



OPEN FOR BUSINESS

Campus Bar Tentatively Serving Alcohol Six Days a Week

by Meaghan Dodson '17
News Staff

CAMPUS EVENTS

The students have spoken, and the administration has listened: McPhail's is extending its bar hours. This week marks the beginning of a pilot study at Providence College to see if it is beneficial for the students and the College to have alcohol served during the week at the on-campus pub. The goal is for students and faculty to have more opportunities to hang out, connect with each other, and enjoy food and drinks in a safe and fun environment.

Student Congress recommended the extension, and with the help of Student Affairs and Sodexo, the proposition was brought to Club 21—the board that oversees all of McPhail's operations. Many people felt that McPhail's was being underutilized, and they hope that extending the bar hours will encourage students to remain at PC rather than venture to off-campus establishments.

McPhail's new, tentative hours are 4:30 p.m. to 11 p.m. Mondays through Thursdays, and 4:30 p.m. to 1 a.m. on Fridays and Saturdays. Dr. Steven Sears, the associate vice president for student affairs and dean of students, attested that he is grateful the idea has been brought to his attention. He is open to making the extended hours a permanent fixture on the PC campus, and even hinted that renovations to the pub are being considered. He did, however, agree that it is important to see how the trial

MCPHAIL'S/ Page 4

Laura Nagel '14 Named All-American for Collegiate Indoor Track and Field

by Joey Ciccarello '16
Sports Staff

STUDENT PROFILE

Not many had heard of Laura Nagel '14 when she arrived on Providence College's campus as a freshman. Now, Nagel's name is synonymous with Friar Athletics' only National Championship in her four years here, and the honor of All-American. Nagel added another award to her very crowded trophy case this past March when she was named All-American for the 2013-14 Indoor Track season. This follows her All-American award in Cross

Country, where she helped pace the Friars to the National Championship.

Nagel represented Providence at the Indoor National Championship in Albuquerque, N.M., this past March. A 13th place finish in the 3000 meter race earned her an appearance on the second-team All-American list. "It's always a great honor to become an All-American," the senior from Napier, New Zealand remarked, adding that while she wished for a better finish, the honor "is a great feeling and [it's] nice to know that hard work, dedication, and commitment pays off."

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Alanna Smith '14 Awarded Fulbright Scholarship

by Jackie McCarthy '14
News Staff

STUDENT PROFILE

Alanna Smith '14 just received word that once she graduates, she will be undertaking the adventure of a lifetime. On Friday, March 21, she opened her email to find that she had been awarded the opportunity to participate in a Fulbright English Teaching Assistantship in Nepal.

The Fulbright U.S. Student Program is a competitive program that provides grants to American university and college students by way of a rigorous

application process. Once these applications are reviewed, the selected students are placed in their desired country as either research assistants or English teaching assistants. Smith said of the program, "Fulbright aims to turn young people into ambassadors to other countries, and then hopefully turn the people they encounter over there into ambassadors themselves; and then to come back to the United States after you've done the grant and be an ambassador to your fellow citizens." The main goal of this program is to give opportunities

FULBRIGHT/ Page 3

UNDER THE HOOD

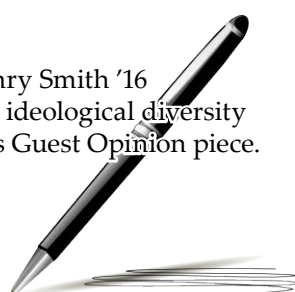
Providence College's Student-Run Newspaper Since 1935

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Opinion

Matthew Henry Smith '16 advocates for ideological diversity in this week's Guest Opinion piece.

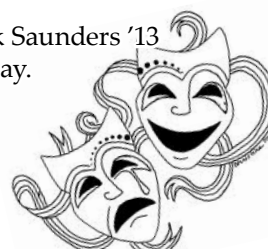
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A&E

Alumnus Patrick Saunders '13 debuts in new play.

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Portfolio

New writer Paul Francisco '15 tries his hand at fiction.

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Student-Athletes Debunking Stereotypes

by **Kathleen McGinty '16**
Asst. News Editor

STUDENT OUTREACH

A panel of nine student-athletes representing Providence College's various male and female athletic teams shared their experiences and exposed the common misconceptions they encounter as athletes this past Tuesday, April 1 at a question-and-answer session entitled "Debunking Stereotypes: Student-Athlete Voices at PC." According to Dr. Eve Veliz, a member of the sociology department who facilitated Tuesday's discussion, addressing the stereotypes that student-athletes face on college campuses both in the classroom and on the field proves timely.

Just last week, the Northwestern University Football Team unionized after being granted the right to do so by the Chicago office of the National Labor Relations Board. Veliz stated that this move signals that the players equate themselves to being treated like employees rather than students, serving as a source of revenue for the university. Yet Veliz stated that from her perspective, this does not appear to be the case for student-athletes at the College.

"I think PC's very dedicated to making sure they [athletes] succeed and are not just trying to make money off of athletes," she said.

Despite the College's efforts to do so, Veliz noted that non-student-athletes and faculty members often fail to realize the pressures placed on athletes, for "their stories are often ignored." Yet as of late Tuesday afternoon, those stories were shared.

"You're all here for free, right?" Veliz joked, raising what seems to be

a common belief among non-student-athletes that sports team members receive preferential treatment when it comes to tuition, grades, and even class registration. Yet, only one of the nine student-athletes present revealed that he was on a full scholarship, and it was an academic, not athletic, scholarship to boot.

When it comes to treatment in the classroom, Nick Sailor '17 and Gaby Mayuri '15 proved that student-athletes combat the exact same challenges, if not more exacerbated due to athletic commitments, face their peers.

Mayuri, a member of the Women's Swimming and Diving Team, stated that she believes an "athlete Civ" does exist, but that it merely alludes to the Civ class with the easiest teachers. In spite of this common belief that athletes enroll in the easiest Civ class, she suggested that this conception oftentimes proves untrue.

"Sometimes the teachers are harder on you," said Mayuri, adding that she recently took an exam a week before her classmates due to a conflicting away meet travel commitment.

"It's kind of disheartening," added Sailor of the Men's Soccer Team, speaking to the fact that non-student-athletes often perceive athletes as taking the easiest classes and receiving preferential treatment from professors. "Sometimes it's frustrating to hear."

That source of frustration appears to be valid, for Veliz attested that this proves a mere misconception.

"From a professor's perspective, I've never been asked by the administration to give special privileges to athletes," she said.

Kwaku Frimpong '14, a member of the Men's Track Team, stressed that just as no two siblings have the exact same relationship with their parents, student-athletes forge their own unique connections with professors.

"For it to be a genuine relationship, it has to be its own kind of thing," he said. While he stated that it might appear he receives special treatment from professors because he naturally likes to crack jokes with them in class, he stressed that he still earns his grades by completing the same homework assignments and taking the same exams. Yet more often than not, while non-student-athletes can usually roll out of bed at 8 a.m. for that 8:30 a.m. exam, he and his fellow student-athletes more often than not are up for at least an hour and a half earlier, attending morning practices or lift sessions that can begin as early as 6 a.m. for some teams.

Women's Ice Hockey goaltender Allie Morse '16 also noted that the early course registration granted to student-athletes feels just as cutthroat for them as it does for other students during regular registration.

"It's not as easy as everyone thinks," she said. "We have just as hard a time getting classes as you do." In fact,

during the student-athlete registration period, approximately 340 athletes compete for the three or four seats opened for each class.

In addition to the discussion of academic stereotypes, the panel addressed what they feel to be a misconception that they have an air of superiority.

"It's kind of tough," admitted Sailor, who missed the opportunity to meet his peers during freshman orientation this past fall due to team practices. "I don't feel superiority. Sometimes I feel inferiority...isolated."

Emily Matthews '16 struck a similar cord when discussing the misconception that student-athletes are entitled.

"I've never thought we should be given things," she said.

Thus, given the testimonies of these nine students and Veliz, the student-athletes disproved these common academic and social stereotypes.

"Your education is first," said Mayuri. "A lot of coaches know that."



SAADIA AHMAD '14 / THE COWL

Dr. Eve Veliz poses questions to nine student-athletes about the stereotypes they face on campus.

Common Grounds: Breaking Success

by **Emily Marzo '16**
News Staff

COMMUNITY PROJECTS

Common Grounds Café was created by students to bring together the Providence College family with our neighbors in the community. It is located at 233 Douglas Ave. within walking distance from PC. The company has been having an ongoing soft opening since March 18 until they have a formal grand opening scheduled for later this April.

The goal of the Common Grounds Café is to integrate the Providence College and Smith Hill communities, while also serving ethically-sourced

goods and specialized local products. They serve source-direct coffee from Colombia, tea made from pharmacy herbs grown locally in Providence and offer many different food supplies from Bagel Express and local businesses every morning. They serve food and drinks from local businesses and sell them at lower and competitive prices compared to Dunkin' Donuts and LaSalle Bakery.

Common Grounds was created by a few students who wanted to bring fair trade coffee to Providence, after an immersion trip they took to Nicaragua in March 2012. The concept was developed last April and was finally able to open this past month. It is now run by a newly-hired manager and a group of PC students: Kristina Campano '16, Samantha Wagner '16,

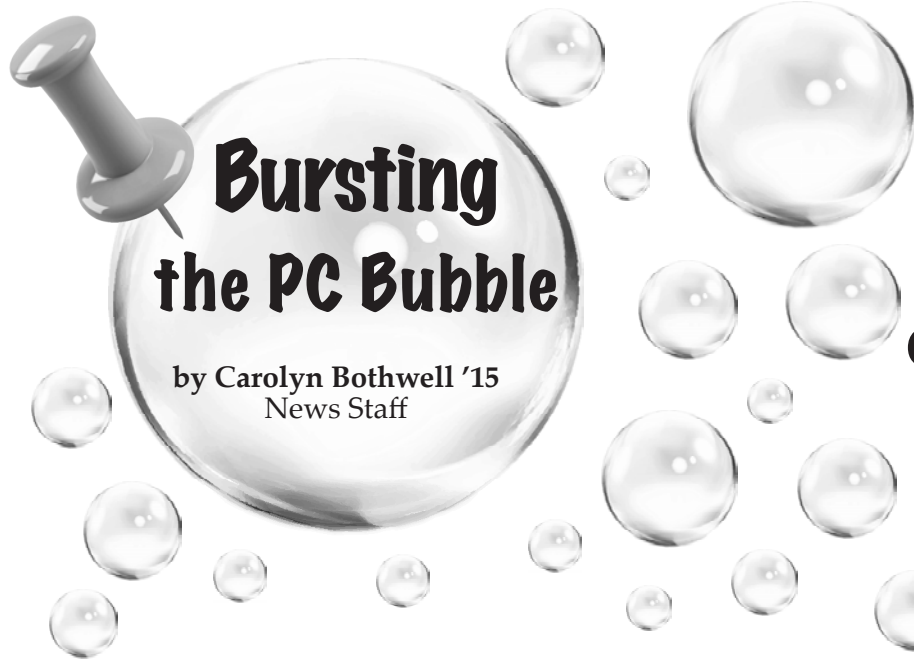
Amjad Talib '16, and Michaela Bolotin '16. The company partnered with the PC School of Business, Feinstein, and the Smith Hill Community Development Corporation. The School of Business has given Common Grounds \$11,000 to start and run and the Smith Hill CDC has offered to absorb the deficits until the company breaks even. The company is looking for further donations from outside resources to help incur the costs associated with opening the company. The quicker they are able to break even, the quicker they are able to help the community.

Once the company breaks even, they will use their profit to better the community. The plan is to use their retained earnings to hold community forums so the community can decide what projects the money should be used

for. The café is looking to break down the barriers, boundaries, and stigmas in the Providence community. Their mission is to identify, organize, and implement community improvements through programs and services that foster economic development and support affordable housing. They truly are trying to make Providence a better place.

The Common Grounds Café is open Monday to Friday from 7 a.m. to 7 p.m. and Saturday from 8 a.m. to 4 p.m. They recognize that there are many stigmas to be broken in the Providence area and welcome everyone to join in their effort to become a larger community. They welcome clubs and groups to hold meetings in their space. They plan on having a larger grand opening by the end of the month.





Bursting the PC Bubble

by Carolyn Bothwell '15
News Staff

Rival Koreas Exchange Fire

After a North Korean military drill sent approximately 500 shells across the disputed border, South Korea responded back with fire. South Korea also sent F-15 fighter jets to patrol the border at the Northern Limit Line (NNL). This occurred on Monday, just one day after North Korea threatened to employ new nuclear tests.

Court Rules to End Japan's Whale Hunt

On Monday, March 31, the International Court of Justice ruled to ban Japan's annual whale hunt. Japan had previously argued that the slaying of whales in the Antarctic was used for scientific purposes. That claim has since been rejected.

Craigslist Slayer Admits to Killing in Three States

Nineteen-year-old Miranda Barbour has admitted to killing over 22 men in three different states. Although officials have yet to confirm any truth in her confession, Barbour is involved in Satanism. Barbour and her husband Elytte Barbour have been charged with the killing of Troy LaFerrara. The two admitted to stabbing and strangling LaFerrara for the thrill of it.

Pakistan's Former President Indicted for Treason

On Monday, March 31, Pervez Musharraf, former President of Pakistan, was indicted for treason. Musharraf pleaded not guilty to all five counts. The charges are in regard to the 2007 decision to suspend the constitution and declare a state of emergency. The trial, which began last November, has faced many delays.

Fulbright: Alanna Smith '14 to Travel to Nepal This July

Continued from front page

to those who would otherwise have none.

The application process was extensive, requiring two personal statements, recommendations, and an interview. Smith explained that she had begun her application process close to the start of the school year, and was somewhat pressed for time as the application's due date was in October. She thanks her professor, Dr. Russell Hillier, for providing a recommendation on such late notice.

The application had to go through two rounds of review. The first round was through the Providence College Campus Committee and Dr. John Margenot, head of the foreign language department. She was informed in January by the Committee that she had made it through to the second round of review. Smith had an interview with the Nepal Committee, and waited patiently until mid-March for the final word—that she would be one of six students selected to experience Nepal and make a difference in the lives of non-English-speaking students.

The assistantship is an eight month program, lasting from July 2014 until March 2015, where she will be without consistent electricity or internet. In order to communicate with the people there, she will be required to learn the Nepali language, which involves learning a whole new alphabet called

Devanagari as well. The experience is a challenge which Smith is excited to undertake.

Smith credits her achievement to her involvement in many clubs and organizations on campus, which she says gave her the confidence to apply to the Fulbright program. She is president of the science fiction club, secretary of Sigma Tau Delta, the English Honor Society, a member of I Cantori, editor of the PC choir's newsletter, and a writer for the Arts & Entertainment section of *The Cowl*. She also plays the harp and hopes to use this skill in her teaching methods while in Nepal. "Music is a universal language," she says. She also added that the culture of Nepal highly values music and storytelling. As an English/creative writing major and with her experience in music, she was intrigued by this aspect of the culture and developed the desire to travel there.

"I love the world; I love the idea of forming and facilitating a global community," said Smith. She hopes that the experiences she has already had will show themselves as she works with her students and influence them in a positive way. She says of the chance to provide tools and skills to her future students that they might use in other, bigger aspects in their lives, "I've been so blessed with opportunities. I think it's time to give back."

Marriage Equality Panel

by Andres Taborda '15
News Editor

EVENTS

Its final passage may have been almost a year ago, but Rhode Island's landmark legislation on same-sex marriage was the topic of debate this past Monday at Providence College. Multiple departments, including political science, hosted a panel of individuals directly involved with the passage of a bill that legalized same-sex marriage in the state.

Devin Driscoll '08, who was the communications director for Rhode Islanders United for Marriage, spoke of his experience with the pro-same-sex marriage organization. He emphasized the importance of their strategy, which asked individuals to share their personal stories as members of the LGBTQIA community.

Rev. Bernard Healey, the chief lobbyist at the Rhode Island Statehouse for the Catholic Church, spoke to his efforts to promote the Church's views throughout the debate. He did note that he believed there would have been a better chance of defeating same-sex marriage if the vote had gone to a referendum.

Rev. Don Anderson, executive minister for the Rhode Island Council of Churches, explained to the audience the collaboration between denominations to support same-sex marriage. He made it clear that much of the support came due to the fact that the legislation would not force any minister who did not want to perform a same-sex marriage ceremony to do so.

Two legislators were also part of the panel: Rep. Jeremiah O'Grady, a Democrat from Pawtucket/Lincoln, and Sen. Leo Raptakis, a Democrat from Coventry, East Greenwich, and West Greenwich.

O'Grady, a supporter of the bill, laid out for the audience the timeline of same-sex marriage in the House of Representatives. While he admitted the process was long and hit many bumps, he did say that current Speaker of the House Nicholas Mattiello's switch from a "no" vote to a "yes" vote may have helped to increase momentum on the House side for passage.

Raptakis, who sits on the Senate Judiciary Committee, recounted the many hours of testimony he and his fellow colleagues sat through in order to take a vote on the bill and send it to the Senate floor. Raptakis said there was one member who kept his vote silent until the end, stating his desire to listen to all testimony.

Same-sex marriage was a legislative priority for then-Speaker Gordon Fox, who is openly gay and promised to have a vote within the first few weeks of the 2013 session. The House passed the bill by a vote of 59-16 on January 24, 2013.

Although Senate President M. Teresa Paiva-Weed was an opponent of same-sex marriage, she made clear that she would not stand in the way of it getting a vote. The Senate passed an amended bill on April 24, sending it back to the House for approval.

Fox's chamber passed the bill again on May 2 and Gov. Lincoln D. Chafee signed the bill into law minutes after the house adjourned. The law went into effect August 1, 2013.



Updates:

Semester Delivery Total: 1,912 lbs.

Week Delivery Total: 212 lbs.

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A panel of legislators and lobbyists discuss Rhode Island's same-sex marriage law.

SAADIA AHMAD '14 / THE COWL

Stephen Kuusisto Visits PC

by Elizabeth Nako '15
News Staff

GUEST LECTURES

On Friday evening, March 28, Professor Stephen Kuusisto gave a talk to the PC community. Kuusisto shared his life story with audience members by reading his poetry from his published works. Kuusisto, who has been blind since birth, is the author of *Eavesdropping: A Memoir of Blindness and Listening* and *Planet of the Blind*, a *New York Times* "Notable Book of the Year." This event took place in the Great Room in the Ruane Center for the Humanities. Kuusisto's talk was co-sponsored by the Department of English, the School of Arts and Sciences, the School of Professional Studies, the Provost and Freshman Common Reading Program, the Office of Institutional Diversity, and *The Alembic*.

The talk began with Chard deNiord, professor of the English department, introducing the keynote speaker, Kuusisto, as well as his guide dog, Nira. Kuusisto is currently an English professor at Syracuse University and he is the director of the honors program there. He discussed his blindness and said, "[I] learned how to turn my so-called disability into a sharp and super strength." Kuusisto told the audience about his love for poetry and how the sharing of poems is one of the oldest traditions people did; they got together in a cave and recited ancient poems of their time.

Kuusisto was born in Exeter, N.H. with a condition called "retinopathy of pre-maturity" where the retinas do

not fully develop during the third-trimester of pregnancy and resulted in him only being able to see "colors and torn geometrics." When his mother sent him to public school, she wanted him to hide his blindness so he told people that he had "vision issues." Kuusisto was bullied growing up, but his struggles did not stop him from attending Hobart and William Smith College and then the "Iowa Writers' Workshop" at the University of Iowa. Also, Kuusisto was a Fulbright Scholar.

Kuusisto shared both his prose and poetry from his memoirs such as one of his beloved poems, "Life in Wartime." During the question and answer session after Kuusisto's talk, the PC community seemed impressed by what Kuusisto shared about the story of his life and his accomplishments. Kuusisto commented after his talk, "I hope that students came away with a sense of how wonderful poetry and creative non-fiction can be. Literary writing can definitely be a turn-on," and he hopes students can explore good writing.

Professor deNiord spoke after the event and said he invited Kuusisto to speak at PC for numerous reasons such as "to hear the remarkable details of a blind person's courageous success story as a writer and educator." Also, deNiord wanted Kuusisto's talk to help students become more aware of "their own blindness to the blind" and other people who have disabilities. deNiord hoped Kuusisto could "demonstrate to students through Professor's Kuusisto's testimony and poetry the ironic strength that can reside in the human will to both accept and overcome a severe disability."

McPhails:

Continued from front page

period works out "before we can feel confident about moving forward."

PC is one of the only colleges in the nation to have an on-campus 18+ bar. Kristine Goodwin, the vice president of student affairs, affirmed, "We trust our students. Our vision is for McPhail's to return to what it once was...a place where PC students go to see and be seen." Sears and Goodwin support the inclusive age limit because they feel it is important for students of the grades to be together, albeit in a responsible manner.

McPhail's is named after Fr. J. Stuart McPhail, O.P. '61, the former vice president for student services who now serves as associate alumni chaplain. Goodwin joked that it is consistent with the school's Catholic mission to extend pub hours since there is a famous story that St. Dominic himself once debated theology at a tavern owned by a French heretic.

There are a few major "kinks" that need to be worked out before administration can consider making these changes permanent. First and foremost, there needs to be a Sodexo manager on the floor at all times. Also, there must be measures taken to prevent both alcohol overuse and underage drinking. The administration hopes that food incentives at the bar will discourage alcohol abuse for legal adults; meanwhile, wristbands will be required for students under 21 which, as Sears and Goodwin both agree, is a small price to pay for allowing the pub to remain open.

Student Congress, Sodexo, and Student Affairs all encourage PC students to come down to McPhail's and take advantage of the new hours. Campus Ministry has already found a way to do this through its "Theology on Tap," where faculty and students meet to informally discuss theological and moral issues while also enjoying food and drinks. Student groups are invited to contact McPhail's if they wish to use the space to host events or if they have any ideas of how to best utilize the new hours.



ANDRES TABORDA '15 / THE COWL

McPhail's, established in 2002, serves as a venue for programming including study breaks, lectures, dances, and televised sporting events.

Congress Updates

by Kathleen Sullivan '14
News Editor

STUDENT CONGRESS

Student Congress voted on and passed legislation approving the Middle Eastern Student Association (MESA), and the legislation dissolving the Hellenic Society.

Legislation recognizing the Chess Club and the Sociology Club was discussed and representatives from both clubs spoke about their membership, activities, and goals.

Legislation concerning the recognition of PC Lifestyle and Fashion was also discussed. The club is recognized under the PC School of Business as well, meets with the Dean of the Business School each month, and its blog has over 1,700 views.

