



INSTITUTE OF HISTORICAL RESEARCH NEWSLETTER SPRING 2006

Message from the Director

The unquestionable highlight of recent times has been the celebration held in the River Room at the House of Lords on 1 November to mark the achievement of the Institute's Appeal reaching its first target of £10 million. Attended by Friends and friends (we hope that more of the latter will translate into the former!) of the IHR, benefactors and (we hope) those who will consider supporting us in the future, as well as representatives of the IHR staff and Committees, it was a marvellous occasion. The speeches by the Chair of the IHR Trust Mark Lewisohn and by David Cannadine stressed very powerfully the important role that the IHR plays in the life of historians in the UK and around the world and the importance of attracting more donations both to sustain all our successful projects and to enable the Institute to think creatively about its future.

The purpose of the occasion was also to say the warmest possible thank you to those who work for the IHR and who have supported it over the years. The number of invitations sent out had to be limited for security and safety reasons, so I want above all to use this newsletter to express sincere and wholehearted thanks to all who have supported and continue to support us. In such circumstances it is discourteous to single out individuals, but it is nonetheless surely right to express specific thanks to our Director of Development Felicity Jones and her staff for organising the event so superbly. And finally – and above all – we must applaud yet again David Cannadine's vision in launching us on this ambitious and adventurous course. Within the world of UK History his unique innovative brilliance is an attribute to admire and cherish.

To spare David further embarrassment, I will now do what I know he would want me to do, namely, to say in the strongest possible polite language that we must knuckle down and raise the next £10 million. Planning is already in progress to reach this goal and ensure that fundraising supports the Institute's fundamental activities now and in the future.

With all this in mind, I am delighted to report that all activities within the IHR are going well. Since this Newsletter allows you to read all the details and our website allows you to keep abreast of current and future events, it is not necessary to dwell much on specific events and projects. It is nonetheless with great pleasure that I can congratulate Professor Pat Thane on the recent publication of her book, *The Long History of Old Age*, and express a very warm welcome to Professor John Beckett as Director of the VCH. With the HLF-funded England's Past for Everyone project also now up-and-running, life on the IHR's third floor is quite transformed. The drive and energy of all these new staff is already making an immense difference to the VCH. I must also say how much all of us are looking forward to the start of the History and Public Policy Unit's work.

The two History in British Education Conferences have allowed the IHR to play a national role in debates about the reform of A level and the place of History in British Education. I now regularly attend meetings at the DfES and meet termly with the presidents of the Royal Historical Society, the Historical Association and History HE (UK). The proceedings of the conference are available online at www.history.ac.uk/education/.

International collaboration is very much on the agenda. The second stage of the Anglo-Russian conference was held at the IHR in September and was a most congenial and stimulating event. Attendance at the annual conference of the North American Conference on British Studies in Denver was both extremely enjoyable and allowed us to plan several new projects. We have also become involved in a partnership with the United Nations Development Programme in Jerusalem to carry out a pilot survey of the archives and libraries of Jerusalem; I am attending the project's first meeting in Jerusalem in December. Plans are well under way for the 5th Anglo-Japanese Conference to be held at the IHR in September 2006 and we are now working hard to ensure that the 75th Anglo-American Conference (5–7 July 2006) is a special event.

School of Advanced Study, University of London,
Senate House, Malet Street, London WC1E 7HU
Telephone 020 7862 8740 Email ihr@sas.ac.uk
www.history.ac.uk

How Well Did You Know Us? Results of the IHR's Communications Audit

'The IHR is an absolute treasure', 'a crucial resource', 'dated', 'rather dreary', 'essential to history in the University of London', 'forbidding'. These are just some of the comments received by us over the last six months as part of our exercise to ascertain whether we are meeting the needs of our users, and the depth of awareness of the range of services and activities that we undertake. This has been a most interesting exercise. What follows is a summary of the results of each of the groups surveyed together with what action the Institute has taken or hopes to take as a result.

The audit was focussed on three main groups – IHR staff, IHR students and IHR members/Friends. A representative group of IHR staff (10) considered a range of questions designed to discuss their views on the IHR's role and internal and external communications.

Following identification of a diverse range of stakeholders, including academic historians, independent researchers, local record offices and archives, media professionals, museums and non-European Universities, staff considered that there was less contact with those located outside the University of London and the M25 although they acknowledged that the events programme does draw in more significant numbers. They also considered that there was less contact with Oxbridge historians than there might be, considering the proximity of both universities.

Staff felt that postgraduate students in particular were not aware of the IHR's facilities. It was acknowledged that the IHR might have an image problem among postgraduates (being seen as slightly out-of-touch), which could also be improved through a better outreach programme.

Action: Contact databases have been revised, enhanced and shared across the Institute. Better use is made of internal noticeboards to display and promote activities. A number of initiatives are ongoing for postgraduates, including the day for new research students and the recent development of IHR student roadshows conducted by IHR students themselves. These have proved to be extremely successful, engaging almost 1,000 students to date at induction in their own localities. We believe that the roadshows are a first step in encouraging postgraduate students. The History Lab (a network of postgraduate historians associated with the IHR) and postgraduate seminar/conference activities will be monitored to gauge success. Information packs are provided to create a sustained interest in IHR activities. There are plans to continue the roadshow during the

academic year and take it beyond the south-east region.

When asked how they saw the Institute's role in relation to history, staff felt that whilst the Institute ought to be at the centre of the historical profession in the UK they were unsure as to whether this was so. A need was identified for a more dynamic promotion and presentation of the IHR, exploiting existing links and looking for new ones. It was felt that the basis for a national role was present in the library, research centres, events and Fellowships. The brand of the Institute of Historical Research was seen as important. Staff felt that it could be further exploited. In order to make the IHR truly central to the historical profession, perceptions of its 'reach' need to be enhanced.

Action: This raises a number of issues which are being considered, but also highlighted that our staff may not fully realise the extent of our existing collaborative links with other organisations. A concerted effort is being made to promote and publicise these links internally. Copies of press releases celebrating success are now sent to staff and a paper produced by the Director on the IHR's national role, explaining how it is/will be fulfilled, have increased awareness. There is evidence of the importance of the IHR as a brand as the Institute increases its portfolio of collaborative work with external organisations.

When asked what staff believed we did well and less well, opinion was that the website, library holdings, research centres and e-publications were particularly good. The library was considered to suffer from poor signage, unclear shelfmarks and was felt to be in need of refurbishment. Additionally they felt that parts of the IHR could appear inconvenient, uncomfortable and old-fashioned. They identified a need for improved cross-departmental communication and promotion of training programmes.

Action: Refurbishment will help with the look and feel of the Institute, and the Institute is committed to achieving this through its fundraising efforts. A concerted effort to improve cross-departmental communications has been made and training promotion has been tackled.

Finally, staff thought that the IHR could develop further its role as a mediator or hub for the historical profession through the exploitation of the website and existing communication networks, and by adopting a more dynamic attitude in parts.

The second part of our audit focused on our student population, more than half of whom responded. We asked how our students had heard about postgraduate study opportunities; all responses indicated that they had heard about the IHR through the website or by word of mouth, rather than through our promotional material. The Institute has since revised its promotional and advertising strategy. It is hoped that the IHR roadshows will emphasise the networking opportunities that it provides.

Certain areas were highlighted as problematic for students, including access to books on reading lists, the IHR Student Handbook, the School Student Handbook, induction and social events. It was agreed that research centres should attempt to keep copies of core texts in their own departments. The content and look of the Student

Handbook have been revised and updated for this year's cohort. Comments relating to the School Handbook have been forwarded to SAS. Following discussions with teaching staff, supervisors and the student body, a much improved induction day was held this year. A series of events for all IHR research students and supervisors will be held each term which we hope will be beneficial.

In attempting to assess students' awareness of activities across the whole Institute, responses suggested that they were generally less aware of what is going on in other IHR departments. Development of more joint activities with the total student cohort will help with this, but it also highlights the need for all departments to communicate directly with the student body about what they are doing.

Less than half of the students use the IHR library regularly. This is mainly attributed to the fact that holdings on contemporary British history are particularly limited. Comments were made, though, about confusing layout and a less than satisfactory working environment. The refurbishment programme will address the issues of comfort and layout, but changes are not imminent.

Students indicated that they were very happy with the research training provided by the Institute in terms of content, teaching quality, length, administration and information. Suggestions were made for the IHR to consider providing training in the following areas: teaching, legal sources, advanced databases and prosopography. Although the Institute cannot provide undergraduate teaching experience itself, links are being developed between academics in other colleges to allow this to occur. An advanced databases course is being established to run later in the year and it is hoped to provide a prosopography course.

We are delighted to find that our students are indicating that they would like to be more involved in IHR activities, thus allowing them to promote the IHR. In fact, monies recently received from the Vice-Chancellor's Development Fund will assist with this. The IHR roadshow, set up by students, for students, is running extremely successfully. Additionally, the IHR will endeavour to involve students more in activities.

Students felt that the IHR needed to address the concept of what the IHR means to new researchers. They considered that early encouragement would result in long-term use. The Institute will be looking at strategies to address this issue in the coming months.

