

ARE YOU A TEENAGER? WANT TO START A BAND?

Collective Gallery and artist Ross Sinclair are giving away enough instruments to start five new bands in Edinburgh during summer 2014.

You can get:

- Free instruments
- Free mentoring
- Free recording time
- Free distribution

You need to be:

- 20 years old or younger
- Committed to starting a new band
- Able to and want to take part in the project over the next year
- Interested in performing

Ross Sinclair has made art and music for the last 25 years. 2014 marks the twenty-year anniversary of *Real Life* projects and to celebrate he is giving away instruments to start new bands. The bands will work with Ross and others over the next year to write and perform new music.

There will be the opportunity to come and try out the instruments at the gallery every Saturday during the exhibition between 1-5pm, 28 June - 31 August 2014.

If you are interested have a look on the Collective Gallery website:
www.collectivegallery.net

Follow the hashtag on twitter: #freeinstrumentsforteenagers

Or contact us at:
Collective | City Observatory & City Dome | 38 Calton Hill | EH7 5AA
t: ++44 (0)131 556 1264
e: mail@collectivegallery.net

COLLECTIVE

EDINBURGH



GENERATION

25 Years of
Contemporary Art
in Scotland

20 YEARS OF IT

TOO OLD TO BE A TEENAGE ROCK STAR

2010-2020

'20 YEARS OF REAL LIFE - FREE INSTRUMENTS FOR TEENAGERS' STARTED AS AN EXHIBITION AT COLLECTIVE IN 2014 BY ARTIST ROSS SINCLAIR TO CELEBRATE TWO DECADES OF HIS REAL LIFE PROJECT ROSS WORKED WITH COLLECTIVE ON A YEAR LONG PROJECT GIVING AWAY 20 MUSICAL INSTRUMENTS TO YOUNG PEOPLE. EACH GUITAR, BASS, OR DRUM KIT DISTRIBUTED REPRESENTS ONE YEAR OF HIS REAL LIFE PROJECT, REPURPOSED AND TURNED TO FACE THE FUTURE.

DURING THE EXHIBITION BANDS COULD PRACTICE IN THE REHEARSAL SPACE, PAINTING WHILE THEY WAITED. AT THE END OF THE EXHIBITION THE INSTRUMENTS WERE OFFERED FREELY TO ANY YOUNG PERSON BORN SINCE ROSS HAD HIS REAL LIFE TATTOO INKED ON HIS BACK IN 1994 I.E. TEENAGERS. 'FREE INSTRUMENTS FOR TEENAGERS' WAS A CO-PRODUCTION BETWEEN COLLECTIVE, YOUNG PEOPLE AND ROSS.

OVER THE COURSE OF A YEAR THE BANDS HAVE BEEN WORKING WITH COLLECTIVE AND ROSS THROUGH A SERIES OF WORKSHOPS AND MENTORING SESSIONS WITH INVITED ARTISTS AND MUSICIANS, TO WRITE, RECORD AND PERFORM NEW MUSIC.

COLLECTIVE WORKED IN PARTNERSHIP WITH THE YOUTH MUSIC INITIATIVE AT CANONGATE YOUTH TO PROVIDE ONGOING SUPPORT FOR THE BANDS, HELPING THEM WRITE AND RECORD ORIGINAL TRACKS FOR THE VINYL.

THE PROJECT IS PART OF GENERATION: A MAJOR NATIONWIDE EXHIBITION PROGRAMME SHOWCASING SOME OF THE MOST SIGNIFICANT ARTISTS TO HAVE EMERGED FROM SCOTLAND OVER THE PAST 25 YEARS.