The last club up for recognition discussed at this meeting was the Motherland Dance Club. This group works to teach PC about Africa and other third world countries through dance and forums to build conversation.

Slam Poet Kai Davis

by Kathleen Sullivan '14
News Editor

CAMPUS EVENTS

After a delayed train on a rainy Saturday afternoon, Kai Davis, a slam poet and student at Temple University, performed a set of her poetry and facilitated a writing workshop at Providence College in Slavin 112. This event and workshop were sponsored by SOAR and 18 other co-sponsoring departments and groups.

Before beginning her set, Davis sought to get a feel for the audience by asking who had been to a slam poetry performance before. She explained that it is an interactive event in which she delves into deep and personal experiences, requiring the audience to be present and involved in what she is saying. She said, "Basically, it is an energy exchange."

She joked about how parched she becomes while performing, and after a few laughs she jumped right in. Her poems addressed topics like stereotypes based on physical appearance, "tumultuous relationships," her experience in classes at Temple, love, and gender. The audience responded to different lines of her poems by snapping their fingers, clapping, and expressing sounds of agreement and support.

Davis joked around with the participants by having the two halves of the room sing for no real reason at all, explaining, "I just like to exercise my power over a crowd." At the end of her set, she announced that everyone was welcome to stick around to attend the writing workshop with her after a short break, and thanked the audience "for being present, and not just here."



JESSICA HO '14 / THE COWL

SOAR (Students Organized Against Racism) sponsored the event featuring Kai Davis.

CORRECTION FOR THE MARCH 20, 2013 ISSUE:

In the article "Patchwork of PC," the name of the organization is Repat, not Repeat.



OPINION

Venezuelan Students Leave Impact on MOAS Participants

by Jenn Giffels '14
Senior Staff Writer

SOCIETY

Last week, a group of PC students learned a heartfelt lesson about solidarity. At the Washington Model Organization of American States held in Washington, D.C. from March 25 through 29 we met, debated, hung out with, and befriended students from all across the Western Hemisphere, but one group of students from Venezuela left a particularly lasting impression on us all.

It would seem, by chance, that the Venezuelan delegation's spot was next to ours at the table, and we naturally started talking on the first day. Running through my mind were various questions: Do they want to be asked about the situation in their country? Do they see me as a potential ally, or an ignorant North American?

Soon it seemed that everyone at the Model had befriended this group from Venezuela, and they were definitely willing to talk about the situation in their country. In fact, they handed out bumper stickers to raise awareness for the "SOS Venezuela" movement.

SOS Venezuela is a campaign with a website, Facebook, and Twitter presence that also has a petition on Change.org. The purpose is to share news, photographs, and videos to keep the world updated and informed on what is happening in Venezuela. According to Miguel, one of the students at the Model from Venezuela, SOS Venezuela is all student-based. "Some opposition political parties have shown their support but we try to keep the movement politics-free," Miguel says.

"We are not asking for help in the

way of an intervention, just some external pressure for the violence to stop so a real dialogue can start among the different actors involved; so we can find common solutions to an already extremely polarized society, to solve basic issues like protection of human rights, effective economic measures, and most importantly the disarmament of paramilitary groups," Miguel explains.

The editor of the SOS Venezuela website (sosvenezuela.info/english) states, "Through this site we want all voices present in Venezuela to be heard and not be dismissed because of their political alignment." The Editor's Note goes on to clarify that the site is a place for Venezuelans, journalists, and members of the international community to talk about the reality of the situation in Venezuela. It mentions ideals such as tolerance, openness, and honesty, as well as the importance of being informed.

While we have been following the violence and unrest in Venezuela, the chance to meet people who actually live there brought us a new and deeper perspective. Seeing news alerts about Venezuela scroll across our smart phones for the past couple of months took a back seat when the student from Venezuela stood up and gave his speech on why he should be elected as Vice Chair of the committee for next year.

Being a Venezuelan is hard right now, he said, but being at the Model means so much.

Listening to his speech, I was simultaneously full of respect, awe, empathy, and humility. A degree of disbelief crept upon me as I watched him stand there in a suit and tie in the middle of a fancy hotel ballroom, and then pictured him in his native country,



PHOTO COURTESY OF WWW.HUFFINGTONPOST.COM

Student-led anti-government protest in Caracas, Venezuela.

struggling to bear the daily turmoil and unrest.

Leah Towe '15, a member of our PC delegation, spoke about her experience befriending a student from Venezuela: "Talking to her gave me a much more realistic idea of what's happening in Venezuela right now. There are a lot of things you don't hear about on the news."

While PC generously helped fund the trip for the 11 of us, the group from Venezuela had to raise the money on their own. Paying the Model entrance fee, hotel rate, and an international flight is expensive enough, never mind the issues that come with only being allowed to take out a certain amount of US dollars per year.

In addition to the challenge of coming to the Model, the students face challenges while pursuing their degrees as well.

Amanda Schaefer '14 commented on the situation of one of the Venezuelan students she met: "Miguel has participated in peaceful demonstrations against the oppressive government and has unfortunately been delayed in receiving his bachelor's degree by at least one year because it has been unsafe to attend school."

Solidarity, unity, and diplomacy sound like lofty, honorable yet abstract ideals when we hear diplomats speak of them, but they truly came to life last week at the Model as students from all across the Americas listened to each others' stories.

Speaking on behalf of the PC delegation, we would like to extend our support for fellow Venezuelan students as they strive towards creating a better future for their country.

Creation Isn't Here For Our Benefit Alone

by Olivia Beesley '15
Opinion Staff

SOCIETY

I spent my summer of 2013 traveling down the West Coast of California, starting in San Francisco and ending in San Diego—and what better a way to finish my holiday than to visit the famous San Diego Zoo? Like many people, I have always been an animal lover (despite covering my nose and crying when I entered the elephant sanctuary at age four!) and so, I was pretty excited to see the animal kingdom up close and personal in San Diego.

However, upon arriving I felt almost sad, disappointed, and a little disheartened. I was confused as to why I was experiencing these emotions, as I had been looking forward to the zoo throughout my California road trip. But as I looked around at the artificial "safari," "rainforest," and "arctic" decorations that filled this themed-park zoo, I realized that the whole experience seemed unnatural. It was only when I saw a polar bear basking in the California sun that I truly realized that I was no longer enjoying the experience.

While there are many obvious

benefits of having zoos, such as the preservation and protection of animals, and the financial aid which tourists and visitors bring, I would like to ask the question "is it really worth it?" Yes, perhaps we are aiding the animal kingdom by becoming caretakers for these creatures in a controlled environment, but when does this cease to be for the benefit of the animals and become solely and selfishly beneficial to us? Due to the egocentric nature of humanity, we often find ourselves disguising selfish endeavors with so-called "good intentions," but perhaps we need to stop fooling ourselves.

This idea became apparent to me last week when I heard about a zoo in Copenhagen, Denmark euthanizing a healthy 18-month-old male giraffe named Marius due to the lack of diversity that his genes added to the zoo's breeding program.

On some level, this may seem reasonable in the sense that this method ensures the avoidance of animal

inbreeding. However, while many organizations petitioned and begged the Danish zoo to seek alternative living environments for Marius, this alternative was not even considered.

In this way, it appears that the giraffe was only valued in terms of its genetics and the entertainment purpose that he provided to the zoo's paying customers. My choice of phrase "entertainment purposes" may become clear to you when I reveal that

Marius was

"euthanized" by being shot, followed by a three-hour-long public display of the young giraffe's remains being fed to the zoo's lions. This seems to be dangerously close to the cruel and outdated idea of bear baiting.

I hope that this incident is a lesson to us, not only in the sense that we should truly care for the environment, avoiding exploitation for entertainment or economic purposes, but also in the sense that we need to fight against the ego-centrism that each of us find within ourselves. Creation isn't simply here for our benefit alone. We must strive beyond ourselves.



PHOTO COURTESY OF WWW.TIME.COM

FRIAR IN FRANCE

*Things Don't Get
Better With Time,
People Do*

by **Christina Moazed '15**
Opinion Staff

ABROAD

If you've seen every tourist attraction, eaten every dessert, climbed every tower, and taken every shameless selfie, has the sparkle faded? It most certainly shouldn't, because a crunchy, buttery French croissant so fresh it immediately starts to melt in your hands surely will set your taste buds free.

There is a realized process after traveling from city to city. At the onset of stepping into a distant land, you soak in everything like a sponge. You walk around with your head moving in a pivotal motion. The heart sings and eyes flutter. All of your senses are wide open, absorbing new information and images at every glance. But what exactly is so eye-catching?

A German wearing a pair of lederhosen with a sausage in one hand and a beer mug in the other walking along the streets of Munich is a sight to be seen! I can't forget the flamenco dancers flocking the streets in Seville, where this tradition originated in southern Spain. Or the streets of Morocco lined with flags and guards at every moment as the king was transported with a trail of security vehicles.

Next, patterns begin to arise. Each European city I have visited has palaces evoking authoritarianism, scattered with numerous statues of the same man sitting in a chair or riding a horse. Bland crowds, street vendors selling repetitive items, and a list of renowned monuments become synonymous and expectant of every destination. Eventually, study abroad students realize that being a clever tourist means seeing through the bright colors and dazzling lights. Beauty comes naturally to the eye, but happiness is subjective.

How many grand churches and extensive museums can we explore before we come to realize that we know enough and are satisfied with cultural awareness? I Louvre the Louvre, the biggest museum in the world. On the other hand, it's not about understanding every painting but more about testing our own perceptions and realizing our capabilities in the process.

Everyone knows that Paris is the most visited city in the world. Under the Eiffel Tower you will find my own version of treasure. The endless emotions displayed by crowds of people from every corner of the world returns day after day. As soon as a typical tourist walks under this grand opening, you can see how each person seems to forget the entire world. They slowly tilt their head back and gaze into hundreds of lines eventually meeting at one point. After these few seconds, they then leave. Things don't get better with time, people do.

FAITH MATTERS

by **Fr. James Cuddy, O.P.**
Campus Chaplain

CAMPUS

Evonne Goolagong has been my favorite Australian for longer than I can remember. She was the world's top tennis player for a long time in the 1970s and won 14 grand slam titles. And her name is just awesome to say aloud. I thought she'd be on the top of my Aussie list forever. But that was before I learned about Rod Sommerville.

Mr. Sommerville was moving potted plants around the backyard of his Queensland home when he was bitten by an eastern brown snake. According to the scientists at Wikipedia, this species of snake is the second most venomous in the world and its bite is deadly.

There were only two things that Mr. Sommerville could do with his life hanging in the balance. First, he grabbed a shovel and before you could say Evonne Goolagong (see how much fun that is?), he whacked the offending serpent in the head.

And the second thing he did was to sit down and have a cold pint. "I

Make the Time For What Is Important

said to myself, if I'm going to cark it then I'm going to have a beer," Sommerville told a local newspaper. "So I got a Goldie out of the fridge and drank it."

Okay, let's stop for a second and reflect on this last section. First, why haven't I known about the verb "cark" until now? What a fantastic word! Second, that's a tough guy move. But was it really the most judicious thing to do? Probably not.

What would you have done in that situation? If there were a good chance that you would cark it tomorrow, how would you want to spend your last few hours? It's an interesting way of discerning the things that are most important in your life.

If you were to make a list, it's my strong hunch that most of the items would have to do with relationships. You would want to talk to God to ask for healing and deliverance. At the very least, you'd want to pray for mercy, and perhaps express some regret that you hadn't been in touch more often.

Having made your peace with God, you'd probably get on the phone or make some visits to family members and friends. You'd tell

people how much you love them and what they mean to you. You might even try to reconcile with those from whom you're estranged.

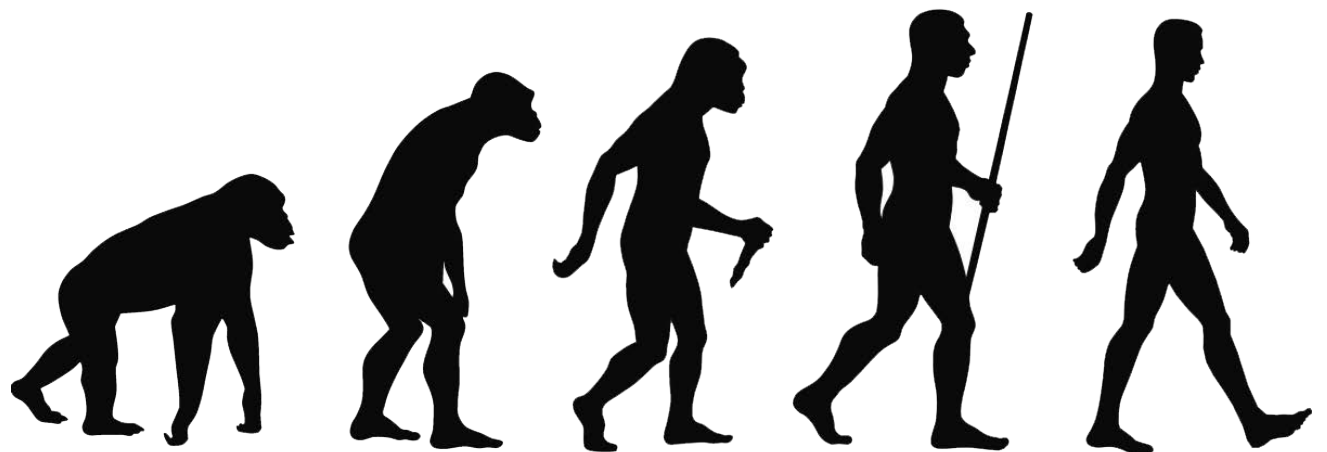
If that's how you'd spend your last few hours, then why on earth would you wait? Why not do all of those things right now?

I know, I know. You're too busy and you'll talk to loved ones later. You're young and in college! You can figure out the whole God question after graduation once things calm down. You'll worry about those things once you've started the new job and have more time on your hands.

But the funny thing about time is that it never simply appears. In the words of the Englishman Charles Buxton (coincidentally a brewer of beer in the 19th century), "You will never find time for anything. If you want time you must make it."

Don't wait for that which will never come. Make the time for what's important. Because like the brilliant career of Evonne Goolagong or a 12-pack in Rod Sommerville's fridge, today will soon be a distant memory.

Merits of Civ Are More Valuable than Any Business Course



by **George Copley '16**
Opinion Staff

CAMPUS

While contemporary Western culture today is mainly fueled by business and industry, there is still the influence of the humanities upon all elements of life. For this reason, the Providence College Development of Western Civilization requirement is fantastic. If you pay attention and engage your brain, then the world begins to take a different shape when you look at it. The night sky is no longer a black slate dotted with stars, but a collage of stories and dreams that has brought all thinkers to acknowledge a certain curiosity to their existence. Why are we here? What does this all mean?

History, philosophy, theology, English, art, economics, business ethics, and a multitude of other disciplines are what build up the ideals of the

Development of Western Civilization course. Gilgamesh and Dante are still relevant heroes today if you tell the stories in a newer and modern context. Scientists are philosophers. Advertising is art. Politics is history. Starting to get the idea?

I will always be a proponent for the four semesters of mandatory Civ. While others degrade its value by arguing that it is out of date, boring, too much work, or any other excuse, I believe the exact opposite. I argue that it is more practical and relevant than any business courses because it teaches you how to be a human being. It teaches you to open your mind and not just stick to what you have been force-fed by our society. It separates scholars from students.

Given the depth and benefits of the Civ course, I believe it is a no brainer to read (even if it is only SparkNotes), participate, and take the knowledge you acquire and apply it to your own life. Besides laziness, I associate most of the negative bias against the Civ course with fear. Our campus seems

to judge those who actually enjoy the Civ course. I believe this bias instills negative effects on the individual and prevents them from listening to the analyses of historical events and great works with an open mind. Remember: Jesus, Socrates, and Bill Gates are all extremely praised philosophers who acquired their reputation through breaking away from the expected and the conformed. They prospered from originality, courage, and knowledge. These qualities are what separate leaders from followers, employers from employees, and humans from robots. Do you really want to be a robot?

Regardless of "where the money comes from" and what is viewed as "cool," the merits of Civ are more valuable than finances or reputation. And to be honest, being smart doesn't have to juxtapose being a Providence College kid. After all, Ernest Hemingway did say, "An intelligent man is sometimes forced to be drunk to spend time with his fools."

Keep a Sense of Humanism in the Changing Landscape of Technology

by Matt Santos '14
Opinion Staff

SOCIETY

If we stop for a second and take stock of the vast technological advances that have taken place in our lifetime, the changes are jaw-dropping. Thinking back to our '90s-babies-childhood, one may fondly recall VHS tapes, dial-up Internet, and a time when definition was neither high nor low. It just was. You would be more likely to see a Blu-Ray in the ocean than a living room (*Dasyatis chrysonota*, that's a real thing, apparently). How about when our grandparents were children? My grandfather was born in 1940. That means that his lifetime has spanned the emergence of nuclear weaponry, the moon landing, the globalization induced by the Internet, and a whole lot of smartphones he has no desire to use. The advances in science and technology are astounding, and things seem to only keep accelerating. What sort of things will we see in our lifetimes? The new questions regarding the humanity which these developments will create are mind-boggling.

A few weeks back, I wrote an article about Tuesday night dinners in the Priory with Father Seaver and a few other students. Lucky for us, Father's insatiable interest in cutting-edge science keeps me and the rest of the dinner company up to date on the latest Silicon Valley and Cambridge developments. Some leave us shaking

our heads and lamenting the days when DVDs were the hot new thing and it was awesome to not have to rewind a rental tape from Blockbuster.

For example, an article from *New Scientist* described the way in which scientists have developed a "medically accurate digital double" of a guinea pig which allows doctors to forecast health outcomes for that animal. Expand the practice to humans; doctors would be able to see how medicines would interact with your body, discern the chances for success of certain surgeries, and see how current personal habits would influence long-term health outcomes, all through these digital clones of us. Please excuse me while I pick up the pieces of my blown mind off of the Slavin carpet.

With developments such as these, with the chances of actual cloning to take place one day soon, with advances in robotics, these startling and exciting scientific advances bear humanistic questions which our generation will most likely face in the coming decades. I don't know about you, but on some days when I find myself particularly tied to my phone or ceaselessly delving into the Buzzfeeds and Barstools of the world, I feel a lot less human. Maybe that's dramatic. But they are certainly not engaging conversations with another human being or hikes to the top of a mountain.

How do we define and hold on to humanity and what makes us unique in a society growing more

outrageously technological? For crying out loud, a movie about a man who falls in love with his phone was nominated for five Oscars this year! My grandfather, bless his soul, would probably guess Siri is some silly abbreviation for "serious" or "cereal," or that it refers to a constellation. Regardless, it's important to keep a sense of humanism in the vastly changing landscape of science and technology. That sense of humanity and personhood seems to be something a liberal arts education has provided. Whether grounded in God, or in shared human experience, or in some human "essence," I hope this perspective can endure.



PHOTO COURTESY OF WWW.RAKINVYTECHNOLOGY.COM

Inspire the Girls of Today to Become the Women of Tomorrow

We Can Do It!

by Carolyn Walsh '17
Opinion Staff

SOCIETY

As the month of March comes to an end, we should remember that it is not only about celebrating the madness of college basketball or the "Irishness" of St. Patrick's Day; it is also about celebrating women. Women's History Month not only shows us the importance of honoring and remembering the accomplishments and struggles of women in the past, but it also challenges us to look toward the future. The women of tomorrow are the girls of today. We should focus on empowering girls worldwide through the promotion of education and other opportunities to help and inspire them to overcome obstacles. It is past time that we start recognizing and encouraging girls for what they are: a powerful force for positive world change.

While it is important to teach young girls about the accomplishments of Helen Keller, Sandra Day O'Connor, Rosa Parks, and other women who have made significant contributions to society, we should also strive to inspire girls to live by their examples.

An article by The Helen Keller International Institute on Women's History Month states, "It is equally important to highlight qualities like courage, passion, and determination that both men and women can benefit from throughout life." Inspiring girls to embody qualities like self-confidence and perseverance will help to foster new generations of Susan B. Anthony's and Oprah Winfrey's. Nelson Mandela once said, "Education is the most powerful

weapon which you can use to change the world." His words ring true if one considers the substantial global benefits of educating girls. Studies have found that educating girls not only stimulates economic growth, but it also improves their human development by promoting gender equality and by providing girls with better opportunities to take on more active roles in their communities and countries.

Yet, despite the obvious economic, health, and social advantages that are the result of educating girls, too many classrooms across the world either are nearly or completely empty of female pupils. For example, statistics provided by the United Nations Educational, Scientific, and Cultural Organization (UNESCO) show an estimated 35 million girls of primary school age and 37 million girls of lower secondary school age were not enrolled in school in 2009. The educational gender gap also poses a significant problem as UNESCO estimates that poor girls living in rural areas are 16 times less likely to be in school than boys from the wealthiest households living in urban areas.

These statistics confirm that we should not view Women's History Month simply as four weeks dedicated to memorizing the accomplishments of women who are featured in school textbooks; rather, we should use it as a platform to strive every day to celebrate ordinary women and girls around the world who deserve the chance to reach their extraordinary potentials.

Education is that chance. Organizations like 10x10 Act (Girl Rising), Girl Up, and the Girl Effect provide more information on girls' education and ways to donate and get involved with the cause. When you educate a girl, you change the world.