The third and main part of the IHR's audit was its main survey which was sent to just over 1,000 users. We achieved a response rate of 16 per cent.

About You

52 per cent of our respondents were over 50 years old. The IHR perceives this to be representative of the Institute membership as a whole. Other parts of this exercise have also highlighted the need to bring in early-career historians, and we are working on strategies to effect this. Most respondents are teachers and lecturers in higher education, as expected. Teachers and lecturers in Secondary/FE Colleges represented only one per cent of the responses received. The IHR will endeavour to target this group with material on relevant topics. The majority of our respondents came from London/south-east England, which is understandable. The Institute

is interested in hearing how realistic it would be to attract historians from further afield for things other than events or seminars. Finally, most of our respondents were social and/or political historians, and work in the field of British history.

We asked a series of questions relating to the website, library, common room, newsletter, research training and awareness of IHR activities in general. Not surprisingly, the majority of respondents were most aware of the library and the seminar programme, with the newsletter, IHR Friends and room hire being the items they were least aware of. It is likely that the newsletter will be distributed more widely either in print form or electronically, the promotion of the Friends will be discussed by the Friends at their next meeting, and information on room hire is now available on the IHR website.

We asked you which aspects of IHR activities you would most like to learn more about. Areas included individual research projects, Fellowships, the newsletter and postgraduate study. Since the survey, it has been agreed that each term the newsletter will focus on a specific research project and research updates will be given periodically.

There were mixed feelings expressed about the common room – some of you felt that it was too noisy, some too quiet, some thought the food expensive, some said that they would pay more for better quality. A number of small improvements have already been made, including widening the range of food available. It is likely that over the next few months further revision will be made to the menu and service offered.

The questionnaire did include a quite significant section on the library. Most of our respondents were positive about the resources and the help they received from library staff. Most of the more negative comments related to layout and signage. Although signage has been improved over the last few months, the best hope for the overall look and layout of the library will be refurbishment. The Development Office of the IHR continues to fundraise for the £1 million required to make this happen.

Responses received about IHR training courses were interesting. The majority of respondents found them well run, value for money and fit for the purpose. Various helpful suggestions were made to improve the portfolio of training offered by the Institute, such as a second level database course, a series of introductions to foreign sources and archives, and electronic note-taking for historians. These are being considered by the training office.

We have read and digested all the comments that we have received from you. If after reading this article you wish to make any further suggestions we would be very happy to receive them. In the meantime, we hope that you will continue to see improvements in the way we operate and we hope that the IHR continues to meet your needs.

Development and Friends' Office News

This autumn's highlight was undoubtedly the celebration of the IHR Appeal reaching a landmark £10 million, raised and deployed to support a host of projects and activities at the Institute since 1998 and with the support of so many of you. We were delighted to welcome so many friends – old and new – to mark this collective achievement for history.

We were fortunate enough to be able to host this celebration on 1 November in the marvellous setting of the River Room in the Lord Chancellor's private residence in the House of Lords. Chair of the IHR Trust Mark Lewisohn and David Cannadine, former Director of the IHR and now our Queen Elizabeth The Queen Mother Professor of British History, both spoke of the crucial role that the Institute plays in promoting the best and highest quality of academic history and making this available to the broadest possible public audience. £10 million is the largest single amount ever raised to support history in the UK, and it has been used to support research at all levels from graduate students to new Chairs, events, new resources such as British History Online and the conversion of part of the Institute library and facilities. Both speakers, along with David Bates and other Institute staff, Trustees and supporters, all welcomed the chance to express their gratitude to supporters who joined us to celebrate, including Lord Sainsbury of Preston Candover, Lord Rothschild, Alan Bell of the Marc Fitch Fund, Bill Dietel, an IHR alumnus based in Virginia, and Sir Richard Brook, Chair of the Leverhulme Trust. We were also pleased to welcome so many new faces, joining us as we launch the second stage of the Institute's Campaign for History: to raise a further £10 million to enable us to continue to broaden the horizons of academic history and to communicate this as widely as possible.

On the other side of the Atlantic, the Board of the American Friends of the IHR met during the North American Conference of British Studies held in Denver at the beginning of October. Professor David Bates, Kathryn Dagless and I were delighted to attend and to welcome Professor Sears McGee to his role as President. The Board voted in Denver to support major library acquisitions, including the only UK copy of the *Monumenta Centroamericanae*, as well as bursaries to allow American students to attend the 2006 Anglo-American conference and a contribution to the Conrad and Elizabeth Russell Memorial Fund which will offer small grants to postgraduate students suffering hardship.

For more information on this Fund, the second stage of the IHR Appeal, or the Friends or American Friends of the IHR, please contact us in the Development and Friends' Office – we would be delighted to discuss our priorities for fundraising and development with you.

Felicity Jones
 Director of Development
 Email felicity.jones@sas.ac.uk
 Telephone 020 7862 8764

The History Lab

The History Lab held its official launch party on 13 October in the Institute of Historical Research Common Room. Professor David Bates welcomed everyone to the event, and this was followed by a speech by Professor Ludmilla Jordanova, who officially launched the History Lab. Professor Jordanova spoke on the importance of encouraging new research and the responsibility of the Lab to mobilise postgraduates. Around 200 postgraduate students from colleges and universities in and around the south-east attended the launch event.

We now have a membership database of over 200 postgraduate students. If you would like to become a member please visit our website www.history.ac.uk/histlab/ to join the list. During the autumn term we ran a series of events based at the IHR. In December we organised a teaching workshop for postgraduates, providing a forum in which students could share their experiences of teaching and offer advice to those wishing to obtain postgraduate teaching work. For our Christmas social we organised a speed history networking event in the IHR Common Room. Based on the speed dating format, postgraduates sat opposite each other and had three minutes to discuss their research. When the bell rang, the students had to move onto the next table and student.

The postgraduate seminar was a tremendous success last term. We have had some really excellent papers and this was reflected in the increased attendance. Seminar convenors are still looking for papers to fill the summer term programme. If you would like to submit a paper please contact katharine.bradley@sas.ac.uk. The programme for the Faith and Ideologies summer conference in July will be on our website in forthcoming weeks; please visit www.history.ac.uk/histlab/.

Coming up in the spring term we have a workshop on freelance research for postgraduates, 'Talking 'bout my Generation' – a panel session featuring three eminent historians discussing their experience of history – and a social event in March to finish off the term. Please keep checking our website for further details. An important new development in the Lab's work will be the database for research work which will be on our website in the new year, providing students with details of current research jobs available. If you would like to advertise a research job on our website please email liza.filby@sas.ac.uk.

Pollard Prize

The Pollard Prize is awarded annually in July for the best paper presented at an Institute of Historical Research seminar by a postgraduate student or by a researcher within one year of completing the PhD. Applicants are required to have delivered a paper at an IHR seminar during the academic year in which the award is made. Submissions should be supported by the convenors of the appropriate seminar. All papers submitted must be eligible for publication. **Closing date: 5 May 2006**

First prize: fast track publication in *Historical Research*, and £200 of Blackwell books.

Runner up prizes: publication in *Historical Research*, and a selection of Blackwell books. A variable number of runner up prizes will be awarded.

Enquiries and submissions should be directed to: Professor David Bates (david.bates@sas.ac.uk).

People in Place: Families, Households and Housing in Early Modern London

The AHRC-funded project 'People in Place: Families, Households and Housing in Early Modern London' seeks to investigate the changing characteristics of London families and households during the transformation of England's society and economy in the sixteenth and seventeenth centuries. London's population increased tenfold between 1500 and 1700, largely through immigration. Many characteristics of the population, such as their origins, age and sex ratios, skills and employment prospects, altered significantly, as did their economic and social opportunities. Immigration, urbanisation and commercialisation fostered new patterns of sociability, gender relations, employment and consumption. These developments undoubtedly affected the size and shape of both family and household. Tracing objective changes to family size and structure over a long period – the first time this task has been attempted – and examining relations within and between households will contribute important new information and understanding.

The project combines the established methodologies of family reconstitution and associated nominative linkage with the reconstruction of London property histories to create a substantial database of houses, 'housefuls', households and householders in three contrasting areas of London in the period c.1540–1710. These areas comprise a group of wealthy city-centre parishes (Cheapside), an inner suburban parish under the City's jurisdiction (Aldgate) and a new developing suburban area in formerly rural Middlesex (Clerkenwell).

