

EAP759: Survey of Bengal puthis discovered in Sundarbans, South 24 Parganas, West Bengal

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*EAP759 “Survey of Bengal Puthis Discovered in
Sundarban, South 24 Paganas, West Bengal”*



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EAP Project of British Library
London
UK*

The Endangered Archives Programme

EAP759

Listing-Template of Manuscripts Discovered in

Sundarban Anchalik Sangrahashala, Baruipur,

South 24 Parganas, West Bengal,

India

Hamen Majumdar (Museum Keeper)

Prepared by

Dr. M. Satish Kumar, Queens University, UK

Dr. Debojyoti Das, Birkbeck, University of London

Dr. Sabyasachi Dasgupta, Visva- Bharati University

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EAP759: Survey of Bengal puthis discovered in Sundarbans, South 24 Parganas, West Bengal

Dr Satish Kumar, Queen's University Belfast
2014 award - Pilot project
£9,180 for 10 months

This project surveyed the Sundarban Anchalik Sangrahasala Collection housed in the Sundarban area of South 24 Parganas District of West Bengal. The survey includes the historical background to the collection, the challenges the team faced, the listing for the manuscripts that were digitised, and an inventory of the manuscripts housed at Sundarban Anchalik Sangrahasala (pages 18-35)

Further details about the project can be found on the [EAP website](#), as well as the digital versions of manuscripts that were copied.

Further Information

You can contact the EAP team at endangeredarchives@bl.uk

EAP759 “Survey of Bengal Puthis discovered in Sundarbans, South 24 Parganas, West Bengal”, maintained by the *Sundarban Ancholik Sangraysala*

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Pilot project= £9,180 for 10 months

Sundarban area of South 24 Parganas District of West Bengal has carried a glorious history from the ancient past. According to historical evidences there was a rich population in Mauryan, Sunga, Kushan, Gupta, Pala, Sen and even Mughal era. A large number of archaeological artefacts have been found during exploratory digging at different places of South 24 Parganas under the supervision of Director of Archaeology, West Bengal at different time. These artefacts are preserved in museums of South 24 Parganas as well as museums of Kolkata.

There are more than twenty private institutions that have rich collection of archival collections located at different parts of Sundarban in the South 24 Parganas District of West Bengal. We have chosen only one institution i.e. Sundarban Anchalik Sangrahashala for survey and digitization of endangered archival collection because this museum has played an important role in museum movement of South 24 Parganas. It has rich collection of manuscripts and rare books. During survey of manuscript collection of this museum 190 manuscripts have been listed and only 15 manuscripts have been digitized within time period of ten

months. Digitization of remaining 175 manuscripts and survey of rare book collection of this regional museum is still pending. Since the time period of this EAP759 Project is only ten months, it was next to impossible to survey archival collection of more than one institution within that time period. Besides, other institutions that have archival collection are situated at the most interior parts of Sundarbans, one of the largest mangrove forest in the world located in the Bay of Bengal and covers an area of 4,110 square kilometers of which 1700 square kilometers is occupied with water bodies of rivers, canals and creeks. It was only possible to survey archival collection of these institutions by being permanently stationed there, which was not feasible at this stage with limited resources and remoteness of the library location. Therefore we focused on *Sundarban Ancholik Sangraysala* located in Aatghara village under Baruipur Police Station is an important and notable ancient place for a pilot survey to establish the veracity of the Puthis and highlight the significance of the manuscripts.

Mr. Hamen Majumdar, the founder of the private museum is an 82-year-old pensioner. He is a former MLA of Baruipur, residing at Aatghara village has played a great role in museum movement of South 24 Parganas under the inspiration of honourable Kalidas Dutta (the pioneer of the museum movement in South 24 Parganas) and Paresh Chandra Dasgupta, the Director of Archaeology, West Bengal at that time. From his childhood he has been interested in the history and archaeology of Sundarban and used to collect archaeological objects from different places of North and South 24 Parganas and donated these artefacts to Paresh Chandra Dasgupta, the Director of Archaeology, West Bengal and Asutosh Museum, Kolkata. Under the inspiration of Paresh Chandra Dasgupta, the Director of Archaeology, West Bengal and some

enthusiastic persons of Baruipur he had established a regional museum namely Sundarban Anchalik Sangrahasala on 27th November in 1979 in an abandoned part of Jadunath Nandi Hospital near Rabindra Bhavan, Baruipur, South 24 Parganas with two black stone Vishnu sculptures of the Pala Period collected from Atghara village. Shri Hamen Majumdar is the secretary of this museum. A committee comprising of members who love history and allied subjects run the museum. This museum is registered under the Society Act. Now the collection of Sundarban Anchalik Sangrahasala is transferred to the ground floor of Royal Apartment at Masterpara, Modarat, Baruipur in a 900 square feet hall because of completion of lease period of the old building. Till date the total number of collections in this museum is more than fourteen hundred.

This museum has a rich collection of manuscripts. The total number of bundles of manuscript found in this regional museum is 26 that contain 190 manuscripts. Most of the manuscript collections of this museum are written on handmade paper using black ink and others are written on palm leaf and machine made paper. Period of manuscript collections of this museum ranges in between early 17th to 20th Century AD. The language of the manuscript collections of this museum is either Sanskrit or Bengali, but script of all the manuscript collections is Bengali. Subject matter of most of the manuscript collections of this museum is Philosophy. Besides, manuscripts on Religious matter, Mythology, Folktale, Folklore are also found in the collections of this museum. Subject matter of most of the manuscript collections of this museum is Hindu philosophy of the 'Sakta' and 'Vaishnavait' tradition. Most of the current digitised *Puthis* share a commonality of philosophy and religion, of culture and practices, which have embodied the traditions of people

living in the Sundarbans mangrove forests. It also provides a perspective on the active trade and commerce, which was evident in the archaeological artefacts discovered in the deltaic region.

The syncretism of diverse religious and cultural traditions, especially of the Hindus and Muslims provide continuity for those inhabitants who share a common challenge of surviving in the marginal and fragile ecological zones of the Sundarbans. The relevance of such rich cultural tools of folklores, mythologies and folktales become invaluable resources to understand the significance of human habitation and their adaptation and resilience to the harsh environment in which they exist.

Biographical history of the *Puthis*

The *Puthis* contains manuscript (epics) like Mangal Kabya, Ramayan, Mahabharat. The regional rulers, i.e. Kings and Zamindars (landed gentry in Bengal, initially commissioned the organisation of the *Puthis*. There have been passed down from generation. Over time, the *Puthis* were collected from diverse private family held sources and was finally kept in the Sundarban Anchalik Sangraysala. They also came about as gifts and donations from people who have been involved with the establishment of the museum. All the manuscripts are unbound and status of most of the manuscript collections is incomplete. Mr. Hamen Majumdar who is the owner of this museum has collected all these manuscripts from different parts of South 24 Parganas District.

Physical structures of most of the manuscripts are bad. Accumulation of dust particles, insect damage, and rodent attack and mould growth has been noticed in some manuscripts. Folios of some manuscripts are

stuck due to high relative humidity and excreta of insects. Folios of some manuscripts are limp and soggy due to high humidity and others are brittle. Some folios are reduced to dust and parts of some folios are missing. Fading of ink of writing of some manuscripts has been seen. Edges of most of the manuscripts are damaged due to bad handling and improper storage. Unpainted wooden cover is found in some manuscripts. Condition of wooden covers is sound. The materials can be accessed through the trustees of the Museum and the Museum is open to the public. It has in the past hosted cultural programmes to disseminate its findings.

Existence of finding aids

There were no finding aids for the collection until the commencement of the EAP 759 project and this led to the creation of listing templates. All the materials were bound up in un-sorted bundles and only by untying each of the bundles individually and working through the collections were it possible to make an assessment and verification of the *Puthis'* actual physical condition.

Out of a total of 190 only 15 manuscripts were successfully digitized under the pilot project scheme and this included 1757 images. The remaining undocumented collections however have been listed. The mode of acquisition for the museum has largely been via donations.

Except few, conditions of the most of the manuscripts are not sound. Folios of some manuscripts are reduced to dust. Causes of deterioration include: high humidity and heat that influences micro as well as macro

biological attack on manuscripts. Besides, improper storage, display and mishandling due to lack of awareness and knowledge are the other key causes for the deterioration and degradation of manuscripts in this Museum.

The survey commenced based on the accession number assigned to the manuscripts. In order to prepare the manuscripts for reading of each of the folios and their subsequent digitization, we separated the folios of manuscripts first by using spatula. This was largely because most of the manuscripts have been found in the form of solid block because of high humidity, mold growth and severe insect attack. We then used soft flat brush to remove dust, insect excreta etc., and used cotton swab and ethanol to remove fungal growth and lastly placed the clean folios under sunlight for 10 to 15 minutes to prevent mold growth once again since the relative humidity of this area is very high throughout the year.

Reading the folios of each manuscript was the next aspect of the survey and this allowed an opportunity for filling the detailed information for the listing template. We completed the cataloguing of the entire 190 manuscripts first and started the digitization process of manuscripts according to their accession number.

Along with the digitization we also started restoration of some of the manuscripts within these 15 digitized manuscripts. Restoration works is still progressing and was completed within the time frame. We have completed the wrapping of each manuscripts using acid free good quality handmade paper as a preventive measure to slowdown further deterioration. For slowing down the deterioration of these manuscripts a good quality archival storage box is required. But we are unable to

provide these boxes due to lack of paucity of fund.

A list of Manuscripts which have been digitised are given below:

1. B.No.1, Ms.No.1/1:**Mahishatswarga**, B.No.1, Ms.No.1/2:**Ghatastāpana**, B.No.1, Ms.No.1/3:**Durgāpujā Paddhati**, B.No.1, Ms.No.1/4:**Yajurvedio Kuśandika** and B.No.1, Ms.No.1/5:**Sāmāgānaṃ Kuśandikā**: It is a file of palm leaf manuscript comprises of five parts, written by using black and red inks. The subject matter of the manuscript is Hindu religious matter that includes hymns used during worshipping Goddess Durga. The manuscript contains 65 folios. It is an unbound manuscript, dated 1849-1860.
2. B. No.2, Ms. No.2: **Mahābhārata**: The subject matter of the manuscript is Mythology, written on handmade paper using black ink. The author of the manuscript is Kashiram Das. The language and script of the manuscript is Bengali. It is a Hindu religious epic and contains philosophical and devotional materials. The manuscript contains 25 folios, dated 1800-1899.
3. B. No.3, Ms. No.3: **Gīta Gobinda**: It is a Hindu religious love poem written on handmade paper using black ink. The author of the manuscript is Joydev. The subject matter of the manuscript is related to Hindu Mythology. It is used during worshipping Lord Krishna and Radha. The manuscript contains 33 folios, dated 1683.
4. B. No.2, Ms. No.4: **Satya Pīrera Pāñcāli**: The subject matter of the manuscript is Mythology that includes folktale. It is a doggerel poem. The author of the manuscript is anonymous. It is one of the popular

beliefs and practices of Muslim Community. It is a local variation of the Muslim concept of prism, when the local people were converted to Islam, they got the conception of prism mixed up with the old idea of the supernatural power of their deities. The manuscript contains 20 folios, dated 1800-1899.

5. B. No. 2, Ms. No.5: Manasā Maṅgala: The subject matter of the manuscript is related to Hindu Mythology, used during worshipping Goddess Manasa. The name of the author of the manuscript is Khemananda. It is a doggerel poem written on handmade paper using black ink. The manuscript contains 22 folios, date not specified.
6. B. No.4, Ms. No.6/1 & 6/2: Durgāsaptasatī: The subject matter of the manuscript is Mythology. The name of the author of the manuscript is Harihar Bramha. It has two parts. It is religious text printed on palm leaves using black ink and two folios are written by using blue ink. Ms.No.6/1 is the part of Damrukalpa of Markandeya Purana and Ms.No.6/2 is the part of Sarbani Mannontara of Markadeya Purana, describing fame of Hindu Goddesses. The manuscript contains 66 folios, dated, 1800-1899.
7. B.No.5, Ms.No.7: Durgotsaba Paddhati: The subject matter of the manuscript is related to Hindu religious matter that includes hymns describing methods of worshipping Goddess Durga. It is the part of Devi Purana. The name of the author of the manuscript is Raghunandan Bhattacharya. It is a religious text printed on palm leaves using black ink. The manuscript contains 63 folios, date not specified.

8. B.No.6, Ms.No.8/1: Yajurvedi Brishatswarga, B.No.6, Ms.No.8/2: Rudradhhā B.No.6, Ms.No.8/3: Chandana Dhenutswarga: It is religious text written on palm leaves using black and red inks. The subject matter of the manuscript is related to religious matter including hymns and rituals used for worshipping Hindu Gods and Goddesses. Three parts of the manuscript are parts of Matsha Purana that provides knowledge about genealogical details of various dynasties. The name of the author of Yajurvedi Brishatswarga is Raghunandan Bhattacharya and the name of the author of Rudradhā and Chandan Dhenutswarga is Suttanka Bhattacharya. The manuscript contains 75 folios, date not specified.
9. B.No.2, Ms.No.9: ***Rāmāyana (Aranya Kānda)***: The subject matter of the manuscript is Mythology, describing the forest life of Rama with Sita and Lakshmana, his constant companion and kidnapping of Sita by the demon King Ravana. The name of the author of the manuscript is Krittibas Ojha. It is a Hindu religious epic written on handmade paper using black ink. It is used in Hindu religious function. The manuscript contains 13 folios, date not specified.
10. B.No.2, Ms.No.10: ***Mahābhārata (Adi Parba)***: The subject matter of the manuscript is Mythology, used in Hindu religious function. This manuscript includes the snake sacrifice (sarpasattra) of Janamejaya, explaining its motivation, detailing why all snakes in existence were intended to be destroyed, and why in spite of this, there are still snakes in existence. The name of the author of the manuscript is Kashiram Das. It is a religious epic written on handmade paper using black ink. The manuscript contains 63 folios, date not specified.

11. B.No.7, Ms.No.11: ***Mahābhārata (Adi Parba)***: The subject matter of the manuscript is Mythology, used in Hindu religious function. This manuscript includes the snake sacrifice (sarpasattra) of Janamejaya, explaining its motivation, detailing why all snakes in existence were intended to be destroyed, and why in spite of this, there are still snakes in existence. The name of the author of the manuscript is Kashiram Das. It is a religious epic written on handmade paper using black ink. The manuscript contains 288 folios, dated 1797.
12. B.No.8, Ms.No.12: ***Mugadhabodha Byākaraṇa***: The subject matter of the manuscript is Philosophy, related to Hindu religious matter, used to pray different Hindu Gods and Goddesses. The name of the author of the manuscript is Bopdev. It is religious text written on handmade paper using black ink and red ink. Turmeric paste has been applied on the surfaces of all the folios of manuscript. The subject matter of the manuscript is Philosophy, related to Hindu religious matter, used to pray different Hindu Gods and Goddesses. The manuscript contains 129 folios, dated 1859.
13. B. No.9, Ms.No.13: ***Siddhāntamuktābali***: The subject matter of the manuscript is related to Hindu Philosophy that provides knowledge about social and religious matter. The author of the manuscript is anonymous. The manuscript is written on handmade paper using black ink. Turmeric paste has been applied on the surface of the folios of manuscript. The manuscript contains 15 folios, dated, 1800-1899.
14. B.No.9, Ms.No.14: ***Anonymous***: The subject matter of the manuscript is related to Hindu Philosophy used to praise spiritual guide. The author of the manuscript is Raghunath. The manuscript is written

on handmade paper using black ink. Turmeric paste has been applied on the surface of the folios of manuscript. The manuscript contains 5 folios, dated 1800-1899.

15. B.No.9, Ms.No.15: ***Sāmānya Nikākta Māthuri***: The subject matter of the manuscript is related to Hindu Philosophy. This manuscript provides explanation about social matters such as impediment of the society, facts about transgression of the society etc. The author of the manuscript is anonymous. The manuscript is written on handmade paper using black ink. The manuscript contains 6 folios, dated 1809.

Field experiences and challenges

During the process of digitization the fieldworkers had interesting and valuable experiences. Given below is a deep ethnographic description of their experiences that will help future EAP grants.

Dr Debojyoti Das as the Co- Principal Applicant (PA) had discovered the archival records kept in Sundarban Ancholik Sangrahasala and together with *Dr. M. Satish Kumar*, Queens University Belfast helped prepare a proposal for submission under the endangered archives programme.

The materials identified were of immense importance and needed immediate conservation. The Dr. Das made two field trips, one at the start of the project in August 2014 and during the final stages in May 2015. The first was to organise the fieldwork and help identify the main logistics of the fieldworks and liaise with our conservation and museology specialist Dr. Anindita Kundu, the key curator, Dr. Sabyasachi Dasgupta as the expert in History and of Bengali

manuscripts. The well-known environmental historian Professor Ranjan Chakraborty was appraised about the project and was happy that Dr. Dasgupta was helping with the project. Professor Chakraborty is currently is the Vice Chancellor of Vidyasagar University and is looking forward to the final report.

Challenges faced in implementing the project were the easy transportation access to the archives. The highly humid weather conditions and critical lack of resources such as filing cabinets and proper storage space made conservation and preservation work difficult. The fieldwork identified that the materials were in very poor condition and therefore needed primary conservation before digitisation could be undertaken. The challenge was to identify manuscripts, which were in proper physical conditions to be digitised with minimal damage to the original document. It was also evident that the keepers on the museum had very limited resources at their disposal to keep the records. The challenge was also to identify possibilities for funding to procure storage items such as cabinets, wooden box, cloth and non-hazardous chemicals to improve the shelf life of the original records. It became evident that there is a need to recognise their value not only as digitised materials, but also as original documents that needed conservation.

The work progressed systematically due to the rich input provided by Dr. Anindita Kundu, with a specialisation is in museology and conservation. Her doctoral experience in dealing with ancient manuscripts was a major asset during the pilot project towards digitisation of the ***Puthis***. She took the initiative and provided guidance on the complexity and challenges of implementing a pilot EAP759 project. Some of the main challenges from the field were:

Digitisation was done in the outdoors because of insufficient lighting conditions inside the museum. There were interruptions to regular power supply and therefore work was carried out in the daylight to secure best output. The downside was that bad weather and the constant salinity in the environment due to the proximity to the Bay of Bengal affected further affected the daily work and also is a major threat to the fragile archive and the records.

These challenges were overcome by putting in place practical solutions. The other major challenge was securing non-hazardous chemicals for conservation, which were imported from Japan through an importer/supplier. This meant inordinate delays since they are not manufactured in India. Therefore an awareness of these contingencies for future EAP projects in marginal environments needs to be accounted. The final point is that most of the field assistants and specialist while being thorough in their jobs were not aware of the challenges and dangers of working with hazardous chemicals. The support from the British Library team in raising the awareness is gratefully acknowledged.

The project has led to learning of new skills for the local participants and conservators in Sundarban Ancholik Sangrayshala. The local staffs have learned advance methods relating to Listing and Cataloguing, of rare and fragile archival materials. They have also been exposed to the high standards of digital quality and the technical details of digitisation.

Initially the fieldworkers were not aware of the technical details of taking images, which they learned while implementing the EAP digitisation programmes. The listing template provided by British Library is quite advanced assisted in detailed cataloguing of the manuscript.

The Research Assistants also became aware of the dangers associated with the use of hazardous chemicals taken for granted in the process of conservation, preservation and digitisation of rare manuscripts. The help provided by Jody Butterworth and the Technical Team was extremely useful for Field researchers who had the skills, but lacked capacity and knowledge. The project has led to learning of new skills for the local participants and conservators in *Sundarban Ancholik Sangrayshala*. The local staffs have learned advance methods relating to Listing and Cataloguing, of rare and fragile Archival materials. They have also been exposed to the high standards of digital quality and the technical details of digitisation. Initially the fieldworkers were not aware of the technical details of taking images, which they learned while implementing the EAP digitisation programmes. The listing template provided by British Library is quite advanced assisted in detailed cataloguing of the manuscript. The focus on quality, reliability and efficacy of the methods was a learning experience.

This project also raised awareness of the value of such an undertaking in persevering and conserving the tangible heritage resources of the community. The owner of the museum was made aware of the criticality of this project and the necessity of providing proper storage and ventilation facilities to the manuscripts. Lack of resources, lack of training and awareness emerged as significant gaps, which need addressing.

Lack of adequate and reliable storage conditions resulted in mould and insect infestation in the museum. A large number of manuscripts were

housed in glass panelled wooden boxes, which had not been aired for a long time. The storage room was damp and lacked proper ventilation. During this project large number of the manuscripts were shifted to airy well-ventilated hall and some manuscripts were shifted to metal cabinet. The museum has no fund to buy modern storage and display cabinet. It has no permanent caretaker due to paucity of funds. During the duration of the project a caretaker was hired to facilitate the research activities of the EAP project. Hopefully this project will be a catalyst for other depositories of **Puthis** to gear into action for preservation and conservation.

To disseminate knowledge about the EAP 759 project and to raise awareness in the local community about importance of manuscripts, its digitization and conservation, the keeper of the **Sundarban Ancholik Sangraysala** Museum (Mr. Hemen Majumdar) organized four seminars and cultural programmes throughout the period of eight months. He also invited prominent, eminent and enthusiastic personalities from the locality to attend these programmes. At the end of May 2015, he has organized another cultural programme to raise awareness among the local community and publicly expressed his gratitude to the EAP 759 project team for providing the museum with the hard copy of the listing template of the manuscript collection in the museum and the soft copies of the digitized images of 15 manuscripts. The local people were made aware of the rich and rare nature of the **Puthi** Collections. An on going effort was made to raise awareness among the local inhabitants about the significance of this **Puthi** collection being part of the Heritage of the Sundarbans region which must be preserved at any cost.

Thus we can see that the EAP759 had a major impact in the community by raising awareness about the significance of the Puthis and the need to conserve and preserve these community-based archives. The owner of the Museum is very keen that work should not stop at this stage and is interested and willing to be involved in a further major project since only 15 manuscripts were effectively digitized in the Pilot Project.

Majority of the remaining 175 rare manuscripts are in dire need for preservation and conservation and digitization is the only path for future sustainability of these symbolic cultural capitals. Through these interactive sessions with local populace, efforts were made to seek their cooperation in the co-production of preserving and conserving critical manuscripts.

Inventory of EAP 759
“Survey of Bengal ‘Puthis’ discovered in Sundarbans, South 24 Parganas, West Bengal”
Sundarban Anchalik Sangrahashala

Items	Title	Date	Digital Folder Name	Subject / Status	No. of Folios	Language	Script	Author	Scribe	Annotation
EAP759/1/1	B.No.1, Ms.No.1/1: Mahishaṣwara , B.No.1, Ms.No.1/2: Ghatastāpana , B.No.1, Ms.No.1/3: Durgāpujā Paddhati , B.No.1, Ms.No.1/4: Yajurvedio Kuśandika and B.No.1, Ms.No.1/5: Sāmāgānaṃ Kuśandikā .	1849-1860	EAP759_WorshippingGoddessDurga Album1	Hindu religious matter / Complete	65	Sanskrit	Bengali	Rāma Gopāla śarmā		Exact date is not found in the available folios of the manuscript. Different chapters of the manuscript were written in different time. So, approximate range of date is given. Author and scribe of the manuscript may be the same person. It is a palm leaf manuscript.
EAP759/1/2	B. No.2, Ms. No.2 Mahābhārata	1800-1899	EAP759_Mahābhārata Album2	Mythology / Incomplete	25 folios	Bengali	Bengali	Kāśīrāma Dāsa		Exact date is not found in the available folios of the manuscript. Probable date of the manuscript is 19 th Century CE. Name of the scribe has not been found in the available folios.
EAP759/1/3	B. No.3, Ms. No.3 Gīta Gobinda	1683	EAP759_Gīta Gobinda Album3	Mythology / Complete	33 folios	Sanskrit	Bengali	Jayadeba		Name of the scribe has not been found in the available folios.
EAP759/1/4	B. No.2, Ms. No.4 Satya Pīrera Pāñcāli	1800-1899	EAP759_Satya Pīrera Pāñcāli Album4	Mythology / Incomplete	20 folios	Bengali	Bengali	Anonymous		Exact date and name of the author or scribe are not found in the available folios of the manuscript. Probable date of the manuscript is 19 th Century CE.
EAP759/1/5	B. No. 2, Ms. No.5 Manasā Maṅgala	Anonymous	EAP759_Manasā Maṅgala Album5	Mythology / Incomplete	22 folios	Sanskrit	Bengali	Khemānanda		Available folios of the manuscript could not give any idea about the date. Name of the scribe has not been found in the available folios.
EAP759/1/6	B. No.4, Ms. No.6/1 & 6/2 Durgāsaptasatī	1800-1899	EAP759_Durgāsaptasatī Album6	Mythology / Incomplete	66 folios	Sanskrit	Bengali	Harihara Bramha		It is a printed palm leaf manuscript. Exact date is not found in the available folios of the manuscript. Probable date of the manuscript is 19 th Century CE.
EAP759/1/7	B.No.5, Ms.No.7 Durgoṣsaba Paddhati	Anonymous	EAP759_Durgoṣsaba Paddhati Album7	Hindu religious matter / Incomplete	63 folios	Sanskrit	Bengali	Raghunandana Bhattācārya		It is a printed palm leaf manuscript. Available folios of the manuscript could not give any idea about the date.
EAP759/1/8	B.No.6, Ms.No.8/1: Yajurvedi Brishaṣwara B.No.6, Ms.No.8/2:	Anonymous	EAP759_WorshippingHinduGods&GoddessAlbum	Hindu religious matter / Incomplete	75 folios	Sanskrit	Bengali	Raghunandana Bhattācārya &Suttānka	Ghana śyāma Debśarma	It is a palm leaf manuscript. Available folios of the manuscript

	Rudradhhā B.No.6, Ms.No.8/3: Chandana Dhenuswarga		8					Bhattācārya		could not give any idea about the date.
EAP759/1/9	B.No.2, Ms.No.9 Rāmāyana (Aranya Kānda)	Anonymous	EAP759_ Rāmāyana (Aranya Kānda) Album9	Mythology / Incomplete	13 folios	Bengali	Bengali	Kṛittibās Ojhā		Available folios of the manuscript could not give any idea about the date. Name of the scribe has not been found in the available folios.
EAP759/1/10	B.No.2, Ms.No.10 Mahābhārata (Adi Parba)	Anonymous	EAP759_ Mahābhārata (Adi Parba) Album10	Mythology / Incomplete	63 folios	Bengali	Bengali	Kāśirāma Dāsa		Available folios of the manuscript could not give any idea about the date. Name of the scribe has not been found in the available folios.
EAP759/1/11	B.No.7, Ms.No.11 Mahābhārata (Adi Parba)	1797	EAP_ Mahābhārata (Adi Parba)Album 11	Mythology / Incomplete	288 folios	Bengali	Bengali	Kāśirāma Dāsa	Parāgana Sarkār	
EAP759/1/12	B.No.8, Ms.No.12 Mugadhabodha Byākarana	1859	EAP_ Mugadhabodha Byākarana Album12	Philosophy / Complete	129 folios	Sanskrit	Bengali	Bopadeva	Gobinda Candra Puśukancha	It is a palm leaf manuscript.
EAP759/1/13	B. No.9, Ms.No.13 Siddhāntamuktābali	1800-1899	EAP759_ Siddhāntamuktābali Album13	Philosophy / Incomplete	15 folios	Sanskrit	Bengali	Anonymous		Exact date and name of the author or scribe has not been found in the available folios of the manuscript. Probable date of the manuscript is 19 th Century CE.
EAP759/1/14	B.No.9, Ms.No.14 Untitled manuscript	1800-1899	EAP759_An onymousAlbum14	Philosophy / Incomplete	5 folios	Sanskrit	Bengali	Raghunātha		Title of the manuscript has not been found in the available folios. Probable date of the manuscript is 19 th Century CE. Author and scribe of the manuscript may be the same person.
EAP759/1/15	B.No.9, Ms.No.15 Sāmānya Nikāta Māthuri	1809	EAP759_ Sāmānya Nikāta Māthuri Album15	Philosophy / Incomplete	6 folios	Sanskrit	Bengali	Anonymous		Name of the scribe or author has not been found in the available folios.
EAP759/1/16	B.No.9, Ms.No.16 Untitled manuscript	1800-1899	-	Philosophy / Incomplete	6 folios	Sanskrit	Bengali	Anonymous		Title of the manuscript has not been found in the available folios. Probable date of the manuscript is 19 th Century CE. Name of the scribe or author has not been found in the available folios.
EAP759/1/17	B.No.9, Ms.No.17 Satpratīpakshamula	1800-1899	-	Philosophy / Incomplete	4 folios	Sanskrit	Bengali	Anonymous		Probable date of the manuscript is 19 th Century CE. Name of the scribe or author has not been found in the available folios.
EAP759/1/18	B.No.9, Ms.No.18	1800-1899	-	Philosophy /	7 folios	Sanskrit	Bengali	Anonymous		Title of the

/18	Untitled manuscript			Incomplete						manuscript has not been found in the available folios. Probable date of the manuscript is 19 th Century CE. Name of the scribe or author has not been found in the available folios.
EAP759/1/19	B.No.9, Ms.No.19 Untitled manuscript	1800-1899	-	Philosophy / Incomplete	13 folios	Sanskrit	Bengali	Anonymous		Title of the manuscript has not been found in the available folios. Probable date of the manuscript is 19 th Century CE. Name of the scribe or author has not been found in the available folios.
EAP759/1/20	B.No.9, Ms.No.20 <i>Siddhāntamuktābali Vāshāparichhada</i>	1743	-	Philosophy / Complete	12 folios	Sanskrit	Bengali	Blswan ātha Bhattācārya	Rāmanidh I Deba śarmā	
EAP759/1/21	B.No.9, Ms.No.21 Untitled manuscript	1800-1899	-	Philosophy / Incomplete	11 folios	Sanskrit	Bengali	Anonymous		Title of the manuscript has not been found in the available folios. Probable date of the manuscript is 19 th Century CE. Name of the scribe or author has not been found in the available folios.
EAP759/1/22	B.No.9, Ms.No.22 Untitled manuscript	1800-1899	-	Philosophy / Incomplete	31 folios	Sanskrit	Bengali	Anonymous		Title of the manuscript has not been found in the available folios. Probable date of the manuscript is 19 th Century CE. Name of the scribe or author has not been found in the available folios.
EAP759/1/23	B.No.9, Ms.No.23 <i>Padārthadubidha</i>	1800-1899	-	Philosophy / Incomplete	3 folios	Sanskrit	Bengali	Kanādena Bhāsāratna		Probable date of the manuscript is 19 th Century CE. Author and scribe of the manuscript may be the same person.
EAP759/1/24	B.No.9, Ms.No.24 <i>Abyaba Mula</i>	1800-1899	-	Philosophy / Incomplete	2 folios	Sanskrit	Bengali	Jagadiśa Tarkālankār		Probable date of the manuscript is 19 th Century CE. Author and scribe of the manuscript may be the same person.
EAP759/1/25	B.No.9, Ms.No.25 <i>Muktibāda</i>	1800-1899	-	Philosophy / Complete	8 folios	Sanskrit	Bengali	Kāśimaranādina		Probable date of the manuscript is 19 th Century CE. Author and scribe of the manuscript may be the same person.
EAP759/1/26	B.No.9, Ms.No.26/1: <i>Tarkabādārtha Sannikarsha Nirupanam</i> B.No.9, Ms.No.26/2: Untitled manuscript B.No.9, Ms.No.26/3: <i>Udwāhashha Bichār</i>	1800-1899	-	Philosophy / Incomplete	18 folios	Sanskrit	Bengali	Kanād Tarkabāgiśa Bhattācārya	Rastumji	Title of second chapter of the manuscript has not been found in the available folios. Probable date of the manuscript is 19 th Century CE.

