



THE



COWL

Vol. LXXX No. 7 @thecowl · thecowl.com

Providence College

October 29, 2015

Class of 2016 Rings in Senior Year

by Gabriella Pisano '18
News Staff

EVENTS

Following the new tradition that started last year, the Class of 2016 celebrated their Senior Ring Weekend this past weekend, Friday, October 23 through Sunday, October 25. Senior Ring Weekend (SRW) was no doubt a memorable weekend for the members of the Class of 2016

and their guests.

While Junior Ring Weekend has been a tradition at Providence College since 1917, last year the tradition was changed. Due to the high number of students who studied abroad during their junior year, the Class of 2015 decided to change JRW to SRW.

Senior Ring Weekend was made possible by the members of the Class of 2016 SRW Core, composed of 11 members of the senior class. Emily Farrell '16 and Kelley Garland '16

are the Core Chairs for the Class of 2016. The Core Treasurer is Aaron Golding '16 and the Core Secretary is Shannon O'Mara '16. Katherine Mahder '16 was the organizer of the Ring Premiere and reception. The Core member in charge of publicity and marketing is Kathryn Thifault '16.

Farrell stated, "This weekend took almost two years of planning but it was worth every second, throughout the weekend everyone we ran into

was so thankful and was having such an amazing time it was so nice to hear that everyone was enjoying the event and having a great time!"

With nearly 1,000 tickets sold, it is safe to say SRW was well attended.

Friday night was "Special Events Night," held in Peterson. The night went from 7 p.m. to 12 a.m.

SRW/ Page 2



GABRIELLA NIGRO '16 / THE COWL

PC's Part-Time MBA Ranks Among Top in Country

by George Copley '16
News Staff

ACADEMICS

Providence College has been getting a lot of media attention lately, especially in regards to our MBA program. *Bloomberg Businessweek* debuted Providence College's School of Business at number 67 out of 74 participants for the U.S. Part-Time MBA rankings for 2015. Alongside the exciting development of the Arthur and Patricia Ryan Center for

Business Studies, PC's forthcoming business school that will replace Dore Hall, this additional accreditation is just what PC needs to prove its dedication to its students' education.

Bloomberg Businessweek's rankings consisted of 74 part-time MBA programs; the Providence College School of Business ranked 67th in the alumni survey and 61st in the student survey. This was the program's first year of participation in the survey.

PCSB/ Page 2



Above: PCSB Assistant Dean Jacqueline Elcik and MBA students at the MBA orientation this fall.

Men's Hockey Winning Streak Continues

by Lauren Altmeyer '17
Sports Staff

MEN'S HOCKEY

Ranked number three in the nation for the second week in a row, the Providence College Men's Hockey Team is on fire. The Friars swept their weekend series against the struggling Ohio State in the Buckeyes' first ever visit to Schneider Arena.

Friday's game was a low scoring match, with the final outcome being 2-1. Defenseman Tom Parisi '16 opened up the scoring for the Friars late in the first period after a strong net drive by Erik Foley '19. The Buckeyes had the chance to tie it in the final seconds of the period, but goaltender Nick Ellis '17 sniped Mason Jobst's backhand and allowed to the Friars to maintain their lead.

HOCKEY/ Page 22



PHOTO COURTESY OF RISHOTS.COM/FRIARS

UNDER THE HOOD

Providence College's Student-Run Newspaper Since 1935

News	2
Opinion	6
Photography	11
A&E	13
Portfolio	17
Sports	21

A&E

Read the review of PC's boy band Eyes to the Skies' latest album, released on Tuesday.

Page 13



Opinion

Should midterms be capped at a certain percentage of grades? Sarah Kelley '18 offers her thoughts.

Page 6



Portfolio

Make sure your Halloween outfit is not one of this week's Listomania's failed Halloween costumes!

Page 19





NEWS

SRW: Class of 2016 Makes Lasting Memories at PC

Continued from front page

The theme idea for this year's SRW was "Anchored in Providence," mixing our school colors, black and white, with light blues. There was an elemental mix of the ocean and PC. Samantha Wager '16 and Leah Flanigan '16 were the two main organizers of Club Night.

Peterson was beautifully decorated. There was a black and white checkered dance floor, black and white bars, and black pipe and drape around the courts. A light blue uplighting gave Peterson a soft glow. There was a bar for those 21 plus. A DJ played throughout the night, allowing people to dance the night away.

Saturday night was Formal Night. Danielle Wragg '16 and Michael Silveira '16 were the two SRW Core members in charge of Formal Night. Formal Night was held in an "undisclosed" location. The location was kept a secret until the buses arrived to take students there.

This year, Formal Night was held at Twin River Casino in Lincoln, Rhode Island. The Core collectively picked this location. Again, black and white colors were used to give the venue a classic and school-spirited look. The centerpieces, twinkling lights, and floating lanterns tied the whole look together.

The night started with a cocktail hour from 6:00-7:30p.m. where food including crackers, cheese, vegetables, and other finger foods were served. A dinner of either roasted stuffed chicken or a vegetarian eggplant option followed. A buffet style dessert bar came even later in the night. The Dave Macklin band performed a mix of classic throwbacks and today's hits.

On Sunday, the SRW Mass was held. Zak Harvey '16 was the Core member



The ladies of "Nantucket" on 145 Pembroke take a house picture before the SRW Formal Night.

who played the biggest part in the planning of the mass. The families of the seniors were invited to join the senior class at this special mass in which their class rings were blessed. Father Shanley, O.P., was the celebrant of the mass. During mass, Fr. Shanley asked the

seniors to stand and he then blessed the rings. The mass was very well attended. Farrell, "would estimate that there was close to 800 people in attendance."

The Mass was followed by a reception with light refreshments including coffee, cookies, pizza, and calzones from LaSalle

Bakery. The reception was supposed to be held in the grotto, but due to the weather was moved to Slavin.

Farrell would like thank those who helped make SRW so amazing for the Class of 2016. "Thank you to my amazing Core for planning an amazing event, the 2017 Core for being great volunteers, and Sharon Hay, Todd Incantalupo, and Peg Mead. These people were all critical in making this wonderful weekend a huge success!"

Garland commented, "For me especially, seeing the weekend come together after planning it alongside the 2016 Core since second semester sophomore year was transformational. I could not believe the weekend finally arrived and being able to know how much detail went into planning each event. I am so honored to help be part of creating this tradition and memories for the Class of 2016."

Farrell wanted to draw attention to the importance of the Providence College ring itself. The rings are designed to hold importance and memories. Some of the components included in this year's rings were rosary beads, the Providence and the College's skylines, as well as the number "16."

The Ring Story for the Class of 2016 read at Mass stated, "Most importantly let us go forward and remember each other, the Class of 2016, and the fond memories we have shared." This further shows that SRW is about acknowledging the memories made at PC and making even more. Senior Ring Weekend serves to bring together the seniors, and it seems that the Class of 2016 had an amazing weekend.

PCSB: MBA Program Receives National Recognition

Continued from front page

While the article and survey mainly focused on full-time MBA programs, it also was compelled to list the part-time MBA programs, in which Northwestern (Kellogg) topped. According to the article, a part-time MBA program also requires flexibility because the students tend to be working and of a generally older demographic than full-time MBA students.

Additionally, a part-time MBA is acquired in order to move up in a company that has already employed a post-grad student.

Interestingly, the article states that more than half of the part-time MBA

students return to their pre-MBA job in comparison to 1/10 of full-time MBA graduates who do so. Check out the full article, "Best Business Schools 2015" by Jonathan Rodkin and Francesca Levy, at Bloomberg.com.

PC's Business MBA programs focus on providing students with a value-based education that offers in-depth business knowledge, application, and experience that ultimately translates to the contemporary professional workplace environment. Its integration of a liberal arts approach to education and its grounding in the Catholic Dominican tradition make it unique.

The PC faculty and industry practitioners who are at the forefront of the PCSB's success offer high-quality learning and application experiences. The program is "management-focused" and is designed to help students develop critical thinking skills, data analysis abilities, and problem-solving skills.

Class sizes are kept small, similar to most of PC's class compositions, so that each student receives necessary individual attention, the chance to collaborate in groups, and other hands-on opportunities.

The program is designed to be flexible, which perfectly aligns with the

expectations and assumptions present in the *Businessweek.com's* survey, and to be affordable. Since most students are working while earning the part-time MBA, classes are offered in the late afternoon and evening.

If you are interested in attending the PCSB full-time or part-time program, check out the program online. The program admits students for three terms throughout the year—fall, spring, and summer—and students are allowed to start during any term. There are administrative deadlines for applications, but they are reviewed on a rolling basis.



Construction of the Arthur and Patricia Ryan Center for Business Studies is well underway. The Center is scheduled to open in Spring 2017 and will coincide with the College's centennial celebrations.

Friar Focus: Dancing Along with Friar Dom

Every Day is Game Day When You are the Mascot of Friartown

by Meaghan Dodson '17
News Co-Editor

ON CAMPUS

Friar Dom has been the face of Providence College since Friartown's earliest days. His black and white habit is an homage to the College's Dominican tradition, while his show-stopping dance moves and brilliant smile make him one of the most recognizable mascots in the nation. But have you ever wondered about the man behind the mask? What is it really like to spend a day in this Friar's shoes?

In an exclusive interview with the monk himself, "Friar Dom" discussed what it means for him to be the PC mascot. He revealed that there are actually around five mascots in regular rotation, with tryouts for the position taking place at the beginning of each school year. According to Friar Dom, it takes a "certain personality to be a mascot—outgoing, enthusiastic, and spirited."

Friar Dom is always eager to cheer on his Friars at as many events as possible. He makes sure to attend the Men's and

Women's Basketball games, as well as the Men's Ice Hockey games.

His presence, however, is not limited to just the College's athletic events. He makes special appearances at various College functions, attending anything from basketball season ticketholder events to the School of Continuing Education cookouts. He has even been present at his fair share of engagements and weddings!

"If it's a big thing for PC, I try to make sure I'm there," Friar Dom stated.

In spite of all this, Friar Dom claims that his proudest accomplishment was being the first person to cross the Friar 5K finish line this year—and whether he actually ran the 5K or not is just a matter of semantics.

Friar Dom is also quite the adventurer, traveling up and down the East Coast to cheer on his Friar family. He makes annual appearances at the men's and women's basketball BIG EAST tournaments, and last year he accompanied men's hockey to the Frozen Four games in Boston, as well as Men's Soccer to the College Cup in North Carolina.

His most recent venture took him to

Madison Square Garden for the 2015 Basketball BIG EAST Media Day.

Friar Dom's life is not always as carefree as his smile would make you think, though; at times, being the PC mascot is the equivalent of an 8:30 a.m. walk up Guzman Hill. Friar Dom's job is to be a non-stop source of energy and enthusiasm, so maintaining that level of excitement takes some serious commitment.

According to Friar Dom, "The more skill sets you have, the more options you have."

This means that while one Friar Dom may be known for his ice skating prowess, another has the dance moves to get the crowd moving at the College's annual Late Night Madness.

Now, it seems that only one question remains to be asked: WHO IS FRIAR DOM?

Unfortunately for all the Friar fanatics out there, the only identity that Friar Dom will ever own up to is that of PC's "number one fan."

In Friar Dom's own words, "Anonymity and the 'suspension of disbelief' is a mascot tradition. Everyone knows that it's someone, but once you know who it is, you stop seeing Friar Dom as the mascot he is supposed to represent."

Although Friar Dom's identity will forever remain a mystery, he—of course—has one final message for all the PC fans out there: "Let's go Friars."

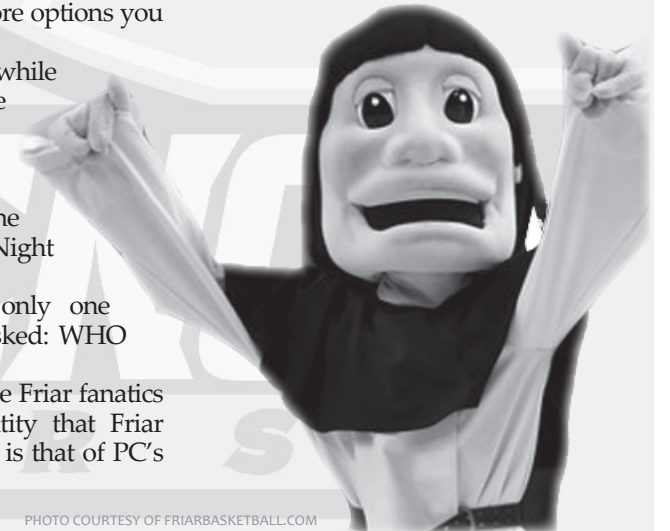


PHOTO COURTESY OF FRIARBASKETBALL.COM

Putting a Ring on It

New SRW Ring Commemorates Centennial Class

by Zak Harvey '16
News Staff

ON CAMPUS

For decades, one tradition at Providence College has carried on through generations of Friars. Whether it is your aunt, uncle, father, mother, brother, sister, or grandparents, if they were a Friar one thing that you have undoubtedly seen on their right hand at one time or another was their class ring.

A Friar's class ring is not quite like that from any other university. Each year the Ring Core gets together and creates a design that will adorn each of the rings for their class.

With the Centennial Anniversary of the College quickly approaching it is no surprise that this has been commemorated with a special selection of rings from the Senior Ring Weekend Core for the Class of 2017. One ring in particular drew particular attention at the 2017 Ring Premier this past Monday, October 26. That ring was the Centennial Ring.

Designed for the women of the Class of 2017, the Centennial Ring is cast in gold and adorned by the College's Veritas seal.

Kurt Grunder '17 and Connie Quinn '17 are the Class of 2017's SRW chairs.