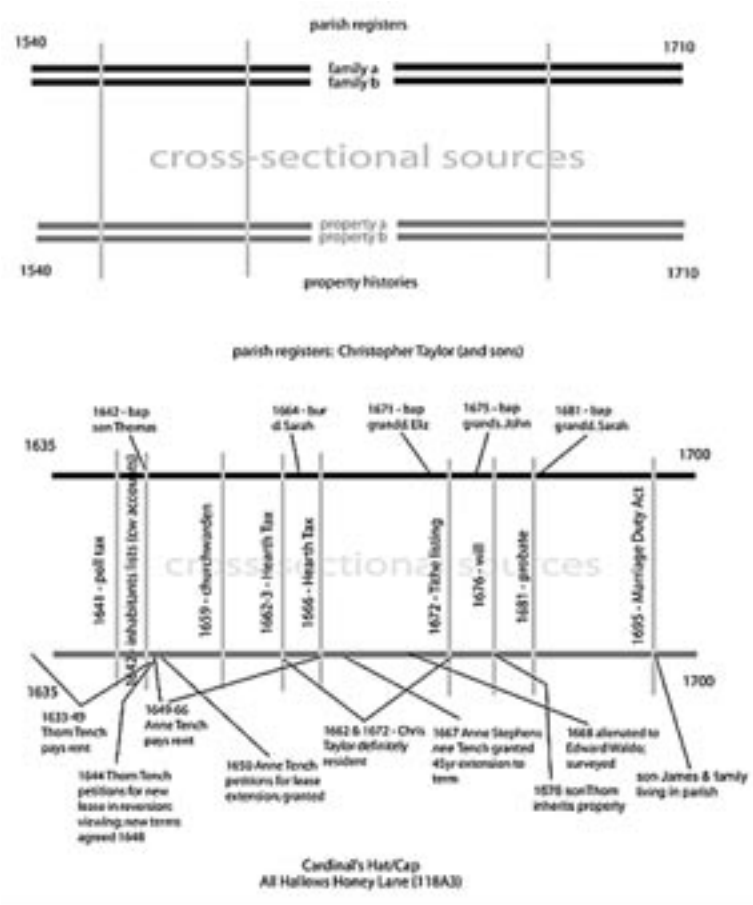
The project is co-directed by Dr Vanessa Harding (Birkbeck), Professor Richard Smith (Cambridge) and Dr Matthew Davies, Director of the Centre for Metropolitan History at the IHR. Two researchers (Mark Merry and Phil Baker) are based at the CMH, while Gill Newton and Ros Davies are employed at the Cambridge Group for the History of Population and Social Structure.

The project has just entered its third and final year, and significant progress has been made with regards to the Cheapside and Clerkenwell sample areas. The principal intended outcome of the project is a database which performs the linkage between the individuals, families, households and properties across time, and after a period testing various designs and data structures, the database was finalised and has been used to hold data on the sample areas with great success. For Cheapside, the CMH team has drawn material on families and households from two types of sources in particular: parish registers (providing information on 41,442 individuals and 18,532 baptisms, marriages and burials), and 'inhabitants lists' generated by parochial assessments and national taxes (information on another 15,285 individuals). Each of these has brought with it its own unique difficulties, not least of which being the administrative reorganisation of the Cheapside parishes in the wake of the Fire, which led to the unification of several parishes which in turn created considerable confusion in the keeping of parish records at the end of the seventeenth century! Indeed, the issue of administrative boundaries has posed the project some interesting challenges to overcome, particularly as we are concerned with the physical location of people and places. The parish register data provide us with material to examine continuity in the structure and composition of household and family over time, as well as allowing us to construct the

demographic context of living in our sample areas. The 'list' sources, along with other more qualitatively detailed sources connected with the transmission and use of properties, allow us to analyse in detail issues of residence and the occupation of buildings. Currently underway is a detailed case study of one of the Cheapside parishes, St Mary Colechurch, for which an almost uninterrupted series of over 200 inhabitants' lists survive from between 1613 and 1710.

We are very fortunate to be able to draw upon the Cheapside component of the 'Historical Gazetteer of London Before the Great Fire' compiled by Derek Keene and Vanessa Harding as part of the Social and Economic Study of Medieval London, which comprises narrative histories of each property (and all its subdivisions) within our sample parishes. One of the aims is to extend these histories to cover the period from the Fire to 1710, and progress with this has been greatly aided thanks to the archives of the Mercers' Company, who were a leading institutional property-holder in the area.

Analysis of the Cheapside and Clerkenwell data, the latter being conducted by the Cambridge research team, is proceeding alongside the further retrieval of information about the St Botolph Aldgate sample area. Several papers are in preparation, and these are concerned with the social and demographic make up of Cheapside households in the 1690s, seventeenth-century marriage customs in Clerkenwell, and the methodological approaches taken by the project.



Presenting the links of families and properties over time: the Taylor family and the Cardinal's Cap, All Hallows Honey Lane

Library News

Combined ULRIS Catalogue

As many library users will have noticed by now, the School of Advanced Study and Senate House library catalogues were merged over the summer forming the new University of London Research Library Services (ULRIS) catalogue. There are still one or two problems to be ironed out, but development is going well and should save users of the ULRIS much time in searching catalogues. The catalogue is available online at <http://catalogue.ulrils.lon.ac.uk>, where the user can click on the 'Institute of Historical Research' link to get to a page focused on the IHR library. This will be developed further over the next few months. Please give library staff any suggestions or feedback.

Electronic Resources

Another development as a result of the increased unification of the libraries is that some electronic resources have now become available within libraries across the ULRIS. These include Early English Books Online, the English Short Title Catalogue, The Times Digital Archive and Eighteenth-Century Collections Online, which are now accessible from the four e-resources terminals in the IHR Library.

In addition, we have also recently set up an internal list of electronic journals accessible from the IHR Library, which is available as a link from the main electronic resources menu on the Library's e-resource terminals. The journal list will be added to over the coming months as more become available.

Move of Second Floor Collections

In order to accommodate the rapidly expanding French, German and Spanish collections on the second floor, the International Relations collection has been moved to the Basement Reading Room. Consequently, the former International Relations Room has been renamed Germany.

The additional space will make it possible for the David Douglas collection of Norman history to be moved from the basement and made accessible to readers in the French Provincial Room next to the Librarian's office. The move will also make it possible to concentrate the Vincent Wright collection of modern French history on the second floor. It is hoped that both collections will be fully accessible to readers in the near future.

It has also been possible to return the Swiss and Portuguese collections to their natural home with the other European holdings on the second floor.

Launch of Sastrain, the Graduate Trainee Librarians' Website

On 14 November a new website, including a description of the IHR Library, went live. Designed and written by a working group of six Graduate Trainee Library Assistants across the School of Advanced Study, which included the IHR's Rima Devereaux, the site has been set up to promote the trainee posts available in the various institute libraries, as well as to provide background information to those considering

a career in librarianship. From the homepage the user can access pages devoted to the seven institutes, each of which describes the institute and its library briefly, before outlining what the trainee post involves. The careers section of the site contains pages of personal comment by current and previous trainees which, by focusing on the individual's career path, aims both to help prospective applicants to make an informed choice based on their own motivation, and hopefully to inspire them by indicating the career opportunities which may then open up. With this latter point in mind, we have also included an outline of the different sectors of library work, which complements the academic focus of the site as a whole. On a more general note, we hope that the site will help to promote the libraries themselves to prospective readers and other interested parties. The launch was celebrated at a party held at the Institute of Commonwealth Studies, organised by Ian Cooke, Deputy Information Resources Manager at the institute, who also oversaw the formation of the working group. The address of the site is www.ials.sas.ac.uk/sastrain/index.htm.

AHRC ICT Strategy Project: Peer Review and Evaluation of Digital Resources for the Arts and Humanities

The IHR and the Royal Historical Society have been awarded one of the AHRC's ICT Strategy Projects, with a remit to examine the peer review process with respect to digital resources for research in the arts and humanities. The mechanisms for the evaluation and peer review of the traditional print outputs of scholarly research in the arts and humanities are well established, but no equivalent exists for assessing the value of digital resources and of the scholarly work which leads to their creation; this project will therefore be of considerable interest to historians and researchers in the arts and humanities more widely.

The project began with a major survey, conducted in November and December 2005, which collected information about attitudes towards digital resources used in research and about ideas relating to peer review of such resources. The second phase of the project, which is currently ongoing, consists of regional and technical focus groups; this will be followed by a substantial benchmarking exercise. The project team are working in collaboration with ADS/AHDS Archaeology and with colleagues in the disciplines of art history, historical geography and classical studies. Results will be presented in a report, due to be completed in September 2006, which will propose a set of guidelines for peer review of digital resources.

The project is directed by Professor David Bates and by the co-applicants Professor Janet Nelson and Professor Charlotte Roueché, both of King's College London, and Dr Jane Winters, Head of Publications at the IHR. Catherine Wright has been appointed Project Administrator, with responsibility for the day-to-day running of the project. For further information please contact Catherine at catherine.wright@sas.ac.uk.

Fasti Ecclesiae Anglicanae

Volume X of the 1066–1300 series is now available from the IHR Bookshop. This volume traces the development of the cathedral chapter at Exeter, and the chronology and careers of the senior clergy from 1066 to 1300. Price £20 (ISBN 1871348986)

David S. Spear's complementary volume *The Personnel of the Norman Cathedrals, 911–1204* will be available shortly. This volume will provide a chronology of the seven Norman cathedrals in the ducal period. Price £30 (ISBN 1871348951)

Teachers of History 2006

The new volume of *Teachers of History in the Universities of the United Kingdom* will be available in January 2006. This indispensable guide to the UK history community includes the address, telephone and fax number of all departments of history, as well as email addresses for individuals who have them – over two-thirds of the total – and describes each lecturer's teaching area and research interests. Price £12 (ISBN 1905165145)

Grants for History 2006

Grants for History 2006 is now available from the IHR Bookshop. This new-look *Grants* is arranged by type of award and has an index of awards, awarding bodies and subjects. With full contact addresses and website details of grants for maintenance, travel, study leave, conferences and costs of publication, this is an invaluable guide to funding specifically for historians and the history discipline. Price £13.50 (ISBN 1905165110)

Reviews in History

Reviews in History now holds nearly 500 reviews of scholarly works in history.

