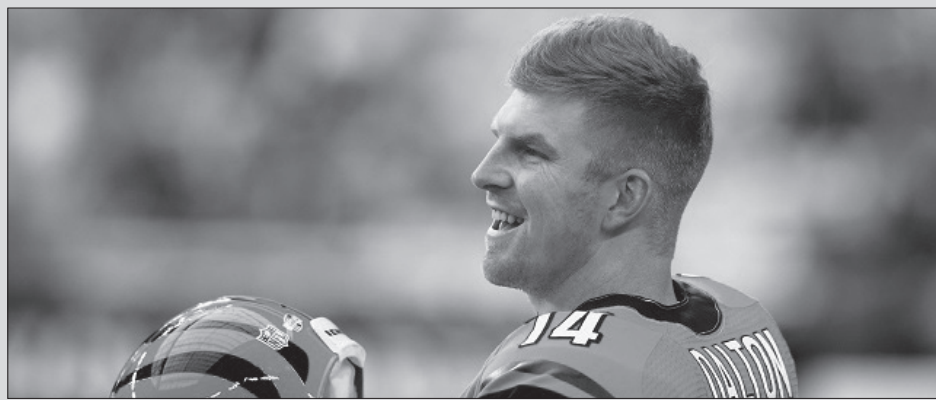


PHOTO COURTESY OF RANTSPTS.COM

KENTUCKY

John Calipari was supposed to have it all last year. After welcoming in an unfathomably good recruiting class, and welcoming back key pieces from 2014's National Runner-Up team, the Kentucky Wildcats were supposed to be the ones who finally finished a season unbeaten. The first 38 games went according to plan; the last, a Final Four loss to Wisconsin, did not.

As usual, however, Calipari did not waste any time sulking. By welcoming in a recruiting class highlighted by ESPN Top-100 recruits Skal Labissiere, Jamal Murray, and Isaiah Briscoe and welcoming back key players such as guard Tyler Ulis and forwards Alex Poythress and Marcus Lee, the Kentucky Wildcats are once again primed to be the nation's best team in 2015.

Unlike last season, Kentucky will be much more battle-tested heading into post-season play. With Vanderbilt, Texas A&M, LSU, and Georgia sporting much-improved teams, Kentucky will play many more rough-and-tumble games in the regular season, something last year's team was not afforded.

While there is not nearly as much fanfare surrounding this year's team, it still speaks volumes that Kentucky shared the no. 1 spot with North Carolina in the preseason coaches poll. While it is virtually impossible to predict who will cut down the nets come April, it is not impossible or implausible, to proclaim the Kentucky Wildcats college basketball's as best team headed into the season.

-Joey Ciccarello '16

WHO IS THE BEST TEAM IN COLLEGE BASKETBALL?

MARYLAND

Thirteen years ago, the Maryland Terrapins cut down the nets of the Georgia Dome, earning the first national championship in their school's history. That team was led by two senior All-Americans Juan Dixon and Lonny Baxter, as well as rising sophomore Chris Wilcox. This year's Maryland team has different dynamics. Their best player is Melo Trimble, a sophomore who puts up huge scoring numbers. Furthermore, the team is not led by a head coach with the pedigree of Gary Williams, who led the Terrapins to their 2002 title and is widely considered to be one of the greatest coaches in ACC history.

Regardless of the differences between the two teams, this year's Maryland roster appears just as capable of hoisting an NCAA Championship trophy come season's end. Like the 2002 Championship team, Maryland will boast two big men that can battle with any frontcourt in the country: Jake Layman and Diamond Stone. Layman is a 6'9" senior with dangerous range. After passing up the NBA draft in favor of his senior season, it is clear that Layman has championship motives to see through prior to the conclusion of his Maryland career.

Stone is a 6'11" 255-pound center who can bump and bruise with the best of them. He will give Maryland a formidable presence down low that will likely be required in the harsh college basketball landscape. In addition to this frontcourt and Trimble, who was named the Big Ten Preseason Player of the Year, the Terrapins also have ACC transfers Rasheed Sulaimon and Robert Carter Jr. Both players were key rotation players for Duke and Georgia Tech before choosing to sit out a year and come to play for Head Coach Mark Turgeon in College Park.

If this massive crop of talent can come together during the early part of the season, then the Terrapins will be tough to beat come tournament time in March.

-DJ Anderson '16

Athlete of the Week: John Gilmour '16



Gilmour handles the puck during a game last season.

