

Empirical Speculation

Tobie is a member of the [Interaction Research Studio](#) and lecturer in the [Design Department](#) at Goldsmiths, University of London, where he is programme leader of [MA Interaction Design](#). He is committed to taking a collaborative and speculative approach to design, and in providing empirical and critical accounts of that practice. His research projects have been supported by Philips Design, Intel and France Telecom, and funded by UK and EU funding councils. Previously Tobie has lectured at the Royal College of Art, Central St. Martins, and the Industrial Design faculty at Technical University Eindhoven. He led two EPSRC funded public engagement projects, collaborating with Nikki Stott and Ian Thompson at the Maxillofacial unit at Kings College London to delivery a project called [Biojewellery](#) and took a two-year visiting researcher role with the Institute of Biomedical Engineering at Imperial College to support the [Material Beliefs](#) project. His designs have been exhibited internationally, including shows at the Museum of Modern Art in New York and the Design Triennial in Beijing. Tobie's [PhD thesis](#) provided an empirical analysis of Material Beliefs, where speculative design and public engagement with science and technology become mixed up.

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Profile and projects:

[Goldsmiths Design Department staff profile](#)

[Interaction Research Studio](#)

[MA Interaction Design](#)

[Biojewellery booklet](#)

[Material Beliefs book](#)

[Designing Debate PhD Thesis](#)