The number of subscribers to the free email alert has shown a marked increase over the past six months, but there is, of course, always room for more! We now know we are read in over forty countries worldwide. Although the majority of our readers are in the UK academic community, we have a significant number in Europe and the United States. You can subscribe online, or by emailing SUBSCRIBE 1105 to ihr.reviews@sas.ac.uk.

Reviews in History is a great resource for students. If you are a teacher in a university, think about telling your students about *Reviews in History*, or adding it to your reading list. Postgraduate students are also welcome to contact the deputy editor if they are interested in becoming a reviewer; a published review is a good addition to a CV. And, as usual, if you are a historian at any stage in your career, and have any comments or suggestions, or would like to contribute to *Reviews in History*, please contact the deputy editor Lindsey Dodd at ihr.reviews@sas.ac.uk. We are particularly interested in suggestions of classic works which could be usefully reappraised.

Irish History month is taking place in early 2006, and will feature new reviews of recent titles in Irish history, as well as highlighting the large number of reviews in this area already on the website. Promotions will be offered exclusively through *Reviews in History* by some of the UK's leading academic publishers.

History in Focus

The autumn 2005 issue of *History in Focus* on the topic of 'The Sea' is now online at www.history.ac.uk/ihr/Focus/Sea/index.html.

The spring 2006 issue of *History in Focus* looks at 'The Cold War', a topic of perennial interest and great popularity in schools and universities across the country. It features book reviews, articles and resources for students and teachers of the Cold War. A set of specially commissioned articles by leading historians will examine the international and national dimensions of the Cold War by answering the question: 'Was the Cold war driven by the superpowers or by the periphery?'

Education Portal

Following the success of the publication of the papers of the *History in British Education* conference, held at the IHR in February 2005, the papers of the symposium on a similar subject which took place on 29 September 2005 will go online this spring.

The panel sessions of the conference looked at transition and progression, the current framework and the potential for change, and perceptions from the classroom and lecture theatre, the latter with contributions from university departments of history, university departments of education, teachers and students.

To access the papers from the February conference, see www.history.ac.uk/education/index.html. Papers from the September symposium will also be available online soon.

Getting Published in the Arts and Humanities

Thanks to the generous funding of the IHR Friends, a booklet is currently in production which will be of great value to postgraduate students. In a world where getting published is becoming increasingly important within the academic profession, but is also becoming increasingly difficult, knowing what to do and whom to approach can be confusing. This booklet seeks to guide and advise, and will make the whole process much less daunting.

In February 2005 a two-day conference was held at the IHR entitled 'Getting published in the arts and humanities'. Organised by the University of Reading, and funded by the AHRC, the conference gave postgraduate students the opportunity to find out about the nuts and bolts processes of getting work published. Speakers included publishers and experienced academics from across the arts and humanities disciplines. The success of this conference led to a second in September 2005, this time held at the University of Reading.

The free booklet is expected to appear in spring 2006, and will contain articles and advice about getting a monograph published, getting a journal article published and electronic publishing, with comment and reflection from experienced academics. It will also be available on the IHR website in electronic format.

Internet Resources for History

This free guide to Internet resources for historians is currently being updated and a new version will be published in 2006. The first edition of the guide, produced in collaboration with the Humbul humanities hub, proved so popular that it is now out of print. The new guide will expand the original list of useful Internet resources for studies in history, with sections on subject gateways, learning and teaching, data services and sets, organisations, archives and libraries, primary sources, journals and bibliographies.

Humbul discovers, evaluates and catalogues online resources for humanities teaching and research. To find out about online resources in other humanities disciplines, visit www.humbul.ac.uk.

Royal Historical Society Bibliography of British and Irish History

www.rhs.ac.uk/bibl/

We are pleased to report that we successfully launched in October 2005 the links to the Oxford Dictionary of National Biography and the National Register of Archives that were anticipated in the last newsletter. If you visit the bibliography's index of persons as subjects, you will see, by many of the names listed, links to the NRA and to the Oxford DNB which enable you to view the list of that person's papers recorded in the NRA personal names index or to view that person's life in the Oxford DNB (you need an Oxford DNB subscription to use this resource). Similar links also occur on the bibliography's detailed results display where people are indexed. Oxford DNB includes reciprocal links which are already bringing users to the bibliography and we hope that the NRA will have introduced reciprocal links before this article appears.

At the time of writing (November 2005), 5,742 personal names are linked to the corresponding records in the Oxford DNB and 3,504 to the corresponding records in the NRA. However, not all the personal names with matching records in the Oxford DNB and the NRA have yet been linked, and at the moment we can provide links to the NRA only where

a link to the Oxford DNB also exists. We will, however, be expanding and improving this service in future upgrades.

We also launched a new service in October 2005 which checks whether the user is in an institution that is registered with EDINA at the University of Edinburgh as having an OpenURL resolver. This will apply to many UK higher education institutions. Where this is the case, when you view records with an ISBN or ISSN, links to your resolver are provided on the detailed record display (instead of links to GetCopy); when you click on these links, you should be given a list of resources relating to the record in your local library, and links to any electronic text to which your institution subscribes. We are particularly interested to know how successful this service is, as experience of it will vary from place to place. Unfortunately, at the time of writing, it is not working in the University of London School of Advanced Study, but we expect that the new University of London Research Library Services resolver will have come into use by the time that you read this, and that this will enable us to activate the service in the School of Advanced Study. However, if you are working elsewhere in the UK, and you think your institution has a resolver, but no button appears on the detailed results display, this may be because the resolver is not registered with EDINA, and you might like to encourage your librarians or IT staff to contact EDINA through their website (<http://edina.ac.uk/getcopy>). If you see your institution's resolver button, but clicking on it produces no results, this may be because your resolver requires that a service identifier be registered for the bibliography. In such cases, please let your library or IT staff know that the bibliography's service identifier is "rhs.ac.uk:bibliography"; this information may enable them to register the bibliography so that the resolver links will work.

The October update also incorporated new records from the Royal Historical Society database, from Irish History Online and from London's Past Online, so that the total number of records available is now nearly 393,000. We expect that, by the time you read this, we will have carried out a further update, around Christmas 2005, adding further records.

Finally, we are very pleased to report that it has just been announced, as we write, that an application for funding for 2006–9 by our partner project, Irish History Online, has been approved in principle by the Irish Research Council for Humanities and Social Sciences. This will not only support further updating of the Irish History Online database, but will enable an improvement in the coverage of works on the Irish Diaspora, with additional research being carried out to identify material published outside Ireland and the UK.

We welcome feedback on the bibliography (including information about missing items) at any time, either through the online feedback pages (www.rhs.ac.uk/bibl/docs/feedback.html) or by email to rhs.bib@sas.ac.uk.

Ian W Archer, General Editor
Peter Salt, Project Editor
Simon Baker, Assistant Project Editor

The Helpers Web Interface: a New Resource for Local and Family Historians

Local historians are used to using public libraries for their research, but how many venture into university libraries? The Helpers web interface (<http://helpers.shl.lon.ac.uk/>), recently launched by Senate House Library, University of London, is specially designed to assist local and family historians with their research, and has been funded as part of the Accessing our Archival and Manuscript Heritage project by the former Electronic Access to Resources in Libraries (EARL) Consortium of Public Libraries and the Laser Foundation (www.bl.uk/concord/laser-about.html).

The Helpers (Higher Education Libraries in your PERsonal history reSearch) web interface currently offers local and family historians over 50 descriptions of archival and manuscript collections in the University of London and is a growing resource. Unlike standard descriptions, these illustrate the particular value of these collections for local and family history research. Many also offer digitised exemplars from the collections described. Helpers descriptions therefore complement the descriptions of archival holdings published on AIM25 (www.aim25.ac.uk) and A2A (www.a2a.org.uk) with practical suggestions and tips. Researchers can post their own comments about collections, so that in time a strongly-evidenced knowledge base will be available to all users. Helpers will be particularly interesting to local and family historians who are looking for fresh resources and leads.

Higher Education libraries and archives might be daunting, so further features of the web interface include tutorials covering subjects such as 'How to email an archivist' and 'Defining your research question', a glossary of technical terms such as 'provenance' and 'palaeography' and links to useful sites such as a selection of online archives.

For further information on the project, please contact: Tom Boyd, Senate House Library, University of London, Senate House, Malet Street, London WC1E 7HU
Telephone 020 7862 8477
Fax 020 7862 8480
Email tboyd@shl.lon.ac.uk

AHDS History

AHDS History collects, preserves and promotes the use of digital resources, which result from or support historical research, learning and teaching. Our collection brings together over 600 separate data collections transcribed, scanned or compiled from historical sources. Most of the collection is available to higher and further education users free of charge for teaching, learning and research purposes.