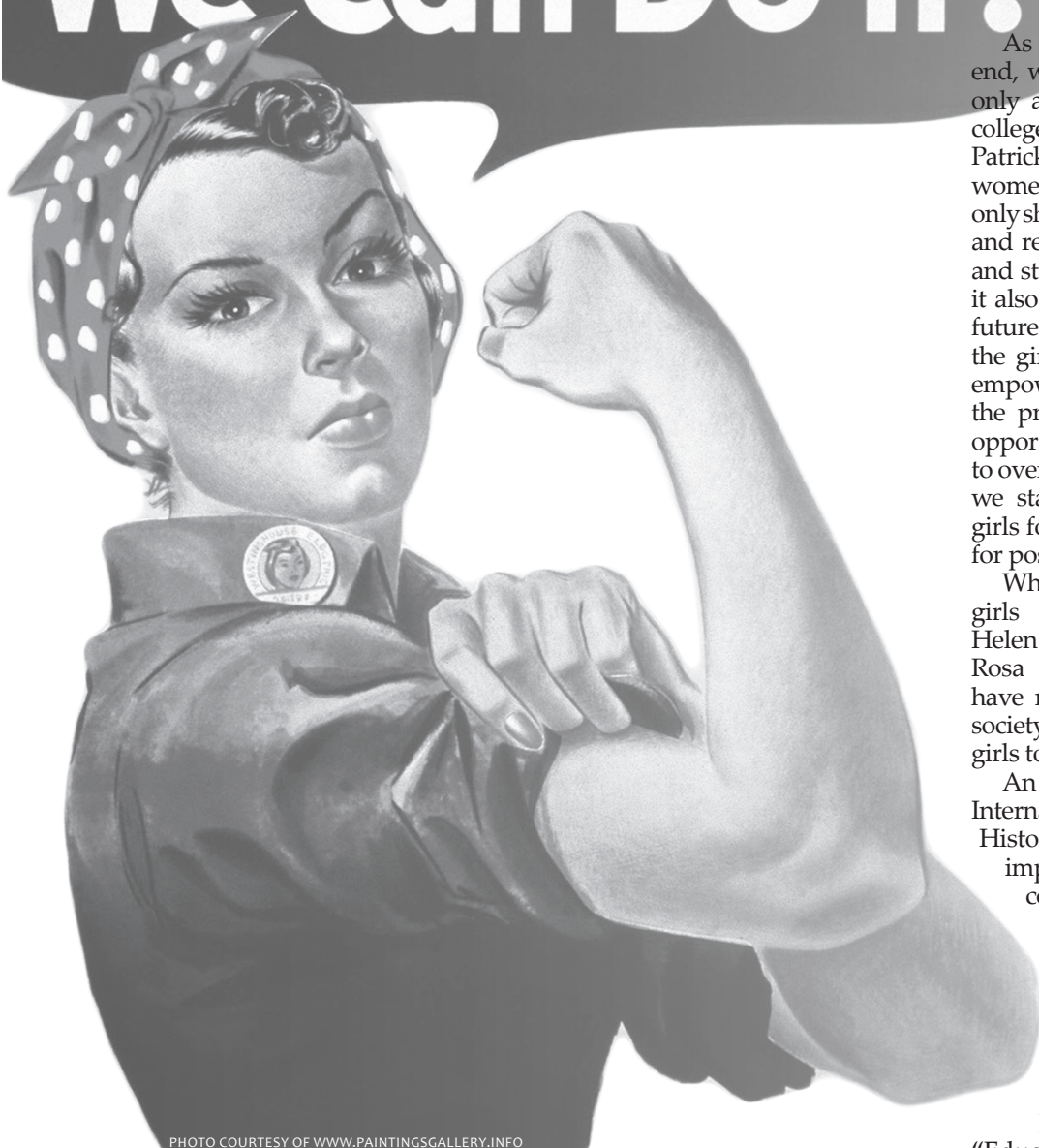


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Have a Little Courage

Smith '16 Says, "This is a chance for people of diverse ideologies to sit side by side."

by **Matthew Henry Smith '16**
Guest Opinion

CAMPUS

Friars, we have been invited to hear another academic speaker on queer issues. The event description reads as follows, "Two representatives of Courage International, the Catholic Church's outreach to persons with homosexual inclination, will examine the personal, ethical, and theological dimensions of the Church's teachings."

It has been a queer year at Providence College. I don't think anyone could have anticipated the events that unfolded. It hasn't been pleasant. It hasn't been a celebration of students or ideas. It has been divisive.

That said, I am writing this to

encourage you to join me in listening to this speaker.

Sure, you might find the event title, "Clarity and Charity," to be a little condescending. You might worry that the event description's terminology, "homosexual inclination," is dismissive of identity. You may be cautious about the motivations of the event's persistent sponsor.

All of these are valid, logical concerns. What these concerns have in common is that they have only to do with how this event was presented—not the event itself.

Courage is a group that seems to be doing some quality work. It's not a NARTH. It's not a Westborough Baptist situation. Put plainly, it's an organization that provides gay men and women who wish to live within the Church's sexual ethics teachings

with a faith-based support system, service opportunities, and spiritual guidance.

That doesn't sound too bad, does it? That's because it isn't.

This is a completely appropriate event for the philosophy and theology departments to be promoting. On a Catholic campus, it is perfectly unobjectionable to have a representative from Courage come to talk about services. Students, especially those who are totally committed to the Church's teachings on sexual ethics and who are gay, are likely to find this event crucially valuable.

But where does this leave a person like me (and maybe you) who isn't totally on board with the Church's sexual ethics teachings? Well, I'll tell you that if I had a gay friend who wanted to live within the Church's teachings, I would not chastise him.

I wouldn't tell him he is foolish or try to convince him to come around to my perspective on the matter. I would respect his choice and probably recommend that he seek out a support system like Courage. I think that's what friends do and I think that's what religious tolerance looks like.

Give this thing a chance. Join me on April 8 to learn about how to support someone who may be discerning a connection with this organization. There is certainly no threat present in this instance. I know that we have all been bruised in some way by the events of the past year, but this is a chance for people of diverse ideologies to sit side by side. Let's be there, Friars. Have a little Courage.

The Importance Of Diplomacy

Taborda '15 Says Model OAS "complements the lecture/seminar style of education we have here at Providence College."

by **Andres Taborda '15**
Guest Opinion

CAMPUS

This past week I was reminded of how important diplomacy is while attending the Model Organization of American States in Washington D.C., and the lessons I learned were priceless. Eleven students from Providence College's "Model OAS" political science course played the role of the delegation of Colombia in the annual simulation, which took place at the OAS headquarters and the Fairmont Hotel.

Merriam-Webster defines diplomacy as "the work of maintaining good relations between the governments of different countries." Surely, students in this class learned the value of good relations and the stress of poor ones with other countries. Even though it was a simulation of the actual OAS, staying in character throughout the week made it seem ever so real.

From building coalitions, voting with allies, and abstaining from votes when there were conflicts of interest, the amount of research each delegation had to do in regards to the countries they represented made the model flow smoothly.

Not only was this an academically enriching experience, but it was also eye-opening because the bubble of domestic politics in which some of us lived before the trip was popped. The model opened up dialogues regarding the difficulties that some of our neighbors face and brought to light the importance of collaboration.

Our delegation was especially impressed with a group of students from Venezuela, who, while representing a different country, were able to answer all of our

questions regarding the current situation in their homeland. The model, in this case, allowed for firsthand accounts of a situation that isn't getting much media coverage, but I'll let you read my colleague, Jenn Giffels '14's, piece on what we learned about Venezuela this week.

I commend the different delegations for their hard work throughout the week and the months of preparation leading up to the model. Being able to relate all of our research to current events in the Western Hemisphere only made each and every delegate there a more knowledgeable and aware person.

I'd also like to commend my fellow delegates from PC. Meeting twice a week since the beginning of the semester, we were extremely well prepared by our fearless leader, Dr. Jeff Pugh. I can't count the amount of compliments our delegation received for preparedness and professionalism throughout the week.

I left the Model with not only friends from literally all over the hemisphere, but with a new close group of friends made up of the PC delegates.

All feelings aside, simulations like these are, in my opinion, vital for politics students. Getting a look at how international organizations and diplomats work complements the lecture/seminar style of education we have here at Providence College.

They also serve as a unique way of networking. A huge component of the MOAS is the briefing students receive from the actual delegates of the countries they are representing, allowing for the establishment of connections with leaders throughout the hemisphere.

With that, the delegation of Colombia yields back the balance of its time to *The Cowl*.

Letter to the Editor:

I agree when Holy Father Pope Francis "warns mobsters that Hell awaits if they don't repent and renounce their blood-stained money and blood-stained power. The life that you live now won't give you pleasure. It won't give you joy or happiness. There is still time to not end up in hell which awaits you if you continue on this path."

What about people on the PC campus who allow Amnesty International a venue at the Feinstein building? AI supports abortion. What we accept in life, we are. After all, abortion is Catholic teaching in its opposition. It is "murder of the innocents." St. Thomas Aquinas said abortion is a "grave sin against nature." Think about it? Happiness comes through the realization of the beatific vision.

Most Sincerely,
Russell P. Demoe '73, '82 G

P.S. Pray for Pope Francis and the PC Board of Trustees.

We Asked, They Heard: Ray Menu Access

Are you still wondering how to access the newest Ray Dining menu just as Keely Mohin '14 did in her editorial last week? Wonder no more, for the powers that be have read us, and they've heard us. You can access all daily menus directly via:

<https://pcdining.sodexomyway.com/index.html>

or through the Providence College app by choosing the Dining icon. If you find that you are still receiving old menus in the PC app, select "settings," turn all the setting options to "on," then choose "done." This will refresh the app and provide you with up-to-date information.

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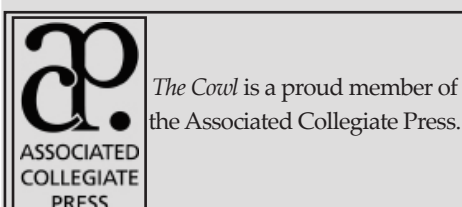
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Outgoing EIC and AEIC Pass the Tamagotchi Torch

by Kayla Fernandes '14 &
Keely Mohin '14
EIC & Associate EIC

EDITORIAL



Well, it's the end of an era. The day has come when we hand over the reins to our worthy successors.

In our last week as EIC and AEIC, we have had little time to stop and think about what "the end" really means for us. Amongst the chaos of schoolwork, this week's issue and our *Scowl* insert, there have been a lot of emotions. It is fair to say that we are equal parts relieved and sad to be ending our tenure here.

Both of us had dedicated years, and countless hours, to the production of *The Cowl*.

We have stared at computer screens with weary eyes, and stayed up until the early hours of the morning until the paper was finished. The next day we dragged ourselves to class (most of the time) and waited to see what the paper looked like when

it was delivered on Thursday nights. We crossed our fingers in hope that the color turned out right, and that we did not make any egregious spelling errors.

Truth be told, these late nights were not always fun, but as we look back, they are the defining moments of our *Cowl* experience. While we may not miss the stress and panic that inevitably set in every week, we will definitely miss the camaraderie that can only be forged in the delirium of a late Wednesday night.

Though we have been counting down to this week, to our last issue, now that it is finally here, we find ourselves in an unfamiliar situation. Let's be honest, the existential crises over "life after *The Cowl*" are impending—wait for it.

However, in our emotionally fragile states, we can feel confident in knowing that our successors will be capable, dedicated inheritors of this great tradition.

And last, but certainly not least, to our wonderful new EIC and AEIC: take care of the sacred Tamagotchi. We know you will make us proud.

Sunlight Doesn't Necessarily Put More Pep in Our Step

No True Correlation Exists Between Warm Weather and Happiness

by Brianna Abbott '17
Opinion Staff

CAMPUS

PC students breathe a sigh of relief as the last ugly snowbanks melt away and they no longer have to walk around campus with the fear of being picked up and carried off by the wind. The wannabe lax bros and intramural Frisbee champions now swarm the quad. The weather is getting nice, and people are getting happier; that's what the general consensus is, anyway. Recent findings, however, do not match up with the common assertion that the sunlight will put more pep in our step. Even though spring showers have most people singing again, no correlation actually exists between warm weather and happiness.

Ever since 1984, a disorder discovered by Norman Rosenthal had the world convinced that the weather played a role in temperament. Seasonal Affective Disorder, or SAD, is a mental disorder that brings about depression or sadness due to the weather, and is usually more

prevalent in the winter months. Those who live in warmer climates experience the condition less and thus are happier people, whereas those who live in cold climates supposedly suffer SAD at much higher rates. This common disorder is included in the list of standard disorders in any intro psychology class.

Mark Easton, writer for *BBC News*, believes differently. Easton explains, "Science is still trying to make sense of what is going on. The link between cold, dark climates and depression seems so plausible and yet Icelanders exhibit remarkably low levels of SAD....many psychiatrists now treat SAD, not as a separate condition to be blamed on the weather, but a manifestation of a patient's more general depressive or bipolar disorder." Those who believed that the weather was a cause of their depression now know that the weather is not a cause, but a catalyst. Warm weather for a day can obviously affect one's mood, but extenuating weather circumstances do not have an overall affect on one's happiness. The weather in Iceland doesn't cause everyone to

be miserable, just as perfect weather in California does not mean that everyone is constantly content.

"If you're inside on a hot day, you're likely to be in a better mood. If you're outside on a cold day, you're likely to be in a worse mood. Mood is one thing, life satisfaction is an altogether different and more important matter," asserts *Forbes* contributor Sebastian Bailey.

Yes, Bailey is right, the weather can have an affect on how we are feeling on that particular day. The snow melting off the ground will lift our spirits—temporarily. Our senses, however, will soon adapt to the changing weather, and our lives will be no better or no worse regardless of whether or not the sun is shining. So if you still think that warm weather will make you happier, pretend that every day is warm and walk around with that spring in your step. Go tanning even though it's way too early for anyone to have a natural tan. Just don't think that spring will solve all of your problems. But hey, a little more sunlight and a little less wind wouldn't hurt.

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* Pick up your cap and gown: Be sure that all financial obligations are satisfied with the Office of the Bursar. Account balance information may be viewed on Cyberfriar. Indebtedness to the College will prohibit pick up of your cap & gown. Also, Federal Direct/Perkins Loan recipients must complete an exit counseling session. Information regarding this counseling will be forthcoming from the Student Loan Office. Failure to complete this exit counseling will also prohibit the pickup of your cap & gown.

* Pick up your Senior Packet containing invitations for family and friends and the Student Guide to Commencement, which outlines specific times, locations, etc., to make this a memorable weekend.

* Pick up your guest tickets to Commencement.

* Visit with your classmates.

* Find out who you'll be sitting next to at Commencement.

* Get your number in line for the Commencement processional.

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Dr. Blackman is an Associate Professor of History at Loyola Marymount University in Los Angeles, CA. His work has appeared in *The Journal of African American History* and the *Journal of Pan African Studies*. He is currently working on a manuscript on Black Power and the 1968 Olympic Project for Human Rights.

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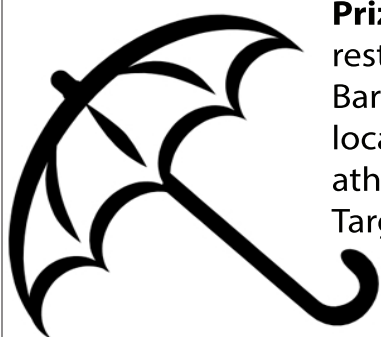
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Thursday 4/10

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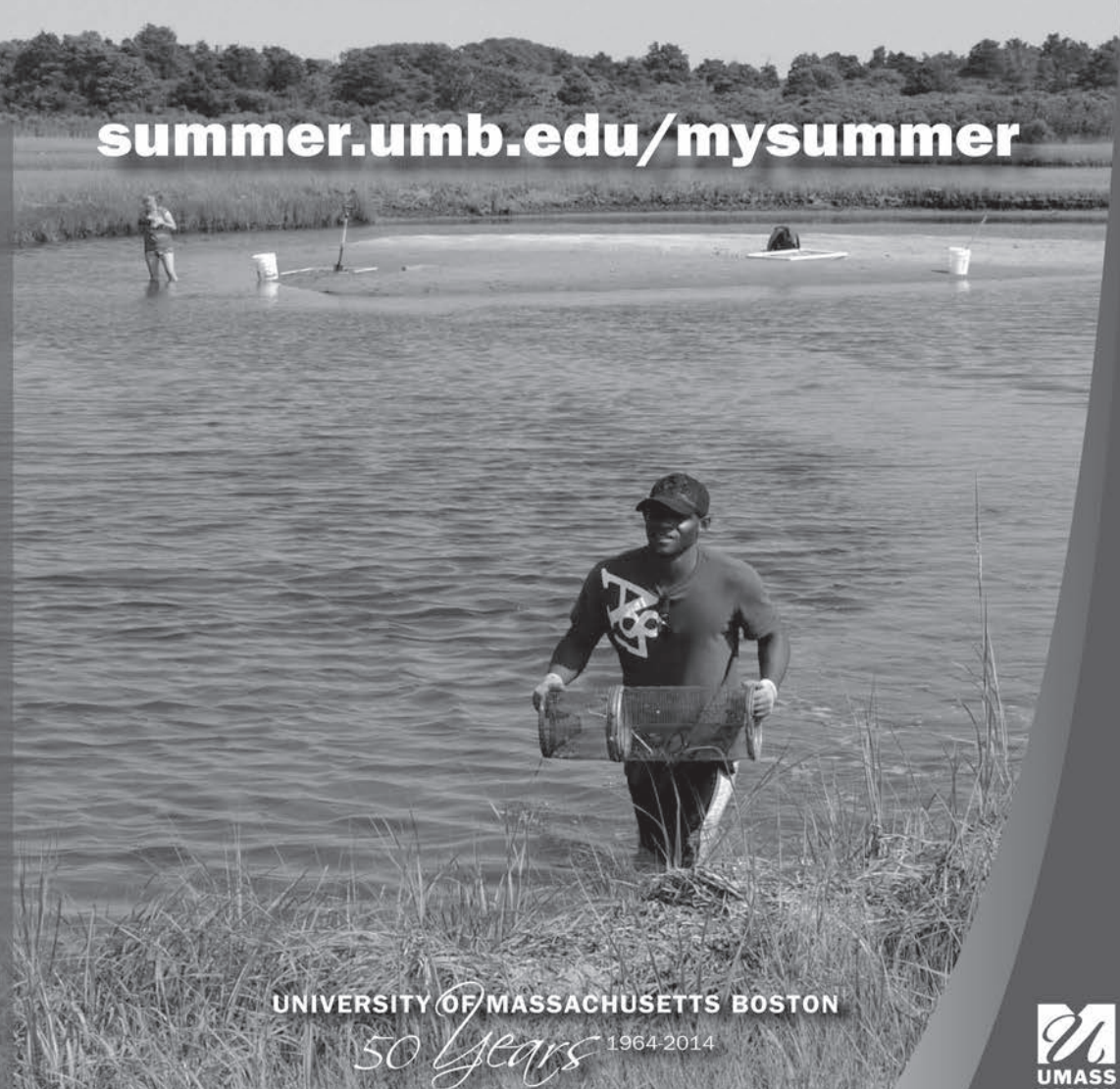
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PROVING PHOTOGRAPHY

Do you have any tips for course registration?



"Make sure you have at least two or three backups."
Mia Klekos '17, Jackie Culley '17,
and Megan Sullivan '17



"Go to Accinno or have an ethernet cord."
Catherine Ferrin '15 and Ryan Wall '16



"Don't oversleep!"
Cameron Martin '14



"Wake up on time, plan your schedule ahead of time, and have choices."
Hannah Garrity '14 and Jahzmyrn House '15



"Make three backup schedules because all of your classes will be taken."
Eliza Zalis '14, Chris Cruz '14, and Sharon Longo '14



"Keep refreshing your clock and wait five seconds after 7 a.m. before you submit."
Miguel Regalado '17 and Kelsey Hayes '16



"Say a prayer!"

-Friar Dom



PHOTOGRAPHY

The Cowl 14

April 3, 2014



SAADIA AHMAD '14/ THE COWL



MORGAN PEKERA '15/ THE COWL



MORGAN PEKERA '15/ THE COWL



MORGAN PEKERA '15/ THE COWL



SAADIA AHMAD '14/ THE COWL



MORGAN PEKERA '15/ THE COWL



SAADIA AHMAD '14/ THE COWL

TOP LEFT: Dr. Sa'ed Atshan, post-doctoral fellow in international studies at Brown University, presents a lecture entitled "On Heroes and Hope: Stories of Non-Violence and Resilience in Israel/Palestine," sponsored by the Departments of Political Science, History, and Global Studies, the Dean of Arts and Sciences, and the Office of Institutional Diversity.

TOP CENTER: As part of Simply Healthy and the Student Health Center's PC Sleep Week, students make their own sleep aid sprays while snacking on sleep friendly food and herbal tea.

TOP RIGHT: Students dip fruit and other goodies into the chocolate fountain at Fete Francaise's annual Fondue Night.

MIDDLE LEFT: After viewing the documentary "Linsanity," sponsored by SMA, Athletics, Asian-American Society, Sociology Club, and the Office of Institutional Diversity, Dr. Eve Veliz and Women's Basketball Head Coach Susan Robinson Fruchtl facilitate a discussion of the film.

MIDDLE RIGHT: BOP's Tuesday Timeout for April Fools' Day features a carnival-themed McPhail's where students enjoy hot dogs, fried dough, fondue, and carnival games with prizes.

BELOW LEFT: BOP, Simply Healthy, and PC After Hours co-sponsor Ellen's Extravaganza where students watch hilarious clips, eat healthy vegan snacks, and make their own fish bowl for their very own Dory fish.

BELOW RIGHT: Dr. Eleonore Stump, professor of philosophy at Saint Louis University, delivers this year's Delasanta Honors Lecture entitled "The Problem of Suffering: A Thomistic Approach."

Photos Compiled by Saadia Ahmad '14, Photo Editor and Morgan Pekera '15, Assistant Photo Editor



Senior Kate Ryan Takes Reilly Gallery by Storm

by Frank Flanagan '15
A&E Staff

ART

Last week, Providence College studio art major Kate Ryan '14 exhibited 10 works from her senior thesis project *.psd*. The exhibition was held in the Reilly Gallery in the Smith Center for the Arts. Ryan was kind enough to grant *The Cowl* an interview to help us better understand her work and her direction.

The title of Ryan's project, *.psd*, comes from the format in which Photoshop files are saved under, just as a Microsoft Word document would be saved the extension *.docx*. Ryan explained that since one of the main focuses of her show was Photoshop and its abilities, *.psd* seemed like a fitting title. The 10 prints that were exhibited in the gallery were almost entirely abstract. Since the end of last semester, Ryan has been working on deconstructing images in Photoshop, which was the only program that she used.

When asked what her objective was for the project, Ryan said, "My objective was to use color, shape, line, layering, etc. in an energetic way. I wanted the viewer to walk up to each piece and wonder what they were looking at. The more they studied each piece, the more they would find." Starting with several drawings and photographs, Ryan attempted to entirely deconstruct the images by fracturing the drawings and photographs and rearranging the form.

The energy that Ryan was looking to transfer to her audience is apparent in the bright and colorful distortions. The prints, which are scattered and bright, certainly enliven the audience. Ryan's work is not the type of art that one squints at trying to make out a certain image, but is instead the type of art that one stands only several feet away from with eyes agape, as total chaos is unleashed on one's perception of what they might be seeking. The images definitely require an aspect of patience. Without patience viewers will not be able to goggle the images long enough to find the treasures that Ryan has deliberately left lingering around the print, whether it be a pair of eyes

hidden beneath bright shards of glass-like fragments, or a bed of tranquil daisies hiding behind a broken lens of disarray.

