

# THE COWL



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Celebrating 80 Years  
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Providence College

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## Protest Stirs Conversations About Campus Race Relations

by Zak Harvey '16  
News Staff

CAMPUS

Last week a national dialogue was reignited by the sparks from the events at the University of Missouri where football players and students led protests to replace university administrators. These protests resulted in successfully forcing out administrators and drew attention from the national media. Within the context of the protests at the University of Missouri, students here at Providence College decided to express solidarity with the students in the midwest by holding a rally.

The dialogue regarding race relations here at the College has been one that has been at the forefront of the minds of the College's students, faculty, and administration. Although no campus is perfect, the College and its administrators have taken pivotal steps to engage the student population in the important dialogue of race and diversity. One of the starkest contrasts between the University of Missouri and the

College is the willingness of PC administrators to address tough questions, have important dialogues, and provide support for students.

This support for the students was exemplified in a recent interview with the College's President, Father Brian Shanley, O.P. It is important to note that previous to the rally this past Thursday, Fr. Shanley met with students from the Board of Multicultural Student Affairs (BMSA) and the campus chapter of NAACP in St. Dominic House. Upon speaking with the students, Fr. Shanley was invited to the rally. The rally was attended by almost half of the College's senior administrators, including Vice President of Student Affairs Kristine Goodwin, who has encouraged dialogues amongst students, faculty, and administrators. Fr. Shanley was asked during the interview to discuss the policies and programs that have been initiated under his leadership as president to facilitate difficult conversations. A program that has brought success and fostered important conversations has been the "Difficult Dialogues" initiative sponsored by

the Office of Institutional Diversity. Fr. Shanley remarked, "One of the ways we can move forward [as a] more diverse and inclusive campus is by developing an environment where students can interact and

listen to [individuals] from different backgrounds than [yourself]." Fr. Shanley also encourages an "honest and open conversation where people can discuss race."

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PHOTO COURTESY OF [HTTP://TAMPABAYEMPLOYMENTLAW.COM/](http://TAMPABAYEMPLOYMENTLAW.COM/)

## More Than a Moment of Silence

by Gabriella Nigro '16  
Associate Editor-in-Chief

EDITOR'S COLUMN

Last Friday, November 13, I stepped outside of my apartment hall and embraced the brisk morning air. Another week wrapping up, I thought, and nothing seemed worse than a terrible glitch, which could have potentially stalled the publication of our paper, that was solved in *The Cowl* office two days before.

You all know where I'm going with this. You all know I was wrong.

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PHOTO COURTESY OF OPENCLIPART.ORG

## FBI Special Agent Kelly Gets Creative to Resolve Art Heist

by Meaghan Dodson '17  
News Co-Editor

LECTURES

Whodunit? At the Gardner Museum in Boston on March 18, 1990, the single greatest art heist in history was committed. Thirteen works of art—a collective \$500 million—were stolen. Now, 25 years later, the case remains unsolved and the artwork has yet to be recovered.

Special Agent Geoffrey Kelly came to Providence College on Wednesday, November 11, to talk about both the heist and the ongoing investigation. Kelly works in the FBI's Boston Division and is a member of the FBI Art Crime Team. He is the lead investigator of the Gardner heist and has been working on the case since 2002.

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PHOTO COURTESY OF WIKIPEDIA.COM

## UNDER THE HOOD

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### News

Father James Cuddy, O.P. '98 delivered his Swan Song to PC at last week's Theology on Tap.

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### Sports

Get the details of the Men's Basketball Team season opener and their win over Harvard this past Saturday.

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### Portfolio

What phrases or sayings do you overhear on campus? Check out this week's Listomania to see a few of Portfolio's favorites!

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# NEWS

## Mr. Providence College 2015 Alex Napoli '17 Reigns Supreme at BOP Event

by Sabrina Guilbeault '18  
Asst. News Editor

EVENT

On Saturday, November 14, the Board of Programmers (BOP) brought back the tradition of Mr. Providence College to PC. The event took place in '64 Hall where nine male contestants from different clubs and classes competed for the crown.

Alexander Napoli '17 of Campus Ministry won the pageant after being judged in categories of spirit wear, talent, formal wear, and tough questions. "My favorite part of the Mr. PC event had to be getting to know all the different contestants," he said. "We all represented different parts of campus and it was great to work with all of the guys."

Other contestants included Marco Aurelien '16, Eric Benz '16, Sean Cawley '16, Daniel Elfman '16, Bryan Rupperecht '16, Nick Tavares '16, Michael Bartels '18, and Tom Lyver '18. "It didn't matter who won, we all just wanted to have fun and goof around," said Napoli.

The event was headed by BOP members Courtney Holland '18 and Sean Rosenberger '16. "Courtney and I came up with the idea over our summer summit and began the preliminary planning of securing a date along with a location," said Rosenberger.

BOP wanted contestants from different aspects and elements of campus to help draw a large crowd. "In September we approached Friars Club, Student Congress, BMSA, and WDOM asking for representatives, in hopes for people with big personalities and a bigger draw for the event," said Rosenberger. "We then drafted an application to the entire student body



KRISTINA HO '18 / THE COWL

Alex Napoli '17, Bryan Rupperecht '16, and Nick Tavares '16 anxiously await the crowning of Mr. PC.

and the applications that were the most passionate about the event were selected."

According to Holland, the contestants had about a month to prepare and rehearse before the event. "From there, we kept in constant contact with the contestants, as we figured out the other details of the event and finally had a dress rehearsal the Thursday before the event," she said. "Everything went smoothly, so we hoped for the best and we just wanted to make sure everyone had a good time."

All nine contestants came together the Thursday before the event to rehearse the flow of the show. Napoli, who sang "Stars" from *Les Misérables* as his talent, explained that he practiced about twice a week before the performance. "I know some of the guys' talents required a lot of practice,

but I've been singing my entire life," he said.

According to Napoli, the question portion of the show was completely unscripted and the contestants only had 30 seconds to answer a question. "You just had to go with your gut instinct when answering the questions," he said.

Judges at the event included Student Activities Director Sharon Hay and Raymond Dining Hall worker Dot. "We approached all of our campus celebrity judges in September to ensure they could participate in the event," said Rosenberger. Holland explained that in each category judges scored contestants on a scale of 1-10 on creativity and crowd response.

Rosenberger explained that for a late Saturday night, the event was very successful. "We filled a lot more seats than I imagined we would, so I

thought it was successful, and most people in the audience stayed to the end, so it was a good event in my book," said Rosenberger. "My favorite part of the event was the passion all the contestants brought to their performances; the event would not have been successful if they hadn't killed it up on that stage."

"My favorite part of the event was probably the reactions from the audience and how that had such an effect on the contestants," said Holland. "Not only did I love to see the audience having a great time, but I loved seeing how as soon as the audience started laughing and cheering for a contestant, all of the contestants couldn't help but smile and perform with more confidence than ever." She explained that seeing the positive reactions from the audience and the contestants were exactly what she wanted from the event.

BOP would like to see the event take place next year, and would like to engage the audience more often. This could potentially happen by adding them to the voting process. "It was awesome to see the clubs come together and all of the other students at PC come together to support all of these contestants," said Holland. "We were so happy with how the show turned out and have even bigger hopes for the show for next year."

As for Mr. PC himself, Napoli says he must lead by example and embrace his strengths and weaknesses. "In my opinion Mr. PC is someone who has to be sincere. At every stage of the event I tried to be myself," he said. "I love God, my girlfriend, and making people smile. Mr. PC needs to be proud of who he is no matter what other people think."

## Heist: FBI Agent Discusses 25-Year Investigation

Continued from front page



PHOTO COURTESY OF GARDNERMUSEUM.ORG

Johannes Vermeer's *The Concert* (c. 1664)

Kelly describes how it was just after midnight on March 18 when the heist took place. St. Patrick's Day festivities were winding down in Boston, and two men dressed in Boston police uniforms were parked outside the museum in a red Dodge Daytona.

At 1:24 a.m., the buzzer door rang and the "police officers" said they were there to respond to a disturbance in the museum. A guard, thinking they were responding to an earlier false alarm, buzzed them in. At 1:25 a.m., the thieves announced the robbery and handcuffed

and duct-taped the guards before bringing them to the basement. The last words the thieves said to the guards were, "You'll be hearing from us."

The thieves took 13 pieces of art, including Rembrandt's only seascape, *Storm on the Sea of Galilee*, as well as Vermeer's *The Concert*. *The Concert* is worth \$300 million alone and thus is the most valuable stolen artwork to date.

There are several mysteries surrounding the thieves' choice of artwork. For example, they stole two Degas sketches involving horseracing, but left behind a Michelangelo sketch worth millions of dollars. However, the greatest mystery of the heist occurred—or rather, did not occur—in the museum's Blue Room. It was here that Manet's *Chez Tortoni* was stolen, but the motion sensors were never tripped. Furthermore, the painting's frame was recovered from the security office, leading many to believe that one of the guards was in on the job.

At 2:41 a.m., the museum's exterior door opened briefly and by 2:45 a.m., the thieves were gone, taking with them both the surveillance videos and the print-outs of the motion sensor activations.

While Kelly asserted that the museum had adequate security measures in place, he acknowledged that human elements are always a liability. Indeed, a museum

guard, claiming he was "following standard protocol," opened a service entrance door before the heist began even though no such procedure existed.

One of the most haunting aspects of the case is the fact that, since Mrs. Gardner's will stipulated that nothing in the museum could be replaced or removed, the 13 empty spaces remain and will remain there until the paintings are returned.

There have been thousands of leads since 1990, with "some good, and some not so good." Among the more humorous "leads" Kelly has received was a phone call that the television show *Monk* featured *The Concert* in the background of an episode. And, of course, Whitey Bulger was the public's favorite suspect before his capture in 2011.

The FBI has offered immunity and a financial reward in return for the paintings, but this offer has had no takers as of late.

There have been a few legitimate sightings, however, as experts claim that some sent-in red paint chips "couldn't be closer" to a Vermeer, while a probable sighting of the *Storm on the Sea of Galilee* was reported in Pennsylvania in 2011.

After going through a litany of possible suspects, Kelly had just one question left: Now what? Although it is not standard



PHOTO COURTESY OF GARDNERMUSEUM.ORG

Rembrandt's *The Storm on the Sea of Galilee* (c. 1633)

protocol, Kelly lectures about the ongoing case because he wants to educate the public in the hope of getting a response. The artwork, while valued at millions of dollars, is essentially worthless because it is "too hot" and cannot be sold on the black market or transported out of the country. Thus, Kelly truly believes that if they can get one painting back, the rest will follow.

At the end of the day, Kelly hopes he will never have to "celebrate" another anniversary and that the artwork will be restored to its proper home.

# Winning at Life : God Makes it Happen

## Father Cuddy's Last "Theology on Tap" Lecture in McPhail's

by Sarah Gianni '18  
News Staff

LECTURE

What does it take to win at life? This was the question that Father James Cuddy, O.P., answered during his conversation at Theology on Tap.

The event took place at 6:30 p.m. on Thursday, November 12 in McPhail's, boasting a high turnout of Providence College community members as well as free pizza for all in attendance.

Fr. Cuddy began his speech by thanking the audience, with special recognition of Meghan Lescault '16, one of the Executive Board Members of Campus Ministry Council. He also thanked Assistant Chaplain Father Peter Martyr Yungwirth, O.P., who will become the Chaplain of Providence College at the start of the spring semester.

Fr. Cuddy said that his presentation would be punctuated with stories in order to convey his thoughts. In alluding to the name of the talk, "How to Win at Life," Fr. Cuddy said that he hated what the title represented. "It suggests that I have it all figured out, which is a giant lie," he said. "I am trying to walk on the same road that everyone else is, trying to discover what is going to make me happy, and how to lead a purposeful life."

With this idea in mind, he transitioned to contrasting the lives of two men: one who had everything but could not seem to win at life, and the other who came in first place despite extreme hardships.

The man who had everything yet still struggled was Ty Cobb, an American Major League Baseball outfielder whose whole life was focused on being the best.

However, at the end of his life, he said he wished he could have done things differently.

"He essentially died alone, and said that next time, he would have had more friends," said Fr. Cuddy. The contrast to this life was the life of John Montanaro '13.

"John was sick his whole life, at 11 weeks old becoming the youngest person ever to have a liver transplant," said Cuddy.

He was diagnosed with lymphoblastic leukemia at the age of 13, but ceaselessly fought for a purposeful life despite the odds. "Upon hearing this news, John set out to live a truly heroic life," said Fr. Cuddy.

Montanaro achieved his dream of coming to PC, entering as a freshman in 2009. "While his life would come to an end in the spring of his sophomore year, John found a way to change thousands of lives," said Fr. Cuddy. "He would bring hope and inspiration and courage and God, and his life continues to shine as an example for those of us who knew him."

Fr. Cuddy said that so much about what he has learned about "winning at life" has come from Montanaro, and he began to articulate the attributes Montanaro embodied that lead to one's victory. "One of the ways John wins at life and how we should all try to win is hustle," said Fr. Cuddy.

Despite undergoing cancer treatments, Montanaro still tried out for his high school's soccer team, hustling in the face of an immense challenge. In addition, Montanaro always maintained his sense of humor.

"He had every reason in the world to have a sad and sour face on, but here's John cracking jokes at 3 a.m. in the middle of his treatment," said Fr. Cuddy. "John also had a deep abiding foundation of faith

in his life. Even in the face of a detrimental disease, John believed that God was there and showing him his love."

Furthermore, Cuddy touched upon Montanaro's positive demeanor and generosity. Fr. Cuddy expressed how Montanaro truly won at life by being the person he was despite insurmountable challenges.

"Winning at life is not a question of picking an arbitrary goal and achieving it with single-minded devotion," said Cuddy, alluding back to the life of Ty Cobb, a man who achieved everything without truly winning.

Fr. Cuddy concluded his talk by recalling the morning after Montanaro passed away.