	B.No.9, Ms.No.26/4: Vivāhabāda B.No.9, Ms.No.26/5: śakti Niruppate									
EAP759/1 /27	B. No.9, Ms.No.27 Untitled manuscript	1800-1899	-	Philosophy / Incomplete	3 folios	Sanskrit	Bengali	Anonymous		Title of the manuscript has not been found in the available folios. Probable date of the manuscript is 19 th Century CE. Name of the scribe or author has not been found in the available folios.
EAP759/1 /28	B. No.9, Ms.No.28 Untitled manuscript	1800-1899	-	Philosophy / Incomplete	5 folios	Sanskrit	Bengali	Anonymous		Title of the manuscript has not been found in the available folios. Probable date of the manuscript is 19 th Century CE. Name of the scribe or author has not also been found in the available folios.
EAP759/1 /29	B.No.9, Ms.No.29 Sākhḥabāda	1800-1899	-	Philosophy / Incomplete	22 folios	Sanskrit	Bengali	Anonymous		Probable date of the manuscript is 19 th Century CE. Name of the scribe or author has not been found in the available folios.
EAP759/1 /30	B. No.9, Ms.No.30 Untitled manuscript	1800-1899	-	Philosophy / Incomplete	2 folios	Sanskrit	Bengali	Anonymous		Title of the manuscript has not been found in the available folios. Probable date of the manuscript is 19 th Century CE. Name of the scribe or author has not also been found in the available folios.
EAP759/1 /31	B.No.9, Ms.No.31 Sanḡatīlakshana	1800-1899	-	Philosophy / Incomplete	1 folio	Sanskrit	Bengali	Anonymous		Probable date of the manuscript is 19 th Century CE. Name of the scribe or author has not been found in the available folio.
EAP759/1 /32	B. No.9, Ms.No.32 Untitled manuscript	1800-1899	-	Philosophy / Incomplete	24 folios	Sanskrit	Bengali	Anonymous		Title of the manuscript has not been found in the available folios. Probable date of the manuscript is 19 th Century CE. Name of the scribe or author has not also been found in the available folios.
EAP759/1 /33	B.No.9, Ms.No.33 Samāsbāda	1800-1899	-	Philosophy / Complete	7 folios	Sanskrit	Bengali	Sārbabhoum a Rāmānanda Bhattācārya	Rastumji	Probable date of the manuscript is 19 th Century CE.
EAP759/1 /34	B.No.9, Ms.No.34 Muktibāda	1800-1899	-	Philosophy / Complete	8 folios	Sanskrit	Bengali		Kāśigangā rāmaranā d ina	Probable date of the manuscript is 19 th Century CE. Author and scribe of the manuscript may be the same person.
EAP759/1	B.No.9, Ms.No.35	1800-1899	-	Philosophy /	18 folios	Sanskrit	Bengali	Supṛiti Debi		Probable date of the

/35	<i>śabdaparichheda Bodhashha</i>			Incomplete						manuscript is 19 th Century CE. Author and scribe of the manuscript may be the same person.
EAP759/1/36	B.No.9, Ms.No.36 <i>Śaktibādashya</i>	1800-1899	-	Philosophy / Incomplete	30 folios	Sanskrit	Bengali	Anonymous		Probable date of the manuscript is 19 th Century CE. Name of the scribe or author has not been found in the available folios.
EAP759/1/37	B.No.9, Ms.No.37/1: <i>śabdapramiti</i> B.No.9, Ms.No.37/2: <i>Sakamiti</i> B.No.9, Ms.No.37/1: <i>Yogāmiti</i>	1800-1899	-	Philosophy / Incomplete	74 folios	Sanskrit	Bengali	Anonymous		Probable date of the manuscript is 19 th Century CE. Name of the scribe or author has not been found in the available folio.
EAP759/1/38	B. No.9, Ms.No.38 Untitled manuscript	1800-1899	-	Philosophy / Incomplete	2 folios	Sanskrit	Bengali	Anonymous		Title of the manuscript has not been found in the available folios. Probable date of the manuscript is 19 th Century CE. Name of the scribe or author has not also been found in the available folios.
EAP759/1/39	B. No.9, Ms.No.39 Untitled manuscript	1800-1899	-	Philosophy / Incomplete	6 folios	Sanskrit	Bengali	Anonymous		Title of the manuscript has not been found in the available folios. Probable date of the manuscript is 19 th Century CE. Name of the scribe or author has not also been found in the available folios.
EAP759/1/40	B. No.9, Ms.No.40 Untitled manuscript	1800-1899	-	Mathematics / Incomplete	5 folios	Sanskrit	Bengali	Anonymous		Title of the manuscript has not been found in the available folios. Probable date of the manuscript is 19 th Century CE. Name of the scribe or author has not also been found in the available folios.
EAP759/1/41	B.No.10, Ms.No.41 <i>Bramha Purāna</i>	1795	-	Mythology / Incomplete	44 folios	Sanskrit	Bengali	Pancānan Bhattācārya	Kāśināth śarmā	
EAP759/1/42	B.No.10, Ms.No.42 <i>Meghadutashya Kābya</i>	1800	-	Philosophy / Complete	22 folios	Sanskrit	Bengali	Pankaja Nāth Dārudriśa	Kāśināth śarmā	
EAP759/1/43	B.No.10, Ms.No.43 <i>Dāya Bhāga</i>	1806	-	Philosophy / Incomplete	54 folios	Sanskrit	Bengali		Kāśināth śarmā	Author and scribe of the manuscript may not be the same person.
EAP759/1/44	B.No.10, Ms.No.44 <i>Anumiti</i>	1800-1849	-	Philosophy / Incomplete	20 folios	Sanskrit	Bengali	Anonymous		Probable date of the manuscript is first half of 19 th Century CE. Name of the scribe or author has not been found in the available folios.
EAP759/1/45	B. No.9, Ms.No.45 Untitled manuscript	1770	-	Philosophy / Complete	9 folios	Sanskrit	Bengali		Gunānand a śarmā	Title of the manuscript has not been found in the available folios. Author and scribe of the manuscript may not be the same

										person.
EAP759/1/46	B.No.10, Ms.No.46 <i>Mārkaṇḍeya Purāna</i>	1800-1849	-	Mythology / Incomplete	15 folios	Sanskrit	Bengali	Candra śekhara śarmā		Author and scribe of the manuscript may be the same person.
EAP759/1/47	B.No.10, Ms.No.47 <i>Aputradhanashya</i>	1800-1849	-	Philosophy / Incomplete	8 folios	Sanskrit	Bengali		Kāśināth śarmā	Author and scribe of the manuscript may not be the same person.
EAP759/1/48	B.No.10, Ms.No.48 <i>Dharma śāstra</i>	1792	-	Philosophy / Incomplete	51 folios	Sanskrit	Bengali		Kāśināth śarmā	Author and scribe of the manuscript may not be the same person.
EAP759/1/49	B.No.11, Ms.No.49 <i>Vishnudharmottabiry an'Pātha</i>	Anonymous	-	Philosophy / Incomplete	35 folios	Sanskrit	Bengali	Anonymous		Probable or exact date of the manuscript and name of the author or scribe has not been found in the available folios.
EAP759/1/50	B.No.11, Ms.No.50 <i>Bramha Purāna</i>	Anonymous	-	Mythology / Incomplete	5 folios	Sanskrit	Bengali	Anonymous		Probable or exact date of the manuscript and name of the author or scribe has not been found in the available folios.
EAP759/1/51	B.No.11, Ms.No.51 Untitled manuscript	Anonymous	-	Hindu religious matter / Incomplete	3 folios	Sanskrit	Bengali	Anonymous		Title, probable date of the manuscript and name of the author or scribe has not been found in the available folios.
EAP759/1/52	B.No.11, Ms.No.52 Untitled manuscript	Anonymous	-	Hindu religious matter / Incomplete	6 folios	Sanskrit	Bengali		Bīshnubo mātarana śarmā	Title and probable or exact date of the manuscript has not been found in the available folios. Author and scribe of the manuscript may be the same person.
EAP759/1/53	B.No.12, Ms.No.53 <i>Bhoirabatantre Baṃśānāvashma Kabacaṃ</i>	Anonymous	-	Hindu religious matter / Incomplete	10 folios	Sanskrit	Bengali	Anonymous		Probable or exact date of the manuscript and name of the author or scribe has not been found in the available folios.
EAP759/1/54	B.No.13, Ms.No.54 <i>Mārkaṇḍeya Purāna</i>	Anonymous	-	Mythology / Incomplete	4 folios	Sanskrit	Bengali	Anonymous		Probable or exact date of the manuscript and name of the author or scribe has not been found in the available folios.
EAP759/1/55	B.No.14, Ms.No.55 <i>śrī Vabadeba Paddhati</i>	1870	-	Hindu religious matter / Incomplete	31 folios	Sanskrit	Bengali	Vabadeba Bhatta		The manuscript is printed on machine made paper.
EAP759/1/56	B.No.14, Ms.No.56 <i>Bratamāla</i>	1870	-	Hindu religious matter / Incomplete	112 folios	Sanskrit	Bengali	Nanda Kumār Kabiratna Bhattācārya		The manuscript is printed on machine made paper.
EAP759/1/57	B.No.14, Ms.No.57 <i>Puja Paddhati</i>	1860-1899	-	Hindu religious matter / Incomplete	156 folios	Sanskrit	Bengali	Ganeśa Chandra Bhattācārya		Probable date of the manuscript is second half of 19 th Century CE. The manuscript is printed on machine made paper.
EAP759/1/58	B.No.14, Ms.No.58 <i>śrī śrī Dola Pujā Paddhati</i>	1860-1899	-	Hindu religious matter / Incomplete	5 folios	Sanskrit	Bengali	Anonymous		Probable date of the manuscript is second half of 19 th Century CE. Name of the author has not been found in

										the available folios. The manuscript is printed on machine made paper.
EAP759/1/59	B.No.15, Ms.No.59 Mahābhārata (Nāri Parba)	1781	-	Mythology / Incomplete	14 folios	Sanskrit	Bengali	Gopi Dāsa		Author and scribe of the manuscript may be the same person.
EAP759/1/60	B.No.15, Ms.No.60 Sāta Kānda Rāmāyana	1700-1799	-	Mythology / Incomplete	2 folios	Bengali	Bengali	Bālmiki Muni		Author and scribe of the manuscript is not the same person.
EAP759/1/61	B.No.15, Ms.No.61 Manasā Maṅgala	1700-1799	-	Mythology / Incomplete	24 folios	Bengali	Bengali	Khemānanda		Probable date of the manuscript is 18 th Century CE. Author and scribe of the manuscript is not the same person.
EAP759/1/62	B.No.15, Ms.No.62 Rāmāyana (Aranya Kānda)	1700-1799	-	Mythology / Incomplete	10 folios	Bengali	Bengali	Anonymous		Probable date of the manuscript is 18 th Century CE. Name of the author or scribe has not been found in the available folios.
EAP759/1/63	B.No.15, Ms.No.63 Bhagabata Gīta	1700-1799	-	Mythology / Incomplete	2 folios	Bengali	Bengali	Anonymous		Probable date of the manuscript is 18 th Century CE. Name of the author or scribe has not been found in the available folios.
EAP759/1/64	B.No.15, Ms.No.64 Padma Purāna (Uttarākhanda, śiba Nārada Saṃbāda)	1700-1799	-	Mythology / Incomplete	1 folio	Bengali	Bengali	Anonymous		Probable date of the manuscript is 18 th Century CE. Name of the author or scribe has not been found in the available folios.
EAP759/1/65	B.No.15, Ms.No.65 śri Rādhāra Mān Bhañayana	1700-1799	-	Mythology / Incomplete	11 folios	Bengali	Bengali	Anonymous		Probable date of the manuscript is 18 th Century CE. Name of the author or scribe has not been found in the available folios.
EAP759/1/66	B.No.15, Ms.No.66 Ushā Harana Kathā	1700-1799	-	Mythology / Incomplete	5 folios	Bengali	Bengali	Anonymous		Probable date of the manuscript is 18 th Century CE. Name of the author or scribe has not been found in the available folios.
EAP759/1/67	B.No.15, Ms.No.67 Manasā Maṅgala	1822	-	Mythology / Incomplete	10 folios	Bengali	Bengali	Khemānanda		Author and scribe of the manuscript is not the same person.
EAP759/1/68	B.No.15, Ms.No.68 Debi Manasāra Gīta	1700-1799	-	Mythology / Incomplete	2 folios	Bengali	Bengali	Khemānanda		Probable date of the manuscript is 18 th Century CE. Author and scribe of the manuscript is not the same person.
EAP759/1/69	B.No.15, Ms.No.69 Ushā Harana Kathā	1700-1799	-	Mythology / Incomplete	6 folios	Bengali	Bengali	Anonymous		Probable date of the manuscript is 18 th Century CE. Name of the author or scribe has not been found in the available folios.
EAP759/1/70	B.No.15, Ms.No.70 Rāmāyana (Laiikā Kānda)	1777	-	Mythology / Incomplete	13 folios	Bengali	Bengali	Anonymous		Name of the author or scribe has not been found in the available folios.
EAP759/1/71	B.No.15, Ms.No.71	1700-1799	-	Mythology /	6 folios	Bengali	Bengali	Anonymous		Probable date of the

/71	<i>Satya Nārāyaṇa Pāñcāli</i>			Incomplete						manuscript is 18 th Century CE. Name of the author or scribe has not been found in the available folios.
EAP759/1/72	B.No.15, Ms.No.72 <i>Mahābhārata</i>	1700-1799	-	Mythology / Incomplete	11 folios	Bengali	Bengali	Anonymous		Probable date of the manuscript is 18 th Century CE. Name of the author or scribe has not been found in the available folios.
EAP759/1/73	B.No.15, Ms.No.73 Untitled manuscript	1700-1799	-	Hindu religious matter / Incomplete	4 folios	Bengali	Bengali	Anonymous		Title and name of the author or scribe has not been found in the available folios. Probable date of the manuscript is 18 th Century CE.
EAP759/1/74	B.No.15, Ms.No.74 <i>Kālikā Maṅgala</i>	1700-1799	-	Mythology / Incomplete	22 folios	Bengali	Bengali	Gobinda Dāsa		Probable date of the manuscript is 18 th Century CE. Author and scribe of the manuscript may be the same person.
EAP759/1/75	B.No.15, Ms.No.75 Untitled manuscript	1762	-	Mythology / Incomplete	4 folios	Bengali	Bengali	Anonymous		Title and name of the author or scribe has not been found in the available folios.
EAP759/1/76	B.No.15, Ms.No.76 <i>śrī Mugadhabodha Byākaraṇa</i>	1700-1799	-	Philosophy / Incomplete	27 folios	Sanskrit	Bengali	Bopadeba	Prānrām śarmā	Probable date of the manuscript is 18 th Century CE.
EAP759/1/77	B.No.15, Ms.No.77 <i>Saṅgha Kāraka</i>	1700-1799	-	Philosophy / Incomplete	5 folios	Sanskrit	Bengali		Prānrām śarmā	Probable date of the manuscript is 18 th Century CE. Author and scribe of the manuscript may not be the same person.
EAP759/1/78	B.No.15, Ms.No.78 Untitled manuscript	1700-1799	-	Philosophy / Incomplete	36 folios	Sanskrit	Bengali	Anonymous		Title and name of the author or scribe has not been found in the available folios. Probable date of the manuscript is 18 th Century CE.
EAP759/1/79	B.No.15, Ms.No.79 Untitled manuscript	1775	-	Mythology / Incomplete	11 folios	Bengali	Bengali	śrījib Goshwāmi	śani Prasād Dāsa	Title of the manuscript has not been found in the available folios.
EAP759/1/80	B.No.15, Ms.No.80 <i>Mahābhārata</i>	1700-1799	-	Mythology / Incomplete	17 folios	Bengali	Bengali	Anonymous		Probable date of the manuscript is 18 th Century CE. Name of the author or scribe has not been found in the available folios.
EAP759/1/81	B.No.15, Ms.No.81 <i>Mugadhabodha Byākaraṇa</i>	1700-1799	-	Philosophy / Incomplete	9 folios	Sanskrit	Bengali	Anonymous		Probable date of the manuscript is 18 th Century CE. Name of the author or scribe has not been found in the available folios.
EAP759/1/82	B.No.15, Ms.No.82 Untitled manuscript	1700-1799	-	Philosophy / Incomplete	5 folios	Sanskrit	Bengali	Anonymous		Title and name of the author or scribe has not been found in the available folios. Probable date of the manuscript is 18 th Century CE.
EAP759/1/83	B.No.15, Ms.No.83 <i>Rāmāyana (Kīśakindhā Kānda)</i>	1700-1799	-	Mythology / Incomplete	4 folios	Sanskrit	Bengali	Anonymous		Probable date of the manuscript is 18 th Century CE. Name

										of the author or scribe has not been found in the available folios.
EAP759/1/84	B.No.15, Ms.No.84 <i>Vishnu Purāna</i>	1700-1799	-	Mythology / Incomplete	7 folios	Bengali	Bengali	Anonymous		Probable date of the manuscript is 18 th Century CE. Name of the author or scribe has not been found in the available folios.
EAP759/1/85	B.No.15, Ms.No.85 <i>śri Rādhā Krishana Barana</i>	1741	-	Mythology / Incomplete	6 folios	Bengali	Bengali	śivarāmdeba śarmā		Author and scribe of the manuscript may be the same person.
EAP759/1/86	B.No.15, Ms.No.86 Untitled manuscript	1700-1799	-	Philosophy / Incomplete	8 folios	Sanskrit	Bengali	Anonymous		Probable date of the manuscript is 18 th Century CE. Name of the author or scribe has not been found in the available folios.
EAP759/1/87	B.No.15, Ms.No.87 Untitled manuscript	1700-1799	-	Philosophy / Incomplete	17 folios	Sanskrit	Bengali		Bishnurām śarmā	Title of the manuscript has not been found in the available folios. Probable date of the manuscript is 18 th Century CE. Author and scribe of the manuscript may be the same person.
EAP759/1/88	B.No.15, Ms.No.88 Untitled manuscript	1821	-	Mythology / Incomplete	32 folios	Bengali	Bengali		Kinu Dāsa	Title of the manuscript has not been found in the available folios. Author and scribe of the manuscript may be the same person.
EAP759/1/89	B.No.15, Ms.No.89 Untitled manuscript	1700-1799	-	Philosophy / Incomplete	5 folios	Sanskrit	Bengali	Anonymous		Title and name of the author or scribe has not been found in the available folios. Probable date of the manuscript is 18 th Century CE.
EAP759/1/90	B.No.15, Ms.No.90 <i>Satya Pīrera Pāñcāli</i>	1700-1799	-	Mythology / Incomplete	1 folio	Bengali	Bengali	Anonymous		Probable date of the manuscript is 18 th Century CE. Name of the author or scribe has not been found in the available folio.
EAP759/1/91	B.No.15, Ms.No.91 <i>Rāmāyana (Adi Kānda)</i>	1700-1799	-	Mythology / Incomplete	1 folio	Bengali	Bengali	Anonymous		Probable date of the manuscript is 18 th Century CE. Name of the author or scribe has not been found in the available folio.
EAP759/1/92	B.No.15, Ms.No.92 <i>Gobinda Maṅgala</i>	1700-1799	-	Mythology / Incomplete	1 folio	Bengali	Bengali	Anonymous		Probable date of the manuscript is 18 th Century CE. Name of the author or scribe has not been found in the available folio.
EAP759/1/93	B.No.15, Ms.No.93 Untitled manuscript	1700-1799	-	Mythology / Incomplete	1 folio	Bengali	Bengali	śivarām		Probable date of the manuscript is 18 th Century CE. Author and scribe of the manuscript may be the same person.
EAP759/1/94	B.No.15, Ms.No.94 Untitled manuscript	1700-1799	-	Mythology / Incomplete	4 folios	Bengali	Bengali	Anonymous		Probable date of the manuscript is 18 th Century CE. Name

										of the author or scribe has not been found in the available folios.
EAP759/1/95	B.No.16, Ms.No.95 Mahābhārata (Birāta Parba)	1788	-	Mythology / Incomplete	78 folios	Sanskrit	Bengali	Rāmtanu Basu	Bhabāni Carana Deba śarmā	
EAP759/1/96	B.No.16, Ms.No.96 śri Raghu Kābya	Anonymous	-	Philosophy / Incomplete	30 folios	Sanskrit	Bengali	Kalidāsa Kabirāja		Probable or exact date of the manuscript has not been found in the available folios. Author and scribe of the manuscript may be the same person.
EAP759/1/97	B.No.16, Ms.No.97 Untitled manuscript	Anonymous	-	Philosophy / Incomplete	5 folios	Sanskrit	Bengali	Anonymous		Probable or exact date of the manuscript has not been found in the available folios. Name of the author or scribe has not been found in the available folios.
EAP759/1/98	B.No.16, Ms.No.98 śri Rāmnabami Brata Kathā	Anonymous	-	Mythology / Complete	2 folios	Sanskrit	Bengali	Anonymous		Probable or exact date of the manuscript has not been found in the available folios. Name of the author or scribe has not been found in the available folios.
EAP759/1/99	B.No.16, Ms.No.99 Untitled manuscript	Anonymous	-	Mythology / Incomplete	48 folios	Sanskrit	Bengali	Anonymous		Probable or exact date of the manuscript has not been found in the available folios. Name of the author or scribe has not also been found in the available folios.
EAP759/1/100	B.No.16, Ms.No.100 Janasaj'ataswarga Bidhi	1828	-	Philosophy / Complete	16 folios	Sanskrit	Bengali	Raghunanda na Bhattācārya	Rājendra Deba śarmā	
EAP759/1/101	B.No.16, Ms.No.101 Kāli Stotra	Anonymous	-	Mythology / Incomplete	3 folios	Sanskrit	Bengali	śri Mahākāla		Probable or exact date of the manuscript has not been found in the available folios.
EAP759/1/102	B.No.16, Ms.No.102 śatasahasra Nama	Anonymous	-	Hindu religious matter / Incomplete	4 folios	Sanskrit	Bengali	Anonymous		Probable or exact date and name of the author or scribe of the manuscript has not been found in the available folios.
EAP759/1/103	B.No.16, Ms.No.103 Ananta Brata	Anonymous	-	Mythology / Incomplete	6 folios	Sanskrit	Bengali	Anonymous		Probable or exact date and name of the author or scribe of the manuscript has not been found in the available folios.
EAP759/1/104	B.No.16, Ms.No.104 Sāmāgānaṁ Brata Pratisthā Prajāoga	1914	-	Philosophy / Complete	20 folios	Sanskrit	Bengali		Upendra Nāth Deba śarmā	Author and scribe of the manuscript may not be the same person.
EAP759/1/105	B.No.16, Ms.No.105 Yajurvedi Brata Pratisthā Prajāoga	Anonymous	-	Philosophy / Incomplete	13 folios	Sanskrit	Bengali		Mādhava Candra Deba śarmā	Probable or exact date of the manuscript has not been found in the available folios. Author and scribe of

										the manuscript may not be the same person.
EAP759/1/106	B.No.17, Ms.No.106 Satsmritisarometam	Anonymous	-	Mythology / Incomplete	5 folios	Sanskrit	Bengali	Jānakirāma Sārabhouma		Probable date or exact of the manuscript has not been found in the available folios. Author and scribe of the manuscript may not be the same person.
EAP759/1/107	B.No.17, Ms.No.107 Uddharkarmona Stabam	Anonymous	-	Mythology / Incomplete	7 folios	Sanskrit	Bengali	Raghunandana Bhattācārya		Probable or exact date of the manuscript has not been found in the available folios. Author and scribe of the manuscript may not be the same person.
EAP759/1/108	B.No.17, Ms.No.108 Prānipshita Grantha	Anonymous	-	Philosophy / Incomplete	138 folios	Sanskrit	Bengali	Raghunandana Bhattācārya		Probable or exact date of the manuscript has not been found in the available folios. Author and scribe of the manuscript may not be the same person.
EAP759/1/109	B.No.17, Ms.No.109 Untitled manuscript	Anonymous	-	Philosophy / Incomplete	6 folios	Sanskrit	Bengali	Anonymous		Probable or exact date and name of the author or scribe of the manuscript has not been found in the available folios.
EAP759/1/110	B.No.17, Ms.No.110 Kābya Candrikā	1814	-	Hindu religious matter / Incomplete	1 folio	Sanskrit	Bengali	Rāmchandra Nayabāgish		Author and scribe of the manuscript may not be the same person.
EAP759/1/111	B.No.17, Ms.No.111 Candi Kābya	1823	-	Hindu religious matter Complete	1 folio	Sanskrit	Bengali	Mahādeba		Author and scribe of the manuscript may not be the same person.
EAP759/1/112	B.No.17, Ms.No.112 Kuśandikā	Anonymous	-	Hindu religious matter / Incomplete	2 folios	Sanskrit	Bengali	Anonymous		Probable or exact date and name of the author or scribe of the manuscript has not been found in the available folios.
EAP759/1/113	B.No.17, Ms.No.113 Naba Graha Homa Mantra	Anonymous	-	Hindu religious matter / Complete	5 folios	Sanskrit	Bengali	Anonymous		Probable or exact date and name of the author or scribe of the manuscript has not been found in the available folios.
EAP759/1/114	B.No.17, Ms.No.114 Sadya śauchantu Kartabya	Anonymous	-	Hindu religious matter / Incomplete	4 folios	Sanskrit	Bengali	Anonymous		Probable or exact date and name of the author or scribe of the manuscript has not been found in the available folios.
EAP759/1/115	B.No.17, Ms.No.115 Gobadha Prāyāschitta	Anonymous	-	Hindu religious matter / Incomplete	3 folios	Sanskrit	Bengali	Candra śekhara Bāchospati		Probable or exact date of the manuscript has not been found in the available folios. Author and scribe of the manuscript may not be the same person.

EAP759/1/116	B.No.18, Ms.No.116 <i>Mārkaṇḍeya Purāna</i>	1772	-	Mythology / Incomplete	94 folios	Sanskrit	Bengali	Mihir Kānti Nayābāna	Ghanaśyā m Deba śarmā	The manuscript is written on palm leaf.
EAP759/1/117	B.No.19, Ms.No.117 <i>śrāddha Byābasthā Saṃkhepa</i>	1828	-	Philosophy / Incomplete	19 folios	Sanskrit	Bengali		Rājendra śarmā	Author and scribe of the manuscript may not be the same person.
EAP759/1/118	B.No.19, Ms.No.118 <i>Gobadha Prāyāschitta</i>	1827	-	Philosophy / Complete	4 folios	Sanskrit	Bengali		Gopinātha śarmā	Author and scribe of the manuscript may not be the same person.
EAP759/1/119	B.No.19, Ms.No.119 Untitled manuscript	Anonymous	-	Mythology / Incomplete	22 folios	Sanskrit	Bengali	Anonymous		Title, probable or exact date and name of the author or scribe has not been found in the available folios of the manuscript.
EAP759/1/120	B.No.19, Ms.No.120 <i>śabada Ratna</i>	1823	-	Philosophy / Complete	6 folios	Sanskrit	Bengali		Gopinātha śarmā	Author and scribe of the manuscript may not be the same person.
EAP759/1/121	B.No.19, Ms.No.121 <i>Dāya Bhāga</i>	Anonymous	-	Philosophy / Incomplete	9 folios	Sanskrit	Bengali	Anonymous		Probable or exact date and name of the author or scribe has not been found in the available folios of the manuscript.
EAP759/1/122	B.No.19, Ms.No.122 <i>Dāya Bhāga Smṛiti Staba</i>	1817	-	Philosophy / Complete	24 folios	Sanskrit	Bengali	Raghunanda na Bhattācārya	Gopinātha śarmā	
EAP759/1/123	B.No.19, Ms.No.123 <i>Prāyāschitta Byābasthā</i>	1828	-	Philosophy / Complete	16 folios	Sanskrit	Bengali	Anonymous		Name of the author or scribe has not been found in the available folios of the manuscript.
EAP759/1/124	B.No.19, Ms.No.124 <i>Chandagānaṃ śrāddha Tatta</i>	1741	-	Philosophy / Incomplete	51 folios	Sanskrit	Bengali	Raghunanda na Bhattācārya	Candra a Deba śarmā	
EAP759/1/125	B.No.19, Ms.No.125 <i>Smṛiti śāstra</i>	Anonymous	-	Philosophy / Incomplete	59 folios	Sanskrit	Bengali	Kāśirāma Sukṛiti	Raghu nana Bhattācā rya	Probable or exact date has not been found in the available folios of the manuscript.
EAP759/1/126	B.No.19, Ms.No.126 <i>Ananta Brata Kathā</i>	Anonymous	-	Mythology / Complete	7 folios	Sanskrit	Bengali		Harideba Deba śarmā	Probable or exact date has not been found in the available folios of the manuscript. Author and scribe of the manuscript may not be the same person.
EAP759/1/127	B.No.19, Ms.No.127 <i>Dāya Bhāga</i>	Anonymous	-	Philosophy / Incomplete	16 folios	Sanskrit	Bengali	Anonymous		Probable or exact date and name of the author or scribe has not been found in the available folios of the manuscript.
EAP759/1/128	B.No.19, Ms.No.128 <i>Dāha Saṃkhepa</i>	Anonymous	-	Philosophy / Incomplete	20 folios	Sanskrit	Bengali	Anonymous		Probable or exact date and name of the author or scribe has not been found in the available folios of the manuscript.
EAP759/1/129	B.No.19, Ms.No.129 Untitled manuscript	1828	-	Mythology / Incomplete	28 folios	Sanskrit	Bengali	Anonymous		Title and name of the author or scribe has not been found in the available folios of the manuscript.

EAP759/1 /130	B.No.19, Ms.No.130 Untitled manuscript	Anonymous	-	Philosophy / Incomplete	3 folios	Sanskrit	Bengali	Anonymous		Title, probable or exact date and name of the author or scribe has not been found in the available folios of the manuscript.
EAP759/1 /131	B.No.19, Ms.No.131 Untitled manuscript	Anonymous	-	Philosophy / Incomplete	14 folios	Sanskrit	Bengali	Anonymous		Title, probable or exact date and name of the author or scribe has not been found in the available folios of the manuscript.
EAP759/1 /132	B.No.19, Ms.No.132 Smṛiti Shāstra	Anonymous	-	Philosophy / Incomplete	10 folios	Sanskrit	Bengali	Kāśirāma Sukṛiti		Probable or exact date has not been found in the available folios of the manuscript. Author and scribe of the manuscript may not be the same person.
EAP759/1 /133	B.No.19, Ms.No.133 Yajurvedi Sandhā Prayoga	Anonymous	-	Hindu religious matter / Incomplete	1 folio	Sanskrit	Bengali	Anonymous		Probable or exact date and name of the author or scribe has not been found in the available folios of the manuscript.
EAP759/1 /134	B.No.19, Ms.No.134 śrīmata Surya śataka	Anonymous	-	Hindu religious matter / Incomplete	21 folios	Sanskrit	Bengali	Mayura Bhatta		Probable or exact date and name of the author or scribe has not been found in the available folios of the manuscript.
EAP759/1 /135	B.No.19, Ms.No.135 Pārvana śrāddha	Anonymous	-	Philosophy / Incomplete	49 folios	Sanskrit	Bengali	Raghunanda na Bhattācārya		Probable or exact date has not been found in the available folios of the manuscript. Author and scribe of the manuscript may not be the same person.
EAP759/1 /136	B.No.20, Ms.No.136 Tīthi	1800-1899	-	Hindu religious matter / Incomplete	15 folios	Sanskrit	Bengali	Anonymous		Probable date of the manuscript is 19 th Century CE. Name of the author or scribe has not been found in the available folios of the manuscript.
EAP759/1 /137	B.No.20, Ms.No.137 Uddhata Tatta	1830	-	Philosophy / Incomplete	26 folios	Sanskrit	Bengali	Kāśirāma Bācaspati Bhattācārya	Rājendra Deba śarmā	
EAP759/1 /138	B.No.20, Ms.No.138 Tīthi Nirṇaya	1831	-	Hindu religious matter / Complete	19 folios	Sanskrit	Bengali		Rājendra Deba śarmā	Author and scribe of the manuscript may not be the same person.
EAP759/1 /139	B.No.20, Ms.No.139 Tīthi Nirṇaya	1831	-	Hindu religious matter / Incomplete	3 folios	Sanskrit	Bengali	Nayee Pancānana	Rājendra Deba śarmā	
EAP759/1 /140	B.No.20, Ms.No.140 Pārvana śrāddha Nirṇaya	1800-1899	-	Hindu religious matter / Incomplete	14 folios	Sanskrit	Bengali		Rājendra Deba śarmā	Author and scribe of the manuscript may not be the same person.
EAP759/1 /141	B.No.20, Ms.No.141 Māgha Tikā	1800-1899	-	Mythology / Incomplete	35 folios	Sanskrit	Bengali	Anonymous		Probable date of the manuscript is 19 th Century CE. Name of the author or scribe has not been found in the

										available folios of the manuscript.
EAP759/1/142	B.No.20, Ms.No.142 Samāsbada	1800-1899	-	Philosophy / Incomplete	13 folios	Sanskrit	Bengali	Anonymous		Probable date of the manuscript is 19 th Century CE. Name of the author or scribe has not been found in the available folios of the manuscript.
EAP759/1/143	B.No.20, Ms.No.143 śrāddha śabdamañ Karmaprabaca	1800-1899	-	Hindu religious matter / Incomplete	5 folios	Sanskrit	Bengali	Rāghaba Bhattācārya		Probable date of the manuscript is 19 th Century CE. Author and scribe of the manuscript may not be the same person.
EAP759/1/144	B.No.20, Ms.No.144 Naiba Tikā	1800-1899	-	Hindu religious matter / Incomplete	12 folios	Sanskrit	Bengali	Anonymous		Probable date of the manuscript is 19 th Century CE. Name of the author or scribe has not been found in the available folios of the manuscript.
EAP759/1/145	B.No.20, Ms.No.145 śuddhi Tikā	1800-1899	-	Hindu religious matter / Incomplete	5 folios	Sanskrit	Bengali	Kāśirāma Bācaspati Bhattācārya	Raghunan dana Bhattācārya	Probable date of the manuscript is 19 th Century CE.
EAP759/1/146	B.No.20, Ms.No.146 Durgotsaba Bibeka	1811	-	Hindu religious matter / Complete	17 folios	Sanskrit	Bengali	śulapni Bhattācārya	Mādhaba Rāma śarmā	
EAP759/1/147	B.No.20, Ms.No.147 Padañka Duta	1800-1899	-	Philosophy / Complete	6 folios	Sanskrit	Bengali	śrīkrāishna Sārbabhouna	Kāśinātha śarmā	Probable date of the manuscript is 19 th Century CE.
EAP759/1/148	B.No.20, Ms.No.148 śuddhi Byābastha Saṃkhepa	1800-1899	-	Hindu religious matter / Complete	37 folios	Sanskrit	Bengali	Rāmnātha Bhattācārya		Probable date of the manuscript is 19 th Century CE. Author and scribe of the manuscript may not be the same person.
EAP759/1/149	B.No.20, Ms.No.149 Tarka Saṃgraha	1800-1899	-	Philosophy / Complete	5 folios	Sanskrit	Bengali	Annata Bhatta		Probable date of the manuscript is 19 th Century CE. Author and scribe of the manuscript may not be the same person.
EAP759/1/150	B.No.20, Ms.No.150 Untitled manuscript	1800-1899	-	Philosophy / Incomplete	30 folios	Sanskrit	Bengali	Anonymous		Title and name of the author or scribe has not been found in the available folios of the manuscript. Probable date of the manuscript is 19 th Century CE.
EAP759/1/151	B.No.20, Ms.No.151 Sāmavedinaṃ Vedāshruti	1830	-	Philosophy / Complete	3 folios	Sanskrit	Bengali		Rājendra Deba śarmā	Author and scribe of the manuscript may not be the same person.
EAP759/1/152	B.No.21, Ms.No.152 Mahābhārata (Swargārohana Parba)	1705	-	Mythology / Incomplete	13 folios	Bengali	Bengali	Kāśirāma Dāsa	Rāmkānāi Dāsa	
EAP759/1/153	B.No.21, Ms.No.153 Ganesha Bandanā	Anonymous	-	Mythology / Incomplete	7 folios	Bengali	Bengali	Byāsdeba		Name of the scribe has not been found in the available folios of the manuscript.
EAP759/1/154	B.No.21, Ms.No.154 Mahābhārata (Adi Parba)	Anonymous	-	Mythology / Incomplete	13 folios	Bengali	Bengali	Kāśirāma Dāsa		Probable or exact date and name of the scribe has not been found in the available folios of

