



## The Kids Next Door

by Zak Harvey '16  
News Staff

COMMUNITY

As guys hang up their visors from the Masters and ladies put their Lilly Pulitzer dresses away until the spring, another golf party has come and gone. Two weeks ago the Providence College neighborhood came alive with the annual occurrence of the golf party's "Front Nine." The tee time was set for 6 a.m.

In recent years the golf party has gained prominence not only in the state of Rhode Island or within New England, but rather across the country. Local news outlets loom in anticipation to see Providence students take to the green.

This past week, Providence's local NBC station did a feature on the themed party. In the piece, the station

spoke with a local non-PC student who lives in the neighborhood as well as a local family.

According to the piece, the local non-PC student did not have any direct qualms with the party, whereas the local family did make a more direct appeal to the Providence College community. In the NBC feature, the man addressed the fires in the streets and litter from the party.

It should be noted that much of the footage used in the NBC feature was pulled from last semester's celebration of the Men's Ice Hockey Team's victory as NCAA Division 1 champions. Other media that covered this year's event included the likes of collegiate media behemoth TotalFratMove.com (TFM). Though very different, the coverage from NBC6 and TFM show the large spectrum of media that the golf party captivates.

GOLF/ Page 2

## XC Friars on Fire

by Nate Svogun '16  
Sports Staff

CROSS COUNTRY

Four for four—you can't do any better than that. Upon opening up their respective seasons, the Providence College Men's and Women's Cross Country Teams each submitted back-to-back first place finishes in the University of New Hampshire Dual Meet and the Nassaney Invitational.

The fall season began for both cross country teams on Sept. 5 at the UNH Dual Meet in Durham, New Hampshire. The women's team, 2013 NCAA Division I Champions and a longtime powerhouse in cross country, got off to a dominating start. In fact, five of the first six women to cross the finish line in Durham were sporting PC colors.

Catarina Rocha '17 was the first-place finisher, submitting a time of 17:28.49 in the five-kilometer race. She was quickly followed by a trio of her teammates: Lauren Mullins '16 (17:32.06), Brianna Ilarda '18 (17:33.64), and Sarah Collins '16 (17:33.90), rounding out an all-Friar top four.

The next Friar to cross the finish line was Katie Lembo '18, with a time of 17:41.59, sixth place overall. Emily Bushey '17 (18:42.94) and Keelin Hollowood '17 (19:27.69) also ran for the Friars, placing 11th and 17th, respectively.

XC/ Page 23



PHOTO COURTESY OF [HTTP://FERTILIZERDELIVERY.COM/](http://fertilizerdelivery.com/)

## Pre-Labor Day Start Brings New Benefits

by Wesley Trask '16  
Opinion Staff

ACADEMICS

The school year is off and rolling, and it's safe to say that all of us are pretty well settled in by now. This is our third week, but for the most part it's our first real one. This year, rather than starting classes on the day after Labor Day, we started a week earlier. As a result, the first few weeks of school have just been weird. So weird, I can never figure out what day it is.

In the past, school started with a

simple, four day syllabus week; then the real work began a week later. This year, however, syllabus week was a full one, meaning you had a chance to hit all of your classes right away, and some even gave out full-fledged assignments. Because of this, the first week just seemed to drag on and on. Wednesday felt like Thursday. Thursday felt like Friday. It just wasn't a fun week and it was way more stressful than any first week of the past. But then, the benefit rolled around with an immediate long weekend.

CALENDAR/ Page 8



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## UNDER THE HOOD

Providence College's Student-Run Newspaper Since 1935

News	2
Opinion	7
Photography	11
A&E	13
Portfolio	18
Sports	23

### A&E

Get the latest on Ludacris, this year's Late Night Madness performer!

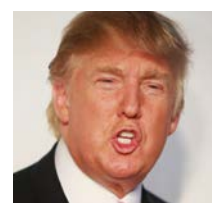
Page 13



### Portfolio

What looks better on Donald Trump's head than his hair?

Page 20



### News

Find out what new fitness programs and classes Concannon is offering this fall.

Page 2





## 9/11 Memorial Service Touches PC Campus

*Fourteen Years Later the College Remembers to Never Forget*

by Gabriella Pisano '18  
News Staff

ON CAMPUS

On Friday, the hearts and minds of all Americans were undoubtedly unified in remembering the tragedy that occurred on September 11, 2001.

It was fourteen years ago that the largest terrorist attack in American history took place. Time has done little to diminish the memory of the event.

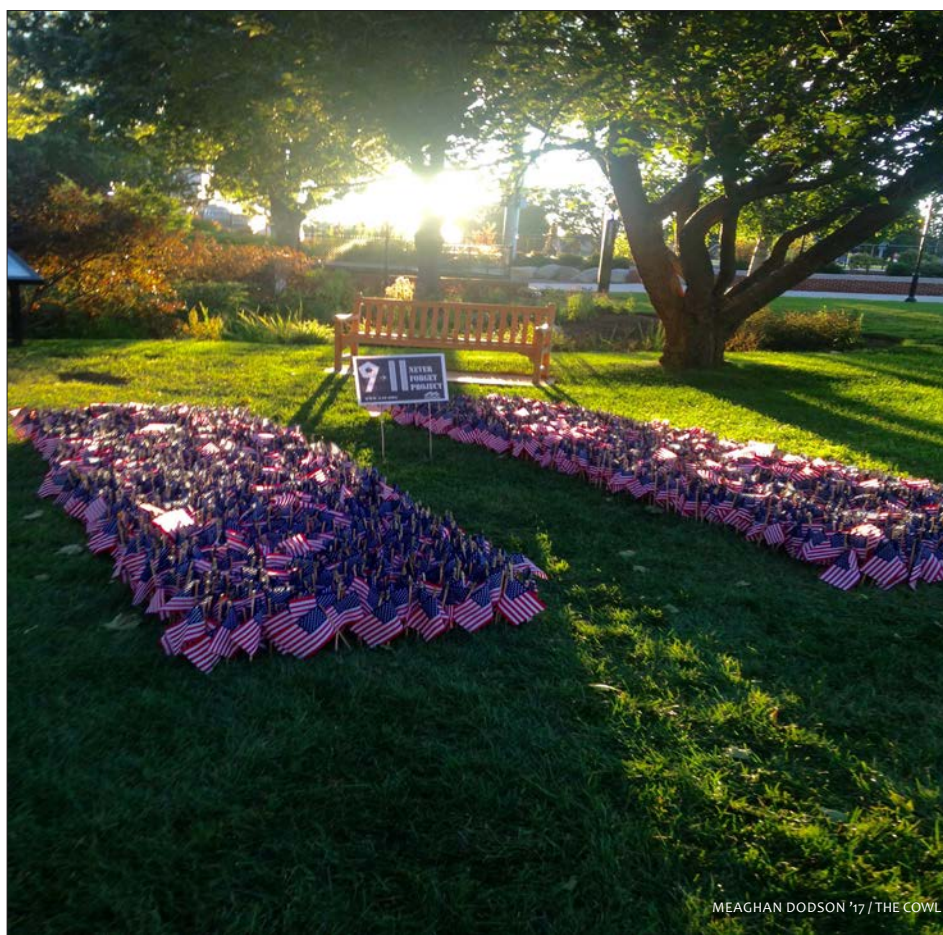
In remembrance of 9/11, Providence College had a memorial on Slavin Lawn. The memorial, set up by the Providence College Republicans, consisted of 2,977 flags placed in the shape of the Twin Towers. Each of these flags represented a lost life.

Around noon a small ceremony was held in which Father Peter Martyr Yungwirth, O.P., said a prayer followed by a moment of silence to remember all of the lives lost and otherwise affected by 9/11.

"The moment of silence was very powerful because everything was silent with the exception of sirens wailing in the background," commented Susan Willis '16, co-chair of the PC Republicans.

The flag memorial remained on Slavin Lawn all of Friday and into Saturday, giving students, professors, administrators, and passersby the opportunity to stop and reflect on the events of 14 years ago.

The flag memorial is a part of the



The sun sets on Slavin Lawn as the PC community remembers the fourteenth anniversary of 9/11. Five Providence College alumni lost their lives in the terrorist attacks: David Angell '69 and his wife, Lynn, Michael Berkeley '85, Gertrude Alagero '86, Joseph Corbett '95, and Linda George '96. Lynn Goodchild and Shawn Nassaney, two of the College's MBA students, also lost their lives that day.

Never Forget Project created by the Young America's Foundation, which supplied the materials for the event. This project was created in 2003 when it became clear that many college campuses were not remembering the anniversary of 9/11.

Willis said, "The whole purpose of this event is to remember those lives lost, and for students to be able to stop by for a few moments to reflect and that is exactly what I saw going on... There is no doubt in my mind that the event was a success."

PC has been participating in the Never Forget Project for several years. Students make it a point to take time out of their day to remember the events of 9/11 and the many lives it impacted.

Kasey Cardin '18 shared her thoughts on the memorial. "I think the memorial is a great tradition PC has and I always make an effort to go sit by it for a few minutes each year."

Cardin continued, "It really gets me that each flag represents a lost life, seeing each flag makes my heart ache thinking of everything that has happened. The memorial really allows you to think about all the lives lost and all the people who have been and still are affected today."

Even though some students are too young to remember the events that took place in 2001, the lasting effects they have had on our country are impossible to forget.

Every year on the anniversary of September 11th, the strength and unity of the United States is at the forefront of the thoughts of Americans.

## Golf: Local News Sources Weigh in on PC Parties

*Students and Administration Respond to Concerns of the Community*

Continued from front page

One of the greatest concerns of the golf party from the perspective of the administration is PC students having respect for the off-campus community in which many students take up residence for the academic year.

The importance of being good neighbors was brought up during an interview with Kristine Goodwin, vice president of student affairs.

In an email sent out to faculty, Vice President Goodwin said she aims to reach a time, "When [the city of Providence] will reflexively think more about the time our students contribute than the disturbances they cause." "To get there," Goodwin adds, "we must name and mitigate the events, policies, practices, and behaviors that distract from this."

Much more than trying to stop any one party, the goal of Goodwin and her office is to ensure that students and the College are viewed as good neighbors.

When asked what the school's breaking point with golf party was, Goodwin responded that there was no one set point when the school said golf party must go. In fact, the school still has not said this; but rather, the golf party of yesteryears must come to an end.

As a *Providence Journal* article reported, "Three years ago they had 3,000 to 5,000 students and took over Eaton

Street and Oakland Avenue to where they were completely impassable..."

With a single party attracting crowds like this it becomes a clear liability to the school and to its students, especially when the majority of the party guests do not attend PC. *The Providence Journal* article goes on to say, "This year there were just a couple of houses where people gathered, but it was mostly orderly."

One question that many students ask on the morning of golf party, while in the midst of a noticeable increase in police presence, is "Who called the police?" When asked if she ever was personally involved in a call to the police to break up a party, Vice President Goodwin responded that she had not.

This response then prompted the question, "Who does call the police?" The answer is the Providence College Campus Community Coalition. This coalition is comprised of representatives from the faculty, neighbors, city officials, the Providence Police, landlords, Safety and Security, Public Affairs/Community Relations, and Student Life.

It is important to note that the coalition was founded just over a year ago. The next question that more often than not is on the minds of students is, "Is there a future for golf party?" The answer to this from Vice President Goodwin is that it is

"feasible something could exist."