034-054-274-2

REAL LIFE

FREE
ELECTRIC
GUITARS
FOR
TEENAGERS

FREE
DRUM
KITS
FOR
TEENAGERS

REAL LIFE

... and how to live it

ART vs. MUSIC

- 1 IDEAS vs INTUITION
- 2 THINKING vs FEELING
- 3 BRAIN vs HEART
- 4 SUPER-EGO vs ID
- 5 SYNTHESIS vs JOY
- 6 YIN vs YANG
- 7 CONNOISSEURS vs FANS
- 8 THE SUBLIME vs LIBIDO

FREE
BASS
GUITARS
FOR
TEENAGERS

FREE
SINGING
FOR
TEENAGERS

REAL LIFE



A year is a long time for a teenager. Whole decades flash past from one year to the next. A different person, under construction, from moment to moment. The music you liked at 13 might make you squirm with embarrassment at 14. A record pored over and analysed and played and played and played at 15 can be at the back of the pile at 16. By 17 it's not exactly forgotten, but perhaps outgrown of its usefulness. The Strokes at 13 becomes The Velvet Underground at 14 becomes Hole at 15 becomes FKA twigs at 16 and over and over again. Teenagers emerge into their twenties containing multitudes.

A teenage band contains even more - the multitudes of three or four or five different people combined together. Each person starts at the same point, with the same records spilled out over turntables and bedroom floors. Same favourites, same after-school experiences. Shared seats on buses and trains to see the same bands in the same halls in the next big town, putting on eyeliner and pulling on band t-shirts on the way.

Eventually it's not enough, all this stuff, these records and gigs made by other people, and you have to do it yourself - bring your shared fanaticism together and make something of your own. Your enthusiasm becomes a tangible thing, a CD with three or four songs and a sleeve folded from cardboard. The whole thing might last years or just a few months. You all start at the same point, but sometimes you diverge into different places, different tastes, different priorities.

The symbolic gesture of giving away instruments to teenagers in order to open up wider creative possibilities is inherently romantic, and romanticism is often overruled by pragmatism. Exams, part-time jobs, changing school or college or city or country - things get left behind. Priorities are made and you find that you don't have time for band practice every week. Your friend whose attic doubles up for your rehearsal room moves to the next town, and you have to take 11 standard grades next year.

Maybe you try it, enthusiastic at first, and it's not what you thought it would be. You pass your bass to your sister or your friend. Maybe you prefer drawing, or taking photographs, or writing plays, but you keep the drums in the corner of your room, playing them every couple of months. Maybe you get your guitar out every week after school, playing loops and recording them or just playing the same Jesus and Mary Chain cover over and over with nobody listening. Maybe playing guitar or bass or drums or singing gives you something you never had before, it allows you to become someone different or become yourself.

Maybe you find a few other people who feel like that too, and it lasts for a year or a few years or forever. Not everything you try becomes part of your life, but sometimes something sticks. It becomes the main thing in your life, or just something you do at the weekend. But it's something that's still meaningful, forever omnipresent in the background.

Bedroom Athlete

About

JAMES FOX, LEAD GUITAR
MATTHEW GIBB, VOCALS AND RHYTHM GUITAR
JEEVA NAGRA, BASS GUITAR
THOMAS COULL, DRUMS

FORMED IN 2013 AS PART OF ROSS SINCLAIR'S 20 YEARS OF REAL LIFE - FREE INSTRUMENTS FOR TEENAGERS PROJECT AT COLLECTIVE, THE NAME BEDROOM ATHLETE COMES FROM A TRACK FROM JAMES CHANCE AND THE CONTORTIONS' 1979 LP 'BUY'.

INSPIRATIONS: JAMES CHANCE'S LIVE ENERGY AND FRENETIC GUITAR RIFFS, AS WELL AS BANDS LIKE RADIOHEAD, MODEST MOUSE AND ARCADE FIRE.