The inspiration for *.psd*, as well as Ryan's other work is rooted in the extraordinary. Ryan admitted that while she is always excited to learn about new artists and scour the internet for good artwork, she is really driven and motivated by unique logos and advertisements. "I find that I am more inspired by print ads, websites layouts, unique packaging, logos, fonts, etc. I could look at fonts for hours. Some people Facebook stalk, I scroll through pages of logos. I don't know. It's exciting to me that something so simple can sway generations of people to act a certain way," she says. Ryan's interest in logos is reminiscent of artists like Roy Lichtenstein or Marcel Duchamp who were able to complicate simple images or sculptures.

Not all of Ryan's work is abstract and deconstructed as *.psd*. Other works and project displayed on her website (<http://kategraphicdesign.moonfruit.com/>) show her range of ability and variety of interest. A quick glance at Ryan's website alone exhibits her aptitude for webdesign, something of an art of its own in today's day and age.

As for her future, Ryan hopes to break into creative advertising. "Graphic design allows the mundane to be transformed into something visually intriguing. It allows the world of art to permeate the everyday world." In a world of advertisement-riddled websites, subways, street signs and TVs it is nothing short of comforting to know that we will have eager minds like Ryan's creating wonderfully artsy and intriguing ads.

In the coming weeks, more exhibits will take center stage in galleries around campus including work by Olivia Meyers '14 and Katherine Keiser '14. *Skeptical magnetism*, a project by Meyers hit the Reilly Gallery on March 31 along with Keiser's *kinetic meditation*, which is on display in the Hunt-Cavanagh Gallery. Having gotten a chance to witness Ryan, Meyers, and Kaiser's exhibits, it is has become apparent that the Providence College art scene is glowing, and that the galleries of lower campus are nothing short of hidden gems.

PHOTO COURTESY OF KATE RYAN '14

Alumnus Stars in A Bright New Boise

by Marisa Urgo '14
A&E Staff

THEATER

After seeing *A Bright New Boise* at 2nd Story Theatre in Warren, R.I., all I could say was "wow." All I knew beforehand was that my good friend Patrick Saunders '13 had a role of a teenager in a play set in a Hobby Lobby break room (A Hobby Lobby is a craft store, like Michaels). You may know Saunders from his roles here as Max in *Lend Me A Tenor* or Aaron in *Curtains*, among many more.

When Ed Shea, artistic director of 2nd Story Theatre, delivered his opening speech that some people might love this play and others might hate it, I was automatically intrigued to figure out which side I would be on. Without being biased, I can honestly say *A Bright New Boise* is exactly what the theatre world needs at this time. The play deals with the themes of forgiveness and religious faith in a darkly comedic way through the eyes of Will (Nathanael Lee), a new employee of the Hobby Lobby in Idaho. Within the first few minutes, the audience discovers that Will has taken this job to get close to his estranged son, Alex (Saunders).

Without giving anything away, I was really fascinated by Will's past with a religious cult that disbanded



PHOTO COURTESY OF 2NDSTORYTHEATER.COM

when things got awry and a young boy in the sect was murdered. The idea of Will starting over again and being judged for his faith is an idea not often explored in theatre in a contemporary setting. For example, even though he played little to no part in the murder of the young boy, he is told that if they knew he was a part of that religious group, customers will be made uncomfortable. Also, Will is writing an online novel about the end of the world, a topic that has always

gotten my attention. I got the chills at the start and end of the piece, when Lee demanded the world to end at the very moment, shouting "Now!"

Although all of this sounds like it would make for a drama, the play kept laughter flowing. At times, you were laughing at the mundane statements about life in the Midwest, but also at the absurd personalities of quirky people trapped in these cashier jobs. A huge part of this was Pauline (Suzy Bowen Powers), a manager who is exasperated

at constantly having to create "conflict resolution" between her employees.

Lee did an excellent portrayal of a man struggling to adapt to an unfamiliar society. In addition to Lee, the entire cast delivered stellar performances. It is hard to pick a standout star because each performance was flawless, from the comedic Pauline (Bowen Powers), the dorky but lovable Anna (Tray Gearing), hilarious and bold Leroy (James Lucey), and of course, our very own Saunders. I have seen Saunders play about 12 different roles and this was one of my favorites because the work he put into becoming this pained, frustrated teenager was absolutely clear. His performance is beyond dynamic and indicative of an up-and-coming actor with a lot of talent. The interactions between all these characters are sometimes uncomfortable, but it pushes the limits of the audience in the best way.

Although *A Bright New Boise* closed on Sunday, I encourage you to check out the other work that 2nd Story produces. They do great work there that I have written about before, if you recall my *Seven Keys to Baldpate* review with talented alum Jeff DeSisto '13. 2nd Story does a great job of producing diverse shows and knows how to grab the attention of their audiences. Tickets for future shows are available by phone 401.247.4200 or on their website, <http://2ndstorytheatre.com/upstage>.

Time to Change Your Wardrobe

by Christina D'Adamio '16

A&E Staff

FASHION

Spring has arrived, and it is time to transition and change up that wardrobe. With unpredictable temperatures and overwhelming fashion trends, the transition can be challenging, but updating your wardrobe does not have to be tricky, ladies. The process is rather simple; when it comes to the new season, think fabric, color, and print. For fabric, cotton, eyelet, tropical wool, and linen are options to consider. For color, black and white combinations are timeless. However, pink hues and powdery pastels are also the craze. For prints, the basic stripe is always in style, though bold floral and painterly designs are right off the runway. Substitute winter-wear for the spring basics in 10 easy steps.

Step one: substitute that puffer jacket for a trench coat. Trench coats come in a variety of styles and colors; however, stick to a classic design. The trench coat should fall an inch or two above the knees, or fall directly at the knees. A belted trench coat is ideal, as it complements every figure. Opt for a neutral trench coat. For purchases, fashion blog "WHO WHAT WEAR" recommends Mango and Burberry.

Step two: substitute that wool peacoat for a motorcycle jacket. When it comes to motorcycle jackets, a structured fit is best. Do not get distracted by zippers, buttons, and spikes. To get the most wear, keep all details to a minimum. A motorcycle jacket in black or brown leather is versatile, however, bright versions are plentiful. For purchases, "WHO



PHOTO COURTESY OF LOUBOUSANDLATTES.COM

WHAT WEAR" recommends BB Dakota.

Step three: substitute that heavy sweater for a lightweight pullover. Linen, cotton, and cashmere are ideal fabrics. From crewneck to V-neck and three-quarter sleeves to full-length sleeves, options are endless. Color options range from basic monochromatic tones, to more playful color combinations. For purchases, fashion magazine *ELLE* recommends EQUIPMENT and The Corner.



PHOTO COURTESY OF EALUXE.COM

Step four: substitute that turtleneck for a collared shirt. The collared shirt should be in a cotton fabric. The collared shirt does not have to be fitted. Oversized collar shirts are effortlessly chic. While colors, prints, and patterns vary, a white-collared shirt is universal. For purchases, WHO WHAT WEAR recommends Band of Outsiders.

Step five: substitute that sweater dress for a white shirtdress. A white shirtdress is the new fad this season. Limit ruffles and pleats, as a shirtdress

is a sublime statement. A shirtdress that cinches in at the waist is most flattering. For purchases, *ELLE* recommends Tory Burch and Mulberry.

Step six: substitute those black skinny jeans for boyfriend jeans. Denim boyfriend jeans are suggested and dark wash jeans are preferred. Boyfriend jeans are oversized and therefore tight, body-revealing options are not encouraged. For purchases, *ELLE* recommends ASOS and Topshop.

Step seven: substitute those snow boots for ballet flats. Opt for classic ballet flats with simple detailing. Neutral ballet flats are versatile, however a pop of color is also eye-catching. For purchases, *ELLE* recommends YOOX and Anniel.

Step eight: substitute those knee-high boots for ankle booties. Ankle booties come in several styles, from a basic flat to a wedge. Ankle booties in brown or black leather are suggested. For purchases, lifestyle magazine *RedBook* recommends Steve Madden.

Step nine: substitute that winter hat for a panama hat. A panama hat is a style statement and pairs perfectly with those casual weekend ensembles. For purchases, "WHO WHAT WEAR" recommends Michael Stars.

Step 10: substitute that oversized tote bag for a mini satchel. A mini satchel is a timeless accessory. Black or brown leather are ideal, however, fuchsia, mandarin, and sapphire are colors for the season. For purchases, *ELLE* recommends Coach and Marc Jacobs.

Ladies, you are now 10 steps closer to transitioning your spring wardrobe. With your winter-wear aside, you will be fashionably springing into the new season.

The Return of Music Festival Season

by Maria Grande '15

A&E Staff

MUSIC

It's that time of year again! Gather your blankets and water bottles because it is music festival season. Beginning in early March, an array of music festivals deliver their lineups for awesome concerts that go well into the late summer. Whether you are one of the fortunate souls who will be venturing to California or Tennessee to see your favorite artists up close, or like me, will be viewing the action from a live stream on your computer, here is a list of the best upcoming music festivals of the season.

Coachella is topping off the list, taking place for two weekends: April 11-13 and 18-20. Happening in Indio, Calif., this festival is known to attract celebrities for its relaxed feel. With girls walking around in daisy crowns and guys wearing wayfarer sunglasses, one would feel as if they are among hippies in the 1970s. Coachella is famous for its diverse lineup, mixing hipster, indie, and mainstream artists throughout the weekend. This year, Coachella will be the first festival to have Outkast perform since their reunion was announced, and it will only be the fourth time The Replacements have put on a show since 1991. Some other acts include Ellie Goulding, HAIM, Bastille, Zedd, Lorde, The Naked and the Famous, City and Colour, and Lana Del Rey.

One of the more eclectic music festivals around, Beale Street Music



PHOTO COURTESY OF HOLLYSCOOP.COM

Festival offers a show that is great for anyone who likes a range of music, from rock to indie to hip hop. Taking place in Memphis, Tenn. May 2-4, Beale Street is presenting a new part to its festival this year with late night dance music. The festival offers 69 acts, nearly a third of which are local Memphis artists, great for those searching for up-and-coming musicians. During its three-day run, such acts include, Alabama Shakes, Snoop Lion, Kid Rock, Juicy J, Fitz + the Tantrums, Joan Jett, and Avenged Sevenfold.

Electric Daisy Carnival (or EDC) is so popular that there are two shows taking place in May and June. The first show is in New York City May 24-25, but fans of EDC make it known that the real party does not start until the Las Vegas show June 20-22. Unlike other festivals, at EDC artists perform

only between sunset and sunrise; there are no concerts throughout the day. While an exhausting few days, concert goers love the late night dance party feel of the show. EDC is one of the most, if not *the* most, popular electric festivals to be offered. Performances include Afrojack, Calvin Harris, Adventure Club, and Krewella.

Known for the camping experience alone, Bonnaroo is considered the most hardcore event of the season. Three days of camping out in the vast field in Manchester, Tenn., attendees enjoy an array of R&B, hip hop, and mainstream music while meeting new people. This year, the show will take place June 12-15, and there will be a special EDM element added, including performances by Skrillex and Zedd. Other artists making appearances are Wiz Khalifa, Kanye

West, Lauryn Hill, Frank Ocean, Elton John, Vampire Weekend, and Phoenix.

Rounding out the list is Lollapalooza August 1-3. Held in the historic Grant Park in Chicago, fans of the show enjoy venturing the city before or after seeing a performance. With Lollapalooza concerts already taking place in other parts of the world, such as Chile and Argentina, this show is getting much attention for adding EDM to its lineup, like some of the other festivals. Having just as much spirit as when it was founded in 1991 by the band Jane's Addiction, Lollapalooza is offering some big names with acts like Lorde, Eminem, Outkast, Kings of Leon, Arctic Monkeys, and Childish Gambino.

Noah: The New Movie to Talk About

by Kealy Robertson '16
A&E Staff

FILM

As the number one film of the weekend, *Noah* portrayed a new look into the end of evil in the world and the beginning of a pure, kind life for creation. The biblical epic kept the audience on the edge of their seats as they continued to question whether Noah and his family would survive the hardships they experienced and be able to fulfill the Creator's wishes.

The film portrayed beautiful landscapes, whether it was Methuselah's lush mountain range, or the dark, gloomy grounds of those who turned against the Creator. With a more modern depiction of the biblical passage, the movie takes a surprising twist, illuminating the story of creation within the Bible through unique cinematography and details. The building of the arc, the pouring rain, the act of fighting; each scene was absolutely thought out and considered as the filmmakers built the set. Loud sounds catch the attention of the audience, drawing out the suspense throughout the film. The range of music, obviously chosen carefully, highlights a sense of tension within the action of the movie.

Even the rocks rise to life. "The Watchers" are Angels who have been sentenced to life on Earth as punishment. They have seen creation change and turn against the Creator, and therefore do not have a good perception of human beings. However, it is Noah who is able to convince them that there is still goodness in humanity.



PHOTO COURTESY OF HDWALLPAPERSDOSE.COM

The actors exceeded expectations. Russell Crowe performed in a way that captivated the audience. Throughout the film, he battled balancing his masculinity and his lovingness. He illuminates the challenging questions that the Bible forces us to ask ourselves. Through his performance, he was able to portray the intensity of his responsibilities and the toll it took on Noah. His wife Naameh, played by Jennifer Connelly, exemplified the nature of a mother's instinct. More than once, Naameh stood her ground, expounding her power as both a mother and a woman. It was Naameh who ultimately caused Noah to reconsider his duties to the Creator, allowing him to finally realize what was just.

Ray Winstone's character, Tubal-Cain, set an eerie feeling of fear

throughout the film. He possessed an overabundance of power that could not be trusted. There is an overriding question in the audience's mind as the film unwinds: will Noah be able to prevail? Even until the end of the movie, Noah's actions are analyzed and questioned.

It is Noah's children, Douglas Booth as Shem, Logan Lerman as Ham, and Leo McHugh Carroll as Japheth, who express the human attributes of love, goodness, and temptation. Shem, his oldest son, is a loving, caring young man. Deeply in love with Emma Watson's character Ila, Shem expresses his adoration by protecting and caring for Ila throughout the film. Ham, Noah's middle child, who is often the rejected child, causes the audience to fear his actions. He acts in rebellious

ways and is portrayed as an outsider within his own family. Noah's children represent the dilemmas that he must face and overcome in order to fulfill the Creator's wishes. Noah's devotion to his family allows the audience to recognize the inner strength and honorability that he possesses as a man.

Of course the film is controversial, but in the entertainment world, it is on point. It keeps the audience actively engaged and provides a new outlook on the Biblical story of Noah's Ark. Overall, the performance put on within the movie provided the audience with the message that individuals should love one another and that mankind was made to coexist. The evils and temptations of the world should be avoided. Peace and kindness should be treasured and sustained.

Kuusisto Gives a Reading (and Inspiration)

by Katie Puzycki '17
Asst. A&E Editor

ART

On Friday, March 28, poet Stephen Kuusisto visited Providence College to give a brief reading of his works, to discuss some of his life and inspirations, and to host a Q&A session in the Great Room of Ruane. Kuusisto, who is 58 years old and of Finnish descent, is a professor at Syracuse University and dean of the honors program there.

Kuusisto has been blind since birth, and has only 22/200 vision in one eye, allowing him to see objects, as if "through a kaleidoscope," he says. Despite his blindness, he is still capable of reading slowly if he holds the text close enough to his good eye. As a child, Kuusisto attended public school, and was told by his mother to essentially fake his blindness, and so he did—an act that resulted in brutal injuries on more than one occasion. He never learned braille or how to walk with a cane, and he spent a good portion of his younger life denying his disability.

Early in childhood, Kuusisto found passion in writing poetry, claiming that he used to write poems with wide-tipped markers so that he could decipher his words at the end. When Kuusisto found himself without work at the age of 38, after losing his job teaching poetry, an evolution began. Kuusisto realized that his desire to find a bigger world, rather than the small one he was fumbling around in, would require help. After nearly being killed by a station wagon as a result of walking into traffic, he

pursued this help with a phone call to Guiding Eyes, a school for guide dogs in New York. Here, Kuusisto met his first guide dog, Corky, who not only helped him get back into work as a professor in Ohio, but it also led to him meeting his wife. Having a new companion helped Kuusisto go everywhere he wanted, just as he had always wanted. He stated, "It's great going places."

When Kuusisto was asked about his start to writing about blindness, he said that it all happened before he received his first guide dog. At the time, Kuusisto was in his late 30s, and was just beginning to come to terms with his disability. These can be found in his memoir *Planet of the Blind*. Kuusisto's newest book of poetry, entitled *Letters to Borges*, is a collection of poems from the places he has travelled, addressed to fellow blind poet Jorge Luis Borges. These poems, which Kuusisto read some of, are an anthology of beautifully written poems, full of precise imagery and color, and range in theme from religion, art, and travel, to loneliness.

In Kuusisto's talk, it was clear to see his passion for his work. He referred to writing as an "ancient, vatic, powerful tradition," adjectives that envelop his work thoroughly. Despite the many difficulties Kuusisto faced growing up, he is a very charismatic man with a great sense of humor. When one of the College's English professors, Chard deNiord, questioned Kuusisto on his resilience through victimization of childhood bullying, he responded in a truly enlightening way. Kuusisto said that he had learned to defend himself through wit, and retold



PHOTO COURTESY OF STEPHENKUUSISTO.COM

some childhood stories of bullying. Kuusisto learned to make the best of a bad situation, and because of this, he has not had the need to carry the trauma of childhood bullying into his adult life—something that he defined as "liberating."

Kuusisto's appearance turned out to be much more than just a poetry reading; it also provided many life

lessons. Kuusisto's reading was engaging, inspiring, and uplifting. If you are looking for some new reading, be sure to check out some of his works, and next time there is a guest-speaker on campus, go. You may be surprised by how much you can learn from listening to another person.

Friar Fashion: Advice for the Guys

by Isabella Goldstein '17
A&E Staff

FASHION

Friar Fashion here again, your on-campus source for all of the new and exciting trends that can easily be incorporated into a college wardrobe. It seems I have been neglecting half of the campus, so I have decided to give our males a handful of tips that will surely upgrade your appearance or even impress a special someone you they are dying to win over.

First, instead of that T-shirt you are so accustomed to grabbing in the morning, opt for a long-sleeved button down, or, if you are feeling especially preppy, a polo. The polo need not be from a designer brand, but anything with a collared neck is casual and appropriate for class.

Next, sweatshirts are always comfortable on a trip to the gym, an unbearable Monday morning, or relaxing weekend afternoon, but try trading in that lazy Sunday uniform you often wear to class with a sweater. Since Vineyard Vines and Ralph Lauren Polo run rampant on this campus, I have already seen many people sporting sweaters in and out of the classroom. But specifically for this time of the year, Friar Fashion says a polo or cardigan-style sweater work best.

Third, though corduroys are a popular pair of pants on a dreaded cold morning, they are simply not appropriate for spring. Therefore, make it your mission this season to find and invest in a pair of classic jeans, an absolute staple that should be in

every male's closet. Though a low-rise or skinny jean seem hip, both trends will only last for so long, so find that staple pair of pants!

Fourth, this may come to a surprise to most men, but shoes are just as important as the clothes one wears. A nice pair of sneakers is suitable for class, but for an upgraded look during the week or an appropriate shoe for a night out, opt for a pair of loafers or boat shoes. A side note and Friar Fashion pet peeve, please refrain from wearing white athletic socks with non-athletic shoes.

And lastly, Friar Fashion understands the easiness of throwing on a baseball hat in the morning, but do not continue to wear one if you are simply avoiding a haircut. It can be tedious, but keeping up with a hairstyle that works for you will leave you feeling like a new man. Friar Fashion is certainly not opposed to maintaining luscious locks either. However, you may prefer a shorter cut when the weather warms up, if it ever does.

While reading this, you may be asking yourself, why even bother or fuss with clothes or appearance? However, Friar Fashion firmly believes in the mentality of looking and feeling good. With a now updated wardrobe, you will feel much more confident when you are put together and surely succeed in whatever you wish to accomplish!

And so, that's my list of tips for you Friar fanatics. Please remember; whether you are wearing a casual outfit or, in this issue's case, an impeccable suit, Friar Fashion says always be fashion forward!



PHOTO COURTESY OF BLOG.TRASHNESS.COM

Krawiecki '14 Serenades Smith Center

by Haley McHugh '17
A&E Staff

MUSIC

On Saturday, March 29, a full house of Providence College students, faculty, friends, and family members attended the jazz concert featuring graduating senior Anastasia Krawiecki in the Bowab Theatre in the Smith Center on lower campus. The concert was a little over an hour in length and featured Krawiecki on vocals with a number of talented students as accompanists. The band that accompanied her included Niall Sullivan '15 on bass, Matthew McKee '14 on percussion, Zachary Matook '14 on trumpet, Patrick Nigro '15 on saxophone, and Mr. Michael Kregler on piano. I made my way over in the rain to Smith for this concert, unsure of what to

expect and really going for the purpose of fulfilling a course requirement; however, I was not expecting to have been so entertained and enthusiastic listening to the jazz genre of music that was so impressively performed.

The first song that was performed was "Let's Get Away From It All" by Tom Adair and Matt Dennis. One surprising part of the concert was that Krawiecki herself conducted the band. It was most impressive to me that she was not only responsible for being the solo vocalist of all 11 songs, but she was also responsible for setting the rhythm and cuing in the instrumentalists. Despite the beautiful and upbeat sounds that the band created together, Krawiecki's stage presence is what made the performance as entertaining and wonderful as it was. She was perfectly composed, smiling, and wonderful to watch throughout

the entire show and revealed no signs of stage fright, despite the large amount of audience members in front of her. Not only were fast and upbeat jazz songs performed, but slower songs were featured as well. For example, during the song "So Nice" by Marcos Valle and Norman Gimbel, Jeffrey Dilorio was the only musician accompanying Krawiecki on the guitar. The program was a perfect combination of slow and upbeat music and the enthusiasm of all the members performing made the concert fun and enjoyable. There was also a reception afterward, which gave the audience members an opportunity to talk and mingle with the performers. It was obvious that I was not the only one who found the concert as entertaining as it was. After the concert I overheard one of the faculty members in the Department of Music say that they have not had a

concert as wonderful as this in a long time.