A feasible golf party would meet the understandable standards barring destruction of property, uncontrollable crowds blocking the streets, and, most importantly, disrupting the PC neighborhood.

The third group involved in golf party, and perhaps the most important, is the students. At the end of the day it is the students who are going to be able to make the changes to golf party that the school and the community wish to see.

One thing that was universally agreed upon by the students was that the school was taking extensive measures against the themed party, resulting in the perception that the administration was being too strict.

Derek Spambanato '16 said, "What I have a problem with is if kids are endangering others or are inflicting damage to property."

Spambanato went on to state, "Sure there are kids that can cause a ruckus, but usually it is early morning and all of the students are in a central location away from local residents."

Austin Franchi '16 said, "Students don't want to be hated by our neighbors." Franchi stated that he understands how the party can be a cause for concern for the neighborhood, but if students did

not have to be so secretive they could organize the party into something that could be a catalyst for change—partying for a cause like many other colleges do.

When asked if the party is a problem, Matthew Iorio '16 responded, "I'm torn. If done right this party can really bring about a lot of comradery in the school. From seniors down to freshmen, golf party can be a kick-off to the school year and is something that students look forward to every year."

It is no secret that the school attracts very social and outgoing students, which many people see as an asset for the school. As the kids next door, the off-campus student population has the chance to make a positive impact on the community surrounding the College's borders.

From the office of Vice President Goodwin to members of the senior class, the single most important theme that came out of each interview is the necessity to be productive members of the community and to be good neighbors.

Vice President Goodwin said it best when she stated, "Providence College and its students are an asset to the city and to our community." At the end of the day, it is important to remember that the idea of the Friar Family extends beyond the walls of Providence College.

# Let the Games Begin: Resident Halls Go for Gold

*Providence College Implements New Tradition through Hall Olympics*

by Gabrielle Shkreli '17  
Staff

CAMPUS EVENTS

Move over Rio, there is a new Olympic city in town. That is right, the Olympic torch has finally made its way to Providence.

The first ever Providence College Hall Olympics officially began this past Labor Day Weekend, with over 690 students—both commuters and residents—showing up at the opening ceremonies to pick up their team T-shirts. This year's teams are made up of a combination of residence halls based on class year, including: the RayMac Panthers (Raymond and McDermott Halls), the McGuzzy Cobras (McVinney and Guzman Halls), the St. Jeagher Hornets (St. Joseph and Meagher Halls), the Aquinas Argonauts, the Suites Sharks, the West Warriors (Cunningham, Mal Brown, and DiTraglia Halls), and the East Beta Alpha Gammas (Davis, Bedford, and Fennell Halls).

Over the next three weeks, students will have the chance to participate in 11 different events, ranging from sports to trivia and game nights. The first event, flag football, took place this past Wednesday, September 9, at 8:45 p.m. on Lennon Field. According to Nicole Giglia, assistant director of residence life, about 250 people showed up for the event. The championship game ended at 11:15 p.m., with the Suites Sharks taking the win in double over-time. Danielle Dever '17, a

resident assistant in Raymond Hall, said, "I liked flag football because I enjoyed watching students, many whom I had just met, work together as a team. I am also very excited for trivia night! I look forward to seeing how smart my team is."

Other popular upcoming events include badminton, which is to take place Sept. 13 at 6 p.m. in Peterson Center, and tug-of-war, scheduled to happen on Sept. 22, at 8 p.m. on Hendricken Field. Giglia shared, "I'm excited for badminton this Sunday. We had a huge showing for flag football, but a lot of people were saying that they couldn't wait for badminton." Similarly, Josh Jones, complex and hall director of Suites explained, "Tug-of-war is the most exciting because it's one of those events that sneaks up on you. It attracts a big crowd and it's a big team bonding thing. You don't even have to be competitive but you are still out there cheering for your color."

Current standings reveal a tie for first place between the Suites Sharks and St. Jeagher Hornets, with East Beta Alpha Gammas and RayMac Panthers close behind in second and third place, respectively. Out of the six teams, Aquinas presently holds last place. When asked about predictions on who could win it all, Davis Hall seemed to be the favored team. "I think we've gotta watch out for the East team, which is Bedford, Davis and Fennell. I think if they bring the numbers, they will win," exclaimed Giglia. Jones, on the other hand, warned competitors of St. Jeagher. "St. Jeagher, they've got their stuff together. They're



McVinney and Guzman Halls cheered on their team, McGuzzy, at the Hall Olympics Pep Rally last week.

organized, so you've gotta watch out for them. They're the sleeper. But, as of right now, it's all up in the air."

At the end of the day, however, Giglia stressed the overall importance of Hall Olympics. "I think it's huge because I think this time last year students weren't really interacting with people outside of their buildings or even outside of their floors. So I think just giving people something to do and meeting people in an easy way is a great concept. They're healthy activities, they're fun, and it gives people a nice way to socialize."

The closing ceremonies will occur on Sept. 29 at 8 p.m. in the Aquinas lounge, where gold, silver, and bronze winners will receive their respective medals. The Office of Residence Life also hopes to provide the victorious team with a pizza party, as well as an enviable spot on the new Hall Olympics champion plaque located in the res-life office—and, of course, endless bragging rights. So good luck fellow Friars, and as Davis R.A. Michael Silvrá '16 emphasized, "A little competition never hurt anybody."

## BOP Brings Entertainment to PC Campus

*Block Party, Provapaluau, and Country Festival Welcome Back Students*

by Marla Gagne '18  
News Co-Editor

ON CAMPUS

The first few weeks of school are full of homework, doing laundry again, and fending through Ray to get dinner. But, Providence College was also alive with a capella performances, tiki huts serving free smoothies, live concerts on the quad, and food—lots of food. The Board of Programmers (BOP) hosted several events over the past two weeks, bringing more fun and entertainment to PC's campus.

On Saturday, September 5, BOP hosted a Block Party. The event had a bouncy house, a station to make your own street sign, food, and a performance by the College's a capella groups.

The following weekend, BOP hosted Provapaluau on the Concannon patio in an attempt to bring a piece of Hawaii to Providence. The Island Castaways performed tropical music, students could dunk classmates in the dunk tank, and there were fruit smoothies at the tiki hut. Students could also decorate their own plastic pineapple cup or get a caricature drawing by a professional artist. Emily Ventura '18 liked the Hawaiian theme and her favorite part was "getting a caricature

of me and my roommate." Provapaluau also had free food, drinks for students 21 and older, lots of free gifts, and a chance to ride the mechanical shark. Maria Tobin '18 said, "I loved riding the shark. It was quite the experience."

The events did not end there. The day following Provapaluau, BOP hosted Country Festival. Students gathered on Smith Quad to listen to the local band The Rock, who played a mix of throwback hits, rock, pop, and country songs. The Muddy Magnolias, the opening band for the Zac Brown Band, then took the stage for the night. Courtney Hunter '16, the BOP coordinator for Country Festival, said BOP worked hard to find the right band for the concert, and that the Muddy Magnolias "added a different flavor to the event." The festival also had backyard games, kettle corn, and a beer garden.

BOP's mission is to plan fun events on campus for students, making new and returning Friars feel at home while also creating a positive effect throughout the community. Jacqueline Luciano '16, president of BOP, said, "BOP events give students alternatives to going out, study breaks, and allow them to make friends." BOP tries to listen to what the students like and dislike and work hard to plan events that run smoothly and are successful. Hunter and Luciano both emphasized that BOP tried to listen to student feedback and repeat well-liked events.

Based on a survey from the 2014-2015 school year, BOP saw that students requested more concerts and therefore

kicked off the school year with Country Festival. To find the perfect artist, BOP listened to student suggestions, worked with an agent, and talked to administration. Committee members plan for weeks, sometimes months at a time and do not stop until the event is over.

Luciano said BOP could only execute events, like Country Festival or Provapaluau, with the support of the whole BOP board. Members handle setting up stations, working tables, catering to artists, setting up and breaking down stages, and more. With every event, there is always a backup or alternative plan to make sure they do not have to cancel.

After hosting their first few events, Luciano and Hunter are already looking forward to the next project. In the month of October, BOP will be hosting the Halloween Spooktacular and October Festival. They will also host smaller events like Drink and Dabble, an opportunity to paint in McPhail's, and a Six Flags trip.

Students can keep updated by following BOP on Twitter or Instagram, @PCBOP. BOP is always looking for suggestions for new events and values student feedback. Luciano said BOP has an "open door policy" and wants students to stop by and talk to members about what they like and dislike.

Overall, Luciano and the other members of BOP want students "to enjoy events, get involved, and love PC as much as we do."



PHOTO COURTESY OF BOP

BOP members spent their second weekend back hosting events for the student body to enjoy.

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## Bursting the PC Bubble

by David Toro '16  
News Staff

## El Niño Predicted to be Stronger Than Ever

The natural phenomenon that occurs every two to seven years is now thought to have stronger and more devastating effects than in previous years. The current El Niño is already showing signs of strength. Waters in some areas of the Pacific have registered temperatures two degrees Celsius hotter than the long-term average. Effects felt by El Niño around the world are devastating. El Niño normally lasts between six to 18 months in which severe flooding, increased hurricane strength and activity, harsh droughts, and colder winters occur.

## 107 People Die in Meccan Crane Crash

Just two weeks before the Hajj Pilgrimage, one of the cranes working to expand The Grand Mosque collapsed on the people below, killing 107 and injuring 238. Saudi Arabia has recently been hit with severe sand storms, which carry very strong winds. The Mosque has been prone to accidents in the past. In 2005, hundreds of people died during a stampede. As a result of catastrophes, Saudi Arabian authorities have built checkpoints people must travel through before arriving at The Grand Mosque. The ultimate goal is to reduce crowd pressure.

## 12 People Killed in Sahara Desert

This past Monday, Egyptian security forces killed 12 Mexican tourists and their guides after confusing them with terrorists. Some sources claim that the area the SUV was travelling in was restricted from tourist traffic. However, other sources claim that the zone was not restricted. Currently, the Mexican and Egyptian governments are working together to launch an investigation into what happened.

## 21st Century Fox Joins Forces with NatGeo

Rupert Murdoch's media empire negotiated a deal with *National Geographic* for \$725 million to create a for-profit joint venture. Ownership will be divided so that Fox owns 73 percent, while *National Geographic* will own 27 percent. *National Geographic*, on its own, will remain non-profit and its endowment will increase to close to \$1 billion, allowing for further research and development. *National Geographic* is a well-loved magazine that will be propelled with Fox's financing.

## Congress Updates

by Meaghan Dodson '17  
News Staff

STUDENT CONGRESS

Tuesday, September 8, 2015

Allocations of the Student Activities Fee for the fall semester are complete. Dr. Steven Sears, assistant vice president for student affairs and dean of students, stated that there is a spring review period for any club that did not receive the funds it desired.

Sears addressed Congress with a video entitled, "College Party Gets Out of Hand in Providence." Many Congress members had issues with the video, stating that it featured old footage and few, if any, Providence College students. They also remarked how off-campus violence has increased in recent years. Sears confirmed that 10 houses were cited and 21 arrests were made at this year's golf party. Administration and Congress agreed that students need to find some way to communicate with both the press and the local community.

Tuesday, September 15, 2015

The Class of 2017 is finalizing the location for the Junior Fall Ball. The event will take place on Saturday, September 26.

