

Acts Re-Acts

25 February – 26 March 2014

Performance/Events Timetable

Please note performance times are approximate and subject to change.
NO BOOKING REQUIRED. ALL WELCOME.

Date/Time	Event & Artist	Length	Description	Venue (Theatre/Gallery)
OPENING EVENT Thurs 27 FEB				
5 – 8pm	Douglas O'Connell NY3		NY3 A video mapping/performance/installation, inspired by Paul Auster's <i>New York Trilogy</i> . With Huang Dongjie and Wang Ruoyo.	Wimbledon Space
7pm	Geraldine Pilgrim HANDBAG	Approx. 10mins	HANDBAG A celebratory gem of a performance with great music, dancing and handbags made for ballrooms, civic halls and unusual spaces. In an empty space, a caretaker sweeps away the remnants of a previous event. A woman enters and puts down her handbag. A beat begins, a mirror ball turns and the sound of a classic dance track fills the air...	Theatre

TUES EVENT 1 4 MARCH	RESIDENCY OUTCOME:			
2 – 5pm	Katie Elliott		An exploration of the extent to which costume can be critically distinguished from the body of the performer, and whether or not there are times when a spectator's attention is focused on the costume as object. Two showings of the outcome performance will take place between 2 – 5pm.	Wimbledon Space
WED EVENT 1 5 MARCH				
2.00	Edward Dimsdale MODEL LOVE - MODEL LOVE REKINDLED		MODEL LOVE - MODEL LOVE REKINDLED Dimsdale presents a performance and durational installation. 'Model Love' seeks to stage a three-way conversation between performance, photography and printmaking practice, each variously in dialogue with one another.	Wimbledon Space
3.00	Charlotte Turton WE SHOULD HAVE BUILT A MONUMENT	Approx 30 mins	WE SHOULD HAVE BUILT A MONUMENT A spoken performance for a small group, working from a series of disordered scripts that seek to play with silence and words as if they are pieces of a moveable stage set.	Wimbledon Space
TUES EVENT 2 11 MARCH	RESIDENCY OUTCOME:			
	Annette Robinson & Belinda Wild		Residency outcome. Responding to 'Acts Re-Acts' as a theme, Robinson will	Wimbledon Space

			present the outcome of her residency where Visual Artist and Theatre Director explore what happens when they respond to each other's practice. Exploring the live and the recorded, a series of improvised actions, sketches and constructions, using both sound and visuals will animate the space throughout the residency, culminating in the final event.	
WED EVENT 2 12 MARCH				
2.00	Paul Tarrago WE ARE TIME	12 mins	WE ARE TIME - Live performance and 16mm film (Tarago)	Wimbledon Space
	Jennet Thomas I AM AM YOUR ERROR MESSAGE	7 mins	I AM AM YOUR ERROR MESSAGE - Live Performance and Video (Thomas)	
3.00	Rosella Emanuele GRAPHIC TRACES		GRAPHIC TRACES An exploration of the link between dance and drawing in an attempt to give structure to primordial experiences of language, the self and the body through a series of involuntary drawing and photogram.	Wimbledon Space
4.00	Hanae Utamura (curated by Camilla Palestra) CONSTRUCT		CONSTRUCT: Re-Act Performing in reaction to her own video performance CONSTRUCT (2012), that records the artist in her studio relentlessly making art work and destroying it at the same time, Hanae explores the endless process of making and unmaking.	Wimbledon Space
TUES EVENT 3 18 MARCH	RESIDENCY OUTCOME:			

6.30 – 7.30pm	Tansy Spinks & Iris Garrelfs LABORATORY OF SONIC POSSIBILITY		LABORATORY OF SONIC POSSIBILITY Interactive sound installation, taking it's cue from Fried's assertion that "minimalism's site specificity can be said to begin in sculpture, yet reveal itself in performance...". The sonic lab culminates with an interactive performance where invited performers and the wider art school audience are encouraged to interpret and improvise in contributing sounds to the laboratory of sonic possibility. Visit their blog: http://irisgarrelfs.com/acts-re-acts-residency	Wimbledon Space
WED EVENT 3 19 MARCH				
2.00	Mette Sterre STRUCTUREALIST		STRUCTUREALIST A short costume-based performance concerned with the grotesque body on the borderline between sculpture, dance and performance art. Collaborating with movement artist Alexandra Baybutt, Sterre investigates the possibilities of movement and the costume, creating a new body language for the non-human body.	Wimbledon Space
3.00	Eleanor Bowen & Laura Gonzalez READING HYSTERIA, BETWEEN LAUGHTER AND CRYING	30 mins	READING HYSTERIA, BETWEEN LAUGHTER AND CRYING Bowen & Gonzalez present a collaborative performed text, accompanied by projected images and film. The piece explores the relationship between writing and reading, and the role of the image and performativity in relation to the condition known as 'hysteria'.	Wimbledon Space

4.00	Richard Layzell SWITCH	20 mins	SWITCH A performative exploration of the relationship to action, object and the inconsequential. The performance will be followed by a lecture by Richard Layzell about his work.	Wimbledon Space
TUES EVENT 4 25 MARCH	PLEASE NOTE: There will be no residency outcome showing today. Michael Spencer's performance will take place on Weds 26 March, 2pm.			
WED EVENT 4 26 MARCH				
2.00 – 3pm	Michael Spencer (Residency Outcome) THE OTHER HAMLET		THE OTHER HAMLET Spencer presents a performative exploration of post-dramatic narratives, communicated via a configuration of music, lyric and spoken text.	Wimbledon Space
2.00 – 5.00	Stella Capes KNIGHTS MOVE THINKING	5 mins looped	KNIGHTS MOVE THINKING Shot in the dark with a single continuous take, ambiguous shapes are moved into the static frame by a stagehand figure, slowly building a geometric composition. The silent footage is accompanied by a voiceover, reciting fragments of theatre scene-settings. Utilising the narrative voice alongside the vernacular of film, performance and painting, the work brings into question our reading of visual space and plays with the languages that construct our perception of it.	Film Studio
3.00	Trish Scott in collaboration with Jane Collins, Finlay Forbes Gower, Katie Lerman, Sophie		(A) SPONTANEOUS DOCUMENT (REVISITED) An improvised performance re-enacting a	Wimbledon Space

	Jump and Italia Rossi. (A) SPONTANEOUS DOCUMENT (REVISITED)		workshop carried out exactly a year ago which explored the documentary potential of live performance, the performativity within documentation and the space in-between. Original workshop participants re-convene to remember and re-create events from the previous year to address the question of whether performance itself can be a document.	
5.30	Panel Discussion with Ken Wilder		Panellists to be announced.	Wimbledon Space

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