										the manuscript.
EAP759/1/155	B.No.21, Ms.No.155 Mahābhārata (Droṇapadīra Bastra Harana Pālā)	Anonymous	-	Mythology / Incomplete	4 folios	Bengali	Bengali	Kāśirāma Dāsa		Probable or exact date and name of the scribe has not been found in the available folios of the manuscript.
EAP759/1/156	B.No.21, Ms.No.156 Untitled manuscript	Anonymous	-	Mythology / Incomplete	3 folios	Bengali	Bengali	Anonymous		Title, probable or exact date and name of the scribe has not been found in the available folios of the manuscript.
EAP759/1/157	B.No.21, Ms.No.157 Mahābhārata (Adi Parba)	Anonymous	-	Mythology / Incomplete	9 folios	Bengali	Bengali	Kāśirāma Dāsa		Probable or exact date and name of the scribe has not been found in the available folios of the manuscript.
EAP759/1/158	B.No.21, Ms.No.158 Bhagabata Purāna	Anonymous	-	Mythology / Incomplete	3 folios	Bengali	Bengali	Byāsdeba		Probable or exact date and name of the scribe has not been found in the available folios of the manuscript.
EAP759/1/159	B.No.22, Ms.No.159 Mahābhārata (Gangā Parba)	Anonymous	-	Mythology / Incomplete	2 folios	Bengali	Bengali	Anonymous		Probable or exact date and name of the author or scribe has not been found in the available folios of the manuscript.
EAP759/1/160	B.No.22, Ms.No.160 Mahābhārata	Anonymous	-	Mythology / Incomplete	49 folios	Bengali	Bengali	Anonymous		Probable or exact date and name of the author or scribe has not been found in the available folios of the manuscript.
EAP759/1/161	B.No.22, Ms.No.161 Bhārata Pankaja	Anonymous	-	Mythology / Incomplete	27 folios	Bengali	Bengali	Byāsdeba	Kāśirāma Dāsa	Probable or exact date has not been found in the available folios of the manuscript.
EAP759/1/162	B.No.22, Ms.No.162 Mahābhārata (Aranya Parba)	Anonymous	-	Mythology / Incomplete	7 folios	Bengali	Bengali	Kāśirāma Dāsa		Probable or exact date and name of the scribe has not been found in the available folios of the manuscript.
EAP759/1/163	B.No.22, Ms.No.163 Untitled manuscript	Anonymous	-	Statute / Complete	1 folio	Bengali	Bengali	Rāmdhana Cakraborty		Title, probable or exact date has not been found in the available folio of the manuscript. Author and scribe of the manuscript may be the same person.
EAP759/1/164	B.No.23, Ms.No.164 Rāmāyana (Laṅkā Kānda)	Anonymous	-	Mythology / Incomplete	74 folios	Bengali	Bengali	Anonymous		Probable or exact date and name of the author or scribe has not been found in the available folios of the manuscript.
EAP759/1/165	B.No.23, Ms.No.165 Manasār Maṅgala Gīta	Anonymous	-	Mythology / Incomplete	45 folios	Bengali	Bengali	Khemānanda Dāsa		Probable or exact date and name of the scribe has not been found in the available folios of the manuscript.
EAP759/1/166	B.No.23, Ms.No.166 Rāmāyana (Laṅkā Kānda & Uttarā Kānda)	Anonymous	-	Mythology / Incomplete	63 folios	Bengali	Bengali	Krittibāsa Ojha		Probable or exact date and name of the scribe has not

										been found in the available folios of the manuscript.
EAP759/1 /167	B.No.23, Ms.No.167 Nārada Purāna	Anonymous	-	Mythology / Incomplete	19 folios	Bengali	Bengali	Krishna Dāsa		Probable or exact date has not been found in the available folio of the manuscript. Author and scribe of the manuscript may be the same person.
EAP759/1 /168	B.No.24, Ms.No.168 Kundalini Stotra	Anonymous	-	Eulogy / Complete	52 folios	Sanskrit	Bengali		Prānkrishna Biswasa	Probable or exact date has not been found in the available folio of the manuscript. Author and scribe of the manuscript may not be the same person.
EAP759/1 /169	B.No.24, Ms.No.169 Kālī Pujā Paddhati	Anonymous	-	Hindu religious matter / Incomplete	20 folios	Sanskrit	Bengali	Jagnmapana śarmā		Probable or exact date has not been found in the available folio of the manuscript. Author and scribe of the manuscript may be the same person.
EAP759/1 /170	B.No.24, Ms.No.170 Kālīkā Pujā Paddhati	Anonymous	-	Hindu religious matter / Incomplete	11 folios	Sanskrit	Bengali	Anonymous		Probable or exact date and name of the author or scribe has not been found in the available folios of the manuscript.
EAP759/1 /171	B.No.24, Ms.No.171 Kāṅkāl Mālīni Tantra	Anonymous	-	Hindu religious matter / Incomplete	7 folios	Sanskrit	Bengali	Anonymous		Probable or exact date and name of the author or scribe has not been found in the available folios of the manuscript.
EAP759/1 /172	B.No.24, Ms.No.172 Jagadhātri Pujā Paddhati	Anonymous	-	Hindu religious matter / Incomplete	6 folios	Sanskrit	Bengali	Anonymous		Probable or exact date and name of the author or scribe has not been found in the available folios of the manuscript.
EAP759/1 /173	B.No.25, Ms.No.173 Jagadhātri Durgā Kabacāṃ	Anonymous	-	Hindu religious matter / Complete	11 folios	Sanskrit	Bengali	Anonymous		Probable or exact date and name of the author or scribe has not been found in the available folios of the manuscript.
EAP759/1 /174	B.No.25, Ms.No.174 Bṛīhannandi Keshora Purānokta Durgā Pujā Paddhati	1917	-	Hindu religious matter / Incomplete	36 folios	Bengali	Bengali	Krishna Candra Smṛitīrtha Bhattācārya		The manuscript is printed on machine made paper.
EAP759/1 /175	B.No.25, Ms.No.175 śrīmadakshina Kālīkā Swarupaksha Stotra	Anonymous	-	Eulogy / Incomplete	33 folios	Sanskrit	Bengali	Kālīnātha Sena		Probable or exact date has not been found in the available folios of the manuscript. The manuscript is printed on machine made paper.
EAP759/1 /176	B.No.25, Ms.No.176 Mārkaṇḍeya Purāna	1800-1899	-	Mythology / Complete	9 folios	Sanskrit	Bengali	Gopāla Cakraborty		Probable date of the manuscript is 19 th century CE. Author and scribe of the manuscript may be the same person.
EAP759/1 /177	B.No.25, Ms.No.177 Candī Tikā	1800-1899	-	Mythology / Complete	41 folios	Sanskrit	Bengali	Gopāla Cakraborty		Probable date of the manuscript is 19 th

										century CE. Author and scribe of the manuscript may be the same person.
EAP759/1/178	B.No.25, Ms.No.178 Untitled manuscript	1800-1899	-	Mythology / Complete	3 folios	Sanskrit	Bengali		Gopinātha Deba śarmā	Title has not been found in the available folios of the manuscript. Probable date of the manuscript is 19 th century CE. Author and scribe of the manuscript may be the same person.
EAP759/1/179	B.No.25, Ms.No.179 Untitled manuscript	1800-1899	-	Mythology / Complete	12 folios	Sanskrit	Bengali	Byāsdeba	Gopinātha Deba śarmā	Title has not been found in the available folios of the manuscript. Probable date of the manuscript is 19 th century CE.
EAP759/1/180	B.No.25, Ms.No.180 <i>Rām Sītā Nāma</i>	Anonymous	-	Mythology / Complete	7 folios	Sanskrit	Bengali	Anonymous		Probable or exact date and name of the author or scribe has not been found in the available folios of the manuscript.
EAP759/1/181	B.No.25, Ms.No.181 Untitled manuscript	Anonymous	-	Mythology / Incomplete	4 folios	Sanskrit	Bengali	Anonymous		Probable or exact date and name of the author or scribe has not been found in the available folios of the manuscript.
EAP759/1/182	B.No.26, Ms.No.182 <i>Kālikā Pujā</i>	1800-1899	-	Eulogy / Complete	12 folios	Sanskrit	Bengali	Anonymous		Probable date of the manuscript is 19 th century CE. Name of the author or scribe has not been found in the available folios of the manuscript.
EAP759/1/183	B.No.26, Ms.No.183 <i>śayamā Stotra</i>	1800-1899	-	Eulogy / Complete	3 folios	Sanskrit	Bengali	Anonymous		Probable date of the manuscript is 19 th century CE. Name of the author or scribe has not been found in the available folios of the manuscript.
EAP759/1/184	B.No.26, Ms.No.184 Untitled manuscript	1800-1899	-	Astrology / Incomplete	5 folios	Sanskrit	Bengali		Rāma Candra śarmā	Title has not been found in the available folios of the manuscript. Probable date of the manuscript is 19 th century CE. Author and scribe of the manuscript may be the same person.
EAP759/1/185	B.No.26, Ms.No.185 <i>Kulākul Cakra Bicār</i>	1800-1899	-	Astrology / Complete	6 folios	Sanskrit	Bengali	Anonymous		Probable date of the manuscript is 19 th century CE. Name of the author or scribe has not been found in the available folios of the manuscript.
EAP759/1/186	B.No.26, Ms.No.186 <i>Brahmajamanokta Graha Paraśam</i>	1800-1899	-	Astrology / Complete	1 folio	Sanskrit	Bengali	Anonymous		Probable date of the manuscript is 19 th century CE. Name of the author or scribe has not been found in the

										available folios of the manuscript.
EAP759/1/187	B.No.26, Ms.No.187 Annapurnā Pujā	1800-1899	-	Hindu religious matter / Complete	4 folios	Sanskrit	Bengali	Anonymous		Probable date of the manuscript is 19 th century CE. Name of the author or scribe has not been found in the available folios of the manuscript.
EAP759/1/188	B.No.26, Ms.No.188 Bagalāmukhi Kabacāṃ	1800-1899	-	Hindu religious matter / Complete	1 folio	Sanskrit	Bengali	Anonymous		Probable date of the manuscript is 19 th century CE. Name of the author or scribe has not been found in the available folios of the manuscript.
EAP759/1/189	B.No.26, Ms.No.189 Māhimna Stotra	1800-1899	-	Eulogy / Complete	6 folios	Sanskrit	Bengali	Anonymous		Probable date of the manuscript is 19 th century CE. Name of the author or scribe has not been found in the available folios of the manuscript.
EAP759/1/190	B.No.26, Ms.No.190 Untitled manuscript	1800-1899	-	Hindu religious matter / Incomplete	90 folios	Sanskrit	Bengali	Anonymous		Title and name of the author or scribe has not been found in the available folios of the manuscript. Probable date of the manuscript is 19 th century CE.



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Institution(s) of Deposit

Institution(s) of Deposit

(complete for each institution or owner that holds the original material or will be receiving copies of the material).

Name of Institution (full official title)	Contact Address (address of the institution or to where postal enquiries may be sent)	Official Website (if applicable)
SUNDARBAN ANCHALIK SANGRAHASHALA	SUNDARBAN ANCHALIK SANGRAHASHALA, ROYAL APARTMENT, MODARAT ROAD, MASTERPARA, BARUIPUR, SOUTH 24 PARGANAS , KOLKATA- 700144, WEST BENGAL, INDIA	Not applicable

**Information about the original
physical collection**

Level (Project/Collection/Series/ File/Item)	EAP Project number	Reference (Shelfmark or Accession number at original Institution of Deposit)	Location of original material (repository name rather than full address)	Title (Mandatory at Collection level. Recommended at all other levels where either this or the Description (Scope and Content) field must be completed)	Description (Scope and Content) (Mandatory at Collection level. Either this field or Title must be completed at all other levels. A complete statement describing the <u>form</u> and <u>subject matter</u> of the material. Include the following as appropriate: function of material, record type, context, geographical areas/places/locations/buildings, topics, events, people organisations, languages, decoration etc.)
Collection	EAP759		Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Sundarban Anchalik Sangrahashala Collection	Sundarban Anchalik Sangrahashala, a regional museum was established on 29th November, 1979 in an abandoned part of Jadunath Nandi Hospital, a charitable dispensary of Baruipur Municipality near Rabindra Bhavan in South 24 Parganas District of West Bengal, India. Shri Hamen Majumdar is the secretary of this museum. A committee comprised of members who love history and allied subjects run the museum. This museum is registered under the Society Act. Now the collection of Sundarban Anchalik Sangrahashala is transferred to the ground floor of Royal Apartment at Masterpara, Modarat, Baruipur in a 900 square feet hall because of the ending of the lease period of the old building. Till today the total number of collections in this museum is more than fourteen hundred. The modes of acquisition of artefacts in this museum are by gift and donation. The rich collections of this museum include metal, wooden and stone sculptures, terracotta potteries, folk art objects, art of needle works, coins, manuscripts, rare books, preserved biological specimens, fossils, geological objects etc.
File		B. No.1, Ms. No.1/1 to 1/5	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	B.No.1, Ms.No.1/1:Mahisotswarga, B.No.1, Ms.No.1/2:Ghatastphan, B.No.1, Ms.No.1/3:Durgapooja Paddhati, B.No.1, Ms.No.1/4:Jajurvedeo Kusandika and B.No.1, Ms.No.1/5:Samaganan Kusandika.	It is a file of palm leaf manuscript comprises of five parts, written by using black and red inks. The title of the five parts of the manuscript are Mahisotswarga, Ghatastphan, Durgapooja Padhati, Jajurvedeo Kusandika and Samaganan Kusandika respectively. The subject matter of the manuscript is Hindu religious matter that includes hymns used during worshipping Goddess Durga. The name of the author of the manuscript is anonymous. The manuscript contains 65 folios. It is an unbound manuscript. The status of the manuscript is complete. The language of the manuscript is Sanskrit and the script of the manuscript is Bengali. Wooden cover is present to protect the manuscript from both side. The shape of the manuscript is rectangular and the size of the folios is- Length: 39 cm, Width: 3 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B. No.2, Ms. No.2	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Mahabharata	The title of the manuscript is Mahabharata, written on handmade paper by black ink. The author of the manuscript is Kashiram Das. The language and script of the manuscript are Bengali. It is a Hindu epic and contains philosophical and devotional materials. The manuscript contains 25 folios. It is an unbound manuscript. Some folios of the manuscript are missing. There is no wooden cover to protect the manuscript. The shape of the manuscript is rectangular and the size is- Length:33 cm and Width:10.25 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.

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File	EAP759	B. No.3, Ms. No.3	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Geet Gobinda	The title of the manuscript is Geet Gobinda. It is a Hindu religious love poem written on handmade paper by black ink. The author of the manuscript is Joydev. The subject matter of the manuscript is related to Hindu Mythology. It is used during worshipping Lord Krishna and Radha. The manuscript contains 33 folios. The script of the manuscript is Bengali and the language is Sanskrit. The status of the manuscript is complete. It is an unbound manuscript and does not contain wooden cover to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length: 37 cm and Width: 8 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B. No.2, Ms. No.4	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Satya Pirer Panchali	The title of the manuscript is Satya Pirer Panchali. It is a doggerel poem. The author of the manuscript is anonymous. It is one of the popular beliefs and practices of Muslim Community. It is a local variation of the Muslim concept of pirism, when the local people were converted to Islam, they got the conception of pirism mixed up with the old idea of the supernatural power of their deities. The subject matter of the manuscript is Mythology that includes folktale. The manuscript is written on handmade paper with black ink. The manuscript contains 20 folios. The language and script of the manuscript are Bengali. It is an unbound form and some folios of the manuscripts are missing. There is no wooden cover to protect the manuscript. The shape of the manuscript is rectangular and the size is- Length- 31.5cm and Width-11cm. The mode of acquisition of this manuscript is donation. It is stored in wooden showcase. It is collected from South 24 Parganas, West Bengal.
File	EAP759	B. No. 2, Ms. No.5	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Manasa Mangal	The title of the manuscript is Manasa Mangal and the name of the author of the manuscript is Khemananda. It is a doggerel poem written on handmade paper using black ink. The subject matter of the manuscript is related to Hindu Mythology, used during worshipping Goddess Manasa. The manuscript contains 22 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript and some folios of the manuscript are missing. the form of the manuscript is unbound. Wooden cover is absent in the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:34 cm and Width: 10.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.

Level (Project/Collection/Series/ File/Item)	EAP Project number	Reference (Shelfmark or Accession number at original Institution of Deposit)	Location of original material (repository name rather than full address)	Title (Mandatory at Collection level. Recommended at all other levels where either this or the Description (Scope and Content) field must be completed)	Description (Scope and Content) (Mandatory at Collection level. Either this field or Title must be completed at all other levels. A complete statement describing the <u>form</u> and <u>subject matter</u> of the material. Include the following as appropriate: function of material, record type, context, geographical areas/places/locations/buildings, topics, events, people organisations, languages, decoration etc.)
File	EAP759	B. No.4, Ms. No.6/1 & 6/2	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Durgasaptasati	The title of the manuscript is Durgasaptasati and the name of the author of the manuscript is Harihar Bramha. It has two parts. It is religious text printed on palm leaves using black ink and two folios are written by using blue ink. The subject matter of the manuscript is Mythology. Ms.No.6/1 is the part of Damrukhalpa of Markandeya Purana and Ms.No.6/2 is the part of Sarbani Mannontara of Markadeya Purana, describing fame of Hindu Goddesses. The manuscript contains 66 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript and some folios of the manuscript are missing. The form of the manuscript is unbound. Wooden cover is absent in the manuscript. The shape of the manuscript is rectangular and the size of the folios of Ms.No.6/1 are- Length:23.25 cm, Width: 2.75 cm and Ms.No.6/2 are: Length:24.5 cm and Width:2.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.5, Ms.No.7	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Durgotsab Paddhati	The title of the manuscript is Durgotsab Paddhati and the name of the author of the manuscript is Raghunandan Bhattacharya. It is a religious text printed on palm leaves using black ink. The subject matter of the manuscript is related to Hindu religious matter that includes hymns describing methods of worshipping Goddess Durga. It is the part of Devi Purana. The manuscript contains 63 folios. The language of the manuscript is Sanskrit and the script is Bengali. The status of the manuscript is incomplete. The form of the manuscript is unbound. Wooden cover is absent in the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:29.5 cm, Width:3 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.

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File	EAP759	B.No.6, Ms.No.8/1, 8/2 & 8/3	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	B.No.6, Ms.No.8/1: Jajurvedee Brisotswarga B.No.6, Ms.No.8/2: Rudradhha B.No.6, Ms.No.8/3: Chandan Dhanutswarga	The titles of the three parts of the manuscript are Jajurvedee Brisotswarga, Rudradhha and Chandan Dhanutswarga respectively. The name of the author of Jajurvedio Brisotswarga is Raghunandan Bhattacharya and the name of the author of Rudradha and Chandan Dhanutswarga is Suttanka Bhattacharya. It is religious text written on palm leaves using black and red inks. The subject matter of the manuscript is related to religious matter including hymns and rituals used for worshipping Hindu Gods and Goddesses. Three parts of the manuscript are parts of Matsha Purana that provides knowledge about genealogical details of various dynasties. The manuscript contains 75 folios. The language of the manuscript is Sanskrit and the script is Bengali. The status of the manuscript is incomplete. Some folios of the manuscript are missing. The form of the manuscript is unbound. Wooden cover is absent in the manuscript. The shape of the manuscript is rectangular and the size of the folios of manuscript is: Length:34.5 cm and Width:3 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.2., Ms.No.9	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Ramayana (Aranya Kando)	The title of the manuscript is Ramayana (Aranya Kando) and the name of the author of the manuscript is Krittibas Ojha. It is a religious epic written on handmade paper using black ink. The subject matter of the manuscript is Mythology,describing the forest life of Rama with Sita and Lakshmana, his constant companion and kidnapping of Sita by the demon king Ravana. It is used in Hindu religious function. The manuscript contains 13 folios. The language of the manuscript is Bengali and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Wooden cover is absent in the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:33.5 cm and Width: 11.25 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.

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File	EAP759	B.No.2., Ms.No.10	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Mahabharata (Adi Parva)	The title of the manuscript is Mahabharata (Adi Parva) includes the snake sacrifice (sarpasattra) of Janamejaya, explaining its motivation, detailing why all snakes in existence were intended to be destroyed, and why in spite of this, there are still snakes in existence. The name of the author of the manuscript is Kashiram Das. It is a religious epic written on handmade paper using black ink. The subject matter of the manuscript is Mythology, used in Hindu religious function. The manuscript contains 63 folios. The language of the manuscript is Bengali and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Wooden cover is absent in the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:37.5 cm and Width: 12 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.7, Ms.No.11	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Mahabharata (Adi Parva)	The title of the manuscript is Mahabharata (Adi Parva) includes the snake sacrifice (sarpasattra) of Janamejaya, explaining its motivation, detailing why all snakes in existence were intended to be destroyed, and why in spite of this, there are still snakes in existence. The name of the author of the manuscript is Kashiram Das. It is a religious epic written on handmade paper using black ink. The subject matter of the manuscript is Mythology, used in Hindu religious function. The manuscript contains 288 folios. The language of the manuscript is Bengali and the script is Bengali. It is an incomplete manuscript. Three folios of the manuscripts are missing. The form of the manuscript is unbound. Decorated wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:34.5 cm and Width: 10.25 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.

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File	EAP759	B.No.8, Ms.No.12	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Mugdhabodh Bakyarana	The title of the manuscript is Mugdhabodh Bakyarana and the name of the author of the manuscript is Bopdev. It is religious text written on handmade paper using black ink and red ink. Turmeric paste has been applied on the surface of all the folios of manuscript. The subject matter of the manuscript is Philosophy, related to Hindu religious matter, used to pray different Hindu Gods and Goddesses. The manuscript contains 129 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is a complete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:37 cm and Width: 8.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B. No.9, Ms.No.13	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Siddhantamuktaboli	The title of the manuscript is Siddhantamuktaboli. The author of the manuscript is anonymous. The manuscript is written on handmade paper using black ink. Turmeric paste has been applied on the surface of the folios of manuscript. The subject matter of the manuscript is related to Hindu Philosophy that provides knowledge about social and religious matter. The manuscript contains 15 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:40 cm and Width: 8.75 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.9, Ms.No.14	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Anonymous	The title of the manuscript is anonymous. The author of the manuscript is Raghunath. The manuscript is written on handmade paper using black ink. Turmeric paste has been applied on the surface of the folios of manuscript. The subject matter of the manuscript is related to Hindu Philosophy used to praise spritual guide. The manuscript contains 5 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:41.5 cm and Width: 8 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas.

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File	EAP759	B.No.9, Ms.No.15	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Samannya Nikakta Mathuri	The title of the manuscript is Samannya Nikakta Mathuri. The author of the manuscript is anonymous. The manuscript is written on handmade paper using black ink. The subject matter of the manuscript is related to Hindu Philosophy. This manuscript gives explanation about social matters such as impediment of the society, facts about transgression of the society etc. The manuscript contains 6 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:40.5 cm and Width: 6 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.9, Ms.No.16	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Anonymous	The title of the manuscript is anonymous. The author of the manuscript is also anonymous. The manuscript is written on handmade paper using black ink. The subject matter of the manuscript is related to Hindu Philosophy. This manuscript provides knowledge about social matters such as work culture, capability, equality etc., within the society and also knowledge about religious matters. The manuscript contains 6 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:41.25 cm and Width: 8.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.9, Ms.No.17	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Satpratipakshamul	The title of the manuscript is Satpratipakshamul. The author of the manuscript is anonymous. The manuscript is written on handmade paper using black ink. Turmeric paste has been applied on the folios of manuscripts. The subject matter of the manuscript is related to Philosophy. This manuscript gives ideas about social matters such as knowledge about truth, honesty etc. The manuscript contains 4 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:32 cm and Width: 6 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.

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File	EAP759	B.No.9, Ms.No.18	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Anonymous	The title of the manuscript is anonymous. The author of the manuscript is also anonymous. The manuscript is written on handmade paper using black ink. Turmeric paste has been applied on the folios. The subject matter of the manuscript is related to Hindu Philosophy. This manuscript provides knowledge about social matters such as cast system of the society. The manuscript contains 7 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:40 cm and Width: 8.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.9, Ms.No.19	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Anonymous	The title of the manuscript is anonymous. The author of the manuscript is also anonymous. The manuscript is written on handmade paper using iron gall ink. The subject matter of the manuscript is related to Philosophy. This manuscript provides knowledge about social and religious matters. The manuscript contains 13 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:42 cm and Width: 9 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.9, Ms.No.20	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Siddhantamuktaboli Vasaparichhad	The title of the manuscript is Siddhantamuktaboli Vasaparichhad. The author of the manuscript is Biswanath Bhattacharya. The manuscript is written on handmade paper using black ink and correction of writing has been done using red ink. The subject matter of the manuscript is related to Philosophy. This manuscript provides ideas about nature of materials such as quality of materials, elasticity of materials etc. The manuscript contains 12 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is a complete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:34.75 cm and Width:8 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.

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File	EAP759	B.No.9, Ms.No.21	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Anonymous	The title of the manuscript is anonymous. The author of the manuscript is also anonymous. The manuscript is written on handmade paper using iron gall ink and correction of writing has been done by using yellow pigments. The subject matter of the manuscript is related to Philosophy. This manuscript gives information about social matters such as equality, compition etc., within the society. The manuscript contains 11 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:42 cm and Width:8.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.9, Ms.No.22	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Anonymous	The title of the manuscript is anonymous. The author of the manuscript is also anonymous. The manuscript is written on handmade paper using black and iron gall inks and correction of writing of the manuscript has been done by using yellow pigments. The subject matter of the manuscript is related to Philosophy. This manuscript provides general knowledge about religious matters. The manuscript contains 31 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:41.5 cm and Width:9 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.9, Ms.No.23	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Padarthadwibidha	The title of the manuscript is Padarthadwibidha. The author of the manuscript is Kanadena Vasaratna. The manuscript is written on handmade paper using iron gall ink. The subject matter of the manuscript is related to Philosophy. This manuscript provides ideas about nature and quality of materials of the earth. The manuscript contains 3 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:36.5 cm and Width:8.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.

Level (Project/Collection/Series/ File/Item)	EAP Project number	Reference (Shelfmark or Accession number at original Institution of Deposit)	Location of original material (repository name rather than full address)	Title (Mandatory at Collection level. Recommended at all other levels where either this or the Description (Scope and Content) field must be completed)	Description (Scope and Content) (Mandatory at Collection level. Either this field or Title must be completed at all other levels. A complete statement describing the <u>form</u> and <u>subject matter</u> of the material. Include the following as appropriate: function of material, record type, context, geographical areas/places/locations/buildings, topics, events, people organisations, languages, decoration etc.)
File	EAP759	B.No.9, Ms.No.24	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Abyaba Mul	The title of the manuscript is Abyaba Mul. The author of the manuscript is Jagadish Tarkalanlar. The manuscript is written on handmade paper using black ink. The subject matter of the manuscript is related to Philosophy. This manuscript gives explanation about religious matter. The manuscript contains 2 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:44 cm and Width:8 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.9, Ms.No.25	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Muktibad	The title of the manuscript is Muktibad. The author of the manuscript is Kashimaranadeena. The manuscript is written on handmade paper using black ink. The subject matter of the manuscript is related to Philosophy. This manuscript gives ideas about the state of being same right in social status and religious matter. The manuscript contains 8 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is a complete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:45.5 cm and Width:8 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.9, Ms.No.26	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	B.No.9, Ms.No.26/1: Tarkabadartha Sannikarsa Nirupang B.No.9, Ms.No.26/2: Anonymous B.No.9, Ms.No.26/3: Udwahashha Bichar B.No.9, Ms.No.26/4: Vivahabad B.No.9, Ms.No.26/5: Shakti Niruppate	This manuscript has five parts. The title of the first part of manuscript is Tarkabadartha Sannikarsa Nirupang and second part is anonymous. The title of the other parts of manuscript are Udwahashha Bichar, Vivahabad & Shakti Niruppate respectively. The author of the manuscript is Kanad Tarkabagish Bhattacharya. The manuscript is written on handmade paper using black ink. The subject matter of the manuscript is related to Philosophy. This manuscript gives ideas about social and religious matter of Hinduism such as secular matter, cast system, marriage scripture, rituals of Hindu marriage, expiation of sin, competition etc. The manuscript contains 18 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:38.5 cm and Width:8 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.

Level (Project/Collection/Series/ File/Item)	EAP Project number	Reference (Shelfmark or Accession number at original Institution of Deposit)	Location of original material (repository name rather than full address)	Title (Mandatory at Collection level. Recommended at all other levels where either this or the Description (Scope and Content) field must be completed)	Description (Scope and Content) (Mandatory at Collection level. Either this field or Title must be completed at all other levels. A complete statement describing the <u>form</u> and <u>subject matter</u> of the material. Include the following as appropriate: function of material, record type, context, geographical areas/places/locations/buildings, topics, events, people organisations, languages, decoration etc.)
File	EAP759	B. No.9, Ms.No.27	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Anonymous	The title of the manuscript is anonymous. The author of the manuscript is anonymous. The manuscript is written on handmade paper using black ink. The subject matter of the manuscript is related to Philosophy. This manuscript gives knowledge about religious matter such as impediment of the religion, opposition of the religion etc. The manuscript contains 3 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:40.5 cm and Width:8.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.9, Ms.No.28	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Anonymous	The title of the manuscript is anonymous. The author of the manuscript is anonymous. The manuscript is written on handmade paper using iron gall ink. The subject matter of the manuscript is related to Philosophy. This manuscript gives knowledge about social matter such as equality, competition etc., within the society. The manuscript contains 5 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:44 cm and Width:8.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.9, Ms.No.29	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Sakhhatbad	The title of the manuscript is Sakhhatbad. The author of the manuscript is anonymous. The manuscript is written on handmade paper using black ink. The subject matter of the manuscript is related to Philosophy. This manuscript gives knowledge about social matter such as responsibility of family members, to take care of the family members, funeral ceremony etc. The manuscript contains 22 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:39.5 cm and Width:9 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.

Level (Project/Collection/Series/ File/Item)	EAP Project number	Reference (Shelfmark or Accession number at original Institution of Deposit)	Location of original material (repository name rather than full address)	Title (Mandatory at Collection level. Recommended at all other levels where either this or the Description (Scope and Content) field must be completed)	Description (Scope and Content) (Mandatory at Collection level. Either this field or Title must be completed at all other levels. A complete statement describing the <u>form</u> and <u>subject matter</u> of the material. Include the following as appropriate: function of material, record type, context, geographical areas/places/locations/buildings, topics, events, people organisations, languages, decoration etc.)
File	EAP759	B.No.9, Ms.No.30	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Anonymous	The title of the manuscript is anonymous. The author of the manuscript is anonymous. The manuscript is written on handmade paper using black ink. The subject matter of the manuscript is related to Philosophy. This manuscript gives knowledge about social matter such as responsibility of son in the family etc. The manuscript contains 2 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:45.5 cm and Width:8 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.9, Ms.No.31	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Sangatilakshana	The title of the manuscript is Sangatilakshana. The author of the manuscript is anonymous. The manuscript is written on handmade paper using black ink. The subject matter of the manuscript is related to Philosophy. This manuscript gives knowledge about religious matter. The manuscript contains 1 folio. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:39 cm and Width:8 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.9, Ms.No.32	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Anonymous	The title of the manuscript is anonymous. The author of the manuscript is anonymous. The manuscript is written on handmade paper using black and iron gall inks. Correction of writing in manuscript has been done by using yellow pigments. The subject matter of the manuscript is related to Philosophy. This manuscript gives knowledge about religious faith. The manuscript contains 24 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:40.5 cm and Width:8.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.

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File	EAP759	B.No.9, Ms.No.33	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Samasbad	The title of the manuscript is Samasbad. The author of the manuscript is Sarbobhoumo Ramananda Bhattacharya. The manuscript is written on handmade paper using black ink. Correction of writing in manuscript has been done by using red ink. The subject matter of the manuscript is related to Philosophy. This manuscript gives knowledge about social matter i.e. cast system. The manuscript contains 7 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is a complete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:40 cm and Width:8.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.9, Ms.No.34	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Muktibad	The title of the manuscript is Muktibad. The scribe of the manuscript is Kashigangaramaradeena. The manuscript is written on handmade paper using black ink. Turmeric paste has been applied on the surface of the folios. The subject matter of the manuscript is related to Philosophy. This manuscript gives knowledge about social and religious matter i.e the state of being same right in social and religious matter. The manuscript contains 8 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is a complete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:46 cm and Width:8.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.9, Ms.No.35	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Shabdaparichhed Bodhassha	The title of the manuscript is Shabdaparichhed Bodhassha. The author of the manuscript is Supriti Devi. The manuscript is written on handmade paper using black ink. Correction of writing of the folios has been done by using red ink and yellow pigments. The subject matter of the manuscript is related to Philosophy. This manuscript gives knowledge about social matter. The manuscript contains 18 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:47 cm and Width:10 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.