"The light conquered darkness, and became a source of renewed hope for those of us who saw him go," he said.

"That is the way it is for all of us, darkness gives way to light, and that is the final lesson we learned from our friend, our brother, and Friar forever, John Montanaro."



ANDREW BUTLER '16 / THE COWL

Fr. Cuddy finds that all is possible through God.

## Diabetes Dinner Raising Awareness

by Daria Purdy '19  
News Staff

EVENT

Students are gathered around tables enjoying delicious food and lively conversation. It seems to be like any other dinnertime gathering; however, the topics on everyone's minds are not schoolwork or sleep, but rather diabetes and the challenges of living with the disease in college. The Diabetes Dinner, run by the College Diabetes Network chapter, consisted of just this scene.

The College Diabetes Network (CDN) chapter at Providence College was founded by Megan Ketchell '16 and Claire Clendenen '16. The goal of the CDN is to form a peer support system for students living with diabetes in college. According to Ketchell, the transition to college for a diabetic student includes many unique challenges, such as "adjusting to an inconsistent schedule, figuring out how to live independently from parents or other people you rely on for support with your diabetes management, and of course trying to balance one's health, social, and academic life."

The CDN's Diabetes Dinner was an opportunity for students to come together and to learn about the reality of living with diabetes. Both diabetics and non-diabetics alike engaged in discussion about the difference between Type 1 and Type 2 diabetes, the everyday life of a person suffering from diabetes, and what to do in the case of a diabetic emergency.

As Ketchell says, "We hoped to have a dialogue about the life of students with chronic illnesses on a college campus, and to combat common misconceptions about both Type 1 and Type 2 diabetes." The dinner was held on Nov. 11 in honor of Diabetes Awareness Month.

## Protest: Race Relations

Continued from front page

When asked about the progress made in the Office of Admissions, Fr. Shanley responded, "When I arrived on campus the student body was around 8.5 percent [diverse], it is now 17 percent. We have more than doubled [the number of students from diverse backgrounds]. It is something I have been proud we've been able to do. When I shake hands at graduation [I realize] that we are making progress."

Fr. Shanley also went on to say that his concerted effort to expand diversity on campus has been prioritized by his administration. He went on to say, "More and more of our admissions counselors are going into more diverse schools where students can make the case for PC...[We can] provide a campus where students like the experience and spread the [word]."

Although Fr. Shanley is accessible to students, it is important to acknowledge that he is at the helm of the College overseeing all members of the campus community. One of the frustrations he mentioned in regards to his job is that he wishes he had more time to interact with students, and more importantly, to hear their stories.

Fr. Shanley continued, "[I am] always grateful for the chance to sit down with a student and have them tell me their story."

Looking to the future one of the places where he wants to focus resources and promote progress is to hire a more diverse group of faculty members in the coming years.

Regardless of the quantifiable progress that has been made to make PC a more diverse and inclusive community,

concerns regarding the administration's efforts have been swift and vocal.

This past Tuesday in the Student Congress meeting, the governing body's executives allowed some decorum to be lost as students asked pointed questions of the College's president. One student accused Fr. Shanley of a "lack of effort" when answering questions related to the rally. Another student confronted Fr. Shanley, asking him why a poster in the library entryway has a picture of a "Happy Friar Family" featuring caucasians, implying that it is offensive and should be removed.

In a recent letter to the faculty, Dr. Julia Jordan-Zachery, director of the black studies program and faculty advisor to the campus chapter of the NAACP, disseminated a message to Fr. Shanley. In regards to bias incidents on campus, Dr. Jordan-Zachery writes, "I said to you [Fr. Shanley] that while you might not be the author of such behavior, that you can be the 'editor' by critically shaping and responding to such behavior."

Efforts made by the administration in recent years, weeks, and months have proven what a serious position the College has taken on being an editor of the conversation on campus—for the better. Many of Dr. Jordan-Zachery's concerns have been addressed by Fr. Shanley and have been recognized as some of the changes and policies he is most serious about implementing to promote a more diverse and inclusive campus.

## Not Your Average Weekend

### ROTC Takes Part in Intense Combat Training

by Patrick Lovett '17  
News Staff

OFF CAMPUS

Going away for the weekend is a little different when you are in the Reserve Officers' Training Corps (ROTC). This past weekend, it meant a helicopter ride into the wilderness and working yourself to physical and mental exhaustion.

On Friday, November 13, 2015, members of ROTC began their Leadership Training Exercise, known as "LTX." The exercise continued throughout the weekend as the cadets' abilities to lead, communicate, and think critically were tested repeatedly until they returned to campus on Sunday.



PHOTO COURTESY OF TIM TROCCHIO '17

Tim Trocchio '17 and Tim Duffy '17 take off from Bryant University in a UH-60 Blackhawk helicopter.



## Bursting the PC Bubble

by Zak Harvey '16  
News Staff

### Bombing in Lebanon

Last Thursday, November 12, 43 people were killed in a bombing in Beirut, Lebanon. Two suicide bombers were responsible for the attack. The Islamic State of Iraq Syria (ISIS) claimed responsibility for this attack, launching the Paris attack less than 24 hours later. It is clear by this attack and also by the Paris attack that ISIS is indiscriminate in those that it targets.

Lebanon and Paris have reacted to the ISIS incidents differently. The people of Lebanon have attributed these attacks to tensions derived from Hezbollah's involvement in Syria.

### "Praying for Paris" in the Wake of Tragedy

On November 13, 2015, the deadliest attack in France since World War II left 129 dead and over 433 in the hospital—80 of whom were critically injured. The horrific attack on this western city was initiated and carried out by the now infamous world terror organization, the Islamic State of Iraq Syria (ISIS). In the days after the attack police raids have swept across France, Germany, and Belgium. Air raids have bombarded the ISIS capital city of Raqqa. Nations and people from around the world have expressed solidarity with the French people.

President François Hollande is proposing to increase police presence and extend the French state of emergency to three months. He also plans to increase the offensive against Syria, calling the attack "an act of war," and saying that France "will lead the fight, and we will be ruthless."

The investigation to determine both the identities and the number of terrorists is still ongoing, with French authorities conducting a series of raids in the Paris area.

### Debate over Syrian Refugees Continues

The attacks in Paris drew attention to the increasing presence and power of The Islamic State of Iraq Syria (ISIS) in the Middle East. ISIS militants crossed the German-French border posing as Syrian immigrants. Currently, the Obama administration has stuck to its policy of allowing immigrants to come to the United States.

Thirty-two governors—both Democrat and Republican—have come out against the Syrian refugee policy, refusing to admit them to their states. Speaker of the House Paul Ryan and Senate Majority Leader Mitch McConnell are working in conjunction to propose legislation not to end, but delay the entrance of tens of thousands of immigrants until the government can ascertain all risks associated with the immigration of the Syrian refugees.

## Congress Updates

by George Copley '16  
News Staff

CONGRESS UPDATES

This week's Student Congress Meeting, which took place on Nov. 17, featured a panel session with Father Brian Shanley, O.P., Kristine Goodwin, and Dean Sears.

A number of topics were discussed among the higher faculty and congress members, but perhaps the most popular discussion regarded campus safety and religion in light of last weekend's attacks on Paris. A congress representative brought forward some of the phobia that has pervaded the student body; students are concerned about how Providence College would handle an attack on campus. Fr. Shanley retorted that it is equally as important to address these fears, especially if they are rooted in discriminatory religious phobia.

Congress also inquired about Fr. Shanley's reaction to the on-campus rally that took place last week in response to the rallies taking place on Yale and the University of Missouri's campus grounds. Apparently, there was inappropriate behavior from a select few of the rioters, so the school is looking into that. Regardless, Fr. Shanley commented that he "was very happy with the rally run by the students."

When a congressman commented on Fr. Shanley's presence at the rally, he responded, "He needs to be at more campus events... his main goal is to try to facilitate a dialogue on campus to try to change the culture and climate on campus."

Other issues discussed were: updates on the business school, the departure of Father Cuddy, sexual assault, student living, and further campus renovation.

Congress also revised their process of Executive nomination, specifically the role that Congress should play in deciding who should run for the Executive position and whether publishing the results in *The Cowl* was ethical.

## PC Lifestyle & Fashion

by Marla Gagne '18  
News Co-Editor

CLUB SPOTLIGHT

Photography, fashion, food, fitness, and pop culture—Providence College Lifestyle and Fashion (PCLF) has got it all. PCLF is a group of students that meet each week to share and experience these interests. The club does everything from writing blogs to hosting events to turning passions into careers.

One of the club's major components is its blog, which showcases PC life, business tips, fashion, and more. The executive board and members of the club, between 40 and 65 students, collaborate on ideas and write the articles. Bianca Nudd '16, president of PCLF, said, one of the club's goals is "to keep PC students involved and informed on things going on around school and the Providence area."

PCLF also turns interests into hobbies. Nudd says the club has invited the founder of Rue La La boutiques, alumni with successful blogs, and high-positioned women to speak to the club. Members

are encouraged to participate in shadowing programs, which allow them to test out fields, and to attend business events on campus.

Recently, PCLF hosted one of its major events: the semi-annual J.Crew event. Members of the club were styled by a J.Crew stylist and then modeled the different business outfits for interviews, internships, and jobs. About 35 people attended the event and then received an extra discount for J.Crew. PCLF also hopes to host a Fundraising Fashion show in the future and will have a makeup artist perform a tutorial on holiday looks in early December.

Whether you are just pursuing a hobby or building your career, PCLF has options for you. Nudd said the best part of being in the club is that "no matter what you are interested in, there will most likely be an event, speaker, or blog post that you would want [to attend]."

PCLF meets weekly on Mondays at 7:15 p.m. in Guzman 250. Their blogs can be viewed on their Facebook page, Providence College Lifestyle and Fashion, or their website, <http://pclifestylefashion.tumblr.com>.



PHOTO COURTESY OF TUMBLR.COM

TUCK THE TURKEY SAYS...

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(AND DON'T FORGET TO EAT YOUR VEGGIES!)



**Blackfriars Dance Concert**



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<http://library.providence.edu/astp/>

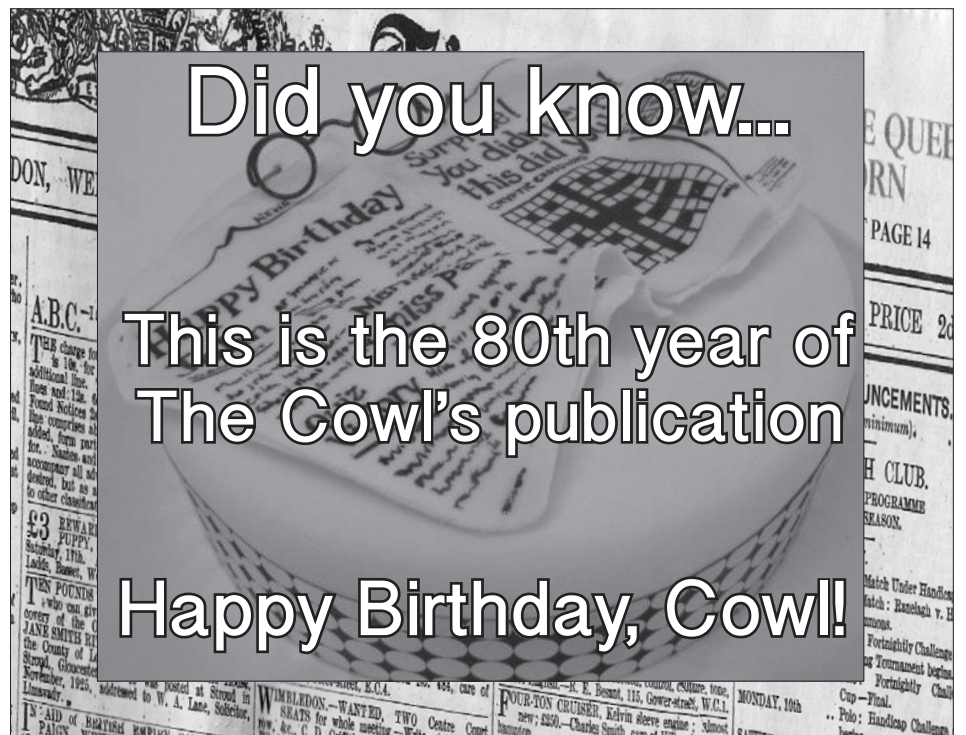
PC's ASTP took place from 1943-1944. The national ASTP program, which took place at over 100 institutions of higher education around the country, aimed to educate young, academically talented, soldiers (ages 18-21) for leadership roles within the Army during World War II. During the program's short tenure here at PC, over 500 soldiers from around the country lived and took classes on campus. The ASTP Program was important to Providence College as it kept enrollments up during the war. The program concluded nationally when soldiers were needed on the battlefields of Europe as war efforts increased. Sadly, 37 of PC's ASTPers were killed in action.

**GOT  
SOMETHING  
TO SAY?  
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Did you know...

This is the 80th year of  
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## Support #BlackLivesMatter *#AllLivesMatter Perpetuates White Privilege*

by Hannah Paxton '19  
Opinion Staff

EQUALITY

In response to the racial incidents that took place at the University of Missouri, college campuses across the country, Providence College included, showed their support for the student activists on Thursday by spreading a message of solidarity on social media as well as participating in demonstrations. Many people also used “#blacklivesmatter” in their Facebook or Twitter posts as a form of retaliation. This sparks controversy with many people—specifically people who are white. Shouldn’t it be “All Lives Matter,” and not just those who are black?

The problem with saying that “all lives matter” is that, with occurrences such as those of the University of Missouri, it is missing the point. Dominance is attributed to whiteness worldwide. It is strengthened through daily behaviors that may not seem racist specifically because they are considered to be normal. Living in a culture that treats whiteness as the standard is easy, but that should not excuse the

fact that so many incidents of racial discrimination are overlooked.