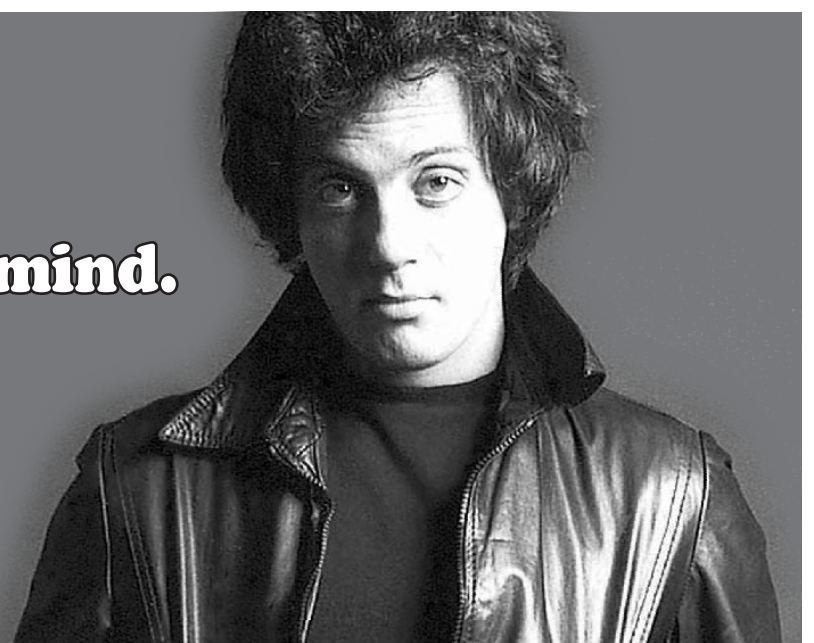
Although my intentions for attending this performance revolved around fulfilling a mandatory class requirement, I was thoroughly impressed with the talent that was displayed at the jazz concert, along with the rest of the audience members. The concert ran smoothly, and there was never a dull moment listening to the music. I also felt much more of an appreciation for the jazz genre after leaving the concert, which I was not expecting. If you want to experience another show featuring the music department students, there are many more opportunities to do so. There are senior concerts April 6, 12, and 23 among many other performances that you can attend to show your support and have a great time while doing so.

Erin O'Grady,

I'm in a Commencement state of mind.

Are you?

- Tim Morris



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Tragedy: Yesterday's Lunch Devastates Downtown

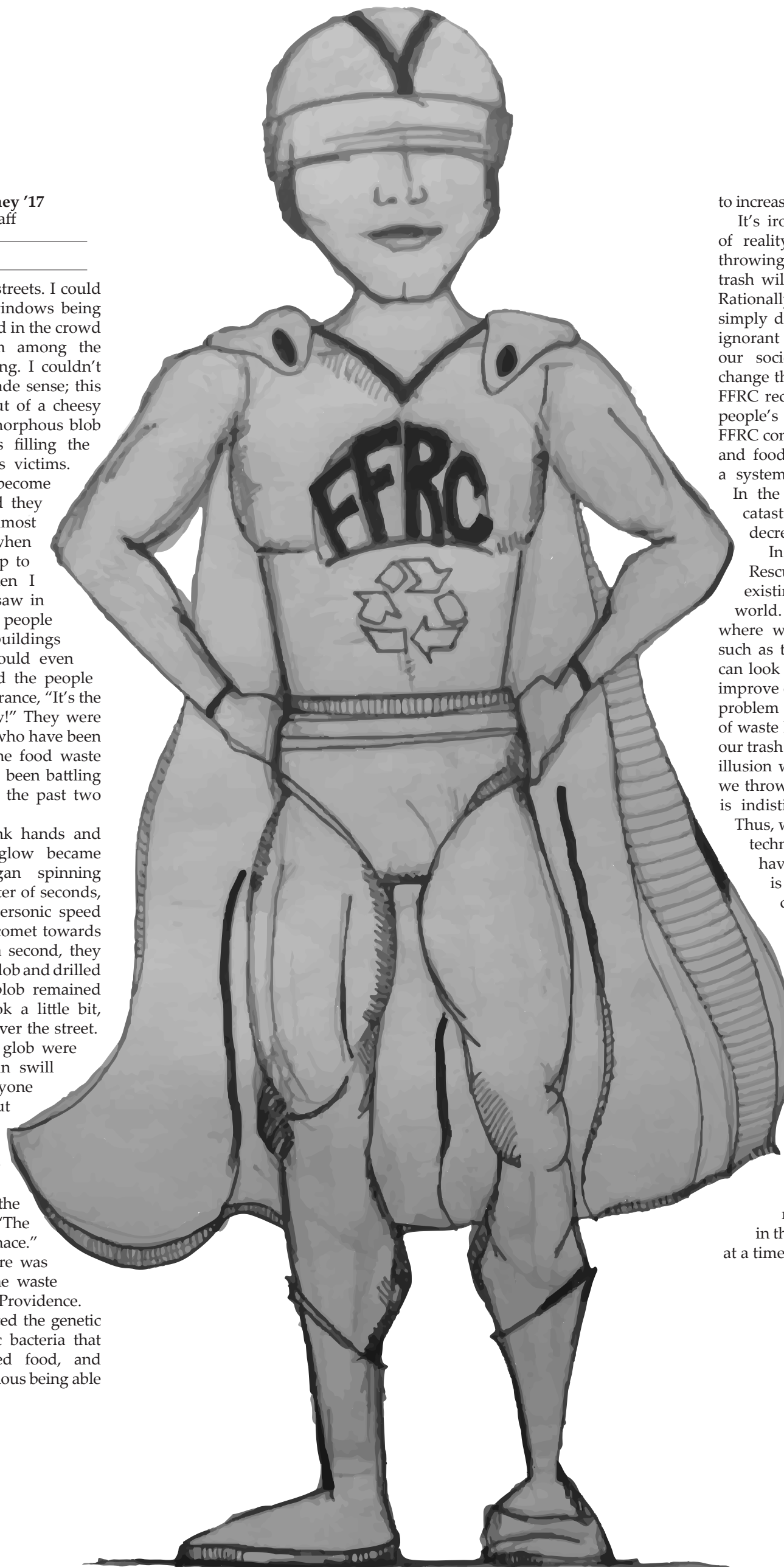
by Austin Harney '17
Portfolio Staff

FICTION

Screaming filled the streets. I could only hear sirens and windows being smashed. I lost my friend in the crowd and couldn't find him among the throng of people running. I couldn't believe this, nothing made sense; this was something right out of a cheesy comic book! A giant amorphous blob of discarded food was filling the street and absorbing its victims. Slowly, people would become one with the very food they threw away. I was almost to the train station when the food Blob caught up to us. However, just when I thought I was done, I saw in the sky a group of green people floating above the buildings of the city. Before I could even recognize them, I heard the people around me yell in exuberance, "It's the Friar Food Rescue Crew!" They were a local group of heroes who have been working to eliminate the food waste of Providence and have been battling food blobs like this for the past two years!

I could see them link hands and begin to glow. The glow became bright and they began spinning extremely fast. In a matter of seconds, they accelerated to supersonic speed and burst into a green comet towards the food blob. Within a second, they punctured through the blob and drilled clean through it. The blob remained still for a second, shook a little bit, and then collapsed all over the street. Those absorbed by the glob were released and covered in swill and rotten food. Everyone cheered for the FFRC but this was short-lived as the streets smelled disgusting and people wanted to leave.

This wasn't the last the FFRC would see of "The Discarded Food Menace." You see, apparently there was a radioactive spill in the waste management centers in Providence. The radiation manipulated the genetic structure of the organic bacteria that decomposed the wasted food, and turned it into an amorphous being able



to increase its size by absorbing matter.

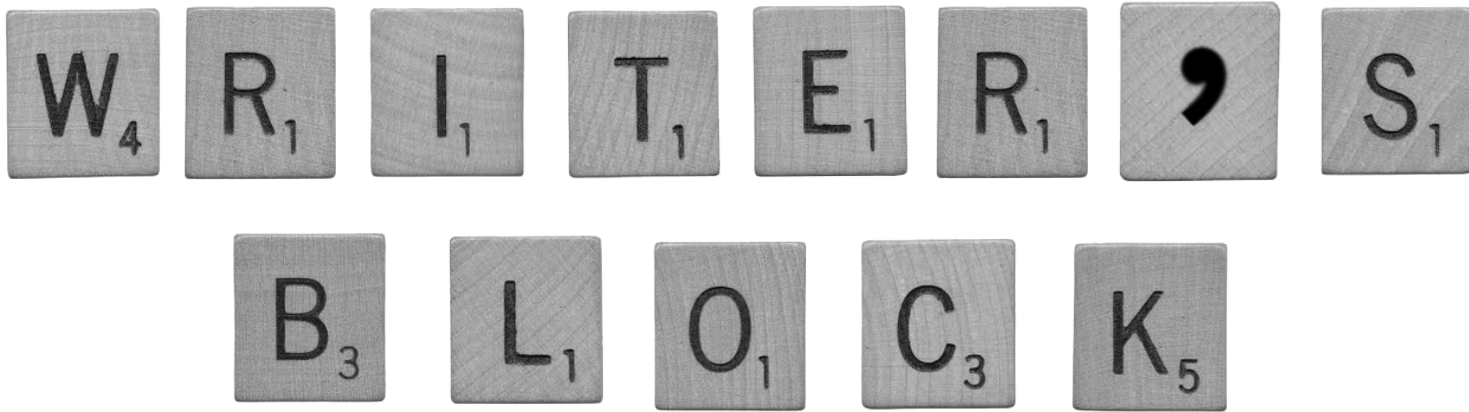
It's ironic, in our daily perception of reality the logic we have when throwing anything away is that the trash will disappear from our world. Rationally, we know trash doesn't simply disappear but because we are ignorant as such, the waste defines our society's attitude. In order to change the waste habits of people, the FFRC recognized it must first change people's perceptions of waste. The FFRC connected with local restaurants and food distributors and developed a system of recycling unused food.

In the span of the past year, the catastrophic food blobs began to decrease in size.

In this way, the Friar Food Rescue Crew believes that the existing world is the best possible world. Not some virtual reality where we can imagine things away such as trash, but a world where we can look at the existing problems and improve our ability to change how the problem is created. This abomination of waste has manifested itself through our trash and is symbolic to the empty illusion we create for ourselves when we throw anything away. Our society is indistinguishable from our trash.

Thus, when we look at our society of technology, vice, and materials we have a feeling of fullness yet, this is exactly the empty illusion we create for ourselves because we have the freedom to simply throw these materials away.

Every day the fight goes on and never ends. Food blobs spawn across the city but are met with the might of the Friar Food Rescue Crew. People now realize that this problem only grows when we ignore it. All for one, the crew combines their teamwork and passion to challenge this issue and to recycle and promote growth in the city of Providence one plate at a time.



by Jose Martinez '16
Portfolio Staff

FICTION

Hell really isn't so bad.

I mean, if you can get past the fact that there is a huge selection process before you enter, the rest is smooth sailing.

Also, this selection process requires you to be judged. If you're the type of person who is never comfortable with the idea of judgment, I don't know what to tell you, buddy, but that's too bad for you.

Anyways, once you're judged, you're given a six digit ID number nailed onto your shoulder in the form of a sewn badge. Does it hurt? Yes, just a bit at first, but you're in Hell now, so suck it up, you big baby. They're even kind enough to give you a Walkman to listen to while you sit in your cell, doing that deed that you're assigned to do for the rest of eternity. The bad side is that if

you're not into Puddle of Mudd and their faux-grunge, that Walkman is basically scrap: every day it plays a different song from their blasted catalog on repeat, again and again and again. If you thought "Blurred Lines" was enough to make you claw at your brain, wait until you keep hearing lines "YOU CAN TAKE IT ALL AWAY" for an entire day. Except you can't actually do anything to escape the pain, because you're already dead...and you're in Hell. Sucks to be you.

New prisoners get scared their first day because they're afraid of what comes. Well, there isn't much to say that will comfort them, because one, they did the crime, so (wait for it) they're doing the time now. Also two, what comes is simple: picture doing one thing like pushing a boulder up a cliff, and now picture doing that thing for the rest of your life...or anti-life. Whatever, you get what I mean. I'm in the section reserved especially for killers, so every day I get up to get

boiled in some mixture of I don't know what. It hurt like Hell at first, but after a while you get used to the burning sensation. I'm a little jealous honestly of the people who get to stay in the section reserved for people with raging anger problems: I mean, everyday workout through fights! What's not to like? Honestly, if you want bad luck, try being Judas, or Jay as we all call him. He's getting the crap bitten out of his head and his back is having the oblivion scratched out of it, all by this big scary guy we call S-Man. Everyone feels a bit bad for him, but at the same time nobody wants to be him.

Believe it or not, you meet a lot of cool people during your stay here. My neighbor went into detail of how he killed multiple people over a span of 10 years or so. You might recognize his name, Ted Bundy. Yup, I have Ted Bundy as my neighbor. He's pretty cool actually: he gave me a free and in-depth anatomy lesson in describing his murders, and he's a pretty cool

philosopher. His neighbor is another guy you might know: Charles Manson. He tells me some of the crazy stuff he hears from Manson, and some of it is pretty hilarious actually. It's a mixture of personal opinions and black comedy, and it's the kind of stuff that opens your mind to everything around you. They should publish a book together...I'd totally buy it. Now does this sound like a place you would (or should) be afraid of?

You see? Hell really isn't so bad.

*Two writers,
one line:
"Hell really isn't so bad"*

by Kienan Dunlop '14
Portfolio Staff

FICTION

Hell really isn't so bad. I bet you think I'm lying. And you're right, I am. I'm in Hell, aren't I? I had to do something to get here.

Screams make up the soundtrack. Some people just can't accept that they're in Hell and think screaming about it will reverse their judgment. Day in and day out, cries, bellows, wails, screeches, howls, roars, and shrieks resound in my ears even if they've stopped for a miraculous momentary second.

If the screaming doesn't leave you looking for a way to kill your undead soul then your task certainly will. Remember all those times you said to yourself "This is Hell" or "This would be my Hell," well, you don't have any idea how right you were. I've only seen a few other tasks besides mine (you don't tend to interact much in Hell) but

they're all equally cringe-inducing. One woman's task is shoveling snow. Now on the surface it doesn't seem so bad, who hasn't shoveled a little snow in their life, but each time she shovels, a new pile of snow appears right where she shoveled and she's not allowed to stop until all the snow is gone.

Each task must be completed 24 hours a day, seven days a week and has something to do with the sins that got you in here. Around here we call them our debt, a debt we'll be paying for rest of eternity. The snow shoveling woman's debt was leaving her husband out in the cold; literally, his alimony payments pushed him to bankruptcy and then to homelessness. Now she's frigid in a different way.

A small rotund man's debt is his very own Ponzi scheme, which developed into the interesting task of spending his days counting other people's money. Hell has a funny way of exacerbating the character flaws

humans have on Earth, so even though money doesn't exist or do anything in our little corner of eternity it's hard not to come across the man crinkling the money between his grubby fingers in a jealous rage.

Then there's the beauty queen whose obsession with her looks stuck her in a locked room with no mirrors and no horde of admiring fans, all while she can feel herself aging and see the wrinkles form on her body. By this point you should've gathered that the goal of this whole thing is to drive you up a wall. Within days the beauty queen started mumbling complimentary phrases to herself, the schemer started eating the money he was supposed to be counting, and the divorcee started letting the snow bury her.

All of this must have you asking yourself a few questions, and I'm guessing above all you're wondering how I, such a wonderful, caring, and kind human being, came to find myself in hell. Well if you think about it, it's pretty obvious; I can't keep my mouth

shut. I thrive on finding out other people's business and telling it to anyone that will listen. I've broken up marriages, businesses, and even closed down a school. Which is why it's so nice that I found you here. I haven't been allowed to talk in so long. How did I get out, you ask? Let me tell you all about it.

Recant

by Ariana Paquantonio '16
Portfolio Staff

POETRY

July, and
I was preoccupied with nothing but
the way the sea salt
hung heavy in my clothes and made them
stink.

does no good, you'd say,
seeking what we knew we never had
and never would
but doing it anyway,
moving in that languid stupor
we imitated so well.

so how would we survive the fall?

we had learned to live by the summer
we thought it would teach us
how to change

PHOTO COURTESY OF ALISMAN

Honey

by Emily Goodnow '14
Portfolio Staff

POETRY

I entered the kitchen
And examined the chicken
Sizzling on the stovetop.
He chose a honey glaze
And I thought, "how fitting."
I watched it mix
With mustard in the pan
And I thought about how mustard
Is a humble condiment.
Beside the chicken
Was a box of swirl pasta,
The tri-color kind.
My mind swirled with images
Of him and me
Over the past few months.
He entered the kitchen
In basketball shorts,

An all-star off duty,
And chopped the onion
For the salad.
How did he know
That its pungency
Would satisfy me?
Silverware clanks
Against the empty plates.
He eyes the brownies
I baked for him
And submerges
Into the chocolate.
We fall into a food coma
As we silently stare
At the television screen,
But we are content.

PHOTO COURTESY OF Dragon_ART

LEAVING HOME

by Paul Francisco '15
Portfolio Staff

FICTION

It had been four years since Dan stepped foot inside High Point High School's campus. He never thought he was going to ever come back to this place having done the impossible. For a small town kid playing in a small town school to be that good was a blessing from God. He didn't want to come back here after that. Dan never wanted to see the white gate and huge blue sign that said "High Point High School: A Home, A School, A Parish, and A Playground." He drove down into the parking lot of the school and almost everything looked just as he remembered it. There was the beaten up rock wall that students backed up into because they were young and dumb. There was the school building that attempted to teach young boys how to be men. The old gym was now called Keebler Hall; they named it after the principal of the school because of his long service to the community. Dan didn't think of him as a service to the community. He considered him a total jerk. This should be named Knight Hall, not Keebler Hall.

Dan remembered times where people would walk up to him in the morning and give him bacon, egg, and

cheese sandwiches for free when others were paying five dollars at the corner store. He was a king among peasants. He didn't have to ask for anything; they were just handed to him. He knew everyone and everyone worshipped him. He felt like he was at home whenever he was here four years ago.

Dan walked into the athletic center and all the memories really started to flood his mind. The court was beautiful to him: the slight smell of sweat in the air, scuff marks from brand new Jordans on the floor, and the class of 2011 in sharpie written under the scoreboard. New banners were hung up in the rafters and something new was going to be put up later that day.

"Crazy how it has been so long, right?" a voice said from next to Dan.

"James. It is so great to see you again. How have you been?" Dan said, embracing his longtime friend.

"Oh you know, nothing big. Not all of us can be drafted number three after winning two national championships over a college career." James said, giving Dan a light slap to the back.

"Yeah, but we couldn't get that chip four years ago."

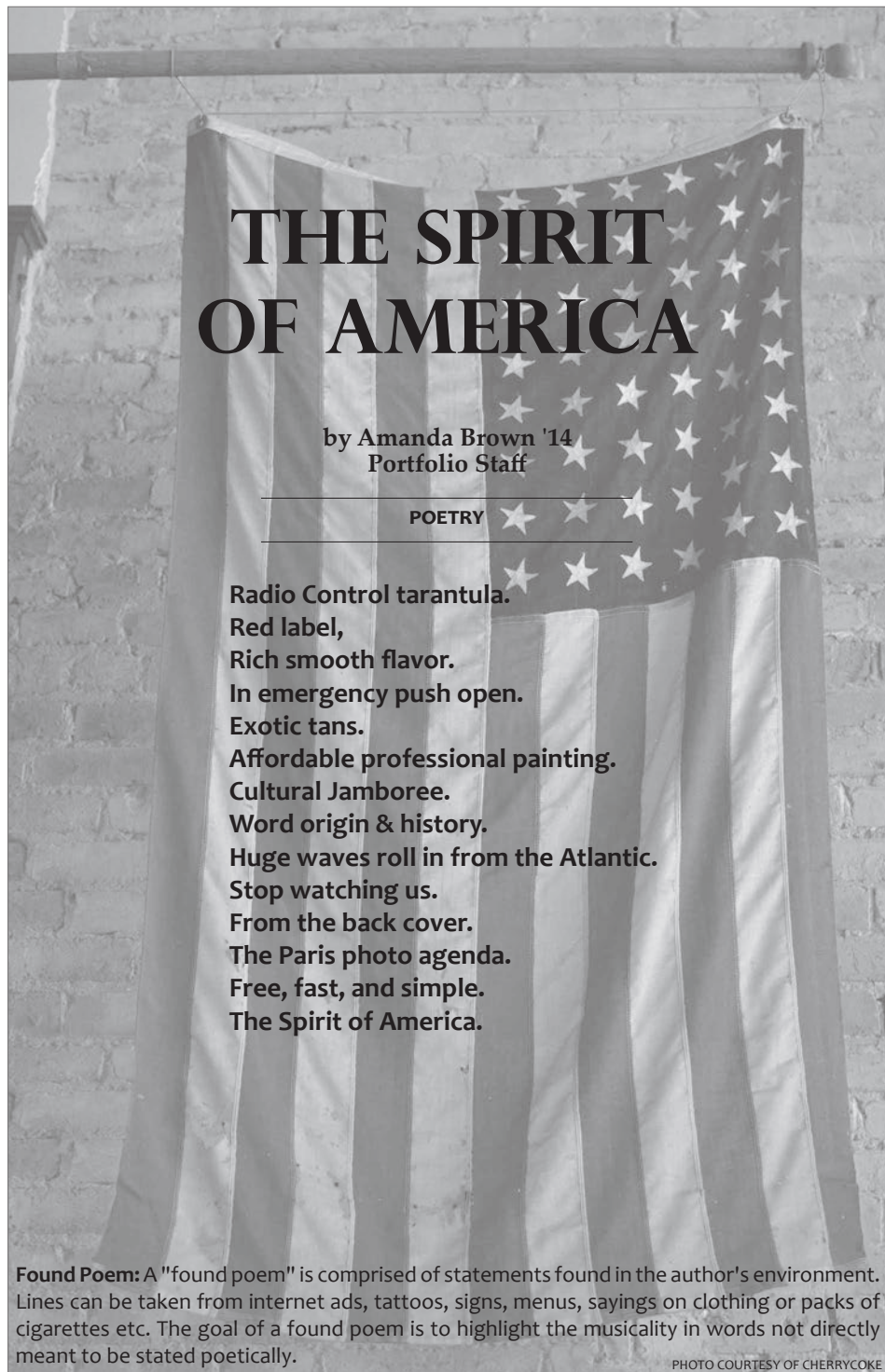
"Ya gotta let that go man. We got beat that day. Everyone loses games. You have been the top play on ESPN, what like 10 times now? You have been on the cover of magazines, newspapers, and websites. You are big time now!

You didn't need that chip to get where you are today. It has made who you are today. You stayed hungry. You stayed wanting more."