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File	EAP759	B.No.9, Ms.No.36	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Shaktibadassha	The title of the manuscript is Shaktibadassha. The author of the manuscript is anonymous. The manuscript is written on handmade paper using black ink. The subject matter of the manuscript is related to Philosophy. This manuscript gives knowledge about social and religious matter. The manuscript contains 30 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:45.5 cm and Width:8.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.9, Ms.No.37/1, 37/2, 37/3	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	B.No.9, Ms.No.37/1:Shabdapramiti B.No.9, Ms.No.37/2:Sakamiti B.No.9, Ms.No.37/1:Yogamiti	The manuscript has three parts and titles of three parts of the manuscript are Shabdapramiti, Sakamiti and Yogamiti respectively. The author of the manuscript is anonymous. The manuscript is written on handmade paper using black ink. Correction of writing in folios of the manuscript has been done by using red ink. The subject matter of the manuscript is related to Philosophy. This manuscript gives knowledge about social and religious matter. The manuscript contains 74 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:46 cm and Width:8.75 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.9, Ms.No.38	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Anonymous	The title of the manuscript is anonymous. The author of the manuscript is anonymous. The manuscript is written on handmade paper using black ink. The subject matter of the manuscript is related to Philosophy. This manuscript gives knowledge about Hindu religious matter. The manuscript contains 2 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:45 cm and Width:9 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.

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File	EAP759	B.No.9, Ms.No.39	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Anonymous	The title of the manuscript is anonymous. The author of the manuscript is anonymous. The manuscript is written on handmade paper using black ink. The subject matter of the manuscript is related to Philosophy. This manuscript gives knowledge about social matter. The manuscript contains 6 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:45.5 cm and Width:9 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.9, Ms.No.40	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Anonymous	The title of the manuscript is anonymous. The author of the manuscript is anonymous. The manuscript is written on handmade paper using black ink. The subject matter of the manuscript is related to Mathematics. This manuscript provides ideas about numbering, quantitative measurements etc. The manuscript contains 5 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:41.25 cm and Width:8 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.10, Ms.No.41	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Bramha Purana	The title of the manuscript is Bramha Purana. The author of the manuscript is Panchanan Bhattacharya. The manuscript is written on handmade paper using black ink. The subject matter of the manuscript is related to Mythology. This manuscript gives knowledge about religious matter that includes history of Hindu Gods. The manuscript contains 22 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:49 cm and Width:8.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.

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File	EAP759	B.No.10, Ms.No.42	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Meghdutassha Kabya	The title of the manuscript is Meghdutassha Kabya. The author of the manuscript is Pankaj Nath Darudrish. The manuscript is written on handmade paper using black ink. The subject matter of the manuscript is Philosophy. This manuscript gives knowledge about social and religious matter of Hinduism. The manuscript contains 22 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is a complete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:47.5 cm and Width:8.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.10, Ms.No.43	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Dayee Bhaag	The title of the manuscript is Dayee Bhaag. The scribe of the manuscript is Kashinath Sharma. The manuscript is written on handmade paper using black ink. The subject matter of the manuscript is related to Philosophy. This manuscript gives knowledge about social matter. The manuscript contains 54 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:48 cm and Width:8.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.10, Ms.No.44	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Anumiti	The title of the manuscript is Anumiti. The author of the manuscript is anonymous. The manuscript is written on handmade paper using black ink. Correction of writing in this manuscript has been done by using yellow pigments. The subject matter of the manuscript is related to Philosophy. This manuscript provides knowledge about religious matter. The manuscript contains 20 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:46 cm and Width:7 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.

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File	EAP759	B.No.10, Ms.No.45	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Anonymous	The title of the manuscript is anonymous. The scribe of the manuscript is Gunananda Sharma. The manuscript is written on handmade paper using black ink. The subject matter of the manuscript is related to Philosophy. This manuscript gives knowledge about social matter that includes Hindu cast system, communalism, expiation for killing of cow etc. The manuscript contains 9 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is a complete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:42 cm and Width:7 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.10, Ms.No.46	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Markandeya Purana	The title of the manuscript is Markandeya Purana. The author of the manuscript is Chandra Sekhar Sharma. The manuscript is written on handmade paper using iron gall ink. The subject matter of the manuscript is related to Mythology. This manuscript provides knowledge about religious matter. The Devi Mahatmya (the glory of Hindu Goddess Durga), an important text for the Shaktas, is embedded in it. The manuscript contains 15 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:34 cm and Width:8 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.10, Ms.No.47	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Aputradhanashha	The title of the manuscript is Aputradhanashha. The scribe of the manuscript is Kashinath Sharma. The manuscript is written on handmade paper using black ink. The subject matter of the manuscript is related to Philosophy. This manuscript provides knowledge about social matter that includes permission for second marriage of a person who has no male offspring for retention of his race and transfer of property to the future generation. The manuscript contains 8 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:46 cm and Width:8 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.

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File	EAP759	B.No.10, Ms.No.48	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Dharma Shastra	The title of the manuscript is Dharma Shastra. The scribe of the manuscript is Kashinath Sharma. The manuscript is written on handmade paper using black ink. The subject matter of the manuscript is related to Philosophy. This manuscript provides knowledge about Hindu religious matter that includes Hindu religious law, customs, hymns etc. The manuscript contains 51 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:46 cm and Width:8 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.11, Ms.No.49	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Vishnudharmmottbirjyang Path	The title of the manuscript is Vishnudharmmottbirjyang Path. The author of the manuscript is anonymous. The manuscript is written on handmade paper using black ink. The subject matter of the manuscript is related to Philosophy. This manuscript provides knowledge about Hindu religious matter that includes hymns used during performing funeral ceremony. The manuscript contains 35 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:24 cm and Width:8.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.11, Ms.No.50	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Bramha Purana	The title of the manuscript is Bramha Purana. The author of the manuscript is anonymous. The manuscript is written on handmade paper using black ink. The subject matter of the manuscript is related to Mythology. This manuscript gives explanation about Hindu religious matter that includes worshipping God Vishnu, God Surya etc. The manuscript contains 5 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:29 cm and Width:8 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.

Level (Project/Collection/Series/ File/Item)	EAP Project number	Reference (Shelfmark or Accession number at original Institution of Deposit)	Location of original material (repository name rather than full address)	Title (Mandatory at Collection level. Recommended at all other levels where either this or the Description (Scope and Content) field must be completed)	Description (Scope and Content) (Mandatory at Collection level. Either this field or Title must be completed at all other levels. A complete statement describing the <u>form</u> and <u>subject matter</u> of the material. Include the following as appropriate: function of material, record type, context, geographical areas/places/locations/buildings, topics, events, people organisations, languages, decoration etc.)
File	EAP759	B.No.11, Ms.No.51	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Anonymous	The title of the manuscript is anonymous. The author of the manuscript is anonymous. The manuscript is written on handmade paper using black ink. The subject matter of the manuscript is related to Hindu religious matter, used during prayer of Hindu Gods and Goddesses. The manuscript contains 3 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:33 cm and Width:7 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.11, Ms.No.52	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Anonymous	The title of the manuscript is anonymous. The scribe of the manuscript is Vishnubomataran Sharma. The manuscript is written on handmade paper using black ink. The subject matter of the manuscript is Hindu religious hymns, used to bow father during funeral ceremony. The manuscript contains 6 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:34 cm and Width:7 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.12, Ms.No.53	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Bhoirabantre Vanshanavashma Kabachang	The title of the manuscript is Bhoirabantre Vanshanavashma Kabachang. The author of the manuscript is anonymous. The manuscript is written on handmade paper using black ink. The subject matter of the manuscript is Hindu religious hymns used for worshipping different forms of Goddess Durga. The manuscript contains 10 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. There is no wooden cover to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:29.5 cm and Width:8.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.

Level (Project/Collection/Series/ File/Item)	EAP Project number	Reference (Shelfmark or Accession number at original Institution of Deposit)	Location of original material (repository name rather than full address)	Title (Mandatory at Collection level. Recommended at all other levels where either this or the Description (Scope and Content) field must be completed)	Description (Scope and Content) (Mandatory at Collection level. Either this field or Title must be completed at all other levels. A complete statement describing the <u>form</u> and <u>subject matter</u> of the material. Include the following as appropriate: function of material, record type, context, geographical areas/places/locations/buildings, topics, events, people organisations, languages, decoration etc.)
File	EAP759	B.No.13, Ms.No.54	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Markandeya Purana	The title of the manuscript is Markandeya Purana. The author of the manuscript is anonymous. The manuscript is written on machine made paper using black ink. The subject matter of the manuscript is Mythology describes the glory of Hindu Goddesses. The manuscript contains 4 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. There is no wooden cover to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:33 cm and Width:10 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.14, Ms.No.55	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Shri Vabadeb Paddhati	The title of the manuscript is Shri Vabadeb Paddhati. The author of the manuscript is Vabadeb Bhatta. The manuscript is printed on machine made paper using black ink. The subject matter of the manuscript is Hindu religious text describes different Hindu rituals. The manuscript contains 31 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:26 cm and Width:10 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.14, Ms.No.56	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Bratamala	The title of the manuscript is Bratamala. It is a series of vow. The author of the manuscript is Nanda Kumar Kabiratna Bhattacharya. The manuscript is printed on machine made paper using black ink. The subject matter of the manuscript is Hindu religious matter describes different vows used to worship Hindu Gods and Goddesses. The manuscript contains 112 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:26.5 cm and Width:10 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.

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File	EAP759	B.No.14, Ms.No.57	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Pooja Paddhati	The title of the manuscript is Pooja Paddhati. The author of the manuscript is Ganesh Chandra Bhattacharya. The manuscript is printed on machine made paper using black ink. The subject matter of the manuscript is Hindu religious text describes rituals used to pray different Hindu Gods and Goddesses. The manuscript contains 156 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:26.5 cm and Width:10 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.14, Ms.No.58	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Shri Shri Dol Pooja Paddhati	The title of the manuscript is Shri Shri Dol Pooja Paddhati. The author of the manuscript is anonymous. It is a part of Veda. The manuscript is printed on machine made paper using black ink. The subject matter of the manuscript is Hindu religious text describes rituals of Holi. The manuscript contains 5 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:27 cm and Width:10.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.15, Ms.No.59	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Mahabharata (Nari Parva)	The title of the manuscript is Mahabharata (Nari Parva) describes Gandhari and the women (stri) of the Kurus and Pandavas lament the dead and Gandhari cursing Krishna for the massive destruction and the extermination of the Kurus. It is a Hindu epic. The author of the manuscript is Gopi Das. The manuscript is written on handmade paper using black ink. The subject matter of the manuscript is Mythology used for religious purpose. The manuscript contains 14 folios. The language of the manuscript is Bengali and the script is also Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:35 cm and Width:12 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.

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File	EAP759	B.No.15, Ms.No.60	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Saat Kanda Ramayana	The title of the manuscript is Saat Kanda Ramayana. It is a Hindu religious epic. The author of the manuscript is Balmiki Muni. The manuscript is written on handmade paper using black ink. The subject matter of the manuscript is Mythology used for religious purpose. The manuscript contains 2 folios. The language of the manuscript is Bengali and the script is also Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:33 cm and Width:11.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.15, Ms.No.61	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Manasa Mangal	The title of the manuscript is Manasa Mangal. It is a Bengali doggerel poem. The author of the manuscript is Khemananda. The manuscript is written on handmade paper using black ink. The subject matter of the manuscript is Mythology used for worshipping Goddess Manasa. The manuscript contains 24 folios. The language of the manuscript is Bengali and the script is also Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:24.5 cm and Width:9 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.15, Ms.No.62	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Ramayana (Aranya Kanda)	The title of the manuscript is Ramayana (Aranya Kanda). It is a Hindu religious epic. This part describes the forest life of Rama with Sita and Lakshmana, his constant companion and the kidnapping of Sita by the demon king Ravana. The author of the manuscript is anonymous. The manuscript is written on handmade paper using black ink and sketch in one folio is made by using black ink. The subject matter of the manuscript is Mythology used for religious purpose. The manuscript contains 10 folios. The language of the manuscript is Bengali and the script is also Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:33.5 cm and Width:11.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.

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File	EAP759	B.No.15, Ms.No.63	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Bhagabat Geeta	The title of the manuscript is Bhagabat Geeta. It is a part of Bhishma Parva of Hindu religious epic Mahabharata. The author of the manuscript is anonymous. The manuscript is written on handmade paper using black ink. The subject matter of the manuscript is Mythology that includes the advices of Lord Krishna to Arjuna at the time of great battle of Mahabharata. The manuscript contains 2 folios. The language of the manuscript is Bengali and the script is also Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:30 cm and Width:12.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.15, Ms.No.64	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Padma Puran (Uttarakhanda, Shiv Narod Sambad)	The title of the manuscript is Padma Puran (Uttarakhanda, Shiv Narod Sambad). The author of the manuscript is anonymous. The manuscript is written on handmade paper using black ink. The subject matter of the manuscript is Mythology that describes the majesty of Geeta. The manuscript contains 1 folio. The language of the manuscript is Bengali and the script is also Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:33 cm and Width:12 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.15, Ms.No.65	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Shri Radhar Maan Bhanjan	The title of the manuscript is Shri Radhar Maan Bhanjan. The author of the manuscript is anonymous. The manuscript is written on handmade paper using black ink. The subject matter of the manuscript is Mythology describing the Hindu religious matter. The manuscript contains 11 folios. The language of the manuscript is Bengali and the script is also Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:33.5 cm and Width:11.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.

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File	EAP759	B.No.15, Ms.No.66	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Usha Haran Katha	The title of the manuscript is Usha Haran Katha. It is a part of Vishnu Puran. The author of the manuscript is anonymous. The manuscript is written on handmade paper using black ink. The subject matter of the manuscript is Mythology describing the Hindu religious matter. The manuscript contains 5 folios. The language of the manuscript is Bengali and the script is also Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:32.5 cm and Width:11 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.15, Ms.No.67	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Manasa Mangal	The title of the manuscript is Manasa Mangal. It is a Bengali doggerel poem. The author of the manuscript is Khemananda. The manuscript is written on handmade paper using black ink. The subject matter of the manuscript is Mythology used for worshipping Goddess Manasa. The manuscript contains 10 folios. The language of the manuscript is Bengali and the script is also Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:33 cm and Width:11 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal .
File	EAP759	B.No.15, Ms.No.68	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Devi Manasar Geet	The title of the manuscript is Devi Manasar Geet. The author of the manuscript is Khemananda. The manuscript is written on handmade paper using black ink. The subject matter of the manuscript is Mythology that includes folklore used for worshipping Goddess Manasa. The manuscript contains 2 folios. The language of the manuscript is Bengali and the script is also Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:33 cm and Width:11.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.

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File	EAP759	B.No.15, Ms.No.69	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Usha Haran Katha	The title of the manuscript is Usha Haran Katha. It is a part of Vishnu Puran. The author of the manuscript is anonymous. The manuscript is written on handmade paper using black ink. The subject matter of the manuscript is Mythology describing the Hindu religious matter. The manuscript contains 6 folios. The language of the manuscript is Bengali and the script is also Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:33 cm and Width:12.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.15, Ms.No.70	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Ramayana (Lanka Kanda)	The title of the manuscript is Ramayana (Lanka Kanda). It is a Hindu religious epic. The author of the manuscript is anonymous. The manuscript is written on handmade paper using black ink and sketch in one folio is made by using black ink. The subject matter of the manuscript is Mythology that describes the battle in Lanka between the monkey and the demon armies of Rama and Ravana, respectively. The manuscript contains 13 folios. The language of the manuscript is Bengali and the script is also Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:34 cm and Width:11.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.15, Ms.No.71	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Satya Narayana Panchali	The title of the manuscript is Satya Narayana Panchali. It is a Bengali doggerel poem. The author of the manuscript is anonymous. The manuscript is written on handmade paper using black ink. The subject matter of the manuscript is Mythology used for worshipping God Satya Narayana. The manuscript contains 6 folios. The language of the manuscript is Bengali and the script is also Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:35 cm and Width:11.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.

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File	EAP759	B.No.15, Ms.No.72	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Mahabharat	The title of the manuscript is Mahabharat and the name of the author of the manuscript is anonymous. It is a religious epic written on handmade paper using black ink. The subject matter of the manuscript is related to Hindu Mythology, used in Hindu religious function. The manuscript contains 11 folios. The language of the manuscript is Bengali and the script is also Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:34.5 cm and Width: 11.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.15, Ms.No.73	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Anonymous	The title of the manuscript is anonymous. The author of the manuscript is anonymous. The manuscript is written on handmade paper using black ink. The subject matter of the manuscript is related to Hindu religious matter, used for worshipping Hindu Gods Bramha, Vishnu and Maheswar. The manuscript contains 4 folios. The language of the manuscript is Bengali and the script is also Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:30 cm and Width:10 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.15, Ms.No.74	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Kalika Mangal	The title of the manuscript is Kalika Mangal. It is a Bengali doggerel poem. The author of the manuscript is Gobinda Das. The manuscript is written on handmade paper using black ink. The subject matter of the manuscript is Mythology used for worshipping Goddess Kali. The manuscript contains 22 folios. The language of the manuscript is Bengali and the script is also Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:34 cm and Width:11.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.

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File	EAP759	B.No.15, Ms.No.75	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Anonymous	The title of the manuscript is anonymous. The author of the manuscript is anonymous. The manuscript is written on handmade paper using black ink. The subject matter of the manuscript is Mythology used for worshipping God Vishnu. The manuscript contains 6 folios. The language of the manuscript is Bengali and the script is also Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:31 cm and Width:9.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.15, Ms.No.76	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Shri Mugdhabodh Bakayaran	The title of the manuscript is Shri Mugdhabodh Bakyarana and the name of the author of the manuscript is Bopdev. It is written on handmade paper using black ink. Turmeric paste has been applied on all the folios of manuscript. The subject matter of the manuscript is Philosophy related to social matter. The manuscript contains 27 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:35 cm and Width: 7.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.15, Ms.No.77	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Shaat Karaaka	The title of the manuscript is Shaat Karaaka and the name of the scribe of the manuscript is Pranram Sharma. It is religious text written on handmade paper using black ink and red ink. Turmeric paste has been applied on all the folios of manuscript. The subject matter of the manuscript is Philosophy, related to social matter that includes work culture and its relation with the society. The manuscript contains 5 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:34.5 cm and Width: 7.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.

Level (Project/Collection/Series/ File/Item)	EAP Project number	Reference (Shelfmark or Accession number at original Institution of Deposit)	Location of original material (repository name rather than full address)	Title (Mandatory at Collection level. Recommended at all other levels where either this or the Description (Scope and Content) field must be completed)	Description (Scope and Content) (Mandatory at Collection level. Either this field or Title must be completed at all other levels. A complete statement describing the <u>form</u> and <u>subject matter</u> of the material. Include the following as appropriate: function of material, record type, context, geographical areas/places/locations/buildings, topics, events, people organisations, languages, decoration etc.)
File	EAP759	B.No.15, Ms.No.78	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Anonymous	The title of the manuscript is anonymous. The author of the manuscript is anonymous. The manuscript is written on handmade paper using black and red inks. The subject matter of the manuscript is Philisophy related to Hindu religious matter. The manuscript contains 36 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:32.5 cm and Width:7 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.15, Ms.No.79	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Anonymous	The title of the manuscript is anonymous. The author of the manuscript is Shrijib Goshwami. The manuscript is written on handmade paper using black ink. The subject matter of the manuscript is Mythology that gives explanation about Hindu religious matter related to Gouranga Mahaprabhu. The manuscript contains 11 folios. The language of the manuscript is Bengali and the script is also Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:35 cm and Width:11.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.15, Ms.No.80	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Mahabharata	The title of the manuscript is Mahabharata that includes great battle of Mahabharata. The name of the author of the manuscript is anonymous. It is a religious epic written on handmade paper using black ink. The subject matter of the manuscript is Mythology, used in Hindu religious function. The manuscript contains 17 folios. The language of the manuscript is Bengali and the script is also Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:33 cm and Width: 11.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.

Level (Project/Collection/Series/ File/Item)	EAP Project number	Reference (Shelfmark or Accession number at original Institution of Deposit)	Location of original material (repository name rather than full address)	Title (Mandatory at Collection level. Recommended at all other levels where either this or the Description (Scope and Content) field must be completed)	Description (Scope and Content) (Mandatory at Collection level. Either this field or Title must be completed at all other levels. A complete statement describing the <u>form</u> and <u>subject matter</u> of the material. Include the following as appropriate: function of material, record type, context, geographical areas/places/locations/buildings, topics, events, people organisations, languages, decoration etc.)
File	EAP759	B.No.15, Ms.No.81	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Mugdhabodh Bakyarana	The title of the manuscript is Mugdhabodh Bakyarana and the name of the author of the manuscript is anonymous. It is written on handmade paper using black ink and red ink. The subject matter of the manuscript is Philosophy, related to social matter. The manuscript contains 9 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:32 cm and Width:7 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.15, Ms.No.82	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Anonymous	The title of the manuscript is anonymous. The author of the manuscript is anonymous. The manuscript is written on handmade paper by using black ink. The subject matter of the manuscript is Philisophy related to social matter that includes poetry. The manuscript contains 5 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:35 cm and Width:8 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.15, Ms.No.83	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Ramayana (Kiskindha Kanda)	The title of the manuscript is Ramayana (Kiskindha Kanda). It is a Hindu religious epic. In this part of Ramayana Rama meets Hanuman and helps destroy the monkey people's king, Vali, making Vali's younger brother, Sugriva, king of Kishkindha instead. The author of the manuscript is anonymous. The manuscript is written on handmade paper using black ink. Turmeric paste has been applied on the surface of the folios. The subject matter of the manuscript is Mythology used for Hindu religious purpose. The manuscript contains 4 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:36 cm and Width:8 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.

Level (Project/Collection/Series/ File/Item)	EAP Project number	Reference (Shelfmark or Accession number at original Institution of Deposit)	Location of original material (repository name rather than full address)	Title (Mandatory at Collection level. Recommended at all other levels where either this or the Description (Scope and Content) field must be completed)	Description (Scope and Content) (Mandatory at Collection level. Either this field or Title must be completed at all other levels. A complete statement describing the <u>form</u> and <u>subject matter</u> of the material. Include the following as appropriate: function of material, record type, context, geographical areas/places/locations/buildings, topics, events, people organisations, languages, decoration etc.)
File	EAP759	B.No.15, Ms.No.84	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Vishnu Purana	The title of the manuscript is Vishnu Purana. The author of the manuscript is anonymous. The manuscript is written on handmade paper using black ink. The subject matter of the manuscript is Mythology describes many deeds of God Vishnu and various ways to worship him. The manuscript contains 7 folios. The language of the manuscript is Bengali and the script is also Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:32.5 cm and Width:11.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.15, Ms.No.85	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Shri Radha Krishna Varana	The title of the manuscript is Shri Radha Krishna Varana. The author of the manuscript is Shivramdev Sharma. The manuscript is written on handmade paper using black ink. The subject matter of the manuscript is Mythology, used for worshipping Lord Krishna and Radha. The manuscript contains 6 folios. The language of the manuscript is Bengali and the script is also Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:33 cm and Width:11.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.15, Ms.No.86	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Anonymous	The title of the manuscript is anonymous. The author of the manuscript is anonymous. The manuscript is written on handmade paper using black and red inks. Turmeric paste has been applied on the surface of the folios. The subject matter of the manuscript is Philosophy related to Hindu religious matter. The manuscript contains 8 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:33 cm and Width:7.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.

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File	EAP759	B.No.15, Ms.No.87	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Anonymous	The title of the manuscript is anonymous. The scribe of the manuscript is Vishnuram Sharma. The manuscript is written on handmade paper using black ink. Correction of writing has been done by using yellow pigments. The subject matter of the manuscript is Philosophy related to Hindu religious matter. The manuscript contains 17 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:35.5 cm and Width:7.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.15, Ms.No.88	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Anonymous	The title of the manuscript is anonymous. The scribe of the manuscript is Kinu Das. The manuscript is written on handmade paper using black ink. The subject matter of the manuscript is Mythology, gives knowledge about religious matter. The manuscript contains 32 folios. The language of the manuscript is Bengali and the script is also Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:35.5 cm and Width:11.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.15, Ms.No.89	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Anonymous	The title of the manuscript is anonymous. The author of the manuscript is anonymous. The manuscript is written on handmade paper using black and red inks. The subject matter of the manuscript is Philosophy related to Hindu religious matter. The manuscript contains 5 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:33 cm and Width:7 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.

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File	EAP759	B.No.15, Ms.No.90	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Satyapeerer Panchali	The title of the manuscript is Satyapeerer Panchali. It is a Bengali doggerel poem and is one of the popular beliefs and practices of Muslim Community. The author of the manuscript is anonymous. The manuscript is written on handmade paper using black ink. The subject matter of the manuscript is Mythology that includes folktale used to worship Muslim religious mendicant Satyapeer. The manuscript contains 1 folio. The language of the manuscript is Bengali and the script is also Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folio is- Length:24 cm and Width:9 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.15, Ms.No.91	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Ramayana (Adi Kanda)	The title of the manuscript is Ramayana (Adi Kanda). It is a Hindu religious epic. The author of the manuscript is anonymous. The manuscript is written on handmade paper using black ink. The subject matter of the manuscript is Mythology that describes the origins and childhood of Rama, used for Hindu religious purpose. The manuscript contains 1 folio. The language of the manuscript is Bengali and the script is also Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folio is- Length:25 cm and Width:9 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.15, Ms.No.92	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Govinda Mangal	The title of the manuscript is Govinda Mangal. It is a Bengali doggerel poem. The author of the manuscript is anonymous. The manuscript is written on handmade paper using black ink. The subject matter of the manuscript is Mythology that includes folktale used to worship Lord Krishna. The manuscript contains 1 folio. The language of the manuscript is Bengali and the script is also Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folio is- Length:34 cm and Width:11.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.

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File	EAP759	B.No.15, Ms.No.93	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Anonymous	The title of the manuscript is anonymous. It is a Bengali doggerel poem. The author of the manuscript is Shivram. The manuscript is written on handmade paper using black ink. The subject matter of the manuscript is Mythology that includes folktale used to worship Lord Krishna. The manuscript contains 1 folio. The language of the manuscript is Bengali and the script is also Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folio is- Length:34.5 cm and Width:12.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.15, Ms.No.94	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Anonymous	The title of the manuscript is anonymous. The author of the manuscript is anonymous. The manuscript is written on handmade paper using black and red ink. The subject matter of the manuscript is Mythology describes Hindu religious matter. The manuscript contains 4 folios. The language of the manuscript is Bengali and the script is also Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:33.5 cm and Width:11 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.16, Ms.No.95	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Mahabharata (Virata Parva)	The title of the manuscript is Mahabharata (Virata Parva). The name of the author of the manuscript is Ramtanu Basu. It is a religious epic written on handmade paper using black ink. The subject matter of the manuscript is related to Mythology, used in Hindu religious function. Description about the year Pandavas spent incognito at the court of Virata has been found in this manuscript. The manuscript contains 78 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:42.5 cm and Width: 10.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.

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File	EAP759	B.No.16, Ms.No.96	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Shri Raghu Kabya	The title of the manuscript is Shri Raghu Kabya. The author of the manuscript is Kalidas Kabiraj. The manuscript is written on handmade paper using black ink. The subject matter of the manuscript is Philosophy, gives explanation about Hindu religious matter. The manuscript contains 30 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:41.5 cm and Width:8.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.16, Ms.No.97	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Anonymous	The title of the manuscript is anonymous. The author of the manuscript is anonymous. The manuscript is written on handmade paper using black ink. The subject matter of the manuscript is Philosophy describes Hindu religious matter. The manuscript contains 5 folios. The language of the manuscript is Sanskrit and the script is also Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:44.5 cm and Width:10 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.16, Ms.No.98	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Shri Ramnabami Brata Katha	The title of the manuscript is Shri Ramnabami Brata Katha. The author of the manuscript is anonymous. The manuscript is written on handmade paper using black ink. The subject matter of the manuscript is Mythology describes tale of voluntary religious observance used to worship Shri Ram. The manuscript contains 2 folios. The language of the manuscript is Sanskrit and the script is also Bengali. It is a complete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:28 cm and Width:11.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.

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File	EAP759	B.No.16, Ms.No.99	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Anonymous	The title of the manuscript is anonymous. The author of the manuscript is anonymous. The manuscript is written on handmade paper using iron gall ink. The subject matter of the manuscript is Mythology that includes religious hymns used to worship God Bramha at the time of Hindu marriage ceremony. The manuscript contains 48 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:35 cm and Width:8.75 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.16, Ms.No.100	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Janasayotswarga Bidhi	The title of the manuscript is Janasayotswarga Bidhi. It is a part of Jajurveda. The author of the manuscript is Raghunandan Bhattacharya. The manuscript is written on handmade paper using black and red inks. Turmeric paste has been applied on the surface of the folios. The subject matter of the manuscript is Philosophy that includes rituals and hymns used in Hindu religious function. The manuscript contains 16 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is a complete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:41.5 cm and Width:9 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.16, Ms.No.101	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Kali Stotra	The title of the manuscript is Kali Stotra. It is a part of Purana. The author of the manuscript is Shri Mahakal. The manuscript is written on handmade paper using iron gall ink. The subject matter of the manuscript is Mythology that includes hymns used to worship Hindu Goddess Kali. The manuscript contains 3 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:35.75 cm and Width:9.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.

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File	EAP759	B.No.16, Ms.No.102	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Satasahashra Naam	The title of the manuscript is Satasahashra Naam. The author of the manuscript is anonymous. The manuscript is written on machine made paper using black ink. The subject matter of the manuscript is religious matter that includes hundred and thousands name of Hindu Goddess Kali used to worship her. The manuscript contains 4 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:33 cm and Width:5.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.16, Ms.No.103	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Ananta Brata	The title of the manuscript is Ananta Brata. It is a part of Vishnu Purana. The author of the manuscript is anonymous. The manuscript is written on machine made paper using black and iron gall ink. The subject matter of the manuscript is Mythology that includes voluntary religious observance, used to worship Hindu Gods and Goddesses. The manuscript contains 6 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:33.5 cm and Width:10 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.16, Ms.No.104	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Samagaanang Brata Pratistha Prayoga	The title of the manuscript is Samagaanang Brata Pratistha Prayoga. The scribe of the manuscript is Upendra Nath Dev Sharma. The manuscript is written on machine made paper using iron gall ink. The subject matter of the manuscript is Philosophy that includes voluntary religious observance, used to worship Hindu Gods and Goddesses. The manuscript contains 20 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is a complete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:32 cm and Width:10.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.

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File	EAP759	B.No.16, Ms.No.105	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Jajurvedi Brata Pratistha Prayoga	The title of the manuscript is Jajurvedi Brata Pratistha Prayoga. The scribe of the manuscript is Madhab Chandra Dev Sharma. The manuscript is written on handmade paper using black ink. Turmeric paste has been applied on the surface of the folios. The subject matter of the manuscript is Philosophy that includes voluntary religious observance used to worship Hindu Gods and Goddesses. The manuscript contains 13 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:41 cm and Width:9 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.17, Ms.No.106	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Satsmritisarometang	The title of the manuscript is Satsmritisarometang. It is a part of Bramha Purana. The author of the manuscript is Janakiram Sarbobhoumo. The manuscript is written on handmade paper using black ink. The subject matter of the manuscript is Mythology that includes rituals and hymns of Hindu funeral ceremony, offering of a funeral cake to the deceased ancestors etc. The manuscript contains 5 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:40.5 cm and Width:8.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.17, Ms.No.107	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Uddharkarmona Stabang	The title of the manuscript is Uddharkarmona Stabang. It is a part of Vishnu Purana. The author of the manuscript is Raghunandan Bhattacharya. The manuscript is written on handmade paper using black ink. The subject matter of the manuscript is Mythology that includes rituals and hymns of Hindu marriage ceremony. The manuscript contains 7 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:36 cm and Width:8 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.

Level (Project/Collection/Series/ File/Item)	EAP Project number	Reference (Shelfmark or Accession number at original Institution of Deposit)	Location of original material (repository name rather than full address)	Title (Mandatory at Collection level. Recommended at all other levels where either this or the Description (Scope and Content) field must be completed)	Description (Scope and Content) (Mandatory at Collection level. Either this field or Title must be completed at all other levels. A complete statement describing the <u>form</u> and <u>subject matter</u> of the material. Include the following as appropriate: function of material, record type, context, geographical areas/places/locations/buildings, topics, events, people organisations, languages, decoration etc.)
File	EAP759	B.No.17, Ms.No.108	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Pranipshita Grantha	The title of the manuscript is Pranipshita Grantha. It is a part of Vishnu Purana. The author of the manuscript is Raghunandan Bhattacharya. The manuscript is written on handmade paper using black ink. The subject matter of the manuscript is Philosophy that includes giving education to the disciple successively. The manuscript contains 138 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:45 cm and Width:8.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.17, Ms.No.109	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Anonymous	The title of the manuscript is anonymous. The author of the manuscript is anonymous. The manuscript is written on handmade paper using black ink. The subject matter of the manuscript is Philosophy that includes rituals of expiation of sin, funeral ceremony, offering of a funeral cake to the deceased ancestors etc. The manuscript contains 6 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:34.5 cm and Width:8 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.17, Ms.No.110	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Kabya Chandrika	The title of the manuscript is Kabya Chandrika. The author of the manuscript is Ramchandra Nayabagish. The manuscript is written on handmade paper using black ink. The subject matter of the manuscript is related to Hindu religious matter. The manuscript contains 1 folio. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folio is- Length:44.5 cm and Width:9.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.