This is why there needs to be a collective opposition to the way whiteness shapes our ideas about whose lives matter. We as a society need to be more aware of the way we think and the way we act. Racism is deeply rooted in our culture, so much so that there are still many people who believe that racism is merely keeping minorities from their freedom. Many believe that racism is no longer a problem, that it is an idea of the past. This dangerous mindset is what makes us ignorant to the many issues surrounding race even today.

Of course all lives matter. However, our society has a long history of treating non-white people as less valuable. Authorities are held less accountable when African Americans and Latinos are treated with deadly force. Racial bias continues to exist even if it is no longer conscious. If someone prefers to see “All Lives Matter” rather than “Black Lives Matter” then they are a part of the problem.

When people say that black lives matter, it is not to say that other lives do not. In fact, it is the reverse—it is to affirm that all lives really do matter

and to acknowledge that African Americans are often victimized unfairly. Many people with good intentions still do not recognize that discrimination and white privilege continue to exist. We are not truly colorblind yet.

As someone who is white, I have never been followed by security merely for wandering around a store or stopped by police for walking in a neighborhood that is not mine. But so many African Americans have. We owe it to the ideal that all lives matter to take events like this seriously and to really hear what people are saying. We should not refuse the truth simply because it makes us uncomfortable, because then we are holding mere discomfort above the safety of others.

When someone spreads the message “Black Lives Matter” following such incidents as those at University of Missouri, they are not saying that only black lives matter, but rather that society has yet to value people of color at the same level as everyone else. Besides, in cases like this we should not be concerned over the wording of a hashtag, but over the many people of color whose safety is being threatened.



PHOTO COURTESY OF BLACKLIVESMATTERS280.WORDPRESS.COM

## Strive Beyond Worldly Success *Practice Contemplation and Gratitude for Satisfaction*

by Matthew Tinsley '16  
Opinion Staff

LIFESTYLE

The opening of Josef Pieper’s *Leisure: The Basis of Culture* includes a quote from Psalm 46:10: “Be still and know that I am God.” *Be still.* How much of our lives is spent laboriously piecing together our careers, our futures, and how seldom are we simply still, quiet, and contemplative? I wish to explore how we can simultaneously strive for success, be it financial stability, physical well-being, or things of the like, while also maintaining a disposition of openness and wonder to the mysteriously beautiful world around us. This article asks, can we work hard and also be leisurely?

Recall from last week my brief entry on motivational speaker Grant Cardone’s “10X Rule.” The “Rule,” which was written into a best-selling self-help book, is a roadmap for people who wish to become successful in their professional and personal lives. Cardone advises us, “Assume that

every project you attempt will take more time, money, energy, effort, and people than you can imagine. Multiply every expectation by 10, and you will probably be safe.” The fundamental point of Cardone’s book is that success requires us to expand our thinking, to set goals that far exceed our usual expectations, and to take action beyond what is reasonable and comfortable. Indeed, he invites us to “think and act in a wildly different way than [we] previously have been.”

But are human beings meant to work all the time? Should you be, as Cardone writes, fixated on “winning—over and over again—at everything in which you involve yourself...so that you will be able to further expand?” It seems to me that if we focus only on worldly success, if we never bother to turn our gaze beyond the finite and fleeting pleasures immediately available to us, we can never truly be satisfied. In *Leisure*, Pieper describes what it means for us to be contemplative. Unlike observation, where one feverishly tries to “figure out” or “solve” every aspect

of life, contemplation is to “open one’s eyes receptively to whatever offers itself to one’s vision, and the things seen enter into us, so to speak, without calling for any effort or strain on our part to possess them.” Perhaps it is a vice to need to control every aspect of our lives, to be totally autonomous, and to micromanage every outcome in our future.

For example, in the *10X Rule*, Cardone explains how to use social media to help grow your business. Beyond simply making a Twitter page, Cardone insists that you post every hour, which will help you “control your reputation.” His relentless, in-your-face approach to using social media is in service of one goal: when people think sales, they think Grant Cardone. He is probably right—achieving maximum success in business in 2015 requires you to sell yourself constantly on social media. But is it good to be intensely focused on your own personal success all the time?

Let us conclude by considering

Pieper’s vision of “hard work.” Referencing St. Thomas Aquinas’ *Summa Theologiae*, Pieper writes, “Not everything that is more difficult is necessarily more meritorious; it must be difficult in such a way that it is at the same time good in yet a higher way.” In other words, it is not always the case that working harder makes us more praiseworthy, for there is such thing as unnecessary burden or exaggerated toil. He writes, “virtue makes us perfect by enabling us to follow our natural bend in the right way. In fact...the sublime achievements of moral goodness are characterized by *effortlessness*—because it is of their essence to spring from love.” The idea that true success is marked by effortlessness runs counter to the modern mechanistic, utilitarian attitudes toward work. Cardone tells us that we must maximize our actions by “10X” in order to be happy in this life. I think what we need more than anything is the capacity to be grateful, contemplative, and in awe of the mysteriously beautiful world gifted to us.

# What Will Happen Next?

## America Should Brace Itself After Paris Terrorist Attacks

by Daniel Barton '18  
Opinion Staff

WORLD PEACE

After the disgusting atrocities that occurred in Paris, France on Friday, November 13, the world seems to be in a massive state of shock. Yes, the Islamic State did claim responsibility for the attacks, but as far as questions that arise after events like this go, that revelation barely scratches the surface. What were the true motives of the attackers? Why Paris? Why not London, Madrid, Rome, Berlin, or any other modern, westernized European city that is seen as a threat by the twisted logic of radical Islam? Most importantly, though, it seems like the question on every concerned citizen's mind is: what will happen next?

The United States, as the poster child for freedom, rights, privileges, and a high quality of life, generally finds itself at the center of attention when it comes to hatred from radical organizations. Since 9/11, there have been countless threats made toward the U.S. that match the size and effectiveness of what occurred in Paris this weekend, and it points to the possibility that the attacks were carried out by the Islamic State with the U.S. in mind.

With the attacks occurring in some of the most casual places a western individual might find themselves in on a Friday night, the terror factor escalates—once again people realize that it could have easily been them. Out of all the targeted areas of attack, the one that should open the eyes of the U.S. the most is the concert hall where an American band was performing. The significance of that location seems to be going unnoticed as the media is addressing the question of “what happens next?”

Of all the popular tourist attractions in the beautiful city of Paris, such as the Eiffel Tower, the River Seine, Notre Dame, and the countless other historical buildings in the area, the perpetrators, who have sworn their lives to an organization of terror that stems from the Western hatred of the Mujahideen, Al-Qaeda, and the Taliban, the Islamic State chose a concert hall where an American band was performing.



A U.S. Naval officer carries the French flag in a procession before the NCAA college football game between Navy and Southern Methodist University on Nov. 14 to show support after the Paris attacks. PHOTO COURTESY OF NBCNEWS.COM

That act alone speaks volumes about the levels of hate these organizations have toward the U.S. Terrorizing the fans of an American band in the large European epicenter is the Islamic State's way of ensuring that Americans understand that we are their ultimate goal. We are, just like we have been for almost half of a century, the grand prize for terrorist organizations. By going to a place in Paris where there was likely to be a great deal of Americans shows the world that the events of the past week were not the culmination of an evil plan; they were

just one piece of the puzzle. The attacks in Paris were not the last we will see of these atrocities, but rather just the beginning.

America is at risk. We have learned from the events of this weekend that it can happen at any place, any time, and to any person. As long as there are freedoms, there will be those who wish to destroy them. Yet, even though the likelihood of an attack occurring on U.S. soil has increased in the aftermath of the events in Paris, it is comforting to know that Americans will continue to stand strong and united.

## I Volunteer View

by Brendan Kelly '15  
Guest Opinion

VOLUNTEER EXPERIENCE

Hello! My name is Brendan P. Kelly. I am a first year volunteer. I graduated from Providence College last May with a B.A. in mathematics and theology. Many people remark on what an interesting combination that is. They ask, “What are you going to do with it?” For the longest time my answer was the only French sentence I know: “Je ne sais pas!” But then I found a place to use both!

Two years ago, I had the privilege of going to Louverture Cleary School (LCS) in Haiti with a group from Providence College. I loved it so much I waited with the last possible minute to apply to be a volunteer. I admit that it was a very hard choice. My friends assured me that if it were not a hard decision, they would be concerned. I did finally apply and the next thing I knew I was back at LCS.

It was a very tough adjustment. I missed home, college, family, friends, fast food, and Gatorade. I only speak English, so I was overwhelmed with learning another language. I struggled

through the orientation weeks and kept saying, “It's going to get better.”

Then I had a great realization: it's not going to get better. LCS was not going to have to adapt to make me happy; I was going to have to adapt to it. This place worked before I got here and will continue to work long after I leave. I needed to learn to live here. I needed to get out of my comfort zone. Once I did this, I found my happiness here. I was no longer dreading the hard work and the new life—I accepted them and found joy in them.

I have the best job on campus: the incinerator! It is part of our waste management. We burn the trash that cannot be recycled or composted. It's fun. I also teach Senkyèm (U.S. grade 8) English and Sekond and Rheto (U.S. grades 11 and 12) religion classes. After burning stuff, teaching religion is my favorite thing to do. It is just amazing to be able to spread the Good News of the Catholic Church. The power of Truth is truly amazing. I am loving the life I have been called to. If you are interested in becoming a volunteer or just want to find out more about the project please email [development@haitianproject.org](mailto:development@haitianproject.org).

## An Apology to Campus Ministry

A Clarification of “Liberalism Is Not the Antithesis of Faith”

by Edward Walrod '16  
Guest Opinion

FAITH ON CAMPUS

It was never my intention to offend, call out, or hurt the members of Campus Ministry in my last article. I am deeply sorry and would like to clarify that the point of the article was that we, as Christians in general, should not judge one end of the spectrum as more Christian or to be the antithesis of what it means to be Christian. My example of Campus Ministry was a poor choice and was meant to be an example of the few individuals in it (or any Christian group for that matter) that prompted me to write an article; instead it came off as an attack on the entire group and for that I am sorry. Campus Ministry has wonderful individuals and groups in it, many of whom have impacted my faith for the better. Any person or group— me, you, a Church, or even a college campus— can often isolate those with different faith views. However, my general opinion still stands that we, as a campus, must be better in not labeling liberalism (or on the flip side, conservatism) as the antithesis of faith.

visit [www.thecowl.com/opinion](http://www.thecowl.com/opinion) to read more!



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# Paris: More Than a Moment of Silence

Continued from front page

I had not even taken two steps away from the door before I noticed a glistening thread to my lower left, on the ground. Led by my curiosity, I bent down and carefully plucked a cross pendant from the frozen pavement. I looked around, searching for a student or worker who was scanning the ground and holding a naked gold chain. No one was in sight. Feeling like I had an obligation not to leave the symbol of Jesus down on the harsh ground, I took it with me and later gave it to my RA. Friday the 13th, I thought. Someone must be having a bad day.

My parents met me after class and we went shopping. I had completely forgotten about the crucifix. Jeans that did not fit right and a phone call I never got were the extents of my concerns.

It was not until we were driving back to campus and my brother sent both my parents and me mass

messages of a bombing and a hostage situation in Paris that I realized how much worse the week could get. As the night progressed and Facebook turned into streams of filtered blue, white, and red, I think we all felt a little more speechless. Pictures flooded social media: grown men cradling their heads crying and little girls who had aged seven years in seven seconds haunted me. I saw a picture of a woman screaming with her eyes clenched and I could hear the strain of her voice, I could feel the tension of her thick neck veins.

This is our reality, and unfortunately, it is NOTHING new. Then I stopped thinking about those jeans that did not fit right and the phone call I never received. The only thing I could see was red blood, blue tears, and white faces. But does the madness stop there? Later I learned that there were

earthquakes in both Mexico and Japan, that a funeral was bombed in Baghdad, that there was a suicide bombing in Beirut. All in the SAME day. Back in April, 147 beautiful lives were destroyed in a school shooting in Kenya, but it seems to me that people are only now aware of it. Over 400,000 people will be murdered in an average year, and it becomes a disgusting cycle that we see such carnage and animalistic slaughter; we get upset for a while, but then we forget. We get on with our lives and push back these memories until 364 more days pass. It takes a year for the past anguish to resurface and after that day is over we forget until the next tragedy strikes. We forget until we remember the moment of silence. But that system is flawed. I believe the moment for silence is over; it is about time that we start talking.

## TANGENTS & TIRADES



PHOTO COURTESY OF COOLHUNTING.COM

### Close the Textbooks, Enjoy the Weekend

We all recognize the importance of the weekend. Two days spent free of classes and obligations. It is a time of pure bliss, or at least it is supposed to be. Unfortunately, the stress and demand of classwork can spill over into the weekend, making the euphoria of Saturday and Sunday feel like the drudgery of Monday and Tuesday. Of course studying is a positive thing, but it should not be at the top of our weekend to-do lists. Since we spend the entire week in the rush of our hectic schedules, the weekend is a prime time for important relaxation. As much as it is beneficial for our brain to read ancient Greek philosophy, it is equally beneficial to give it a break. Studies have shown that resting can actually help increase the brain's learning and memory capacity, while studying too much can leave us burnt out and decrease our brain's effectiveness. Leaving the textbooks unopened on the weekend clearly has its mental advantages, but it has other advantages as well. A study-free weekend means that students can spend quality time with friends, visit family, and immerse themselves in a hobby they love. The weekend should be a time when we can reconnect with ourselves and with who and what we love. Obviously, a study-free weekend requires considerable time management; although that may be tough, it is ultimately worth it.