AHDS History Recent Releases:
Railway Timetables on Selected Important and Minor Routes, 1850, 1870, 1887 and 1910 (Study No. 5234)

Database of Australasian Government Loans Offered by

Public Sale in London, 1857–1914 (Study No. 5222)

Catalogue of the Published Papers of the National Association for the Promotion of Social Science, 1857–1886 (Study No. 5209)

Agricultural Census Parish Summaries, 1877 and 1931 (Study No. 3980)

Further information about these and other studies can be found at the AHDS History website: <http://ahds.ac.uk/history/collections/index.htm>.

If you would like to be informed when AHDS History releases new studies, please subscribe to our email alert service (www.jiscmail.ac.uk/lists/ahds-history.html) or contact us by email at info@history.ahds.ac.uk.

Online Historical Population Reports

The Online Historical Population Records (OHPR) project was funded in 2004 for three years by the Joint Information Systems Committee (JISC) to create a web-based user interface for browsing, searching, viewing and downloading almost 200,000 images of historical population reports.

To achieve this objective, a large amount of material is being digitised, some 700 volumes of census reports, reports of the various Registrar-Generals and other associated statistical material emanating from both the English and Scottish General Registrar Offices and their predecessors. The overwhelming body of material will be from the period 1801–1931 though there will be some exceptions. All textual material will be searchable, and many tables will be available in machine-readable format.

In June 2005 the alpha demonstrator was launched, making available for browsing and searching 24 of the volumes of early published census material, consisting of around 10,000 images. In addition, users can download a selection of tables from the first volume of the 1851 census report (Population tables I, Vol. I. England and Wales. Divisions I–VI) for your personal use. The content of the alpha demonstrator represents a small proportion of the 700 volumes of population reports from the United Kingdom and Ireland which will be found on the completed site due for release in April 2007. Before that time a beta demonstrator will be released incorporating the results of usability studies and user feedback.

The OHPR demonstrator can be found at www.histpop.org.

Regionalism and Identity in British Art: History, Environment and Contemporary Practice

Call for Papers

An interdisciplinary one-day symposium is being hosted by the Royal West of England Academy in partnership with University of the West of England. The symposium will take place on Saturday, 28 October 2006 at the Royal West of England Academy, Queen's Road, Bristol.

This interdisciplinary symposium seeks to create dialogue between practising artists, cultural commentators, social historians, curators and arts organisations, with a view to interpreting and understanding the association between contemporary and past fascinations with regionalism, locale and belonging.

British culture has long been concerned with issues of identity in interactions between art, time and environment. In the nineteenth century, the founding of municipal art institutions in many of the nation's urban centres enabled distinctive schools of art to flourish at Bristol, Liverpool, Newcastle, Norwich and elsewhere, each playing a role not only in the establishment of civic pride, but in the moulding, reflection and representation of regional identity. The tendency of twentieth-century modernity to meld and deny these regional nuances effectively sucked the life from many regions, however, and equated 'culture' increasingly with the capital city. This imbalance has met with considerable resistance in recent years, partly on grounds of economic parity and partly from a public conviction that heritage should not be homogeneously commodified but appreciated as a set of inter-related yet fractured components. Assisted by initiatives such as the Regional Development Agencies, the reinvigoration of culture outside London is evidenced in the form of new provincial centres like the Baltic on Tyneside or the Tate in Liverpool. In an important and indicative parallel development moreover, we have also seen a revitalised public art in which regional identities are explicitly and monumentally encoded (Anthony Gormley's *Angel of the North*, and Serena De La Hay's *Willow Man* in Somerset, each installed beside major routeways, are perhaps the best known British examples). Indeed, contemporary emphasis on a regionally-nuanced perception of the nation is a central theme of Tate's recent show 'A Picture of Britain' and its popular spin-off BBC television series.

The following themes are suggestive but not exclusive:

How did nineteenth-century civic and regional communities make use of painting, architectural design, urban planning and public monuments to confer a collective sense of local pride and belonging onto concepts of citizenship?

What relationship, in a regional context, does contemporary art and culture have with history, heritage and memory?

What is the meaning of regional art?

How have contemporary artists responded to the specificities of landscape, environment and character in conceiving and situating new work?

How have engagements with regionalism connected with perceptions of gender and ethnicity?

How is regional character defined in relation to the

spiritual, the metaphysical, the natural or the mythical?

To what extent does the 'regional' enjoy greater social purchase than the 'national' or the 'human'?

How does the conscious acknowledgement or denial of regional character in an artwork or art initiative impact upon its public reception?

To what extent have artists' colonies conferred a sense of art and place upon their community?

What are the visual, aural, sensory and tactile properties of regional cultural expression and how can they be explored?

What does the future hold for regional art institutions?

What is a regional academy (such as the RWA) actually for?

Abstract proposals for 20-minute papers are requested in 300–500 words and should be sent as an attachment. The deadline for proposals is 10 February 2006.

Send abstract proposals to: conferences@rwa.org.uk

Dr Janette Kerr, Royal West of England Academy, Queen's Road, Clifton, Bristol BS8 1PX; Telephone 0117 973 5129

Dr Steve Poole, Director of The Regional History Centre, The Regional History Centre, University of the West of England, St Matthias Campus, Oldbury Court Road, Fishponds, Bristol BS16 2JP; Telephone 0117 32 84458

Prof. Paul Gough, Dean, Bristol School of Art, Media and Design, University of the West of England, Bower Ashton Campus, Kennel Lodge Road, Bristol BS3 2JT; Telephone 0117 32 84716

For further details, see www.rwa.org.uk/edufirm.htm and click on 'forthcoming educational events'.

'History in Higher Education' Conference 11–13 April 2006 Lady Margaret Hall, Oxford

The Higher Education Academy's Subject Centre for History, Classics and Archaeology's annual 'History in Higher Education' Conference will be held from 11 to 13 April 2006, at Lady Margaret Hall, University of Oxford. The aim of the conference is to provide a national and international forum for the development of history teaching and learning in higher education – reviewing current practices, research and innovations, and examining issues of strategic importance. It is intended, therefore, to be of value to all historians and departments interested in developing their teaching and learning practices, and contributing to the growth and development of the discipline in the years ahead.

There will be keynotes, plenary sessions, parallel seminars and workshops on each day of the conference. Participants may attend for one, two or three days on a residential or non-residential basis.

Please contact Nicky Wilson, Conference Administrator, for further information (n.wilson@bathspa.ac.uk), and see www.hca.heacademy.ac.uk/events/index.php for the conference programme and registration form.

Centre for Contemporary British History News

The CCBH has had an extremely busy start to the academic year. On 26 October, Professor Timothy Garton Ash gave the Inaugural Ben Pimlott Memorial Lecture on the subject of 'Why Britain is in Europe'. The lecture was informative and entertaining and a fitting tribute to Ben Pimlott, who served on the CCBH committee for several years. A transcript of the lecture will soon be available on our website and will be published in the *Twentieth Century British History* journal in 2006.

Andrew Smith has recently joined us as a postdoctoral fellow of the Social Science Humanities Research Council of Canada. While based at the CCBH, he will be working on 'Imperial Canadians, 1867–1914', a study of Anglo-Canadian relations that uses the migration of Canadians to the imperial capital as a vehicle for understanding broader political, economic and social themes.

The final seminar in the ESRC series on Women and Citizenship took place on 11 November. The seminar focused on the issue of Women and the Law, examining their role in the legal profession, as members of juries and as police officers throughout the twentieth century. The concluding conference, which took place on 25 and 26 November, drew together issues from the previous seminars and addressed the current situation of female participation in Britain's political institutions. All were agreed that the seminar series had been a tremendous success and that the investment from the ESRC in the project had been thoroughly worthwhile.

Witness Seminars

On 28 October the CCBH, in collaboration with the Churchill College Archives, Churchill College, Cambridge, held a witness seminar which examined 'The Changing Climate of Opinion: Economic Policymaking, 1975–9'. The seminar addressed two neglected areas of 1970s economic policy making: the evolution of economic policy under the Labour government between 1974 and 1979 and the development of economic thinking in the Conservative party between 1975 and 1979. Participants included Sir John Hoskyns and John Redwood MP.

Falklands War Witness Seminar Published

This seminar was held at the Joint Services Command and Staff College on 5 June 2002, and jointly organised by the CCBH and King's College London. The seminar was chaired by Geoffrey Till, with a paper given by Lawrence Freedman. The seminar can be read online at <http://icbh.ac.uk/icbh/witness/falklands/index.html>. Please note that you need to complete an online registration form to access all of the seminars. The Falklands War is also available in printed form; please email liza.filby@sas.ac.uk to order a copy.