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File	EAP759	B.No.17, Ms.No.111	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Chandi Kabya	The title of the manuscript is Chandi Kabya. The author of the manuscript is Mahadev. The manuscript is written on handmade paper using iron gall ink. The subject matter of the manuscript is related to Hindu religious matter used to worship Goddess Chandi. The manuscript contains 1 folio. The language of the manuscript is Sanskrit and the script is Bengali. It is a complete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folio is- Length:41.5 cm and Width:9 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.17, Ms.No.112	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Kushandika	The title of the manuscript is Kushandika. The author of the manuscript is anonymous. The manuscript is written on handmade paper using iron gall ink. The subject matter of the manuscript is related to religious matter, used to worship Hindu Gods and Goddess and to sacrifice of nine planets. The manuscript contains 2 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folio is- Length:41.5 cm and Width:9.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.17, Ms.No.113	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Naba Graha Hom Mantra	The title of the manuscript is Naba Graha Hom Mantra. The author of the manuscript is anonymous. The manuscript is written on handmade paper using black ink. The subject matter of the manuscript is related to religious matter that gives explanation of hymns used to sacrifice of nine planets. The manuscript contains 5 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is a complete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folio is- Length:35.5 cm and Width:7.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.

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File	EAP759	B.No.17, Ms.No.114	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Sadda Shouchantu Kartobya	The title of the manuscript is Sadda Shouchantu Kartobya. The author of the manuscript is anonymous. The manuscript is written on handmade paper using black ink. The subject matter of the manuscript is Philosophy, provides knowledge about period of mourning, quarterly purification by ablution, offering of a funeral cake to the deceased ancestors etc. The manuscript contains 4 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folio is- Length:34.5 cm and Width:8 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.17, Ms.No.115	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Gobadha Prayoschitta	The title of the manuscript is Gobadha Prayoschitta. The author of the manuscript is anonymous. The manuscript is written on handmade paper using black ink. The subject matter of the manuscript is Philosophy, provides knowledge about expiation of sin for killing of cow within different Hindu cast system. The manuscript contains 3 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folio is- Length:41 cm and Width:8 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
	EAP759	B.No.18, Ms.No.116	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Markandeya Purana	The title of the manuscript is Markandeya Purana. The author of the manuscript is Mihir Kanti Nayaban. The manuscript is written on palm leaf using black and red inks. The subject matter of the manuscript is Mythology describes the glory of Hindu Goddesses Durga. The manuscript contains 94 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:23.5 cm and Width:3 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.

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File	EAP759	B.No.19, Ms.No.117	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Shraddha Baybostha Sankhapa	The title of the manuscript is Shraddha Baybostha Sankhapa. The scribe of the manuscript is Rajchandra Sharma. The manuscript is written on handmade paper using black ink. Correction of writing is done by using red ink. Turmeric paste has been applied on the surface of the folios. The subject matter of the manuscript is Philosophy that provides knowledge about rituals of Hindu funeral ceremony. The manuscript contains 19 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is a complete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:41 cm and Width:9.25 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas.
File	EAP759	B.No.19, Ms.No.118	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Gobadha Prayoschitta	The title of the manuscript is Gobadha Prayoschitta. The scribe of the manuscript is Gopinath Sharma. The manuscript is written on handmade paper using black ink. Correction of writing is done by using red ink. Turmeric paste has been applied on the surface of the folios. The subject matter of the manuscript is Philosophy that provides knowledge about expiation of sin for killing of cow within different Hindu cast system. The manuscript contains 4 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is a complete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:41 cm and Width:9 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.19, Ms.No.119	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Anonymous	The title of the manuscript is anonymous. The author of the manuscript is anonymous. The manuscript is written on handmade paper using iron gall ink. The subject matter of the manuscript is Mythology, used in Hindu religious function. The manuscript contains 22 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:38 cm and Width:8 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.

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File	EAP759	B.No.19, Ms.No.120	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Shabda Ratna	The title of the manuscript is Shabda Ratna. The scribe of the manuscript is Gopinath Sharma. The manuscript is written on handmade paper using black ink. Correction of writing is done by using red ink. Turmeric paste has been applied on the surface of the folios. The subject matter of the manuscript is Philosophy that provides knowledge about literature. The manuscript contains 6 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is a complete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:38.5 cm and Width:9 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.19, Ms.No.121	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Dayee Bhaaga	The title of the manuscript is Dayee Bhaaga. The author of the manuscript is anonymous. The manuscript is written on handmade paper using black ink. The subject matter of the manuscript is Philosophy, provides knowledge about social matter that includes responsibility of persons in the family. The manuscript contains 9 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folio is- Length:41 cm and Width:9 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.19, Ms.No.122	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Dayee Bhaaga Smriti Staba	The title of the manuscript is Dayee Bhaaga Smriti Staba. The author of the manuscript is Raghunandan Bhattacharya. The manuscript is written on handmade paper using black ink. Correction of writing is done by using red ink. Turmeric paste has been applied on the surface of the folios. The subject matter of the manuscript is Philosophy that provides knowledge about right and responsibility of the persons belonging in the family. The manuscript contains 24 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is a complete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:41 cm and Width:9 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.

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File	EAP759	B.No.19, Ms.No.123	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Prayaschitta Bayabastha	The title of the manuscript is Prayaschitta Bayabastha. It is a part of Vishnu Purana. The author of the manuscript is anonymous. The manuscript is written on handmade paper using black ink. Turmeric paste has been applied on the surface of the folios. The subject matter of the of the manuscript is Philosophy that provides knowledge about expiation of sin within different Hindu cast system. The manuscript contains 16 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is a complete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length: 41 cm and Width:9 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.19, Ms.No.124	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Chandagaanang Shraddha Tatta	The title of the manuscript is Chandagaanang Shraddha Tatta. It is a part of Vishnu Purana. The author of the manuscript is Raghunandan Bhattacharya. The manuscript is written on handmade paper using black ink. The subject matter of the of the manuscript is Philosophy, related to social matter that provides knowledge about Hindu funeral ceremony. The manuscript contains 51 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:38 cm and Width:8.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.19, Ms.No.125	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Smriti Shastra	The title of the manuscript is Smriti Shastra. It is a part of Vedanta Shastra. The author of the manuscript is Kashiram Sukriti. The manuscript is written on handmade paper using black ink. Turmeric paste has been applied on the surface of the folios. The subject matter of the of the manuscript is Philosophy that provides knowledge about different rituals of Hinduism. The manuscript contains 59 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:39.5 cm and Width:9.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.

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File	EAP759	B.No.19, Ms.No.126	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Ananta Brata Katha	The title of the manuscript is Ananta Brata Katha. It is a part of Vishnu Purana. The scribe of the manuscript is Haridev Dev Sharma. The manuscript is written on handmade paper using black ink. Correction of writing has been done by using red ink. The subject matter of the manuscript is Mythology that includes voluntary religious observance used to worship Hindu Gods and Goddesses. The manuscript contains 7 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is a complete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:34.5 cm and Width:8.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.19, Ms.No.127	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Dayee Bhaaga	The title of the manuscript is Dayee Bhaaga. The author of the manuscript is anonymous. The manuscript is written on handmade paper using iron gall ink. Turmeric paste has been applied on the surface of the folios. The subject matter of the of the manuscript is Philosophy that provides knowledge about social matters such as responsibilities of persons belonging in a family. The manuscript contains 16 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:39.5 cm and Width:9 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.19, Ms.No.128	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Daaha Sankhepa	The title of the manuscript is Daaha Sankhepa. The author of the manuscript is anonymous. The manuscript is written on handmade paper using black ink. The subject matter of the of the manuscript is Philosophy, related to social matter that provides knowledge about Hindu cremation. The manuscript contains 20 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:37.5 cm and Width:6 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.

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File	EAP759	B.No.19, Ms.No.129	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Anonymous	The title of the manuscript is anonymous. It is a part of Skanda Purana which is an extraordinarily meticulous pilgrimage guide, containing geographical locations of pilgrimage centers in India, with related legends, parables, hymns and stories. The author of the manuscript is anonymous. The manuscript is written on handmade paper using black ink. Correction of writing in the manuscript has been done by using red ink. The subject matter of the of the manuscript is Mythology that provides knowledge about Hindu religious matter. The manuscript contains 28 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:37 cm and Width:8 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.19, Ms.No.130	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Anonymous	The title of the manuscript is anonymous. The author of the manuscript is anonymous. The manuscript is written on handmade paper using iron gall ink. The subject matter of the of the manuscript is Philosophy, related to social matter that provides knowledge about offering of a funeral cake to the deceased ancestors. The manuscript contains 3 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:39 cm and Width:9 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.19, Ms.No.131	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Anonymous	The title of the manuscript is anonymous. The author of the manuscript is anonymous. The manuscript is written on handmade paper using black ink. The subject matter of the of the manuscript is Philosophy, related to social matter that provides knowledge about equality, competition, transgress etc. The manuscript contains 14 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:34 cm and Width:7.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.

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File	EAP759	B.No.19, Ms.No.132	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Smriti Shastra	The title of the manuscript is Smriti Shastra. It is a part of Vedanta Shastra. The author of the manuscript is Kashiram Sukriti. The manuscript is written on handmade paper using iron gall ink. Turmeric paste has been applied on the surface of the folios. The subject matter of the of the manuscript is Philosophy that provides knowledge about different rituals and hymns of funeral ceremony of Hinduism. The manuscript contains 10 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:40 cm and Width:8 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.19, Ms.No.133	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Jajurvedi Sandha Prayoga	The title of the manuscript is Jajurvedi Sandha Prayoga. The author of the manuscript is anonymous. The manuscript is written on handmade paper using black ink. The subject matter of the of the manuscript is related to religious matter, used to worship Hindu Gods. The manuscript contains 1 folio. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:43 cm and Width:8 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.19, Ms.No.134	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Shrimata Surya Shataka	The title of the manuscript is Shrimata Surya Shataka. The author of the manuscript is Mayur Bhatta. The manuscript is written on handmade paper using black ink. Correction of writing of manuscript has been done by using yellow pigments. The subject matter of the of the manuscript is related to religious matter, used to worship Hindu Gods. The manuscript contains 21 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:34 cm and Width:8 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.

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File	EAP759	B.No.19, Ms.No.135	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Parvana Shraddha	The title of the manuscript is Parvana Shraddha. The author of the manuscript is Raghunandan Bhattacharya. The manuscript is written on handmade paper using black ink. The subject matter of the of the manuscript is Philosophy, related to social matter that provides knowledge about Hindu funeral ceremony. The manuscript contains 49 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:36 cm and Width:8.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.20, Ms.No.136	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Tithi	The title of the manuscript is Tithi. It is a part of Bramha Purana. The author of the manuscript is anonymous. The manuscript is written on handmade paper using black ink. Correction of writing has been done by using red ink. Turmeric paste has been applied on the surface of the folios. The subject matter of the of the manuscript is related to Hindu religious matter that provides knowledge about lunar days and rituals of funeral ceremony, voluntary religious observance, expiation of sin etc., of Hinduism. The manuscript contains 15 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:41.5 cm and Width:9 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File		B.No.20, Ms.No.137	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Uddhahata Tatta	The title of the manuscript is Uddhahata Tatta. It is a part of Vishnu Purana. The author of the manuscript is Kashiram Bachospati Bhattacharya. The manuscript is written on handmade paper using black ink. The subject matter of the of the manuscript is Philosophy that provides explanation about Hindu marriage ceremony, funeral ceremony, expiation of sin, offering of a funeral cake to the deceased ancestors. The manuscript contains 26 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:41.5 cm and Width:8 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.

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File	EAP759	B.No.20, Ms.No.138	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Tithi Nirnaya	The title of the manuscript is Tithi Nirnaya. It is a part of Bramha and Vishnu Puranas. The author of the manuscript is anonymous. The manuscript is written on handmade paper using black ink. The subject matter of the of the manuscript is related to religious matter that provides knowledge about lunar days and rituals of funeral ceremony, voluntary religious observance, expiation of sin. vow of Krishna Janmasthan etc., of Hinduism. The manuscript contains 19 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is a complete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:41.5 cm and Width:8.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.20, Ms.No.139	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Tithi Nirnaya	The title of the manuscript is Tithi Nirnaya. It is a part of Matsha Purana. The author of the manuscript is Naaya Panchanan. The manuscript is written on handmade paper using black ink. The subject matter of the of the manuscript is related to Hindu religious matter that provides knowledge about lunar days and rituals of funeral ceremony, voluntary religious observance, expiation of sin etc. The manuscript contains 3 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:41 cm and Width:8.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.20, Ms.No.140	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Parvana Shraddha Nirnaya	The title of the manuscript is Parvana Shraddha Nirnaya. It is a part of Bramha and Vayu Puranas. The scribe of the manuscript is Rajchandra Dev Sharma. The manuscript is written on handmade paper using black ink. The subject matter of the of the manuscript is related to Hindu religious matter that provides knowledge about different rituals and hymns of funeral ceremony. The manuscript contains 14 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:40 cm and Width:8 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.

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File	EAP759	B.No.20, Ms.No.141	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Magha Tika	The title of the manuscript is Magha Tika. It is a part of Purana. The author of the manuscript is anonymous. The manuscript is written on handmade paper using black ink. The subject matter of the of the manuscript is Mythology that provides explanation about Hindu religious matter. The manuscript contains 35 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:41.5 cm and Width:9 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.20, Ms.No.142	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Samasbad	The title of the manuscript is Samasbad. The author of the manuscript is anonymous. The manuscript is written on handmade paper using black ink. The subject matter of the of the manuscript is Philosophy that provides knowledge about Hindu social matter. The manuscript contains 13 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:40.5 cm and Width:9 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.20, Ms.No.143	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Shraddha Shabdang Karmaprabacha	The title of the manuscript is Shraddha Shabdang Karmaprabacha. It is a part of Matsha and Vabishha Puranas. The author of the manuscript is Raghav Bhattacharya. The manuscript is written on handmade paper using black ink. The subject matter of the of the manuscript is related to Hindu religious matter that provides knowledge about rituals and different religious functions of funeral ceremony of Hinduism. The manuscript contains 5 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is a complete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:40.5 cm and Width:8.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.

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File	EAP759	B.No.20, Ms.No.144	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Naiba Tika	The title of the manuscript is Naiba Tika. It is a part of Purana. The author of the manuscript is anonymous. The manuscript is written on handmade paper using black ink. The subject matter of the of the manuscript provides explanation about Hindu social and religious matter. The manuscript contains 12 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:41 cm and Width:8.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.20, Ms.No.145	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Shuddhi Tika	The title of the manuscript is Shuddhi Tika. It is a part of Smriti Shastra. The author of the manuscript is Kashiram Bachospati Bhattacharya. The manuscript is written on handmade paper using black ink. The subject matter of the of the manuscript is Hindu religious matter that provides explanation about purification after death in the Hindu family. The manuscript contains 5 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:41 cm and Width:9 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas.
File	EAP759	B.No.20, Ms.No.146	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Durgotsaba Bibaka	The title of the manuscript is Durgotsaba Bibaka. It is a part of Devi Purana. The author of the manuscript is Shulapani Bhattacharya. The manuscript is written on handmade paper using black ink. The subject matter of the of the manuscript provides knowledge about Hindu religious matter used to worship Goddess Durga. The manuscript contains 17 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is a complete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:36.5 cm and Width:8 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.

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File	EAP759	B.No.20, Ms.No.147	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Padanka Duta	The title of the manuscript is Padanka Duta. The author of the manuscript is Shrikrishna Sarbobhoumo. The manuscript is written on handmade paper using black ink. The subject matter of the of the manuscript is Philosophy that provides knowledge about Hindu religious matter. The manuscript contains 6 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is a complete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:41 cm and Width:8.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.20, Ms.No.148	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Shuddhi Baybastha Sankhepa	The title of the manuscript is Shuddhi Baybastha Sankhepa. It is a part of Vayu Purana. The author of the manuscript is Ramnath Bhattacharya. The manuscript is written on handmade paper using black ink. The subject matter of the of the manuscript is related to Hindu religious matter that provides knowledge about rituals of funeral ceremony, voluntary religious observance, expiation of sin, purification after death etc . The manuscript contains 37 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is a complete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:41.5 cm and Width:9 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.20, Ms.No.149	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Tarka Sangraha	The title of the manuscript is Tarka Sangraha. The author of the manuscript is Annata Bhatta. The manuscript is written on handmade paper using black ink. The subject matter of the of the manuscript is Philosophy. The manuscript contains 5 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is a complete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:41.5 cm and Width:8.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.

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File	EAP759	B.No.20, Ms.No.150	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Anonymous	The title of the manuscript is anonymous. The author of the manuscript is also also anonymous. The manuscript is written on handmade paper using black ink. Turmeric paste has been applied on the surface of three folios of the manuscript. The subject matter of the of the manuscript is Philosophy that provides knowledge about moral science. The manuscript contains 30 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:41 cm and Width:9 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.20, Ms.No.151	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Samavedinang Vedashruti	The title of the manuscript is Samavedinang Vedashruti. The scribe of the manuscript is Rajchandra Sharma. The manuscript is written on handmade paper using black ink. The subject matter of the of the manuscript is Philosophy that provides knowledge about hymns of different Hindu religious function. The manuscript contains 3 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is a complete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:41 cm and Width:8.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.21, Ms.No.152	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Mahabharata (Swargarohana Parva)	The title of the manuscript is Mahabharata (Swargarohana Parva). It is a Hindu religious epic. The author of the manuscript is Kashiram Das. The manuscript is written on handmade paper using black ink. The subject matter of the of the manuscript is Mythology that provides knowledge about Yudhisthira's final test and the return of the Pandavas to the spiritual world. The manuscript contains 13 folios. The language of the manuscript is Bengali and the script is also Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:34.5 cm and Width:11 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.

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File	EAP759	B.No.21, Ms.No.153	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Ganesha Vandana	The title of the manuscript is Ganesha Vandana. The author of the manuscript is Baysdev. The manuscript is written on handmade paper using black ink. The subject matter of the of the manuscript is Mythology, used to worship God Ganesha. The manuscript contains 7 folios. The language of the manuscript is Bengali and the script is also Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:35 cm and Width:11.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.21, Ms.No.154	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Mahabharata (Adi Parva)	The title of the manuscript is Mahabharata (Adi Parva) includes the snake sacrifice (sarpasattra) of Janamejaya, explaining its motivation, detailing why all snakes in existence were intended to be destroyed, and why in spite of this, there are still snakes in existence. The name of the author of the manuscript is Kashiram Das. It is a religious epic written on handmade paper using black ink. The subject matter of the manuscript is related to Hindu Mythology, used in Hindu religious function. The manuscript contains 13 folios. The language of the manuscript is Bengali and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present in the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:37 cm and Width:12 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.21, Ms.No.155	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Mahabharata (Droupodir Vastra Harana Pala)	The title of the manuscript is Mahabharata (Droupodir Vastra Harana Pala). The name of the author of the manuscript is Kashiram Das. It is a religious epic written on handmade paper using black ink. The subject matter of the manuscript is Mythology, used in Hindu religious function. The manuscript contains 4 folios. The language of the manuscript is Bengali and the script is also Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:35 cm and Width:11.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.

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File	EAP759	B.No.21, Ms.No.156	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Anonymous	The title of the manuscript is anonymous. The name of the author of the manuscript is anonymous. It is written on handmade paper using black ink. The subject matter of the manuscript is Mythology, used in Muslim religious function. The manuscript contains 3 folios. The language of the manuscript is Bengali and the script is also Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:31.5 cm and Width:11 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.21, Ms.No.157	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Mahabharata (Adi Parva)	The title of the manuscript is Mahabharata (Adi Parva) includes the snake sacrifice (sarpasattra) of Janamejaya, explaining its motivation, detailing why all snakes in existence were intended to be destroyed, and why in spite of this, there are still snakes in existence. The name of the author of the manuscript is Kashiram Das. It is a religious epic written on handmade paper using black ink. The subject matter of the manuscript is related to Hindu Mythology, used in Hindu religious function. The manuscript contains 9 folios. The language of the manuscript is Bengali and the script is also Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present in the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:34.5 cm and Width:11.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.21, Ms.No.158	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Bhagabata Purana	The title of the manuscript is Bhagabata Purana. The name of the author of the manuscript is Baysdev. It is written on handmade paper using black ink. The subject matter of the manuscript is related to Mythology provides knowledge about Vishnu's ten Avatars. The manuscript contains 3 folios. The language of the manuscript is Bengali and the script is also Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present in the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:33.5 cm and Width:11.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.

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File	EAP759	B.No.22, Ms.No.159	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Mahabharata (Ganga Parva)	The title of the manuscript is Mahabharata (Ganga Parva). The name of the author of the manuscript is anonymous. It is a religious epic written on handmade paper using black ink. The subject matter of the manuscript is related to Hindu Mythology, used in Hindu religious function. The manuscript contains 2 folios. The language of the manuscript is Bengali and the script is also Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present in the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:32.5 cm and Width:11 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.22, Ms.No.160	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Mahabharata	The title of the manuscript is Mahabharata. The name of the author of the manuscript is anonymous. It is a religious epic written on handmade paper using black ink. The subject matter of the manuscript is related to Hindu Mythology, used in Hindu religious function. The manuscript contains 49 folios. The language of the manuscript is Bengali and the script is also Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present in the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:33 cm and Width:11 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.22, Ms.No.161	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Bharata Pankaja	The title of the manuscript is Bharata Pankaja. It is a Bengali doggerel poem. The name of the author of the manuscript is Baysdev. It is written on handmade paper using black ink. The subject matter of the manuscript is Mythology, used in Hindu religious function. The manuscript contains 27 folios. The language of the manuscript is Bengali and the script is also Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present in the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:34 cm and Width:11.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.

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File	EAP759	B.No.22, Ms.No.162	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Mahabharata (Aranya Parva)	The title of the manuscript is Mahabharata (Aranya Parva). It is a Hindu religious epic. The name of the author of the manuscript is Kashiram Das. It is written on handmade paper using black ink. The subject matter of the manuscript is Mythology, describes he twelve years of exile of Pandavas in the forest. It is used in Hindu religious function. The manuscript contains 7 folios. The language of the manuscript is Bengali and the script is also Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present in the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:34 cm and Width:11 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.22, Ms.No.163	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Anonymous	The title of the manuscript is anonymous. The name of the author of the manuscript is Ramdhan Chakraborty. It is written on handmade paper using black ink. The subject matter of the manuscript is related to Statute, provides knowledge about credential. The manuscript contains 1 folio. The language of the manuscript is Bengali and the script is also Bengali. It is a complete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:63 cm and Width:24.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.23, Ms.No.164	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Ramayana (Lanka Kanda)	The title of the manuscript is Ramayana (Lanka Kanda). It is a Hindu religious epic. The name of the author of the manuscript is anonymous. It is written on handmade paper using black ink. The subject matter of the manuscript is Mythology, describes the battle in Lanka between the monkey and the demon armies of Rama and Ravana, respectively. It is used in Hindu religious function. The manuscript contains 74 folios. The language of the manuscript is Bengali and the script is also Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present in the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:35 cm and Width:11 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.

Level (Project/Collection/Series/ File/Item)	EAP Project number	Reference (Shelfmark or Accession number at original Institution of Deposit)	Location of original material (repository name rather than full address)	Title (Mandatory at Collection level. Recommended at all other levels where either this or the Description (Scope and Content) field must be completed)	Description (Scope and Content) (Mandatory at Collection level. Either this field or Title must be completed at all other levels. A complete statement describing the <u>form</u> and <u>subject matter</u> of the material. Include the following as appropriate: function of material, record type, context, geographical areas/places/locations/buildings, topics, events, people organisations, languages, decoration etc.)
	EAP759	B.No.23, Ms.No.165	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Manasar Mangala Geet	The title of the manuscript is Manasar Mangala Geet. The name of the author of the manuscript is Khemananda Das. It is written on handmade paper using black ink. The subject matter of the manuscript is Mythology. It is a kind of folk song used to worship Goddess Manasa. The manuscript contains 45 folios. The language of the manuscript is Bengali and the script is also Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present in the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:35 cm and Width:10.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal, West Bengal.
File	EAP759	B.No.23, Ms.No.166	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Ramayana (Lanka Kanda & Uttara Kanda)	The title of the manuscript is Ramayana (Lanka Kanda & Uttara Kanda). It is a Hindu religious epic. The name of the author of the manuscript is Krittibas Ojha. It is written on handmade paper using black ink. The subject matter of the manuscript is Mythology. In Lanka Kanda description about the battle in Lanka between the monkey and the demon armies of Rama and Ravana, respectively has been found. In Uttara Kanda the detailed story of Ravana's life, his encounter with Lord Shiva , Vali, Sugreeva's brother and Kartha Veera Arjuna and many others until Shurpanakha's humiliation in the Aranya Khanda is retold by sage Vashishta to Rama and Sita has been described. It is used in Hindu religious function. The manuscript contains 63 folios. The language of the manuscript is Bengali and the script is also Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present in the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:33 cm and Width:11.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.

Level (Project/Collection/Series/ File/Item)	EAP Project number	Reference (Shelfmark or Accession number at original Institution of Deposit)	Location of original material (repository name rather than full address)	Title (Mandatory at Collection level. Recommended at all other levels where either this or the Description (Scope and Content) field must be completed)	Description (Scope and Content) (Mandatory at Collection level. Either this field or Title must be completed at all other levels. A complete statement describing the <u>form</u> and <u>subject matter</u> of the material. Include the following as appropriate: function of material, record type, context, geographical areas/places/locations/buildings, topics, events, people organisations, languages, decoration etc.)
File	EAP759	B.No.23, Ms.No.167	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Narada Purana	The title of the manuscript is Narada Purana. The author of the manuscript is Krishna Das. The manuscript is written on handmade paper using black ink. The subject matter of the of the manuscript is Mythology that describes the greatness of Vedas and Vedangas. it is used in Hindu religious function. The manuscript contains 19 folios. The language of the manuscript is Bengali and the script is also Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:32 cm and Width:11.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.24, Ms.No.168	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Kundalini Stotra	The title of the manuscript is Kundalini Stotra. It is a part of Tantrika Purana. The author of the manuscript is Prankrishna Biswas. The manuscript is written on machine made paper using black ink. The subject matter of the of the manuscript is Eulogy, used to worship Hindu Gods and Goddesses. The manuscript contains 52 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is a complete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:42.5 cm and Width:16.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.24, Ms.No.169	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Kali Pooja Paddhati	The title of the manuscript is Kali Pooja Paddhati. It has four parts- Kali Pooja Paddhati, Balidan. Sankhep Hom, Shama Stotra. The author of the manuscript is Jaganmapana Sharma. The manuscript is written on handmade paper using black ink. The subject matter of the of the manuscript is related to religious matters describes rituals and methods used to worship Hindu Goddess Kali. The manuscript contains 20 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:24.5 cm and Width:8 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.

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File	EAP759	B.No.24, Ms.No.170	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Kalika Pooja Paddhati	The title of the manuscript is Kalika Pooja Paddhati. The author of the manuscript is anonymous. The manuscript is written on handmade paper using black ink. The subject matter of the of the manuscript is related to religious matters include methods and hymns used to worship Hindu Goddess Kali. The manuscript contains 11 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:34 cm and Width:6.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.24, Ms.No.171	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Kankal Malini Tantra	The title of the manuscript is Kankal Malini Tantra. The author of the manuscript is anonymous. The manuscript is written on machine made paper using red ink. The subject matter of the of the manuscript is related to religious matters include rituals used to worship Hindu Goddess Kali. The manuscript contains 7 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:33.5 cm and Width:10.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.24, Ms.No.172	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Jagadhatri Pooja Paddhati	The title of the manuscript is Jagadhatri Pooja Paddhati. The author of the manuscript is anonymous. The manuscript is written on machine made paper using iron gall ink. The subject matter of the of the manuscript is related to religious matters include rituals and methods used to worship Hindu Goddess Jagadhatri. The manuscript contains 6 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:31.5 cm and Width:10 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.

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File	EAP759	B.No.25, Ms.No.173	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Jagaddhatri Durga Kabachang	The title of the manuscript is Jagaddhatri Durga Kabachang. The author of the manuscript is anonymous. The manuscript is written on handmade paper using black ink. The subject matter of the of the manuscript is related to religious matters include rituals and hymns used to worship Hindu Goddess Jagadhatri. The manuscript contains 11 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is a complete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:34.5 cm and Width:10 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.25, Ms.No.174	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Brihannandi Keshora Puranokta Durga Pooja Paddhati	The title of the manuscript is Brihannandi Keshora Puranokta Durga Pooja Paddhati. The author of the manuscript is Krishna Chandra Smrititirtha Bhattacharya. The manuscript is printed on machine made paper using black ink. The subject matter of the of the manuscript is related to religious matters include rituals and hymns used to worship Hindu Goddess Durga. The manuscript contains 36 folios. The language of the manuscript is Bengali and the script is also Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:24.5 cm and Width:8.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.25, Ms.No.175	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Shrimaddakshina Kalika Swarupaksha Stotra	The title of the manuscript is Shrimaddakshina Kalika Swarupaksha Stotra. The author of the manuscript is Kalinath Sen. The manuscript is printed on machine made paper using black ink. The subject matter of the of the manuscript is Eulogy, used to worship Hindu Goddess Dakshina Kali. The manuscript contains 33 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:31.5 cm and Width:9.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.

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File	EAP759	B.No.25, Ms.No.176	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Markandeya Purana	The title of the manuscript is Markandeya Purana. The author of the manuscript is Gopal Chakraborty. The manuscript is written on machine made paper using iron gall ink. The subject matter of the manuscript is Mythology describes the glory of Hindu Goddesses Durga. The manuscript contains 9 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is a complete manuscript. The form of the manuscript is unbound. Wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:21 cm and Width:10.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.25, Ms.No.177	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Chandi Tika	The title of the manuscript is Chandi Tika. It is a part of Markandeya Purana. The author of the manuscript is Gopal Chakraborty. The manuscript is written on machine made paper using iron gall ink. The subject matter of the manuscript is Mythology describes the glory of Hindu Goddesses Chandi. The manuscript contains 41 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is a complete manuscript. The form of the manuscript is unbound. Wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:21 cm and Width:10.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal, West Bengal.
File	EAP759	B.No.25, Ms.No.178	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Anonymous	The title of the manuscript is anonymous. It is a part of Vishnu Purana. The name of the scribe of the manuscript is Gopinath Dev Sharma. It is written on handmade paper using black ink. Turmeric paste has been applied on the surface of the folios. The subject matter of the manuscript is Mythology, gives explanation about Gayetri Mantra (hymn). The manuscript contains 3 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is a complete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:31.5 cm and Width:10 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.

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File	EAP759	B.No.25, Ms.No.179	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Anonymous	The title of the manuscript is anonymous. It is a part of Kurma Purana. The name of the author of the manuscript is Baysdev. It is written on handmade paper using black ink. The subject matter of the manuscript is Mythology, provides knowledge about the second of ten major avatar of Lord Vishnu. The manuscript contains 12 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is a complete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:32 cm and Width:9.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.25, Ms.No.180	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Ram Sita Naam	The title of the manuscript is Ram Sita Naam. It is a part of Ramayana (Uttara Kanda). The name of the author of the manuscript is anonymous. It is written on handmade paper using black ink. Turmeric paste has been applied on the surface of the folios. The subject matter of the manuscript is Mythology, used to worship Ram and Sita in Hindu religious function. The manuscript contains 7 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is a complete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:33 cm and Width:9 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.25, Ms.No.181	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Anonymous	The title of the manuscript is anonymous. It is a part of Bhagabata Purana. The name of the author of the manuscript is anonymous. It is written on handmade paper using iron gall ink, black ink and red ink. Turmeric paste has been applied on the surface of the folios. The subject matter of the manuscript is Mythology, provides knowledge about religious matter. The manuscript contains 4 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present in the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:30.5 cm and Width:9 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.

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File	EAP759	B.No.26, Ms.No.182	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Kalika Pooja	The title of the manuscript is Kalika Pooja. The author of the manuscript is anonymous. The manuscript is written on machine made paper using black ink. The subject matter of the of the manuscript is Eulogy, used to worship Hindu Goddess Kali. The manuscript contains 12 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is a complete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:33 cm and Width:10.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.26, Ms.No.183	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Shyama Stotra	The title of the manuscript is Shyama Stotra. The author of the manuscript is anonymous. The manuscript is written on machine made paper using black ink. The subject matter of the of the manuscript is Eulogy, used to worship Hindu Goddess Shyama. The manuscript contains 3 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is a complete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:35 cm and Width:11.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.26, Ms.No.184	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Anonymous	The title of the manuscript is anonymous. The scribe of the manuscript is Ram Chandra Sharma. The manuscript is written on handmade paper using black ink. In each folio one side contains writing and the other side contains drawing. The subject matter of the of the manuscript is Astrology, provides knowledge about the study of the stars and movement of the planets and their influence on the events, the lives and behaviour of people etc. The manuscript contains 5 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:28.5 cm and Width:9.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.

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File	EAP759	B.No.26, Ms.No.185	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Kulakul Chakra Bichar	The title of the manuscript is Kulakul Chakra Bichar. The author of the manuscript is anonymous. The manuscript is written on handmade paper using black ink. The subject matter of the of the manuscript is Astrology, provides knowledge about discussion of zodiac signs. The manuscript contains 6 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is a complete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:34.5 cm and Width:8 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.26, Ms.No.186	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Bramhajamanokta Graha Parashang	The title of the manuscript is Bramhajamanokta Graha Parashang. The author of the manuscript is anonymous. The manuscript is written on handmade paper using black ink. The subject matter of the of the manuscript is Astrology, describes the method of worshipping different planets. The manuscript contains 1 folio. The language of the manuscript is Sanskrit and the script is Bengali. It is a complete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:34.5 cm and Width:12 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.26, Ms.No.187	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Annapurna Pooja	The title of the manuscript is Annapurna Pooja. The author of the manuscript is anonymous. The manuscript is written on handmade paper using black ink. The subject matter of the of the manuscript is related to religious matters include hymns and rituals used to worship Hindu Goddess Annapurna. The manuscript contains 4 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is a complete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:41 cm and Width:8.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.