-Carolyn Walsh '17

### Hush Your Active Non-Learning

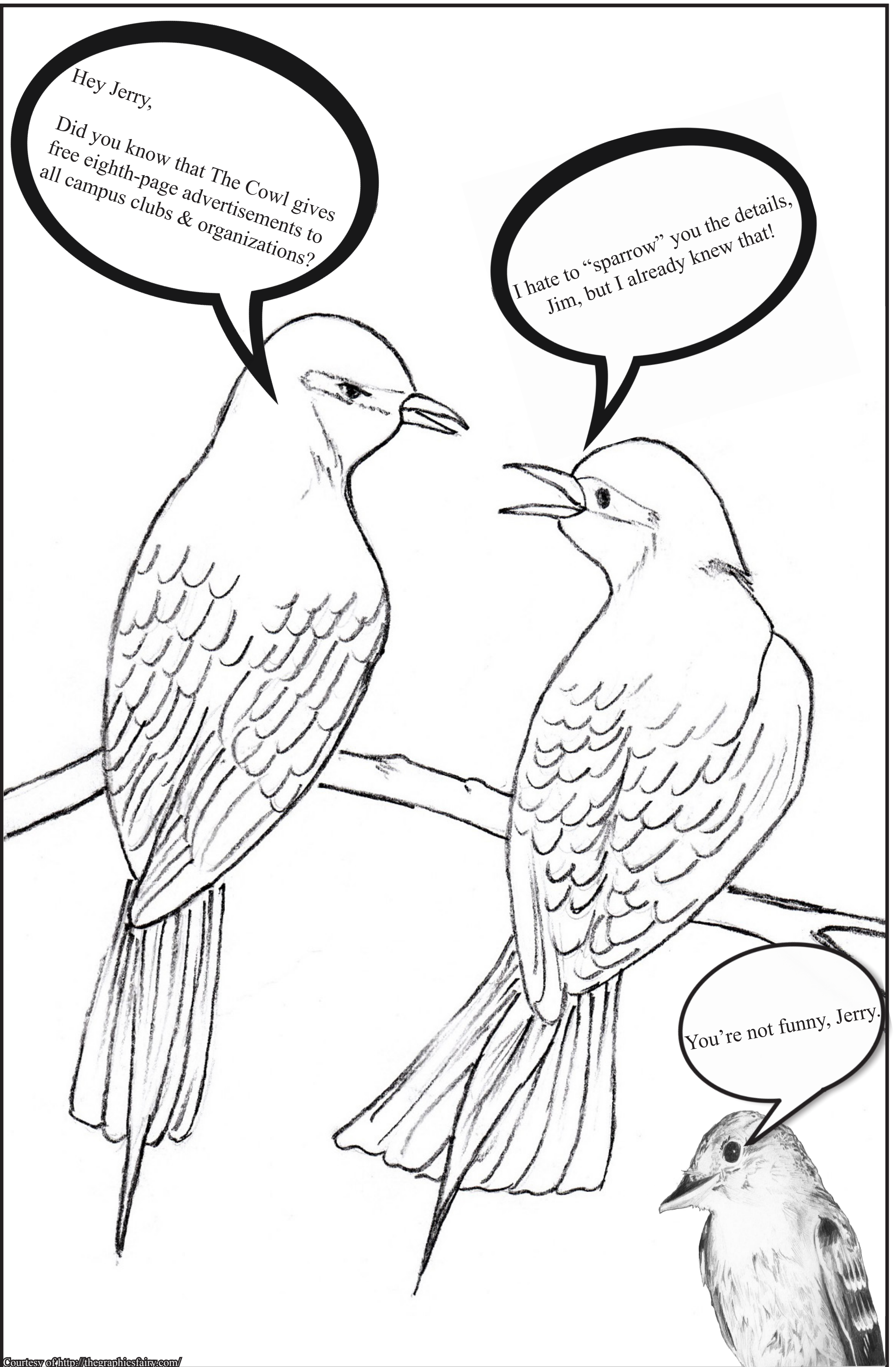
If there's one thing to know about me, it's that I'm louder than most people. I am painfully aware of this fact, and I use this knowledge in order to not disturb my fellow studiers when we are in a collective, quiet study location. The same cannot be said for others. This entire week I've found myself glaring at two or more people studying within my vicinity who do not actually know what the word study means. Studying, for instance, is not giggling while taking snapchats together and gossiping at full volume when the rest of the room is quietly attempting to do work. Especially in a huge lecture hall where no one is talking, that obnoxious group of two or three people cannot be drowned out—even if you have the most expensive noise cancelling headphones. If you have something that you have to say, whisper. If you desperately need a break, leave the room to go get food. If you need to take that one snapchat to let everyone know that you're pretending to study, at least turn the flash off. If you're seriously goofing off this much, then you clearly don't have enough work to do. Please go home. Or at least get a private seminar room so that there are a few walls to deafen your active non-learning.

-Brianna Abbott '17

### Reevaluate Your Holiday Spirit

Every year I look forward to Starbucks releasing their festive holiday cups. This year was no different and I rejoiced as their appearance in early November validated my need to celebrate Christmas two months early. I did not realize that there would be such a problem, such a controversy, over these cups. Apparently the minimalistic, ombré design of the cups this year has led people, who are primarily using social media as their soapbox, to loudly complain about the lack of holiday designs on the Starbucks cup. They are calling it a war on Christmas, though they seem to forget that cup designs have, in past years, included ice skates or snowflakes, winter images that do not relate specifically to Christmas. What these angry Twitter and Facebook users fail to realize is that the Starbucks holiday cups are not just for Christians and that the so called "war on Christmas" might be a term better used for the plight of the many Christians suffering this holiday season in countries torn apart by actual wars. This controversy should remind all of us of what the Christmas season should really be about—not material justifications of faith, but family and a spirit of giving. If you need a corporation's holiday cups to conform to your idea of Christmas in order to celebrate, it is not Starbucks that should reevaluate its holiday spirit, but you.

-Taylor Godfrey '19





# PHOTOGRAPHY

The Cowl 11

November 19, 2015



JESSICA ARTIGLIERE '17/ THE COWL



KRISTINA HO '18/ THE COWL



KRISTINA HO '18/ THE COWL

**TOP LEFT:** FBI Special Agent Geoff Kelly, lead investigator on the Gardner Museum art heist from 1990, came to Providence College to share details of the fascinating search.

**TOP RIGHT:** "How Do We Remember?" A Veterans' Day Panel, showcased Providence College alumni, faculty, and current students sharing their experiences with war and the military.

**BELOW:** Students celebrated College Diabetes Week with a dinner.



KRISTINA HO '18/ THE COWL

**ABOVE:** Males from all different classes and clubs competed against each other in different categories in order to be crowned Mr. Providence College.

**BELOW:** Before the big game against BU, students headed to the Hockey Tailgate!

**BOTTOM RIGHT:** A local sushi chef taught students how to assemble their very own sushi rolls. Students were also able to make Asian arts and crafts while making and eating sushi.



KIM LEZAMA '18/ THE COWL



KRISTINA HO '18/ THE COWL



# PROVING PHOTOGRAPHY

## Where do you see yourself in 50 years?



**"Telling my grandkids all the awesome things I did in college."**  
Kary Gutierrez '18



**"Telling our kids about the time we were in *The Cowl*."**  
Cailey Carty '19 and Bobby Penney '19



**"Living the high life."**  
Celeste Concepcion '18 and Alissa Casas '18



**"Somewhere in France."**  
DJ Willoughby '17 and CJ Celestin '17



**"Hopefully not in my mother's basement."**  
Felipe Solares '17, Olivia Paganelli '16, and Dan Tracy '17



**"Hopefully eating better food than Ray."**  
Alex Teri '19 and Mary Madeline Warren-Kelly '19



PHOTO COURTESY OF MOVIES.DISNEY.COM

**"Still in Neverland."**

**- Peter Pan from *Peter Pan***



## Explore Providence: Nordstrom Cafe

by Isabella Goldstein '17  
A&E Staff

LOCAL

Nestled in the corner of the third floor of Nordstrom lies the Nordstrom Cafe, the department store's very own contemporary food marketplace. Though it may sound strange, Nordstrom's

Marketplace Cafe serves quality breakfast, lunch, and dinner amidst a busy store filled with bustling shoppers.

Upon immediately entering the cafe, one will find a counter space filled with food displays and a large menu above. Once an order has been placed, one will travel down towards the space to pay at the register, and receive a number for the table so that a server knows where

to bring the meal. Customers are able to seat themselves in the casual dining room wherever they please. The friendly and efficient service makes for a pleasant, calm environment.

The menu includes a wide range of soups, salads, sandwiches, specialties, and desserts, along with a list of daily specials. Some notable mentions include Roma tomato basil soup; grilled shrimp

and arugula salad with sweet corn, tomatoes, warm polenta croutons, parmesan cheese crisp, and a creamy garlic vinaigrette; prosciutto pizza with pesto, fontina cheese, arugula, and parmesan cheese; classic French dip with au jus and sharp white cheddar cheese on a toasted parmesan baguette; chicken tomato alfredo with penne pasta, baby spinach, and parmesan cheese; and an assortment of cupcakes.

Prices are fairly reasonable, with soups costing around \$4, salads ranging from \$11 to \$16, pizzas around \$12, sandwiches ranging from \$11 to \$14, and specialties \$11 to \$16. Despite the relatively fast service, do not expect as cheap of a tab as Panera Bread.

I began my meal with the best cup of tomato basil soup of my life, and that is no exaggeration. Next, I had a chicken club sandwich with maple glazed bacon, baby greens, avocado, tomato, maple, and whole grain mustard aioli on crispy, toasted country bread, which was equally tasty. I finished off my dinner with a slice of a deliciously light red velvet cheesecake. With the perfect amount of portions provided, I left feeling satisfied.

This hidden gem at the Providence Place Mall is clearly the perfect place for quality food without the long wait of The Cheesecake Factory or the chaos of the food court or Panera Bread. Want to, or rather need to, eat here? Nordstrom's Marketplace Cafe is easily accessible by means of the RIPTA and open seven days a week.



A closer look at the Nordstrom Cafe, located on the third floor of Nordstrom in the Providence Place Mall.

PHOTO COURTESY OF ONLIBEVERAGES.COM

## 20th Century Painting Sells for over \$100 Million

by Luiza Alves '19  
A&E Staff

ART

It is hard to wrap our minds around clothing and other objects of immense value when we think to ourselves time and time again, "Why would I buy that?" or "Who would buy that?" The answer is, almost every time, that someone will. This concept goes even further in the artistic world, where various unique pieces sell for sizeable amounts. In recent events, one Laura Mattioli Rossi, daughter of Italian art collector Gianni Mattioli, managed to sell 20th century artist Amedeo Modigliani's "Nu couché" at Christie's Auction House in New York, which would later land itself a position in the nine-figure club.

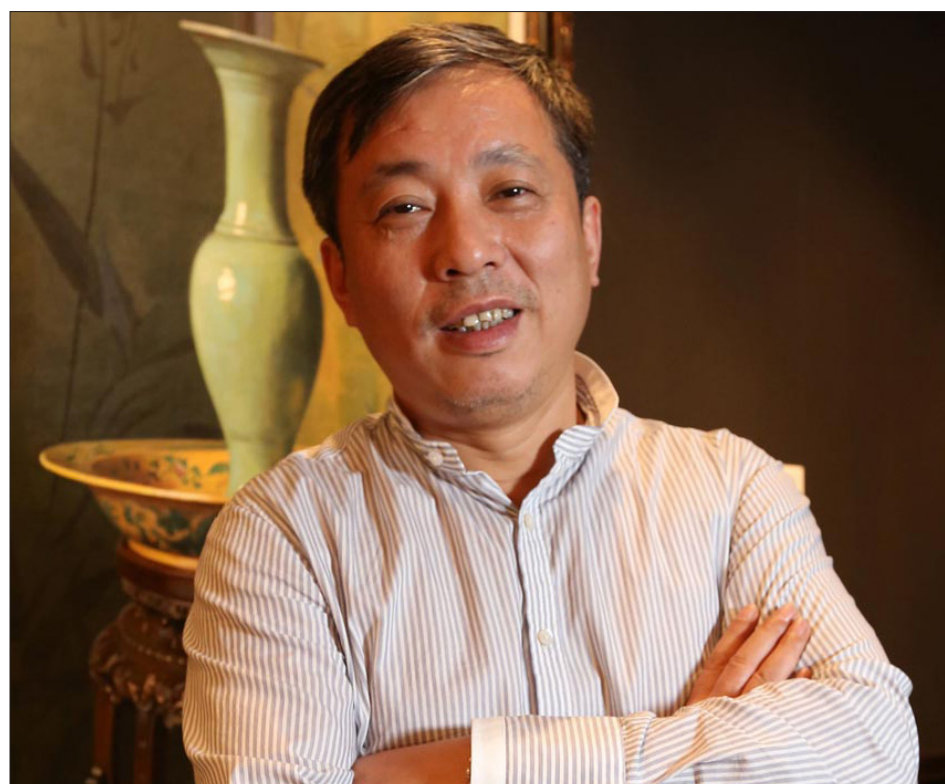
The painting, which earned the second highest price paid for an artwork at auction, and the 10th work of art to reach nine figures, sold for \$170.4

million on Monday, November 9. In the duration of nine minutes, with six people vying for the lot, the winning bid came from over the phone. Former taxi driver Liu Yiqian, who now happens to be a billionaire art collector, called in from Shanghai and confirmed on Tuesday that he was the buyer of the Modigliani nude. Yiqian aims to provide an opportunity for Chinese art lovers to see and experience a good variety of artwork without having to leave the country to do so. For this same reason, he and his wife, Wang Wei, founded two private museums in Shanghai where they plan to house the painting in celebration of the museum's fifth anniversary.

The 2015 Bloomberg Billionaires Index identifies Yiqian's worth at \$1.5 billion. As he made his fortune through stock trading in real estate and pharmaceuticals in the 1980s and 1990s, he

and his wife decided to learn and explore more about art by purchasing pieces by notable artists. Modigliani's nude paintings have been collected by the world's top museums, such as the Guggenheim, and are regarded among the ultimate trophy paintings of the 20th century. They also have an established value on the market, one which Yiqian and his wife were set on obtaining.