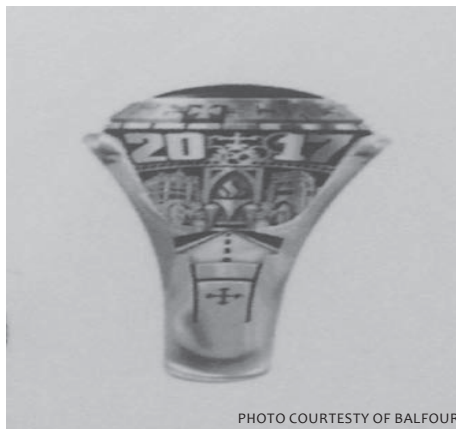


PHOTO COURTESY OF BALFOUR

The PC Ring Premier showcased new ring designs for the Class of 2017.

Grunder stated, "The Centennial Ring was designed with the Class of 2017 in mind. We wanted something that was very current and up-to-date, but also looked like it belonged in the collection we had already chosen. It was a process for sure; we went through multiple versions and designs. However, I am really pleased with the outcome and the positive response. I hope it sells!"

Quinn stated, "Kurt and I are very excited about the Centennial Ring, as well as everyone else on the 2017 SRW Core. It is specific to our class and that's what we love about it. The traditional ring is a great ring but it's traditional and big; even the petite traditional for girls can seem big on their smaller-sized fingers. We wanted to create a ring that would be worn on a daily basis, not just for special occasions or reunions. This is a simpler, smaller ring with so much meaning behind it. It's unique to our class and named after our class being the 100th class here at PC. We want our class to be proud of this, and we want it to be represented through this ring that will hopefully be worn much more than a few times."

The Centennial Ring is a simple and elegant testament for this significant milestone in the College's story. The Centennial Ring will serve as an additional and meaningful bond for this group of Friars for years to come.

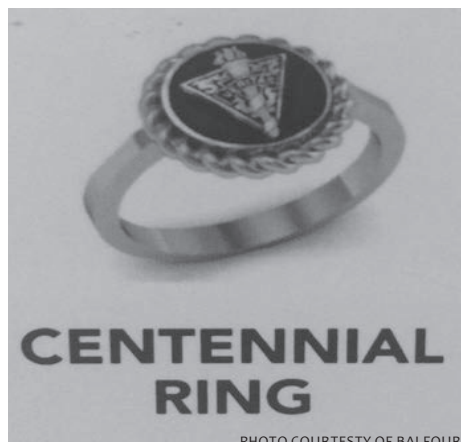


PHOTO COURTESY OF BALFOUR

The Class of 2017 will have the option to buy a special Centennial Ring.

Thrills and Chills

BOP Hosts First Halloween Spooktacular

by Gabrielle Shkreli '17
News Staff

ON CAMPUS

Candy, and costumes, and corn mazes, oh my! Providence College's first annual Halloween Spooktacular provided students with plenty of tricks and treats to help get in the Halloween spirit this past weekend.

The event, sponsored by the Board of Programmers Social Committee, took place on Friday, October 23 from 8 p.m. to 12 a.m. in three main locations: the Slavin Lawn, the Slavin Atrium, and the Slavin Overlook Lounge.

Students had the chance to participate in several Halloween festivities throughout the night, including a decorate-your-own-pumpkin arts and craft session, multiple trick or treating stations, and a movie showing of both *Halloweentown* and *Halloweentown II: Kalabar's Revenge*. Sodexo also provided a variety of snacks, such as pizza and

chicken fingers.

The most popular attraction, however, seemed to be the inflatable haunted corn maze located on Slavin Lawn.

Michael Gilmor '17, the official coordinator of the event, stated that the corn maze happened to be his favorite part of the night. "It was really the committee that pulled it all together. We had board members walking throughout the maze in costumes, like clown masks and *Scream* masks, and jumping out at groups as they came by. I had to work the front and try to get people to enter the maze, and once they came out, they loved it."

Despite the busy weekend on campus, considering that the seniors were enjoying their ring ceremonies, Gilmor shared that more than 150 students went through the corn maze alone. He stressed that the main goal of the event was to get people together and really put them in the Halloween spirit.



DARNY MAO '18/THE COWL

The inflatable corn maze at the Spooktacular was a hit with all who attended this BOP event.

Follow us at:
twitter.com/TheCowl



Bursting the PC Bubble

by Sabrina Guilbeault '18
Asst. News Editor

European Leaders Agree to Work Together

On Oct. 25, European leaders had an emergency meeting to discuss the continent's migrant and refugee crisis. So far this year, more than half a million migrants and refugees have fled to the EU by boat or land, and thousands have died trying. The EU has struggled to come up with a plan to deal with the crisis that member nations can agree on. At yesterday's meeting, the leaders agreed that they should work together on getting aid to border countries and make sure people traveling into the EU are registered.

Walgreens Buys Out Rite Aid

On Oct. 27, Walgreens, the second largest drugstore chain in the U.S., bought Rite Aid, the third largest drugstore chain in the U.S. The deal was valued at \$17.2 billion. If approved, the merger would provide serious competition for rival CVS.

Clinton Testifies before Benghazi Committee

On Oct. 22, Hillary Clinton testified before the Benghazi Committee. In 2012, the U.S. diplomatic mission in Benghazi, Libya was attacked by militants and four Americans, including the U.S. ambassador there, were killed. At the time, Clinton was Secretary of State; one was being questioned as to what went wrong before the committee. The Benghazi Committee's official mission is to get to the bottom of what happened, especially with the 2016 presidential election on the horizon.

Earthquake Hits Afghanistan and Pakistan

On Oct. 27, an earthquake hit Afghanistan and Pakistan. The 7.5 magnitude earthquake was centered in Afghanistan, but was felt in Pakistan, India, and Tajikistan. More than 200 people have died so far. Thousands of homes were destroyed and there were widespread power failures. Pakistan declared a state of emergency and military units have been sent to respond to the disaster.

French Bus Crash Results in 42 Deaths

On Oct. 23, 42 people died in a bus crash in southwestern France. The bus collided with a truck carrying wood, and both vehicles caught fire. Most of the bus passengers were retirees on a day trip to Bordeaux. French President Hollande promised an investigation into what happened, as this is the worst road accident France has seen in decades.

Congress Updates

by Marla Gagne '18
News Co-Editor

STUDENT CONGRESS

This week, Student Congress revisited the issue of the Providence College's beer garden policy. The beer garden is open to students 21 plus and can isolate drinking students from events taking place. Congress met with BOP and the Office of Student Activities to come up with better options for drinking students. It was noted that "pricing would be a factor" in any decision made, specifically regarding fencing costs. Students suggested finding a local fencing company that could sponsor the fencing purchase and market their business. Warren Grey, assistant vice president of Providence College business services, supported buying new fencing to protect Slavin Lawn. Dr. Steven Sears, associate vice president for student affairs and dean of students, also said he would have his office look into alcohol prices because he thinks companies may be overcharging students for drinks.

The on-campus NAACP also talked to Congress with the intention of gaining funding from Congress. The NAACP said its first events would be "a public speaking event and a 'Know Your Rights' campaign, where students should be informed their rights as citizens in America, as well as difficult dialogues with Safety and Security, and to team up with Woman Empowered. In addition to the 'Know Your Rights' campaign there was a resolution passed over the summer with policing, therefore they would like to get this legislation out there. Once they create committees they will split up by event." The NAACP does not plan to act under the Board of Multicultural Student Affairs, but remain its own entity. The club's main goal is to attack injustices and create a good environment in which to raise questions and protest.



Week Spotlight: Wishmakers

PC's Newest Rising Organization is a Wish Come True

by Sarah Gianni '17
News Staff

CLUB SPOTLIGHT

A new organization has emerged at Providence College, with its goal to do some serious good in the greater Rhode Island community.

Wishmakers on Campus is a program through the Make-A-Wish Foundation, designed for college organizations to donate their time and energy to granting wishes to children with life threatening medical conditions.

From its inception, more than 254,000 children have benefited from the hope and strength of receiving a granted wish. Elizabeth Johns '19, president of the Wishmakers chapter at PC, expanded on the goal of the new organization on campus.

"In Rhode Island, the average wish costs around \$8,000, so we will be doing a lot of different fundraising events throughout the year, both on campus

and throughout our community," she said. "As of now, our events are still in the planning stages."

Example wishes that have been granted by the foundation include children traveling to Walt Disney World, living their dream job for a day, or meeting a favorite celebrity.

The philosophy of the foundation is to make children feel better—as sometimes when they feel better, they start to get better. Currently there are 42 members in the club, and they are always looking to expand.

"If you would like to get involved in Wishmakers, we hold meetings every other Monday in room LL04B of the library," said Johns, "Please also feel free to email me, we would love to have anyone join who is passionate about helping others, or simply wants additional information."

If you would like to contact Johns, you can email her at ejohns@friars.providence.edu.



MAKE A WISH

Disclaimer: Wishmakers on Campus is a new organization that works through the Make-A-Wish Foundation. PHOTO COURTESY OF LIFEWITHOUTANOREXIA.COM

Uniting Students By Celebrating Our Differences

Unity Week Events on Campus Allow PC to Experience Different Cultures and Connect With Others

by Marla Gagne '18
News Co-Editor

CAMPUS EVENTS

Over the past week at Providence College, the campus came alive with cultural events: Asian food at Post Mass Bash, drum circles in Slavin, and African storytelling on Friday. Cultural Education and Programming teamed up with many clubs and organizations on campus from Oct. 18-23 to celebrate the different cultures and backgrounds of students on campus.

Unity Week kicked off on Sunday, October 18, as students and community members gathered at St. Dominic Chapel to attend mass. The Unity Mass featured prayers in Spanish and a collaboration between the PC Liturgical Choir and singers from a local Pentecostal church. The weekly Post Mass Bash celebrated different cultures' food, including North and South American cuisines, Caribbean food, and an Asian station.

Monday night featured speaker Ariel Dacal Diaz, an educator from Cuba, who discussed Cuban and U.S. relations. Diaz gave his personal perspective on Cuba and encouraged the audience to develop their own personal beliefs. On Tuesday night, Bamidele, a West African drum and dance group, teamed up with PC's Motherland Dance Group. Over 50 students attended the event and were able to drum, dance, or just watch the performances. Bamidele even had an impromptu collaboration with visiting slam rappers in McPhail's.

Wednesday targeted students' weak



Storyteller Len Cabral told traditional African tales at the Unity Week event, *Under African Skies*.

spot—their love of food. Taste the Nations night at Ray featured Italian, Greek, and Asian food, along with milkshakes. The event had a live DJ and dancing from both students and Ray workers. Despite the downpour on Thursday night, students still gathered for the international dance workout on Slavin Lawn. The week then ended with storyteller Len Cabral, who retold traditional stories from West Africa and Cape Verde. Cabral connected ancient stories with modern day life and encouraged students to share their own experiences.

The week was a collaborative effort from students, faculty, and staff. Ruth Laurent, interim director of cultural education and programming, said Unity Week was meant to “unite big entities on the campus together to show union on the campus.” The week not only united different cultures, but also

brought together different organizations on campus. Cultural Education and Programming teamed up with Campus Ministry, the Department of Sociology, Sodexo workers, and Recreational Sports and Fitness throughout the week. Laurent thought the event was an overall success and showed that we “all have our own identities, our own ideologies. We all have our own stories, but coming together just works.”

Laurent also teamed up with PC's Photography Club to promote unity through pictures. Photographers took pictures of students and staff and asked what unity means to them. Answers included “equality,” “different but still in unison,” and “uncommon beliefs coming together to form common bonds.” Marissa Lynch '15, the graduate assistant who worked on the Unity Week project, said, “Unity is bringing together and

understanding the similarities that we all face. It doesn't matter if you are a child or an adult, what culture, what background you have. Unity is understanding the similarities and celebrating those.” Both Laurent and Lynch felt the event celebrated the individual, while also recognizing and understanding cultural differences.

Unity Week is one of many events, along with September Hispanic Heritage Month, that have worked to diversify the school and expand PC's cultural outreach. PC continually tries to increase diversity, having student and faculty from a variety of backgrounds and areas, while also promoting one “Friar Family.” Cultural Education and Programming itself is expanding its staff and trying to continuously work with students to create new events.

Laurent thinks PC is moving in a positive direction regarding diversity and culture. She said, “We can't take a huge leap, everything takes time. There always needs to be time to bring change, but they're [PC administration] bringing that change, and I think they're moving in the right direction.” Lynch, who has had experience both as a PC undergraduate and graduate student, says she can see growth within the past four or five years. “PC is doing a greater job though of when they say Friar Family, it's not just PC students that are part of whatever clubs and organizations.” Lynch believes this family will continue to grow and recognize the different roles each person plays.

Students can be on the lookout for more events from Cultural Programming throughout the upcoming months.

IDIOTS or Intellectual Discussion: Internet of Things

The First Minutes of the First Day of the Internet Revolution

by David Toro '16
News Staff

LECTURE

If you own a cell phone, you are consensually giving out personal information to Facebook, Twitter, Snapchat, Microsoft, and Apple. But you already knew that.

As markets become increasingly more demanding and as technological capabilities increase exponentially every year, we rarely stop to think where we are going as a species. What is all this technology for? Why do we create new technology and what is the benefit of it?

The Cyber Morality Lecture Series led by Matthew Cavaco '16, Nicholas Thomas '16, and Bruno Guiop, aims to answer such questions by critically analyzing the impact of technology in our daily lives. Since its inception, the Cyber Morality Lecture Series has tackled and discussed current polemic social issues such as intellectual property, the NSA, Edward Snowden, the right to privacy, and cybersecurity.