## Club Spotlight: Six Gents

by Meaghan Dodson '17  
News Co-Editor

CLUB SPOTLIGHT

What do you get when you cross *Saturday Night Live* with a dozen or so college students? Well, if you attend Providence College, then this is you get: Six Gents, PC's very own on-campus sketch comedy group.

Six Gents has been a part of PC since its founding in 1917. Nearly 100 years later, it has grown so much that it no longer features "six gents," but rather 12-13 co-ed cast members who are united by their love of comedy.

Members have weekly meetings to rehearse their skits, and performances are held in The Blackbox Theatre in Smith every few months. This year the club's first performance will be on Sept. 23, with another two to follow around Halloween and Christmas. Other events featuring the Gents include the annual Relay for Life, Miss PC Pageant, and NOLA meal auction.

There is also talk of having a McPhail's

comedy night in November, which will showcase not only performances by the Gents, but also any PC student who wishes to show off his or her comedic talents.

The club's sketches are written, directed, and performed by the members themselves.

Veronica Murphy '17, vice president of the club, discussed how members come up with the framework for a sketch and then bounce ideas off of each other to create a finished product.

Murphy attested, "We're all very close, and we love to joke around with each other." She also remarked how there is a good mix within the club, as some members are heavily involved in the theatre department, while others pursue outside interests.

Open auditions for Six Gents will be held on Sept. 30 from 4-6 p.m. in the Smith Center for the Arts.

Murphy expressed her excitement for the incoming talent, stating, "We're ready for some new ideas! We really just look for people who love to write and perform comedy."



PHOTO COURTESY OF VERONICA MURPHY '17

Last year's members of Six Gents gather around to take a selfie after another successful show.



# PC Students Have New Food for Thought

## Sodexo Makes Changes to Dining Establishments Across Campus

by Sarah Gianni '16  
News Staff

ON CAMPUS

It is undeniable that food is a major part of the college experience. As a new year begins at Providence College, new changes in dining services have unfolded across campus.

Stuart Gerhardt, general manager of the Sodexo dining team, highlighted the exciting changes that have occurred within dining services, as well as plans for food experiences in the future.

One of the main changes to take place in Raymond Dining Hall was the addition of the "My Zone" gluten-free sauté station.

"We wanted to provide an exceptional dining experience to those with gluten allergies," said Gerhardt. "Those who have this specific allergy now have the option of made-to-order meals, with the assurance that no cross-contamination has taken place," he said.

In addition, now only students who have specific access on their IDs are allowed into the zone.

"We were having issues with students who didn't have an allergy going into the zone and lessening the options for people who actually needed them," said Gerhardt.

In examining additional allergies amongst students, the second most



Ray's gluten-free "My Zone" station now features an on-site chef who prepares meals for students.

prominent concern is peanuts. As a result, all food preparation in Raymond Dining Hall is becoming nut free.

"We are striving to do a better job labeling ingredients and allergy warnings in all dining locations," said Gerhardt. "However, we want to make sure that when a student has a doubt, the best thing to do is to find a staff member and ask a question."

Further changes that have taken place in Ray are the hamburgers that are now being freshly prepared on site, as opposed to frozen patties.

In addition, new signs can be seen around the dining hall promoting a "mindful" lifestyle. These posters display calorie count and other nutritional information to aid students in making healthier dining choices.

Not only have changes occurred in Ray, but students can see differences in Alumni Dining Hall and expect exciting options in the future. As many students have noticed, the on-campus sushi station is no longer present in Alumni. Gerhardt said that his goal was to make better use of the space, which is currently holding a variety of gluten free soups and snacks.

"My goal for the new space is to place a natural juice bar by the beginning of the second semester," he said.

The vision for the juice bar is to provide truly natural juice drinks for students, made from freshly squeezed oranges, apples, carrots, celery, and a choice of pure frozen fruits.

If all goes accordingly, the natural juice bar will provide truly healthy smoothies and juices come spring 2016.

Changes have also been made in smaller dining locations, such as Sandella's Flatbread and the Ruane Café, to increase their popularity and provide more options for students.

Sandella's offers a "Senior Monday" and "Freshman Wednesday," where students in those classes can enjoy a 50 percent off discount on menu items.

The changes to dining services around campus have provided more opportunities to those with allergies, and have provoked more nutritional awareness in the community as a whole.

# New Fitness Director Puts a Pep in PC's Step

## Fitness Classes and Programs Designed to Appeal to Entire PC Community

by Sabrina Guilbeault '18  
Asst. News Editor

ON CAMPUS

"It's a happy place, not just a gym," said Courtney Mackey, the new assistant director of fitness and programming. "Exercising should not just be about physical appearances."

Mackey, who hails from New Jersey, is very excited about her position at Providence College and has already implemented new programs into the fitness center. Before starting work at PC on June 15, Mackey worked at URI where she got her masters in kinesiology. "It's a progressive step up," explained Mackey, who now oversees all aspects of fitness.

She explained that she is very interested in the social side of fitness and exercise, in how it affects us and what will make us exercise more.

Free membership to the Concannon Gym was granted to the faculty just a few weeks before Mackey arrived at PC. She and her graduate assistant, J.T. Maher '15, created a program called "Friar Fitness 101" just for the faculty.

"It was a four week program targeting the faculty to educate them on the different components of fitness," said Mackey.

This program has helped the fitness center get "regulars" who attend the gym. According to Mackey, compared to the average numbers from years past, there is already an increase in attendees of lunch-time classes.

"Our main focus of course, is the students," Mackey said. A lot of thought has gone into creating and keeping programs that students want to see. "We want to spice up our late night programming," states Mackey.

A new program taught by J.T. Maher called "J.T. Jumpz" uses trampolines and was completely filled last Thursday. "If we can get 20 people to fill a fitness class on a Thursday at 10 p.m., that shows a lot," Mackey said.

The month of September is national yoga month, so different types of yoga will be offered now and well into the semester. On Sept. 27 and 28 at 8 p.m., a full moon yoga class will take place, focusing on moon salutations and connecting with the lunar cycle. A candlelit yoga class will also be taking place on Oct. 3 at 10 p.m. A new program, "Running and Yoga," has been added to the fitness schedule as well.



With national yoga month in full swing, the fitness is offering a wide variety of yoga classes.

Later in October, Mackey will be running an in-house training program to prepare students to become group fitness instructors. "It is a six week program that includes a foundations workshop teaching anatomy, kinesiology, and how to lead a safe and effective class followed by shadowing a current instructor for five weeks," she said.

Mackey explained she is looking forward to working with the counseling center and other departments at the College. "National Eating Disorder Month is in February, and I'm very interested in working with the counseling center about that," she said. Mackey wants to turn the month into a big event,

with panel discussions, movies, fitness classes—a celebration of being you.

"What we really want is for students to participate," said Mackey. "Welcome Week" was a program at the beginning of this semester with all intro-level classes and equipment orientations. "The goal is to make everyone feel welcomed in the facility in hopes of getting more people active," said Mackey. "It's so important to take care of your emotional well-being."

Mackey is looking forward to meeting more students and collaborating with other groups and departments to enhance what the fitness center has to offer.

"My overall goal is to get the PC community active and emphasize exercising for health and well-being rather than physical appearance," said Mackey. "Exercise should be an act of self-love, not punishment."

### Group Fitness Classes Worth Checking Out

Running & Yoga: Wednesdays at 3:30 p.m.

J.T. Jumpz Trampoline Class: Thursdays at 10 p.m.

T.G.I.F. Zumba on the Lawn: Friday, 9/25 at 6 p.m.

Full Moon Yoga: Sunday, 9/27 and Monday 9/28 at 8 p.m.

Candlelit Yoga: Saturday, 10/3 at 10 p.m.

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## Value Different Perspectives *Listen To and Learn From the Ideas of Others*

by Jacquelyn Kelley '17  
Opinion Editor

EDUCATION

President Barack Obama recently asserted that college students have not been as open to learning as they should be. He explained that many U.S. colleges have become censored learning environments because their administrators and students refuse to welcome ways of thinking that may not align with their own. This is problematic because if college students fail to acknowledge alternative ways of thinking, they are not really learning.

In a speech given at North High School in Des Moines, Iowa on Monday, September 14, Obama explained that some college campuses still engage in forms of censorship. He specifically cited the recent spike in the number of colleges who invite speakers to campus only to later cancel their appearances after realizing that the guest's views may oppose the dominant ideology of the college.

According to the Foundation for Individual Rights in Education, there has been a steady rise in the number of cancelled speakers since 2000. Providence College is guilty of contributing to this increasing number.

It was only two years ago that PC postponed Dr. John Corvino's speaking engagement on campus.



President Barack Obama advises students to challenge their beliefs.

As grounds for postponement, the College cited a previously unheard-of rule which "dictates that both sides of a controversial issue are to be presented fairly and equally when discussed in a forum such as this."

The controversial issue was Corvino's support of gay marriage and of the LGBTQIA community. His views did not align with the Catholic mission of the College and administrators thought it therefore imperative that someone represent the Catholic viewpoint during Corvino's lecture. After months of planning, Corvino was invited back to campus

and participated in a debate with author Sherif Girgis.

Although Corvino was eventually welcomed at PC, the initial hesitation in hosting him attests to Obama's concerns. "I don't agree that you, when you become students at colleges, have to be coddled and protected from different points of view," declared Obama.

It appears as if the College was attempting to protect students from Corvino's views when it should have encouraged them not only to hear his beliefs, but to form their own ideas from them. Since one's core beliefs are often

heavily influenced by one's parents, being away at college where there are people of all different backgrounds is the perfect opportunity to test values one has been raised to uphold in order to establish one's own.

In fact, Obama explained that it was his exposure to new and different ideas in college that greatly influenced the opinions he upholds today. "Sometimes I realized maybe I've been too narrow-minded, maybe I didn't take this into account, maybe I should see this person's perspective. That's what college, in part, is all about," said Obama.

As we continue on in our college careers, it is imperative that we keep Obama's advice in mind. If we graduate after four years without ever having deeply considered the opinions of others, we will do a great disservice to ourselves.

Learning is not only measured in mastering exam questions or in excelling at writing compositions. Learning is measured by how much we are willing to weigh our own opinions against those of others in order to either strengthen our previous beliefs or to adjust our views accordingly.

Sheltering ourselves from alternative ways of thinking does not allow us to move forward in our search for veritas. With that said, continue to challenge your beliefs, listen and try to understand the opinions of others, and remain open to changing your mind.

## Cell Phone Use In Ray Leaves a Bad Aftertaste *Mealtime Should Be About Socializing, Not Social Media*

by Sarah Kelley '18  
Opinion Staff

TECHNOLOGY

Walking into Ray every day, you are bound to run into familiar faces. Whether you're scoping out the salad bar, searching for the perfect Ray cookie, or struggling to decide what cereal to choose, odds are you will see someone you know. And this feeling of familiarity and community is something that makes meal time and the underwhelming food of Ray even more enjoyable.

Yet walking around Ray, as often as I may see someone I know, I also see so many students sitting together at a big table with friends staring blankly at their phones. The sound of a could-be conversation is replaced by the repetitive yet catchy Ray mealtime playlist—now available on iTunes (just kidding). The number of potential conversations at Ray that are left unspoken because of all the Snapchats that need to be opened or Instagrams that need to be checked is not something that we should

take lightly.