FACEBOOK.COM/BEDROOMATHLETE
SOUNDCLOUD.COM/BEDROOM-ATHLETE



Lyrics

Over My Head

I've been doing nothing better
Than I've ever done
I've been sleeping in
Til one every day
It takes about a year for earth
to get around the sun
And I've spent one
Slowly becoming undone

I've learnt some things that
I'll never forget
In these last few weeks of
getting my feet wet
But I don't
Want to get in over my head
No I don't
Want to get in over my head

Screen burn on my eyelids
Makes for interesting viewing
You're just a videodrone
A haircut and some bones that
you drag around
When you speak speaker A
doesn't make a sound

Playing back everything that
I do
I can't see underwater
But I'm seeing you
Sleeping on my feet wishing for
a bed
This could last 20 seconds
Or a couple of years in my head

Units To Let

There's units to let in the industrial estate
I bet you
I bet you feel pretty great now
There's glass embedded in the dry stone wall I
bet you
I bet you feel pretty great now
I know what you want and I know what you
think I think you
I think you know what you're doing now
There's units to let in the industrial estate I
bet you
I bet you feel pretty great now

Don't have many long term goals just want to
Go to the city feel pretty shitty and sick
Don't have many long term goals just want to
Go to the city feel pretty shitty and
Payday loans and cash for gold
Just want to
Go to the city feel pretty shitty and sick

Walking around I can see what you mean
From the centre leading outwards we get more
sad and mean
Do you need what you've got to survive
Because I know I'm not shining on 6.55
Do you need to know what it's for
I told you to trust me have you really been
keeping score
At the weekends I can see what you mean
From the centre leading outwards we get more
sad and mean

Mouthwash

I'm beginning to notice a blindspot
I'm beginning to notice the taste
Of mouthwash
I'm beginning to notice you
I'm beginning to notice you

I've been feeling inoculated
Something piercing my skin
Like a wire
I see my reflection in the TV
My reflection in the TV

I've been living door to door
I've been living like this all the time

I've been taking you for more
I've been taking you for something
you're not

Some rain must fall but,
But not on me I need to take some time

I've been living door to door
I've been living like this all the time

There is a voice in my head
That I hear when I'm reading your
texts
It makes my hair stand on end
It makes me think of Death

This car crash set is futile
We all know what's going on
I see my reflection in the windscreen



Enemy Fire

About

LEAH KERR, VOCALS AND LEAD GUITAR
RUBY FISCHBACHER, RHYTHM GUITAR
VANESSA BATCHARJ, LEAD VOCALS
EMMA BRYDON, DRUMS
HOPE GARDNER, MANAGER

ENEMY FIRE ARE A FOUR-PIECE FROM EDINBURGH WHO FORMED AROUND ROSS SINCLAIR'S EXHIBITION 20 YEARS OF REAL LIFE AT COLLECTIVE. COMBINING A VARIETY OF DIFFERENT GENRES SUCH AS INDIE, PUNK, ROCK AND POP TO CREATE THEIR OWN UNIQUE SOUND.

[FACEBOOK.COM/CRIMSON.REALITY.BAND](https://www.facebook.com/crimson.reality.band)



Lyrics

All I Need

If I took your hand tonight and lay down
by your side. Would you move in close to me,
relax and close your eyes? Hold me in your
arms tonight and never let me go. Look into
my eyes this night and deep into my soul.

I can see us getting older, can't you feel
us change? The memories that we take on-
board, will forever stay the same.

It's you and me against the world, I swear
we'll make it through. Take this chance-
forget your plans, that's all I want to do.
Cliche love and white doves, that's fine by
me. For one last time remind me why you're
all that I need.

Every minute spent with you warms me up
inside. Me and you don't have to think
when we're still young and wild. Promise me
you'll find a way to love me all the time?
Forget about the things I said to you the
other night.

It's you and me against the world, I swear
we'll make it through. Take this chance-
forget your plans, that's all I want to do.
Cliche love and white doves, that's fine by
me. For one last time remind me why you're
all that I need.

I know that I sound crazy. I hope that's
fine by you. Just come and wait with my
baby. We'll be away from here soon.