Last week's round table discussion was titled IDIOTS, or Intellectual Discussion: Internet of Things, with a panel led by Dr. Joseph Cosgrove, associate professor of philosophy, and Professor Brian Lamoureux, assistant professor of management. Dozens of students attended and many important questions were raised regarding device connectivity, security, and privacy.

The Internet of Things encompasses the notion that the devices we use on a daily basis create and aggregate data solely based on our usage, which is sent to different companies or data pools for analysis. Unbeknownst to many, we legally consent

to sending this data; statistics are then gathered on usage and activity that reveal unique trends.

What are the implications of large multinationals knowing your daily refrigerator usage? Or knowing your personal diet at home? What if your health insurance provider was aware of how much red meat you consumed and consequently raised your monthly

premium? However, are companies entitled to know when you are out of coffee? Does not the whole idea border invasion of privacy? It could, but we are not complaining just yet. Technology makes our lives easier and saves us from spending precious time on cumbersome tasks.

There is a virtual world out of our reach that holds our data, that companies use to present targeted products to consumers.



Students listen attentively as Cosgrove and Lamoureux discuss how technology impacts society.

premium?

Some people are afraid that too much information in the wrong hands is an invasion of privacy. Others believe life will be made easier. Imagine a world where your pantry knows when you are out of coffee and places an online order to replenish the stock. Or a world where your car can communicate with your mechanic and automatically schedule a tire replacement before it pops. The idea sounds incredibly convenient, consumer friendly, and efficient.

And one time too many, this data has fallen into the wrong hands.

This past summer, a data breach released 22 million government officials' personal information, and in the past, countless cases of social security number breaches have cost innocent people thousands of hours as they deal with identity theft. Credit card numbers are stolen from accounts around the world and are readily available for purchase online.

In order to protect our highly sensitive data, we need security. The only problem

is that current security methods have not caught up with the massive influx of sensitive data we are creating. The consequences of data breaches can be catastrophic.

Contrary to popular belief, computers are only as smart as we are. We do not live in a science fiction universe where computers have a mind of their own and adapt to meet their needs. Programmers can make encryption tougher to crack, but that might not be enough. There will always be hackers that outsmart algorithms, which will force an eventual improvement of security. However, we will never reach the ultimate holy grail of data security.

Security is malleable and oftentimes fragile. The real philosophical dilemma surrounding our data and our usage is privacy. Our human psychology, through evolution, has learned to yearn for privacy. As we grow from teens to adults, we notice and fulfill this need. Online activities surround our daily lives, and even on the internet we expect some privacy. The argument is that we cannot reduce privacy to consent. When we click on “agree” after a terms and conditions page we essentially give away our privacy and this is morally wrong.

Technology can be used to promote growth of the human species but at the end of the day, we define what we use technology for. Would we rather save lives and bring communities closer together or do we want to exploit rights and promote illegal activities? As technology reaches unprecedented levels of momentum, we must learn to tame technology and use it as a tool. Otherwise, what will the future hold if we become slaves to the greatest achievement of the 20th century?



OPINION

Make Midterm Madness End

Find More Meaningful Measures of Students' Learning

by Sarah Kelley '18
Opinion Staff

STUDENT ASSESSMENT

With midterm madness finally coming to a close for most Providence College students, we all can take a deep sigh of relief. Yet as we breathe out whatever mixed emotions we have toward blue books and scantrons, no one can deny the stress, overwhelming workload, and the overall sense of chaos that the few weeks of midterms bring to every student. But now that those tests are behind us, I cannot help but wonder, what is the real value of midterms?

At the same time, I cannot help but realize that all possible answers seem inadequate.

While for the majority of the semester, students endure a doable, constant workload, these tests force students to unrealistically prepare for weeks

worth of material. Students must attempt to express their knowledge and learning in a limited span of a few hours, completing multiple problem sets, various essays, multiple choice questions, etc.

But are these tests even truly indicative of students' learning? While some tests do have the potential to be effective indicators of learning, piling enormous amounts of information into a single exam can hardly be thought of as an assessment of a student's knowledge. How can you evaluate weeks and weeks of learning within the limited framework of a single test? If anything, trying to consolidate tremendous amounts of information into a single assessment may actually encourage cramming. As many students feel overwhelmed by the sheer volume of material they must be responsible for recalling, recognizing, and expanding upon in such a limited amount of time and under the equally limiting strict formats many midterms inflict.

Beyond the unreasonable amounts of information professors impose upon students through midterms is the excessive value they place on these tests in relation to students' overall final grades. With some professors placing unwarranted weight on midterms, a single test is worth upward of 20 to 30 percent of a student's final grade.

Again, I cannot help but wonder how professors can reasonably weigh a few hours of test taking as such a large portion of a students' overall academic performance. After college, most professional environments assess overall performance, day-to-day skills, and tasks accomplished over the long run. Do midterms really prepare us for

that kind of day-to-day demand? Is our educational system, in relation to the significant weight we place on midterms, doing students a disservice in terms of preparation for life after college?

With such intense amounts of information and the weight held by these exams, it is no wonder why most students react with stress and anxiety during this time of the year. Midterm exams promote an unnecessary environment of pressure and worry for many students, who sacrifice precious hours of sleep, and, in many cases, their health to meet the demands of these exams. Ask any student how they feel during midterm week and I would guess the majority would answer with at least one of the following responses: run-down, sick, tired, sleep-deprived, and the list goes on.

While I am in no way trying to claim that tests and assessments do not have their special place within academic institutions, I do believe imposing overwhelming amounts of information into a culminating midterm exam, for which a great proportion of a student's academic performance (reflected through their final grade) is dependent, is something that does not have a real value in relation to the actual work and learning students achieve throughout the first half the semester.

Students would perhaps be better served by weekly or biweekly assessments, whether papers or tests, that may better reflect the steady progression of their knowledge rather than one single assessment on which a great percentage of students' academic performances are pinned.

PC administrators should reflect upon and reevaluate the percentage of final grades many professors are allowed to assign for midterms, and should seriously consider capping the value of midterms at a more reasonable proportion of students' overall grades. If we are truly interested in promoting meaningful learning and healthy academic environments, we must take a step back from our traditionally accepted values regarding midterms and consider different ways that we could better assess students' learning.

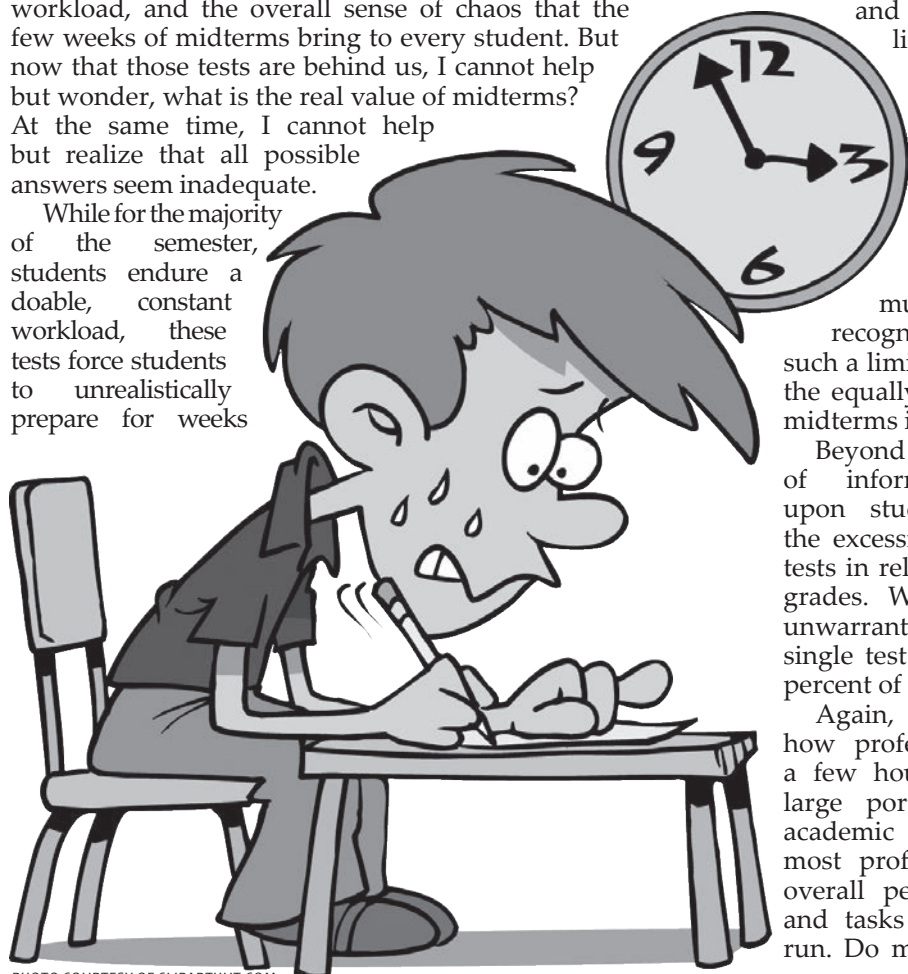


PHOTO COURTESY OF CLIPARTHUT.COM

The Humanities Matter Too

by Hannah Paxton '19
Opinion Staff

EDUCATION

Biology. Accounting. Finance. Majors relating to math and science are the ones we typically associate with college students. When we ask someone what their major is, we do not usually hear English, history, or philosophy. For as long as we can remember, humanities majors have always been inferior to those linked with STEM (Science, Technology, Engineering, Math). Business and biology degrees will certainly help students after college, but what about humanities? Why are English and history so important? What does one do with a degree in humanities if they are not going to teach?

As an English major, I hear the same dreaded question over and over again—"What can you even do with that?" All throughout high school people would label English and history as "too easy" and "not important," treating them as though they were not real classes simply because students "don't even have to try." Students do not take humanities classes as seriously because they supposedly do

not have to think as hard. They firmly believe that liberal arts are useless in the grand scheme of life, but that could not be further from the truth.

Exploring the humanities helps students to think critically and creatively, to think logically, and to ask questions. These skills allow us to have insight into our surroundings—into everything from paintings and literature to politics and business.

Investigation of the human experience adds on to the knowledge of our world. Thanks to experts in the humanities we learn about different cultures and how history is made; we expand our horizons and gather a better understanding of the world we live in.

Without liberal arts, we would not have the ideal foundation for examining humanity. Branches of philosophy help us to think about ethical questions. Foreign languages help us gain a better appreciation for other cultures. Viewing a painting might make us think about the artist's background and how it influenced their decisions. Reading a book might help us think about what is good and just in our society. History courses help us to understand the past, and at the same time think about what it

means going into the future.

But how does all this help with getting a job after college? It may be difficult to pinpoint a path for humanities graduates, but there are a variety of opportunities for students with liberal arts degrees. For example, majors in the humanities are the most common prerequisites for law school. The most important attribute for any lawyer is to be able to think critically and discuss current issues. Another common area is advertising. Knowledge of human culture is extremely helpful when trying to determine how people will react to a certain advertisement, and a background in music or art improves creative thinking. Other popular

choices include public administration, foreign service, journalism, and publishing, all of which require a special knowledge in some area of the humanities.

Subjects like math and science are a significant part of a student's education, but a strong knowledge of the liberal arts is just as, if not more, important in the making of a person. The humanities help us to foster justice and equality, reveal how we have tried making sense of the world, encourage us to think creatively, and teach us to explore humanity and ask questions about the world. Without the humanities, we would not be living in the society that we do today. We would not be the people we are today.

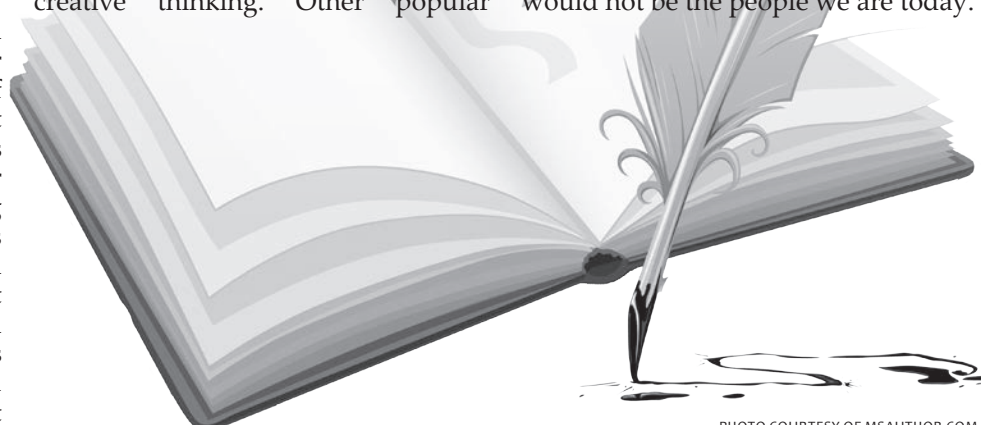


PHOTO COURTESY OF MSAUTHOR.COM

Diversify PC's Religious Studies

Department of Theology Fails to Provide Unique Courses

by Wesley Trask '16
Opinion Staff

RELIGIOUS STUDIES

What is the first subject that one would think a religious school would teach? Analytical mathematics, obviously. But as a close second, it would be religion. Providence College is no exception, given its Dominican administration, and there are a number of religious topics offered by the theology department. However, these offerings are fairly limited and narrow, and almost exclusively adhere to the same general theme.

That theme is obviously Christianity, but more specifically Catholicism. Not that there is anything wrong with a Catholic school teaching Catholicism (one could argue that a significant amount of Catholic schools don't anyway), but for a liberal arts school, especially one with an intensive program such as DWC, it would be nice if the religious studies could be made a bit broader.