While students are texting, gramming, snapping, and more, they are truly missing the opportunity that Ray provides to run into friends, have genuine conversations, just hang out, and have a meal together with fellow Friars. The feeling of community and familiarity is totally lost

when you're blankly staring into your phone during a meal with friends. And nothing is worse than walking by someone you know, about to say hi, and they don't even notice your presence behind the funny cat YouTube video they are watching on their phone.

While I am in no way

denying how useful and funny the development of social media and smart phones has been for our generation, it might be time to pause next time you are at Ray and see how many people at the table are on their phones.

Beyond missing out on the social opportunities of Ray, the apparent dependence on

cell phone use during meals could actually be detracting from students' abilities to have social interactions. Let's be honest. We all have that one friend (or multiple friends) who always has to be on their phone, texting, or on social media, so much so that you begin to question whether you've ever seen them without their phones.

Is this really how we are meant to communicate with our friends? Should we always have to have our phones by our sides during conversation?

Having a meal with friends should be a break—a break from the day, a break from class, a break from homework, etc. But are we really getting any break when we are receiving a constant flow of information from our phones and social media? Are we really able to spend time with friends when we are simultaneously spending time on our phones? I think we could all benefit from taking a second to put cell phones away and being able to talk with friends the next time we are at Ray.



PHOTO BY JESSICA ARTIGLIERE '17/THE COWL

# BOP Aims to Please Student Body

## Students Should Voice Their Musical Preferences

by McKenzie Tavella '18  
Opinion Staff

CAMPUS CLUBS

Everyone remembers when they were a kid and their mom or dad, or any guardian, would tell them not to point their finger at people because it was rude. Even though it is literally called “the pointer finger,” I have to say that they were right. Pointing your finger is not only rude in the literal sense, but figuratively speaking as well. Placing blame on a single person, or possibly a single organization, without the facts can do much more harm than good. Last year, a case of finger pointing spread across Providence College’s campus.

When the devastating news of Nelly’s drug arrest hit, it was as if PC students went into crisis mode. Everyone I would exchange dialogue with would say, “So what do you think they are going to do?” or, “They can’t just cancel our spring concert.” Then there were the pessimists who said, “There’s no way they can find a replacement last minute.” Even passing conversations while making the trek to Ray would sound like, “I heard BOP is taking care of it.” Then the news was announced—Panic! at the Disco would be replacing Nelly for PC’s spring concert. The passing conversations changed to “Who is Panic! at the Disco?” or “I’d rather have no concert at all.”

Suffice it to say some comments were pretty harsh, and who got blamed for it? BOP. I have to admit that I too blamed the Board of Programmers for this replacement, but I was wrong. I did the same thing this

year after finding out that Ludacris would be the act for Late Night Madness. Don’t get me wrong, I love rap music, but I was confused as to why a rap artist is always chosen to perform at these events. And why was Panic! at the Disco the chosen replacement? Their music is certainly not rap. Last year, my first year at PC, Big Sean was the performer for Late Night Madness. Then, Nelly was chosen as the spring concert performer, and I will admit I thought this

was silly. I had not listened to Nelly since the beginning of high school. I was questioning why these acts were chosen and under whose authority. I knew that this was BOP’s area of expertise, but I did not know how they came to these decisions.

After doing some research and talking to some “boppers,” as they are referred to, I found out that a survey is put out in the fall asking for the opinion of the student body. Questions such as favorite genre, artist, and a list of top choices to

perform at PC are asked in this survey. In addition to this, there is now a committee made up of representatives from BMSA, Congress, and BOP members that gets together and discusses how the student body can have a louder and more active voice in the selection process. But who makes the final call? The administration.

PC’s administration makes sure that the artist aligns with the mission of our school, which explained why Nelly was no longer allowed to

perform. Even though many students had their throw-back Nelly songs on shuffle mode, the administration had to put its foot down. It seems to me that BOP does everything it can to ensure that the student body is heard and that the majority wins—a completely fair process. For those who want to mix it up and have a new genre make it to the big leagues, look out for that survey this fall. If your choice doesn’t make it to PC, at least now you know who not to point your finger at.



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## Calendar: Revised Academic Schedule

Continued from front page

Yes, the first weekend of the school year was three days long. That’s like some kind of gift from heaven right there. Not only that, but it was in early September, so unlike Columbus Day weekend in mid-October, you could really take advantage of it and do something fun and relaxing. If there’s anything a college student would love, it’s three straight days without having the specter of schoolwork hanging over them. Even better, the next week became shorter, meaning our first week of serious study only took four days.

Thanks to this revised academic schedule, we didn’t have a “real” week of college until the third

week. The long-term result can’t be gauged just yet, but in the short term this is certainly a better way to begin the semester than in past years. Although most of us probably aren’t too happy about having a slightly shorter summer, the tradeoff has been a much easier re-acclimation process. Rather than jump right into academics, we were able to have longer period to get better adjusted, figure out which classes we like and which to drop, and work out a schedule and routine. Having been through a relatively painless first two weeks (especially for someone who’s already had mountains of reading and writing assignments), I feel like I’ve already

figured out a manageable schedule and have learned how to best manage my time a lot quicker this year than past years. For example, it always took me until at least October to figure out exactly things such as when to go to the gym, get lunch, do homework, and go out on non-weekends. This year, on the other hand, I’ve already settled into a routine that doesn’t have me finishing homework past midnight three nights a week. Although I’m not sure how I’ll feel when December rolls around and we’re in school a week longer than normal, for now the new schedule seems to have been an unexpected success.

[www.thecowl.com/opinion](http://www.thecowl.com/opinion)



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# Embrace the Un-Embraceable

by Gabriella Nigro '16  
Associate EIC

EDITOR'S COLUMN

Frequently, I try to encourage myself with the many inspirational quotes scribbled in my tattered journal. Flipping through the pages, I see some about life and faith, too few about love,



and many about strength. Instead of attempting necessary scholarly tasks, I procrastinate and try to find a handful of words that properly describe my current mood. At \$60,000 a year, my parents should feel like I put some of that money to good use. Quotes are great, but when you're cowering under the traditional college pressures, does a stark piece of \$0.08 printed wisdom really save the day? I do not think so.

With the semester three weeks under way (and 13 more to go, but who's counting?), we could be feeling one of two ways. First, we could be beyond excited with the new fall chapter that awaits us. Completely thrilled to see old friends and looking forward to fresh endeavors, life can't get any better than this. It seems so ideal, so privileged. But when the initial adrenaline fades away and we're crushed under the pile of exams, essays, job applications, and personal problems that start to test us, sometimes smiling can seem painful.

Supposedly these are the best years of our lives. As our predecessors warn us not to take these years for granted, and to enjoy even the bitter moments

of our college careers, how often do we actually listen? Alone, I sit at my apartment desk completely dumbfounded. Recollections of mere memories I had freshman year were really three years ago? Sometimes the fondest memories are lost when even in the present we can't stop worrying about the future.

When we feel isolated and are under backbreaking amounts of stress, it is sometimes hard to remember how much love surrounds us right now. Despite certain situations that may make us feel weak, those moments give us strength to be the people we aspire to be.

With the 14th anniversary of 9/11 this past Friday, we acknowledge hurt, but hopefully we also more easily understand compassion and love. Then perhaps we can stop worrying about tests, labs, and projects because those are not the things we should fret about. We should start living in the moment, and welcome future prosperity. By staying close to our friends and goals, we can release the tension that holds us back. No matter how trying things may seem, it will always, always go up from there. Because we do have the power to embrace what may at first seem un-embraceable.

# TANGENTS & TIRADES

## Is Golf Party Really So Bad?

The first weekend of the school year witnessed an unexpected change to a decade-old Providence College tradition: "golf party" commenced at 7 a.m. on a Sunday. Despite emails from administrators informing students of the risks of having such a party, the beloved golf tradition prevailed. It seems to me that since I was a freshman, each subsequent golf party has become more contained, more controlled. With the way things are trending, the tradition could be dissolved before we graduate. Does the party pose a real danger, or is it basically harmless? Scores of students dressed in pastels made their way to the backyards of off-campus houses where music, dancing, and more fellow Friars were sure to be. The event is social and unifying in nature; it serves to bring the students together in the early part of the school year for a few hours of fun. The outrageous outfits are evidence of a student body with a sense of humor, and one that does not take itself too seriously. As we approach the 10-year mark of the school's tradition, I think it is time that we look back at the incidents that have happened in the past. Instead of disallowing the celebration altogether, we must decide for ourselves whether the party has earned this negative reputation or not.

-Matthew Tinsley '16

## Too Many Meetings, Too Much Pizza

I'm tired of pizza. Well, that's not true. (Although it's difficult to be tired of pizza, I'm getting there.) Every welcome back meeting for every club on campus is accompanied by a pizza pie, meaning that the entire campus has been stuffing itself with stuffed crust for the past three days. Syllabus week is surprisingly calm with the occasional Ray slice or the late night Big Tony's. However, the second week of classes is the WELCOME TO OUR CLUB COME BE ACTIVE THERE WILL BE FREE FOOD week. And it doesn't help that all of the clubs have their meetings at the same time or in a row. I had three meetings in Campus Ministry at 7 p.m. on Thursday. Simultaneously. Everyone I know is rolling around campus in a giant ball of stress. Can we please get some better scheduling? Why can't some of the meetings be on Monday? Why are they all this week? Dear God, why do they all have pizza? I don't even have time to work it off at the gym because I'm too busy going to all of these introductory meetings for clubs that only meet once a year. Yes, I know I signed up for this, but I can't actually sign up for everything I want because they're all scheduled for the same time and are all trying to make me fat.

-Brianna Abbott '17

## Andrew Butler: PC's Heart and Soul

The true spirit of Providence College. The real glue. That which keeps us sane, the patron saint of "The Wiggles," One Direction, and PC. This spirit's name is Andrew Butler. His majestic mane and his soulful connection to music permeates even the stoniest of hearts at PC. When disaster strikes and we are in mourning, it is hymns like "OMG SHE TEXTED ME," "GIRL WITH THE AWESOME FACE," and my personal favorite, "PARANOID," that we turn to to express our deepest feelings. Yes, the true genius that this college needed is found in the hauntingly beautiful Eyes to the Skies (E2S) music by Andrew Butler and other members of the band. When I am in need of comfort all I have to do is turn on one of his many songs from E2S or Andrew and the Safari Rangers. They make this non-satirical and totally serious and legit writer find comfort in lyrics such as "She was the girl with the awesome face." Ahhh yes, don't you too find the deep emotional turmoil and faith echoed throughout these hymns that rival the high Trendentine Church? If I were to cast a patronus charm mine would be Andrew and the rest of E2S. He is the spirit, the heart, and the glue of this college. Check them out at: <http://e2smusic.tumblr.com/>

-Edward Walrod '16



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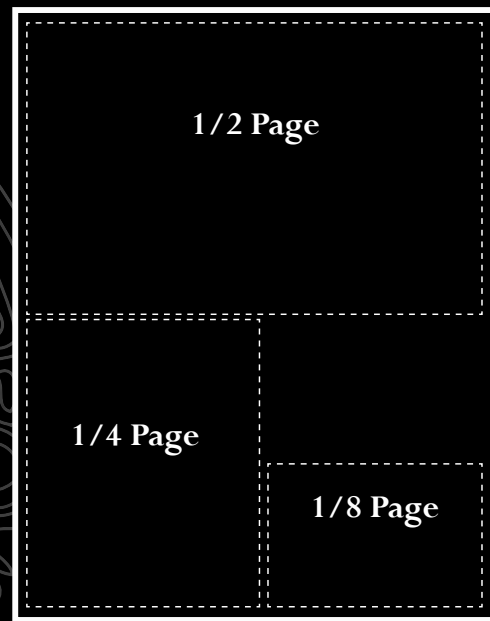
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October 22	March 10
October 29	March 17
November 5	March 31
November 12	April 7
November 19	April 14
December 3	April 21
December 10	April 28

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The Cowl 11  
September 17, 2015



JESSICA ARTIGLIERE '17/ THE COWL



KRISTINA HO '18/ THE COWL



JESSICA ARTIGLIERE '17/ THE COWL



PHOTO COURTESY OF PROVIDENCE COLLEGE

**TOP LEFT:** Students line up for free ice cream from Palagis at Friar Festival.

**TOP RIGHT:** Students decorate their own sunglasses during Things for Thursday.

**ABOVE:** All students were invited to attend the Fall Involvement Fair on Sunday, September 6.

**MIDDLE RIGHT:** Providence College Galleries hosted an All-Ages Found Object Sculpture Workshop led by artist Ramiro Chaves.