It's you and me against the world, I swear
we'll make it through. Take this chance-
forget your plans, that's all I want to do.
Cliche love and white doves, that's fine by
me. For one last time remind me why you're
all that I need.



Appear Invisible

About

MEL ROZEL BRAYFORD, GUITAR AND VOCALS
SAMMY HARRISON, GUITAR AND VOCALS
IAIN CROSS, DRUMS
GLEN OSWALD, BASS GUITAR

APPEAR INVISIBLE ARE A FOUR-PIECE ALTERNATIVE ROCK BAND WHO WEAR THREE-PIECE SUITS! THEY BEGAN IN EDINBURGH AND HAVE BEEN GIGGING, RECORDING AND GETTING INVOLVED IN VARIOUS EXCITING PROJECTS THROUGHOUT THE LAST TWO YEARS. THEIR AIM IS TO "NOT JUST BE ANOTHER BAND IN JEANS AND T-SHIRTS." THEY WANT TO CREATE AN ARTISTIC EXPERIENCE. EVERYTHING INCLUDING THE ART, THE UNIFORM AND THE SONGS, WHEN PUT TOGETHER AS A RECORD, HAVE A CONCEPT AND AIM TO COMMUNICATE FEELING. THEIR INFLUENCES RANGE FROM TRADITIONAL FOLK AND BLUES TO MODERN ROCK, POP AND METAL.

APPEARINVISIBLEUK.WEBLY.COM
FACEBOOK.COM/APPEARINVISIBLEUK
INSTAGRAM.COM/APPEARINVISIBLEOFFICIAL
SOUNDCLOUD.COM/APPEAR-INVISIBLE
TWITTER @INVISIBLEAPPEAR

ALL LYRICS CC MEL ROZEL BRAYFORD

Lyrics

MACHINE

I want to be dead
Whilst still being alive
Emotion is
The key to life
You are from outer space
You make me want to be sick

We're being watched they entertain with
revenge
I watch it too and I will do it again
I am a MACHINE
I am a MACHINE

To live a life in fear
Is not a life at all
I won't let you break me
I'm not gonna fall

You are from outer space
You make me want to be sick

We're being watched they entertain with
revenge
I watch it too and I will do it again
I am a MACHINE
I am a MACHINE



Keeley Hawes

Forgetting Frank

As we drive along by the sea at night
All I see are flames of harbour lights
And this feeling hits me from inside
The feeling that I'm alive
We lost ourselves at the best time of
their lives
And I threw you away when he died
But I knew in my heart it wasn't right
So we got in our van to share another
ride

When you sing to me I know this can be
'Cause you're my best friend and we
will make it
I fear for the future but it's not
coming no sooner
So I know we're not gonna break it
There was a time I'd give up I won't lie
There was a time I almost said goodbye
But I'm no longer Mitchell's butterfly
Now is not our time to die

When you sing to me I know this can be
'Cause you're my best friend and we
will make it
I fear for the future but it's not
coming no sooner
So I know we're not gonna break it

For the first time in my life
I feel like I belong
Right here in this moment
I feel like I could be someone

When you sing to me I know this can be
'Cause you're my best friend and we
will make it

I love the way you laugh
It makes me giddy inside
I blush you bite your lip
When you cry I cry
I wanna be in a coma
Reliving the '80s with you
Is that your real name?
Or are you a spook?

I wanna see the world but my whole world is
pixelated
Oh I'm in love but what is love for a photograph?
It's strange I like your million personalities
I see you everyday but you don't even know my
name

"Dear Rosie there's a rose"
"In my heart for you"
Oh Kitty Butler
I wanna catch that rose from you
Lady Agnes
Can I come downstairs?
There's been a death at the funeral
But quite frankly I don't give a shit

I wanna see the world but my whole world is
pixelated
Oh I'm in love but what is love for a photograph?
It's strange I like your million personalities
I see you everyday but you don't even know my
name

With perfect elocution
Put me up for persecution
My green eyes look into yours
Keeley Hawes