PHOTO COURTESY OF SBNCOLLEGEHOCKEY.COM

by Nate Svogun '17
Sports Staff

MEN'S HOCKEY

You could say that things have been going very well for the Providence College Men's Hockey Team. But then again, that probably would not do the situation justice. There has been no championship "hangover" for the Friars after last season's big win. They have posted a 6-0-1 record on the season so far, and on Nov. 9 they rose to the no. 1 position in two major national polls (*USA Today* and USCHO.com) for the first time since 1983.

John Gilmour '16 has been an integral part of the team since his freshman season, when he was the second-highest scoring Friar defenseman with 13 total points on four goals and nine assists.

Last year, he came back from an injury just in time for Game one of the Hockey East Quarterfinals against UNH. After the Friars' tough loss to UNH, Gilmour was there for the bounce back that resulted in an NCAA Championship. It all capped off a solid season for Gilmour in which he registered four goals and seven assists in addition to earning a Hockey East Weekly Honor Roll recognition.

More recently, Gilmour has been helping the Friars to an undefeated record through the first seven games of the season, making remarkable contributions both defensively and

offensively—he already has two goals and three assists.

Gilmour's talent has been generating professional-level buzz for quite some time. He played for the Cedar Rapids Roughriders of the USHL in the 2011-2012 season and the Calgary Flames selected him in the seventh round of the 2013 NHL Draft. Do not be surprised to see him on NHL ice following the conclusion of an illustrious collegiate career.

Nate Svogun: The Men's Hockey Team has been riding an 11 game unbeaten streak, dating all the way back to last season. Do you feel any extra pressure to stay unbeaten or is that not a factor?

John Gilmour: No, we don't feel any pressure to remain unbeaten. We're just a really confident team, we know how good we are and when we put it all together, we get the results we want.

NS: You were drafted by the Calgary Flames in the 2013 NHL Draft — what made you decide to come back and play at the collegiate level?

JG: I always intended on getting my degree here at PC. My education is vital. After four seasons of college hockey, I'm confident I'll be ready for challenges ahead of me. This has been an experience of a lifetime so far.

NS: What would you say has been

the most memorable moment of your collegiate hockey career so far, besides the National Championship win?

JG: Honestly, the group of guys I play with is the most special and memorable part. We've been through a lot and everyone is best friends with one another. These are friendships I'll hold for the rest of my life. We are brothers.

NS: What has been the most surprising thing about the team so far this season? The least surprising thing?

JG: Not a whole lot of surprises with our team. Our work ethic is so consistent so we know what kind of results we're going to have. Last year we were fortunate to have the best goalie in the country, but this year we have two very capable goalies as well. They will turn some heads as the season goes on.

NS: What do you think has been your best overall team performance of the season so far and why?

JG: So far our weekend at Colgate has been the best team effort. Going on the road and beating a great team twice in their building is tough. It's a grind but we stuck to the game plan both nights and were rewarded.

NS: Going forward, what games on the schedule do you think will be particularly challenging?

JG: We've had a handful of non-conference games already, we're hungry

to play some Hockey East games. We have unfinished business in the league. We're chasing that league title, we need it.

NS: You're originally from Montreal. What do you find most different about living in the U.S. as compared to Canada?

JG: I definitely experienced some culture shock, coming from a French Province. The winters are so harsh back home and at PC I'm wearing a t-shirt and shorts in November. Can't complain.

NS: What's your favorite meal in Ray?

JG: Sonia's turkey burgers.

NS: Favorite course that you have taken so far at PC?

JG: Computer Applications in Business I and II.

NS: Favorite professional athlete?

JG: Mark Jankowski '16

NS: Favorite pump-up song to listen to before a game?

JG: "Can't Be Touched" by Roy Jones Jr.

NS: If you could have one super power, what would it be?

JG: Teleportation.

Basketball Prepares for Season Opener

by Bryan Blum '17
Senior Sports Writer

MEN'S BASKETBALL

The exhibition game against Stonehill may have not counted toward the Friars run to a third straight NCAA tournament berth, but it certainly got the Providence College community excited for the upcoming season. In their first action of the season, the Men's Basketball Team defeated Stonehill College 92-76 on Oct. 31 at the Dunkin' Donuts Center.

Rodney Bullock '18 came up big for the Friars after sitting out for his first two years of eligibility due to team suspension and injury, leading the team with 26 points and 11 rebounds. Player of the Year candidate Kris Dunn '17 had a double-double with 15 points and 12 assists. Ben Bentil '18 also had a noticeable performance with 15 points and seven rebounds.