KRISTINA HO '18/ THE COWL



KRISTINA HO '18/ THE COWL

**LEFT:** Students take a study break and gather in McPhail's for Bingo!

**ABOVE:** Outside of Raymond Dining Hall, students line up to make their own flatbread pizzas.



# PROVING PHOTOGRAPHY

## *If you could create your own event on campus, what would it be?*



**"Mac and Cheese Day at Ray."**  
Rosa Ramos '17



**"Building a corn maze on Slavin Lawn."**  
Jeremy LeBlanc '16



**"Empanada Day in Ray."**  
Pedro Alemán '17



**"Multicultural pot luck, year round festivals, and Poetry Slam."**  
Ania Donat '19, Amber Gladstone '19, Mavis Osee '19, and Tyara Dabrio '19



**"Piano Night Bar in McPhail's."**  
Brian Cain '18



**"Pad Thai Day."**  
Kevin Oppong '16



**"Self-portrait Day."**

**- Friar Dom**

PHOTO COURTESY OF PINTEREST.COM

Photos Taken By Kristina Ho '18, Assistant Photo Editor



## PPAC's Fall Line-Up

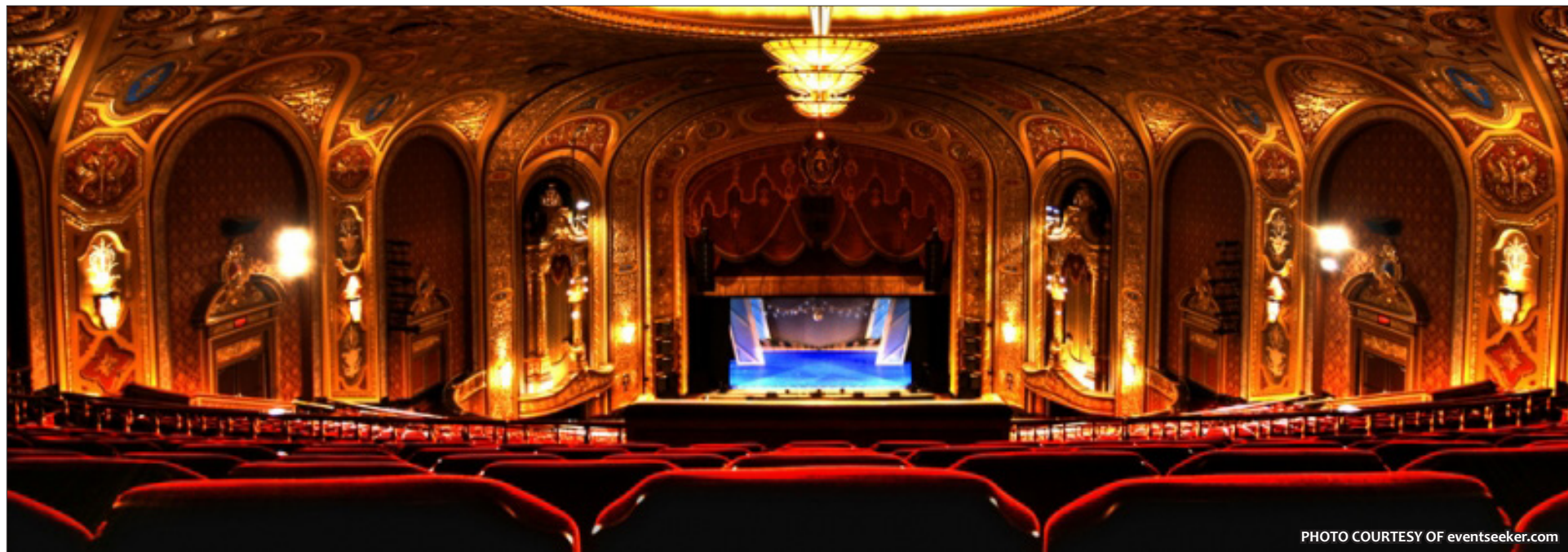


PHOTO COURTESY OF eventseeker.com

by Ryan Cox '18  
A&E Staff

### THEATER

The Providence Performing Arts Center (PPAC) begins its 38th season next month, bringing an impressive list of Broadway shows to the Ocean State. The aptly named "Broadway Series" begins Oct. 20 with Disney's *Newsies*, which runs until Oct. 25. Winner of two Tony Awards in 2012 for Best Score and Best Choreography, the musical is based on the New York Newsboys Strike of 1899. *Newsies* will be followed by *Motown: The Musical*, the story of Berry Gordy's founding of the Motown record label, and features music from The Jackson 5, Smokey Robinson, The Temptations, and other hit artists. *Motown* runs Nov. 3-8. The Broadway Series will also include productions of *Cabaret* (Jan. 26-31), *Pippin* (Feb. 16-21), and *The Sound of Music* (Mar. 9-13).

PPAC is also welcoming several classic stage shows to Providence as part of its Encore Series. *Annie*, advertised on PPAC's website to be "the world's best-loved musical," has won seven Tony

Awards, including Best Musical and Best Original Score. It comes to Providence for eight shows, running from Dec. 29 to Jan. 3. *Ragtime: the Musical* will run from April 8-10 and tells the story of three groups in early twentieth-century America: African Americans, the upper-class, and Eastern European immigrants. The musical also features many historical characters, including Harry Houdini, J.P. Morgan, and Henry Ford. The Encore Series will also feature the Providence premiere of *Bullets Over Broadway*, running from May 31-June 5. Called "Musical theatre gold" by *Time* magazine, the Woody Allen musical is based on his 1994 movie of the same name. It ran for over 100 shows on Broadway in 2014 and features a jazz-based score with songs that were popular from the 1910s to 1930s.

PPAC will also run two Broadway Specials as part of the 2015-2016 season. The first is *The Book of Mormon*, a highly-acclaimed comedy by the creators of *South Park*. The show has won almost 20 awards, including nine Tony Awards for Best Musical, Best Original Score, Best Direction of a Musical, and others. This production of *The Book of Mormon* stars Gavin Creel and Christopher John O'Neill in the lead roles of Elders Price and Cunningham, respectively.

The two characters are sent by the Mormon community to Uganda to convert the population despite the Ugandans' more pressing threats of war, famine, and poverty. *The Book of Mormon* will run from Nov. 17-22.

The other production in the Broadway Series set is *Jersey Boys*, running from Apr. 26 to May 1. Written as a documentary, the musical follows the creation, rise, and fall of Frankie Valli and the Four Seasons, with each member of the band giving his perspective of the events. The score for the show is heavily based on the Four Seasons' music, including their hits such as "Sherry" and "December, 1963 (Oh, What a Night)." The original Broadway production won several awards, including a 2006 Tony for Best Musical and a 2007 Grammy for Best Musical Show Album. The touring cast includes Matthew Dailey, Keith Hines, Hayden Milanes, and Drew Seeley as the members of the Four Seasons.

"Each season, PPAC strives to bring the best of Broadway to the theatre so Rhode Islanders can experience the wonder of Broadway right here at home," said Cindy Laughlin, PPAC Director. A complete list of shows and ticket information can be found at [ppacri.org](http://ppacri.org).

## Ludacris as Late Night Madness Guest

by Kealy Robertson '16  
A&E Staff

### CAMPUS

The lights go down, bodies cram into the bleachers, students' pulses race, and screams can be heard across the campus. Spirits are high and the anticipation is even higher. Not one student fails to have a grin spread across his or her face as he or she prepares to cheer on one of the greatest sports teams at Providence College. You might have to stand on the tips of your toes to see the team run across the court, but it is always worth the stretch. Late Night Madness has become a tradition here at PC that brings the entire student body together to meet and cheer on our famous Friar Men's Basketball Team.

This year, PC has booked the rapper Ludacris to perform at the celebration on Oct. 17. Ludacris is a well-known musician who has received an array of awards for the music he has produced. The hits that most students know range from "Stand Up"

to "Act a Fool" to "How Low." With spirits as high as they always are at Madness, Ludacris will be sure to pump up the crowd and bring in even more students for the show.

In the past, PC has brought in a range of celebrities to MC or

perform at the event. In 2013, DJ Nick Cannon, host of *America's Got Talent* and *Wild 'N Out*, made a guest appearance at Madness as the MC. Cannon was able to raise the spirits in the gymnasium and hype up the students for the upcoming basketball

season. Last year, hip-hop icon Big Sean came to PC to perform at the event, along with former NBA star Jalen Rose. The names that the school brings in to perform at the event make it even more popular. It is the one time where school spirit is combined with music, sports, and raw

talent.

Pay attention to your emails; in the past, students have had to line up a week before the event to pick up free tickets for Madness. The tickets work on a first come first served basis due to the capacity of the gym, so if you want to make sure you are one of the Friars in Mullaney Gymnasium on the big night, be sure to get there early before it gets too crowded. If you are a season ticket holder, you automatically receive a ticket for Late Night Madness; otherwise, plan on getting in line by 6:30 p.m. in order to attend one of the greatest events at Providence College.

So mark it in your calendars, wear black and white, and make sure to come out to Mullaney Gymnasium on Oct. 17 at 7 p.m.



PHOTO COURTESY OF www.washingtonpost.com

# The Year of Kevin Hart

by Kelly Laske '16  
A&E Staff

CELEBRITY

From an epic lip sync battle against Will Ferrell and Jimmy Fallon to hosting Comedy Central's "Roast of Justin Bieber," Kevin Hart has singlehandedly taken over the entertainment industry. Besides his What Now? Tour, Hart has spent time this year working in the film industry as a writer, producer, and actor. Hart can be called one of the most popular comedians of our time. If you are a fan of standup comedy you will not want to miss his show at the Dunkin' Donuts Center on Saturday, October 17 at 7:30 p.m., where tickets are being sold for as low as \$33.

2015 has been a monumental year for Hart in terms of television appearances. Following the Super Bowl, Hart appeared on a special episode of *The Tonight Show with Jimmy Fallon* where he had a lip sync battle with Will Ferrell. The battle has reached almost 49 million views on YouTube. About a month later, Hart hosted the "Roast of Justin Bieber" on Comedy Central, where some of comedy's best got together to make fun of Bieber and of each other. According to *Rolling Stone*, Hart did a superb job as MC of the show.