Personally, I am a crazy person who enjoys learning about theology (though not so keen on the general Catholic education that comes with 17 consecutive years of Catholic school), so I usually snap up any chance I can get to

learn about religions. Two of my favorite courses were the theology ones I took to fulfill the core, while others are those that increased my understanding of religion in general. Yet other than the American Religious History course I'm currently taking (shout out to Dr. Weimer, who is great!), I've found there are not many courses that deal with the actual theology of various religions.

A quick survey of PC courses shows that there is very little in-depth studying of non-Catholic religions. However, most courses that do not specifically teach Catholicism are still very Christian-oriented, and there is very little studying of non-Christian religions in any class. Some classes obviously mention religion when appropriate, such as when they concern specific moments in history or cultures, and provide the necessary theological context. Beyond that, however, you would be hard pressed to find anything more than a cursory glance at the inner workings of other religions.

Again, there is nothing wrong with the school's main religious focus on Catholicism. But given the fairly large amount of topics that can be covered in eight semesters,



the fact that other religions are not among them is glaring. Civ teaches such a diverse range of topics, including some non-Christian (though mostly archaic) religions, yet there are very few classes that actually go into the makeup of them. At the very least, it

would be nice to have a survey class or two about world religions, in the theology department or otherwise, that gives an opportunity to learn about other faiths besides Catholicism. Beyond that, however, given how intent the school is on providing

a well-rounded liberal arts education that puts its students at an advantage over other schools, it should adapt to the increasingly diverse and globalized world and offer broader opportunities to study religion.

PHOTO COURTESY OF BAPTISTSPIRITUALITY.COM

Liberalism Is Not the Antithesis of Faith

Non-Orthodox Christian Students on Campus Feel Isolated

by Edward Walrod '16
Opinion Staff

FAITH ON CAMPUS

The faith precedes the Church, the Bible, and certainly our customs. If you truly believe that those members of faith or the Church were organized in such a way 2,000 years ago or that they even remotely resemble the hierarchy and theology that exists today, I beg you (I'll pay you all the money I have in my pocket...32 cents) to take a historical theology class and learn why the Church chose not to adopt liberalism and the thousands of years it took to get to this point. My point is that a pro-choice or pro-gay marriage Christian is not the antithesis of faith, nor should you judge them as "nominally Catholic" or by name only.

It is a shocking reality that as Christians, we continuously proclaim the idea that the faith is for all and it bars none. It is shocking that we expect others to subscribe to every single minutia of our own beliefs without proper discernment for the legitimacy of their views.

I write on this because this is a huge issue on this campus. Continually, the College has tried to rebrand its image to attract a more diverse student body. Likewise, Campus Ministry has undergone extensive training to be more welcoming and open to new people. The training was also an effort

to transform the image it has often garnered from its elite "core members" who have been known to form cliques within the ministry itself in spite of its own "open-arms policy."

The fact is that many Christians feel isolated, attacked, or looked down upon. The views of the more socially liberal Christian students here are written off simply as "wrong" or "Well, you are not really a Christian." Most don't realize that the pro-choice and gay marriage Christian has arrived at these stances in the civil and religious sphere because of their faith, not in rebellion against it. Many of us grew up studying and understanding the theology behind the opposition, but while that may be true, many of the opponents may not have studied or pursued an understanding of the theology that supports it.

This presents an interesting situation for those who understand the theology that supports it here at PC. The College and its Campus Ministry have made it clear that they will stand in opposition to liberal Christians, perhaps without taking the necessary time to understand them (despite the fact that they make up a good portion of the religious population on our campus). They have either been made to feel like they must take their religious views and put them in their pockets or are made to feel inferior within the inner circles of the Ministry if they do not.

Neither is particularly ideal. As recently as last year there were those on the Campus Ministry Council who were extremely devout, but were pro-choice and pro-gay marriage. These individuals have been called by many students in Campus Ministry "Catholic by name only" who have rhetorically asked, "Were they really Catholic though?" It is exactly this type of judgment, behavior, and elitism that the Christian faith preaches against. Who are you to judge another's faith as weak or strong? Do you contend to have the authority of the Lord to judge or make statements in such a capacity? (Or Korean Jesus. Although he is dealing with Korean stuff).

One of the greatest harms and sins the Bible lists are actions which we commit that drive others from the faith. Should your actions drive people from the faith, you are doing a great

disservice to both the Church as a whole and to the individual. One may take this further as a fanatical attack on an institution. This would only further prove that the other side cares not for the feelings or the theological conclusions (reached by long discernment) of others in the faith. Others may criticize this as something purely written off the perception and not the facts. Well then, my question to you is, how large and well known must perception be before it is taken as the legitimate view of the disenfranchised?

Stop commandeering the faith. We make fun of those who belong to "crazy churches" like Westboro Baptist, while in many ways our churches do the same thing. The need for pseudo-theological and hierarchal orthodoxy has isolated many of the faithful this campus could have drawn strength from.

Send Letters to the
Editor and Guest
Opinions to
commentary@thecowl.com

Providence College's

Student-Run Newspaper Since 1935

Publisher: Kristine Goodwin

Co-publisher: Dr. Steven A. Sears

Advisor: Richard F. Kless

Graduate Assistant: Joseph Flynn '15

Editor-in-Chief: Kathleen McGinty '16

Associate Editor-in-Chief: Gabriella Nigro '16

Managing Editor: James Seabright '16

News Co-Editor: Meaghan Dodson '17

News Co-Editor: Marla Gagne '18

Asst. News Editor: Sabrina Guilbeault '18

Opinion Editor: Jacquelyn Kelley '17

Asst. Opinion Editor: Carolyn Walsh '17

Arts & Entertainment Editor: Serena Ambroselli '16

Asst. Arts & Entertainment Editor: Katie Puzycki '17

Portfolio Editor: Branan Durbin '16

Asst. Portfolio Editor: Jose Martinez '16

Sports Co-Editor: DJ Anderson '16

Sports Co-Editor: Joey Ciccarello '16

Asst. Sports Editor: Gretta Schultz '17

Photography Editor: Jessica Artigliere '17

Asst. Photography Editor: Kristina Ho '18

Head Copy Editor: Casey Clark '17

Asst. Head Copy Editor: Abbey Guerino '16

Copy Editors: Katie Coyne '18, Courtney Day '19, Jennifer Dorn '18, Sara Grassie '18, Lauren Ioli '17, Annie Loftus '18, Kristina Meyers '16, Anna Munroe '17, Zoe Pavoncello-Kelley '19, Abby Shelley '17, Annie Shelley '19, Rachel Sullivan '18, Jessica Wilson '17, Olivia Winslow '16

Letter/Guest Submission Policy

The Cowl welcomes guest opinions and letters to the editor from members of the Providence College community and outside contributors. All submissions must include the writer's name, signature, a phone number, and an email address where he or she can be reached. Letters should be no more than 250 words in length and will be printed as space permits. Guest commentaries should be limited to 500 words in length, and only one will be published per week. *The Cowl* reserves the right to edit articles for grammar. Submissions must be emailed to *The Cowl* office no later than 9 p.m. on the Sunday before publication. We do not print previously published articles. Email responses to commentary@thecowl.com, and remember a guest submission is only an email away!

Accuracy Watch

The Cowl is committed to accuracy and carefully checks every article that goes into print to ensure that the facts are presented clearly and truthfully. If you find an error in any article, please email the Editor-in-Chief at editor@thecowl.com. Corrections will be printed as necessary.

Advertising

Contact *The Cowl* with advertising requests and questions at cowlads@providence.edu or, if necessary, via telephone at 401-865-2214. Visit www.thecowl.com/advertise for rates, publication dates, and other information about advertising with *The Cowl*.

Subscriptions

Subscription rate for a weekly issue by mail is \$100 per year. Send payment to *The Cowl*, 1 Cunningham Square, Providence, R.I. 02918; make checks payable to *The Cowl*. Student subscription is included in tuition fee; issues are available around campus on Thursday nights.



The Cowl is a proud member of the Associated Collegiate Press.

A Critique of Critiques

by Kathleen McGinty '16
Editor-in-Chief

EDITOR'S COLUMN



Early this morning, *The Cowl* flew out to Austin, Texas to represent our student-run newspaper at the 2015 ACP/CMA National College Media Convention. This annual trip, one of the largest gatherings of college journalists and advisers in the world, offers us the opportunity to have one of our publications reviewed and critiqued.

It seems to me that far too often, we interpret the word "critique" with a negative connotation, myself included. Who wants to confront the shortcomings or flaws of their work product or performance? For this reason, constructive criticism has always felt to me like an indication that perhaps our efforts or abilities are not adequate enough.

However, as part of the

leadership team of *The Cowl*, I am approaching this feedback received from the critique as just the opposite of this common conception. Instead, I am trying to view it as a learning opportunity through which we can better serve the Providence College community. I see how many hours our editors dedicate crafting our paper each week and the talents of our staff, and I know that constructive criticism cannot be an attack on our efforts or abilities.

Whether it be looking through comments scribbled in the margins of an exam, meeting with a professor to discuss a lower-than-expected paper grade, or sitting down for a practice interview in the Center for Career Education & Professional Development, I think we need to be more willing to receive constructive criticism and proactively seek out what we may not want to hear. PC provides us with the tools we need to transform ourselves and openness to criticism will begin to lead us down that path of transformation.

TANGENTS & TIRADES

Flu Shots Are Worth the Arm Ache

Each year it comes when it's cold. The leaves are changing into the first three colors of the rainbow: first to red, then to orange, and finally to yellow. Halloween is creeping around the corner, with decorations scattered around campus. No, I'm not talking about winter, or Christmas break, but (wait for it) flu shots. Dun-dun-duuuunn. There, someone had to bring them up. To say that colds spread like wildfire on college campuses would be an understatement. Now, I don't know about you guys, but I was raised on flu shots and even though there is nothing more irritating than having a sore left arm for four to seven days, I have never gotten the flu. That's right, never. *Knock on wood* Not once. I know, now you guys are totally jealous. So, suffice it to say, I recommend getting one. Not only will it save many of us from sniffing all two hours of DWC seminar, but it'll save everyone a ton of money on cough drops, tissues, and an icy trip down the hill to CVS. Let's face it, no one wants to make that walk during the winter. Unless perhaps you're on the hockey team or have a sled. Then it might be enjoyable, but I'll save that for Guzman hill on snow days. If you're taking a trip home or happen to be passing a pharmacy, put your big boy or girl pants on and get the shot. It's worth the four to seven days of arm aches.

-McKenzie Tavella '18

Don't Judge Me, Ruane Clock

Not to be paranoid, but I feel like the clocks in Ruane are judging me. It is hard to get work done when the ticking of the clock echoes through the seminar room. The clock seems to be saying, "Hey. Did you get that paper done yet? You have accomplished nothing, but I am still going to keep moving. I see you looking at your phone!" Then, mockingly, he tries to distract you by ticking louder when you actually want to concentrate. Sometimes I drown him out with music; but I can always feel his silent judgment, his face expressionless yet somehow grim. It is kind of like the judgment you get when you accidentally drop a book in the Great Room and it sounds like a gun shot because you are not allowed to breathe in there. I do not know who came up with the silent Great Room rule; I cannot go in there now because I am too loud, so I have to share my study space with a stupid judgmental clock. He is rushing me out of the room and keeping me trapped at the same time. He does not want to be around me. I do not want to be around him. Obviously, he should just leave. I am the one with homework to do.

-Brianna Abbott '17

Club Phil Needs A Makeover

The Phillips Memorial Library, or Club Phil as it is known on the street, is a staple of Providence College where genius can surprisingly strike students pulling an all-nighter to finish a 10 page paper due the next day, and where students' stress and anxiety over academics can come to a dangerous boiling point. It would be safe to say that there is some divide in the student body over whether Club Phil gets a thumbs up or a thumbs down. Now I am someone who actually really likes studying in the library (cue Homer Simpson shouting NERD!), but there need to be some updates made to the place. First, space is pretty limited, a little too limited—a lot of the times I head to the library looking for a good study spot, I am forced to wander around, going from floor to floor, trying and failing to snag anything I can get. Now I understand that PC is not a big school, so a library the size of Buckingham Palace is not necessary, but the space should be expanded just a little bit. It is time we make over Club Phil.

-Carolyn Walsh '17



**EMBRACE
#NOFILTER
JOIN PHOTO**

**APPLY AT
WWW.THECOWL.COM/JOIN**

Do you love
THE  **COWL**
as much as
we do?

Show us how much! Create an advertisement for *The Cowl*, send it to us, and you might see it featured...in *The Cowl*!

Submissions can be sent to:
kmcgint1@friars.providence.edu
gnigro@friars.providence.edu



PHOTOGRAPHY

The Cowl 11
October 29, 2015



KRISTINA HO '18/ THE COWL



KRISTINA HO '18/ THE COWL


Happy Halloween

TOP LEFT: What better way to celebrate October than by painting a pumpkin! Students stopped by the Slavin Atrium on Thursday to paint their own pumpkin.

TOP RIGHT: Coach Cooley spoke to students about his journey as a Division I coach and his philosophy on success.

LEFT: The week of Oct. 18 marked the celebration of Unity Week on campus. Students gathered to hear authentic African storytelling!



DARNY MAO '18/ THE COWL



DARNY MAO '18/ THE COWL

RIGHT: Gremlins and Goblins and Witches on brooms, students party under the moon! BOP hosted its Great Halloween Spooktacular last Friday. Students enjoyed fun activities all night, such as pumpkin carving.

BELOW: At Theology on Tap, Fr. Nicanor Austriaco, O.P. spoke about spiritual welfare in the Christian life and the everyday struggle against temptations and evil.

BOTTOM RIGHT: Friends gather in the Overlook Lounge to watch a classic Disney Channel movie, *Halloweentown*.