Level (Project/Collection/Series/ File/Item)	EAP Project number	Reference (Shelfmark or Accession number at original Institution of Deposit)	Location of original material (repository name rather than full address)	Title (Mandatory at Collection level. Recommended at all other levels where either this or the Description (Scope and Content) field must be completed)	Description (Scope and Content) (Mandatory at Collection level. Either this field or Title must be completed at all other levels. A complete statement describing the <u>form</u> and <u>subject matter</u> of the material. Include the following as appropriate: function of material, record type, context, geographical areas/places/locations/buildings, topics, events, people organisations, languages, decoration etc.)
File	EAP759	B.No.26, Ms.No.188	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Bagalamukhi Kabachang	The title of the manuscript is Bagalamukhi Kabachang. The scribe of the manuscript is Rajchandra Sharma. The manuscript is written on handmade paper using black ink. The subject matter of the of the manuscript is related to religious matters include hymns used to worship Hindu Goddess Bagala. The manuscript contains 1 folio. The language of the manuscript is Sanskrit and the script is Bengali. It is a complete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:41 cm and Width:10.25 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.26, Ms.No.189	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Mahimna Stotra	The title of the manuscript is Mahimna Stotra. The author of the manuscript is anonymous. The manuscript is written on machine made paper using black and red inks. The subject matter of the of the manuscript is Eulogy, used to worship Hindu Gods and Goddesses. The manuscript contains 6 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is a complete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:39.5 cm and Width:10.5 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.
File	EAP759	B.No.26, Ms.No.190	Sundarban Anchalik Sangrahashala Kolkata, West Bengal, India	Anonymous	The title of the manuscript is anonymous. The author of the manuscript is also anonymous. The manuscript is written on handmade paper using black and iron gall inks. The subject matter of the of the manuscript is related to religious matter that includes hymns, used to worship Hindu Gods and Goddesses. The manuscript contains 90 folios. The language of the manuscript is Sanskrit and the script is Bengali. It is an incomplete manuscript. The form of the manuscript is unbound. Unpainted wooden cover is present to protect the manuscript. The shape of the manuscript is rectangular and the size of the folios is- Length:43 cm and Width:10 cm. It is stored in wooden showcase. The mode of acquisition of this manuscript is donation and collected from South 24 Parganas, West Bengal.

<p>Custodial history (Brief details of the provenance/history of ownership of the material being described)</p>	<p>System of arrangement (Brief description of the current arrangement; include who was responsible for the arrangement (previous creator, owner), any previous arrangement, mention whether the material has been ordered according to any classification scheme i.e., alphabetically, chronologically, by topic, place or name. For example: Arranged alphabetically by correspondent and then chronologically by letter).</p>
<p>The provenance of the manuscript is South 24 Parganas. The modes of collection are gift and donation. It is collected by Hamen Majumdar (Secretary of the Museum) .</p>	<p>Manuscripts are arranged by topic. The owner is responsible for the arrangement.</p>

Dates of original material (Look at the accepted format for dates in the Listing Guidelines)	Era (CE/BCE)	Volume and issue number	Extent and format of original material (The amount and physical nature of the material described. For example: Collection Level: 8 series; Series Level: 110 files; File level: 1 photograph album of 25 photographs, or 1 volume of 50 folios, or 23 maps; Item level: 1 parchment folio).	Physical characteristics (Detailed physical structure of individual manuscripts).	Languages of material	Scripts of material (e.g. Latin, Cynilic, Greek, Coptic, Arabic)	Contributor(s) - owners of the original material	Creator(s) - author	Creator(s) - scribe	Creator(s) - publisher	Creator(s) - editor	Access conditions (All material being sent to the EAP Office should be 'Unrestricted'. Inform the EAP Curator of any data protection issues)
Western Calendar					Sanskrit Bengali	Bengali	Hamen Majumdar					
1849-1860	CE	1 Volume	File level: 1 volume of 65 folios Item level 1/1: 4 folios Item level 1/2: 3 folios Item level 1/3: 47 folios Item level 1/4: 3 folios Item level 1/5: 8 folios	Physical structure of the manuscript is moderate. Accumulation of dust particles has been found on the surface of the folios of the manuscript. Edges of most of the folios are broken due to improper storage and mishandling. Fading of ink of writing of some folios has been noticed.	Sanskrit	Bengali	Hamen Majumdar	Ram Gopal Sharma		Not applicable	Not applicable	Unrestricted
1800-1899	CE	1 Volume	File level: 1 volume of 25 folios	Physical structure of the manuscript is very poor. Folios of the manuscripts are soggy and limp due to high humidity. Accumulation of dust particles has been found on the surface of the folios of the manuscript. Edges of most of the folios are broken due to improper storage and mishandling. Some parts of the folios are missing. Insect attack has been found in some folios. Solid white deposition has been seen at the edges of two folios.	Bengali	Bengali	Hamen Majumdar	Kashiram Das		Not applicable	Not applicable	Unrestricted
1683	CE	1 Volume	File level: 1 volume of 33 folios	Physical structure of the manuscript is moderate. Accumulation of dust particles has been found on the surface of the folios of the manuscript. Edges of the folios are damaged due to bad handling and improper storage. Folios are limp and soggy due to high humid condition.	Sanskrit	Bengali	Hamen Majumdar	Joydev		Not applicable	Not applicable	Unrestricted
1800-1899	CE	1 Volume	File level: 1 volume of 20 folios	Physical structure of the manuscript is poor. Deposition of dust particles has been found on the surface of the folios of the manuscript. Folios of the manuscripts are brittle. Edges of the most of the folios are broken. Some parts of the folios are missing. Insect attack has been found in some folios. Reddish stain is seen in few folios of the manuscript. In some folios fading of writing of ink has been seen.	Bengali	Bengali	Hamen Majumdar	Anonymous	Anonymous	Not applicable	Not applicable	Unrestricted
Anonymous	Anonymous	1 Volume	File level: 1 volume of 22 folios	Physical structure of the manuscript is very poor. Folios of the manuscripts are soggy and limp due to high moisture content. Accumulation of dust particles has been found on the surface of the folios of the manuscript. Edges of the most of the folios are broken. Severe damage by insects has been noticed in all the folios of the manuscript.	Sanskrit	Bengali	Hamen Majumdar	Khemananda		Not applicable	Not applicable	Unrestricted

Dates of original material (Look at the accepted format for dates in the Listing Guidelines)	Era (CE/BCE)	Volume and issue number	Extent and format of original material (The amount and physical nature of the material described. For example: Collection Level: 8 series; Series Level: 110 files; File level: 1 photograph album of 25 photographs, or 1 volume of 50 folios, or 23 maps; Item level: 1 parchment folio).	Physical characteristics (Detailed physical structure of individual manuscripts).	Languages of material	Scripts of material (e.g. Latin, Cyrillic, Greek, Coptic, Arabic)	Contributor(s) - owners of the original material	Creator(s) - author	Creator(s) - scribe	Creator(s) - publisher	Creator(s) - editor	Access conditions (All material being sent to the EAP Office should be 'Unrestricted'. Inform the EAP Curator of any data protection issues)
1800-1899	CE	1 Volume	File level: 1 Volume of 66 folios Item level 6/1: 15 folios Item level 6/2: 51 folios	Physical structure of the manuscript is moderate. Accumulation of dust particles, mould growth and insect damage have been noticed in most of the folios of manuscripts. Edges of some folios of the manuscript are damaged due to bad handling and improper storage.	Sanskrit	Bengali	Hamen Majumdar	Harihar Bramha		Not applicable	Not applicable	Unrestricted
Anonymous	Anonymous	1 Volume	File level: 1 Volume of 63 folios	Physical structure of the manuscript is moderate. Accumulation of dust particles, mould growth and insect damage have been noticed in most of the folios of manuscripts. Edges of some folios of the manuscript are damaged due to bad handling and improper storage.	Sanskrit	Bengali	Hamen Majumdar	Raghunandan Bhattacharya		Mrittunjoy Chattapadhyaya, Golap Printing Works	Haripada Chattapadhyaya	Unrestricted
Anonymous	Anonymous	1 Volume	File level: 1 volume of 75 folios Item level 8/1: 41 Item level 8/2: 9 Item level: 8/3: 25	Physical structure of the manuscript is bad. Accumulation of dust particles, mould growth, insect and rodent damage have been noticed in most of the folios of manuscripts. Edges of some folios of the manuscript are damaged due to bad handling and improper storage. Fading of ink of writing of some folios have been seen. Parts of some folios are broken and some parts are missing.	Sanskrit	Bengali	Hamen Majumdar	Raghunandan Bhattacharya & Suttanka Bhattacharya	Ghanashayam Debsharman	Not applicable	Not applicable	Unrestricted
Anonymous	Anonymous	1 Volume	File level: 1 volume of 13 folios	Physical structure of the manuscript is very poor. Accumulation of dust particles and severe insect damage have been noticed in all of the folios of manuscripts. Some folios are got crumbled. Folios are stuck by excreta of insects. Edges of folios of the manuscript are damaged due to bad handling and improper storage.	Bengali	Bengali	Hamen Majumdar	Krittibas Ojha		Not applicable	Not applicable	Unrestricted
Anonymous	Anonymous	1 Volume	File level: 1 volume of 63 folios	Physical structure of the manuscript is very poor. Accumulation of soiled matters and severe insect damage have been noticed in all of the folios of manuscripts. Folios are stuck by excreta of insects. Edges of folios of the manuscript are damaged due to bad handling and improper storage.	Bengali	Bengali	Hamen Majumdar	Kashiram Das		Not applicable	Not applicable	Unrestricted

Dates of original material (Look at the accepted format for dates in the Listing Guidelines)	Era (CE/BCE)	Volume and issue number	Extent and format of original material (The amount and physical nature of the material described. For example: Collection Level: 8 series; Series Level: 110 files; File level: 1 photograph album of 25 photographs, or 1 volume of 50 folios, or 23 maps; Item level: 1 parchment folio).	Physical characteristics (Detailed physical structure of individual manuscripts).	Languages of material	Scripts of material (e.g. Latin, Cynilic, Greek, Coptic, Arabic)	Contributor(s) - owners of the original material	Creator(s) - author	Creator(s) - scribe	Creator(s) - publisher	Creator(s) - editor	Access conditions (All material being sent to the EAP Office should be 'Unrestricted'. Inform the EAP Curator of any data protection issues)
1797	CE	1 Volume	File level: 1 volume of 288 folios	Physical structure of the manuscript is very poor. Accumulation of soiled matters and severe insect damage have been noticed in the folios of manuscripts. Folios are limp and soggy due to high humidity. Folios are stuck by excreta of insects and high humidity. Edges of folios of the manuscript are damaged due to bad handling and improper storage.	Bengali	Bengali	Hamen Majumdar	Kashiram Das	Paragan Sarkar	Not applicable	Not applicable	Unrestricted
1859	CE	1 Volume	File level: 1 volume of 129 folios	Physical structure of the manuscript is moderate. Accumulation of dust particles has been noticed on the surface of the folios of manuscript. Edges of folios of the manuscript are damaged due to bad handling and improper storage. Some parts of folios are missing.	Sanskrit	Bengali	Hamen Majumdar	Bopdev	Gobinda Chandra Pushukancha	Not applicable	Nabakumar Dev Sharma	Unrestricted
1800-1899	CE	1 Volume	File level: 1 volume of 15 folios	Physical structure of the manuscript is moderate. Accumulation of dust particles has been noticed on the surface of the folios of manuscripts. Edges of some folios of the manuscript are damaged due to bad handling and improper storage. Fading of ink of some folios has been noticed. Some folios of this manuscript are missing.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
1800-1899	CE	1 Volume	File level: 1 volume of 5 folios	Physical structure of the manuscript is bad. Accumulation of dust particles has been noticed on the surface of the folios. Fading of ink of some folios has also been noticed. Edges of some folios of manuscript are damaged due to rodent attack, improper storage and handling.	Sanskrit	Bengali	Hamen Majumdar	Raghunath		Not applicable	Not applicable	Unrestricted
1809	CE	1 Volume	File level: 1 volume of 6 folios	Physical structure of the manuscript is moderate. Accumulation of dust particles has been noticed on the surface of the folios. Folios are limp and soggy due to high humidity. Edges of folios of the manuscript are damaged due to rodent attack, improper storage and handling.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
1800-1899	CE	1 Volume	File level: 1 volume of 6 folios	Physical structure of the manuscript is very poor. Accumulation of dust particles has been noticed on the surface of the folios. Folios are brittle. Edges of folios of the manuscript are damaged due to rodent attack, improper storage and handling. Some parts of folios are missing.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted

Dates of original material (Look at the accepted format for dates in the Listing Guidelines)	Era (CE/BCE)	Volume and issue number	Extent and format of original material (The amount and physical nature of the material described. For example: Collection Level: 8 series; Series Level: 110 files; File level: 1 photograph album of 25 photographs, or 1 volume of 50 folios, or 23 maps; Item level: 1 parchment folio).	Physical characteristics (Detailed physical structure of individual manuscripts).	Languages of material	Scripts of material (e.g. Latin, Cynilic, Greek, Coptic, Arabic)	Contributor(s) - owners of the original material	Creator(s) - author	Creator(s) - scribe	Creator(s) - publisher	Creator(s) - editor	Access conditions (All material being sent to the EAP Office should be 'Unrestricted'. Inform the EAP Curator of any data protection issues)
1800-1899	CE	1 Volume	File level: 1 volume of 4 folios	Physical structure of the manuscript is moderate. Accumulation of dust particles has been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to rodent attack, improper storage and handling.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
1800-1899	CE	1 Volume	File level: 1 volume of 7 folios	Physical structure of the manuscript is moderate. Accumulation of dust particles has been noticed on the surface of the folios. Folios are limp and soggy due to high humidity. Edges of folios of the manuscript are damaged due to rodent attack, improper storage and handling. White stain is noticed in some folios.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
1800-1899	CE	1 Volume	File level: 1 volume of 13 folios	Physical structure of the manuscript is poor. Accumulation of dust particles has been noticed on the surface of the folios. Folios are limp and soggy due to high humidity. Fading of ink of some folios has been noticed. Edges of folios of the manuscript are damaged due to rodent attack, improper storage and handling.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
1743	CE	1 Volume	File level: 1 volume of 12 folios	Physical structure of the manuscript is poor. Accumulation of dust particles and mould growth have been noticed on the surface of the folios. Folios are limp and soggy due to high humidity. Edges of folios of the manuscript are damaged due to rodent attack, improper storage and handling.	Sanskrit	Bengali	Hamen Majumdar	Biswanath Bhattacharya	Ramnidhi Deb Sharma	Not applicable	Not applicable	Unrestricted
1800-1899	CE	1 Volume	File level: 1 volume of 11 folios	Physical structure of the manuscript is very poor. Folios are brittle. Accumulation of dust particles has been noticed on the surface of the folios. Fading of ink of folios has been noticed. Edges of folios of the manuscript are damaged due to rodent attack, improper storage and mishandling.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
1800-1899	CE	1 Volume	File level: 1 volume of 31 folios	Physical structure of the manuscript is very poor. Folios are brittle. Accumulation of dust particles has been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to rodent attack, improper storage and mishandling.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted

Dates of original material (Look at the accepted format for dates in the Listing Guidelines)	Era (CE/BCE)	Volume and issue number	Extent and format of original material (The amount and physical nature of the material described. For example: Collection Level: 8 series; Series Level: 110 files; File level: 1 photograph album of 25 photographs, or 1 volume of 50 folios, or 23 maps; Item level: 1 parchment folio).	Physical characteristics (Detailed physical structure of individual manuscripts).	Languages of material	Scripts of material (e.g. Latin, Cyrillic, Greek, Coptic, Arabic)	Contributor(s) - owners of the original material	Creator(s) - author	Creator(s) - scribe	Creator(s) - publisher	Creator(s) - editor	Access conditions (All material being sent to the EAP Office should be 'Unrestricted'. Inform the EAP Curator of any data protection issues)
1800-1899	CE	1 Volume	File level: 1 volume of 3 folios	Physical structure of the manuscript is very poor. Folios are brittle. Accumulation of dust particles has been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to improper storage and mishandling.	Sanskrit	Bengali	Hamen Majumdar	Kanadena Vasaratna		Not applicable	Not applicable	Unrestricted
1800-1899	CE	1 Volume	File level: 1 volume of 2 folios	Physical structure of the manuscript is moderate. Accumulation of dust particles and mould growth have been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to improper storage and handling.	Sanskrit	Bengali	Hamen Majumdar	Jagadish Tarkalankar		Not applicable	Not applicable	Unrestricted
1800-1899	CE	1 Volume	File level: 1 volume of 8 folios	Physical structure of the manuscript is moderate. Accumulation of dust particles and mould growth have been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to improper storage and handling.	Sanskrit	Bengali	Hamen Majumdar	Kashimaranad eena		Not applicable	Not applicable	Unrestricted
1800-1899	CE	1 Volume	File level: 1 volume of 18 folios Item level 26/1: 8 folios Item level 26/2: 2 folios Item level 26/3: 2 folios Item level 26/4: 2 folios Item level 26/5: 4 folios	Physical structure of the manuscript is poor. Folios are limp and soggy due to high humidity. Accumulation of dust particles and mould growth have been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to rodent attack, improper storage and handling.	Sanskrit	Bengali	Hamen Majumdar	Kanad Tarkabagish Bhattacharya	Rastumji	Not applicable	Not applicable	Unrestricted
1800-1899	CE	1 Volume	File level: 1 volume of 3 folios	Physical structure of the manuscript is moderate. Folios are limp due to high humidity. Accumulation of dust particles has been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to rodent attack, improper storage and handling.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
1800-1899	CE	1 Volume	File level: 1 volume of 5 folios	Physical structure of the manuscript is moderate. Folios are limp due to high humidity. Accumulation of dust particles has been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to rodent attack, improper storage and handling.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted

Dates of original material (Look at the accepted format for dates in the Listing Guidelines)	Era (CE/BCE)	Volume and issue number	Extent and format of original material (The amount and physical nature of the material described. For example: Collection Level: 8 series; Series Level: 110 files; File level: 1 photograph album of 25 photographs, or 1 volume of 50 folios, or 23 maps; Item level: 1 parchment folio).	Physical characteristics (Detailed physical structure of individual manuscripts).	Languages of material	Scripts of material (e.g. Latin, Cyrillic, Greek, Coptic, Arabic)	Contributor(s) - owners of the original material	Creator(s) - author	Creator(s) - scribe	Creator(s) - publisher	Creator(s) - editor	Access conditions (All material being sent to the EAP Office should be 'Unrestricted'. Inform the EAP Curator of any data protection issues)
1800-1899	CE	1 Volume	File level: 1 volume of 22 folios	Physical structure of the manuscript is moderate. Folios are limp and soggy due to high humidity. Accumulation of dust particles and mould growth have been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to rodent attack, improper storage and handling. Fading of ink of writing of some folios has been noticed.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
1800-1899	CE	1 Volume	File level: 1 volume of 2 folios	Physical structure of the manuscript is moderate. Folios are limp and soggy due to high humidity. Accumulation of dust particles and mould growth have been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to improper storage and handling. Fading of ink of some folios has been noticed.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
1800-1899	CE	1 Volume	File level: 1 volume of 1 folio	Physical structure of the manuscript is moderate. Folio is limp and soggy due to high humidity. Accumulation of dust particles and mould growth have been noticed on the surface of the folio. Edges of folio of the manuscript are damaged due to improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
1800-1899	CE	1 Volume	File level: 1 volume of 24 folios	Physical structure of the manuscript is moderate. Accumulation of dust particles has been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
1800-1899	CE	1 Volume	File level: 1 volume of 7 folios	Physical structure of the manuscript is bad. Folios are limp and soggy due to high humidity. Accumulation of dust particles and mould growth have been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar	Sarbobhoumo Ramananda Bhattacharya	Rastumji	Not applicable	Not applicable	Unrestricted
1800-1899	CE	1 Volume	File level: 1 volume of 8 folios	Physical structure of the manuscript is moderate. Folios are limp due to high humidity. Accumulation of dust particles and mould growth have been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar		Kashigangaramara nadeena	Not applicable	Not applicable	Unrestricted

Dates of original material (Look at the accepted format for dates in the Listing Guidelines)	Era (CE/BCE)	Volume and issue number	Extent and format of original material (The amount and physical nature of the material described. For example: Collection Level: 8 series; Series Level: 110 files; File level: 1 photograph album of 25 photographs, or 1 volume of 50 folios, or 23 maps; Item level: 1 parchment folio).	Physical characteristics (Detailed physical structure of individual manuscripts).	Languages of material	Scripts of material (e.g. Latin, Cynilic, Greek, Coptic, Arabic)	Contributor(s) - owners of the original material	Creator(s) - author	Creator(s) - scribe	Creator(s) - publisher	Creator(s) - editor	Access conditions (All material being sent to the EAP Office should be 'Unrestricted'. Inform the EAP Curator of any data protection issues)
1800-1899	CE	1 Volume	File level: 1 volume of 18 folios	Physical structure of the manuscript is bad. Folios are limp and soggy due to high humidity. Accumulation of dust particles and mould growth have been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to improper storage and handling. Fading of ink of some folios has been noticed.	Sanskrit	Bengali	Hamen Majumdar	Supriti Devi		Not applicable	Not applicable	Unrestricted
1800-1899	CE	1 Volume	File level: 1 volume of 30 folios	Physical structure of the manuscript is moderate. Folios are limp due to high humidity. Accumulation of dust particles and mould growth have been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to rodent attack, improper storage and bad handling. Fading of ink of writing of some folios has also been noticed.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
1800-1899	CE	1 Volume	File level: 1 volume of 74 folios Item level 37/1: 54 folios Item level 37/2: 13 folios Item level 37/3: 7 folios	Physical structure of the manuscript is moderate. Folios are limp and soggy due to high humidity. Accumulation of dust particles and mould growth have been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to rodent attack, improper storage and bad handling. Fading of ink of some folios has also been noticed.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
1800-1899	CE	1 Volume	File level: 1 volume of 2 folios	Physical structure of the manuscript is poor. Accumulation of dust particles and mould growth have been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to improper storage and bad handling. Fading of ink of some folios has also been noticed.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
1800-1899	CE	1 Volume	File level: 1 volume of 6 folios	Physical structure of the manuscript is poor. Accumulation of dust particles and mould growth have been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to improper storage and bad handling. Fading of ink of some folios has also been noticed.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted

Dates of original material (Look at the accepted format for dates in the Listing Guidelines)	Era (CE/BCE)	Volume and issue number	Extent and format of original material (The amount and physical nature of the material described. For example: Collection Level: 8 series; Series Level: 110 files; File level: 1 photograph album of 25 photographs, or 1 volume of 50 folios, or 23 maps; Item level: 1 parchment folio).	Physical characteristics (Detailed physical structure of individual manuscripts).	Languages of material	Scripts of material (e.g. Latin, Cynilic, Greek, Coptic, Arabic)	Contributor(s) - owners of the original material	Creator(s) - author	Creator(s) - scribe	Creator(s) - publisher	Creator(s) - editor	Access conditions (All material being sent to the EAP Office should be 'Unrestricted'. Inform the EAP Curator of any data protection issues)
1800-1899	CE	1 Volume	File level: 1 volume of 5 folios	Physical structure of the manuscript is very poor. Folios are limp and soggy due to high humidity. Accumulation of dust particles has been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to rodent attack, improper storage and handling.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
1795	CE	1 Volume	File level: 1 volume of 44 folios	Physical structure of the manuscript is poor. Folios are limp and soggy due to high humidity. Accumulation of dust particles and mould growth have been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to improper storage and bad handling. Fading of ink of some folios has also been noticed.	Sanskrit	Bengali	Hamen Majumdar	Panchanan Bhattacharya	Kashinath Sharma	Not applicable	Not applicable	Unrestricted
1800	CE	1 Volume	File level: 1 volume of 22 folios	Physical structure of the manuscript is poor. Folios are limp and soggy due to high humidity. Accumulation of dust particles and mould growth have been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar	Pankaj Nath Darudrish	Kashinath Sharma	Not applicable	Not applicable	Unrestricted
1806	CE	1 Volume	File level: 1 volume of 54 folios	Physical structure of the manuscript is poor. Folios are limp and soggy due to high humidity. Accumulation of dust particles and mould growth have been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar		Kashinath Sharma	Not applicable	Not applicable	Unrestricted
1800-1849	CE	1 Volume	File level: 1 volume of 20 folios	Physical structure of the manuscript is poor. Folios are limp and soggy due to high humidity. Some folios are reduced to dust. Accumulation of dust particles and mould growth have been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
1770	CE	1 Volume	File level: 1 volume of 9 folios	Physical structure of the manuscript is poor. Folios are limp and soggy due to high humidity. Accumulation of dust particles and mould growth have been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar		Gunananda Sharma	Not applicable	Not applicable	Unrestricted

Dates of original material (Look at the accepted format for dates in the Listing Guidelines)	Era (CE/BCE)	Volume and issue number	Extent and format of original material (The amount and physical nature of the material described. For example: Collection Level: 8 series; Series Level: 110 files; File level: 1 photograph album of 25 photographs, or 1 volume of 50 folios, or 23 maps; Item level: 1 parchment folio).	Physical characteristics (Detailed physical structure of individual manuscripts).	Languages of material	Scripts of material (e.g. Latin, Cyrillic, Greek, Coptic, Arabic)	Contributor(s) - owners of the original material	Creator(s) - author	Creator(s) - scribe	Creator(s) - publisher	Creator(s) - editor	Access conditions (All material being sent to the EAP Office should be 'Unrestricted'. Inform the EAP Curator of any data protection issues)
1800-1849	CE	1 Volume	File level; 1 volume of 15 folios	Physical structure of the manuscript is moderate. Accumulation of dust particles has been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar	Chandra Sekhar Sharma		Not applicable	Not applicable	Unrestricted
1800-1849	CE	1 Volume	File level: 1 volume of 8 folios	Physical structure of the manuscript is moderate. Accumulation of dust particles and mould growth have been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar		Kashinath Sharma	Not applicable	Not applicable	Unrestricted
1792	CE	1 Volume	File level: 1 volume of 51 folios	Physical structure of the manuscript is poor. Folios are limp and soggy due to high humidity. Accumulation of dust particles and mould growth have been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar		Kashinath Sharma	Not applicable	Not applicable	Unrestricted
Anonymous	Anonymous	1 Volume	File level: 1 volume of 35 folios	Physical structure of the manuscript is poor. Folios are brittle. Fading of ink of writing of some folios has been noticed. Accumulation of dust particles and mould growth have also been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
Anonymous	Anonymous	1 Volume	File level: 1 volume of 5 folios	Physical structure of the manuscript is poor. Folios are brittle. Accumulation of dust particles and mould growth have been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
Anonymous	Anonymous	1 Volume	File level: 1 volume of 3 folios	Physical structure of the manuscript is poor. Folios are brittle. Accumulation of dust particles and mould growth have been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted

Dates of original material (Look at the accepted format for dates in the Listing Guidelines)	Era (CE/BCE)	Volume and issue number	Extent and format of original material (The amount and physical nature of the material described. For example: Collection Level: 8 series; Series Level: 110 files; File level: 1 photograph album of 25 photographs, or 1 volume of 50 folios, or 23 maps; Item level: 1 parchment folio).	Physical characteristics (Detailed physical structure of individual manuscripts).	Languages of material	Scripts of material (e.g. Latin, Cyrillic, Greek, Coptic, Arabic)	Contributor(s) - owners of the original material	Creator(s) - author	Creator(s) - scribe	Creator(s) - publisher	Creator(s) - editor	Access conditions (All material being sent to the EAP Office should be 'Unrestricted'. Inform the EAP Curator of any data protection issues)
Anonymous	Anonymous	1 Volume	File level: 1 volume of 6 folios	Physical structure of the manuscript is very poor. Folios are brittle. Fading of ink of writing of some folios has been noticed. Accumulation of dust particles and mould growth have also been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar		Vishnubomataran Sharma	Not applicable	Not applicable	Unrestricted
Anonymous	Anonymous	1 Volume	File level: 1 volume of 10 folios	Physical structure of the manuscript is moderate. Folios are limp due to high humidity. Accumulation of dust particles has been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
Anonymous	CE	1 Volume	File level: 1 volume of 4 folios	Physical structure of the manuscript is moderate. Accumulation of dust particles has been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
1870	CE	1 Volume	File level: 1 volume of 31 folios	Physical structure of the manuscript is poor. Folios are brittle. Accumulation of dust particles has been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to improper storage and bad handling. Ink stain has been noticed in some folios of manuscript.	Sanskrit	Bengali	Hamen Majumdar	Vabadeb Bhatta		Gouri Charan Pal	Koilas Chandra Bandopaddhaye	Unrestricted
1870	CE	1 Volume	File level: 1 volume of 112 folios.	Physical structure of the manuscript is moderate. Accumulation of dust particles and insect attack have been noticed on the surface of the folios. Edges of some folios of the manuscript are damaged due to rodent attack, improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar	Nanda Kumar Kabiratna Bhattacharya		Nrittala Shil	Harish Chandra Tarkalankar	Unrestricted
1860-1899	CE	1 Volume	File level: 1 volume of 156 folios	Physical structure of the manuscript is moderate. Folios are brittle. Accumulation of dust particles has been noticed on the surface of the folios. Edges of some folios of the manuscript are damaged due to rodent attack, improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar	Ganesh Chandra Bhattacharya		Nrittala Shil	Ganesh Chandra Bhattacharya	Unrestricted
1860-1899	CE	1 Volume	File level: 1 volume of 5 folios	Physical structure of the manuscript is moderate. Accumulation of dust particles and mould growth have been noticed on the surface of the folios. Edges of some folios of the manuscript are damaged due to rodent attack, improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Nrittala Shil	Anonymous	Unrestricted

Dates of original material (Look at the accepted format for dates in the Listing Guidelines)	Era (CE/BCE)	Volume and issue number	Extent and format of original material (The amount and physical nature of the material described. For example: Collection Level: 8 series; Series Level: 110 files; File level: 1 photograph album of 25 photographs, or 1 volume of 50 folios, or 23 maps; Item level: 1 parchment folio).	Physical characteristics (Detailed physical structure of individual manuscripts).	Languages of material	Scripts of material (e.g. Latin, Cyrillic, Greek, Coptic, Arabic)	Contributor(s) - owners of the original material	Creator(s) - author	Creator(s) - scribe	Creator(s) - publisher	Creator(s) - editor	Access conditions (All material being sent to the EAP Office should be 'Unrestricted'. Inform the EAP Curator of any data protection issues)
1781	CE	1 Volume	File level: 1 volume of 14 folios	Physical structure of the manuscript is very poor. Accumulation of dust particles, mould growth and insect attack have been noticed on the surface of the folios. Folios are limp and soggy due to high humidity. Some folios are reduced to dust. Edges of folios of the manuscript are damaged due to rodent attack, improper storage and bad handling.	Bengali	Bengali	Hamen Majumdar	Gopi Das		Not applicable	Not applicable	Unrestricted
1700-1799	CE	1 Volume	File level: 1 volume of 2 folios	Physical structure of the manuscript is very poor. Accumulation of dust particles and mould growth have been noticed on the surface of the folios. Folios are limp and soggy due to high humidity. Edges of folios of the manuscript are damaged due to improper storage and bad handling.	Bengali	Bengali	Hamen Majumdar	Baimiki Muni		Not applicable	Not applicable	Unrestricted
1700-1799	CE	1 Volume	File level: 1 volume of 24 folios	Physical structure of the manuscript is very poor. Accumulation of dust particles and mould growth have been noticed on the surface of the folios. Folios are limp and soggy due to high humidity. Edges of folios of the manuscript are damaged due to improper storage and bad handling. Fading of ink of writing of some folios of the manuscript has also been noticed.	Bengali	Bengali	Hamen Majumdar	Khemananda		Not applicable	Not applicable	Unrestricted
1700-1799	CE	1 Volume	File level: 1 volume of 10 folios	Physical structure of the manuscript is poor. Accumulation of dust particles and mould growth have been noticed on the surface of the folios. Folios are limp and soggy due to high humidity. Edges of folios of the manuscript are damaged due to improper storage and bad handling.	Bengali	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
1700-1799	CE	1 Volume	File level: 1 volume of 2 folios	Physical structure of the manuscript is very poor. Accumulation of dust particles, insect damage and mould growth have been noticed on the surface of the folios. Some parts of the folios are missing. Folios are limp and soggy due to high humidity. Edges of folios of the manuscript are damaged due to rodent attack, improper storage and bad handling.	Bengali	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted

Dates of original material (Look at the accepted format for dates in the Listing Guidelines)	Era (CE/BCE)	Volume and issue number	Extent and format of original material (The amount and physical nature of the material described. For example: Collection Level: 8 series; Series Level: 110 files; File level: 1 photograph album of 25 photographs, or 1 volume of 50 folios, or 23 maps; Item level: 1 parchment folio).	Physical characteristics (Detailed physical structure of individual manuscripts).	Languages of material	Scripts of material (e.g. Latin, Cyrillic, Greek, Coptic, Arabic)	Contributor(s) - owners of the original material	Creator(s) - author	Creator(s) - scribe	Creator(s) - publisher	Creator(s) - editor	Access conditions (All material being sent to the EAP Office should be 'Unrestricted'. Inform the EAP Curator of any data protection issues)
1700-1799	CE	1 Volume	File level: 1 volume of 1 folio	Physical structure of the manuscript is poor. Accumulation of dust particles and mould growth have been noticed on the surface of the folio. Folio is limp and soggy due to high humidity. Edges of folio of the manuscript are damaged due to rodent attack, improper storage and bad handling. Fading of ink of writing of folio of the manuscript has also been noticed.	Bengali	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
1700-1799	CE	1 Volume	File level: 1 volume of 11 folios	Physical structure of the manuscript is poor. Accumulation of dust particles and mould growth have been noticed on the surface of the folios. Folios are limp and soggy due to high humidity. Edges of folios of the manuscript are damaged due to improper storage and bad handling.	Bengali	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
1700-1799	CE	1 Volume	File level: 1 volume of 5 folios	Physical structure of the manuscript is poor. Accumulation of dust particles and mould growth have been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to improper storage and bad handling.	Bengali	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
1822	CE	1 Volume	File level: 1 volume of 10 folios	Physical structure of the manuscript is very poor. Accumulation of dust particles and mould growth have been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to improper storage and bad handling. Folios are limp and soggy due to high humidity.	Bengali	Bengali	Hamen Majumdar	Khemananda		Not applicable	Not applicable	Unrestricted
1700-1799	CE	1 Volume	File level: 1 volume of 2 folios	Physical structure of the manuscript is very poor. Accumulation of dust particles has been noticed on the surface of the folios. Some parts of folios are missing. Edges of folios of the manuscript are damaged due to improper storage and bad handling. Fading of ink of writing of some folios of the manuscript has also been noticed.	Bengali	Bengali	Hamen Majumdar	Khemananda		Not applicable	Not applicable	Unrestricted
1700-1799	CE	1 Volume	File level: 1 volume of 6 folios	Physical structure of the manuscript is very poor. Folios are brittle. Accumulation of dust particles and mould growth have been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to improper storage and bad handling. Some parts of folios are missing.	Bengali	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted

Dates of original material (Look at the accepted format for dates in the Listing Guidelines)	Era (CE/BCE)	Volume and issue number	Extent and format of original material (The amount and physical nature of the material described. For example: Collection Level: 8 series; Series Level: 110 files; File level: 1 photograph album of 25 photographs, or 1 volume of 50 folios, or 23 maps; Item level: 1 parchment folio).	Physical characteristics (Detailed physical structure of individual manuscripts).	Languages of material	Scripts of material (e.g. Latin, Cyrillic, Greek, Coptic, Arabic)	Contributor(s) - owners of the original material	Creator(s) - author	Creator(s) - scribe	Creator(s) - publisher	Creator(s) - editor	Access conditions (All material being sent to the EAP Office should be 'Unrestricted'. Inform the EAP Curator of any data protection issues)
1777	CE	1 Volume	File level: 1 volume of 13 folios	Physical structure of the manuscript is poor. Accumulation of dust particles and mould growth have been noticed on the surface of the folios. Folios are limp and soggy due to high humidity. Edges of folios of the manuscript are damaged due to improper storage and bad handling. Fading of ink of writing of some folios has also been noticed.	Bengali	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
1700-1799	CE	1 Volume	File level: 1 volume of 6 folios	Physical structure of the manuscript is poor. Accumulation of dust particles and mould growth have been noticed on the surface of the folios. Folios are limp and soggy due to high humidity. Edges of folios of the manuscript are damaged due to improper storage and bad handling. Fading of ink of writing of some folios has also been noticed. Some parts of folios are missing.	Bengali	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
1700-1799	CE	1 Volume	File level: 1 volume of 11 folios	Physical structure of the manuscript is poor. Accumulation of dust particles and mould growth have been noticed on the surface of the folios. Folios are limp and soggy due to high humidity. Edges of folios of the manuscript are damaged due to improper storage and bad handling.	Bengali	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
1700-1799	CE	1 Volume	File level: 1 volume of 4 folios	Physical structure of the manuscript is very poor. Accumulation of dust particles and mould growth have been noticed on the surface of the folios. Folios are limp and soggy due to high humidity. Edges of folios of the manuscript are damaged due to improper storage and bad handling. Some folios are reduced to dust. Fading of ink of writing of some folios has also been noticed.	Bengali	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
1700-1799	CE	1 Volume	File level: 1 volume of 22 folios	Physical structure of the manuscript is very poor. Accumulation of dust particles and mould growth have been noticed on the surface of the folios. Folios are limp and soggy due to high humidity. Edges of folios of the manuscript are damaged due to improper storage and bad handling. Some folios are reduced to dust. Fading of ink of writing of some folios has also been noticed.	Bengali	Bengali	Hamen Majumdar	Gobinda Das		Not applicable	Not applicable	Unrestricted

Dates of original material (Look at the accepted format for dates in the Listing Guidelines)	Era (CE/BCE)	Volume and issue number	Extent and format of original material (The amount and physical nature of the material described. For example: Collection Level: 8 series; Series Level: 110 files; File level: 1 photograph album of 25 photographs, or 1 volume of 50 folios, or 23 maps; Item level: 1 parchment folio).	Physical characteristics (Detailed physical structure of individual manuscripts).	Languages of material	Scripts of material (e.g. Latin, Cyrillic, Greek, Coptic, Arabic)	Contributor(s) - owners of the original material	Creator(s) - author	Creator(s) - scribe	Creator(s) - publisher	Creator(s) - editor	Access conditions (All material being sent to the EAP Office should be 'Unrestricted'. Inform the EAP Curator of any data protection issues)
1762	CE	1 Volume	File level: 1 volume of 6 folios	Physical structure of the manuscript is very poor. Accumulation of dust particles has been noticed on the surface of the folios. Folios are limp and soggy due to high humidity. Edges of folios of the manuscript are damaged due to improper storage and bad handling. Fading of ink of writing of some folios has also been noticed.	Bengali	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
1700-1799	CE	1 Volume	File level: 1 volume of 27 folios	Physical structure of the manuscript is poor. Accumulation of dust particles has been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar	Bopdev	Pranram Sharma	Not applicable	Not applicable	Unrestricted
1700-1799	CE	1 Volume	File level: 1 volume of 5 folios	Physical structure of the manuscript is poor. Accumulation of dust particles has been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar		Pranram Sharma	Not applicable	Not applicable	Unrestricted
1700-1799	CE	1 Volume	File level: 1 volume of 36 folios	Physical structure of the manuscript is very poor. Accumulation of dust particles, soiled matter and mould growth have been noticed on the surface of the folios. Folios are brittle. Edges of folios of the manuscript are damaged due to improper storage and bad handling. Some parts of folios are missing. Fading of ink of writing of some folios has also been noticed.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
1775	CE	1 Volume	File level: 1 volume of 11 folios	Physical structure of the manuscript is very poor. Accumulation of dust particles, soiled matter and mould growth have been noticed on the surface of the folios. Folios are brittle. Edges of folios of the manuscript are damaged due to improper storage and bad handling. Some parts of folios are missing. Fading of ink of writing of some folios has also been noticed.	Bengali	Bengali	Hamen Majumdar	Shrijib Goshwami	Shani Prasad Das	Not applicable	Not applicable	Unrestricted
1700-1799	CE	1 Volume	File level: 1 volume of 17 folios	Physical structure of the manuscript is very poor. Accumulation of dust particles, soiled matter and mould growth have been noticed on the surface of the folios. Folios are brittle. Edges of folios of the manuscript are damaged due to improper storage and bad handling. Some parts of folios are missing.	Bengali	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted

Dates of original material (Look at the accepted format for dates in the Listing Guidelines)	Era (CE/BCE)	Volume and issue number	Extent and format of original material (The amount and physical nature of the material described. For example: Collection Level: 8 series; Series Level: 110 files; File level: 1 photograph album of 25 photographs, or 1 volume of 50 folios, or 23 maps; Item level: 1 parchment folio).	Physical characteristics (Detailed physical structure of individual manuscripts).	Languages of material	Scripts of material (e.g. Latin, Cyrillic, Greek, Coptic, Arabic)	Contributor(s) - owners of the original material	Creator(s) - author	Creator(s) - scribe	Creator(s) - publisher	Creator(s) - editor	Access conditions (All material being sent to the EAP Office should be 'Unrestricted'. Inform the EAP Curator of any data protection issues)
1700-1799	CE	1 Volume	File level: 1 volume of 9 folios	Physical structure of the manuscript is very poor. Accumulation of dust particles and mould growth have been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to improper storage and bad handling. Fading of ink of writing of some folios has also been noticed.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
1700-1799	CE	1 Volume	File level: 1 volume of 5 folios	Physical structure of the manuscript is very poor. Accumulation of dust particles, soiled matter and mould growth have been noticed on the surface of the folios. Folios are brittle. Edges of folios of the manuscript are damaged due to improper storage and bad handling. Some parts of folios are missing.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
1700-1799	CE	1 Volume	File level: 1 volume of 4 folios	Physical structure of the manuscript is poor. Accumulation of dust particles, soiled matter and mould growth have been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to improper storage and bad handling. Fading of ink of writing of some folios has also been noticed.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
1700-1799	CE	1 Volume	File level: 1 volume 7 folios	Physical structure of the manuscript is poor. Accumulation of dust particles, soiled matter and mould growth have been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to rodent attack, improper storage and bad handling.	Bengali	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
1741	CE	1 Volume	File level: 1 volume of 6 folios	Physical structure of the manuscript is poor. Accumulation of dust particles, soiled matter and mould growth have been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to improper storage and bad handling.	Bengali	Bengali	Hamen Majumdar	Shivramdev Sharma		Not applicable	Not applicable	Unrestricted
1700-1799	CE	1 Volume	File level: 1 volume of 8 folios	Physical structure of the manuscript is very poor. Accumulation of dust particles, soiled matter and mould growth have been noticed on the surface of the folios. Some parts of the folios are missing. Edges of folios of the manuscript are damaged due to improper storage and bad handling. Fading of ink of writing of some folios has also been noticed.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted

Dates of original material (Look at the accepted format for dates in the Listing Guidelines)	Era (CE/BCE)	Volume and issue number	Extent and format of original material (The amount and physical nature of the material described. For example: Collection Level: 8 series; Series Level: 110 files; File level: 1 photograph album of 25 photographs, or 1 volume of 50 folios, or 23 maps; Item level: 1 parchment folio).	Physical characteristics (Detailed physical structure of individual manuscripts).	Languages of material	Scripts of material (e.g. Latin, Cyrillic, Greek, Coptic, Arabic)	Contributor(s) - owners of the original material	Creator(s) - author	Creator(s) - scribe	Creator(s) - publisher	Creator(s) - editor	Access conditions (All material being sent to the EAP Office should be 'Unrestricted'. Inform the EAP Curator of any data protection issues)
1700-1799	CE	1 Volume	File level: 1 volume of 17 folios	Physical structure of the manuscript is very poor. Accumulation of dust particles, soiled matter and mould growth have been noticed on the surface of the folios. Folios are limp and soggy due to high humidity. Some parts of the folios are missing. Edges of folios of the manuscript are damaged due to improper storage and bad handling. Fading of ink of writing of some folios has also been noticed.	Sanskrit	Bengali	Hamen Majumdar		Vishnuram Sharma	Not applicable	Not applicable	Unrestricted
1821	CE	1 Volume	File level: 1 volume of 32 folios	Physical structure of the manuscript is poor. Accumulation of dust particles, insect attack and mould growth have been noticed on the surface of the folios. Folios are limp and soggy due to high humidity. Edges of folios of the manuscript are damaged due to improper storage and bad handling.	Bengali	Bengali	Hamen Majumdar		Kinu Das	Not applicable	Not applicable	Unrestricted
1700-1799	CE	1 Volume	File level: 1 volume of 5 folios	Physical structure of the manuscript is poor. Accumulation of dust particles, soiled matter and mould growth have been noticed on the surface of the folios. Folios are brittle. Edges of folios of the manuscript are damaged due to improper storage and bad handling. Fading of ink of writing of some folios has also been noticed.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
1700-1799	CE	1 Volume	File level: 1 volume of 1 folio	Physical structure of the manuscript is moderate. Accumulation of dust particles has been noticed on the surface of the folio. Edges of folio of the manuscript are damaged due to improper storage and bad handling.	Bengali	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
1700-1799	CE	1 Volume	File level: 1 volume of 1 folio	Physical structure of the manuscript is moderate. Accumulation of dust particles has been noticed on the surface of the folio.	Bengali	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
1700-1799	CE	1 Volume	File level: 1 volume of 1 folio	Physical structure of the manuscript is moderate. Accumulation of dust particles has been noticed on the surface of the folio. Edges of folio of the manuscript are damaged due to improper storage and bad handling. Folio is brittle.	Bengali	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted

Dates of original material (Look at the accepted format for dates in the Listing Guidelines)	Era (CE/BCE)	Volume and issue number	Extent and format of original material (The amount and physical nature of the material described. For example: Collection Level: 8 series; Series Level: 110 files; File level: 1 photograph album of 25 photographs, or 1 volume of 50 folios, or 23 maps; Item level: 1 parchment folio).	Physical characteristics (Detailed physical structure of individual manuscripts).	Languages of material	Scripts of material (e.g. Latin, Cyrillic, Greek, Coptic, Arabic)	Contributor(s) - owners of the original material	Creator(s) - author	Creator(s) - scribe	Creator(s) - publisher	Creator(s) - editor	Access conditions (All material being sent to the EAP Office should be 'Unrestricted'. Inform the EAP Curator of any data protection issues)
1700-1799	CE	1 Volume	File level: 1 volume of 1 folio	Physical structure of the manuscript is moderate. Accumulation of dust particles has been noticed on the surface of the folio. Edges of folio of the manuscript are damaged due to improper storage and bad handling. Fading of ink of writing of the folio has also been noticed.	Bengali	Bengali	Hamen Majumdar	Shivram		Not applicable	Not applicable	Unrestricted
1700-1799	CE	1 Volume	File level: 1 volume of 4 folios	Physical structure of the manuscript is moderate. Accumulation of dust particles has been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to improper storage and bad handling. Folios are brittle.	Bengali	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
1788	CE	1 Volume	File level: 1 volume of 78 folios	Physical structure of the manuscript is poor. Accumulation of dust particles and mould growth have been noticed on the surface of the folios. Folios are brittle. Edges of folios of the manuscript are damaged due to improper storage and bad handling. Fading of ink of writing of some folios has also been noticed.	Sanskrit	Bengali	Hamen Majumdar	Ramtanu Basu	Bhabani Charan Dev Sharma	Not applicable	Not applicable	Unrestricted
Anonymous	Anonymous	1 Volume	File level: 1 volume of 30 folios	Physical structure of the manuscript is moderate. Accumulation of dust particles has been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar	Kalidas Kabiraj		Not applicable	Not applicable	Unrestricted
Anonymous	Anonymous	1 Volume	File level: 1 volume of 5 folios	Physical structure of the manuscript is moderate. Accumulation of dust particles has been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to improper storage and bad handling. Folios are brittle.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
Anonymous	Anonymous	1 Volume	File level: 1 volume of 2 folios	Physical structure of the manuscript is poor. Accumulation of dust particles has been noticed on the surface of the folio. Edges of folio of the manuscript is damaged due to improper storage and bad handling. Folios are brittle.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
Anonymous	Anonymous	1 Volume	File level: 1 volume of 48 folios	Physical structure of the manuscript is very poor. Accumulation of dust particles has been noticed on the surface of the folios. Folios are brittle. Some parts of the folios are missing. Edges of folios of the manuscript are damaged due to improper storage and bad handling. Fading of ink of writing of some folios has also been noticed.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted

Dates of original material (Look at the accepted format for dates in the Listing Guidelines)	Era (CE/BCE)	Volume and issue number	Extent and format of original material (The amount and physical nature of the material described. For example: Collection Level: 8 series; Series Level: 110 files; File level: 1 photograph album of 25 photographs, or 1 volume of 50 folios, or 23 maps; Item level: 1 parchment folio).	Physical characteristics (Detailed physical structure of individual manuscripts).	Languages of material	Scripts of material (e.g. Latin, Cyrillic, Greek, Coptic, Arabic)	Contributor(s) - owners of the original material	Creator(s) - author	Creator(s) - scribe	Creator(s) - publisher	Creator(s) - editor	Access conditions (All material being sent to the EAP Office should be 'Unrestricted'. Inform the EAP Curator of any data protection issues)
1828	CE	1 Volume	File level: 1 volume of 16 folios	Physical structure of the manuscript is moderate. Accumulation of dust particles has been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to rodent attack, improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar	Raghunandan Bhattacharya	Rajchandra Dev Sharma	Not applicable	Not applicable	Unrestricted
Anonymous	Anonymous	1 Volume	File level: 1 volume of 3 folios	Physical structure of the manuscript is moderate. Accumulation of dust particles has been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar	Shri Mahakal		Not applicable	Not applicable	Unrestricted
Anonymous	Anonymous	1 Volume	File level: 1 volume of 4 folios	Physical structure of the manuscript is poor. Accumulation of dust particles has been noticed on the surface of the folio. Edges of folio of the manuscript is damaged due to improper storage and bad handling. Some parts of folios are missing.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
Anonymous	Anonymous	1 Volume	File level: 1 volume of 6 folios	Physical structure of the manuscript is very poor. Accumulation of dust particles has been noticed on the surface of the folios. Folios are brittle. Edges of folios of the manuscript are damaged due to improper storage and bad handling. Fading of ink of writing of some folios has also been noticed.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
1914	CE	1 Volume	File level: 1 volume of 20 folios	Physical structure of the manuscript is very poor. Accumulation of dust particles has been noticed on the surface of the folios. Folios are brittle. Edges of folios of the manuscript are damaged due to rodent attack, improper storage and bad handling. Fading of ink of writing of some folios has also been noticed.	Sanskrit	Bengali	Hamen Majumdar		Upendra Nath Dev Sharma	Not applicable	Not applicable	Unrestricted
Anonymous	Anonymous	1 Volume	File level: 1 volume of 13 folios	Physical structure of the manuscript is poor. Accumulation of dust particles has been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to rodent attack, improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar		Madhab Chandra Dev Sharma	Not applicable	Not applicable	Unrestricted
Anonymous	Anonymous	1 Volume	File level: 1 volume of 5 folios	Physical structure of the manuscript is moderate. Accumulation of dust particles has been noticed on the surface of the folios. Edges of some folios of the manuscript are damaged due to improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar	Janakiram Sarbobhomo		Not applicable	Not applicable	Unrestricted

Dates of original material (Look at the accepted format for dates in the Listing Guidelines)	Era (CE/BCE)	Volume and issue number	Extent and format of original material (The amount and physical nature of the material described. For example: Collection Level: 8 series; Series Level: 110 files; File level: 1 photograph album of 25 photographs, or 1 volume of 50 folios, or 23 maps; Item level: 1 parchment folio).	Physical characteristics (Detailed physical structure of individual manuscripts).	Languages of material	Scripts of material (e.g. Latin, Cyrillic, Greek, Coptic, Arabic)	Contributor(s) - owners of the original material	Creator(s) - author	Creator(s) - scribe	Creator(s) - publisher	Creator(s) - editor	Access conditions (All material being sent to the EAP Office should be 'Unrestricted'. Inform the EAP Curator of any data protection issues)
Anonymous	Anonymous	1 Volume	File level: 1 volume of 7 folios	Physical structure of the manuscript is moderate. Accumulation of dust particles has been noticed on the surface of the folios. Edges of some folios of the manuscript are slightly damaged due to improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar	Raghunandan Bhattacharya		Not applicable	Not applicable	Unrestricted
Anonymous	Anonymous	1 Volume	File level: 1 volume of 138 folios	Physical structure of the manuscript is moderate. Accumulation of dust particles has been noticed on the surface of the folios. Edges of some folios of the manuscript are slightly damaged due to improper storage and bad handling. Fading of ink of writing of some folios has been noticed.	Sanskrit	Bengali	Hamen Majumdar	Raghunandan Bhattacharya		Not applicable	Not applicable	Unrestricted
Anonymous	Anonymous	1 Volume	File level: 1 volume of 6 folios	Physical structure of the manuscript is poor. Accumulation of dust particles has been noticed on the surface of the folios. Edges of some folios of the manuscript are damaged due to improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
1814	CE	1 Volume	File level: 1 volume of 1 folio	Physical structure of the manuscript is poor. Accumulation of dust particles has been noticed on the surface of the folio. Edges of folio of the manuscript are damaged due to improper storage and bad handling. Folio is brittle.	Sanskrit	Bengali	Hamen Majumdar	Ramchandra Nayabagish	Gourkrishna Dev Sharma	Not applicable	Not applicable	Unrestricted
1823	CE	1 Volume	File level: 1 volume of 1 folio	Physical structure of the manuscript is poor. Accumulation of dust particles has been noticed on the surface of the folio. Edges of folio of the manuscript are damaged due to improper storage and bad handling. Folio is brittle. Tear in the folio has also been noticed.	Sanskrit	Bengali	Hamen Majumdar	Mahadev	Rajchandra Sharma	Not applicable	Not applicable	Unrestricted
Anonymous	Anonymous	1 Volume	File level: 1 volume of 2 folios	Physical structure of the manuscript is poor. Accumulation of dust particles has been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to improper storage and bad handling. Folios are brittle. Tear in the folios has also been noticed.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
Anonymous	Anonymous	1 Volume	File level: 1 volume of 5 folios	Physical structure of the manuscript is moderate. Accumulation of dust particles has been noticed on the surface of the folios.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted

Dates of original material (Look at the accepted format for dates in the Listing Guidelines)	Era (CE/BCE)	Volume and issue number	Extent and format of original material (The amount and physical nature of the material described. For example: Collection Level: 8 series; Series Level: 110 files; File level: 1 photograph album of 25 photographs, or 1 volume of 50 folios, or 23 maps; Item level: 1 parchment folio).	Physical characteristics (Detailed physical structure of individual manuscripts).	Languages of material	Scripts of material (e.g. Latin, Cyrillic, Greek, Coptic, Arabic)	Contributor(s) - owners of the original material	Creator(s) - author	Creator(s) - scribe	Creator(s) - publisher	Creator(s) - editor	Access conditions (All material being sent to the EAP Office should be 'Unrestricted'. Inform the EAP Curator of any data protection issues)
Anonymous	Anonymous	1 Volume	File level: 1 volume of 4 folios	Physical structure of the manuscript is moderate. Accumulation of dust particles has been noticed on the surface of the folios. Edges of folios of the manuscript are slightly damaged due to improper storage and bad handling. Fading of ink of writing of some folios has been noticed.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
Anonymous	Anonymous	1 Volume	File level: 1 volume of 3 folios	Physical structure of the manuscript is moderate. Accumulation of dust particles has been noticed on the surface of the folios. Edges of folios of the manuscript are slightly damaged due to improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar	Chandra Sekhar Bachospati		Not applicable	Not applicable	Unrestricted
1772	CE	1 Volume	File level: 1 volume of 94 folios	Physical structure of the manuscript is very poor. Accumulation of dust particles, soiled matter and severe mould growth have been noticed on the surface of the folios. Folios are stuck together due to high humidity. Some parts of the folios are missing. Edges of some folios of the manuscript are damaged due to improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar	Mihir Kanti Nayaban	Ghanashayam Dev Sharma	Not applicable	Not applicable	Unrestricted
1828	CE	1 Volume	File level: 1 volume of 19 folios	Physical structure of the manuscript is moderate. Accumulation of dust particles has been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to rodent attack, improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar		Rajchandra Sharma	Not applicable	Not applicable	Unrestricted
1827	CE	1 Volume	File level: 1 volume of 4 folios	Physical structure of the manuscript is moderate. Accumulation of dust particles has been noticed on the surface of the folios. Edges of folios of the manuscript are slightly damaged due to rodent attack, improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar		Gopinath Sharma	Not applicable	Not applicable	Unrestricted
Anonymous	Anonymous	1 Volume	File level: 1 volume of 22 folios	Physical structure of the manuscript is bad. Accumulation of dust particles has been noticed on the surface of the folios. Edges of folios of the manuscript are severely damaged due to rodent attack, improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted

Dates of original material (Look at the accepted format for dates in the Listing Guidelines)	Era (CE/BCE)	Volume and issue number	Extent and format of original material (The amount and physical nature of the material described. For example: Collection Level: 8 series; Series Level: 110 files; File level: 1 photograph album of 25 photographs, or 1 volume of 50 folios, or 23 maps; Item level: 1 parchment folio).	Physical characteristics (Detailed physical structure of individual manuscripts).	Languages of material	Scripts of material (e.g. Latin, Cyrillic, Greek, Coptic, Arabic)	Contributor(s) - owners of the original material	Creator(s) - author	Creator(s) - scribe	Creator(s) - publisher	Creator(s) - editor	Access conditions (All material being sent to the EAP Office should be 'Unrestricted'. Inform the EAP Curator of any data protection issues)
1823	CE	1 Volume	File level: 1 volume of 6 folios	Physical structure of the manuscript is bad. Accumulation of dust particles has been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to severe rodent attack, improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar		Gopinath Sharma	Not applicable	Not applicable	Unrestricted
Anonymous	Anonymous	1 Volume	File level: 1 volume of 9 folios	Physical structure of the manuscript is moderate. Accumulation of dust particles has been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to rodent attack, improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
1817	CE	1 Volume	File level: 1 volume of 24 folios	Physical structure of the manuscript is moderate. Accumulation of dust particles has been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to rodent attack, improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar	Raghunandan Bhattacharya	Gopinath Sharma	Not applicable	Not applicable	Unrestricted
1828	CE	1 Volume	File level: 1 volume of 16 folios	Physical structure of the manuscript is moderate. Accumulation of dust particles has been noticed on the surface of the folios. Broken parts of some folios are missing. Edges of folios of the manuscript are damaged due to rodent attack, improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
1741	CE	1 Volume	File level: 1 volume of 51 folios	Physical structure of the manuscript is poor. Accumulation of dust particles has been noticed on the surface of the folio. Folios are brittle. Edges of folio of the manuscript is damaged due to rodent attack, improper storage and bad handling. Some parts of folios are missing. Fading of ink of writings of folios has been noticed.	Sanskrit	Bengali	Hamen Majumdar	Raghunandan Bhattacharya	Chandrachur Dev Sharm	Not applicable	Not applicable	Unrestricted
Anonymous	Anonymous	1 Volume	File level: 1 volume of 59 folios	Physical structure of the manuscript is bad. Accumulation of dust particles has been noticed on the surface of the folios. Edges of folios of the manuscript are severely damaged due to rodent attack, improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar	Kashiram Sukriti	Raghunandan Bhattacharya	Not applicable	Raghunandan Bhattacharya	Unrestricted
Anonymous	Anonymous	1 Volume	File level: 1 volume of 7 folios	Physical structure of the manuscript is bad. Accumulation of dust particles has been noticed on the surface of the folios. Folios are brittle. Edges of folios of the manuscript are damaged due to rodent attack, improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar		Haridev Dev Sharma	Not applicable	Not applicable	Unrestricted

Dates of original material (Look at the accepted format for dates in the Listing Guidelines)	Era (CE/BCE)	Volume and issue number	Extent and format of original material (The amount and physical nature of the material described. For example: Collection Level: 8 series; Series Level: 110 files; File level: 1 photograph album of 25 photographs, or 1 volume of 50 folios, or 23 maps; Item level: 1 parchment folio).	Physical characteristics (Detailed physical structure of individual manuscripts).	Languages of material	Scripts of material (e.g. Latin, Cyrillic, Greek, Coptic, Arabic)	Contributor(s) - owners of the original material	Creator(s) - author	Creator(s) - scribe	Creator(s) - publisher	Creator(s) - editor	Access conditions (All material being sent to the EAP Office should be 'Unrestricted'. Inform the EAP Curator of any data protection issues)
Anonymous	Anonymous	1 Volume	File level: 1 volume of 16 folios	Physical structure of the manuscript is moderate. Accumulation of dust particles has been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to rodent attack, improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
Anonymous	Anonymous	1 Volume	File level: 1 volume of 20 folios	Physical structure of the manuscript is very bad. Accumulation of dust particles has been noticed on the surface of the folios. Folios are brittle. Some parts of folios are missing. Edges of folios of the manuscript are damaged due to severe rodent attack, improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
1828	CE	1 Volume	File level: 1 volume of 28 folios	Physical structure of the manuscript is very bad. Accumulation of dust particles has been noticed on the surface of the folios. Folios are brittle. Some parts of folios are missing. Edges of folios of the manuscript are damaged due to severe rodent attack, improper storage and bad handling. Tearing of folios at the middle of the manuscript has been noticed.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
Anonymous	Anonymous	1 Volume	File level: 1 volume of 3 folios	Physical structure of the manuscript is bad. Accumulation of dust particles has been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to rodent attack, improper storage and bad handling. Tearing of folios of the manuscript has been noticed.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
Anonymous	Anonymous	1 Volume	File level: 1 volume of 14 folios	Physical structure of the manuscript is moderate. Accumulation of dust particles has been noticed on the surface of the folios. Fading of ink of writings of folios has been noticed.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
Anonymous	Anonymous	1 Volume	File level: 1 volume of 10 folios	Physical structure of the manuscript is bad. Accumulation of dust particles has been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to rodent attack, improper storage and bad handling. Tearing of folios of the manuscript has been noticed. Fading of ink of writings of folios has also been noticed.	Sanskrit	Bengali	Hamen Majumdar	Kashiram Sukriti		Not applicable	Not applicable	Unrestricted

Dates of original material (Look at the accepted format for dates in the Listing Guidelines)	Era (CE/BCE)	Volume and issue number	Extent and format of original material (The amount and physical nature of the material described. For example: Collection Level: 8 series; Series Level: 110 files; File level: 1 photograph album of 25 photographs, or 1 volume of 50 folios, or 23 maps; Item level: 1 parchment folio).	Physical characteristics (Detailed physical structure of individual manuscripts).	Languages of material	Scripts of material (e.g. Latin, Cynilic, Greek, Coptic, Arabic)	Contributor(s) - owners of the original material	Creator(s) - author	Creator(s) - scribe	Creator(s) - publisher	Creator(s) - editor	Access conditions (All material being sent to the EAP Office should be 'Unrestricted'. Inform the EAP Curator of any data protection issues)
Anonymous	Anonymous	1 Volume	File level: 1 volume of 1 folio	Physical structure of the manuscript is moderate. Accumulation of dust particles has been noticed on the surface of the folio. Edges of folio of the manuscript are damaged due to improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
Anonymous	Anonymous	1 Volume	File level: 1 volume of 21 folios	Physical structure of the manuscript is very poor. Accumulation of dust particles has been noticed on the surface of the folios. Folios are limp and soggy due to high humidity. Edges of folios of the manuscript are damaged due to improper storage and bad handling. Fading of ink of writing of some folios has also been noticed.	Sanskrit	Bengali	Hamen Majumdar	Mayur Bhatta		Not applicable	Not applicable	Unrestricted
Anonymous	Anonymous	1 Volume	File level: 1 volume of 49 folios	Physical structure of the manuscript is poor. Accumulation of dust particles has been noticed on the surface of the folios. Folios are limp and soggy due to high humidity. Edges of folios of the manuscript are damaged due to rodent attack, improper storage and bad handling. Tearing of folios of the manuscript has also been noticed.	Sanskrit	Bengali	Hamen Majumdar	Raghunandan Bhattacharya		Not applicable	Not applicable	Unrestricted
1800-1899	CE	1 Volume	File level: 1 volume of 15 folios	Physical structure of the manuscript is moderate. Accumulation of dust particles has been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
1830	CE	1 Volume	File level: 1 volume of 26 folios	Physical structure of the manuscript is moderate. Accumulation of dust particles has been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar	Kashiram Bachospati Bhattacharya	Rajchandra Dev Sharma	Not applicable	Not applicable	Unrestricted
1831	CE	1 Volume	File level: 1 volume of 19 folios	Physical structure of the manuscript is moderate. Accumulation of dust particles has been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar		Rajchandra Dev Sharma	Not applicable	Not applicable	Unrestricted
1831	CE	1 Volume	File level: 1 volume of 3 folios	Physical structure of the manuscript is moderate. Accumulation of dust particles has been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar	Nayee Panchanan	Rajchandra Dev Sharma	Not applicable	Not applicable	Unrestricted

Dates of original material (Look at the accepted format for dates in the Listing Guidelines)	Era (CE/BCE)	Volume and issue number	Extent and format of original material (The amount and physical nature of the material described. For example: Collection Level: 8 series; Series Level: 110 files; File level: 1 photograph album of 25 photographs, or 1 volume of 50 folios, or 23 maps; Item level: 1 parchment folio).	Physical characteristics (Detailed physical structure of individual manuscripts).	Languages of material	Scripts of material (e.g. Latin, Cynilic, Greek, Coptic, Arabic)	Contributor(s) - owners of the original material	Creator(s) - author	Creator(s) - scribe	Creator(s) - publisher	Creator(s) - editor	Access conditions (All material being sent to the EAP Office should be 'Unrestricted'. Inform the EAP Curator of any data protection issues)
1800-1899	CE	1 Volume	File level: 1 volume of 14 folios	Physical structure of the manuscript is moderate. Accumulation of dust particles has been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar		Rajchandra Dev Sharma	Not applicable	Not applicable	Unrestricted
1800-1899	CE	1 Volume	File level: 1 volume 35 folios	Physical structure of the manuscript is moderate. Accumulation of dust particles has been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
1800-1899	CE	1 Volume	File level: 1 volume of 13 folios	Physical structure of the manuscript is moderate. Accumulation of dust particles has been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to rodent attack, improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
1800-1899	CE	1 Volume	File level: 1 volume of 5 folios	Physical structure of the manuscript is moderate. Accumulation of dust particles has been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar	Raghab Bhattacharya		Not applicable	Not applicable	Unrestricted
1800-1899	CE	1 Volume	File level: 1 volume of 12 folios	Physical structure of the manuscript is moderate. Accumulation of dust particles has been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
1800-1899	CE	1 Volume	File level: 1 volume of 5 folios	Physical structure of the manuscript is moderate. Accumulation of dust particles has been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to improper storage and bad handling. Part of one folio is missing.	Sanskrit	Bengali	Hamen Majumdar	Kashiram Bachospati Bhattacharya	Raghunandan Bhattacharya	Not applicable	Not applicable	Unrestricted
1811	CE	1 Volume	File level: 1 volume of 17 folios	Physical structure of the manuscript is very poor. Accumulation of dust particles has been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to improper storage and bad handling. Folios are brittle.	Sanskrit	Bengali	Hamen Majumdar	Shulapani Bhattacharya	Madhab Ram Sharma	Not applicable	Not applicable	Unrestricted