I wanna see the world but my whole world is
pixelated
Oh I'm in love but what is love for a photograph?
It's strange I like your million personalities
I see you everyday but you don't even know my
name

R-E-A-L-L-I-F-E - Real Life

R-E-A-L-L-I-F-E - Real Life

R-E-A-L-L-I-F-E - Real Life

R-E-A-L-L-I-F-E - Real Life

In 1994 I got this tattoo -

at Terrys in Glasgow by a guy named Stu

So come on - It was really cool

It's been there for 20 years its never disappeared from view

So won't you come and celebrate - 20 years of Real Life - I just can't wait

Come and join our bands - we've got Free Electric Guitars - If you're a Teenager

In 1994 I made Museum of Despair -

at Edinburgh's Royal Mile all the people were there

So come on - It was really cool

It's was there for 3 weeks and then it disappeared from view

So won't you come and celebrate - 20 years of Real Life - I just can't wait

Come and join our bands - we've got Free Bass Guitars - If you're a Teenager

In 1995 - I made Studio Real Life -

at De Appel in Amsterdam the people were nice

So come on - It was really cool

It's was there for 2 months and then it disappeared from view

So won't you come and celebrate - 20 years of Real Life - I just can't wait

Come and join our bands - we've got Free Drum Kits - If you're a Teenager

In 1996 - It was Real Life Rocky Mountain -

at the CCA in Glasgow - all the people were shouting

So come on - It was really cool

It's was there for 1 month and then it disappeared from view

So won't you come and celebrate - 20 years of Real Life - I just can't wait

Come and join our bands - we've got Free Stings - If you're a Teenager

In 1997 - It was Real Life Death - ^{from a book}

Glasgow at Kunsthalie Bern - like a tour of Macbeth

So come on - It was really cool

It's was there for 5 weeks and then it disappeared from view

So won't you come and celebrate - 20 years of Real Life - I just can't wait

Come and join our bands - we've got Some Mentors - If you're a Teenager

In 1998 - Hannover Free State ^{from a book}

The Pier Arts Centre in Orkney - all my relatives were there

So come on - It was really cool

It's was there for 4 weeks and then it disappeared from view

So won't you come and celebrate - 20 years of Real Life - I just can't wait

Come and join our bands - we've got Free Recording - If you're a Teenager

In 1999 - Real Life by The World

At OK Centrum in Linz - all the flags were unfurled

So come on - It was really cool

It's was there for 2 months and then it disappeared from view

So won't you come and celebrate - 20 years of Real Life - I just can't wait

Come and join our bands - we've got A Gig for you - If you're a Teenager

In the year 2000 - I did the St Kilda show

Which I'd premiered the year before at the Fruitmarket you know

So come on - It was really cool

It's was there for 2 months and then it disappeared from view

So won't you come and celebrate - 20 years of Real Life - I just can't wait

Come and join our bands - we've got Free Electric Guitars - If you're a Teenager

In 2001 - I made Fortress Real Life

At the Kunsthaus Bregenz - I went with my wife

So come on - It was really cool

It's was there for 3 months and then it disappeared from view

So won't you come and celebrate - 20 years of Real Life - I just can't wait

Come and join our bands - we've got Free Bass Guitars - If you're a Teenager

In 2002 - Real Life Old School

At Yvon Lambert in Paris - Je voudrais ... ^{from a book}

So come on - It was really cool

It's was there for a month and then it disappeared from view

So won't you come and celebrate - 20 years of Real Life - I just can't wait

Come and join our bands - we've got Free Drum Kits - If you're a Teenager

In 2003 - Real Life (and how to live it) Geography

Gallery of Modern Art in Glasgow - It was the place to be

So come on - It was really cool

It's was there for 5 months and then it disappeared from view

So won't you come and celebrate - 20 years of Real Life - I just can't wait

Come and join our bands - we've got Free Stings - If you're a Teenager

In 2004 - I made The Real Life Rock Opera

With the Travelling Gallery - It was all over the country