Despite the 16 point victory, there were times during the game where the Friars struggled against the Division

II opponent. Stonehill led for most of the first 10 minutes, even getting the lead up to 14-9, which capped an 11-4 Skyhawks run. Going into halftime the Friars only lead 50-40 and saw their lead shrink to as little as three with 8:24 left in the game. The Friars did rally, however, and managed to get the lead up to 19 with 30 seconds left to play before Stonehill hit a three toward the end of the game to shrink the lead to 16 where it would remain.

Although the performance was less than ideal, Providence did dominate many aspects of the game. They had over double the amount of points in the paint (52-20), nearly twice as many second chance points (21-11), and shot 53.8 percent from the floor.

Also, Bullock and Bentil showed that they will produce points for the Friars come the regular season. After losing LaDontae Henton '15, the Friars entered the 2015-2016 season without a predominant go-to scorer. While Dunn will put up many points, he is at his best when he is

distributing the ball. Although both of these sophomores are still fairly new to college basketball, they may be the best offensive options after Dunn, which will be needed if the Friars are to have a successful season.

Also promising was the double-digit performance from Ryan Fazekas '19. The freshman from Indiana showed that he deserves a spot in the regular rotation after scoring 10 points on 4-of-9 shooting in the victory.

These key players will have to come up big again when the Friars open their regular season against Harvard on Nov. 14 at home. Although Harvard is expected to finish fourth in the Ivy League this year according to the Ivy League Preseason Poll, the Friars should still expect a high quality game.

Last year, Harvard went 22-8 to win its fifth consecutive Ivy League title and nearly upset the University of North Carolina in the first round of the NCAA tournament.

In addition, the Ivy League teams seemed to give Providence College

trouble last season. Against Yale, the Friars squeaked out a 72-66 game that should not have been that close, and lost to their cross-town rival Brown at home by 10, 77-67.

Also, to open up the season last year, the Friars only beat the University of Albany by four at home. They did, however, start the season with a six game winning streak before dropping a game to Kentucky; it will be interesting to see how the Friars open up this season.

With such a young team and so much pressure riding on the shoulders of Dunn, a fast start will be important to set the tone for the remainder of the season which will hopefully end in another NCAA tournament berth.

Men's Soccer On to Omaha

Upsets Butler in Penalty Kicks, Sets up Rematch with Creighton

by Brannon Walker-Hodges '16
Sports Staff

MEN'S SOCCER

The momentum could not be stronger for the Providence College Men's Soccer Team. After a mediocre season that consisted of up-and-down performances, the Friars needed a win during their final regular season game in order to clinch a berth in the Big East tournament. They got the job done on Nov. 5 at the Ray Treacy Track as they defeated the St. John's Red Storm 4-0. As Manny Andrade '16 and Jeff Kilday '16RS were recognized during Senior Night, it was the freshman class that pulled through for the Friars. The Friars started early with a goal in the 31st minute by leading goalscorer Mac Steeves '17, with the assist credited to Nick Sailor '17 and Julian Gressel '17. The goal marked Steeves' 12th of the season. In less than 10 minutes, the youth began to shine, starting with Alex Vigliotti '19 bending the ball to the back of the net. Gressel was awarded his second assist of the game, and Vigliotti gave the Friars a comfortable 2-0 lead over

the Red Storm heading into halftime. At this point, the Friars controlled the tempo of the match, outshooting the Red Storm 7-3 with a 3-1 advantage in corner kicks.

The second half proved to be more of the same for the Friars, who held their lead with solid defense and great saves made by goalkeeper Ben Seguljic '18RS as he earned a shutout performance in the win. The Friars extended their lead with Vigliotti's second goal of the night at the 79th minute and Tiago Mendonca '19 scoring at the 81st minute. Gressel finished the match with three assists as the Friars earned the no. 6 seed in the Big East Tournament.

Now the Friars find themselves looking to make another deep BIG EAST tournament run as defending conference champions. The journey began in thrilling fashion as the Friars matched up against no. 3 seed Butler Bulldogs. The game was heated throughout the match. Once again, Steeves came through for the Friars, scoring his 13th goal of the season in the 11th minute to give the Friars a 1-0 lead. The defense held their own

throughout the first half, outshooting the Bulldogs 8-3. The equalizer for the Bulldogs came in the 67th minute with a goal from David Goldsmith. Not long after, the Friars found themselves trailing in the match when Goldsmith was able to score another goal that gave the Bulldogs a 2-1 lead.

The Friars needed a miracle to have any hope of defending their Big East Championship. With less than two minutes in regulation, hope was restored as Jake Drew '17 put a corner kick into the back of the net, and tied the match at 2-2. Time expired with the score as is, sending the match to penalty kicks.