Noted fashion designer Valentino Clemente Ludovico Garavani, who came as a spectator, and Eli Broad, a well known philanthropist, along with other distinguished art collectors and celebrities, were there to witness "Nu couché" join the \$100 million auction club. Members of the club include Picasso, and Giacometti, who have both been added the club three times, along with Bacon, Warhol, and Munch. "Nu couché" was among 34 lots that were sold Monday night,



Pictured above: Art collector Liu Yiqian.

PHOTO COURTESY OF NEWS.ASIAONE.COM

bringing in a total of \$491.4 million to Christie's Auction House and its sellers.

In addition to the buzz already surrounding Modigliani's "Nu couché" in the United States, the

painting is sure to bring press and excitement to Yiqian and Wei's museums because of the newfound status the painting has garnered. As if it were not rare enough to find Modigliani's painting

up for auction with such value, some might argue that the work is even more extraordinary now that it can now be found on display in a museum in Shanghai.

# Adele Set to Release First Album Since 2012

by Olivia Walsh '19  
A&E Staff

MUSIC

After three years of silence, Adele finally released a much anticipated new single, "Hello," on Oct. 23, exciting fans of her music across the globe. Mere hours after its release, the music video began making major strides. Not only did it break the record for most views in 24 hours with 7.6 million views, but it also achieved the goal of the shortest time taken to attain 100 million Vevo views. While all of this is impressive, what is more astounding is the impact this song has had on listeners.

The melody of Adele's "Hello" is now being played everywhere—it has instantly become a radio hit and a fan favorite, a national phenomenon that has been capable of bringing almost everyone to tears at least once. Twitter has blown up with tweets about the soulful song and about the amazing artist behind it.

What is it that sets this song and this artist apart from the rest of today's pop artists or musicians? In a time where the music industry is full of stars such as Miley Cyrus making desperate attempts for attention and Justin Bieber cancelling concerts at the last minute, Adele shines through like a diamond in the rough. Adele

has openly spoken about her dislike for the "Hollywood scene" and her annoyance with singers that care too much about their weight and appearance, stating that she does not "have time to worry about something as petty as what I [she] look[s] like." Adele's motivation stems from her love of music and her desire to make art, not from the hope of fame and fortune.

Nowadays, it is rare that a song evokes such raw emotion, but that is exactly what "Hello" does. It is not hard for someone to tell you exactly where the song brings them, to what memory, whether it be the day before or years ago. The song's lyrics, melody, and musical accompaniment give it strength and power; it is not just catchy, it is deeply meaningful.

The song maintains its place as one of the most played songs on the radio and has set a high standard for other new releases. After not releasing a song since "Skyfall" in 2012, Adele has given us hope that she is back for good and that her new album *25*, which will be released this Friday, November 20, will be as timeless and as mesmerizing as the artist herself.



Adele posing for a photo at the 2013 Grammy Awards.

PHOTO COURTESY OF DAILYMAL.CO.UK

# Let's

# Rant



PHOTO COURTESY OF FREEPIK.COM

by Ryan Charland '18  
A&E Staff

FILM

Movie trailers have gotten out of control. Something is wrong when audiences feel the need to avoid previews for an anticipated feature because of spoilers. Whether it be revealing major plot points, giving away the best scares, or just misrepresenting the film's content, trailers are failing at their job.

A perceived lack of attention span in audiences has caused studios to try and lure in viewers by marketing with what are basically "highlight reels" for their movies. We have all seen trailers that are worse than reading the movie's Wikipedia page. For example, recent trailers for *The Hunger Games: Mockingjay—Part 2* give away major details of character relationships. The trailer for *Room* is even more egregious. This is not a new trend in ads, but it is easier than ever to be exposed to marketing that we do not want to see. It is difficult to avoid trailers when nearly every YouTube video begins with one.

Horror movies in particular fall victim to terrible trailers. Innumerable features have given away their biggest scares in the previews—for example, *You're Next*, or *The Lazarus Effect*. All suspense is stripped when viewers know what to expect. Ideally, studios would follow the example set by Alfred Hitchcock, who went to great lengths to ensure that *Psycho* would be a surprise. *The Witch* (2016) seems to be

on the right track in that regard.

Trailers are often flagrant examples of false advertising. Guillermo del Toro's recent *Crimson Peak* is marketed as a gory horror flick despite being a gothic romance in the style of *Jane Eyre*. Del Toro even took to Twitter to say, "One last time before release. *Crimson Peak*: not a horror film. A Gothic Romance. Creepy, tense, but full of emotion..." Those expecting a Victorian *The Conjuring* will be sorely disappointed. *Crimson Peak* should serve as a reminder that studios can edit a film to sell it any way they please, even as an entirely different movie.

Do audiences want to watch a movie if they know exactly what will happen and when? Trailers for both *Jurassic World* and *Terminator Genisys* featured important plot developments. However, the success of the former and relative flop of the latter suggests that audiences may be enticed by some giveaways but deterred by others. Spoilers then can work for or against a film. However, studios see sparse trailers as a risky investment, as if viewers will not pay for a ticket unless they know exactly what they are going to see. Is this due to complacency on our part? If studios see profit from spoiler ridden trailers they will continue to produce them. It is up to viewers to demand better trailers.

# Live Entertainment for "216 Nights"

by Kealy Robertson '16  
A&E Staff  
CAMPUS

The "Senior Scaries" are taking a toll on the Class of 2016, with the countdown to graduation—a countdown that not many seniors are looking forward to—marking their calendars with the date of that dreadful day when we have to sit as a class and say goodbye for good. Many will consider these last four years as their "prime," or "the best four years of their life." To begin the countdown to the end of our days at our beloved Providence College, the Class of 2016 is hosting "216 Nights Until Graduation" in Peterson on Friday, November 20. Surrounded by the classic Friar colors of black and white, seniors will come together for a night of fun. Not only will it be a night where the senior Friars can come together and celebrate their memories; Massachusetts band Classic Trax will also be entertaining the crowd for the night.

Classic Trax, who is proud to be "playing the Classic hits of yesterday and the best Trax of today," will be playing the music that students want to hear. PC has finally brought a band to celebrate the evening instead of a DJ, which has been the norm throughout the years; students are excited to finally hear something live. It is one of the best choices for the Class of 2016, considering that the band that played for "Formal Night" during Senior Ring Weekend was such a success.

Greg Swartz is the lead vocalist and percussionist in the band, and is accompanied by Will Yates who will be on guitar as well as vocals. Swartz has been a lead singer as well as a full-time member of local bands for over 30 years. He created Classic Trax in 1991 and the band has continued to perform over 100 gigs per year for the last 20 years. Yates began

his career at age seven when he appeared on the television show *Major Mudd*. In addition to his role as a member of Classic Trax, Yates also plays with the National Grass Band and Cactus Gang.

Classic Trax has an extensive song list that covers pretty much every era and genre imaginable. Ranging from the classics of the 1950-1960s to the hits of the 2000s, students should expect a range of music at "216 Nights." Not only will Classic Trax be playing the kind of music that everyone will want to sing along to, they also cover R&B, Country, and Motown songs.

All across Massachusetts and Rhode Island, people

rave about Classic Trax. They bring an energetic vibe of enthusiasm everywhere they perform. They make sure to move the night along with their wide range of music, appealing to each and every person in the audience. "216 Nights Until Graduation" will be a night that the Class of 2016 remembers for the rest of their lives, and Classic Trax will certainly contribute to those memories. Hopefully, for one night, we can forget that we only have 216 more nights at this wonderful college and enjoy the short time that we do have left.



PHOTO COURTESY OF MUSICAPPBLOG.COM

# Producers Continue Preparing for *Fuller House*

by Kelly Laske '16  
A&E Staff  
TELEVISION

Is the *Full House* reunion actually happening? You got it, dude! With filming currently in progress, our dreams are finally coming true. No need to watch an episode again for the 10th time, because Netflix is doing what we never thought was possible again. With drug overdoses, feuds, and deflated careers, a *Full House* reunion did not even seem to be a thought for most of the actors. However, with the collaborative efforts of Warner Bros. Television and Netflix *Fuller House*, a short series based around recently widowed D.J. Tanner as she comes home for help raising her three sons, was created.

Airing from 1987 to 1995, ABC broadcasted 192 episodes of *Full House*, each season being more successful than the last. For those who are not familiar, the show is based around Danny Tanner, a clean freak whose wife passed away; he must raise three young girls by himself. To help raise the girls, his comedian friend, Joey Gladstone, and brother-in-law and musician, Jesse Katsopolis, move into their San Francisco home. Despite the chaos and confusion of raising three girls, viewers get to experience the bond that is formed between all of the characters. As time progresses, viewers witness the characters going through the same hardships and obstacles that many people deal with every day.

When the show finished, a majority of the cast struggled to keep their careers afloat. Following the production wrap up of *Full House*, Jodie Sweetin, who played Stephanie



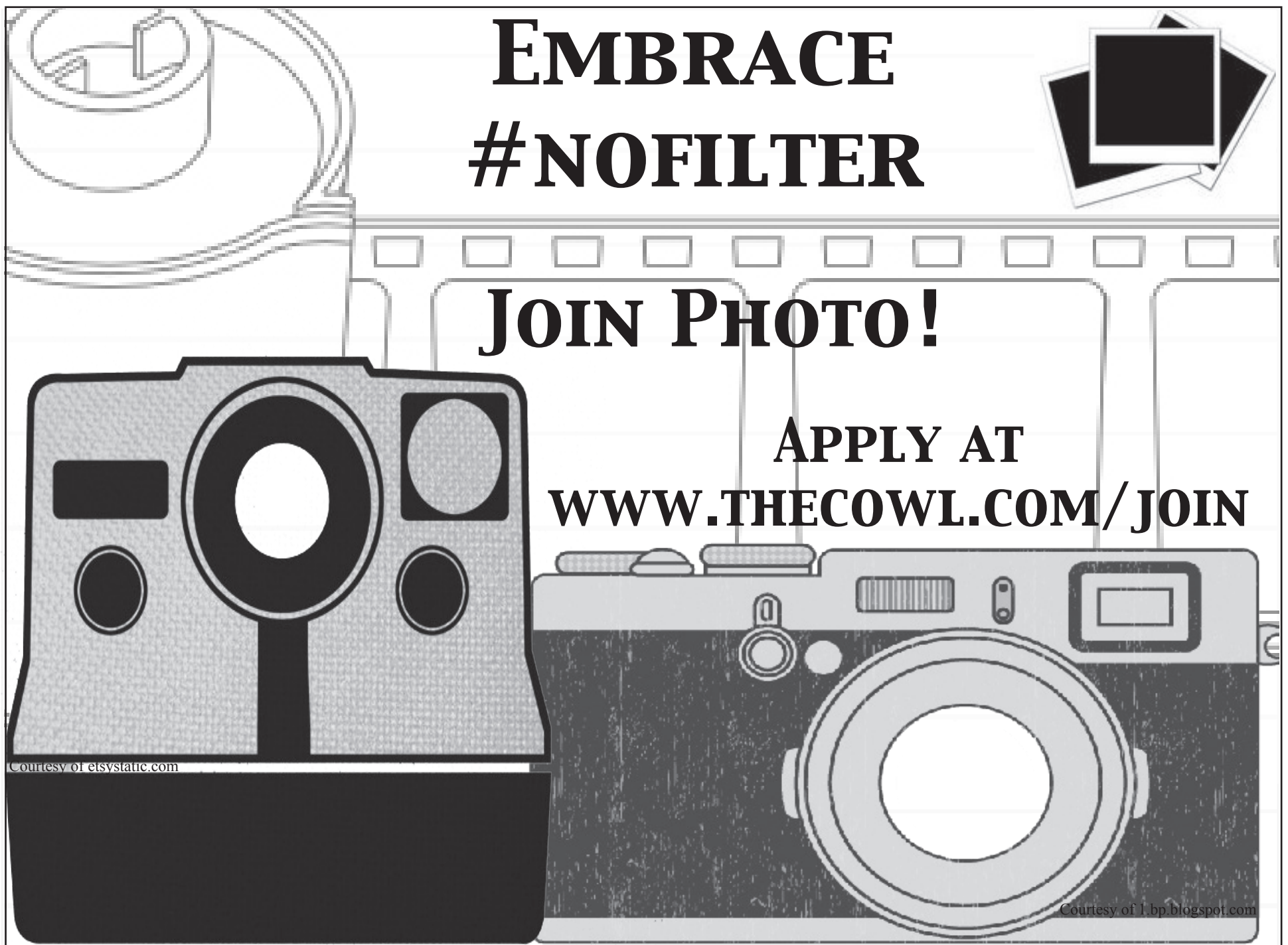
Members from the *Full House* cast reunite for a photo in celebration of the series' reboot.

PHOTO COURTESY OF PEOPLE.COM

Tanner, became addicted to meth, cocaine, and ecstasy due to "boredom." After having children and experiencing multiple failed marriages, Sweetin had trouble getting her life back on track. Candace Cameron, who played older sister D.J. Tanner, picked up a few minor roles and did various guest appearances in sitcoms and dramas. In 2014, she competed in the hit ABC show *Dancing With The Stars* and made it to the final round but did not win. Collectively, Bob Saget, John Stamos, and Dave Coulier all picked up minor

roles but did not maintain the amount of success they had on *Full House*. On the other hand, Mary-Kate and Ashley Olsen created an empire for themselves. From television shows to movies, dolls, and fashion, the Olsen twins have been everywhere. By the time they became co-presidents of their company, Dualstar Entertainment, at just 18-years-old, they were estimated to be worth about \$100 million dollars. Despite laying low, the Olsen sisters are currently involved in the high fashion industry and manage various labels.

Getting everyone on board for the sequel series was not an easy task. It is said that Stamos has been attempting to get a reunion in the works for over a decade now. While a majority of the cast is returning, it is not known yet whether Mary-Kate or Ashley Olsen will be present. With filming in progress, there is no release date information besides the fact that the show will be airing in 2016. For every '90s kid, this entire production is the best thing since the placement of Disney Channel Original Movies in late night time slots.