ANDREW BUTLER '16/ THE COWL



DARNY MAO '18/ THE COWL



PROVING PHOTOGRAPHY

What is your favorite Halloween candy?



"Everything with chocolate"
Gloriana Narravo '18



"Candy corn and white Kit-Kats."
Amie Mbye '18 and Tashuyra Freeman '18



"Stick of butter."
Caitlin Parrott '18 and Junho Song '18



"Reese's Pieces."
Olivia Lo '18



"Hershey's Cookies and Creme."
Marco Aurelien '16



"Asian candies."
Midori Kihara '16, Jason Trinh '16, and
Michelle Fernando '16



"Snickers."

- Casper the Friendly Ghost

PHOTO COURTESY OF MADITSMADFUNNY.WIKIA.COM



PC's Boy Band Releases Debut Album

by Kealy Robertson '16
A&E Staff

MUSIC

This past Tuesday, October 27, Providence College's very own Andrew Butler '16 and Enrique Lopez '16 and their boy band, Eyes to the Skies, came out with their new album, *E2S*, which was written, recorded, and produced by both Butler and Lopez. In the past, Eyes to the Skies has released electronic pop singles, but Butler says that in this album they really branched out, "Some songs on the album have more of a punk rock Blink-182 feel, one has a Latin beat, and another sounds like it could be the closing number of a *High School Musical* film. While our fans are used to synthesizer sounds, I think they will be excited to hear real guitar on this album." The album was much anticipated across the PC campus, and after listening to the new tracks, it is evident that fans will be satisfied with the new music.

Butler started the boy band his sophomore year at PC and it has become an important aspect of his life, "PC has helped my music career flourish in many ways. For one, I joined the Liturgical Choir and that has really helped me to become a better singer. But also, by being at PC, I have come to see how being in a band and being a Catholic are actually related. Catholics are called to express their joy and to share their

talents with the world. Eyes to the Skies has let me do that."

The first hit on the album is "Girl With the Awesome Face," a song that has become a hit across campus. Ask most students and almost all will tell you that not only have they heard the song, but it has also been stuck in their heads for days after. Eyes to the Skies' music has the tendency to do that, making their music popular throughout the student body. Their new song, "Better Together," is unlike anything the band has ever produced before, and their vocal talents shine in "Pleased to Meet You." Overall, the songs have a sing-a-long quality to them, which fans will definitely enjoy, with b-beats playing in the background that are both catchy and entertaining. Additionally, Thomas Begley '18 has featured vocals in the song "Paranoid," and plays the piano in the song "Valentine's Day."

The new album is a must listen for students across the PC campus and even for music lovers outside of the campus bubble—it will surely catch the attention of listeners everywhere. The band has improved their music and tone, and it shows in their new album. According to the group, their next



PHOTO COURTESY OF FACEBOOK.COM/EYES-TO-THE-SKIES

A Night of Jazz at Bowab Theatre

by Ryan Cox '18
A&E Staff

MUSIC

Bowab Theatre was the host for the Department of Music's Faculty Jazz Concert, featuring a septet of Providence College's music faculty directed by Alex Lee-Clark. The concert took place this past Tuesday, October 27 with an audience that was standing room only in Bowab. It is always nice to listen to the faculty perform for the students, setting an example for their private students, many of whom are music majors or minors at PC. The seven musicians interacted well with each other and were sensitive to the balance of the ensemble, letting soloists stand out and blending the background voices perfectly. Despite there only being seven parts to the group, they filled the theater as if they were a big band, a mark of an exceptional ensemble.

The night included a variety of genres, from up-tempo funk to laid-back swing. Coming off two mid-tempo jazz charts, the septet moved to the slow ballad "Naima," a John Coltrane standard that featured Dr. Christopher Kelton on bass clarinet and Dino Govoni on tenor sax. Lee-Clark's choice to include this piece as a feature for Kelton and Govoni was smart; the richness of Kelton's tone and the finesse of Govoni's sax playing deserve their own moment in the spotlight. The result is a beautiful performance of Coltrane's ballad.

The faculty septet moved to the Latin standard, "Caravan," written originally for the Duke Ellington Band by Ellington's trombonist, Juan Tizol. The tune first featured Jeff Hoyer on trombone, and Govoni again on tenor sax. Hoyer soloed with intense focus; he was completely immersed in his improvisation, and while impressive, seemed a little too calculated. Govoni, by contrast, played sax as if it were an extension



PHOTO COURTESY OF RYAN COX '18/THE COWL

of his body. His solo seemed natural and flowed cleanly, executing intricate series of runs effortlessly. "Caravan" also featured Kelton on baritone sax, who commanded the wide range of the instrument with precision.

The program also included "Invitation," composed originally by Bronislaw Kaper, but made famous by Coltrane. The arrangement used at the concert was done by Lee-Clark, created as a tenor sax feature for Kelton. Lee-Clark described his arrangement as "haunting and super-spooky." Kelton again displayed a rich tone, and during his solos it was exposed almost exclusively. It was difficult to hear pianist Michael Kregler's accompaniment during portions of Kelton's

solo, and Kregler could have been a little louder as a result. "Invitation" switched to a Latin groove during the piece, showing a diverse range of styles in just one song.

Based on the performances, it is clear that each member of the septet is master of his craft, and it is evident that they have passed on their talents to students in the music department. The ensemble as a whole played with a clean, refined blend that was sensitive to the styles of each piece and to the venue in which the concert was held. The department of music will be holding concerts for the rest of the semester; a complete list of these can be found both online and outside the Smith Center.

Providence's First Arts and Design Film Festival

by Ryan Charland '18
A&E Staff

FILM

The Providence Center for Media Culture is presenting a new film festival to promote modern approaches to art. The RISD Museum will premiere the first Providence Art and Design Film Festival on Thursday, October 29. Then, Cable Car Cinema & Café at 204 South Main St. will host the event from Friday, October 30 through Sunday, November 1. The event showcases a bevy of creative shorts and features from established directors and independent beginners alike. Choosing which showings to attend can be daunting, but these five titles are worth your attention:

Beltracchi: The Art of Forgery (dir. Arne Birkenstock) – Oct. 30, 8 p.m.

Germany's Wolfgang Beltracchi is the world's most infamous art forger. Arne Birkenstock's 2014 documentary chronicles the sly artist's history of producing works in the style of master painters and selling them as undiscovered masterpieces. Rather than reproducing well-known works, Beltracchi created entirely new pieces and even claimed to be better than the original artists. As much a character study as it is a study of artistic crime, *Beltracchi* asks the viewer to redefine his or her definition of forgery.

Cartoonists: Footsoldiers of Democracy? (dir. Stéphanie Valloatto) – Oct. 31, 4:30 p.m.

Cartoonists is a 2014 documentary examining the life and work of political cartoonists in the modern world. Featuring artists from France, America, and beyond, the film is especially relevant in the wake of the *Charlie Hebdo* terrorist attack. Valloatto sheds light on the importance of cartoonists in the campaign for democracy and the dangers they face in the name of freedom. The

feature premiered at the 2014 Cannes Films Festival and was shown on French television in commemoration of those who died in the *Charlie Hebdo* attack.

Institute Benjamenta (dir. Stephen Quay and Timothy Quay) – Oct. 31, 8 p.m.

The Quay Brothers are twin directors known in independent cinema for innovative stop-motion animation and short films. *Institute Benjamenta*, or *This Dream People Call Human Life* (1995), is only one of two features from the pair. For fans of surrealist films like those of David Lynch (*Eraserhead*, *Mulholland Drive*), this strange exploration of a school for servants provides plenty of food for thought. Halloween night is the perfect time for such an unsettling and dreamlike tale.

Sneakerheadz (dir. David T. Friendly and Nick Partridge) – Nov. 1, 1:30 p.m.

Featured at the 2015 SXSW Film Festival, *Sneakerheadz* documents the global subculture that prizes sneakers as art. The filmmakers traveled the world to interview both famous sneaker collectors and everyday individuals about their passion. From the devotion of Kansas City Royals pitcher Jeremy Guthrie to rapper Wale, *Sneakerheadz* gives an in-depth look at wearable art.

Station to Station (dir. Doug Aitken) – Nov. 1, 7 p.m.

In 2013, Doug Aitken and a company of musicians, filmmakers, and artists traveled 4,000 miles by train through North America over 24 days. This footage shot by Aitken tracks that journey as the group attends a number of cultural events across the continent and presents their own artwork. Instead of one continuous travelogue, *Station to Station* is comprised of 62 short films that are each one minute long (including

a performance by Beck). Fans of experimental film and independent art may find inspiration in such a unique endeavor.

For more information on the Providence

Art and Design Film Festival, visit www.providencecinematheque.com/art-design-film-festival.



PHOTO COURTESY OF PROVIDENCEONLINE.COM

Explore Providence: Halloween Festivities

by Isabella Goldstein '17
A&E Staff

LOCAL

Look no further than the city of Providence, Rhode Island for a frightful and spooky night filled with candy, costumes, and the creepy and crawly to celebrate Halloween!

Head on over to the Roger Williams Park Zoo for the Jack-O-Lantern Spectacular, going on until Nov. 1, to see a display of over 5,000 pumpkins hand carved by the artists of Passion for Pumpkins. Citizens Bank's nationally known event will surely be the perfect fall night out with family and friends!

Make sure to head back to Roger Williams Park Zoo on Halloween night, however, to attend the Carousel Village Unbelievable Festival. Come in costume to this party in the park and visit a collection of food trucks, artists, farmers, crafters,

musicians, and even a beer garden. That morning, the park will also be hosting the Big Halloween Hike to support Big Brothers Big Sisters of the Ocean State.

Up for a night of mystery? Check out the Providence Public Library for the second annual Mysterium, also known as The Eternal Masquerade, on Friday, October 30 at 7:30 p.m. The ball will

feature a night of delicious food, dancing, musical performances, and even interactive magic shows as guests make their way through the library's historic Renaissance structures and try to solve the evening's mystery.

Looking for something more action-packed? Head to Bravo Brasserie on Empire Street for the Murder On Us experience,

held by Rhode Island's longest running mystery theater. At this event, the action that would have taken place on stage actually occurs amongst the tables at which guests are seated. Scenes alternate with every course of the meal, so though actors may break out into song while you are eating salad, a gunshot scene may suddenly occur

as you are eating your steak.

Be prepared to get scared, and make your way to Providence's Southside Cultural Center for *Redrum: Trust*, an improvised, interactive haunted house theater piece. It is known for its uniqueness and extreme scare factor—the perfect way to celebrate Halloween!

In need of a true theater experience? Come see *The Addams Family*, a musical comedy, at the Smith Center for the Arts here at Providence College. Opening weekend will be Oct. 30 through Nov. 1, and closing weekend will be Nov. 6-8. More information can be found on the Department of Theater's website.

Are you afraid of the dark? Sign up for a Providence Ghost Tour at Prospect Terrace Park and walk through the dark streets of the East Side by candlelight as your guide shares stories based on factual research and historical documentation. Beware and proceed with caution.

All of the locations mentioned are easily accessible by means of the RIPTA or PC shuttle—which includes the Providence Place Mall if you are in need of a last minute costume—so go out and enjoy the rest of your "Halloweekend."



PHOTO COURTESY OF BLOG.FILCKRNET.COM


 Justin Bieber is shown in a black and white photograph, wearing a plaid shirt and holding a skateboard. In the background, a motorcycle is visible. The text 'Let's Rave' is overlaid on the image in two separate boxes.

Let's

Rave

PHOTO COURTESY OF YOUTUBE.COM

This Week: Justin Bieber's New Sound

by Kelly Laske '16
A&E Staff

MUSIC

You either love him or you absolutely hate him, and there is no in between. We have all grown up with Justin Bieber and his incredibly successful career, as he has been in the spotlight since 2009. At the age of just 21-years-old, Bieber is worth over \$200 million. With billions of views on his music videos on YouTube and dozens of top songs, Bieber is singlehandedly dominating the music industry. Let's face it—he's the male version of Taylor Swift. But Bieber has not always made the best decisions for himself, which has definitely gotten in between him and his loyal fan base. Up until recently, "Bieber Fever" had toned down. But with the release of the single "Where Are You Now," in which he collaborated with world famous DJ Diplo, and his single, "What Do

You Mean," the "Bieber Fever" flame has been reignited. And it is not just tween girls screaming his name, but people of all ages. So what is Bieber doing that is so right?

If you listen to Bieber's songs five years back, you will cringe. With lyrics like "Swag, swag, swag on you, / Chillin by the fire while we eatin' fondue," or "So say hello to falsetto in three, two, SWAG!" the songs are almost unbearable. Regardless of how old we were when the songs originally came out, it is weird to think that someone actually approved of releasing these corny lyrics. As time progressed, Bieber slowly dropped the innocent boy image and gained one that was more similar to a rebellious teenager. He tattooed his entire body, wore baggy clothes, and got in trouble with the law. He was making it hard to like him. He was doing what everyone said was going to happen; he was about to fall off the deep end like the rest of young Hollywood.

However, 2015 has been Bieber's year. Why?

Because he has made smart business choices—one being that he has completely altered his music style to fit the trends. By collaborating with big time DJs, Bieber is making music that people of all ages enjoy. Yes, he still sings about his cheesy love problems, but that is what makes him, well, Justin Bieber. Last week, Bieber dropped a new single titled, "Sorry," that reached five million YouTube views in just 24 hours. When walking down Eaton Street or walking by Suites or Bedford Hall, I can almost guarantee that you will hear it playing on repeat. In an interview on *Ellen* earlier in the year, Bieber apologized for his actions and huge ego. Whether he has humbled himself or not, he is currently producing music that is straight fire. Bieber is evolving as an artist, and unlike the many others who try to change their style, he is completely killing it right now. Experience the new Justin Bieber by purchasing his album, *Purpose*, on Nov. 13!