Early this year, he and Will Ferrell starred in the movie *Get Hard*, which is about a millionaire who convinces a man named Darnell Lewis to help him prepare to go to jail for fraud.



PHOTO COURTESY OF insider.ticketmaster.com

The movie brought in \$106 million worldwide. For the final few months of the year, Hart will be completing his What Now? Tour while doing voice work for two other films, *Captain Underpants* and *The Secret Life of Pets*.

According to *Billboard*, Hart's tour is predicted to be the highest grossing comedy tour of all time. In March, the tour had already

made a reported \$35 million. Hart even sold out shows at Madison Square Garden, the Barclays Center, and the Prudential Center. One of Hart's performances will take place at Lincoln Financial Field, making him the first comedian to headline a stadium. The president of Live Nation Comedy told *Billboard*, "The tour is truly remarkable," adding that "Kevin is really going for it all."

Although he has been in the spotlight for a while, Hart's career is just getting started. Hart states, "My experiences in life are getting bigger and better. The more stuff I do, the more stuff I talk about—having kids, traveling, going through relationship problems, dealing with things in my own family. All that stuff builds character."

## September Movie Preview

by Isabella Goldstein '17  
A&E Staff

FILM

Sometimes there is nothing better than kicking back at the movies with some overly buttered popcorn and your favorite cinema candies. Why not have a look at the following films, all of which will be released this month, and head on over to the Providence Place Mall to

catch a new flick?

*Maze Runner: The Scorch Trials* and *Everest* hit theaters tomorrow. *The Maze Runner*, directed by Wes Ball and starring Dylan O'Brien, Kaya Scodelario, and Thomas Brodie-Sangster, follows Thomas and the Gladers, as they search for clues about the WCKD, a powerful, mysterious organization with unbearable forces. In this second installment

of the 2013 saga, the Gladers find themselves at the Scorch, an abandoned area with inconceivable obstacles, alongside resistance fighters battling against the WCKD. However, the Gladers soon realize that this powerful group has plans for them that are almost unimaginable. Join the journey and see which side will be victorious!

Looking for something

a bit more realistic? Based on a true story, *Everest* documents the journey of two different expeditions that sought to reach the summit of the world's highest mountain. Directed by Baltasar Kormákur, the film includes stars such as Jason Clarke, Amy Shindler, Keira Knightley, Jake Gyllenhaal, Josh Brolin, and John Hawkes, all of whom portray

members of the two different expeditions as they encounter one of the most brutal snowstorms in history. These climbers' dreams of reaching the summit quickly turn into tests of survival, where they must defy the odds while enduring the cruelest elements on Earth. In addition, this movie will be featured in IMAX, which will truly bring the journey to life.

Not a fan of adventure? No need to worry. Next Friday, Sept. 26, *The Intern*, a comedy, and *99 Homes*, a thriller, hit theaters nationwide. Directed by Nancy Meyers and starring Robert De Niro, Rene Russo, and Anne Hathaway, *The Intern* follows a 70-year-old man who is simply sick and tired of retirement. Thus, the widower decides to interview for a position as a senior intern at an online fashion website and surprisingly lands the job. The movie follows this man's new stage in life and is guaranteed to bring some laughter.

*99 Homes*, directed by Ramin Bahrani and starring Andrew Garfield, Michael Shannon, and Laura Dern, tells the story of a construction worker named Dennis Nash. Nash is evicted from his home by a real-estate broker and as a result must move his mother and son into a motel. The real estate agent then convinces him to steal from banks and from the government in order to provide for his family. Though Nash makes a great deal of money, in order to continue doing so he must evict families from their homes, just as the real estate agent had originally done to him. Nash struggles with his desire for wealth and honesty while simultaneously fighting against real estate's wicked ways. Which will he choose?

If you have some time to escape campus, head on out and catch one of these movies, all of which will be released throughout the month of September.



PHOTO COURTESY OF www.youtube.com

# EDITOR vs. EDITOR

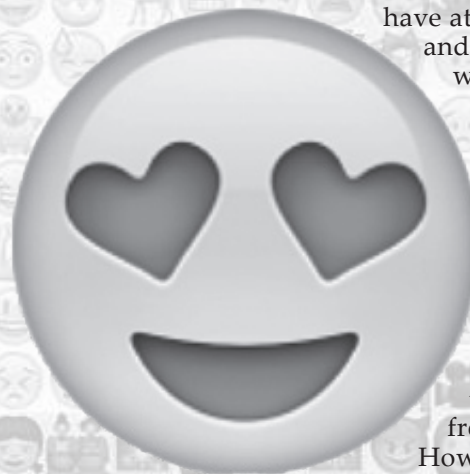
## This Week: Favorite Emoji

### Katie Puzycki

**Favorite Emoji:** Smirking Emoji

**Her Views:** My favorite emoji, without a doubt, is the smirking, mischievous face that suggests that you're just up to no good when you use it. That, or you are just being unforgivingly sarcastic and you add that "look" just to emphasize your point. I probably use this emoji a thousand times per day. In fact, if I could throw it in to any text I probably would—I am, after all, sarcastic about 97.5 percent of the time, and I like to think that this emoji in particular highlights my incredible wittiness (excuse my modesty). I also like to believe that this emoji is the ultimate one-liner. If you send it to someone they will get the point immediately. For example, maybe you get a text from your mom advising you not to party too hard this weekend. Just send her back this emoji, I guarantee there will be no further questions asked or comments made. After all, a picture is worth a thousand words, and an emoji is basically the same thing, right?

**Her Views on Serena:** I too enjoy my fair share of the heart-eyed emoji. Mostly when I'm not being cynical. The heart eyes emoji has so much potential for usage with various subjects. Maybe you're expressing your love for a person, maybe you're fan-girling, or maybe you're just expressing your love for food or cats. I prefer to use it for the latter, or to emphasize just how much I really enjoy a particular thing. My only complaint with this one is that it can sometimes come off as being overbearingly lovey-dovey, and no one wants to deal with too much of that.



### Serena Ambroselli

**Favorite Emoji:** Heart Eyes Emoji

**Her Views:** I'm convinced that there is no better way to express your undying love for someone or something than with this emoji. Bae sends a great selfie to you? Heart eyes emoji. Friends suggest ordering pizza for dinner? Heart eyes emoji. A teacher cancels class? Email him or her back infinite heart eyes emojis. Its versatility is really what makes it the most superior emoji we have at our disposal (until the cheese and taco emojis are released, in which case they will be superior by default). When you're at a loss for how to respond to a text, just send the heart eyes and see what happens—you'll thank me later.

**Her Views on Katie:** The elusive smirking emoji. I will be the first to admit that I use this one very frequently, because why not? However, I have a problem with it. My problem with this emoji is the underlying dangers it poses to an otherwise innocent conversation. If you accidentally send this to someone, the entire game changes, which can either be a blessing in disguise or an absolute catastrophe. The smirking face holds a lot of weight behind its possible meanings, and I am always fearful when scrolling through the emoji keyboard that I might be clumsy enough to send it when I meant to send the blushing emoji or the sunglasses one. A mistakenly sent smirking emoji is a travesty.

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## *The Masterpiece*

by David Martineau '18  
Portfolio Staff

FICTION

He moved the brush across the canvas with the precise skill of a geometer wielding his compass. Lines of brilliant color, vibrant and rich, sprawled in his wake, filling another swath of the portrait with life. Everything was perfect, measured and meticulous—each stroke a strategy, each swirl a symphony. The hills rolled into the distance like ocean waves, verdant and serene. The sun beamed down on the mountain plain with an imperious yellow radiance. The mountain itself loomed above it like a protective castle overlooking its kingdom. Flowers bloomed, trees swayed, and even the invisible breeze seemed to rustle at the motion of his arm. It was almost complete. Soon, yet another work of art would be added to his résumé, another masterpiece to his fame.

He was adding a dash of azure to the sky when a sudden noise behind him jarred his hand in surprise. His arm twitched, and suddenly, a line of blue had left the sky and crossed the mountain, covering its imposing gray majesty with a splash of abhorrent blue.

Turning in shock, the master saw that the noise had come from his new apprentice, who had just entered the studio with a stack of fresh canvases in his arms. Apparently, his journey had ended in disaster, given that the canvases were on the floor, but the master did not care. All he could think of was the

mountain ruined by the blue sky. "What have you done?" he cried, accosting the quivering apprentice. "You have destroyed my newest masterpiece!"

The young boy was too terrified to respond, so the master filled the silence with words. "This painting was commissioned by a *very* wealthy patron, who wanted it precise and unblemished, and now, because of your clumsiness, it has been ruined!"

The apprentice stood as his master advanced towards him, paintbrush brandished like a sword. "I told you never to interrupt me while I am working!" the master spat. "I knew this would happen the moment I took you on! I should have thought better of my decision before I agreed to train you! Now, because of you, I—"

The master turned to gesture emphatically at the painting that his apprentice had ruined, and his words suddenly died. He stared at the canvas for a moment, intrigued. The mistake he had made was still there, a great splash of blue across the top of the gray mountain, but from afar it looked...different than it had up close.

Astonishingly, the blue

line across the mountain actually made the painting look *better*. It was visually jarring, but also pleasing to the eye, spontaneous and amusing. It was as if the energy of the painting was bursting off of the canvas, exploding to life before his very eyes.

The apprentice, wary of his master's sudden silence, squeaked, "I-i-is everything all right, master?"

"Amazing," the great artist murmured, ignoring his young pupil. "It is as if everything I knew was a lie, trying to keep me from the truth."

"What truth?"

asked the apprentice.

The master smiled. "That real art can know all forms. That even the greatest of blunders can become the most amazing masterpiece."

Rushing back to the canvas, the master bent over his work once again, but this time his strokes were careless and wild. Soon the entire landscape he had so painstakingly created was a wash of colors and splashes, barely recognizable for what it once was. The apprentice looked at it warily, asking, "What is it supposed to be?"

The master grinned, filled with the vigor of new hope. "It is my greatest creation," he said, paint splattered across his face. "It is my masterpiece..."

# Two Writers Walk into a... Café

by Konner Jebb '16  
Portfolio Staff

Jose Martinez '16  
Asst. Portfolio Editor

DIALOGUE

DIALOGUE

**Jose:** Okay, it's Wednesday and it's almost four in the afternoon. Do you see any open four-person tables?

**Konner:** There seems to be one open in the corner over there. What are you ordering?

**Jose:** I don't know...this is, like, the first café I've been to that doesn't have mochas on their menu.

**Konner:** A mocha-less café? What has this world come to? I too was going to order a mocha! Alas...now we cannot...

**Jose:** I know, right? What even is life...? Now I might have to actually drink crappy coffee for the first time in my life...

**Konner:** Ugh, I've been there too many times. It's good for keeping you awake at least.

**Jose:** Unfortunately, I don't think it's something people like seeing other people reasonably complain about. Come on, let's go sit down. I think that ultra-hipster over there was giving us the stink-eye.

**Konner:** True. Good idea, hipsters are a force not to be reckoned with. So, what sort of writing have you been working on lately?

**Jose:** A novel. A carefully constructed novel, with a structure as defined as *A Clockwork Orange*. Three acts, five long chapters each, each act

beginning with the same sentence.

**Konner:** Amazing. Just off of that information alone, it sounds like the next great American classic. Also, another one for the big screen. With numerous Oscar nominations and Golden Globe wins.