The penalty kicks session went back and forth with Colin Miller '19 in net for the Friars. Gressel started the session by scoring at the bottom right of the net past the lunging Bulldogs goalkeeper. Butler's response sailed high over the net, giving the Friars the 1-0 advantage. Steeves shot next, but his shot was deflected by the Butler goalkeeper. The Bulldogs responded with a goal of their own, tying the PK count at 1-1. The Friars' third shot attempt was successfully

driven by Klisman Sousa '19, while Miller deflected Butler's next shot to give the Friars the 2-1 advantage. Dominik Machado '17 scored on the Friars' fourth penalty kick, but Butler responded with a goal as well. The Friars maintained the advantage 3-2. The game-winning goal came courtesy of Mendonca on the Friars' fifth penalty kick attempt. Miller made the game clinching save as the Bulldogs failed to score the goal needed to keep going.

The Friars will look to rely on Steeves' stellar play and solid defense to continue their quest to repeat as Big East champions. The team will travel to Creighton University to take on the Creighton Blue Jays on Thursday, November 12 in the semifinal round of the Big East Tournament.

Women's Soccer Breaks Wins Record

Advances to Big East Championship for the First Time Since 1993

by Joey Ciccarello '16
Sports Editor

WOMEN'S SOCCER

For every Cinderella the clock must strike midnight. Sadly, this proved to be true for the Providence College Women's Soccer Team, whose season ended with a disappointing 1-0 loss to the Butler Bulldogs in the Big East Championship this past Sunday.

Despite the loss, it was still a historic, record-breaking season for the Friars. By winning 13 games, the Friars broke the previous school record for women's soccer wins of 12 and advanced to the Big East Tournament for the second straight season.

The road to the Big East Championship began in Chicago, Illinois, where No. 6 Providence was tasked with facing the No. 3 seed DePaul Blue Demons. Some two weeks earlier, the Friars welcomed the Demons to Ray Treacy track and cruised to a 2-0 win. This time, however, was not as easy. The game remained scoreless

until the 80th minute, when Kathryn Hiller '16 broke the tie with her second goal of the season. The Friars were able to hang on for the final few minutes, and punched their ticket to Omaha, Nebraska, where they would take on the No. 2 seed Georgetown Hoyas.

Earlier in the season, the Friars dropped a 2-1 decision to Georgetown in double overtime. This time, things proved to be different. Although the Hoyas dominated the first half, outshooting the Friars 9-1, they were unable to break through and the teams went to the half tied at zero.

Throughout the second half, the Friars All-Big East striker Catherine Zimmerman '16 was able to put pressure on the Georgetown defense. No shot was too far for Zimmerman; in the 53rd minute, she launched a ball from nearly 40 yards out that Hoya goalie Emma Newins desperately tipped off the crossbar and out of play. Some 10 minutes later, Zimmerman caught Newins off her line from 35 yards out, launching a top-corner strike that put Providence up 1-0.

With the second half winding down, Georgetown was able to equalize on a goal by Crystal Thomas, and the game headed to overtime. Neither Georgetown nor Providence was able to break through and the Big East semifinal headed to penalty kicks to decide the winner.

Before the start of the penalty kicks, second year Head Coach Sam Lopes replaced starting goalie Kristyn Shea '17 with backup Megan Sweeney '16. Sweeney, who had not appeared in goal since the 2014 season, proved to be a difference maker. She stopped two Hoya penalty kicks, and penalty kick goals by Zimmerman, Katie Day '19, Kayla Steeves '19, and Morgan Thomasian '16 put the Friars through to the championship round.

Their matchup against the No. 4 seed Butler was once again a chance to avenge a regular season loss for the Friars, as the Bulldogs had already beaten them 3-1 earlier in the season. Midway through the first half, Butler broke through on a corner kick that Jamison Midgley chipped past Shea.

While Providence was able to pressure the Bulldogs the rest of the way, even outshooting them 16-10, they could not find the back of the net and fell 1-0.

While it was not the result that Providence had hoped for, their run through the Big East Tournament helped further the notion that Lopes is building a contender. While Zimmerman and 11 other seniors will depart next year, Lopes brings back a strong core headlined by Shea in net, forward Rachel Ugolik '17, All-Big East Tournament Team member Christina Klaum '18, and countless other key contributors. Fresh off of their second consecutive trip to the Big East Tournament, the future looks extremely bright for the Friars.



PHOTO COURTESY OF FACEBOOK.COM