"This just doesn't feel right James."

Dan's senses were going haywire at that point. He had spent four years at High Point becoming the number one player in points and assists in school history. He was named to all conference teams and all-state teams, but there was just one problem; he never won a state championship. He was so accomplished, but he couldn't pass the high school hump. This court will never look the same when you have tasted complete victory. The lines are closer, the rim is a little bit lower, and the court just looks small. Dan used to feel so much more important when he went to school here.

"Let us all give a welcome home round of applause to Hall of Fame Inductee: Dan Knight!" The crowd was on their feet and his jersey was hanging on the wall, but Dan felt so empty at half court. He used to be king of this place. He was the man the school looked up to for support. Dan was lost in the place he called home. He couldn't bring them a championship on a stage that was mediocre. He failed and felt like he needed to leave the place he called home behind. This isn't home.



THE SPIRIT OF AMERICA

by Amanda Brown '14
Portfolio Staff

POETRY

Radio Control tarantula.
Red label,
Rich smooth flavor.
In emergency push open.
Exotic tans.
Affordable professional painting.
Cultural Jamboree.
Word origin & history.
Huge waves roll in from the Atlantic.
Stop watching us.
From the back cover.
The Paris photo agenda.
Free, fast, and simple.
The Spirit of America.

Found Poem: A "found poem" is comprised of statements found in the author's environment. Lines can be taken from internet ads, tattoos, signs, menus, sayings on clothing or packs of cigarettes etc. The goal of a found poem is to highlight the musicality in words not directly meant to be stated poetically.

PHOTO COURTESY OF CHERRYCOKE



Ariana Pasquantonio

You may recognize Ariana as former drummer for Slipknot. But then again, she has cast off her mask in favor of entering the convent. After two and a half hours in the convent all the crucifixes started bleeding, so the nuns kicked her out. Homeless, she roamed the Mongolian plains in search of the mythical spirit horse.

She didn't find the mythical spirit horse, but instead she came across a slightly less mythical real horse, which she named Ashtaroth. She and Ashtaroth together roamed the plains riding majestically into the sunset. It was poetic really, if you forget the bleeding crosses. Speaking of poetry, Ariana hated writing it. However, Ashtaroth enjoyed it and for him she would do anything. So every night, after miles of traveling, she would sing the sweetest of rhymes to her valiant steed. Children would come from all corners of the world to listen to her emotionally charged tales, but she shoed them all away because she hated children.

Ariana and Ashtaroth flew across the Pacific Ocean after stealing Amelia Earhart's plane, after which it again crashed and landed in Providence, R.I. Finding that the city had nothing else to offer, she enrolled at Providence College, and Ashtaroth assumed the form of a squirrel. She plans to study English, and he plans to become the next governor.

Tiffany & Earl

Making PC an emotionally stable place one letter at a time

This week...

Dear Tiffany and Earl,

I've come down with a horrible disease: senioritis. The weather's getting warmer, the semester is getting shorter, and I'm getting WAY less motivated, but I've still got a thesis to finish! I've already got a job lined up; I feel like just throwing in the towel and cruising until May. How can I keep myself motivated? Is it even worth it?

Sincerely,
Hurry Up Graduation

Dear Strained Senior,

Wow, I totally understand your frustrations. Though I'm perpetually stuck at the Bayside High set circa the early '90s and therefore don't have to worry about real world concerns such as those of college graduation and entering the job force, I must say, I can empathize with your plight.

First of all, you go to school in New England, and I hear the weather has been very chilly and miserable up there all winter for you; now, I'm only used to synthetic light and eternal warmth, sunshine, and happiness. Therefore, I can totally understand how you must be getting super antsy now that things are warming up for you, and your time at school is nearing an end; this senioritis you speak of is extremely justified, but you should consider rejuvenating yourself so that you can finish your semester strong!

You have worked so hard during your entire four years, therefore you must finish strong! You cannot sacrifice your job by allowing this senioritis to get the best of you and hinder your graduation plans! Don't throw in the towel! Just plan some study breaks within the next few weeks that will help you keep your eye on the prize of graduation; maybe these could include tanning time, trips to Thayer, shopping excursions, froyo breaks, Boston outings, or Newport excursions!

Whatever you choose to do, just keep your hopes high and truck through the rest of this semester; the nice weather will distract you, but these breaks can be just the medicine you'll need to cure your disease of senioritis! And remember, graduating and being a real, accomplished person is a very attractive thing!

Dear Unfortunate Case of Senioritis,

I feel for you. As a 20-year senior (I just can't pass f***** Civ), I have been living as the tremendous lazy pile of crap known as senioritis. Literally, when you get senioritis, you turn into a giant turd.

In a sense it is natural for you to turn into a giant stinky log your senior year because PC is preparing to flush us out. For four years we have been dwelling in the colon of Providence, brewing and growing. Our lives and our views have rarely looked past the colon, or the campus. We are so focused on the here and now, the short term, that we do not see past the colon to the real butt of the joke.

PC has for years been grooming us, getting ready to plop us out, and wipe away any trace of our existence on this campus. In a way, PC is the one who gets to flush the toilet on our college careers, sending us into a tailspin before being left in the sewer that is the real world.

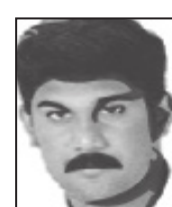
By this point in your senior year, it appears you are already in the toilet of the real world. All we are waiting for is the great flush—graduation. So, I recommend you ride the swirl around the bowl, because it is too much effort to get out of the flush.

Disclaimer

The Tiffany & Earl feature is a satirized account of Providence College. Both the question and answers are purely works of fiction. Tiffany & Earl are anti-heroes whose comments ultimately satirize the stereotypes they each represent.



Tiffany



EARL

Final Four Preview

Surprise Teams Emerge from the East and Midwest Regions

by Bryan Blum '17
Sports Staff

CLUB HOCKEY

By this point, most readers have shredded their brackets, swearing off college hoops until next year. The few who still have one or two Final Four teams left (congrats) or even all four (liar) have something at stake, but the rest of the sporting nation can finally relax and enjoy this year's Final Four knowing that if the tournament keeps up the way it has been going, basketball fans are in for a treat. Here's a look at the four remaining survivors.

Florida—1 Seed

The Good: The Gators are the top-ranked team in the tournament and have been playing like it. Other than a brief scare in their first game against Albany, the Gators have never really been in danger of losing in the tournament, with the closest margin of victory being nine over UCLA in the Sweet Sixteen. They also have not lost since Dec. 2.

The Bad: That loss, however, was to the Huskies who they will be playing on April 5. The only other team to beat Florida this year is Wisconsin, who might end up playing the Gators for the championship.

The Realistic: Those losses were close and long ago, and Florida has already ruined Dayton's Cinderella story. They probably will end Connecticut's.

Wisconsin—2 Seed

The Good: All of the basketball world

is happy to see Head Coach Bo Ryan make his first Final Four appearance, and Frank Kaminsky might bring him a national championship. The 7-footer can shoot threes, post up, and rebound, creating all sorts of matchup problems for the most outstanding player in the west region.

The Bad: The Badgers may have the 37th best defense in the country, only allowing 63.7 points per game, but they struggle on the defensive glass, only averaging 24.4 a game being 129th in the country. That could cause problems facing a Kentucky team who out rebounded Michigan 35-24 in the Elite Eight.

The Realistic: The key for Wisconsin is to prevent penetration and limit points in the paint. If they do that, they should win.

Connecticut—7 Seed

The Good: They are this year's Cinderella team and have most of the country behind them at this point. They also have Shabazz Napier, who leads the team in points (17.4), rebounds (5.9), and assists (4.9).

The Bad: After an overtime scare in the first round, the Huskies have been playing their best basketball of the season, beating the 2, 3, and 4 seeds in the region, but now they have to play a very dominant Florida team who has title hopes and revenge on their mind.

The Realistic: The Huskies have been playing great in this tournament, but they will have to play even better to stay at the ball.



PHOTO COURTESY OF INSTORRSNOW.WORDPRESS.COM

Kentucky—8 Seed

The Good: Ignore their seed; Kentucky is finally playing like the overall number one team they were in the beginning of the season. This high-flying group of freshmen is unmatched when it comes to athleticism and overall talent, and they have proved it this tournament.

The Bad: Kentucky is still a freshmen guided team, and although they have played very well in close games against

the top two seeds in the region, they have not faced a team as disciplined as Wisconsin. If the team starts to get into trouble and fall behind, that might spell trouble for the Wildcats.

The Realistic: Regardless of the outcome, Wisconsin versus Kentucky should be a great game to watch.

In the News

Florentino Earns High Honor: Hockey defenseman Anthony Florentino '17 earned a lofty honor this week when he was awarded Hockey East Rookie of the Month for the month of March. Florentino, a draft pick of the Buffalo Sabres, helped Providence to their first NCAA tournament win since 1991, adding a goal in a 4-0 rout of second-seeded Quinnipiac. He finishes the season with five goals and six assists, totaling 11 points on the season, and looks to carry momentum into his sophomore season.

Cotton Receives All-American Honorable Mention: Bryce Cotton '14 added to his plethora of post-season awards when he received *The Associated Press* All-American honorable mention honor. Cotton finished the season with a career-high of 36 points in an NCAA Tournament loss to North Carolina, the first NCAA appearance for Providence since 2004. Cotton also finished the season averaging 21.8 points per game and 5.9 assists per game, becoming the fourth player since 2002 to average 20 points and five assists per game.

Gillies Wins Player of the Week: Jon Gillies '16 earned Hockey East Defensive Player of the Week for his performance during the Friars' NCAA East regional appearance. In a 4-0 win vs. Quinnipiac, Gillies saved all 37 shots that the Bobcats threw at him, helping earn Providence an Elite 8 appearance. In the Regional Final vs. top-seeded Union, Gillies denied 28 of 31 shots in a 3-1 loss, helping keep the Friars close throughout a hard-fought loss to the Dutchmen.

Which Teams Will Match Up in the 2014 World Series

Yankees

Dodgers

Predicting the winner of the World Series in April is no easy challenge. With so much baseball yet to be seen and so many new players on new teams, it is difficult to predict how they will all gel together. However, with that said, look for the Bronx Bombers to make a strong push for their 28th World Series title in 2014.

After watching their rival Red Sox continue their winning ways this decade, Brian Cashman and the Yankees front office has seen enough. With a rejuvenated lineup of new players such as Brian McCann, Jacoby Ellsbury, Carlos Beltran, and Japanese prodigy Masahiro Tanaka, the Yankees look to once again be the powerhouse in the American League. And if the new additions aren't enough, look for some seasoned veterans to help the cause as well.

This season will be Derek Jeter's last, and it is only fitting that one of the greatest champions of all time leaves in the same fashion.

-AJ Stueck '14



PHOTO COURTESY OF OUTSIDETHEBELLWAY.COM

Baseball is back, and both the American and National Leagues are filled with legitimate World Series contenders. The NL Central carries the cream of the crop in their respective league. The St. Louis Cardinals, Pittsburgh Pirates, and Cincinnati Reds are all very tough regular season teams, as they each have great rotations and big time bats throughout their lineups. However, the NL West will represent the National League in this year's World Series.

The Los Angeles Dodgers are primed to make a serious run this year, as they are hungry to avenge their loss in the NLCS last season. Their rotation is arguably the best in the entire MLB, boasting studs like Clayton Kershaw, Zack Greinke, and Hyun-Jin Ryu. All of their five starters can go deep into a game, and if that wasn't enough, they have a great bullpen as well. Three pitchers in their bullpen have been legitimate closers in the league over the past two years, as Brian Wilson, Kenley Jansen, and Chris Perez have all filled the shoes of a Big League closer in their careers.

If shortstop Hanley Ramirez and centerfielder Matt Kemp can stay healthy for an entire season, then the Dodgers' lineup will wreak havoc for opposing pitchers all season long. The team has several players that can beat you with their speed and power, and this allows the team to play small ball as well as blast home runs all over Dodger Stadium. All of these factors will bring Don Mattingly's team to the 2014 World Series.

-DJ Anderson '16

TRACK:Nagel Named All American

Continued from front page

Her performance in New Mexico followed a Big East Championship in the very same event, where she narrowly edged fellow teammate and All-American Emily Sisson '14 in order to win.

Nagel's career progression has been quite impressive throughout her time at Providence; she could not be happier with her choice, and, more importantly, her coach. "I wouldn't trade this experience for the world," she said. Nagel continued on to say that she has learned many valuable lessons as a Friar, such as the importance of training for and recovering from a race, and the importance of being part of a team. Much of the credit she gave was to her head coach: "Ray [Treacy, head coach of Providence] plays the largest role in [my experience] and I'm really glad I chose PC to run under his guidance." Treacy's track record as one of the best coaches in the country is further bolstered by Nagel, who, of course, helped win him another national title and coach another All-American performer.

While her career in cross country, her most decorated sport at Providence, may be over, Nagel still has both track seasons, indoor and outdoor, left as a Friar due to

the NCAA redshirt rule. That, however, will not be a distraction as she looks to add to her honors this spring. "For outdoor track, goals tend to be the same," she stated, "run personal bests, keep getting faster and stronger." Nagel did not compete in the Friars' opening meet, but more important dates are likely in her mind: the Penn Relays April 24-26, the Big East Championship May 10-11, and the NCAA Championship June 11-14 in Eugene, Ore. Her goals reach past just Providence as well; she hopes to represent her native New Zealand at the Commonwealth Games this summer in Scotland. Another All-American honor is within Laura Nagel's grasp, and, knowing the success she has had as a Friar, it would be foolish to think that she will not have this honor attached to her name following the spring season.



Laura Nagel '14 (left) and Emily Sisson '14 (right) pictured above.

PHOTO COURTESY OF RUNBLOGRUN.COM

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SPORTS

Men's Hockey Closes Strong Season

by Veronica Lippert '15
Sports Staff

MEN'S HOCKEY

This season has been a true renaissance for Providence College athletics, with many programs putting forth their best seasons in years. Included among these is Men's Hockey, who made their first NCAA Tournament appearance since 2001. Providence dominated in their first round game against Quinnipiac. PC was clicking in every facet of the game Friday night. Jon Gillies '16 made a number of key saves and finished with the shutout while the offense put four pucks behind Quinnipiac goaltender Michael Garteig. The biggest mismatch in the game though was the physicality. Quinnipiac was out-worked for 50-50 pucks, outmuscled in the corners, frustrated all night, and drawn into bad penalties.

The win was a balanced effort for the Friars, as 10 different skaters notched points on the night. One of the few not to come away with a point on the weekend was Derek Army '14, though he more than made up for it with sound defense and a couple of big hits. In the third period he had a shift emblematic of the Friars' game when he lost his stick but continued to work, anchoring Providence's defense for the rest of his shift.

In the regional final against Union, PC was unable to dictate the pace of the game like they had against Quinnipiac. Union's speed and puck-possession style neutralized most of the best aspects of Providence's game. The Friars were not as consistent on the fore-check, rarely given enough time in the offensive zone to set up a cycle, and did not land as many big hits. A quick Union goal had Providence playing from behind nearly the entire game, which does not suit their style either. PC had a number of quality chances but Union goalie Colin Stevens stood on his head and at times was bailed out by his defense.

Throughout his time at PC, Nick Saracino '16 has shown a knack for coming up big when it matters, and he did again in the third period with a well-placed shot through traffic to



Jon Gillies '16 guards the net at the 2014 Ice Hockey Championship.

PHOTO COURTESY OF RECORDER.COM

cut the Dutchmen's lead in half. Union responded quickly though, burying a goal top-shelf after their fore-check forced an uncharacteristic defensive zone turnover out of PC.

Union's 3-1 win over Providence sent them to their second Frozen Four in three years. Their strength comes from their speed and passing. As long as they can force a fast-paced game they will be a very dangerous team. The Dutchmen's opponent in the Frozen Four will be Boston College, one of five Hockey East Teams in the tournament field. In their regional they blew past Denver on the strength of likely Hobey Baker winner Johnny Gaudreau's six-point night, including a hat trick. BC pulled out a close one against UMass Lowell to secure their spot in the Frozen Four.

BC has statistically the best offense in the nation and the country's two top scorers. In goal they rely on Thatcher Demko '17. He has been spectacular at times but will occasionally look like a freshman, stumbling in key games and making poor decisions. While BC certainly has the goal support to bail him out, Demko's consistency will be key to BC's title hopes, because if there is a team that can go goal-for-goal with BC it is the Union Dutchmen.

Out in the Midwest, a rivalry believed

dead after conference realignment has been rekindled on college hockey's biggest stage as traditional powerhouses Minnesota and North Dakota face off for a spot in the championship game. Minnesota was the number one overall seed and looked it through their regional notching two easy wins. A 7-3 win over Robert Morris, who was making their first tournament appearance, and then 4-0 over in-state rival St. Cloud State. Minnesota is anchored by Adam Wilcox. In addition to Wilcox their offense has suddenly come alive, making for a very well-balanced and dangerous team.

North Dakota took a very different route to the Frozen Four. They needed their conference's third place game to even make the tournament. Once in the tournament they pulled the two biggest upsets of the regional weekend. They easily dispatched another old rival, Wisconsin, but needed double OT to take out Ferris State. Though they barely squeaked into the tournament, North Dakota is one of the hottest teams in the nation and has a lot of tournament experience to draw on.

Men's Lacrosse Battles Ranked Opponents

by James Kirby '15
Sports Staff

MEN'S LACROSSE

Andrew Barton '14 did not let the rain get in the way as he continued a terrific senior season with a hat trick and an assist in a 14-7 loss to St. John's on March 29. Kevin Blair '16 added two for the Friars as well. The score is not representative of the actual effort. Just five minutes into the third quarter, the Friars found themselves down by only one before St. John's scored five straight and put the game out of reach.

"I thought that the guys battled tonight. I think that we ran into a very good St. John's team. Their guys are not only very talented but they are an older and experienced group. When we made it a 6-5 game in the third quarter there were plays to be made and St. John's made them," said Head Coach Chris Gabrielli post game. Turnovers plagued the Friars most of the game. The athletic defense of St. John's caused 18 turnovers for the Friars. Despite that, the Friars were only outshot 41-37.

The team was forced to have a short memory, as just four days later they took on ranked Yale on April 1. The Friars came out flat, and just 12 minutes in Yale held a 5-0 lead. It was the Friars, however, who showed their resilience and scored three straight to tighten the contest to 5-3 at the half. Sean Wright '14 had two of the three for his 18th and 19th goals of the year. Despite a very strong defensive effort by the Friars, led by Zach Rogers '14, which included allowing only one goal in the third quarter, the Bulldogs proved to be too much to handle. PC outshot Yale 35-28, yet fell 8-5. "Our guys competed toe to toe with another top 15 team in the country. Overall our guys put in a valiant effort," Gabrielli said after the game.

With just four games remaining in the season, the Friars will look to bounce back at Georgetown on April 5.

Editor's Corner: An April Without Tiger

by DJ Anderson '16
Sports Editor

PGA GOLF

The Masters isn't going to have the same feel this year. For the first time since 1996, Tiger Woods will miss the most notable event of the golf season. This injury is an absolute killer for the PGA, as they will lose their biggest star because of a surgical procedure that took place on Apr. 1. No matter what negative things Woods has done in his life, whether it was blatant arrogance or an ugly affair, the bottom line is that Woods is still "the man" in his sport. Even without a win in a major since 2008, he is still the most appreciated athlete in golf.

As much as this injury hurts the PGA, it is definitely worse for

the fans. I'm not sure if this is the norm, but every time I sit down and watch a PGA event I'm looking for Tiger Woods.

I hope for the textbook Tiger Fist Pump after an unbelievable putt, or the last round climb atop the leaderboard. Unfortunately, every time we hope for textbook Tiger, there is an injury that derails his rise to the top.

Woods has been plagued by injuries more than any other famous athlete in recent history. Whether it is his knee, Achilles, back, or elbow, Woods has had a laundry list of serious injuries in his career. However, the saddest part about this surgery is its possible effect on the rest of his career.

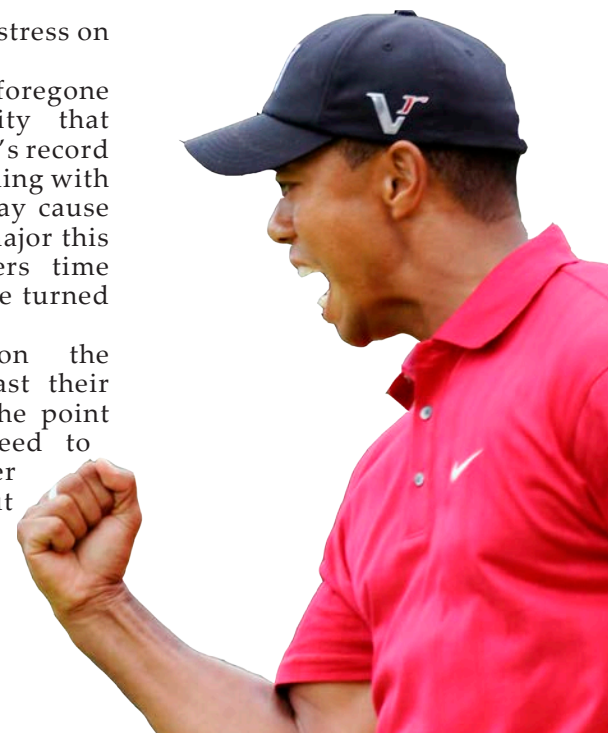
It is rumored that this surgery will cause Woods to change his swing, as his current drives have

been putting far too much stress on his upper body.

Once considered to be a foregone conclusion, the possibility that Woods breaks Jack Nicklas's record for most majors won is waning with the years. His recovery may cause him to miss every single major this season, and come Masters time next year, Woods will have turned 39.

Golfers can stay on the professional tour well past their 30s, but it is getting to the point where golf fans may need to accept the fact that Tiger Woods has fully moved out of his prime.

PHOTO COURTESY OF CLICKORLANDO.COM





PC GIRL "CAN'T RIGHT NOW" Receives Wrong Order at Dunkin' *Entire Day Completely Ruined*

by Leslie Knope '15
News Writer

SPOILED BRAT

PC girl Kate Northface '16 was absolutely devastated by a shocking event that occurred last Wednesday morning in the Dunkin' Donuts line in Slavin. Onlookers stated that it felt "as if the world stopped" when Kate was given a different person's order during the most hectic time of the day.

"I ordered a French vanilla iced coffee with Splenda, half cream, half milk, two scoop Coolata. Very simple. I don't understand why I instead received a blueberry iced coffee with milk and maybe one sugar," Kate said, tears running down her face as the interview was conducted. "Who even drinks blueberry coffee? I really think this is a sign of the Apocalypse."