**Jose:** Yup, and I'm kind of hoping it'll get a Pulitzer to cap it all off. And for me to actually come up with a concept for the damn thing...

**Konner:** I understand this feeling. It's hard coming up with a concept for the next well-beloved novel of our generation. Especially when you already know it's going to be a hit.

**Jose:** Honestly, at this point, if *just one* person buys it, and maybe reviews it or recommends it, I'll consider it a miracle. But enough about my sad fantasies. How's your writing coming along?

**Konner:** Bro, I have all this poetry I want to put into a collection and maybe self publish or something, but I don't even know where to begin with it. Re-reading and editing draft after draft is driving me up a wall. I'm not even sure people are going to be interested in it! Writing is hard.

**Jose:** I'd raise my cup to that last part, but I remembered I didn't order any coffee. Anyways, I remember us going to that poetry showcase a

week or so ago—some people looked pretty amazed hearing you read your pieces. It was just a few, but that says something...right...?

**Konner:** Yeah! That was really cool that people liked my stuff! Your writing is always loved at readings as well! I think that certainly says we're going somewhere! If a few people like it, that's good enough for me.

**Jose:** Amen to that! We should totally ask the next person who walks by if they want a copy of our work.

Excuse me ma'am, would you like to rea—oh okay. Yup, nevermind....

**Konner:** She seemed more concerned about the mocha situation than anything else. Which, to be fair, is a pretty big deal.

**Jose:** I still can't get over that. Seriously, it's 2015. You know where you can buy a mocha at an unreasonably expensive price? *Everywhere*.

**Konner:** We should write a young adult dystopian fiction where the world has a shortage of mochas which leads to the entirety of civilization destroying itself. Because that seems likely right now.

**Jose:** And the people or organization or whatever in charge has a name that's a play on this place's name. Half because we sort-of want to make it subtle, half because we don't because

this place makes us that peeved.

**Konner:** Yes, because it should totally be a social commentary on this horrid situation...but also not. Since getting sued would suck. A lot.

**Jose:** And it'd be a real tragedy to read in the papers one morning that a "Calm But Actually Furious Café" successfully sued us, because one, we wouldn't be labeled as writers in the story, and two, you know what they say about college kids.

**Konner:** They certainly do say a lot about us. Dang, didn't realize how late it was getting.

**Jose:** Let's go, this place's "calmness" is making me dizzy. Also, that ultra hipster who looked at us weird? Yeah, I'm pretty sure he was playing Tetris. No writing, at all.

**Konner:** Oh no, that's not good. How can we be two writers talking about writing in a café when even the local hipster isn't writing? We should leave.

**Jose:** And quick. He's staring again, and he's refusing to break eye-contact.

*This is our premiere of our new feature, Two Writers Walk into a \_\_\_\_\_. Look out for it every other week with new locations and new writers!*

PHOTO COURTESY OF Linda DuBose

# Constancy

by Jonathan Coppe '18  
Portfolio Staff

POETRY

As things do change they stay the same  
The world creeps up to tell me.  
But truly finding this inane  
And brought about quite crudely,  
I stand and pause to wonder so  
If the opposite holds true,  
If constant things do lay down low  
And, making less ado,  
They truly change, beyond the eye,  
Beyond what we can see,  
But to supplement the asking why,  
The constant thing is me.

PHOTO COURTESY OF Torii Roberts

# Black-Out in the Corner:

## A Child's Struggle

by Marisa Gonzalez '18  
Portfolio Staff

POETRY

"All things interrupted by the noise of the world,"  
"frustrated" his face, cries  
"He can't stand the noise going on at home  
or there is a "tense atmosphere," he withdraws; "he tunes you out"  
Those are the essential and basic facts of this history.

This boy is bright  
attentive, coherent,  
To comment on this boy's  
as borderline child  
However, I do not feel  
his most serious problem  
stress, but  
when experiencing  
environmental disorganization.

another extreme case of helplessness

# Listomania

Things that Look Better on Donald Trump's Head than His Hair

Toupé

Gerbil

This Week's Copy of *The Cowl*

Bird's Nest

Flower Crown

Ray Lasagna

Raccoon Hat

Tin Foil Helmet

Crunchwrap Supreme

Rand Paul's Hair

Wet Popcorn

Croissant

Chowder

## Tiffany & Earl

*Making PC an emotionally stable place one letter at a time*

Dear Tiffany and Earl,

Because of misunderstandings involving the core, I am currently signed up for Anthropology 101. As the only senior in the class, I feel like I'm drowning. Not from the coursework, of course (who actually reads? Amateurs), but from the tsunami of freshmen. It's like a small army of lanyard-wearing children have surrounded me, and I need a plan of defense. What can I do about the freshman infestation and having to take this class? Is there any hope?

Sincerely,  
Not-So-Sweet-Sixteen

Dear 16 going on 40 going on freshman 15,

I'd like to start off by pointing out you are criticizing the lanyard-wearing children when you yourself have obviously screwed up your own schedule. Can you say amateur? Like, really. It is obvious that you don't read because anyone who could would read the core requirements.

But I know you've turned to me, the deity of wisdom, in my infinite good looks and beauty, to solve your problem. I have heard your pleas for help and I, as merciful deity, shall answer you. But first, let's really take a moment to appreciate my beauty. You don't get this at the dive bars.

I have left, as of THIS WORD, about 30 words to respond. Trick the freshmen and make them stand on the stone circle at the chapel. Rumor has it that if they do, they will drop out of the school. Not because the superstition is a reality. Rather because anyone dumb enough to believe that clearly won't last, and anyone who isn't a freshman and misinterpreted the core won't either. BTW, I've heard freshmen eat the legs first so that you can't run away.

Love, Tiff



Tiffany

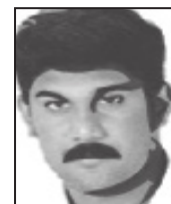
Hi Becky,

You actually pay attention to the freshmen? What is wrong with you?? No wonder you "misinterpreted" the core, you clearly haven't figured out how college works yet. Don't worry, I'm sure you'll figure it out in another four years.

Here's what you do: stay the hell away from the freshmen. Normally, this would be a natural given for any senior, but with you I'm kicking it up a notch. Keep your innate failure away from the younglings, we actually want them to graduate on time, something you and your "I'm gonna walk through the circle in front of the chapel" friends probably won't be doing.

Seriously, we can't have your stupidity spreading throughout the Class of 2019 like meningitis, if meningitis actually spread throughout the campus. The school has all these vaccination clinics, yet we're still SAT optional, letting you and your lowest common denominator infect the rest of us. Have fun in your child's class!

Bye Becky.



EARL

### Disclaimer

The Tiffany & Earl feature is a satirized account of Providence College. Both the question and answers are purely works of fiction. Tiffany & Earl are anti-heroes whose comments ultimately satirize the stereotypes they each represent.

# SEVEN TEEN MINUTES

by Branan Durbin '16  
Portfolio Editor

POETRY

Seventeen minutes.  
That number, that period of time  
has been following me around lately.  
Seventeen minutes  
since I opened a snapchat,  
wondering whether I'll respond back;  
seventeen minutes  
since I texted a friend,  
waiting for a warm word  
after a long night of work.

But, tonight, it's been seventeen minutes  
since I started sitting, alone,  
after having changed into his sweatshirt,  
the one he bought when I was ten  
and he coached my softball team;  
since I fell onto this couch  
my mind blankly watching the door  
freshly locked, just closed,  
but not just—  
seventeen minutes before.

Seventeen minutes since  
I last noticed that anything happened,  
since I remembered to act,  
since things were the way they were  
and he was just who he said  
until he chose to leave me here.  
Just long enough for things to change  
without seeming to, at all.  
Enough time to realize  
something has happened  
that was too big to hit me  
in just one measly second.

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**GO COWL**  
Published Weekly by the Students of Providence College  
PROVIDENCE, R. I., NOVEMBER 16, 1935

News about the news:  
This is the 80th year of *The Cowl's* publication

By Michele A. Berdy  
Умеренно-континентальный климат, said seriously, is a continental climate; said seriously, it's serious where the temperature degrees Celsius or near to degrees Celsius can cause our snowfall can cause have to know what's been denied or make by

коллектив! (So that none of us fly, will ever break with the is a good joke toast to remember s. in love with the beautiful Nina. o cut the ribbon at the opening ceremony new Дворец Бракосочетания (ace) and is introduced as: студентка спортсменка, и просто кра member, Russians enjoy: Чей is: "Whose since my feminine mishmas it's a tou Nina bit sort

R D S W C  
for People L  
notice that Yiddish is a good source of Russian slang? Definitely another topic. ne in all shapes, sizes and genders; the e breed is хляпка. Продавщица мне о платье мне показывать не стала мне явно не по карману. Предсебе? Какая хляпка! (The saleswoman would've even show me the dress, since use th рубон прои seems have confu which rude to give



# SPORTS

## Men's Soccer Stumbles in Overtime

by Bryan Blum '17  
Senior Sports Writer

MEN'S SOCCER

After a Final Four appearance last year, big things were expected of the Friars who entered the season ranked 7th in the coaches poll. But after a poor showing against in-state rival Bryant, in which Providence needed overtime to pull out the 2-1 victory, the Friars dropped to 18th. Over the past two weeks, the Friars have continued to struggle to live up to their high preseason expectations in games against Holy Cross, University of Rhode Island, Brown, and Columbia.

In their game against the unranked Holy Cross Crusaders, the Friars only managed a tie. Dominik Machado '17 gave the Friars an early lead in the 17th minute, but Holy Cross tied the game with an equalizer in the 64th minute. Goalie Ben Seguljic '17RS made a diving stop in the last two minutes to send the game into overtime.

Despite the tie, the Friars were the dominant team for most of the game, outshooting the Crusaders 16-8 overall

and 8-0 in overtime. They also had six corner kicks to the Crusaders' five.

In the next game against their in-state rivals, the University of Rhode Island, the Friars shut out the Rams 1-0. Portuguese freshman Tiago Mendonca '19 scored the game's only goal in the 36th minute after Julian Gressel '17 had his shot deflected by the goal keeper.

Once again, the Friars outshot their opponents, 15-7, and also doubled the Rams corner kicks 4-2. Seguljic recorded three saves in his second shut out of the season.

After the in-state victory, the Friars suffered a home loss to Brown in overtime. After a scoreless first half, the Bears took an early second half lead with a goal in the 47th minute. Providence tied the game in the 56th minute off the foot of Mac Steeves '17, who scored his fifth goal of the young season. Gressel assisted on the play.

In overtime, Brown struck quickly, scoring the game winner in the 97th minute to improve to 2-0-0 on the season, while the Friars suffered their first loss of the year.

After the loss to Brown, the Friars fell to another Ivy League opponent in

overtime—this time to Columbia 2-1. Columbia took a first half lead with a goal in the 40th minute, but Steeves responded with the equalizer in the 61st minute.

The match remained tied after a first overtime, but Columbia scored quickly in the second overtime period to secure the victory and give Providence their second straight loss.

In order to have success over the remainder of the season, the Friars will rely heavily on their young players. Providence is currently starting four freshmen and a new goal keeper. Having lost many important players to their Final Four run last year, the Friars have many new holes to fill.

This includes the loss of third team All-American mid-fielder Phil Towler '15, who co-captained the team last year. In goal, the Friars have to replace second co-captain Keasel Broome '14, who was one of the best keepers in the country last year.

