



Biomodd [LDNw] was a 4-day Biomodd workshop held at Create Space London (Chesterfield House), UK, from 24 July 2015 until 27 July 2015. It was co-facilitated by Angelo Vermeulen, Diego Maranan, and Pieter Steyaert; produced by the [Biomodd London chapter](#); and co-created by twelve workshop participants from a variety of fields--design, architecture, permaculture, computational arts, visual arts, and political studies, among others. The exhibited opened 27 July 2015, 6:30 pm-10:00pm, at Chesterfield House. The series of installations from the 3-day course integrates plants, technology, and people in order to challenge presumed notions of opposition between nature and technology.

In Biomodd, nature and technology are fused into hybrid art installations in different cultures throughout the world. Computer networks, built from upcycled computer components, are provided with internal living ecosystems. In a symbiotic exchange, plants and algae live alongside electronics and use the waste heat to thrive. Biomodd installations have been co-created by curious minds in communities all over the planet including the Philippines, Slovenia, New Zealand, Belgium, the Netherlands, New York, Germany, and Kosovo.

More documentation can be found on <http://www.biomodd.net/versions/ldn5>

More about Biomodd: [www.biomodd.net](http://www.biomodd.net)

More about the Biomodd London workshop: <http://on.fb.me/1JpyXGq>

Pictures from the workshop: <http://on.fb.me/1SJznba>