# PORTFOLIO

The Cowl 17  
November 19, 2015

## Leaves

by David Martineau '18  
Portfolio Staff

POETRY

A bitter gale sweeps across the azure sky  
And a thousand tethered souls learn to fly,  
Twisting and tumbling in the frigid air  
Till their former home is stripped and bare.

Its branches flutter from side to side,  
Waving with some sort of parental pride  
As its summer friends drift slowly apart  
Away from its gentle, wooded heart.

A gentle zephyr lifts and guides  
The wayward souls like ocean tides,  
Blowing them over hill and vale  
With a wistful and deathly quiet wail.

The wind dies down, and the souls have their rest,  
Descending to earth on a hill's green crest.  
With a quiet rustle, they return to the ground,  
Their silent brethren strewn all around.

Above, the sky is blazing red  
As the sun goes down to its bed.  
And as the day ends its reign,  
The souls wait for the wind again.

# Fast Fiction

One story. Six Words. And...Go.

## Disaster

by Abby Johnston '17  
Portfolio Staff

World stops as pixels drone on.

## This Is My Choice

by Abigail Sawyer Henry '16  
Portfolio Staff

I could do better. I won't.

## Freedom

by Marisa Gonzalez '18  
Portfolio Staff

Strings lie broken on the ground.

## "Imagine"

by Jose Martinez '16  
Asst. Portfolio Editor

Maybe our wounds will eventually heal.

## For When They Say Money Can't Buy Happiness

by Ariana Pasquantonio  
Portfolio Staff

Bright minds, warm hearts—not enough.

PHOTO COURTESY OF DIMITIS KRISUTAKIS

# November

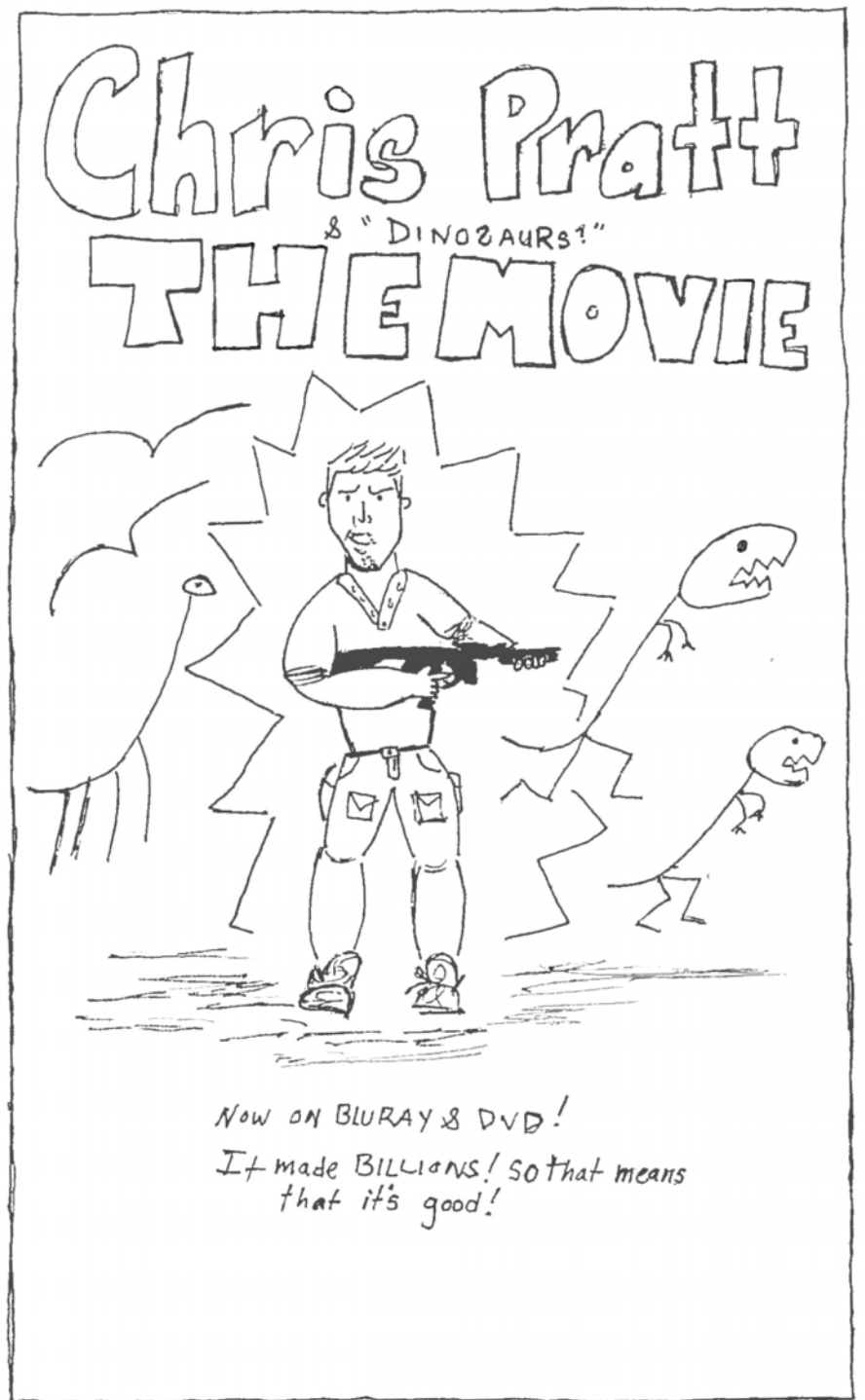
by Ariana Pasquantonio '16  
Portfolio Staff

PROSE POETRY

She paints the early golden sun-stripes splashed across the bedspread but also the 12-hour darkness that sweeps across the sky and brings no sleep, only coffee prying eyelids open. November does not care about your comfort. She says goodbye to the reds and browns of leaves and brushes them quickly from the trees so that you might only look at her skies, blue-gray-white, or, at night, the thin air that exposes the sliver of the moon's bone. When November rains, those skies crack open and dump the raw weight of cold upon you, but November, she laces up her own boots, tugs her sweater tighter, and prepares for winter.

PHOTO COURTESY OF JOHN RICHARDS JR. COM

## The Biggest Movie of 2015



Comic courtesy of Joey Aiello '17/The Cowl

# Listomania

## Things Heard on Campus

"She's like a seven, but she smells so nice all the time, so she's like a nine."

"She can start a blog."

"LASER JESUS!!!!!"

"No pants until it snows."

"Hail Satan, right?" (nudge nudge)

"They tell us of sugar free bubble gum."

"The noise levels of the library are like Dante's *Divine Comedy*."

"I'd rather die than work in the phone room."

"I'd have to go around licking every door knob to get meningitis."

"McPhail's cut me off after one beer. ONE! BEER!"

"I'm going to Hell."\*

"I just worked out. I deserve this pizza."

"Text him to see if he has any alcohol left..."

*\*This was said at 8:30 a.m.*

# Tiffany & Earl

*Making PC an emotionally stable place one letter at a time*

Dear Tiff & Earl,

I am a commuter who lives off campus and drives to class every day. It might save money, but it's making me a social pariah! All of my friends who live on campus tell these inside jokes that I don't get, and they act very differently around me, like I'm always out of the loop! I don't want to live on campus, but I want to be able to participate in conversations! Can you teach me how to act like a regular PC student?

Sincerely,  
Confused Car Driver

Dear Untouchable,

Being a Providence College student is not taught. You are either born with it or not. If you are not born as a Vineyard Vines, Brooks Brothers, and Ralph-Lauren-wearing robot you clearly are not cut out to be a PC kid. I cannot teach you to be a PC kid, just as I cannot teach an elephant to be a whale.

In all seriousness, it is not you living off campus that is making you a social pariah—it is obviously your vodka-funneling friends who need to check themselves. Here is my solution for you: step one, pour said vodka down the drain and replace it with unfermented potato juice; step 2, watch them "get drunk"; step 3, profit. You may be asking how this helps you...I can tell you that this will be the first step you take in getting rid of your dumb friends in the most fabulous way possible.

Once you get rid of your friends you won't have to worry about any of this! No more inside jokes, no more out of the loop days, and no more feeling like a social pariah. No friends = no problems. Genius Tiff is genius. If you really want friends, buy some cats or just make friends with other commuters. Or better yet, you can worship me, Tiff, Goddess of Friendship, Fashion, and other F words. Worshipping me = instant PC popularity. The Church may warn us of idolatry, but is it really idolatry if I am this perfect? Probably, but that is why we have indulgences—so you can sin and then pay for forgiveness (although I think they have been free for the past few hundred years; EVEN BETTER, YOU CAN WORSHIP ME WITHOUT CONSEQUENCE).

Your Sociable Socialite,  
Tiff

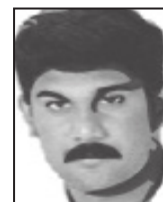


Tiffany

Dear Confused-and-should-therefore-not-be-on-the-road-Car Driver,

Isn't the answer obvious? Spend all of your time at PC. ALL of your time. You're already here for classes, which we all know take too much time as it is, so just find a friend who you can crash with every now and then and refuse to leave. You won't miss any inside jokes once you've forced your way inside. Have you seen how big these dorms are? Your adoptive roommates probably won't even notice you're there. Trust me, once you're in a residence hall at 2 a.m. on a weekend, you will learn all about how regular PC students act.

-Earl "lives-in-a-big-apartment" McProvidence



EARL

### Disclaimer

The Tiffany & Earl feature is a satirized account of Providence College. Both the question and answers are purely works of fiction. Tiffany & Earl are anti-heroes whose comments ultimately satirize the stereotypes they each represent.

# Wanderlust

by Abby Johnston '17  
Portfolio Staff

POETRY

Home is where the heart is, or so  
That vague saying goes.  
So now, mine would be in parts,  
In thoughts with ones it knows.

One, a family most dear,  
But fledglings fly the nest,  
And flying turns to soaring  
With every passing year.

Two, far from the sighing, mourning dove,  
From granite mountains and friendly redwoods,  
Among concrete plains and towers,  
Confining snow and early dark hours,  
I know that my new sisters there  
Dear Providence did send down from above.

But some say that one belongs  
In their ancestral land  
Where they grew, which they walked,  
And who watched their own life's songs.

Still, some sailors claim  
With water-logged hearts,  
Though those strange hermits  
Quite little I will blame:  
Their home? It is the sea;  
Nothing less, but nothing more,  
They wander shore to shore,  
Away from all humanity.

Perhaps I'd like to take the sailor's ship  
And wander round with you,  
Exploring every road,  
Riding every current,  
Tossing every load,  
Every adventure  
A chapter in an endless trip.

But even sailors hold tight to anchors  
To tether in storms and glide into port;  
Floating round wide-open plains that roll  
Will put barnacles on your soul.

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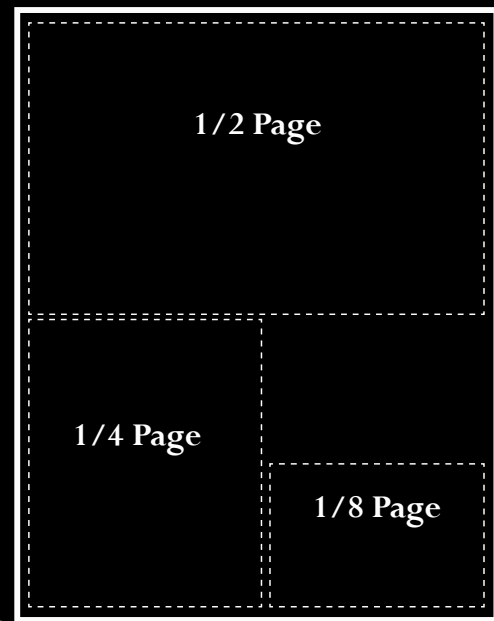
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## PUBLICATION DATES

Fall	Spring
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# SPORTS

## Women's Cross Country Moves On

### Qualifies for National Championship, Men Fall Just Short

by Bryan Blum '17  
Senior Staff Writer

#### CROSS COUNTRY

With Men's Hockey ranked number one in the country and the basketball season finally beginning, it might be easy for this campus to forget that there are actually other sports going on. One of those sports is cross country, and while the sport might not get the recognition it certainly deserves, that should not take away from the team's accomplishments. Unbeknownst to many people on this campus, the Providence College Women's Cross Country Team is heading back to the National Championship.

This run started with a Big East Championship, the seventh overall in team history. The Friars dominated the competition in Mason, Ohio on Oct. 31, sweeping the top three places. Sarah Mary Collins '16 won the individual title with a time of 19:32.1 and was followed soon thereafter by Lauren Mullins '16 and Katie Lembo '18, who finished with times of 19:47.4 and 19:50.6 respectively. Catarina Rocha '17, Brianna Ilarda '18, Molly Keating '16, and Emily Bushey '17 also finished in the Top-20 for the Friars, qualifying for All-Big East Honors.

"Obviously we expected to do really well today, but going 1-2-3 was a great achievement," said Head Coach Ray Treacy. "I am delighted for Sarah, coming back to win the Big East title after a year of not competing and it was a huge jump in performance for Lauren and Katie who were 10th and 14th last year at the meet. For Rocha, it was a very brave performance. She missed a week of training and we look forward to having her back at full strength for Regionals in two weeks. Overall, for our Top-7 to make All-Big East First and Second Team's just shows the tremendous depth



The women's team celebrates after their most recent win.

PHOTO COURTESY OF WWW.FACEBOOK.COM

that we have on the team this year."

After winning the Big East Championship, the Friars moved on to the Northeast Regionals, which also proved to be little competition for the women's team. They once again dominated, scoring 49 points in the victory. This was 43 points ahead of second place Syracuse. Collins once again set the pace for the Friars, coming in second place with a time of 20:29.0. Lembo and Rocha also finished in the Top-10, placing ninth and 10th while Mullins finished right behind them in 11th. Ilarda also managed to climb into the Top-25 with a 17th place finish. All five runners earned All-Northeast

Regional honors for placing in the Top-25.