They also lost Brandon Adler '15, a stellar defensive stopper, and Markus Naglestad '14, who had 22 points last season, including a performance against Rhode Island where he set the

record for the fastest three consecutive goals by the same player.

But the Friars do have a lot to look forward to in the near future. Head Coach Craig Stewart signed an extension after leading the Friars to back-to-back NCAA Tournament births. In addition, the construction of a \$1.5 million dollar soccer and lacrosse complex is in progress.

Although the future of the soccer program is moving in a positive direction, they still have to get through this season with a talented yet inexperienced team. The team still has a lot of potential to succeed and even return to the NCAA tournament, but they need to make adjustments in order to fulfill the high expectations they faced going into the season.

The Friars will look to make these adjustments in their next game against Northeastern on Sept. 19 before starting Big East play against Georgetown on Sept. 26.

## XC:

Continued from front page

While the women certainly lived up to their preseason ranking (8th in the nation), it might be said that the men's team went above and beyond their preseason rank (25th in the nation) in their first meet of the season at Durham.

The men swept the top five places in their race at the UNH Dual Meet, with Thomas O'Neill '18 topping the field at 15:29.07. He was followed by Aaron Hanlon '18 (15:41.59) in second place, and a trio of PC runners who finished within milliseconds of one another—Trevor Crawley '17 crossed the finish line in 15:45.05, while Stephen Robertson '16 (15:45.06) and Hugh Armstrong '17 (15:45.09) essentially matched his pace.

Austin Scola '19, the 10th-place finisher and Christian Costello '16, the 11th-place finisher, also submitted strong times of 16:07.48 and 16:13.78 respectively.

At Bryant University's Nassaney Invitational on Sept. 12, it was the women's turn to sweep the top five. Once again, Rocha crossed the finish line first, although Collins, the official second place finisher, was so close behind her that not even a millisecond could come between their finishes. Both were credited with a time of 16:48.0 on the five-kilometer course.

The next pair of women to cross the finish line for the Friars was also separated by a very small amount of time. Ilarda repeated her third place finish from the previous week with a time of 16:56.0, while Mullins finished fourth, in 16:57.0.

Rounding out the all-Friar top five was

Lembo, with a time of 17:03.0. Bushey was the next PC runner to finish, in seventh place overall, with a time of 17:46.0. Molly Keating '16 finished ninth overall in her season debut with a time of 18:01.0.

The men's side went without O'Neill and Hanlon, the top two finishers from the week prior, but still managed to put together a respectable showing and a victory for the day.

Sacred Heart's Sean Ferguson was able to capture the individual victory, while PC's Julian Oakley '16 made his season debut with a second place finish with a time of 14:51.0, just one second behind Ferguson. Armstrong came across the line next for PC, in 14:54.0, fourth overall, while Robertson finished seventh, in 15:04.0.

Next up for the Friars were Crawley, finishing 10th (15:11.0), and Costello, finishing 13th (15:21.0). In addition, two

more runners made their season debut for Providence at the Nassaney Invitational. Michael O'Leary '19 had a strong showing in his first race as a collegiate athlete, completing the race in 15:24.0 and securing 16th place overall. Brendan Ungemach '18 also had a solid season debut, with a time of 15:39.0, which was good for 25th overall.

The victories have served to boost each team's stock in difficult regions at both levels. The men are now ranked third in the Northeast Regional Rankings trailing only Syracuse and Iona, while the women have held onto their spot at the top of their Northeast Regional Rankings.

Chances for each team to increase their respective standings (and remain undefeated) are coming soon. The men race next at the Princeton Invitational on Oct. 3, while the women compete next at the Coast-to-Coast Battle in Boston on Sept. 25.



Friar Runners in action at the UNH Dual Meet

PHOTO COURTESY OF FACEBOOK.COM/PROVIDENCE-COLLEGE-CROSS-COUNTRY-AND-TRACK-AND-FIELD

# Friar Athlete in History:

## Ryan Maduro

by Jeff Williams '17  
Sports Staff

MEN'S SOCCER

More than any other sport, soccer's professional ranks have a distinctly international flavor. Nearly every country in the world has its own league, and according to FIFA, 265 million men and women make a living playing the game. Only a few at Providence College have succeeded in this grueling career (though Keasel Broome '14 is off to a good start.) For Ryan Maduro '08, his Friar days were only the beginning of a long and well-traveled odyssey.

At PC from 2004 through 2008, Maduro earned All-Big East Honors all four years and was named an All-American twice by the National Soccer Coaches Association of America. In 78 games, the midfielder scored 14 goals and contributed 50 points while leading the Friar men to three NCAA tournaments.

After leaving PC in the spring of 2008, Maduro, the son of Portuguese immigrants, aimed to play in Europe. He entered the MLS combine in early 2009, but was not picked up by a team. He joined the Rhode Island Stingrays in May 2009, but only played nine matches before the lower level club folded. In November, Maduro joined Portuguese second division club C.D. Santa Clara on trial, in hopes of getting a contract. He failed, and joined Forest City London in Ontario for the 2010 season. Meanwhile, he was trying to earn more money by working for his family's business (Maduro Masonry) on the side.

He spent 2011 trying out for teams across Europe. Maduro trialed at English second division teams Sheffield Wednesday F.C., Blackpool F.C., and Portuguese Primeira Liga squad Belenenses, but never caught his big break.

In late 2011, Maduro began training with the New York Red Bulls of Major League Soccer, and in March 2012, the Friar finally got his big break, signing a deal with one of America's top professional teams. While not quite the English second division or the Portuguese premier league, it was nonetheless a career saving moment.

He made his debut on May 29 in the U.S. Open Cup, as his team crushed the Charleston Battery 3-0. However, Maduro could not rise above the reserve team and was waived on July 28. He subsequently joined the Real Boston Rams in Quincy, Massachusetts—a minor league affiliate of the New England Revolution of the MLS—and stayed through the 2013 season.

In 2014, Maduro finally got to fulfill his European dream. It would not be in England or Portugal, but in Iceland. Maduro signed for Fylkir, a team in the capital city of Reykjavik that plays in the top flight of Icelandic football. In the tiny North Atlantic nation, he was reunited with former PC teammate Andrew Sousa '10. Maduro played in 11 matches, scoring one goal as the team finished sixth, three points away from qualifying for the UEFA Europa League.

After a year in Europe, Maduro returned home in 2015 to play for the Rhode Island Oceaners of the American Soccer League. He does not compare to the professional resume's of the likes of Keasel Broome '14, who has played twice for Barbados, Tim Murray '09, who plays professionally in Finland, or Chris Konopka '06, who found success in Ireland and is a fixture for Toronto F.C. What sets Maduro '08 apart is that he has been as successful as any field player to come out of Providence College Men's Soccer.



Maduro as a member of the NY Red Bulls.

PHOTO COURTESY OF ZIMBIO.COM

## PACKERS

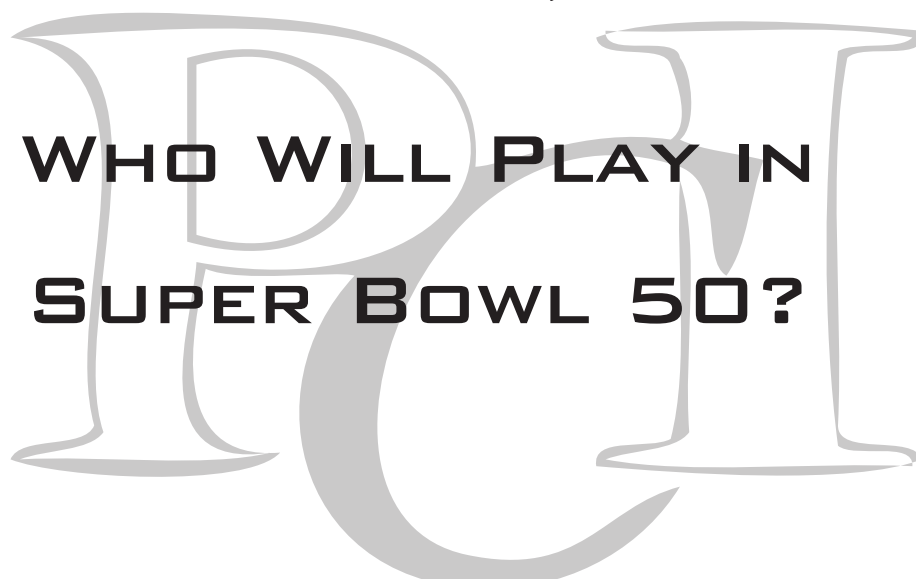
"Jordy Nelson out for season with torn ACL." This is the headline that sits atop any website highlighting key moments from the National Football League's preseason. Rightfully so, as Nelson has become one of the most consistent wide receivers in the entire NFL over the past few years. Last season, Nelson ranked fourth in the league in receiving yards with 1,519, and second in the league in receiving touchdowns with 13. His ACL injury is, without question, a massive knock on a team that was one onside kick recovery away from reaching the Super Bowl last season.

However, as the saying goes in the NFL, you're only as good as your quarterback, and fortunately for the Packers, they have the best quarterback in the entire league. Keep in mind, I am a Patriots fan, and would love to say that Tom Brady is still the best quarterback in the league. However, after his MVP type play over the past five seasons, Rodgers is in the prime of his career and has become the top passer in all of football.

Even with the loss of Nelson, Rodgers is certainly not alone on the offensive side of the ball. He still has the Crimson Tide product, Eddie Lacy, who has proven himself as a top shelf running back in recent years. Furthermore, Rodgers still has a top flight receiver in Randall Cobb, whose receiving numbers were just outside the top ten last season. If second year player Davante Adams and Packers veteran James Jones can step up, then this should once again be one of the most fearsome offenses in the league.

With the new calendar year will come the NFL playoffs, and in that time, do not be surprised to see Aaron Rodgers and the Green Bay Packers making a march towards Super Bowl 50.

-DJ Anderson '16



## COLTS

Despite a thoroughly disappointing week one loss to the Buffalo Bills, the AFC's best team still resided in Indianapolis. The Colts, led by quarterback Andrew Luck, will represent the AFC in Super Bowl 50.

Outside of Luck, Indianapolis is stacked on offense. Returnees such as wide receiver T.Y. Hilton and tight end Dwayne Allen and newcomers such as running back Frank Gore and wide receivers Phillip Dorsett and Andre Johnson provide Luck with as good an offensive arsenal as any team in the NFL. On defense, the Colts brought in former Philadelphia Eagles linebacker Trent Cole to bolster their pass rush. The secondary is anchored by standouts Vontae Davis and Mike Adams.

Most importantly, the Colts have the inside track to home field advantage in the AFC. The Colts have a great chance at a 5-1 record, especially considering how bad the Texans and Jaguars looked in week one losses. They are fortunate enough to host matchups with the Broncos and Patriots, but their toughest road test does not come until Dec. 6, when they travel to Heinz Field to face the Steelers. Home field advantage propelled both the Broncos and Patriots to the last two Super Bowls, and it will greatly benefit the Colts as well.

This could be the year that Luck establishes himself as the NFL's best quarterback, and the Colts should roll to a 12 or even 13 win season in his fourth year at the helm. All in all, I see Indy beating the Patriots in a classic AFC Championship, getting Luck a shot at his first Super Bowl.

-Joey Ciccarello '16