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1800-1899	CE	1 Volume	File level: 1 volume of 6 folios	Physical structure of the manuscript is moderate. Accumulation of dust particles has been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to improper storage and bad handling. Fading of ink of writing of the manuscript has been noticed.	Sanskrit	Bengali	Hamen Majumdar	Shrikrishna Sarbobhoumo	Kashinath Sharma	Not applicable	Not applicable	Unrestricted
1800-1899	CE	1 Volume	File level: 1 volume of 37 folios	Physical structure of the manuscript is moderate. Accumulation of dust particles has been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to rodent attack, improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar	Ramnath Bhattacharya		Not applicable	Not applicable	Unrestricted
1800-1899	CE	1 Volume	File level: 1 volume of 5 folios	Physical structure of the manuscript is moderate. Accumulation of dust particles has been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar	Annata Bhatta		Not applicable	Not applicable	Unrestricted
1800-1899	CE	1 Volume	File level: 1 volume of 30 folios	Physical structure of the manuscript is poor. Accumulation of dust particles has been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to improper storage and bad handling. Folios are brittle.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
1830	CE	1 Volume	File level: 1 volume of 3 folios	Physical structure of the manuscript is moderate. Accumulation of dust particles has been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar		Rajchandra Sharma	Not applicable	Not applicable	Unrestricted
1705	CE	1 Volume	File level: 1 volume of 13 folios	Physical structure of the manuscript is very poor. Accumulation of dust particles and severe insect damage have been noticed on the surface of the folios. Some folios are reduced to dust. Folios are limp and soggy due to high humidity. Edges of folios of the manuscript are damaged due to improper storage and bad handling.	Bengali	Bengali	Hamen Majumdar	Kashiram Das	Ramkanai Das	Not applicable	Not applicable	Unrestricted
Anonymous	Anonymous	1 Volume	File level: 1 volume of 7 folios	Physical structure of the manuscript is very poor. Accumulation of dust particles and severe insect damage have been noticed on the surface of the folios. Some folios are reduced to dust. Folios are limp and soggy due to high humidity. Edges of folios of the manuscript are damaged due to improper storage and bad handling.	Bengali	Bengali	Hamen Majumdar	Baysdev		Not applicable	Not applicable	Unrestricted

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Anonymous	Anonymous	1 Volume	File level: 1 volume of 13 folios	Physical structure of the manuscript is very poor. Accumulation of dust particles and severe insect damage have been noticed on the surface of the folios. Some folios are reduced to dust. Folios are limp and soggy due to high humidity. Edges of folios of the manuscript are damaged due to improper storage and bad handling.	Bengali	Bengali	Hamen Majumdar	Kashiram Das		Not applicable	Not applicable	Unrestricted
Anonymous	Anonymous	1 Volume	File level: 1 volume of 4 folios	Physical structure of the manuscript is very poor. Accumulation of dust particles and severe insect damage have been noticed on the surface of the folios. Some folios are reduced to dust. Folios are limp and soggy due to high humidity. Edges of folios of the manuscript are damaged due to improper storage and bad handling.	Bengali	Bengali	Hamen Majumdar	Kashiram Das		Not applicable	Not applicable	Unrestricted
Anonymous	CE	1 Volume	File level: 1 volume of 3 folios	Physical structure of the manuscript is very poor. Accumulation of dust particles and severe insect damage have been noticed on the surface of the folios. Folios are limp and soggy due to high humidity. Edges of folios of the manuscript are damaged due to improper storage and bad handling.	Bengali	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
Anonymous	Anonymous	1 Volume	File level: 1 volume of 9 folios	Physical structure of the manuscript is very poor. Accumulation of dust particles and severe insect damage have been noticed on the surface of the folios. Some folios are reduced to dust. Folios are limp and soggy due to high humidity. Edges of folios of the manuscript are damaged due to improper storage and bad handling.	Bengali	Bengali	Hamen Majumdar	Kashiram Das		Not applicable	Not applicable	Unrestricted
Anonymous	CE	1 Volume	File level: 1 volume of 3 folios	Physical structure of the manuscript is very poor. Accumulation of dust particles and severe insect damage have been noticed on the surface of the folios. Some folios are reduced to dust. Folios are limp and soggy due to high humidity. Edges of folios of the manuscript are damaged due to improper storage and bad handling.	Bengali	Bengali	Hamen Majumdar	Bayshdev		Not applicable	Not applicable	Unrestricted
Anonymous	Anonymous	1 Volume	File level: 1 volume of 2 folios	Physical structure of the manuscript is poor. Accumulation of dust particles has been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to improper storage and bad handling. Fading of ink of writing of some folios has also been noticed.	Bengali	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted

Dates of original material (Look at the accepted format for dates in the Listing Guidelines)	Era (CE/BCE)	Volume and issue number	Extent and format of original material (The amount and physical nature of the material described. For example: Collection Level: 8 series; Series Level: 110 files; File level: 1 photograph album of 25 photographs, or 1 volume of 50 folios, or 23 maps; Item level: 1 parchment folio).	Physical characteristics (Detailed physical structure of individual manuscripts).	Languages of material	Scripts of material (e.g. Latin, Cyrillic, Greek, Coptic, Arabic)	Contributor(s) - owners of the original material	Creator(s) - author	Creator(s) - scribe	Creator(s) - publisher	Creator(s) - editor	Access conditions (All material being sent to the EAP Office should be 'Unrestricted'. Inform the EAP Curator of any data protection issues)
Anonymous	Anonymous	1 Volume	File level: 1 volume of 49 folios	Physical structure of the manuscript is moderate. Accumulation of dust particles has been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to improper storage and bad handling. Some parts of folios are missing.	Bengali	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
Anonymous	Anonymous	1 Volume	File level: 1 volume of 27 folios	Physical structure of the manuscript is very poor. Accumulation of dust particles, soiled matter, severe insect damage and mould growth have been noticed on the surface of the folios. Folios are stuck together due to high humidity and excreta of insects. Some of the folios have been reduced to dust. Edges of some folios of the manuscript are damaged due to improper storage and bad handling.	Bengali	Bengali	Hamen Majumdar	Bayshdev	Kashiram Das	Not applicable	Not applicable	Unrestricted
Anonymous	Anonymous	1 Volume	File level: 1 volume of 7 folios	Physical structure of the manuscript is very poor. Accumulation of dust particles, soiled matter, severe insect damage and mould growth have been noticed on the surface of the folios. Folios are stuck together due to high humidity and excreta of insects. Some of the folios have been reduced to dust. Edges of some folios of the manuscript are damaged due to improper storage and bad handling.	Bengali	Bengali	Hamen Majumdar	Kashiram Das		Not applicable	Not applicable	Unrestricted
Anonymous	Anonymous	1 Volume	File level: 1 volume of 1 folio	Physical structure of the manuscript is moderate. Accumulation of dust particles and insect damage have been noticed on the surface of the folio. Edges of folio of the manuscript are damaged due to improper storage and bad handling.	Bengali	Bengali	Hamen Majumdar	Ramdhan Chakraborty		Not applicable	Not applicable	Unrestricted
Anonymous	Anonymous	1 Volume	File level: 1 volume of 74 folios	Physical structure of the manuscript is poor. Accumulation of dust particles has been noticed on the surface of the folios. Edges of some folios of the manuscript are damaged due to improper storage and bad handling. Folios are limp and soggy due to high humidity. Some folios are missing.	Bengali	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
Anonymous	Anonymous	1 Volume	File level: 1 volume of 45 folios	Physical structure of the manuscript is poor. Accumulation of dust particles has been noticed on the surface of the folios. Edges of some folios of the manuscript are damaged due to improper storage and bad handling. Folios are limp and soggy due to high humidity.	Bengali	Bengali	Hamen Majumdar	Khemananda Das		Not applicable	Not applicable	Unrestricted

Dates of original material (Look at the accepted format for dates in the Listing Guidelines)	Era (CE/BCE)	Volume and issue number	Extent and format of original material (The amount and physical nature of the material described. For example: Collection Level: 8 series; Series Level: 110 files; File level: 1 photograph album of 25 photographs, or 1 volume of 50 folios, or 23 maps; Item level: 1 parchment folio).	Physical characteristics (Detailed physical structure of individual manuscripts).	Languages of material	Scripts of material (e.g. Latin, Cynilic, Greek, Coptic, Arabic)	Contributor(s) - owners of the original material	Creator(s) - author	Creator(s) - scribe	Creator(s) - publisher	Creator(s) - editor	Access conditions (All material being sent to the EAP Office should be 'Unrestricted'. Inform the EAP Curator of any data protection issues)
Anonymous	Anonymous	1 Volume	File level: 1 volume of 63 folios	Physical structure of the manuscript is poor. Accumulation of dust particles has been noticed on the surface of the folios. Edges of some folios of the manuscript are damaged due to improper storage and bad handling. Folios are limp and soggy due to high humidity.	Bengali	Bengali	Hamen Majumdar	Krittibas Ojha		Not applicable	Not applicable	Unrestricted
Anonymous	Anonymous	1 Volume	File level: 1 volume of 19 folios	Physical structure of the manuscript is very poor. Accumulation of dust particles has been noticed on the surface of the folios. Folios are limp and soggy due to high humidity and excreta of insects. Some of the folios have been reduced to dust. Edges of some folios of the manuscript are damaged due to improper storage and bad handling.	Bengali	Bengali	Hamen Majumdar	Krishna Das		Not applicable	Not applicable	Unrestricted
Anonymous	Anonymous	1 Volume	1 volume of 52 folios	Physical structure of the manuscript is poor. Accumulation of dust particles has been noticed on the surface of the folios. Edges of some folios of the manuscript are damaged due to rodent attack, improper storage and bad handling. Folios are brittle.	Sanskrit	Bengali	Hamen Majumdar		Prankrishna Biswas	Not applicable	Not applicable	Unrestricted
Anonymous	Anonymous	1 Volume	File level: 1 volume of 20 folios Item level 169/1: 11 folios Item level 169/2: 2 folios Item level 169/3: 3 folios Item level 169/4: 4 folios	Physical structure of the manuscript is very poor. Accumulation of dust particles, soiled matter and mould growth have been noticed on the surface of the folios. Folios are limp and soggy and stuck together due to high humidity. Some of the folios have been reduced to dust. Edges of some folios of the manuscript are damaged due to improper storage and bad handling. Parts of some folios are missing.	Sanskrit	Bengali	Hamen Majumdar	Jagnmapan Sharms		Not applicable	Not applicable	Unrestricted
Anonymous	Anonymous	1 Volume	File level: 1 volume of 11 folios	Physical structure of the manuscript is very poor. Accumulation of dust particles, soiled matter and mould growth have been noticed on the surface of the folios. Folios are limp and soggy and stuck together due to high humidity. Some of the folios have been reduced to dust. Edges of some folios of the manuscript are damaged due to improper storage and bad handling. Parts of some folios are missing.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted

Dates of original material (Look at the accepted format for dates in the Listing Guidelines)	Era (CE/BCE)	Volume and issue number	Extent and format of original material (The amount and physical nature of the material described. For example: Collection Level: 8 series; Series Level: 110 files; File level: 1 photograph album of 25 photographs, or 1 volume of 50 folios, or 23 maps; Item level: 1 parchment folio).	Physical characteristics (Detailed physical structure of individual manuscripts).	Languages of material	Scripts of material (e.g. Latin, Cyrillic, Greek, Coptic, Arabic)	Contributor(s) - owners of the original material	Creator(s) - author	Creator(s) - scribe	Creator(s) - publisher	Creator(s) - editor	Access conditions (All material being sent to the EAP Office should be 'Unrestricted'. Inform the EAP Curator of any data protection issues)
Anonymous	Anonymous	1 Volume	File level: 1 volume of 7 folios	Physical structure of the manuscript is poor. Accumulation of dust particles has been noticed on the surface of the folios. Edges of some folios of the manuscript are damaged due to rodent attack, improper storage and bad handling. Folios are brittle.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
Anonymous	Anonymous	1 Volume	File level: 1 volume of 6 folios	Physical structure of the manuscript is very poor. Accumulation of dust particles, soiled matter and mould growth have been noticed on the surface of the folios. Folios are limp and soggy and stuck together due to high humidity. Some of the folios have been reduced to dust. Edges of some folios of the manuscript are damaged due to improper storage and bad handling. Parts of some folios are missing.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
Anonymous	Anonymous	1 Volume	File level: 1 volume of 11 folios	Physical structure of the manuscript is very poor. Accumulation of dust particles has been noticed on the surface of the folios. Folios are limp and soggy and stuck together due to high humidity. Edges of some folios of the manuscript are damaged due to improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
1917	CE	1 Volume	File level: 1 volume of 36 folios	Physical structure of the manuscript is moderate. Accumulation of dust particles and insect damage have been noticed on the surface of the folio. Edges of folio of the manuscript are damaged due to rodent attack, improper storage and bad handling. Brown stain has been noticed in most of the folios.	Bengali	Bengali	Hamen Majumdar	Krishna Chandra Smrititirtha Bhattacharya		Nibaran Chandra Bhattacharya	Anonymous	Unrestricted
Anonymous	Anonymous	1 Volume	File level: 1 volume of 33 folios	Physical structure of the manuscript is moderate. Accumulation of dust particles has been noticed on the surface of the folio. Edges of folio of the manuscript are damaged due to rodent attack, improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar	Kalinath Sen		Anonymous	Anonymous	Unrestricted
1800-1899	CE	1 Volume	File level: 1 volume of 9 folios	Physical structure of the manuscript is moderate. Accumulation of dust particles has been noticed on the surface of the folio. Edges of folio of the manuscript are damaged due to rodent attack, improper storage and bad handling. Folios are brittle.	Sanskrit	Bengali	Hamen Majumdar	Gopal Chakraborty		Not applicable	Not applicable	Unrestricted

Dates of original material (Look at the accepted format for dates in the Listing Guidelines)	Era (CE/BCE)	Volume and issue number	Extent and format of original material (The amount and physical nature of the material described. For example: Collection Level: 8 series; Series Level: 110 files; File level: 1 photograph album of 25 photographs, or 1 volume of 50 folios, or 23 maps; Item level: 1 parchment folio).	Physical characteristics (Detailed physical structure of individual manuscripts).	Languages of material	Scripts of material (e.g. Latin, Cyrillic, Greek, Coptic, Arabic)	Contributor(s) - owners of the original material	Creator(s) - author	Creator(s) - scribe	Creator(s) - publisher	Creator(s) - editor	Access conditions (All material being sent to the EAP Office should be 'Unrestricted'. Inform the EAP Curator of any data protection issues)
1800-1899	CE	1 Volume	File level: 1 volume of 41 folios	Physical structure of the manuscript is moderate. Accumulation of dust particles has been noticed on the surface of the folio. Edges of folio of the manuscript are damaged due to rodent attack, improper storage and bad handling. Folios are brittle.	Sanskrit	Bengali	Hamen Majumdar	Gopal Chakraborty		Not applicable	Not applicable	Unrestricted
1800-1899	CE	1 Volume	File level: 1 volume of 3 folios	Physical structure of the manuscript is moderate. Accumulation of dust particles has been noticed on the surface of the folio. Edges of folio of the manuscript are damaged due to rodent attack, improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar		Gopinath Dev Sharma	Not applicable	Not applicable	Unrestricted
1800-1899	CE	1 Volume	File level: 1 volume of 12 folios	Physical structure of the manuscript is moderate. Accumulation of dust particles has been noticed on the surface of the folio. Edges of folio of the manuscript are damaged due to rodent attack, improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar	Baysdev	Gopinath Dev Sharma	Not applicable	Not applicable	Unrestricted
Anonymous	Anonymous	1 Volume	File level: 1 volume of 7 folios	Physical structure of the manuscript is moderate. Accumulation of dust particles has been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to rodent attack, improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
Anonymous	Anonymous	1 Volume	File level: 1 volume of 4 folios	Physical structure of the manuscript is bad. Accumulation of dust particles has been noticed on the surface of the folio. Edges of folios of the manuscript are damaged due to rodent attack, improper storage and bad handling. Folios are brittle.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
1800-1899	CE	1 Volume	File level: 1 volume of 12 folios	Physical structure of the manuscript is moderate. Accumulation of dust particles has been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to rodent attack, improper storage and bad handling. Ink stain has been noticed in the folios.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
1800-1899	CE	1 Volume	File level: 1 volume of 3 folios	Physical structure of the manuscript is moderate. Accumulation of dust particles has been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to rodent attack, improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted

Dates of original material (Look at the accepted format for dates in the Listing Guidelines)	Era (CE/BCE)	Volume and issue number	Extent and format of original material (The amount and physical nature of the material described. For example: Collection Level: 8 series; Series Level: 110 files; File level: 1 photograph album of 25 photographs, or 1 volume of 50 folios, or 23 maps; Item level: 1 parchment folio).	Physical characteristics (Detailed physical structure of individual manuscripts).	Languages of material	Scripts of material (e.g. Latin, Cyrillic, Greek, Coptic, Arabic)	Contributor(s) - owners of the original material	Creator(s) - author	Creator(s) - scribe	Creator(s) - publisher	Creator(s) - editor	Access conditions (All material being sent to the EAP Office should be 'Unrestricted'. Inform the EAP Curator of any data protection issues)
1800-1899	CE	1 Volume	File level: 1 volume of 5 folios	Physical structure of the manuscript is moderate. Accumulation of dust particles has been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar		Ram Chandra Sharma	Not applicable	Not applicable	Unrestricted
1800-1899	CE	1 Volume	File level: 1 volume of 6 folios	Physical structure of the manuscript is moderate. Accumulation of dust particles has been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
1800-1899	CE	1 Volume	File level: 1 volume of 1 folio	Physical structure of the manuscript is moderate. Accumulation of dust particles has been noticed on the surface of the folio. Edges of folio of the manuscript are damaged due to rodent attack, improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
1800-1899	CE	1 Volume	File level: 1 volume of 4 folios	Physical structure of the manuscript is moderate. Accumulation of dust particles has been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
1800-1899	CE	1 Volume	File level: 1 volume of 1 folio	Physical structure of the manuscript is moderate. Accumulation of dust particles has been noticed on the surface of the folio. Edges of folio of the manuscript are damaged due to rodent attack, improper storage and bad handling. Tear is noticed at the middle of the folio.	Sanskrit	Bengali	Hamen Majumdar		Rajchandra Sharma	Not applicable	Not applicable	Unrestricted
1800-1899	CE	1 Volume	File level: 1 volume of 6 folios	Physical structure of the manuscript is bad. Accumulation of dust particles has been noticed on the surface of the folio. Edges of folios of the manuscript are damaged due to rodent attack, improper storage and bad handling. Folios are brittle. Fading of ink of writing of the manuscript and brown stain have also been noticed.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted
1800-1899	CE	1 Volume	File level: 1 volume of 90 folios	Physical structure of the manuscript is moderate. Accumulation of dust particles has been noticed on the surface of the folios. Edges of folios of the manuscript are damaged due to rodent attack, improper storage and bad handling.	Sanskrit	Bengali	Hamen Majumdar	Anonymous		Not applicable	Not applicable	Unrestricted

**Information about the digital
surrogate collection**

Digital folder name	Digital file name	Creation dates of digital copies (Look at the accepted format for dates in the Listing Guidelines)	Extent and format of digital copies (number of TIFF images, size in megabytes)	Location of copies (The names of the institutions that will hold a digital copy of the images)
EAP759_Folder name			Number of TIFF images, size in megabytes	Sundarban Anchalik Sangrahashala
EAP759_WorshippingGoddessDurgaAlbum1	EAP759_WorshippingGoddessDurga_Mahisotswarga1.1_001.tif to EAP759_WorshippingGoddessDurga_Mahisotswarga1.1_008.tif EAP759_WorshippingGoddessDurga_Ghatasthapan1.2_009.tif to EAP759_WorshippingGoddessDurga_Ghatasthapan1.2_012.tif EAP759_WorshippingGoddessDurga_DurgaPoojaPaddhati1.3_013.tif to EAP759_WorshippingGoddessDurga_DurgaPoojaPaddhati1.3_105.tif EAP759_WorshippingGoddessDurgaKushandika1.4_106.tif to EAP759_WorshippingGoddessDurgaKushandika1.4_111.tif EAP759_WorshippingGoddessDurgaKushandika1.5_112.tif to EAP759_WorshippingGoddessDurgaKushandika1.5_128.tif	9-May-15	No.of TIFF images:128 Size: 2880 MB	Sundarban Anchalik Sangrahashala
EAP759_MahabharataAlbum2	EAP759_Mahabharata2_001.tif to EAP759_Mahabharata2_050.tif	9-May-15	No.of TIFF images:50 Size: 1060 MB	Sundarban Anchalik Sangrahashala
EAP759_Geet GobindaAlbum3	EAP759_Geet Gobinda3_001.tif to EAP759_Geet Gobinda3_066.tif	11-May-15	No.of TIFF images:66 Size: 2440 MB	Sundarban Anchalik Sangrahashala
EAP759_Satya PirerPanchaliAlbum4	EAP759_Satya PirerPanchali4_001.tif to EAP759_Satya PirerPanchali4_040.tif	9-May-15	No.of TIFF images:40 Size: 1110MB	Sundarban Anchalik Sangrahashala
EAP759_ManasaMangalAlbum5	EAP759_ManasaMangal5_001.tif to EAP759_ManasaMangal5_043.tif	9-May-15	No.of TIFF images:43 Size: 1080 MB	Sundarban Anchalik Sangrahashala
EAP759_DurgasaptasatiAlbum6	EAP759_Durgasaptasati6.1_001.tif to EAP759_Durgasaptasati6.1_028.tif EAP759_Durgasaptasati6.2_029.tif to EAP759_Durgasaptasati6.2_129.tif	11-May-15	No.of TIFF images:129 Size: 4040 MB	Sundarban Anchalik Sangrahashala
EAP759_Durgotsab PaddhatiAlbum7	EAP759_Durgotsab Paddhati7_001.tif to EAP759_Durgotsab Paddhati7_124.tif	10-May-15	No. of TIFF images:124 Size: 2990 MB	Sundarban Anchalik Sangrahashala
EAP759_WorshippingHinduGods&GoddessAlbum8	EAP759_WorshippingHinduGods &Goddess_ Jajurvedee Brisotswarga8.1_001.tif to EAP759_WorshippingHinduGods &Goddess_ Jajurvedee Brisotswarga8.1_082.tif EAP759_WorshippingHinduGods &Goddess_Rudradha8.2_083.tif to EAP759_WorshippingHinduGods &Goddess_Rudradha8.2_101.tif EAP759_WorshippingHinduGods &Goddess_Chandan EAP759_WorshippingHinduGods &Goddess_Dhanutswarga8.3_102.tif to Dhanutswarga8.3_149.tif	May-15	No.of TIFF images:149 Size: 4330 MB	Sundarban Anchalik Sangrahashala
EAP759_Ramayana(Aranya Kando)Album9	EAP759_RamayanaAranyaKanda9_001.tif to EAP759_RamayanaAranyaKanda9_025.tif	10-May-15	No.of TIFF images:25 Size: 624 MB	Sundarban Anchalik Sangrahashala

Digital folder name	Digital file name	Creation dates of digital copies (Look at the accepted format for dates in the Listing Guidelines)	Extent and format of digital copies (number of TIFF images, size in megabytes)	Location of copies (The names of the institutions that will hold a digital copy of the images)
EAP759_MahabharataAdiParvaAlbum10	EAP759_MahabharataAdiParva10_001.tif to EAP759_MahabharataAdiParva10_126.tif	10-May-15	No.of TIFF images:126 Size: 2980 MB	Sundarban Anchalik Sangrahashala
EAP_MahabharataAdiParvaAlbum11	EAP759_MahabharataAdiParva11_001.tif to EAP759_MahabharataAdiParva11_572.tif	May-15	No.of TIFF images:572 Size: 13800 MB	Sundarban Anchalik Sangrahashala
EAP_MugdhabodhBakyaranaAlbum12	EAP_MugdhabodhBakyarana12_001.tif to EAP_MugdhabodhBakyarana12_258.tif	May-15	No.of TIFF images:258 Size: 5970 MB	Sundarban Anchalik Sangrahashala
EAP759_SiddhantamuktaboliAlbum13	EAP759_Siddhantamuktaboli13_001.tif to EAP759_Siddhantamuktaboli13_029.tif	10-May-15	No.of TIFF images:29 Size: 629 MB	Sundarban Anchalik Sangrahashala
EAP759_AnonymousAlbum14	EAP759_Anonymous14_001.tif to EAP759_Anonymous14_008.tif	10-May-15	No.of TIFF images:8 Size: 175 MB	Sundarban Anchalik Sangrahashala
EAP759_SamannyaNikaktaMathuriAlbum15	EAP759_SamannyaNikaktaMathuri15_001.tif to EAP759_SamannyaNikaktaMathuri15_010.tif	10-May-15	No.of TIFF images:10 Size: 224 MB	Sundarban Anchalik Sangrahashala

**Describing the relationship between
archives/manuscripts with people
and places**

Institution Name (Include the institution where the material is housed, the institution that created the material etc.)	Family Name (Name by which a family or other social group is known, the surname of an individual. To be used when describing either a family or an individual)	First Name (The first or given name of an individual)	Additions/Qualifiers (Other names or titles associated with an individual, family or institution. This can include religious titles, official titles, aristocratic titles and pseudonyms)	Gender (Male or Female)	Date(s) (The date range a person or institution existed. For example: 1910-1999; b 1955; d 1617)
Sundarban Anchalik Sangrahashala, Master Para, Modarat, Baruipur, South 24 Parganas, West Bengal, India	Majumdar	Hamen	Not applicable	Male	1979-2015

History / Biographical Information (Descriptive statement of the biographical or administrative history of the individual, family or institution)	Relationship to material being copied (The role of the individual, family or institution. For example: creator, publisher author, owner)	Places (The place names of locations where the individual, family or institution is located/live or have lived).	Sources (Where did you get the information about the person / family / institution described?)
The institute has been inaugurated by Shri Paresh Chandra Dasgupta (Ex-Director of Archaeology, West Bengal) in the year 1979 on 27th November. The owner of the collection is Shri Hamen Majumdar who is the Secretary of the Institute. He has collected ancient stone and metal sculptures, terracotta pottery, coins, manuscripts, objects related to folk art from many remote places of South 24 Parganas. The mode of collection of these artefacts is donation. Shri Krishna Jiban Bhattacharya, Ex- Education Officer of Asutosh Museum has identified the sculptures of this institute.	Owner	Royal Apartment, Masterpara, Modarat Road, Baruipur, South 24 Parganas, Kolkata-700144, West Bengal, India	Field research in Sundarban

Technical Details of Images

Creator (The name of the person who photographed/scanned the material)	Place (The geographical location where the digital images were taken)	Dates (The date range of when the images were taken. Examples: 22 Nov 2012, Nov-Dec 2012)	Image File Format (For example: TIFF)	Capture Device (The make and model of camera or scanner)	Capture Details (software used to create the image, including the version number)	Colour (indicate pixel depth. i.e. RGB 24-bit)	Resolution (For example 300ppi)	Checksum software Used (The name of the software, including the version number)
Dr. Anindita Kundu Saha	Royal Apartment, Mastepara, Modarat Road, Baruipur, South 24 Parganas, West Bengal, India	March-May 2015	TIFF	Camera maker-NIKON CORPORATION, Camera model-NIKON D7100	View NX2	RGB24-bit	300dpi	FastSum, Version no.-1.7.0.487
Dr. Anindita Kundu Saha	Royal Apartment, Mastepara, Modarat Road, Baruipur, South 24 Parganas, West Bengal, India	14-Mar-15	TIFF	Camera maker-NIKON CORPORATION, Camera model-NIKON D7100	View NX2	RGB24-bit	300dpi	FastSum, Version no.-1.7.0.487
Dr. Anindita Kundu Saha	Royal Apartment, Mastepara, Modarat Road, Baruipur, South 24 Parganas, West Bengal, India	March-May 2015	TIFF	Camera maker-NIKON CORPORATION, Camera model-NIKON D7100	View NX2	RGB24-bit	300dpi	FastSum, Version no.-1.7.0.487
Dr. Anindita Kundu Saha	Royal Apartment, Mastepara, Modarat Road, Baruipur, South 24 Parganas, West Bengal, India	19-Mar-15	TIFF	Camera maker-NIKON CORPORATION, Camera model-NIKON D7100	View NX2	RGB24-bit	300dpi	FastSum, Version no.-1.7.0.487
Dr. Anindita Kundu Saha	Royal Apartment, Mastepara, Modarat Road, Baruipur, South 24 Parganas, West Bengal, India	20-Mar-15	TIFF	Camera maker-NIKON CORPORATION, Camera model-NIKON D7100	View NX2	RGB24-bit	300dpi	FastSum, Version no.-1.7.0.487

Creator (The name of the person who photographed/scanned the material)	Place (The geographical location where the digital images were taken)	Dates (The date range of when the images were taken. Examples: 22 Nov 2012, Nov-Dec 2012)	Image File Format (For example: TIFF)	Capture Device (The make and model of camera or scanner)	Capture Details (software used to create the image, including the version number)	Colour (indicate pixel depth. i.e. RGB 24-bit)	Resolution (For example 300ppi)	Checksum software Used (The name of the software, including the version number)
Dr. Anindita Kundu Saha	Royal Apartment, Mastepara, Modarat Road, Baruipur, South 24 Parganas, West Bengal, India	11-May-15	TIFF	Camera maker-NIKON CORPORATION, Camera model-NIKON D7100	View NX2	RGB24-bit	300dpi	FastSum, Version no.-1.7.0.487
Dr. Anindita Kundu Saha	Royal Apartment, Mastepara, Modarat Road, Baruipur, South 24 Parganas, West Bengal, India	5-May-15	TIFF	Camera maker-NIKON CORPORATION, Camera model-NIKON D7100	View NX2	RGB24-bit	300dpi	FastSum, Version no.-1.7.0.487
Dr. Anindita Kundu Saha	Royal Apartment, Mastepara, Modarat Road, Baruipur, South 24 Parganas, West Bengal, India	5-May-15	TIFF	Camera maker-NIKON CORPORATION, Camera model-NIKON D7100	View NX2	RGB24-bit	300dpi	FastSum, Version no.-1.7.0.487
Dr. Anindita Kundu Saha	Royal Apartment, Mastepara, Modarat Road, Baruipur, South 24 Parganas, West Bengal, India	7-Apr-15	TIFF	Camera maker-NIKON CORPORATION, Camera model-NIKON D7100	View NX2	RGB24-bit	300dpi	FastSum, Version no.-1.7.0.487
Dr. Anindita Kundu Saha	Royal Apartment, Mastepara, Modarat Road, Baruipur, South 24 Parganas, West Bengal, India	Apr-15	TIFF	Camera maker-NIKON CORPORATION, Camera model-NIKON D7100	View NX2	RGB24-bit	300dpi	FastSum, Version no.-1.7.0.487

Creator (The name of the person who photographed/scanned the material)	Place (The geographical location where the digital images were taken)	Dates (The date range of when the images were taken. Examples: 22 Nov 2012, Nov-Dec 2012)	Image File Format (For example: TIFF)	Capture Device (The make and model of camera or scanner)	Capture Details (software used to create the image, including the version number)	Colour (Indicate pixel depth. i.e. RGB 24-bit)	Resolution (For example 300ppi)	Checksum software Used (The name of the software, including the version number)
Dr. Anindita Kundu Saha	Royal Apartment, Mastepara, Modarat Road, Baruipur, South 24 Parganas, West Bengal, India	April-May 2015	TIFF	Camera maker-NIKON CORPORATION, Camera model-NIKON D7100	View NX2	RGB24-bit	300dpi	FastSum, Version no.-1.7.0.487
Dr. Anindita Kundu Saha	Royal Apartment, Mastepara, Modarat Road, Baruipur, South 24 Parganas, West Bengal, India	April-May 2015	TIFF	Camera maker-NIKON CORPORATION, Camera model-NIKON D7100	View NX2	RGB24-bit	300dpi	FastSum, Version no.-1.7.0.487
Dr. Anindita Kundu Saha	Royal Apartment, Mastepara, Modarat Road, Baruipur, South 24 Parganas, West Bengal, India	4-May-15	TIFF	Camera maker-NIKON CORPORATION, Camera model-NIKON D7100	View NX2	RGB24-bit	300dpi	FastSum, Version no.-1.7.0.487
Dr. Anindita Kundu Saha	Royal Apartment, Mastepara, Modarat Road, Baruipur, South 24 Parganas, West Bengal, India	4-May-15	TIFF	Camera maker-NIKON CORPORATION, Camera model-NIKON D7100	View NX2	RGB24-bit	300dpi	FastSum, Version no.-1.7.0.487
Dr. Anindita Kundu Saha	Royal Apartment, Mastepara, Modarat Road, Baruipur, South 24 Parganas, West Bengal, India	4-May-15	TIFF	Camera maker-NIKON CORPORATION, Camera model-NIKON D7100	View NX2	RGB24-bit	300dpi	FastSum, Version no.-1.7.0.487