From 'Voluntary Organisation' to 'NGO'? Voluntary Action in Britain since 1900

Centre for Contemporary British History Annual Conference

28–30 June 2006
Institute of Historical
Research, University of
London

Voluntary action, in a great variety of forms, has a very long history in Britain, but the twentieth and early twenty-first centuries are under-examined. Some suggest that voluntary action is currently in decline due, among other things, to the decline of religious belief and the increased employment of women. Others dispute this. The government, meanwhile, is trying to encourage volunteering. The purpose of this conference is to explore the range and the place of voluntary action in British society over the past century, the ways in which it has changed and the influences upon change. Are we all now 'bowling alone', or does 'civil society' continue to flourish? Who were/are the volunteers and what has inspired them?

New Research Students at CCBH

We are delighted to welcome four new research students this year: Helen McCarthy, who recently gained a distinction in her Master's in Contemporary British History, is staying with us with AHRC funding to study 'Middle-class voluntary associations in Britain between the wars'; Mari Takayanagi who is studying 'Parliament and Women c.1886–1939'; Helen Glew, our AHRC collaborative postdoctoral award holder, studying 'Women's experiences of employment in the Post Office, c.1914–1955'; and Liza Filby researching 'The relationship between Margaret Thatcher and the Church of England, 1979–1990'.

MA in Contemporary British History

Five students graduated from the MA in Contemporary British History in autumn 2005: Peter Lewis Jones (Distinction), Helen McCarthy (Distinction), Simon Millar (Distinction), Katy Doe (Merit) and Wing Kai Ho (Pass).

IHR Research Centres

Centre for Metropolitan History News



James Moore and Jennifer Holmes

We were very pleased to welcome two new members of staff in October. Dr James Moore took up the post of Deputy Director of the Centre in succession to Heather Creaton, who retired in the summer. James has held previous appointments at the

Universities of Lancaster, Manchester and the Centre for Urban History at Leicester, and has particular interests in issues of civic politics and governance, political ideology, regional identity and urban culture during the long nineteenth century. He already has several ideas for exciting new research projects, details of which will be provided in future newsletters. Also joining us is Dr Jennifer Holmes, Leverhulme Postdoctoral Fellow in Comparative Metropolitan History. Jennifer was recently awarded her PhD from the European University Institute in Florence on ‘“Futurism of Place”: representations of the city and the rejection of domesticity in Vorticism and Italian Futurism, c.1909–1918’. Her new project at the CMH will examine the ways in which Rome and London looked to their own and each other’s pasts and presents as sources of identity and of ideas for planning the future between 1890 and 1930.

Although our bid to the Arts and Humanities Research Council (AHRC) for funding for the second phase of the electronic bibliography project London’s Past Online (www.history.ac.uk/cmh/lpol/) was unsuccessful, thanks to generous donations from the Mercers’ and Goldsmiths’ Companies, some of the integration of archaeological records planned for that phase can now be undertaken. We are delighted that David Tomkins, the Research Editor on the original project, has returned to the CMH to work part-time until 31 January 2006 on editing data supplied from the Museum of London’s Bibliography of the Archaeology of Greater London (BAGL). At the same time, additional sources of funding to update and extend this popular resource continue to be explored.

Funding of the ‘Views of hosts: reporting the alien commodity trade, 1440–1445’ project (Economic and Social Research Council) came to an end on 30 September 2005 and we were very sorry to say goodbye to Helen Bradley, who had initiated and worked on the project part-time for eighteen months. The ‘Views’ were produced in response to a statute of 1439 which required that money made by non-English merchants from sales of imports must be entirely expended on English goods for export. The Statute compelled these merchants to make full disclosure of their daily business activities to English hosts, who returned the information to the Exchequer. The transcription and translation of all the views have been completed and will be available, together with a database of information contained in them, on British History Online later in the year. The views will also be published in a forthcoming volume by the London Record Society.

Copy editing is now under way on London and Middlesex Religious Houses. Jointly edited by the CMH’s Director Matthew Davies and Professor Caroline Barron of Royal Holloway, this volume will republish entries relating to the religious houses of London and Middlesex, originally compiled by the Victoria County History, along with brief historiographical and bibliographical updates. Publication is scheduled for late spring 2006.

We are still waiting to hear whether the application to the AHRC for a project on ‘Londoners and the law: pleadings in the Court of Common Pleas, 1399–1509’ has been successful.

The CMH continues to supply resources for British History Online. Next to ‘go live’ will be Martha Carlin’s now out-of-print *London and Southwark Inventories 1316–1650: a Handlist of Extents for Debts* and data compiled by our ‘Borough market privileges in southern England c.1370–1430’ project on the operation of markets, tolls and trading connections in this period.

One of the most exciting new enterprises for the Centre is the MA in Metropolitan and Regional History, run in conjunction with colleagues from the Victoria County History. The MA received a mention in an article in *The Independent’s* education section (15 September 2005) on new trends in taught history Master’s degrees, and in October we welcomed the first intake of students. We hope they will find the course stimulating and that their experience will encourage new students to enrol next year. Information on the MA is available from the CMH or online at www.history.ac.uk/degrees/metma/.

The CMH has attracted two new MPhil/PhD students. Jordan Landes began her studies on ‘The role of London in the creation of a Quaker transatlantic community in the late seventeenth and early eighteenth centuries’ in October, and in January Carlos Andrés López Galvis will be taking up the Leverhulme postgraduate studentship in Comparative Metropolitan History, undertaking an investigation into the cultural impact of metro systems in London and Paris. Jordan and Carlos join existing students, Catherine Wright (‘Social and cultural connections between the English and Dutch, 1660–1720’) and Laurie Lindey (‘The London furniture trade, 1640–1720’), who are both making good progress on their theses. Unfortunately, Feona Hamilton, who was exploring the power and influence of the London merchant in the late thirteenth century and the de Rokesley family, has decided not to continue with her thesis. She is, however, using the knowledge she has acquired from her research to write the sequel to her first historical novel *Belaset’s Daughter*. We wish her every success.

The ‘Beyond Shakespeare’s Globe: People, Place and Plays in the Middlesex Suburbs, 1400–1700’ conference (15 October 2005), co-organised with Dr Eva Griffith (Durham University) and London Metropolitan Archives (LMA) to mark the 400th anniversary of the building of the Red Bull Playhouse in Clerkenwell, attracted over 80 people. It proved to be a stimulating – and very enjoyable – day. The extensive programme of papers on theatre history and the Middlesex suburbs given by prominent scholars from both sides of the Atlantic was followed by a visit to the sites of the Red Bull Theatre and the Revels Office Buildings. The

day culminated in a Jacobean-themed buffet supper at the Clerkenwell Theatre and a presentation on the history of the Red Bull, illustrated by jigs, ballads and drolls performed by members of the Lions part theatre company and Passamezzo. It is hoped that a collection of papers will be published in due course and that there will be similar collaborations with the LMA in the future.

Derek Keene was one of the organisers, with the School of Advanced Study and The National Archives, of the inaugural 'National Archives Annual Lecture and Seminar' held in Senate House on 24 October 2005 and supported by the AHRC. The seminar on 'Secrecy, Openness and Reconciliation' explored the relationship of the written record to states and societies where there have been recent changes in the nature of secrecy and openness, and included speakers from Northern Ireland, the Stasi Archives of the former Democratic Republic of Germany and from the Declassification Board of the records of the Apartheid Regime. The seminar was followed by an estimable lecture by Albie Sachs, Justice of the Constitutional Court of South Africa, on the theme of 'Archives, Truth and Reconciliation'.

The spring programme for the Metropolitan History seminar (IHR, Wednesdays, fortnightly) is now available on the IHR website. As usual, the programme is very wide-ranging and includes papers on 'Syrian migrant labour in Lebanon since 1945 and the politics of disposable labour' (1 February) and 'Quakers and the London parish, 1670–1720' (15 March). The seminar is open to all.

The CMH is planning two conferences for the spring: 'Teaching London' in conjunction with the University of Westminster (dates to be announced: 17–18 February or 24–25 February); and 'Metropolis and State in Early Modern Europe, c.1400–1800' (27–28 March), which will investigate from a comparative point of view the peculiar relationship between European metropolises and the central state during the early modern period. At the time of writing, programmes have yet to be finalised, but if you are interested in attending either of these conferences, please contact Olwen Myhill at the CMH.

Information on the CMH's activities and forthcoming events is available on our website: www.history.ac.uk/cmh/. If you would like to subscribe to the CMH's free occasional email newsletter, please email olwen.myhill@sas.ac.uk.

England's Past for Everyone News

The England's Past for Everyone project is now well under way with all Central Office staff in post. The team comprises Catherine Cavanagh (Project Manager), Jon Williamson (CMS Consultant), Stephen Lubell (Production Assistant), Nafisa Gaffar (Finance and Contracts Officer), Matthew Bristow (Architectural Assistant), Aretha George (Education and Skills Manager), Ian Calder (Web Manager) and Orla Houston-Jibo (Administrator).

New Systems

The team has recently selected the systems to support the delivery of its published outputs – the website, paperback

books and education materials. There will be two systems: first, a Digital Asset Store will be created into which EPE volunteers will upload the historical artifacts they uncover, including digitised documents, photographs, oral histories and the like; second, a Content Management System will sit behind the website, enabling EPE staff to edit its websites simply and to integrate the work of the volunteers.