By winning the Northeast Regional, the Friars automatically qualified for the National Championship, which will be held in Louisville on Nov. 21.

"I'm happy to get through and win the meet," said Treacy. "The women ran really controlled and hopefully this will set us up nicely for [the National Championship]."

On the men's side, the team also performed very well this season, but fell short of their female counterparts.

In the Big East Championship, the men finished third overall, and

were led by Julian Oakley '16, who finished 9th. Hugh Armstrong '17 came in right behind Oakley for a 12 place finish, while Aaron Hanlon '18 and Tom O'Neill '18 placed inside the Top-15 at 14 and 15 respectively. Trevor Crawley '17 also finished in the Top-20 to receive All-Big East Honors with an 18th-place finish.

"It was a good, solid performance from the men today and was pretty much what we expected," said Treacy. "We were beaten by two really good teams today but it will set us up nicely for the regional meet in two weeks."

In that regional meet, the Friars placed sixth overall. Oakley was the only Friar to finish in the Top-20, finishing in 16th with a time of 31:02. Hanlon finished just outside the Top-20, in 21st with a time of 31:11. As well as the Friars performed, this was not enough to gain a spot in the National Championship.

"It was an unfortunate day for us with Tom, one of our top runners all season, not running," said Treacy. "We needed everything to go right. Hugh and Julian took a fall at the mile mark and that was enough to take us out of the equation. As it was, we just missed qualifying for nationals by 16 places."

Although the men's team finished their season earlier than they hoped, they still performed well all season and proved that they are one of the most consistent and best teams on campus. As for the women's team, they have an opportunity to win their second championship in three years. Led by Collins and with strong runners throughout, the depth of this team may be enough for Providence College to win a national championship for the third straight year. While they might not get the respect they deserve, the cross country team is proving why they are one of, if not the best, team on campus.

## Women's Basketball Falls in Front of Home Crowd

by Brannon Walker-Hodges '16  
Sports Staff

#### WOMEN'S BASKETBALL

Susan Robinson Fruchtl, head coach of the Providence College Women's Basketball Team, and her lady Friars kicked off their regular season against the Boston College Eagles at the Mullaney Gymnasium on Friday, November 13. The Friars fell to the Eagles 67-41. The first quarter showed much promise for the Friars as they jumped out to a 16-9 lead with under two minutes to go. However, the Eagles took over as they scored 17 unanswered points to take a 26-16 lead into the second quarter.

Jovana "Yoyo" Nogic '19 scored the only points of the quarter for the Friars with a three-point basket. The Eagles managed to outscore the Friars 14-3 in the second quarter, giving Boston College a 32-19 lead heading into halftime.

The Friars could not produce much offense in the second half, and were outscored by the Eagles 35-22. Twenty

-one turnovers also plagued the Friars, giving the Eagles a 23-10 advantage in points off of those errors. The Eagles managed to shoot over 50 percent of their shots, including making six of 10 shots behind the three-point line. Meanwhile, the Friars were stymied on defense as they scored on less than 25 percent of their shots from the field.

Going forward this season, Coach Fruchtl will be relying on her co-captains Evi Iiskola '16 and Aliyah Miller '17 to lead a young Friars team. This season, the team will feature nine underclassmen, including five freshmen and four sophomores. Iiskola stands as the Friars' lone senior and most seasoned player on the roster. Iiskola has played in 89 games during her tenure as a Friars, starting in 88 of those games. She has averaged 7.2 points, 3.6 rebounds, and 1.7 assists per game. Iiskola has consistently provided offense as she has made over 40 percent of her shots during her career, including making 35 percent of her three-pointers. Iiskola has proved reliable at the free-throw line, shooting 79 percent during her three seasons.

Miller looks to stay healthy and improve her skill set as the Friars' go-to scoring option in the post. Miller has earned a 5.3 point and 4.2 rebound average per game in her two years as a Friar. She has shot around 40 percent from the field, while converting on approximately 60 percent of her free throw attempts. Miller played in 17 games last season while missing the first 10 games due to injury. Coach Fruchtl will be looking toward Sarah Beal '17 to step up as a third scoring option. Beal looks to improve as a perimeter threat in her third season.

Coach Fruchtl will also be relying on young players like Nogic to add life to the Friars program in order to attain their first winning season record in many years. Last season, the Friars finished the regular season at 6-24, including a 3-15 record against Big East opponents. A mix of eager veteran leadership by Iiskola and Miller, along with improved offensive prowess, can propel the lady Friars back to consistent competitiveness and a better overall win percentage this season.

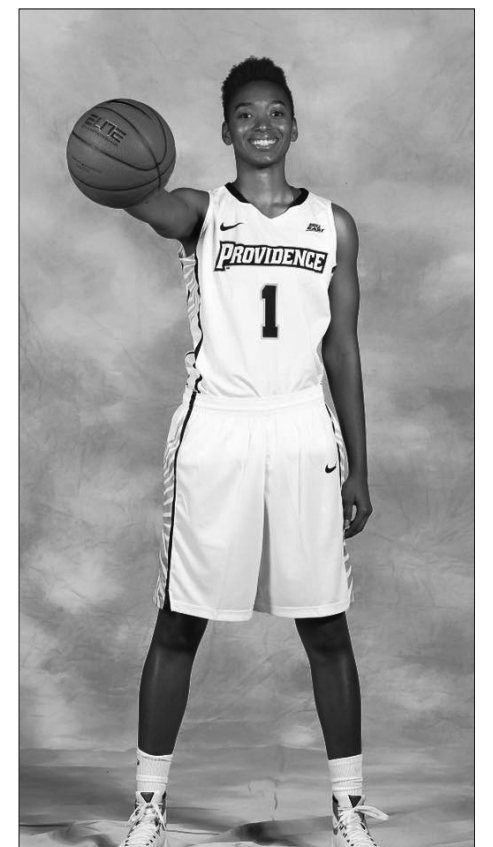


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# Should College Athletes be Paid?

by Brent Bauerle '16  
Sports Staff

COLUMN

Imagine for a moment that you are a uniquely talented artist. The medium does not quite matter—it could be music, literature, art, etc.—but the essence of the idea is that you have a talent that few others possess. Now imagine that you are so talented in your particular avenue that you are able to produce a work all your own, something the public is dying to see or hear, and, simply due to the fact that you were a student at Providence College, you have no way of benefitting from your own work.

This is exactly what high-level college athletes must deal with under the NCAA's current policy: an inability to use their talents for personal gain despite the profits of their respective sports which depend not only on their talents but on their likeness. They have no legal possession of this under the rules of the NCAA.

Obviously, paying college athletes has been a controversial topic for a long time, and many people really do believe that the exclusion of money from the student-athlete equation (minus scholarships, of course) is an integral part of what makes college athletics special.

A member of the Women's Volleyball Team, Nicole Fletcher '16, has four years of experience as a college athlete and believes what many believe: that allowing athletes to be paid would fundamentally change what college athletics are meant to represent.

"I am a firm believer that college athletes should not have some form of income power. I think if college athletes were getting some sort of income for playing it would ruin college sports and athletics' purpose," said Fletcher.

The battle over direct payment, such as the one Fletcher is opposed to, will probably rage on for quite some time. But the PAC-12, one of the so-called "power five" conferences, has come up with a proposal that may ease the anxieties of those who worry not only about what paying athletes will do to the integrity of the game, but how it could turn college athletics into a sort of free agency akin to professional sports; big universities would simply buying up the best players.

The proposal states that athletes should be able to benefit from their brand—as in, they should be allowed to use their name and the fame associated with it to garner income. Put simply, the PAC-12's proposal would allow someone like LSU's Ben Simmons—or, if we are looking to the past, college superstars like Cam Newton or Jameis Winston, to do something along the lines of signing a shoe deal which they could profit from.

Such a proposal, the PAC-12 argues, is more in line with basic common sense than with any benevolent idea of trying to save college athletics. Think, for instance, of the previous example of the artist. If a talented novelist has a scholarship to PC, should they not be

allowed to use their talent to create a work they can then sell for profit? In what way would that fundamentally harm their education?

The PAC-12 has answered this question simply: it does not.

Other concerns certainly abound over the proposal. Fletcher emphasized that bringing in any compensation into the college game might jeopardize the team, creating a situation where "the team aspect of sports would be ruined because everyone would be concerned about themselves, and their self-interest."

And she may well be right. Compensation for college athletes is completely unknown; it has never been done before, and we cannot know the consequences until the system is already in place. But as the PAC-12 proposal indicates, compensation for college athletes is not simply going to go away, and many feel this proposal is the best first step.

Only time will tell if the doomsday scenario many have predicted will come to pass, where colleges and universities go bankrupt trying to pay their athletes while the spirit of the game is destroyed. This newest proposal is not that though, and if there is anything we as a society hold as a fundamental value, it is that we are all owed for the work we do. Perhaps soon, this will be the case for college athletes as well.

## BIG 12

It is hard to argue that the ACC does not present some of the most talented college basketball teams in the country. However, it is hard to argue against the fact that from top to bottom, the Big 12 Conference is truly the best conference in college basketball.

The Big 12 is a grind night in and night out; while ACC teams like Clemson, Georgia Tech, and Wake Forest are seemingly incapable of pulling a major upset, Big 12 "bottom-feeders" Kansas State, TCU and Texas Tech have had their fair share of upsets over the past few years. Teams four through seven in the Big 12 are no slouches either. Oklahoma State, West Virginia, Texas, and Baylor are all coming off of NCAA Tournament appearances and possess talent capable of winning almost any other conference.

I would be remiss, however, to not bring up the conference's top three teams: Kansas, Iowa State, and Oklahoma. The Jayhawks are consistently one of the country's best teams, and have won 11 straight conference titles dating back to the 2004-2005 season. Iowa State returns All-American candidates Monte Morris and Georges Niang, and has one of the nation's best home court advantages. The Sooners, led by player-of-the-year candidate Buddy Hield, are many experts' sleeper pick to take home the national title in April. These three teams are all ranked in the Top 10 in the country, tied for most amongst all conferences.

The ACC certainly has their fair share of talent; however, the 18-game gauntlet that is the Big 12 Conference can easily stake its claim as the nation's best college basketball conference.

-Joey Ciccarello '16

# WHICH COLLEGE BASKETBALL CONFERENCE IS THE BEST?

## ATLANTIC COAST CONFERENCE

Through the first few games of the college basketball season, there have been a few surprises. Bo Ryan's Wisconsin Badgers have fallen out of the Top 25, Duke's "player-of-the-year candidate" Grayson Allen was held scoreless through nearly the entire 40 minutes against No. 2 Kentucky, and the no. 6 ranked Virginia Cavaliers lost a game to George Washington University.

Through these games, each conference has shown their strengths and weaknesses. The Atlantic Coast Conference is at the front of this list, with two of their three top-ranked teams losing at least once in their first two or three contests. Even with those early season losses, I think that it is fully plausible to say that the ACC is the best conference in all of college basketball.

Duke has certainly shown some ill-effects from their losses last season. Tyus Jones and Quinn Cook formed one of the deepest back courts in the country last season. With both of those players gone, the Blue Devils have a gaping hole at the point guard position. However, there is no lack of talent on their roster, and if freshman phenom Derryck Thornton can take the reins at the point, then Coach Mike Krzyzewski's team will be in much better shape as the season develops.

North Carolina and Virginia are also sure to compete for the ACC title, and the Tar Heels seem to be the biggest threat in the ACC in the eyes of many. Once they get star guard Marcus Paige back from his hand injury, North Carolina could be a force to be reckoned with on the national scene. Despite the strength of their top three teams, the ACC's biggest asset may be their depth. Florida State, Miami, Louisville, Notre Dame, NC State, and Pittsburgh are all teams that could find their way in the NCAA Tournament come regular season's end.

-DJ Anderson '16



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# Dunn Outdoes Himself in Season Opener

## Player of the Year Candidate Leads Friars to Victory Over Harvard

by Jeff Williams '17  
Sports Staff

### MEN'S BASKETBALL

Coming off of two straight NCAA Tournament appearances, the Providence College Men's Basketball Team came into this season hoping to go far once again. While key players LaDontae Henton '15 (the program's all-time second highest scorer), Carson Desrosiers '15, and Tyler Harris '15 have graduated, and Paschal Chukwu transferred to Syracuse, Kris Dunn '17RS is back, and that could be all that matters.

The Associated Press named the defending Big East Player of the Year a Preseason All-American, and he will look to lead Coach Ed Cooley's Friars to further heights. He is joined by Ben Bentil '18, the only returnee capable of playing big minutes at center. He is also joined by Rodney Bullock '18RS, who missed the 2013-2014 season to suspension and 2014-2015 to injury, who could prove to be PC's Robin to Dunn's Batman, after having put up 26 points and 11 rebounds in the 92-76 exhibition victory over Stonehill College on Oct. 31.

On Saturday, November 14, the Friar men hosted Harvard in their season opener at the Dunkin' Donuts Center. The Crimson have won five straight Ivy League titles and won two NCAA Tournament games in the past four years. PC's starters were Dunn, Bentil, Bullock, Junior Lomomba '17RS, and Ryan Fazekas '19, who replaced Jalen Lindsey '18 due to an unspecified violation of team rules in the lineup. Fazekas started off with two quick three-pointers, and Bullock showed his scoring punch early on. Harvard was able to stay even, and the Friars led 34-29 at halftime. Fazekas had eight points, Bullock had nine points, and Kris Dunn had a slow start from the field, with nine points on two for 10 shooting. However, he tortured the Crimson on defense with seven steals.

In the second half, something seemed to click. With nearly 10,000 screaming fans in attendance, including many undergraduates who could not find a spot in the student section, the Friars turned it on; more accurately, the most important player on the floor did. With

14 minutes left to play, the Dunn Show began.