So come on - It was really cool ^{by a bus}

It's was there for 4 months and then it disappeared from view

So won't you come and celebrate - 20 years of Real Life - I just can't wait

Come and join our bands - we've got Some Mentors - If you're a Teenager

In 2005 - The Real Life Family Tree

At Aichi Expo - Japan was the place to be

20 YEARS
: REAL LIFE

20 YEARS
: REAL LIFE

So come on - It was really cool

It's was there for 8 months and then it disappeared from view

So won't you come and celebrate - 20 years of Real Life - I just can't wait

Come and join our bands - we've got Free Recording - If you're a Teenager

In 2006 - The Real Life Painting Show

At the CCA in Glasgow - lots of people did go

So come on - It was really cool

It's was there for 2 months and then it disappeared from view

So won't you come and celebrate - 20 years of Real Life - I just can't wait

Come and join our bands - we've got A Big For You - If you're a Teenager

In 2007 - Sinclair vs. Landseer

At Aberdeen Art Gallery - I was sincere

So come on - It was really cool

It's was there for 3 months and then it disappeared from view

So won't you come and celebrate - 20 years of Real Life - I just can't wait

Come and join our bands - we've got Free Electric Guitars - If you're a Teenager

In 2008 - Anglo American Love Song

Hales Gallery in London - I was in with the throng

So come on - It was really cool

It's was there for a month and then it disappeared from view

So won't you come and celebrate - 20 years of Real Life - I just can't wait

Come and join our bands - we've got Free Bass Guitars - If you're a Teenager

In 2008 It was St Kilda again

@ 2 Museums in Denmark coming round the bend.

So come on - It was really cool

It's was there for 8 months and then it disappeared from view

So won't you come and celebrate - 20 years of Real Life - I just can't wait

Come and join our bands - we've got Five from Kitts - If you're a Teenager

In 2010 - Real Civic Life

Angelika Knapper in Stockholm - the collectors were rife

So come on - It was really cool

It's was there for 1 month and then it disappeared from view

So won't you come and celebrate - 20 years of Real Life - I just can't wait

Come and join our bands - we've got Five Staging - If you're a Teenager

In 2011 - The Real Life Burden of Humility

I was the artist in residence I'll tell you bluntly

So come on - It was really cool

It's was there for 3 months and then it disappeared from view

So won't you come and celebrate - 20 years of Real Life - I just can't wait

Come and join our bands - we've got Sam Mentors - If you're a Teenager

In 2012 - We Love Real Life Scotland

The book of the residency with bits of writing

So come on - It was really cool

It'll be there for all time it'll never disappear from view

So won't you come and celebrate - 20 years of Real Life - I just can't wait

Come and join our bands - we've got Free Recording - If you're a Teenager

In 2013 - I Tried to Give Up Drinking

With Guitars Instead of God - the music was twinkling

So come on - It was really cool

It'll be there for 8 weeks and then it disappeared from view

So won't you come and celebrate - 20 years of Real Life - I just can't wait

Come and join our bands - we've got A Big For You - If you're a Teenager

In 2014 - 20 Years of Real Life

Right here at the Collective - I hope you like it all right

So come on - It was really cool

It'll be there for 2 months and then it disappeared from view

So won't you come and celebrate - 20 years of Real Life - I just can't wait

Come and join our bands - we've got Free Electric Guitars If you're a Teenager

K-E-A-L-L-I-F-E - Real Life

K-E-A-L-L-I-F-E - Real Life

K-E-A-L-L-I-F-E - Real Life

K-E-A-L-L-I-F-E - Real Life

K-E-A-L-L-I-F-E - Real Life

K-E-A-L-L-I-F-E - Real Life

K-E-A-L-L-I-F-E - Real Life

K-E-A-L-L-I-F-E - Real Life

K-E-A-L-L-I-F-E - Real Life

K-E-A-L-L-I-F-E - Real Life

K-E-A-L-L-I-F-E - Real Life

K-E-A-L-L-I-F-E - Real Life

K-E-A-L-L-I-F-E - Real Life

K-E-A-L-L-I-F-E - Real Life

K-E-A-L-L-I-F-E - Real Life

K-E-A-L-L-I-F-E - Real Life

20 YEARS
:REALIFE

20 YEARS
:REALIFE

Feelings.