EPE is hoping to use maps to show the range of materials that volunteers will be discovering. Users should see all the historical artifacts available pertaining to locations on a current or historic map, and filter them by, for example, date or type. The web services are expected to launch in early 2006, so watch this space!

EPE Focus on Architecture

As has been the case with the VCH, England's Past for Everyone has forged a symbiotic working relationship with English Heritage's photography department. English Heritage has agreed to deliver 510 photographs and the associated publication rights of new subjects to illustrate the EPE paperback volumes. The photographs will be free of charge and represent English Heritage's match funding contribution to the project.

In consultation with English Heritage's head of photography Steve Cole, Matthew Bristow, the EPE Architectural Assistant, has produced a series of style and procedure guidelines for the county editors, which will enable them to commission the allocated number of 34 new photographs per paperback book.

The photographs, which will represent a departure from traditional record shots will be commissioned with full colour publication in mind and will be both striking and engaging. They will not only serve to illustrate the EPE paperbacks and web resource but will also expand English Heritage's photographic coverage in their National Monument Record holdings.

Victoria County History News

Douglas Crowley of Wiltshire and Graham Kent of the East Riding of Yorkshire both retire on 31 January 2006. Our best wishes to both long-serving county editors for the future. Peter Wright, whose consultancy formally ended in November 2005, will be returning in 2006 to help with the work on Sussex.

Editing and Production

Three VCH volumes are currently being edited in Central Office: *Oxfordshire XV: Minster Lovell and Carterton*, *Somerset IX: Glastonbury and Street* and *Northamptonshire VI: Modern Industry*. Three main series volumes are expected to follow in 2006–7: *Staffordshire X: Tutbury and Needwood Forest*, *Yorkshire VIII: Driffield* and *Sussex V2: Littlehampton*. We should also be publishing the first two EPE studies, on Codford and the origins of Sunderland, in that year.

Training

IHR Training Courses for Winter and Spring 2006

For the spring term of 2006, the IHR is pleased to present a diverse programme of training in skills and techniques essential to many different types of historical research. Although aimed primarily at postgraduates undertaking research degrees, our short courses are open to anyone interested in serious study of history. Unless otherwise stated, all courses take place in the IHR.

Oral History

11 weeks

Mondays, 23 January–3 April 2006
15.00–17.00

This course addresses theoretical and practical issues in oral history through workshop sessions and participants' own interviewing work. It deals with the historiographical emergence and uses of oral history, with particular reference to the investigation of voices and stories not always accessible by other historical approaches. It will examine theoretical and methodological issues and will help students to develop practical skills in

interviewing, recordings and their preservation, and the organisation and preservation of oral material. Fee £130 (self-funding participants)/£150 (sponsored participants).

Visual Sources for Historians

5 weeks

Fridays, 17 February–17 March 2006
10.00–16.00

This course will introduce issues and approaches to the use of visual sources in historical research in the early modern and modern periods. Structured around lectures, discussions and visits, the course will offer the opportunity for students to consider films, paintings, photographs, architecture and design in situ – in galleries, museums and the built environment – as well as provide an introduction to visual sources held in archives and libraries. This course is open to all. Fee £130 (self-funding participants)/£150 (sponsored participants).

Basic Statistics for Historians

10 weeks

Tuesdays, 7 March–30 May 2006
14.00–16.00

For complete beginners, this is a basic introduction to the use of statistical techniques and quantitative methods in historical research. A series of ten weekly sessions will introduce important theoretical concepts and teach

students how to use MS Excel to analyse and manipulate numerical data (no previous knowledge of Excel is necessary). Fee £130 (self-funding participants)/£150 (sponsored participants).

Databases for Historians II

1–3 March 2006

10.30–17.00

The aim of this course is to develop the more advanced practical skills necessary for constructing and fully exploiting a database for use in historical research. It introduces the specific tools and techniques required for improving the utility of the database from the data entry stage, through to the analysis of data and the presentation of results. Fee £110. For more information see www.history.ac.uk/training/courses/dii.html.

Methods and Sources for Medieval History

1 week

20–24 March 2006

This course is an introduction to the methods and sources necessary for the study of European (especially British) history between 500 and 1500. Archives visited will include the British Library, The British Museum, the Society of Antiquaries, The National Archives, the Bodleian Library and many others. Fee £120.

Methods and Sources for Gender and Women's History

1 week

27–31 March 2006

An introduction to the sources available in London for the history of women in the early modern and modern periods, by visits to the major national repositories and lectures at the IHR. Archives visited will include the British Library, the Women's Library, The National Archives, the Parliamentary Archives and a variety of others. Fee £120.

Methods and Sources for Historical Research

1 week

3–7 April 2006

This long-standing course is an introduction to finding and using primary sources for research in modern British, Irish and colonial history. The course will include visits to the British Library, The National Archives, the Wellcome Institute and the House of Lords Record Office, amongst others. Fee £120.

Dealing with the Media

11 April 2006

Historians are increasingly called upon by print and broadcast media for expert comment and opinion. Aimed at academics and all those involved in a public project, this course throws open the enormous range of opportunities offered by the mass media's interest in history and teaches the skills and techniques academics need to make the most of this interest. Fee £180.

Forthcoming Events at the Institute of Historical Research

For information on any of the events listed below (with the exception of Exile in the English Revolution and its Aftermath, 1640–1685, The Kindness of Strangers: Charity in the Pre-Modern Mediterranean and Issues in Legal History) please contact Richard Butler, IHR.events@sas.ac.uk; Telephone 020 7862 8779 or visit www.history.ac.uk/news.html.

All events require registration in advance unless otherwise stated.

The Institute of Advanced Legal Studies and the Institute of Historical Research will be holding a series of public lectures on Issues in Legal History beginning in January 2006. Please see the main advertisement on the last page of this newsletter for further details.

Careers in History: a One-Day Workshop for Postgraduate Students

14 March 2006

The aim of this workshop is to provide practical advice and guidance for postgraduate students, whether embarking on a Master's or a PhD, or nearing completion. The day is divided into two sessions, with the first focusing on the many and varied careers open to history postgraduates, and the second providing a forum for more general discussion of career development and the sharing of experiences.

Exile in the English Revolution and its Aftermath, 1640–85: an Interdisciplinary Conference

28–29 July 2006

Institute of English Studies

The conference will explore the experiences of and responses to exile and defeat in the turbulent years 1640–85, with reference to physical displacement and inner withdrawal,

retreat and retirement. Papers will examine a wide range of exiles, including Royalists in the Civil Wars and Interregnum, one-time Parliamentarians after 1660, and radical thinkers in the early 1680s. To register please contact ies@sas.ac.uk; Telephone 020 7862 8675 or visit www.sas.ac.uk/ies/events/confs/exile.

The Kindness of Strangers: Charity in the Pre-Modern Mediterranean

A colloquium to be held on
2 May 2006

Please contact Dionysios Stathakopoulos (King's College London) for further details (dionysios.stathakopoulos@kcl.ac.uk). Venue to be confirmed.

British History Online

Proceedings of the IHR's 'Humanities Beyond Digitisation' conference (September 2005) are now available online at www.history.ac.uk/digit/confs/. Selected papers are available for download as audio files, forming an important resource for anyone interested in the development of digitisation policy and practice in the arts and humanities.

The conference, organised under the auspices of British History Online, included speakers from the Arts and Humanities Research Council, the Sheffield Humanities Research Institute, the Centre for Computing in the Humanities (King's College London), The National Archives of the UK and the Arts and Humanities Data Service.

Events News

The 75th Anglo-American Conference Religion and Politics 5–7 July 2006

Plenary speakers will be Callum Brown (University of Dundee), Richard Carwardine (University of Oxford), David Cesarani (Royal Holloway, University of London), Patrick Collinson (University of Cambridge), Barbara Metcalf (University of Michigan) and Jinty Nelson (King's College London).

A full programme will be available early in 2006. For further information please contact Richard Butler using the details at the top of the page.

The IHR's Winter Conference History and the Public 13–14 February 2006

Plenary speakers will be Liz Forgan (Heritage Lottery Fund), Ludmilla Jordanova (King's College London), Darryl McIntyre (Museum of London), Charles Saumarez Smith (The National Gallery) and John Tosh (Roehampton University).

Please visit www.history.ac.uk/conferences/ for a programme and registration form.

The Political Cartoon Gallery

Misunderestimating the President through Cartoons

President George W Bush in caricature
January/February 2006

Love him or hate him, President George W Bush is God's gift to today's political cartoonists. His continual gaffes, awkward dialect, spoonerisms and bloopers are easy pickings for the cartoonists. In Britain, Steve Bell has been highly successful in metamorphosing Bush into a gangling dumb-headed ape in the pages of *The Guardian*, a version of which can be seen in our cartoon café. The exhibition will include original work by leading political cartoonists from both the UK and the United States. Don't underestimate President Bush because according to his wife Laura, he at least has the decency to fall asleep by 9pm so as to let her watch *Desperate Housewives* in peace.

