



THE CRITICAL ROLE OF THE AVANT-GARDE AND THE UTOPIAN IMAGINARY

January 28th 16.00-18.00

Douglas Murphy

Architect, writer, and author of the recent *Last Futures* www.entschwindetundvergeht.com

Darran Anderson

Writer and author of the recent *Imaginary Cities* www.darrananderson.com

CONTEMPORARY ART PRACTICE, ARCHITECTURE AND THE CITY

February 11th 16.00-18.00

Katrina Brown

Curator and Director of Common Guild www.thecommonguild.org.uk

David Cross

Artist and writer www.cornfordandcross.com

THE ARCHITECTURAL DRAWING AS NARRATIVE AND CRITICAL ACT

February 25th 16.00-18.00

Ray Lucas

Architect and artist Head of Architecture, Manchester University www.msa.ac.uk/staff/profile/rlucas

Luke Pearson

Architect and artist www.alephograph.com

ARCHITECTURE CULTURE TECHNOLOGY

UNIVERSITY OF STRATHCLYDE DEPARTMENT OF ARCHITECTURE SYMPOSIA 2016

AR201 "Old Architecture Building" 131 Rottenrow, Glasgow, G4 ONG

ALL WELCOME

This is an RIAS - RIBA accredited CPD course. Book now by replying to catriona.mirren@strath.ac.uk