Kate claims that she "literally" feels

as if this is the end of time. When she took this allegedly foul coffee to class, everyone's eyes were on her. Every single person she passed realized she was not drinking her usual order and further, every individual in her class was just as flabbergasted as Kate. The entire student body was up in arms and professors noticed a lack of attendance in their classes that Friday, likely caused by the uproar of the wrong Dunkin' order.

"I can't right now," said her best friend Meghan, when she heard the news. "I'm dying," she stated, despite a rather healthy appearance. Rumors were spread that, while Meghan felt awful about her friend's mix up, she was secretly pleased that her own order, a large mocha with double espresso shot (for the all-nighters when 80 percent of time is spent looking through Facebook, 10 percent is spent

DUNKIN'/ Page 5

Roommates Attack Friend Who Opens Every Sentence with "When I Was Abroad..."

by Kinky Moaning '14
News Writer

SHUT UP ALREADY

Jane Doe '15 and Katie I'm-Irish '15 cracked on Tuesday, April 1, after their friend Holly Hipster '15 started a sentence with "When I Was Abroad" for the 1,435th time in two weeks.

Doe and I'm-Irish reportedly attacked their former friend with utensils, leaving Hipster severely injured and requiring that she visit the local emergency room for 67 stitches above her left eyebrow.

"I was just trying to tell them a story about how Parisians eat a lot of baguettes. The two were talking about going gluten-free, and I was just trying to suggest that maybe this new food trend isn't as cool as we all might think," said Hipster, additionally

noting that she has not decided if she will press charges for her former BFFs' act of violence.

Hipster spent the fall semester studying in Paris, France, and noted that her experience was "eye-opening" and "truly educational." She faults her former friends for being jealous, and wonders whether they would have attacked her had they themselves visited a foreign country.

It is not yet determined if the injuries Hipster sustained will leave any significant scarring. If so, she stated that she and her parents are prepared to find a lawyer and sue Doe and I'm-Irish for plastic surgery costs.

"I was planning on running for Miss PC next year," said Hipster. "How am I supposed to win if I have, like, a huge ugly gash above my eye? No one wants an ugly Miss PC!"

The Office of Safety and Security
ABROAD/ Page 5

Professor Disappointed Entire Friday Class Absent Due to Drinking: Wonders Where Invitation Was

by Marisol DeLibero '17
News Writer

PARTY LIKE A ROCKSTAR

Professor Tobias Funke of the English department was expecting to deliver an Earth-shattering lecture about baby pigs and their role in the great American novel. However, on Friday morning, this was not the case. Professor Funke made the mad dash to Smith only to find an empty classroom.

"When it was 10 a.m., a half hour past our 9:30 a.m. meeting time, I started to lose hope," the defeated professor revealed in this very private interview. Professor Funke was even sporting new hair plugs, hoping this would grab the attention of the 15 scholars who missed out on a once in a lifetime

lecture. "But then I remembered something really important. This mass absence was not a result of me being even lazier and less caring about student welfare now that I'm tenured. I heard that last Thursday night, there was a large party at Old's. I do not know who Old is and I had trouble finding a first name for this young man with a very juxtaposed last name."

Geronimo Howard '14 heard of this debacle and immediately contacted *The Scowl*. "Yeah, we all met at Old's on Thursday, just to chill. I can't speak for anyone else but I definitely planned to go to class the next day. I just slept through it."

However, student Amanda Mears '15 had radically different intentions. "I already knew I wasn't going to Friday's class.

DRINKING/ Page 5

BEHIND THE LIES

Over 75 Years of Completely Biased Reporting

Profiles	!
Exposes	@
Meandering Thoughts	#
Does It Matter?	\$
You Can't Handle Truth	%
Criminal Activity	^

Cheating

The answers to EVERY final you could ever possibly imagine. Plus, tips to maintaining two boyfriends at once.

Page 3

Exercise

The Associate Editor-in-Chief makes peace with sports and signs up for a decathlon. Paradenics will be present at practices.

Page 6

Society Pages

A complete list of the current PC couples, organized by Facebook status, long-term relationship outlook, and hook-up buddy designations.

Page 24

Dore Hall Ghosts Stage Protest Against Transformation into Business School

by French Name '14
News Writer

I'M HAUNTED.

The recent decision to renovate Dore Hall into the new center for the Business School has been met with protests. The supernatural entities inhabiting the building, the grounds, and the tunnels beneath the foundation have rallied together to protest the "desecration" of their home and possible resting ground.

"We were here long before your Business School existed," sneered a particularly angered spirit, who was tracing curse runes into the doorframes. "This place is ours. Your pitiful school is ours. Either you are with us or you are against us."

While many of the spirits expressed similarly angry views, some were calmer and more open to negotiation.

"It's just, you know, I kind of died here," said one ghost as she walked across the ceiling of a first-floor double.

"And it's not really such a bad place, you know? I don't mind sticking around here for the rest of my afterlife. It wouldn't be so bad if they weren't changing everything. I don't want to learn a new floor plan. None of us do. Would you like it if someone went into your dorm and started changing around the floor plan? I have a routine to stick to. I can't do that if the walls have changed."

When asked why she couldn't just float through the walls, the ghost began vibrating and accusing the reporter of reinforcing stereotypes related to the undead. The reporters were then forced to leave the building when the ghost became violent and started throwing bricks at the opposing wall.

Former Dore Hall residents were not surprised to hear that the spirits were experiencing more unrest than usual. "I mean, they do have a point," said an anonymous senior who used to



SUPER SAIYAN'14 / THE SCOWL

Two goblins (a subcategory of the genus "ghost") fly in protest outside of the now vacant Dore Hall. Members of the Business School refuse to drop plans to convert the building into an academic center.

live in one of the building's singles.

"They were kind of here first. The ghosts aren't so bad once you get to know them. I think it would be best if we talked things out with them, you know? Really try to make this work."

Other students disagreed. "They creeped me out," said a junior who had shared a room with a transfer student the year before.

"And if they weren't being creepy they were walking around and moaning and groaning, like something was wrong all the time. Hey, we've all got problems. At least you don't have finals when you're dead."

So far, the administration has not released one statement concerning what will be done with the ghosts, or if any measures are being taken at

all. There are rumors of an exorcist visiting the premises, where he was allegedly seen speaking to a ghost with only one leg. If his intent was to stop the haunting, he has so far been unsuccessful. When the construction company hired to renovate the building was asked for a comment, they simply smiled and slunk back into the formation of black-painted construction vehicles that have been parked near the school for the past six weeks.

The head of the company also could not be reached for comment; in fact, we are currently unsure of which construction company has been hired to do the renovations. All that is known for sure is that they are different from the company that braved hell portals

and time loops to bring us the currently ghost-free Ruane Center. What this means for the school is unclear.

As a final resort, three student reporters ventured into the tunnels underneath Dore Hall to see if the smiling beast rumored to lurk the passages had any comment. While these reporters have not been heard from since, just this morning a Post-It note in strange, scrawling handwriting was found on the door to the tunnels. It simply stated that "the Smiling One" is looking forward to transferring his territory to the grounds of Fennell Hall, and hopes to make many new friends there.

PC Enhances Unity by Adding Vineyard Vines Whale to Logo

by Editor in Swag '15
News Writer

WHALES ARE FETCH

After a convincing presentation from the student body, Providence College added the Vineyard Vines whale to its own seal last Wednesday. "Once the students connected it back to Jonah and the Whale, I knew this was the right move for the college," said Fr. Manley at the New Logo Ceremony.

Students presented the idea to the school's board of directors and administration. They argued that the College had been striving for unity throughout the student body for far too long now. Congress member Robby Barruda told the board, "Our school is in dire need for unity, and what do we all have in common? Pastels."

Students claimed that certain groups at PC may differ from one another, but their common link is the small pink whale which can be seen on every single item of clothing they own.

"I wasn't convinced at first," said Fr. Manley. "But then the students used the story of Jonah and the Whale. When the whale swallowed Jonah, he repented and cried out to God in prayer from within the animal's stomach. In the same way, with the Vineyard Vines logo, Providence College will cry out in prayer to ask for God's saving graces in our everyday lives."

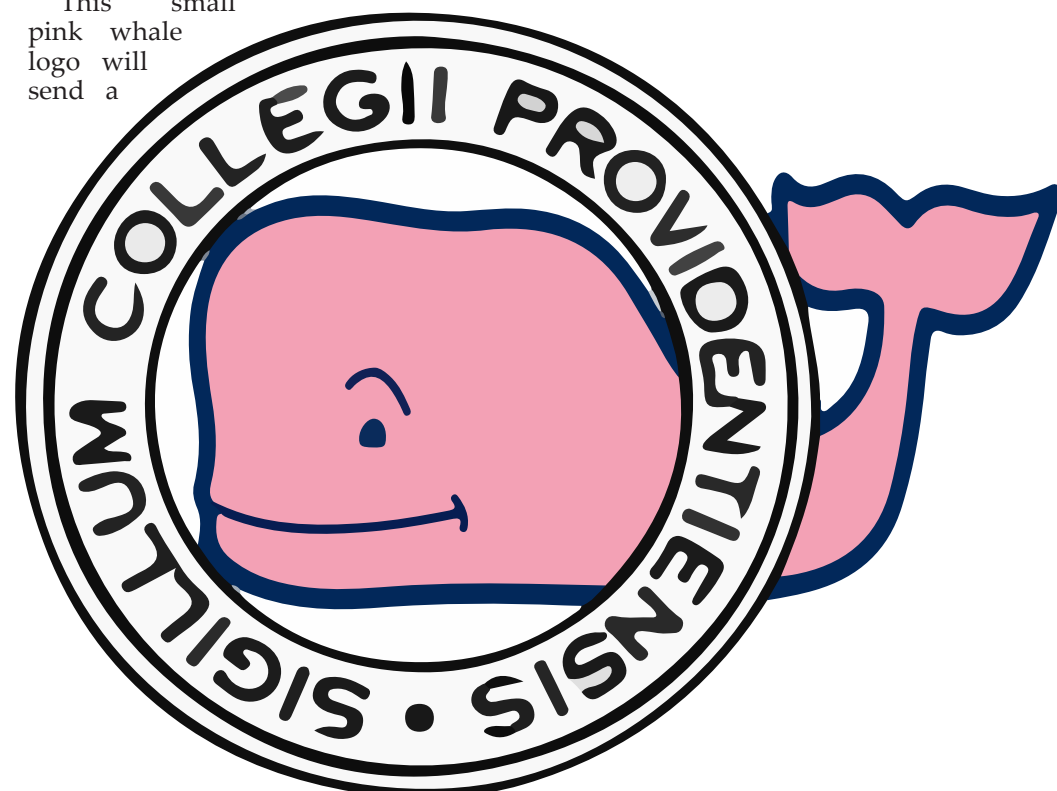
Vineyard Vines itself does not even mind. They see it as free publicity. The CEO of the company says, "We've been flabbergasted by our popularity at PC. College students were never even in our target market. We've always marketed toward older rich people with a slight colorblindness. The bright colors allow them to match better and targeting them allows us to charge an insanely high price. But hey, if college kids are into it too, we say go for it!"

All PC department chairs seem to be accepting the logo with open arms as well. Inspired by the logo, the biology department is beginning a new whale research study in Newport for the spring semester.

The Chairman of the English department says, "We've been teaching *Moby Dick* to kids for decades, it's about time they see its importance."

This small pink whale logo will send a

message to the world that Providence College is a place of God, academia, and unity.



Mysterious Underground Room Appears in Sowa Hall

The Scowl Reporter Garry Potter Goes Missing

April 2014

Week One

April 2014

A rumor has emerged among the student body of a mysterious underground room beneath the basement of Sowa Hall. Students report loud rumblings and hissing noises emanating from below the building.

“So, like, I was, like, sitting in my biology class,” reports one student, “and there was, like, this grumble that came out of nowhere. And I was like, whoa, the kid next to me is really hungry.”

The Scowl sent reporter Garry Potter to investigate the noises and attempt to confirm if there really is a beast below Sowa, or if the boy was indeed just hungry. Below is a transcript of the journal he kept. It was found with a large, tooth-like object lodged in it.

① *It's Friday. Evening approaches, and I leave my dorm in an attempt to confirm rumors of the underground room below Sowa. Halfway across campus, I realize I have no idea where Sowa Hall is. As a matter of fact, as a liberal arts major, I only know where Ruane and Feinstein are. After checking the campus map near Slavin, I make my way to ground zero.*

I roam the halls of the first floor seeking out a stairwell. Before I know it, I'm lost in the maze of hallways. This place is hiding a secret, and its labyrinthine hallways must be protecting that secret. Hours pass. I walk through a doorway and, looking up, I see a sign reading "Hickey Hall." Discouraged, I walk back and find a nearby couch, pause for a rest, and collect my thoughts.

② *The couches here are comfortable...too comfortable...so comfortable I accidentally fell asleep on one of them. I take to mapping out the hallways to avoid getting lost again. Suddenly, I hear it. A subtle, but definitive rumbling begins. Moments later it passes, leaving behind the smell of decaying bodies and a soft whisper that echoes through the hall.*

I use my acute sense of smell to lead the way. The smell gets stronger and stronger until it's almost unbearable. Just when I think I'm going to pass out from the smell, I find myself before a narrow wooden door. This must be the entrance. I eagerly pass through the door and there I find the source of the smell. It is no underground room. It's the men's bathroom. Suddenly realizing that I haven't used the facilities in over 24 hours, I rush into the nearest stall. Sweet relief. I turn on the faucet to wash my hands and find that the soap dispenser is loose. I try wiggling it into place. Suddenly, the sink collapses leaving a hole in the floor. This is it. I jump down. Geronimo!

③ *Damn. That was a sewage pipe, and now I'm covered in...well, you know. I clamber my way back up the pipe into the bathroom. Time to try another sink. I turn the faucet, and the water runs glacially cold. I turn the hot water tap, and the mirror starts to slide inward. Eventually it retracts into the linoleum, and I'm left staring at a ladder leading down into the darkness.*

After my last incident with the sewage pipe, I'm hesitant to climb down the ladder, but I forge on in the name of journalistic integrity and the possibility of untold fame and riches. The ladder is slippery; I attribute it to the water from the pipes. It gets warmer as I descend, as if I were approaching the boiler room of the building. Perhaps that's all it is after all: an old, faulty boiler groaning under the burden of age. I descend...

④ *Wasn't...a boiler...I am in and out of consciousness...cold dampness, yet unbearable heat at the same time. The hissing is back, louder now! Ever louder. It disappears for a time, but always comes back. The floor is wet, like the ladder was, but slimy. Not water. Slime. What is that noise... the hissing is back, a slither...suddenly coldness again. I feel something pass over my arm...scaly? I cannot walk, my legs feel broken, yet I don't remember falling. Pain, constricting my limbs, being squeezed. It's tightening, oh God please sav—*

Garry has yet to return from his investigation. His journal was found by his roommate, Don Weasley, who transcribed the final entry from Garry's shaky handwriting.

All the Same Ode to a Lax Bro

by Hot n' Heavy '17
Poet Laureate

RANDOM POEM INSERT

I saw him with his friends in Ray
at dinner time last night.
His flowing hair, his flannel shirt—
a true lax bro delight!
I ventured over with a smile
on my artfully painted face.
How could he resist my natural charm
and radiant, unique grace?
I mean, I had my North Face on
and wrists stacked with Alex and Ani,
plus my bleached and straightened platinum hair
and perfectly spray-tanned body!
You can imagine my surprise
when, as I reached his table,
his friends sat there and loudly laughed
as he ran as fast as he was able.
I guess he just had Civ to do
or wanted to catch the game...
I'll try again tomorrow night
to woo him all the same!

PHOTO COURTESY OF SPORTSTOP.COM

Students Start Campus Fight Club Cult Classic Becomes Reality

by Tyler Durden '15
News Writer

VIOLENCE IS POWER

As students check their emails this week, they may notice the increasing amount of messages from Providence College Security regarding the dangers of the potential student-started "fight club" emerging on the campus.

"We are not entirely sure why more and more PC students have shown up to class with fighting-derived injuries such as black eyes, missing teeth, and fat lips, however, after the College Film Club showed the movie *Fight Club*, we are almost certain that someone on this campus has, in fact, started a fight club, and we are warning students that, should they be participating in this club, they will find themselves in grave danger," stated one member of Campus Security.

The string of emails sent from Security regarding the matter warn students of the dangers of involving themselves in a fight club, advising that black eyes and missing teeth do not conform to the Vineyard Vines look all that well, and then proceeding to beg of students that,

if approached about fight club, consider for a second, "What would Jesus do?"

Bob Phatti '14 was one of the more battered looking students on campus, attending class with two black eyes, a missing canine tooth, and a front tooth; after speaking with Phatti it was clear that Security might, in fact, be on point in their hunch. "I'm not saying there is a fight club. But if there were a fight club, the first rule of fight club is that you don't talk about fight club. So obviously I wouldn't say anything to your nosy ***."

More helpful students pointed me in the direction of a female with a particularly suspicious black eye, Skyler Lurden '15. She was able to inform me that there was in fact, a campus fight club, of which she was the founder (don't be fooled by her skinny arms). She asked me to inform the general public that the club meets in the basement of The Foxy Lady every Friday at 3 a.m. (so that they can cash in on Legs & Eggs promptly at 6 a.m.) and has the political agenda of causing mayhem until Raymond Dining Hall agrees to serve chicken nuggets on a daily basis, and ResLife agrees to allow students to keep domesticated squirrels as pets.

PC Administrator Attends a Conference on “How to Effectively Attend a Conference”

by Investigative Reporter '17
News Writer

MY JOB IS, ERM, UH

On Tuesday, March 25, PC Administrator Whatis M'Job returned to PC after attending a nationwide conference entitled “How to Effectively Attend a Conference: Tips and Tricks to Seeming Relevant.”

M'Job joined 5,000 other individuals employed in higher education at the conference's headquarters in Las Vegas. The guests enjoyed four-star accommodations, steak dinners, and live entertainment in the hotel's banquet hall.

But during the day, each attendee completed workshops on taking notes, delegating tasks until you have nothing left to do, creating problems only to solve them swiftly and efficiently (thereby appearing heroic and indispensable), and returning home to convince your boss that your job is, in fact, essential.

Some minor lectures were also given on properly employing buzzwords like “Family,” “Unity,” “Synergy,” and “Macrolovefests” (it's all the rage with the kids these days), while professionals in the technology sector offered tutorials in Twitter, Facebook, and Tinder for the single folks of the bunch.

“I learned a lot about creating tasks, establishing committees, and building a general bureaucracy to slow down any and all decision making on important matters,” said M'Job of the experience, his skin newly tanned and a tacky (faux) gold band sparkling dully on his left ring-finger.

“It gives everyone time to really let stuff sink in, get everyone's perspective.”

But while M'Job relished his time in Sin City, it seems that not everyone in the administration shared his newfound optimism.

Ivan Grumpfest, an administrator in some department or other, said that the money used to fund M'Job's trip could have been put to better use.

“Originally that money was supposed to be for year-end bonuses, you know, for senior staff members. People that have been here for years,” he reported to *The Scowl*. “But M'Job has only been here for 13 months and he's suddenly the golden child.”

The Scowl discovered from minutes of recent staff meetings that employees also suggested the money should have been used to modernize the student dining hall.

“I don't remember that,” said Grumpfest. He then declined to comment any further, and requested that all his previous comments be retroactively taken off the record (sorry, no).

The Scowl reached out to members of the student body to get their take on the matter, only to find that most had never heard of M'Job (or Grumpfest for that matter).

“Is he the guy that came to speak last year on natural family planning?” asked Sally One-Percenter '16.

No, Sally, he's not.

DEALING WITH YOUR BOSS:

Tips and Tricks to Seeming Relevant



23rd Annual Higher Education Conference
on How to Waste Money

Professor Suffers Myocardial Infarction After Entire DWC Class Does Reading

by Bacon Biscotti '17
News Writer

CULTURE SHOCK

A Development of Western Civilization I professor was rushed to the hospital yesterday after suffering a severe myocardial infarction, more commonly known as a heart attack. Witnesses say the cause of the infarction was an unprecedented phenomena: her entire DWC 101 seminar did the reading.

“It was the beginning of seminar, and she had just asked us a question about the book,” recounts one student. “Having all done the reading like we're supposed to do, we all raised our hands to answer.” According to the student, the professor then gasped her chest and fell out of her chair.

The students in the class called public safety immediately. A guard reportedly said, “Let the cops deal with it,” and hung up. The students then called 911, who were delayed in coming to the scene because of another dispatch call to find a lost white iPhone last seen at Old's on Wednesday night.

This phenomena, previously never recorded in Providence College history, has experts baffled. “We've simply never seen anything like it,” said Dr. Gno Weigh, head of the Sociology department. “We thought it was a statistical impossibility.”

However, hard science was trumped that day by an unusual spurt of work ethic from the freshman DWC class.

“Of course I did the reading! Why wouldn't I?” one student comments. “Ovid's *Metamorphosis* is extremely relevant to my Biology degree. How can I expect to get into a good medical school without a thorough knowledge of the story of Echo and Narcissus?” She further denied that this was intended to be an April Fools prank on the professor.

This event ironically comes after a hard-hitting scientific investigation by the philosophy and theology departments, recording DWC reading and participation levels to be at an all-time low. “Normally we get blank stares,” said Dr. Marks. “No one seems to appreciate the importance of the Ancient Mesopotamian rabbinical structure and its long-term effects on the validity of Norse Mythology anymore.”

When asked about his research methods in this study, Dr. Marks shrugged his shoulders and said, “I dunno, we just asked people.”

The Scowl attempted to interview the professor in recovery, Dr. Sue Pryzed, yesterday morning. However, when asked about the incident, Dr. Pryzed became incoherent and started convulsing. The reporter was then forcibly removed from her room and banned from returning to the Johnson and Wales infirmary. He was, however, given cake.



PRINCESS LEIA '15 / THE SCOWL

Because of this incident, professors everywhere are starting to protect themselves against the dangers of early-onset student cooperation. Professors are lobbying the Faculty Senate and Board of Trustees for subsidized LifeAlert badges, but the organizations deny their culpability, stating that there is no policy in place for said measures, and they “sure aren't going to make one now.”

One women's studies professor

has decided to take matters into her own hands by charting a cycle with her students to ensure that at least one of them will neglect to read each class period. “I'm not taking any chances with these unpredictable irregularities,” she stated.