With the game tied at 41-41, the Friar superstar scored 14 of 18 points on an 18-5 run. After a Bullock layup broke the tie to make it 43-41, all Harvard could do was watch as a superstar dominated them. Dunn hit three free throws, then muscled through his man for a layup in transition. Bentil soon found him underneath for a quick post-up and ferocious dunk to give his team a 50-41 lead. Kyron Cartwright '18 came up with a steal and dished to Dunn for an easy finger roll at the end of a fast break.

After a Crimson score, Dunn drove past their entire team for an awesome layup that had to have the pro scouts drooling. Harvard then hit a three, and Dunn calmly strolled back down the court to nail a three from long-range—very deep by even NBA standards. The score was now 59-46, and Dunn had gone from 11 to 25 points in a seven minute span.

That barrage was the nail in the coffin for the visitors, who could not

break the lead out of double digits after that. Dunn finished with three more free throws, an impressive step-back jumper, and punctuated his dominance by stripping a Harvard player of his rebound and easily putting away his last basket of the night in a 76-64 Friar victory. He set career highs in points (32) and steals (eight) while adding six rebounds, five assists, and two blocks. His breathtaking performance earned him the nod as the Big East Player of the Week. Bullock quietly dominated too, with 20 points, six rebounds, and three three-pointers. Bentil had eight points and grabbed 11 boards, and Fazekas went two for five from three-point land, finishing with 10 points in his college debut.

Cooley's team will turn its attention to the Gavitt Tipoff Games, which are named in honor of the late Dave Gavitt, who coached the Friars from 1969 to 1979, making the postseason eight times. He then co-founded the Big East, served as commissioner until 1992, and was inducted into the Basketball Hall of Fame.

The Gavitt Games pit the Big East against the Big Ten, and the Friars draw a historically strong program that has never won a national title but yet boasts one of the best winning percentages and one of the most NCAA Tournament appearances of any squad. On Wednesday, November 18, Dunn will hope to repeat the magic of his second half on Saturday night. Illinois is 1-1, with a win over North Florida and a loss to North Dakota State, and just lost one of their starting guards to a season ending injury, but they are way too talented to be counted out.

After the Illini, the Friar men will play at home against Brown and the New Jersey Institute of Technology before heading to Anaheim, California to play in the Wooden Legacy against Evansville, followed by either Santa Clara or No. 12 Arizona. However, last season's early season letdowns against Brown and Boston College should warn PC fans against looking too far ahead. The season is promising, but the Friars must take it one game at a time.



PHOTO COURTESY OF BIGEASTCOASTBIAS.COM

# Men's Soccer Falls in Big East Semifinals

by Nate Svogun '16  
Sports Staff

### MEN'S SOCCER

In any Big East soccer match-up, you know you are going to get a good game, and Providence College vs. Creighton this past Thursday was no exception.

Although many across Friar Nation were disappointed after Creighton knocked the Men's Soccer Team out of the Big East Tournament Semifinals in Thursday's game, the Friars put forth an effort that should give fans plenty of hope for the coming years.

Friar fans knew in the days leading up to the game, that this was going to be a stiff challenge for the sixth-seeded team, as they were facing second-seeded Creighton squad with a 16-2-0 record (7-2-0 in the Big East) on their home turf in Omaha, Nebraska. Creighton, the No. 1 team in the country at one point this season,

promised to keep the Friars busy on all levels with the nation's leading goal-scorer (14) and assister (12)—Big East Offensive Player of the Year, Fabian Herbers—as well as the Big East Midfielder of the Year, Timo Pitter, and the Big East Co-Goalkeeper of the Year, Connor Sparrow.

The Friars were able to keep the Bluejays' offense in check for the first half-hour of the game, until a particularly overwhelming Creighton attack in the 33rd minute. After a quick, failed Creighton shot, PC midfielder Klisman Sousa '19RS attempted to clear the ball, but was picked off by Creighton's Joel Rydstrand. Rydstrand shot the ball past goalkeeper Ben Seguljic '18RS and several PC defenders, into the bottom left corner of the net for an unassisted goal.

Creighton kept up the pressure for the rest of the half, forcing Seguljic to punch the ball out on three consecutive corner kicks just two minutes before

the half. PC did manage to match some of Creighton's offensive pressure early on, registering a total of six shots in the first half to the Bluejays' nine.

Both before and after the halftime whistle, physical, hard-hitting play was a big storyline throughout the game—27 fouls were called overall (16 on Creighton and 11 on Providence), in addition to several incidents that went unnoticed.

But the referees certainly noticed when PC midfielder Manny Andrade '16 was brought down inside the box in the 55th minute, and a penalty kick was awarded to the Friars. Julian Gressel '17 sent the ball rocketing right underneath the diving body of Creighton's goalkeeper to level the score 1-1.

In a testament to the chippy play of the night, the Bluejays were awarded a penalty kick only 12 minutes later, in the 67th minute. Herbers kicked the ball past a diving Seguljic to put the Bluejays back in the lead, 2-1. From

there, Creighton would hang on to win the game.

In the remaining minutes of play the physicality of the game escalated even further, with plenty of borderline yellow-card slide tackles as well as a few flying body checks that would not have looked out of place at a rugby match.

The Friars had their best shot at tying things up in the 80th minute, on a Sousa corner kick. Tiago Mendonca '19 and Mark Jecewiz '18RS each had a shot at goal in the direct aftermath of the kick, but the Creighton defense held firm and cleared the ball away.

The Friars fell to 8-7-3 to end the season, while the Bluejays moved on to 17-2-0, and the Big East Championship game. Seguljic ended the night with two saves, while Sparrow was forced to make three saves. The two teams ended up quite even in terms of shots, with PC registering a total of 16 while Creighton registered 18.

# Terriers Bark but Do Not Bite

## Men's Hockey ties BU Twice in National Championship Rematch



Mark Jankowski '16 celebrates a goal during the weekend series.

PHOTO COURTESY OF FACEBOOK.COM/PCMHOKEY

by Lauren Altmeyer '17  
Sports Staff

### MEN'S HOCKEY

Being the reigning National Champions means having a target on your back, but so far, all the extra attention has not bothered the Providence College Men's Hockey Team. Coming into last week, the Friars were ranked No. 1 on both national polls with 29 first place votes in the USCHO.com poll and 18 first place votes in the *USA Hockey Magazine* poll. This was the program's first in-season No. 1 ranking since 1983, a season in which the Friars garnered a team record 33 wins under Lou Lamoriello, who is now the general manager for the Toronto Maple Leafs. The Friars' 6-0-1 record leading into their first Hockey East matchup of the year is something to be proud of, as non-conference victories can be tough to come by.

Coming in second place in the polls was Boston College. The Eagles hold an 9-1-0 record and goaltender Thatcher Demko has set a school record with six shutouts in his last eight games played. Following BC was North Dakota, Quinnipiac, and UMass Lowell. Further down the polls, at No. 11, was Boston University.

To prepare for their weekend series

against Boston University, the Friars focused on offense. Captain Kevin Rooney '16 said, "BU has some highly skilled defensemen, so shutting those guys down was part of the way we prepared." The series against the Terriers was highly touted for obvious reasons, with many people referring to the game as a rematch of last year's NCAA National Championship. It may be a bit unfair to call it a rematch considering many key players from both teams did not return (MVP goaltender Jon Gillies is with the AHL Heat and BU's star forward and Hobey Baker winner Jack Eichel is with the Buffalo Sabres), but the Terriers came out with something to prove.

Friday's game saw a packed Schneider Arena with a very energized crowd. The first period was frantic but remained scoreless even though both teams racked up shots (12 for BU and eight for PC). The Friars' best chance of the first period came from Erik Foley '19. After a deke around sophomore goaltender Connor LaCouvee, Foley blasted the puck, but the shot rang off the post. In the second period, the physical play really picked up and emotions were running high. Mark Jankowski '16 put the Friars on the board first during a power play. Assisted by Nick Saracino

'16, Jankowski's wrist from the top of the right circle marked his fourth goal of the season. Towards the end of the period, a big scrum behind the Friars net led to a Providence power play after Danny O'Regan, Jakob Forsbacka-Karlsson, and Jake Walman '18 were sent to the box for roughing. The Friars were not able to make anything of the man-advantage and took their 1-0 lead into the locker room. The third period began with a 5-on-3 for the Friars after Matt Grzelcyk and Charlie McAvoy were called for boarding forward Brandon Tanev '16. The Terriers were able to kill off the 5-on-3 as well as the five-minute major that resulted just two minutes later after McAvoy was ejected from the game for a hit to the head on Tanev. With just 1:29 left in the game, Ahti Oksanen forced the game into overtime with his power play goal. In overtime, Trevor Mingoia '16 could not find the back of the net on his breakaway and the game ended in a 1-1 tie.

Although Head Coach Nate Leaman was happy with the game, he felt the power play could have used more work. He told the *Providence Journal*, "we just didn't put the game away. We had the 5-on-3 and we hit two posts. You get the five-minute power play and you've got to have a lot more urgency. We didn't

have urgency, especially our top guys. You've got to put the game away and we didn't. And it came back to bite us." As far as the hit on Tanev, Leaman said, "That was as bad as I've seen." Rooney agreed, "I think there was obviously a lot more emotion involved in the game because of what happened last year. Tanev took a tough hit on Friday night. Obviously it was not a clean play. It's one of those things they're trying to get out of the game. The BU player, in my opinion, was not intentionally doing this, just a fast play and unfortunately his hands came up high."

Saturday's game also ended in a tie. With less than three minutes remaining in the first period, Brian Pinho '18 opened up the scoring with his third goal of the year after strong work along the boards from Saracino led to a BU turnover. In the second period, nine minor penalties were called. For the second consecutive night, the Friars had a 5-on-3 man-advantage, except this time they were able to capitalize. Walman blasted the puck from the point and beat LaCouvee for his eighth goal of the season, assisted by Mingoia, who leads the team with nine assists.

Nick Ellis '17, who had a career high 39 saves in Friday's game, was able to fight off all 26 of BU's shots in the second but was beat by Oksanen and Karlsson early in the third to make it a tie game. Three minutes later, Karlsson struck again to give the Terriers their first lead of the night. Less than a minute later, Walman scored on the power play, his ninth tally grabbing him the national lead in goals. The game headed to overtime where both teams had good chances but, ultimately were not able to find the net; the game ended in a 3-3 tie.

Providence improved their record to 6-0-3 and are now undefeated in their last 13 games dating back to last season, which is a new school record. Overall, the team was happy with their effort. "I think it was a hard fought series between two great teams," said Rooney, "You never know how to feel about a tie but we found areas in our game we need to improve on and that's all that matters this time of the year." Next up for the Friars is a two game series against the Northeastern Huskies on Nov. 20-21. Friday's game will be at Schneider Arena, while Saturday's game will be at Matthews Arena in Boston.

# Athlete in Friar History: Lisa Brown-Miller

by Brent Bauerle '16  
Sports Staff

### COLUMN

Though it may seem strange when we live in a world where Ronda Rousey getting knocked out is national news, the fact is that women's sports are a relatively new phenomenon. Back in 1990, women playing at the highest level might as well have been akin to man first landing on the moon, and Providence College's Lisa Brown-Miller of the Women's Hockey Team was perfectly willing to take one giant leap for womankind through her stellar athletic career.

Miller was a trailblazer in every sense of the word. The Napoleonic 5'1" forward left a storied high school career behind her and embarked upon a historic one at Providence College in 1984. Miller burst onto the scene, contributing from the get-go her freshman year and earning All-Conference honors as a sophomore all while leading the team in scoring despite her slender frame.

Her steady rise continued, as she

repeated the feat her junior year and topped off yet another hat trick by being named to the All-Conference Team a third time as a senior, while winning the Conference and National Player of the Year awards. All told, Miller ended her career at Providence as probably the most successful of the early generations of female Friar athletes, and easily as the women's hockey program's greatest player, earning 154 career points (92 goals, 62 assists) while managing to sneak in a year of play on the Providence softball team for good measure.

Though Miller's Friar career came to an end in 1988, full of individual accomplishments but lacking in team success, her time on the ice was nowhere near done. As one of the premier women's hockey players in the United States (not to mention the world), Miller was invited to play on the U.S.'s first ever Olympic Women's Hockey Team in 1990, fulfilling the hopes of thousands of women who had been shut out of the competition for decades.

In their first taste of Olympic competition (many of the women had played on the

international stage in other tournaments previously), Miller and her teammates failed to medal but laid the groundwork for future international success. In her last appearance of the Olympics in 1998, Miller and the rest of the Americans came away with a storybook ending, as they defeated powerhouse Canada to capture the gold.

All told, Miller would end up playing on a record six U.S. national squads until her retirement in 1998, 10 years after she last donned the black and white. She continued to rack up the individual honors that had marked her college career, including being named the MVP of the 1992 Women's National Team, but also managed to consistently help the team medal throughout the '90s. In total Miller piled up 38 points in international play (13 goals, 25 assists) and helped to shape what has become a very successful program.

Miller even managed to sneak in quite a bit of coaching between her international tilts, as she was named head coach of the Princeton women's ice hockey team in 1991. She proceeded to lead Princeton to an Ivy League championship in her first

season and won Conference Coach of the year, finishing her career with a 60-45-5 record before retiring in 1996 to train for the national team full time.

Lost amid the shuffle of statistics and accolades, we often forget that sports can have a truly material affect on our world. Whether it is Jackie Robinson breaking the color barrier or the Red Sox helping to heal a wounded city with a World Series win in 2013, what happens on the field does not always stay there. For Miller, the statistics and the accolades came in abundance, and she should be remembered for that. More importantly, Miller should be celebrated for what she represented: the power of talent and determination to transcend any gender barrier.

A 5'1" girl with a chip on her shoulder came to Providence in 1984 and accomplished more than anyone could have thought possible. Sixty college wins as a coach and a gold medal later, Miller's legend has only grown, and that legend lives on not only in the numbers but in how the numbers make us feel: proud.