Interested in films,
theatre, or art?

Become a writer for
Arts & Entertainment

Apply Now At

www.thecowl.com/join



521 River Ave Club Currently Occupied by PC Students

6 bed rooms: 4 rooms 2nd FL, 2 rooms 1st FL
 11 month Lease: June 25, 2016-May 25, 2017

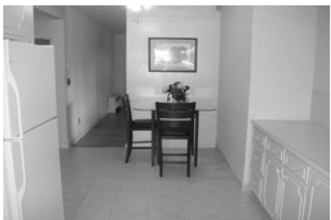
Contact: DQ at 401-808-2470, dqyang369@yahoo.com



Front & Back



Living Room



Kitchen



Bath Rooms

BOWLING FOR WISHES

at Lang's Bowlarama in Cranston, RI to benefit
A Wish Come True
 Sunday, November 1, 2015 from 1pm to 4pm

Former Wish Kid and Providence College Senior, Matt Centore, along with four of his classmates, are holding a bowling event to benefit A Wish Come True, Inc. They have partnered with corporate sponsor, August Merchandise, to make this event possible. All proceeds from this affair will be used to sponsor ten year old Noah's very special wish to visit Disney World with his family. Noah has faced many struggles in his short life and is very excited for his wish.



A Wish Come True Inc.

For more information about Bowling for Wishes, contact Matt Centore at 401-529-2510 or at mcentore@friars.providence.edu or visit <http://www.awish.org/#!/events/c4lk> and click on "Events".

THE ADDAMS FAMILY:

A Musical Comedy *Music and Lyrics by Andrew Lippa*
Book by Marshall Brickman and Rick Elice



Opens this Friday!

October 30-November 1 and November 6-8
 Angell Blackfriars Theatre, Smith Center for the Arts

STUDENTS \$5



**GOT
 SOMETHING
 TO SAY?
 SEND LETTERS TO THE
 EDITOR TO:**

COMMENTARY@THECOWL.COM



FLASHBACK -

I would so do that again....
or NOT!

Tell All @ Club Phil

10/28 - 11/1

library+commons
 @Providence College

WHO IS THE TEACHER WHO MOST INSPIRED YOU TO LEARN?

NOMINATE THAT TEACHER FOR THE

JOSEPH R. ACCINNO FACULTY TEACHING AWARD

This award recognizes a current tenured faculty member who not only demonstrates excellence in teaching, but also conveys a passion and enthusiasm for learning, and shows dedication to students' academic and personal growth.

Deadline for nominations is November 20, 2015.

<http://prov.ly/accinoaward2015>

If you have any questions please contact the Center for Teaching Excellence at 401-865-1340 or email cte2@providence.edu.



PORTFOLIO

The Cowl 17
October 29, 2015

Firefly

by Konner Jebb '16
Portfolio Staff

POETRY

The boy held a lightning bug in his hands
and thought it as stardust.
He sat in the field and looked up
A colorless dome spread out before him; eternity.
Angels trapped within stars.

Interlocked hands opened, welcomed by yellow light
reminding him of flames. Of candles guarding
her mahogany casket.
He heard no whispers of nursery rhymes or lullabies.
Bruises remain sore,
cuts filthy and damp. Tears strayed silently
with no solace.

He prodded the bug, its illumination for proof that
it was a fallen angel. He searched for its black, crippled wings
under its legs. Maybe she'd appear to help.

He sprawled his fingers,
cracked knuckles allowing the bug passage,
warmth dimmed and extinguished, the stone insect falling
into the blackness of the mud beneath

the boy's feet.

Fast Fiction

One story. Six Words. And...Go.

Untitled

by David Martineau '18
Portfolio Staff

This one isn't a story. Sorry.

I Am Not What I Am

by Abigail Sawyer Henry '16
Portfolio Staff

The man has too many names.

Black Widow

by Ariana Pasquantonio '16
Portfolio Staff

He thought I was into him.

Keep Walking

by Branan Durbin '16
Portfolio Editor

Paths of frost numb weary feet.

Mental Blacklist

by Jose Martinez '16
Asst. Portfolio Editor

Aqueous unoriginal nothingness,
sometimes containing ideas.

Dance Floor

by Abby Johnston '17
Portfolio Staff

Lone stilettos accumulated by
the tables.

The Visitor

by Ariana Pasquantonio '16
Portfolio Staff

PROSE POETRY

Three taps. The smoke seeped in through the cracks by the door that she'd forgotten to fill, swirled around her feet and pulled her down. She sank to it. Night haze, the time for remembering—a match, propane, the jealous spark that kindled between cupped hands. She watched her own steady gait away from that fenced house at the end of the street until she saw the geraniums were red and ablaze, but by then, he was already gone, rising. He curled into the golden night.

But now, she let him in, before the smoke pushed them apart.

Please, stay. I haven't seen you in a while. She reached towards him but her words fell through—jumped, one by one, like into a well, down, down, clattering at the bottom.

He only stared. She had not forgotten the bitterness that he brought, a scent like juniper leaves and dirt. She would drink it, if she could. Steam rose from his cup, curling through his fingers, snaking up his arm, around his neck, growing thicker, denser. She tried to memorize the hook in the bridge of his nose and his freckles splashed all over, but the steam covered his face and washed him clean.

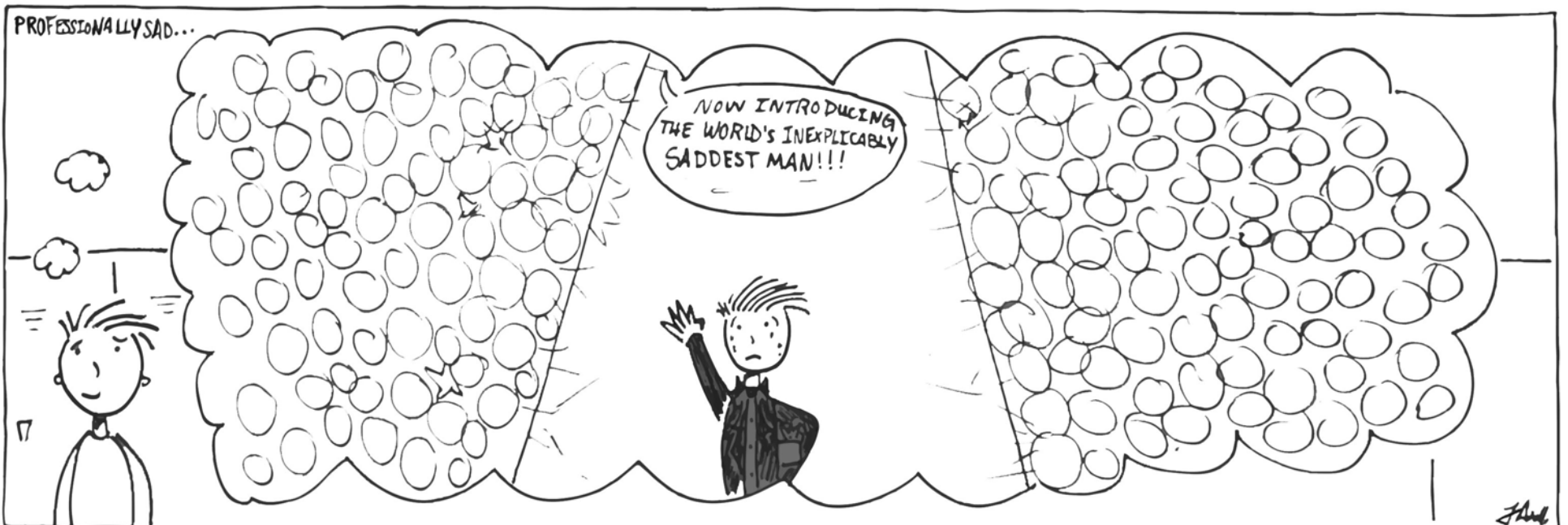
Would you have a sip? Her smile broke the sky, the steam vanished and she was alone.

The coffee went cold.



PHOTO COURTESY OF DIMITIS KRISUTAKIS

PHOTO COURTESY OF HDWALLPAPERIMAGE.COM



Comic courtesy of Joey Aiello '17/The Cowl

Listomania

Failed Halloween Costumes

An Alert and Well-Adjusted College Student

Sexy Big Bird

Leftovers

Saran Wrap

Thing One (Without Thing Two)

Fully-Functioning Adult

Clippy from Microsoft*

A Mouse...Duh

Treadmill Track

Wet Shoe

Sports-Ball-Player-Guy

Door

Soggy Ray Fish Tacos

**Must walk around asking, "Mind if I Help?"*

Tiffany & Earl

Making PC an emotionally stable place one letter at a time

Dear Tiff and Earl,

Okay so like, hear me out. Every year my friends and I make it a goal to host like the most insane scary movie marathon. We're talking *Friday the 13th* and *Nightmare on Elm Street* levels of scary. Except this year I'm not really in the mood to either spread the spookiness or receive it. In fact, I kind of want to just lay down in my bed and watch *It's the Great Pumpkin, Charlie Brown* on repeat. My friends think I'm being "totally not fun" and lame, but c'mon, it's Snoopy and the gang! Excuse me if this year I find that more fun than jump scares and creepy violin music.

Sincerely,
Pumpkin Spice Macch-I-Can't-Even

Dear Die Pumpkin Spice,

I can't like even deal with your seriously pumpkin spiced question.

Before I go into one of my sought out solutions, I want you to go home and rethink your life. The way you ended up signing that paper gave me a stroke. I kid you not, the entire left side of my face right now may be paralyzed from horror.

Actually, that is a good point I just made: you are the real horror show/film here. I don't know how your friends are not sufficiently horrified with you or why they want to continue watching more horror. You have filled my Halloween horror tank for the next five years.

So here is a compromise: film yourself for the next two hours. You and your friends can watch that. It will have the sunnier and more naive feeling of *Charlie Brown* while also maintaining sufficient levels of fright anytime you sign something.

No, but seriously, if you guys can't watch more than one movie for Halloween (one of which being *Charlie Brown*) there are serious issues here that I can't even solve. That becomes Jesus', or for Halloween, Sexy Jesus' problem.

Also check out something on YouTube called "Kakurenbo." It is legitimately terrifying. Or *Spirited Away*...No-Face may or may not be a clever analogy for midterms.

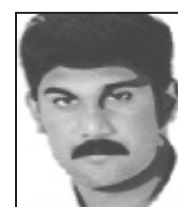
Happy Halloween!
Tiffanstein



Tiffany

Dear Thank God Pumpkin Spice Season Is Almost Over,

Hey, you can't hate on *Charlie Brown*. He's a classic. That would be like hating on *The Wizard of Oz* or *James Bond* or *Journey*. But don't watch *Charlie Brown* in bed like some anti-social holiday-hater. Things like that were invented for the living room. You insist that *Charlie Brown* is to be watched, at least once. But if you watch it more than once consecutively you should really reevaluate your life. Instead of scary, plotless, bad-acting movies, how about you watch good Halloween movies instead. *Hocus Pocus*, now that's a movie you can watch on repeat. Watch that. Seriously. If anyone says no to that, they are either an alien poorly disguised as a person or a witch who is trying to suck the life out of you so they can remain young. Not willing to watch it three times in a row? That's fair. Just watch the entire *Halloweentown* series at once. With some candy corn? Now that's the Best. Halloween. Ever.



EARL

Disclaimer

The Tiffany & Earl feature is a satirized account of Providence College. Both the question and answers are purely works of fiction. Tiffany & Earl are anti-heroes whose comments ultimately satirize the stereotypes they each represent.

When the Movie was Over

by Chennah Sharpe '17
Portfolio Staff

FICTION

We left the theater; unlocking the family Volvo, I offered to stop for Chinese takeout, but you just wanted the cold pizza in the fridge at our foster home. You were fine, and well, I was doing my best to be fine with your coping mechanisms. Her presence was strong these past three days. I never formally met her, but I knew her as well as I cared for you. We were opening the trunk to retrieve your purse, hiding under a pile of blankets, when you just started, heavy, steady sobs. I felt them beat against my chest as I held you.

No one drove into the lot, they were eating out enjoying the beautiful June evening or halfway through the 5:30 p.m. showing. You whispered staring out the backdoor window.

"How can she say she loves me and give me away?"

I could have said, it wasn't your fault—they told us this so often that it became more fact than truth—only you could reconcile that for yourself. I could tell you it was a sacrifice for the better, but I didn't know where you would go or what she was like. Mostly I didn't want you to sacrifice yourself, excluding love from your life. So I asked not of a 9-year-old girl, or of a foster child, but one daughter to another.

"What you know and remember of her, it's still true—but it's not the only truth for you. Will you accept what we have now? There's doubt, and questions, but I'm here to listen. We can make the most of this time, talk, and maybe even laugh together." You lifted your eyes, got up; buckling your seatbelt, you carried great loss, and her love which would form your life, but I had hope we may survive our heartbreaks, and be together a little bit longer.

SENIOR YEAR PARADISE

FREEDOM AND A FREE FLAT SCREEN TV

JUNE 2017 THRU MAY 2018

SECURITY SYSTEMS, CLEAN BASEMENTS, WASHER/DRYERS



133 PINEHURST (GALWAY)

The **GRANDEST** in off-campus living!