The administration is unsure how to proceed from here, but they feel confident that something like this will never happen again.

Emma Watson Chooses PC for Grad School: Her New Film and How You Could Tap That

by Rita Skeeter '14
News Writer

MAJOR DOWNGRADE

Are you reading this article? Are you a single male? The single part isn't important. Are you a male? Do you like British accents and witchcraft role playing? Then this is your one shot. Emma Watson, the 23-year-old *Harry Potter* goddess, is graduating from Brown University in May. She has applied to masters programs at both Providence College and Brown. When I met with her on Thayer Street for a casual interview (that did not at all seem like blatant stalking) she confirmed that she is excited to continue her education at PC. Providence College has created a specialized graduate program, as Watson desires to study the advanced botany of mandragora and wallflowers.

The "Sexiest Female Movie Star," according to *Empire Magazine*, did not want to postpone attending grad school despite her current work on *Your Voice in My Head*, due out later in 2014. The director, Francesca Gregorini, has generously decided to move filming locations from New York to Rhode Island. After being offered \$7 million, the Providence College administration has agreed to permit filming on campus. In Gregorini's film, Watson stars as a bipolar writer, so much of the set will be based around Dore Hall.

Though Watson's new man, Matthew Janney, is proud of her role, for reasons undisclosed he is reduced to an anxious rocking thumb-sucker when she is in character on set. Because of these unfortunate circumstances, until filming ceases he will remain in Spain, where the couple was spotted canoodling on St. Patrick's Day. Still listening, Mr. Male? That means what happens in the McDermott dorm

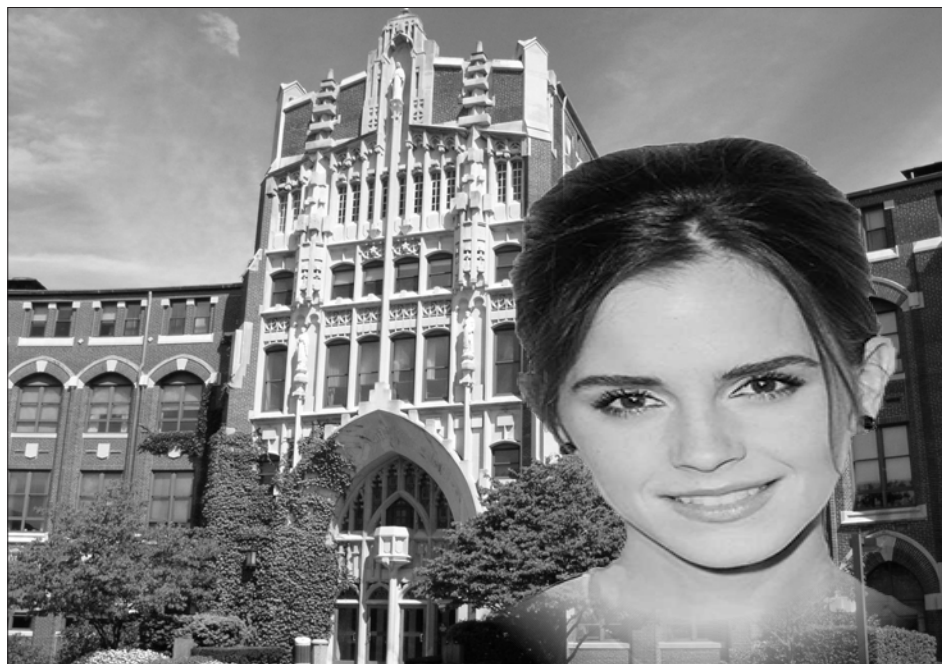


PHOTO COURTESY OF PROVIDENCE.EDU

rooms stays in the McDermott dorm rooms. Janney is in Spaineys and he never has to know.

Let's go over some crucial facts that Watson's...eyes...may cause you to forget. Remember, she modeled for Burberry, not blueberry. So woo her with that \$4,000 suit and tie, not the Ray blueberry muffins. Her newest movie is *Noah*, which is not the same as *Evan Almighty*, so do not ask her if she is BFFs with Steve Carrell. Do not laugh when she tells you she went to the Dragon School in Oxford. She actually went to the Dragon School in Oxford. If you cannot speak French, please do not try to impress Emma with "I amour you's," she was born in France. Got all that?

Then it's time to prove your dedication. Director Gregorini is looking for extras for *Your Voice in My Head*. Auditions will take place in Peterson at 10 a.m. on April 25, 2014 and Watson herself is helping to make casting decisions. What will you do to

#standout?

Providence College is proud to welcome Emma Watson into the graduate program, but strange and alarming trends have been brought to light. The female students of Providence College have reportedly purchased every leash from pet stores within five miles of campus. 94.7 percent of the incoming freshman boys have declared biology majors and requested to concentrate on studying plants. Most concerning is the recent graffiti displayed on Brown's admissions building. In red and gold spray paint the words "Suck it Brown" appeared mysteriously overnight. Despite these minor disruptions, if Emma's attendance at PC brings in \$15 million or more, the school will change their mascot to a griffin, and erect an enormous statue of one outside of Dore.

Solo Cups Feel Unappreciated: Treated like Trash

by Ugg Lee '14
News Writer

R-E-S-P-E-C-T

"I just can't take it anymore," said red solo cup Fred Sohlow in a private interview conducted last Wednesday about the student body at Providence College.

Specifically, Sohlow was referring to an incident that occurred last Friday on Eaton Street in the early hours of the morning. Sohlow expected a pleasant, quiet evening of serving beer to people but instead was disappointed and hurt by the behavior of the "wild boars that call themselves scholars."

Sohlow states that he was stacked on top of his buddies inside their comfy plastic bag, when all of a sudden he was chosen to be the top of the pyramid in a beer pong tournament. "I thought I was lucky, you know? First in the pyramid!" Sohlow sighed. "But let me tell you something. You all suck at pong."

Sohlow recalled being hit repeatedly by plastic balls, unable to dodge them due to the fact that he was, like the rest of his solo cup friends, created without legs or limbs. For what seemed like 20 minutes (and maybe hours to all who were forced to watch), Sohlow was pelted over and over again by balls resulting from missed shots. "I felt like a more handsome Vince Vaughn in *Dodgeball*," he added.

However, the worst part of the evening was undoubtedly the fate of his friends. Sohlow (or Freddy, as he asked to be called later in the interview) said, "I was talking to my bro Joe, you know, like everything was cool. Next thing I know, some mammoth of a business major crunched poor Joe under his fat paws. What was the point of that?" While Joe's fate is unknown, it is believed that his crumpled plastic body joined the ranks of other solo cups littered amongst Eaton Street. When asked to speak more about how Joe was crushed and tossed onto the sidewalk, he declined to comment. The pain of it was too much to bear.

"My point is," Fred stated boldly, "Let's be like the brilliant Toby Keith who rightly said, 'I love you red solo cup, I lift you up, proceed to party, proceed to party.'" Treat me with respect by placing me nicely in a recycling bin and I promise to make you look cool while you chat up a fellow comrade."



DUNKIN':

Continued from front page

crying and 10 percent is spent actually studying), was successfully achieved by the miracle workers at Dunkin'. When asked, Meghan declined to comment and instead ran as quickly as her chestnut Uggs could carry her.

When Kate calmed down enough to finally do this interview, she had one message that she needed to express to her Friar family: "People make mistakes. But this is unacceptable. I was very nice to the Dunkin' workers. I even mumbled 'thank you' while looking at my iPhone and avoiding eye contact. I realize they work really hard and deserve way more respect than we give them, but honestly, I almost fainted when I realized they didn't give me a Styrofoam cup to put around my iced coffee. I mean, what's one more piece of Styrofoam in a landfill so that my hand stays warm enough while I walk five minutes to class?"

When proposed that it might have been Kate's fault for taking the wrong order, the young psychology major fell silent. "I feel very under-caffeinated and I think I need a three hour nap," she whispered before closing our interview. All we can hope for is that the mysterious owner of the blueberry coffee has found peace and closure after this event.

ABROAD:

Continued from front page

reported that they received at least five phone calls the evening of April 1, each reporting shrill screams coming from a third floor room in Bedford. When security arrived, they found Hipster lying on the couch staunching the bleeding above her eye with a beret she bought near the Eiffel Tower.

By then, Doe and I'm-Irish had fled the scene. The two were later taken into custody.

"We take acts of violence extremely seriously and would like to assure the PC Community that we won't take any of this lightly," said Major McMuffin, head of security.

"They had it coming," said Matt Laxbro '14. "My roommate studied abroad in Portugal one year, and I never heard the freaking end of it. Like, wow, you're cultured now. We get it."

Doe and I'm-Irish seemed to share Laxbro's sentiments.

"We just could not take it anymore," said Doe. "Every story inevitably went back to her time in France. In France they do this, in France do that, in France it's OK to makeout with 30 guys in one night."

"Yeah," agreed I'm-Irish. "Like, if France was so great, why did Holly ever leave?"

DRINKING:

Continued from front page

After a crazy night of kissing half of the individuals in my class and breaking my BAC record, I wasn't sure if I could stomach seeing Dr. Funke and his weird mustache. Last Wednesday, there was a piece of tabouleh stuck in it." Dr. Funke later denied that the tabouleh was left over from lunch, although was open to the possibility that it could be a remnant from breakfast.

Surprisingly, this matter was resolved rather quickly. Dr. Funke was just glad that the class felt close enough to bond together, likely a result of his fine teaching. "I respect that my students are having a good time with one another. My problem isn't that they missed class, but that I missed them. Where was my invitation, you know? I would have met Mr. Old if they asked me to come."

Dr. Funke was invited to the next class gathering at Danny's. Funke is "elated" and "cannot wait to meet Daniel" while bonding with his class.

PC Student Congress Annexes Faculty Senate Office Space, Chaos Ensues

by Kinky Moaning '14
News Writer

IS THIS CRIMEA?

Tensions reached a boiling point yesterday, April 2, when members of Providence College's Student Congress held a protest in a Ruane Center seminar room claimed by the Faculty Senate.

Representative Over Involved '15 stated that while the Faculty Senate technically "owned" the space, it typically housed PC students studying for exams, plagiarizing papers, and practicing their procrastination skills on Farmville.

"Just because professors officially possess the room does not mean they should," he said, after noting three times that he is running for executive treasurer in next year's elections. "The people in the room are predominantly students. Student Congress, as representatives of those students, should be able to decide what happens there."

Involved and other Congress members infiltrated the room, removed faculty mailboxes and cubbies, limited professorial access to the wireless PC network, and officially dubbed the room an all-student zone. Faculty members were told to either pledge their allegiance or evacuate immediately.

Dr. Kant Even, the head of the Faculty Senate and a tenured professor in the philosophy department, responded by calling Involved's actions "illegal," "disrespectful to the sovereignty" of his



PHOTO COURTESY OF PROVIDENCE.EDU

senate, and an "outmoded power play" that reached back to tensions between the two groups in previous years.

Indeed, back in 1952, Congress had given the room to the faculty senate following the breakup of a legislative body made up of both professors and students. The act was seen as a peace offering between the two groups, and the room became a veritable asset to professors. It offered free printing, a fridge, and a coffee machine capable of foaming milk Starbucks-style.

But in light of recent events, several college denizens have chosen their respective sides in the fray.

"The students are clearly voicing their democratic concerns and operating within the vein of academic freedom," said Marcus Ralph Polo,

the head of the history department. He has been viewed as an outlier and subsequently ostracized by many of his colleagues.

"The students are acting irrationally. Their takeover was completely illegal and aggressive. Not one legitimate vote was cast," said Fr. Manley O.P., president of Providence College.

Involved was quick to point out that an impromptu referendum was put to his fellow students on Student Congress. A whopping 97 percent voted in favor of taking over the room and demanded that the Faculty Senate surrender control.

Meanwhile, phone calls and emails from concerned parents have completely overwhelmed the Office of Residence Life. Administrators report

that many heard rumors of violence, and, worse, threats of failing students who chose to side with Student Congress.

While *The Scowl* was unable to substantiate either of those rumors, several students have reported receiving lower grades on average following the rising tension.

"My English professor usually gave me As or A minuses on my papers. I've always been a pretty consistent student, but recently she started giving me Bs and Cs," said Jane Plath '17. "I can't help but think that the faculty is trying to intimidate us into acquiescence."

The Scowl will continue to follow this story as it develops.

What's your favorite thing to do on campus?



"Eating Cap'n Crunch in Campus Ministry."
Ants '16



"Losing to the Red Sox..."
Cardinal '14



"Burrowing in trash cans and propelling out at passersby!"
Squirrel '14



"Hearing PC bros scream like little girls."
Mouse '17



"Pooping on tuition-paid lawn perfection."
Geese '15

Photos Taken by Super Saiyan '14, Photo Editor, and Princess Leia '15, Assistant Photo Editor

Local Hospital Reports Increase in Newborns Named Bryce Cotton Following Big East Tournament Win

by **Grammatician Major '15**
News Writer

INFANTS ETC.

Following the Men's Basketball Team's heartbreaking loss to the University of North Carolina on Friday, March 21, Lee Goldsbrough '14 tweeted, "I think it's safe to say that the number of babies in Providence being called Bryce will have gone up substantially after this season!!" Little did Goldsbrough know that this phenomenon was well underway before the Friars even arrived in San Antonio, Texas.

Women and Infants Hospital reported that in the 24 hours following the Friars' Big East Tournament win, six newborn boys and two newborn girls were given the name Bryce Cotton.

"Well, why wouldn't I?" Providence resident Trina Pointer asked, holding her new son, Bryce Cotton Pointer, born two hours after the Friars' win in Madison Square Garden. "Bryce Cotton is on his way to becoming a Friar legend. He has held this team down through the past few challenging seasons. I want my son to have his strength, courage, and dunking skills."

New father Gavin Itt agreed with Pointer's reasoning. His child was born the morning after the Big East Tournament win.

"Bryce Cotton is everything you want in a child," Itt said. "Talented, charismatic, a winner. Some kids on the playground are going to ask my daughter why her name is Bryce, and she'll be able to point to the Friar hero and NBA star."

Nurses expected this name choice

to die down after the Friars' loss in the NCAA tournament, but Cotton's performance only encouraged new parents, with 12 Bryce Cottons born since the game.

"He scored 36 points in a tournament game! THIRTY-SIX POINTS!" yelled PC alum Jim Sully, throwing cotton balls into the air. His wife immediately shushed him as Bryce Cotton Sully stirred. "Sorry," he whispered. "I just really love Bryce Cotton."

"I kind of wanted to name him Ted," Sully's wife Kristina said. "I just love his story. Walk-on works his way up to scrappy defender, fan favorite, and scholarship player? But Jim insisted on Bryce."

"Of course I did! Bryce Cotton is literal perfection!" Jim said. "We can name our third child Ted. Our second child will be Bryce Jr., of course." Jim refused to respond to comments that having two children named Bryce will only confuse everyone.

"One day, I want to take my kids to a PC game, point to number 11 hanging from the rafters, and say, 'That's why you're named Bryce,'" Jim said.

Women and Infants nurse Nita Bucket commended the parents of all the newborn Bryce Cottons.

"Normally we try to discourage naming your child after a celebrity, after all the newborns named Ke\$ha or Gaga," Bucket said. "They're fads. But really, Bryce Cotton can't do any wrong. It's an excellent name to

set your child on the path to success."

Reports have recently surfaced that Doug McDermott of Creighton plans to name his firstborn Bryce Cotton McDermott. McDermott could not be reached for comment, but it would not be a surprise to anyone if this were the case.



PHOTO COURTESY OF RANTSPO RTS.COM

Gambling Ring Discovered in Deserted Dore Hall: Seniors Hoping to Win Big at Foxwoods

by **Names Don't Matter '15**
News Writer

ENTREPRENURIAL & STUFF

While disposing of some cheeky guest lecturers in the old morgue, administrators stumbled upon a small-scale criminal gambling operation run by a number of students from the Class of 2014. It was later revealed that this was just one part of a larger scheme to rig the books at Foxwoods on Formal Night before commencement. The students were seeking to purchase their off-campus apartments from their landlords in a vain attempt to live in the hazy world of Darty season perpetually.

"It's the best of all possible worlds, why would I ever want to leave?" asked one of the perpetrators. "Every fall there is a brand new crop of young ladies that forget their winter coats at home. I have made many deep, long-lasting friendships with those sweet girls seeking refuge in my unheated apartment on Eaton Street."

"There's so much room for activities!" another girl added. "We dance and sing and even take silly pictures and videos to document the memories. Last semester I got to play an extra in a music video for my friend who is an up-and-coming rapper. His mom was so proud of the work he did."

Upon further investigation, it was revealed that the masterminds behind

this scheme were seeking to use the extra profits from the Foxwoods gig to jumpstart their own business that would increase the price of Darty entrance bracelets to 500 percent their original value. These dastardly entrepreneurs state that they believe they are putting their business degrees to good use.

Other guilty students had different motivations.

"See, I missed all of the fall and spring Darty season last year when I was abroad." The interview did not continue any further because the student attempted to show all of her Instagram pictures from her worldly European exploits.

The student was seen later walking back from LaSalle Bakery, and disaster struck when she was hit by a speeding BMW. She had not seen the oncoming vehicle because she was looking at her phone trying to choose a filter for a picture of her coffee. She suffered minor injuries, and her only further comment was, "I'm hashtag blessed because YOLO."

The rest of the students involved were acquitted from their transgressions upon agreeing to donate the money they had already collected to the PC Fund. The money paid for one hour of tutoring for a struggling student, one day of wireless internet access from the one spot in the common room that gets a signal, and the salaries of the newly formed and unionized PC Men's Football Team.

BOXERS

or b r i e f s

by **Mallory Moxy '16**
News Writer

IRRELEVANT

Too Many Students Show Up to PC After Hours Event, Must Resort to Underage Drinking

Coach Cooley to Enter Name in 2016 Presidential Ballot

Bryce Cotton Named to ESPN's "Things We Should Have Covered More but Were Too Busy Covering LeBron James and the ACC" List

Study Finds PC Door Monitors Ineffective as Rates of "Coed Slumber Parties" Rise Dramatically

Survey Finds 60 Percent of Girls Won't Have a Ring by Spring: Up 20 Percent from Last Year

Senior with Job Offer Talks Incessantly about Salary: A Tale of Arrogance and Narcissism

Club Executive Experiences Existential Crisis After Realizing No One Understands or Cares about Anything She Does

Student Caught with Birth Control Ordered to Attend Class on Natural Family Planning

Board of Community Standards Mugshots



Name:
Tyler Durden

Crime:
Started Campus Fight Club

Famous Last Words:
You should see the other guy.

PRINCESS LEIA '15 / THE COWL

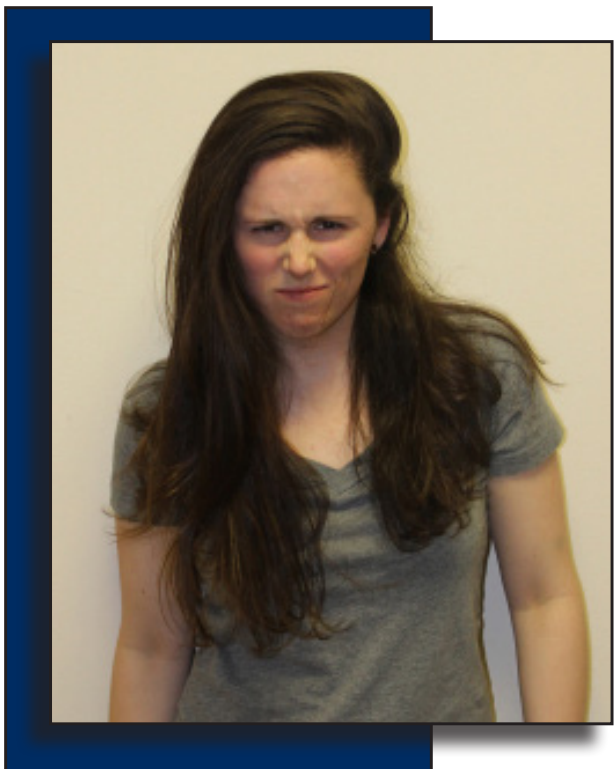


Name:
McHatin'

Crime:
Presenting false identification.

Famous Last Words:
I'm not really from Pennsylvania.

PRINCESS LEIA '15 / THE COWL



Name:
Rori "News Girl" O'Malley

Crime:
It happened after 2 a.m.

Famous Last Words:
It was legen—wait for it—dary.

PRINCESS LEIA '15 / THE COWL

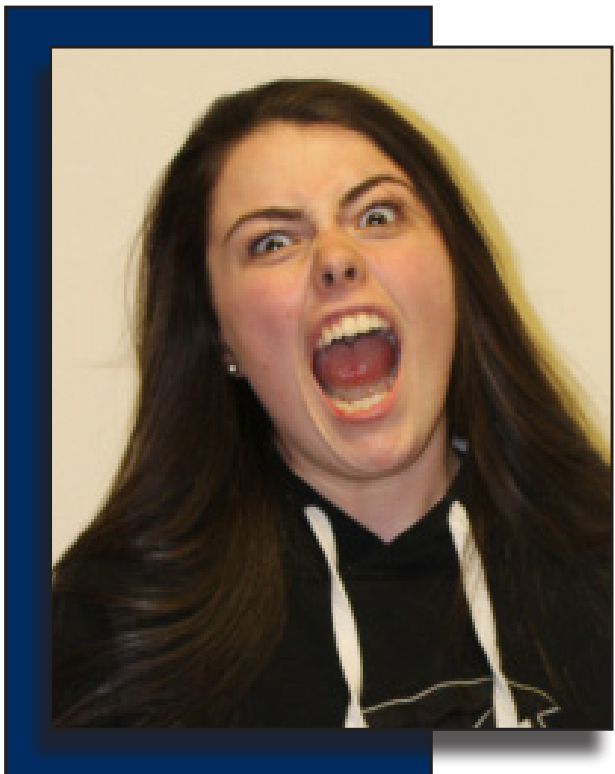


Name:
Elsa of Arendelle

Crime:
Vandalizing posters to correct their grammar.

Famous Last Words:
Oxford comma until I die.

PRINCESS LEIA '15 / THE COWL



Name:
Hashtag Beyonce

Crime:
Ate all of the chicken nuggets in Ray.

Famous Last Words:
Are you going to finish those?

PRINCESS LEIA '15 / THE COWL



Name:
Leo DiCaprio

Crime:
Ate the whole wheel of cheese and pooped in the fridge.

Famous Last Words:
The cheese was gouda.

PRINCESS LEIA '15 / THE COWL