From Glasgow City Centre for

20 yrs of RLR 1994-2014



Real Live

Art Museum

planned
felt



5 BANDS

5

FIVE
NEW
BANDS



...a...
...ment pro...
...ive. Free Ins...
...ngers Real Life 20...
...t based on a ripple...
...anagers will be rec...
...These 20 young...
...erse of the exhibitio...
...d with the...
...and will...
...mentors

to...
schools to...
embark

COLL

This ex...
opport...
twer...
firm...
im...

...ing...
...mission...
...established in 1984 to sup...
...its and exhibit their work in Edinburgh...
...vs commissions new work by artists who...
...tal stage in their development.

...next two years, Collective will be making...
...Observatory complex its new home, opening...
...le site to the public for the first time, placing...
...emporary art in the heart of Edinburgh.

The exhib...
reflecting on the la...
art; a wall painting...
the audience is in...
'Paint what you...
placards, banners...
instruments, ...
invited to try...
be given av...
up of team...
exhibition

EDINBURGH
ART
FEST
IVAL
GENERATION
20 Years
Contemporary Art
Festival

...between art...
...over the last 25 years, Ross's...
...ented in the City Dome...
...an both of these ar...

nce

LOBBY

Ceiling over staff sink area and broom store (refer to (22)01)

TEA PREP

WC



Same collar wraps

2.5000

into wall can be moved during events mode

Door (refer to (70)01)

D-01

invigilator's alcove (wall lining to be done)

Main entrance

Exit out

WE ON





COLLECTIVE IS A CONTEMPORARY VISUAL ARTS ORGANISATION THAT DELIVERS AN EXCITING AND AMBITIOUS PROGRAMME OF NEW EXHIBITIONS, COMMISSIONS AND PROJECTS.

WWW.COLLECTIVEGALLERY.NET

[INSTAGRAM.COM/COLLECTIVEGALLERY](https://www.instagram.com/collectivegallery)

[FACEBOOK.COM/COLLECTIVEGALLERYEDINBURGH](https://www.facebook.com/collectivegalleryedinburgh)

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[TWITTER @1984_COLLECTIVE](https://twitter.com/1984_collective)



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RECORDED BY STEVE RHIND AND STEVIE PALMER, CANONGATE YOUTH, EDINBURGH – WWW.CANONGATEYOUTH.ORG.UK

MASTERED BY CHAMBER STUDIO, EDINBURGH – WWW.CHAMBERSTUDIO.CO.UK

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VINYL DESIGN BY ROSS SINCLAIR AND THE BANDS

VINYL PRODUCTION BY BREED MEDIA, SHEFFIELD

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FREE
DRUM
KITS
FOR
TEEN
AGERS



ROSS SINCLAIR IS AN ARTIST AND SOMETIME MUSICIAN, WRITER AND TEACHER FROM GLASGOW. 20 YEARS AGO HE HAD THE WORDS REAL LIFE TATTOOED ON HIS BACK AND SINCE THEN HE HAS EXPLORED THIS IDEA IN HUNDREDS OF PROJECTS LOCALLY, NATIONALLY AND INTERNATIONALLY, EXHIBITING WIDELY IN EUROPE, USA, JAPAN, KOREA AND AUSTRALIA. HE HAS BEEN A LECTURER AT GLASGOW SCHOOL OF ART SINCE 1995 WHERE HE IS CURRENTLY A READER IN CONTEMPORARY ART PRACTICE.

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