Single family home
7 bdrms Large common area w/piano
Front porch/back deck
Off-street parking for 8 cars

93 PINEHURST (KILLARNEY)



6-bdrm home
Enclosed front porch
Off-street parking for 6 cars
NEW bath and kitchen

138-140 RADCLIFFE (TOLLAMORE)

2-3 bdrm units
(house accommodates 7)
Front porch, backyard grill
Off-street parking for 6 cars



100 EATON (EDENDERRY)



1st floor 4-bdrm unit
(unit accommodates 5)
Large common area
Large front porch
NEW kitchen

29 HUXLEY (LIMERICK)

Large 6 to 8-bdrm home
2 fireplaces, piano
3 full baths
Off-street parking for 8 cars
NEW kitchen



141-143 PEMBROKE (TIPPERARY)



1st floor 3-bdrm unit
Upper 5-bdrm unit
(house accommodates 10)
Off-street parking for 8 cars
NEW baths and kitchens

127-129 PINEHURST (CASTLEBAR)

Contemporary duplex
Unit - 3 bdrms and
2-bdrm loft, 2.5 baths
(unit accommodates 5)
Off-street parking for 10 cars



DISCOUNTED LEASES AVAILABLE FOR 2016 – 2017

127-129 Pinehurst, 141-143 Pembroke, and 29 Huxley

PROPERTIES UNDER NEW MANAGEMENT

CONTACT SHELLY AT **781-248-4313** / ErinStudentLiving.com



SPORTS

Football: Providence's Long Lost Tradition

by Joey Ciccarello '16
Sports Editor

FOOTBALL

Upon first glance, nothing seems to be missing from Providence College on Saturdays in the fall. The campus is still beautiful, the air is still crisp, and, for the most part, each and every student finds ways to keep themselves entertained. However, unlike many surrounding colleges and universities in New England, the College is devoid of the signature tailgates, pep bands, and tradition of major college football.

It was not always this way; in fact, the Friars were represented on the gridiron in both the Varsity and Club levels throughout the 20th century. Beginning in 1921, just four years after the College's opening in 1917, the Providence College football team took the field for the first time. In their early seasons, Providence played at the now-defunct Cycledrome, also home to the NFL's Providence Steam Rollers during that time. Following the expansion of Hendricken Field, PC football moved back to campus, playing in crowds that sometimes exceeded 10,000 fans.

Born during these inaugural years were many Friar traditions; some that remain today and some that do not. For example, the Friar football team was not actually known as the Friars; names such as the Dominicans, the Friar Preachers, and Black Friars were used before the school adopted the current nickname in 1932. Other traditions, including the introduction of the Dalmatian "Friar of What Ho" mascot in 1935 and a yearly tilt with St. John's at Brooklyn's Ebbets Field arose as well. While no varsity players went on to have Hall-of-Fame football careers, many achieved other accolades instead. Mal Brown '33, a former Friar fullback and athletic trainer, became

the namesake of Mal Brown Hall on campus. Hank Soar '36, a running back and defensive back for the Friars, appeared in the 1938 NFL Pro Bowl and went on to have an illustrious umpiring career in Major League Baseball. Joe Vaghi '42, one of many Friar Football players to serve in World War II, won a Bronze star on Omaha Beach during the D-Day invasion.

It was the need for soldiers in World War II, however, that brought the varsity football era at Providence College to its demise. Geno Harding '74, a former club football player, "almost every team stopped playing" during the United States involvement in World War II, as most young men went overseas to serve. Following World War II, PC chose not to bring football back, opting to pour athletic funds into the formation of a basketball program and the construction of Alumni Hall. In their 20 years as a varsity program, the Friars struggled, managing only a 67-86-16 record, but managed to pull off a signature win here and there, highlighted by a 1934 victory at Boston College.

What followed was a long 26 year hiatus, one in which the clamoring for the restoration of Friar Football culminated with the addition of a club football team in 1967. John Champeau '68, one of the founding members of the club football team, worked tirelessly in the summer of 1966, returning to Providence in the fall "with a plan and the backing of Student Congress" regarding the establishment of a club team. For his efforts, Champeau was coined "the George Washington of Fighting Friar football."

Although Champeau and his colleagues were met with staunch disapproval from Athletic Director Father Aloysius Begley, O.P., former President Father Paul Haas, O.P., backed the movement for a club

football team, helping set the team's formation in motion. Many different fundraisers followed, including the raffling off of a car to help the club football team raise enough money to field a team beginning in 1967.

After securing LaSalle Academy's football field for home games, hiring former Boston College quarterback and University of Rhode Island Coach Dick Lynch, and scraping for enough uniforms, the Friar club football team took the field for the first time on October 6, 1967 against the University of New Haven. With 3,000 plus spectators watching, including President Haas himself, the Friars rolled to a 41-14 victory. Champeau and the rest of the Friar footballers were ecstatic. "The mood on campus was unbelievable. PC had a football team and the campus was energized," he recounted. They finished that original football season with a record of three wins and three losses, a huge success considering that the club team was merely an afterthought some two years earlier.

As the club program grew in stature and notoriety, the Friars moved back to campus, playing games at Hendricken field once again beginning in 1973. As they progressed into the late 1970s, rivalries with Marist and Westchester University developed, and yearly matchups with Bentley, Hartford, Stonehill, and other colleges became traditions. Like the varsity players decades before, no club players earned significant national notoriety, but players such as Bill Concannon '77, now the namesake of the College's Concannon Fitness Center, earned their legacies on campus. The team saw more than their fair share of success as well, including two appearances in the National Club Championship Game.

Unfortunately, like any club program, funding became hard to

come by. By the late 1980s, Providence football was forced to fold, due to a variety of factors such as funding issues, Title IX regulations, and dwindling attendance. As Harding explained it, "the Friar marketing machine" was not responsible for raising club team funds, forcing the club football team to scrape for money in their final years. With the disbandment of the team came the end of what Harding called a "brotherhood."

With this in mind, it is only logical to wonder about where Providence would be if the football team were never cut. If the club team received proper funding and achieved substantial success, it is entirely possible that the Friars could be playing Division I football with the likes of Holy Cross, Georgetown, and Fordham in the Patriot League, or Villanova, William & Mary, and Delaware in the Colonial Athletic Association. They certainly would not be the caliber of Ohio State, Alabama, or Southern California, but it is feasible that they could be a successful small-scale Division I program. Harding believes that many alumni, especially the players themselves, might be less incentivized to return during the fall. It is hard to tell whether the football program will ever return on every level, but Harding, Champeau, and the multitude of other former Friar football players seem anxious for it to do so. Harding offered a poignant Vince Lombardi quote, one in which Lombardi says, "A school without football is in danger of deteriorating into a medieval study hall." While Providence College is certainly not a medieval study hall just yet, everyone would likely benefit from the return of the passion and tradition of Friar football during the fall.



The Club Football Team Lines Up Against Stonehill College in 1980.

PHOTO COURTESY OF FACEBOOK.COM

Editor's Corner: College Basketball Season Fast Approaching

by DJ Anderson '16
Sports Editor

BASKETBALL

The time is upon us once again. We are only a little more than a week away from the college basketball season, and this year seems as uncertain as any in recent memory. When the season begins, the age old conversation of "which conference is the best" will once again flood the headlines of every major media sports outlet. Although there are certainly some conferences which have several talented rosters, this year's conversation seems like it could change on a week-to-week basis. The Atlantic Coast Conference, Big East Conference, Big Ten Conference, Big 12 Conference, Pac-12 Conference, and Southeastern Conference all have their strengths and weaknesses, and each will most definitely have one or two surprising teams by the season's end. A closer look at the college basketball scene reveals the presence of several tournament-ready teams scattered throughout the conferences.

The Atlantic Coast Conference (ACC)—From an outsider's perspective, it may seem very clear that the ACC is the best conference in all the land. In the *USA Today* Coaches Poll, which does not traditionally differ much from the Associated Press Top 25 poll, there were two ACC teams in the top five. In fact, North Carolina and Duke take up two of the top four spots in this poll. However, there are only two more ACC teams, Virginia and Notre Dame, which place in this top 25 poll, making the ACC appear a bit top heavy in the preseason. Even with this early season prediction, there are several ACC teams which could very well end up in the Top 25 come season's end. It would not be surprising to see Louisville, Florida State, NC State, or Miami claw their way up the ACC rankings during the 2015-2016 season.

Player of the Year Prediction: Point Guard Marcus Paige, North Carolina

ACC Champion Prediction: North Carolina

The Big East Conference—Despite losing their undoubted team lead Darrun Hilliard, who was drafted 36th overall by the Detroit Pistons in this year's NBA draft, the Villanova Wildcats are returning most of their core players from last season. Ryan Arcidiacono, Josh Hart, Darryl Reynolds, and Daniel Ochefu will be tough tests for any Big East opponent. This year's Wildcats will be looking to finish regular season in the top five once again. Even with the strength of Jay Wright's Wildcats, this year's Big East Conference may not be as strong as last year's. However, there are a few other teams that could fare quite well in the national spotlight.

Butler returns their two best players, Roosevelt Jones and Kellen Dunham, both of who could be within the conference player of the year conversation come season's end. Georgetown returns D'Vauntes Smith-Rivera, a lethal scorer who will attempt to lead his Hoyas to another national tournament appearance. Last but not least, the Providence Friars will be a factor in the Big East Conference race. Kris Dunn '17 was selected in a coaches' poll as the most coveted player in all of college basketball during the off-season. He will attempt to become the Friars' first All-American since Marvin Barnes in 1974.

Player of the Year Prediction: Point Guard Kris Dunn, Providence

Big East Champion Prediction: Villanova

The Big Ten Conference—It is hard to believe that Melo Trimble was only a freshman last season. During last year's campaign, Trimble's ability to score was on par with nearly every other player in the country, and that was with a full arsenal of weapons around him. Furthermore, after losing Dez Wells, Maryland re-loaded with one of the top prospects in the country, Diamond Stone. Stone is a 6'11" center who gives

the Terrapins a low-post dynamic that they did not have last season. The combination of Stone's inside play with Trimble and Jake Layman's outside touch will make Maryland one of the most dangerous teams in the country.

Behind Maryland, there are several teams in the Big Ten that could compete on a national level. After all, Tom Izzo and Bo Ryan, two of the best coaches in all of college basketball, are still in this conference. Both coaches have been known to make up for less talented rosters with an excellent display of coaching. Look for Michigan State and Wisconsin to compete with Maryland down the stretch of this season.

Player of the Year Prediction: Point Guard Melo Trimble, Maryland

Big Ten Champion Prediction: Maryland

The Big 12 Conference—The Big 12 will be very competitive this season. There are three teams, Kansas, Iowa State and Oklahoma, in the top 10 of the *USA Today* Coaches Poll. All of these teams are extremely talented, and each has a player with a high possibility of becoming a college basketball phenom this season. For Iowa State, there is Georges Niang '16, a fundamental scorer and passer who seems to do everything right with the basketball. In his senior season, Niang will get his first chance at becoming the first option in the Iowa State offense. Oklahoma has Buddy Hield, the reigning Big 12 Player of the Year who has scored at will on nearly every Big 12 defense that he has faced in the past two seasons. Kansas is rolling with Cheick Diallo, who was a top five player in the 2015 high school recruiting class. Diallo will look to blend in with a veteran group of Jayhawks, who are always dangerous with Head Coach Bill Self at the helm.

Player of the Year Prediction: Forward Georges Niang, Iowa State

Big 12 Champion Prediction: Oklahoma

The Southeastern Conference—As the saying traditionally goes in the SEC, it

will be the "year of the freshmen." Since John Calipari came over to the Kentucky Wildcats, Big Blue Nation has been used to having at least one freshmen phenom in their camp each and every season. This season, the focus will be on Skal Labissiere, a 6'11" forward that could end up being the first overall pick in next year's NBA draft. The Louisiana State University Tigers will look to counter with their own phenom, Ben Simmons, who was practically interchangeable with Labissiere as the first overall recruit in the 2015 high school recruiting class. Moving past Kentucky and LSU, the SEC has some other competitors. Most notably, the Vanderbilt Commodores and Texas A&M Aggies will look to compete with Calipari's Wildcats.

Player of the Year Prediction: Forward Ben Simmons, LSU

SEC Champion Prediction: Kentucky

The Pac-12 Conference—This could be a down year for the Pac-12. There are only three teams, Arizona, California, and Utah, that are in the top 25 of the Coaches Poll, a very limited number compared to years past. Arizona was gutted by this year's graduating class and NBA draft, as they lost four of their five starters from last season. They rebounded by pulling in three top 25 recruits in Allonzo Trier, Ray Smith and Justin Simon. These players will need to step up to fill the voids left by last season's departures. California will be a team to keep an eye on this season. They pulled in two top 10 recruits, Jaylen Brown and Ivan Rabb. These players will combine with Tyrone Wallace and Jordan Mathews, their two leading scorers from last season. The Bears will be a force to reckon with this season.

Player of the Year Prediction: Guard Tyrone Wallace, California

Pac-12 Champion Prediction: California

Hockey:

Continued from front page

After an early Friars power play was killed off by the Buckeyes, Anthony Florentino '17 put home what proved to be the game-winning goal. Rookie Ryan Tait '19 centered the puck to Steven McParland '16, who was able to drop it back to Florentino for his second goal of the season. The Buckeyes scored their lone goal on a 5-on-3, due to penalties from Florentino and Kevin Rooney '16. Matthew Weis blasted a one-timer from an impossible angle, beating Ellis to put his team on the board. In the final minute of the game, Ohio State pulled goalie Matt Tomkins to try and even the score with the extra attacker, but Providence held on for the win.

Saturday's game was more aggressive as Ohio State came out desperate to pick up their first win of the season. Four and a half minutes into the first period, Brandon Tanev '16 scored an unassisted goal from the top of the right circle to give Providence an early lead. Shortly after, Kevin Rooney scored his first of the season on a delayed penalty, with assists from linemate Steven McParland and defenseman Kyle McKenzie '17. In the final minutes of the first period, Ryan Tait gave the Friars a 3-0 lead, while Garrett Gamez '19 and Josh Monk '17 picked up the assists. In the second period, three consecutive Friar penalties forced Ellis to make 10 saves, but eventually the Buckeyes broke through as Tyler Lundey scored a shorthanded goal. Just over a

minute later, John Gilmour '16 was able to convert on the power play to give the Friars their three goal lead back. At the end of the second period, the Buckeyes cut the lead in half as Luke Stork delivered his first goal of the year. The Friars opened up the third period with Jake Walman '18 and Mark Jankowski '16 each scoring power play goals, just 39 seconds apart, to put PC up 6-2. Towards the end of the game, Ohio State started their comeback with a power

play goal from Matthew Weis. Thirty-one seconds later, John Wiitala scored again to close the deficit to just two goals. Although the Friars could not find the empty net after Tomkins had been pulled, Ellis was able to fend off the Buckeyes' attackers for his fourth win of the year.

Providence's record has now improved to 4-0-1. Freshmen forwards Foley, Tait, and Gamez each recorded their first collegiate point, while seniors Parisi and Rooney scored their first goals of the season last

weekend. Tanev now holds the team lead for goals scored with three on the season so far. After posting a career high three assists in his last game, Trevor Mingoia '16 has become the team's leading scorer, with nine points in five games.

Providence's winning streak is now at nine games dating back to last season. The Friars look to keep their undefeated record intact as they travel to New York to take on the Colgate Raiders in a two game series this weekend.



Bryan Lemos '19 controls the puck in a game earlier this season.

PHOTO COURTESY OF FACEBOOK.COM/PCMHOKEY

Athlete in Friar History: Austin Croshere

by Jeff Williams '17
Sports Staff

MEN'S BASKETBALL

In the history of the Providence College Men's Basketball program, we have seen many Friar legends go on to have great professional careers after leaving. Kris Dunn '17 looks poised to become the next, as he is universally regarded as a likely lottery pick in the 2016 NBA Draft. Former Friars were always around the National Basketball Association in the 1990s. Otis Thorpe '84 was a 1992 All-Star and a 1994 NBA Champion for the Houston Rockets and retired in 2001 after a long and prosperous career. Eric Murdock '91 became a reliable point guard for the Milwaukee Bucks. Dickey Simpkins '94 earned two rings with Michael Jordan's Chicago Bulls. Michael Smith '94 snatched over 3,000 rebounds in seven seasons with three teams. Eric Williams '95 lasted twelve seasons, six with the Boston Celtics, and averaged nine points per game. God Shammgod '97 became a cult hero at PC and played two seasons with the Washington Wizards. School points record holder Ryan Gomes '05 stuck around for eight years as a key player.

However, as of late, Friar talent has not translated into too much success at

the highest level. Marcus Douthit '04 and Herbert Hill '07 were both drafted but never played an NBA game. First round pick MarShon Brooks '11 showed great potential early on for the Nets, but washed out after three years and now plays in China. Ricky Ledo and Bryce Cotton '14 most recently had cups of coffee, but are currently free agents. Despite the barren first years of the 21st century for former Friars in the NBA, they were not entirely unrepresented. Austin Croshere '97 represented Providence College honorably in four years of school and 12 in the NBA. His stats were never pretty, and he was never a guy most NBA fans would have even known, but he was nonetheless a talent that fans in Providence and Indianapolis should look back on very fondly.

Born on May 1, 1975 in Los Angeles, California, Austin Croshere came to Providence College in the fall of 1993 from Crossroads School in Santa Monica, California. As a freshman, he played nine minutes a game as the Friar men won the 1994 Big East title before losing in the NCAA first round with a 20-10 record. Despite still being limited to 19 minutes a game as a sophomore, he impressed with 10 points and five rebounds per game. Croshere established himself as a junior, leading the team in scoring with 15.3 points

per game and notching 5.8 rebounds a night. While these two seasons ended in National Invitation Tournament appearances for the Friars, his senior season, 1996-1997, was the best Friar season until Cotton and Dunn came to town. Croshere led the team in scoring (17.5) and rebounding (7.5) as the Friars cruised to a 24-12 record and the Big East Semifinals. In the NCAA Tournament, he cemented himself in PC lore, leading his no. 10 seed past Marquette (he scored 39 points), Duke, and Chattanooga, before losing to eventual national champions Arizona in the Elite Eight. Austin Croshere left PC as a two-time All-Conference player and ranks tenth in scoring with 1,523 points.

The 12th overall pick in the 1997 NBA Draft (behind the likes of Tim Duncan and Tracy McGrady), Austin Croshere spent nine seasons with the Indiana Pacers, and was for a long time a key cog in a squad that contended every year in the East. In his first two seasons, he only played a combined 53 games, but he broke out in the 1999-2000 season, with a career high 10.3 points and 6.4 rebounds per game. His defining moment would come in the 2000 NBA Finals, when he averaged 15 points in losing to his hometown Lakers. After another similar season

in 2000-2001, Croshere's production fell off considerably, but he remained a key part of an Indiana Pacers squad that never missed the playoffs in his tenure. In 2006, after nine seasons, he was traded to the Dallas Mavericks, for whom he played in the postseason one final time in 2007. After that, he bounced around between the Golden State Warriors (2007-2008 season) to the Milwaukee Bucks (11 games in late 2008) to the San Antonio Spurs, where he played three games in January 2009.

In 12 NBA seasons, Austin Croshere averaged 6.8 points, 4.0 rebounds, and was an automatic 86 percent free throw shooter. The \$55 million he made in his career makes him an extremely successful man indeed. Now a college basketball analyst on Fox Sports 1, Croshere can often be found talking about Friar basketball during the winter. After the Friars won the 2014 Big East Tournament, he was able to interview Coach Ed Cooley in a very emotional moment. After one of the best professional careers for a Friar in recent memory, Austin Croshere may now be well known as a TV commentator, but his younger days are well worth remembering.



Croshere as a member of the Golden State Warriors.

PHOTO COURTESY OF ZIMBIO.COM

Men's Rugby Defeats Stonehill

by Matt Dekoeyer '16
Sports Staff

MEN'S RUGBY

The Providence College Men's Rugby season is coming to a close with two matches left in the regular season and a 3-3 record overall. This past Saturday, October 24, the "Blackpack" earned a decisive 39-25 victory over Stonehill College at home on Hendricken Field. Stonehill drew first blood with a try early in the match but Providence's Yucca Reinecke '18 quickly put the "Blackpack" on the scoreboard with two consecutive, successful penalty kicks bringing the score to 6-5. Reinecke's outstanding match ended with an impressive 60 meter run weaving through the Stonehill defense and a successful conversation kick.

The Blackpack still has their eyes on the playoffs, hoping to make the

fourth seed in the Rugby Northeast. As an overview of the season, captain Pat McGrath '16 says, "We have only been getting stronger all season. I am proud of the way the seniors stepped up and were able to overcome the first two losses of the season."

After coming off of a national tournament birth this past May, the Blackpack is looking for even more success in the spring season—but first they have unfinished business in the fall. They will be back in action this coming Saturday, Oct. 31 at 2:00 p.m. at Merrimack College.



MATT DEKOEYER '16/THE COWL

Women's Soccer Upends DePaul, St. John's

by Brent Bauerle '16
Sports Staff

WOMEN'S SOCCER

With the long season winding down, now is the time when coaches often talk about peaking at the right time as their teams head into the playoffs. Coming off two hard-fought victories against DePaul and Seton Hall, the Providence College Women's Soccer Team is doing just that, and will be flying high as they soar into the gauntlet that is the Big East Tournament.

Coming into the matchup with DePaul, the Friars must have been looking to prove they belonged on the field with the conference leader who had yet to lose a game in Big East play. In fact, going into their tilt against the Friars, DePaul had won 12 consecutive Big East conference games spanning two seasons, a truly daunting streak that the Friars would

be happy to snap.

The scoring opened quickly, as Rachel Ugolik '17 weaved her way through the DePaul defense to score the game's opening goal and give Providence a precious early lead. The well would run dry for the Friars from there, as they were unable to score again until the 32nd minute—at which point DePaul scored on their own goal to give the Friars a 2-0 lead.

The lack of fireworks on the offensive side was rendered a moot point by the stellar play of goalie Kristyn Shea '17, who recorded a career high 12 saves to blank a DePaul offense that had left a string of goalies broken in its wake en route to winning the Big East regular season title. Shea's excellent net-minding (for reference, DePaul's goalie registered only two saves all day) negated DePaul's edge in shots (20-10) and time of possession, allowing PC to escape with a huge win.

Riding a wave of momentum

after their big win against DePaul, the Friars rolled into their away matchup with Seton Hall and made just enough plays to win. Shea saved all three shots that came her way, and the Friars' defense limited Seton Hall's opportunities. The Friars got a lift from the youth brigade when Casey Estey '19 scored her fourth goal of the season and registered the only score of the contest.

With the two wins, the Friars broke their record for wins in a season with 12 (the previous record was held by the 1991 iteration of the team, who won 11 games), and have a chance to add another to their historic ledger with a matchup against Big East leader St. John's on Friday, October 30th.

Overall, the Friars stand in sixth place in a loaded Big East conference that includes powerhouses like St. John's, DePaul, and Georgetown, and could move up to fifth with a win on Friday. Win or lose in the

finale, however, Providence will face tough sledding to capture the Big East Tournament title. Whether they move up to fifth or not, they will still be forced to defeat both the number one and number two seeds en route to a hypothetical championship.

A win in the regular season finale would certainly do wonders for the Friars confidence as they head into the tournament. But in the end, with a surprise win over DePaul and a textbook road win over Seton Hall on their recent resume, the Friars may already have the qualifications necessary for a welcome but unexpected run deep into the postseason.



PHOTO COURTESY OF FACEBOOK.COM

Cross Country Travels to Wisconsin

by Nate Svogun '16
Sports Staff

CROSS COUNTRY

If you have been following Providence College Cross Country over the years, you already know that our Men's and Women's Teams can compete with the best at the national level. But if you are a relatively new fan of these two programs, traditionally two of the strongest in the pantheon of PC sports, just start by taking a look at how the teams competed at the Adidas Invitational on Friday, October 16. For a school with approximately 4,000 undergraduate students, PC can certainly punch above its weight class as far as cross country is concerned.

The Adidas Wisconsin Invitational is considered to be the most competitive collegiate cross country meet of the season by many, with the sole exception being the NCAA Championship. The women came into the race as the third-ranked team in the country, no surprise considering the level of talent that they have been fielding over the past few years and, of course, their recent NCAA National Championship in 2013.

The women came into Friday facing their toughest test of the season.

Eighteen of the top 25 teams were present for the Adidas Invitational on the women's side, including no. 1 New Mexico, no. 6 Boise State, and no. 8 Iowa State.

For the men's team, there was a similar storyline. The men came into Friday just shy of the national top 25 at 27th. Ten of the top 20 teams in the country were present, including no. 2 Syracuse, no. 4 Stanford, no. 5 Iona, and no. 7 Virginia.

In the women's race, PC had to compete in the six kilometer race without their top runner, Catarina Rocha '17. Still, the Friars managed to pull off a fifth place finish overall, with strong performances from all of their runners in a stacked field of 246 total athletes. Sarah Mary Collins '16 ran especially well, leading the pack for much of the race, only falling behind in the last mile. She ended up in eighth place overall, with a time of 19:50.8, and she was the first Friar across the finish line.

Behind her came Lauren Mullins '16, finishing 31st overall, with a time of 20:20.7, and Katie Lembo '18, who finished in 42nd, in 20:26.7. Only several seconds after them came Briana Ilarda '18, who finished 58th overall, with a time of 20:34.4.

The other three runners for the women's team also did well, contributing to the team's fifth place finish. Molly Keating '16 came in 125th overall, with a time of 21:14.9 while Mackenzie Barry '18 finished 152nd, with a time of 21:27.8. Rounding out the pack was Emily Bushey '17, who finished in 168th, crossing the finish line with a time of 21:37.8.

The men's team exceeded expectations on the day, with an impressive 15th place finish over several teams ranked higher than them nationally. They included no. 4 Stanford (whose team finished 21st), no. 11 Wisconsin (just behind the Friars in 16th place), and no. 16 Indiana (also just short of the Friars in 17th place).

Leading the charge for the men in a crowded field of 28 teams, Julian Oakley '16 submitted an excellent 45th place finish in the eight kilometer race, running the distance in just 24:08.5. Soon after came Thomas O'Neill '18, fresh off of his fifth place finish at the Princeton Inter-Regional Meet, finishing 64th overall with a time of 24:15.7. Next was Hugh Armstrong '17, in 97th place with a time of 24:26.2, and Aaron Hanlon '18, who came in 114th, with a time of 24:31.3. Hanlon's strong time was the result of an impressive

rebound. He fell early on in the action, but was able to recover and finish the race.

Finishing up a strong day for the men were Trevor Crawley '17, Stephen Robertson '16, and Christian Costello '16. Crawley captured 133rd place overall with his time of 24:37.5, while Robertson came in 176th (24:57.5), and Costello finished 199th (25:02.7).

As far as the future goes, the Big East Championships loom on the horizon for both teams on Oct. 31 in Mason, Ohio. Expect another strong performance from the women's team, especially Collins, who was just named Big East Athlete of the Week for her showing at the Adidas Invitational. Keep your eye on the men's team as well, as they continue to prove that they deserve more respect in the national rankings with eye-opening performances like the one just given in Wisconsin.

PC may only have about 4,000 undergraduate students to Georgetown's 8,000 or Villanova's 7,000. But don't forget this fact: our cross-country teams have made their collegiate careers on proving that we can run with, and beat, the biggest and the best.