The Man who Hated Pooh! The Political Cartoons of E H Shepard

March/May 2006

In association with the Cartoon Study Centre, University of Kent



E H Shepard's biggest regret in life was agreeing to illustrate Winnie-the-Pooh for A A Milne as it resulted in all his other work during his lifetime being completely overshadowed. Even though drawing Winnie-the-Pooh was very much a sideline for Shepard, he is only remembered today as the man who drew Pooh. In fact, from 1921 until 1952, he was primarily *Punch* magazine's leading political cartoonist alongside Sir Bernard Partridge. This exhibition

on E H Shepard is the first to completely ignore Winnie-the-Pooh and focus exclusively on his political cartoons for *Punch*. The exhibition will consist of his original cartoons which were published in *Punch* from 1933 up until his dismissal by the then editor, Malcolm Muggeridge, in the early 1950s.

The Political Cartoon Gallery is open Monday to Friday 9.00–17.30 and on Saturdays between 11.00 and 17.30. Phone 0207 580 1114 for further details.

IHR members receive a discount at the Political Cartoon Gallery Café on the production of an IHR membership card.

Conversations and Disputations: Discussions among Historians. A series of public discussions sponsored by the Institute of Historical Research, University of London, and the Raphael Samuel History Centre, University of East London.

The Movement of Peoples 17th to 21st century

3 February 2006, 16.30–19.00

Capitalism and Migration Histories

Speakers: Tom Holt (Chicago), Saskia Sassen (Chicago), Enda Delaney (Aberdeen)

Venue: Wolfson Room, Institute of Historical Research, University of London, Senate House, Malet Street, London WC2E 7HU.

9 June 2006, 16.30–17.00

Migration and the State

Speakers: David Feldman (Birkbeck), Mary Hickman (London Metropolitan), Andrew Geddes (Liverpool), David Glover (Southampton)

Venue: Room 269, Stewart House, University of London, Malet Street, London WC2E 7HU.

20 October 2006, 16.00–19.00

Asylum Histories

Speakers: Liza Schuster (Compass, Oxford), Anita Fábos (Refugee Studies, East London), Peter Fitzpatrick (Birkbeck), Stephen Castles (Refugees Study Centre, Oxford)

Venue: Wolfson Room, Institute of Historical Research, University of London, Senate House, Malet Street, London WC2E 7HU.

British History Online

British History Online, the IHR's digital library of sources for British history, continues to expand. The site now holds some 240 volumes of sources, fully searchable and free of charge.

The site has several particular clusters of resources. For instance, for ecclesiastical and religious history, the site now contains the *Fasti Ecclesiae Anglicanae* alongside the Victoria County History volumes relating to the religious houses.

A recent highlight was our agreement with English Heritage to digitise the *Survey of London*. This series of 45 volumes describing the architectural and topographical history of London will be added to the site over the next four years. The first 8 volumes, covering St James's Westminster (29–32), Soho (33 & 34), and the Grosvenor Estate in Mayfair (39 & 40) will be available by January 2006.

Visit the site to:

- Search the whole site or individual volumes or sources
- Browse by subject or place
- Compile a personal library, using our bookshelf tool
- Keep up-to-date with new features and publications using our site journal.

Explore the site at www.british-history.ac.uk

SEMINAR PROGRAMME 2005/2006

Page	Seminar		
17	American History		American History
17	British History in the Long 18th Century		Pollard, Thursday 17.30
18	British History in the 17th Century	12 Jan	Kieran Walsh Taylor (North Carolina) <i>Turn to the working class: the new left, black liberation and the American labour movement in the 1970s</i>
18	British Maritime History	26 Jan	Melvyn Stokes (UCL) <i>Fighting the colour line in Montmartre and Montparnasse: the reception of D W Griffith's The Birth of a Nation in France</i>
18	Collecting & Display		
18	Contemporary British History	9 Feb	Bryant Simon (Temple) <i>Making the world safe for a double half-cafe latte: Starbucks and the branding of experience</i>
18	The Economic & Social History of the Pre-Modern World	23 Feb	Mary Beth Norton (Cornell) <i>Lady Frances Berkeley and the politics of gendered power in seventeenth-century Virginia</i>
19	European History 1150–1550	9 Mar	Richard Follett (Sussex) <i>Unfree labour after emancipation: anomaly or necessity? Louisiana's sugar workforce</i>
19	European History 1500–1800	23 Mar	Paul A Kramer (Johns Hopkins) <i>The blood of government: race, empire, the United States and the Philippines</i>
19	History of Education		
19	History of Gardens & Landscapes		
19	History of Political Ideas		
20	History of the Psyche		
20	Imperial History		
20	International History		
20	Issues in Film History		
20	Late-Medieval & Early Modern Italy		
21	Locality & Region		
21	London Group of Historical Geographers		
21	London Society of Medieval Studies		
21	Low Countries History		
21	Metropolitan History		
21	Modern French History		
22	Modern Italian History		
22	Music in Britain		
22	Philosophy of History		
22	Postgraduate Seminar		
22	Reconfiguring the British		
22	Religious History of Britain 1500–1800		
23	Socialist History		
23	Society, Culture & Belief		
			British History in the Long 18th Century
			Wolfson, Wednesday 17.15
		11 Jan	Peter Maw (Manchester) <i>Exporters and British industrialisation: the eighteenth-century provincial 'merchant' reconsidered</i>
		25 Jan	Carolyn Steedman (Warwick) <i>'How did she get away with it?' Poetry, service and social analysis in Warwickshire, 1789</i>
		8 Feb	Gabriel Glickman (Cambridge) <i>Kings, martyrs and the vision of history in English Catholic scholarship, 1688–1742</i>
		22 Feb	Giorgio Riello (LSE) <i>The colours of the Orient: calico printing in eighteenth-century Europe and the influence of Asia</i>
		8 Mar	Peter King (Open) <i>Crime, justice and the London press 1770–1820: re-viewing the reporting of the Old Bailey</i>
		22 Mar	Chris Mounsey (Winchester) <i>Persona, elegy and desire: re-voicing the language of same-sex desire in eighteenth-century poetry</i>



British History in the 17th Century Ecclesiastical History, Thursday 17.15

- 12 Jan **Tim Harris**
Writing a British history of the Glorious Revolution
- 26 Jan **D'Maris Coffman**
'What do these madmen want?' The chits, Colbert and the origins of treasury control
- 9 Feb **Paul Rahe**
The epicurean foundations of modern political thought: Machiavelli, Bacon and Hobbes
- 23 Feb **Linda Waterman-Holly**
Interest, benefit and the common good in seventeenth-century England
- 9 Mar **Mark Goldie**
Damaris Masham and John Locke: philosophy and femininity in the later Stuart age

British Maritime History Wolfson, Tuesday 17.15

- 10 Jan **Jane Webster (Newcastle upon Tyne)**
The Zong and the beginning of the end of the slave trade
- 24 Jan **Virginia Preston (Greenwich)**
'A little flogging had taken place': discipline and punishment in the Royal Navy, 1830–60
- 7 Feb **Nigel Rigby (National Maritime Museum)**
'Something wanting in the matter of command'? George Vancouver's posthumous reputation
- 21 Feb **Henry Claridge (Kent)**
Billy Budd, sailor: Herman Melville's crime and punishment
- 7 Mar **Keith Carabine (Kent)**
The Cutty Sark incident and Conrad's 'The Secret Sharer'
- 21 Mar **Nuala Zahedieh (Edinburgh)**
Politics, patronage and plunder: Sir Henry Morgan and the government of Jamaica, 1675–88

Collecting & Display (100BC to AD1700) Stewart House, Room STB8, Monday 18.00 (unless otherwise stated)

- 9 Jan **Karen Hearn**
'Sir Nathaniell Bacon's ... and all other my pictures at Culford...': Lady Jane Bacon's inventory of 1659
- 13 Feb **Marika Leino (Henry Moore Foundation fellow, Oxford)**
Giacomo Francesco Arpino (1607–84) and his 'Gabinetto'
- 13 Mar **Helen Rees Leahy (Centre for Museology, Manchester)**
Desiring Holbein: absence and presence in the National Gallery, London
- 8 May **Susan Bracken (Sussex)**
Collecting chyna in Jacobean London

- 12 June **Alex Marr (St Andrew's)**
Title to be announced
Please note: this seminar will start at 17.00
- 14 July **All day workshop: Dynastic Ambition**
Wolfson Room, to be confirmed

Contemporary British History Wolfson, Wednesday 17.00

- 18 Jan **Keith Dowding (LSE)**
Ministerial resignations and reshuffles in twentieth-century Britain
- 1 Feb **Rosaleen Hughes (Queen Mary)**
The 1970s and the crumbling of the post-war consensus?
- 15 Feb **Paddy Scannel (Westminster)**
Theory was the answer, but what was the question? The rise of media and cultural studies in the 1960s
- 1 Mar **Susan Williams (ICS)**
Colour bar: the exile of Seretse Khama, 1948–56
- 15 Mar **Terry Gourvish (LSE)**
The Channel Tunnel: stunning achievement or spectacular failure? An historian's view

The Economic & Social History of the Pre-Modern World Germany, Friday 17.00

- 20 Jan **Christiaan van Bochove (IISH, Amsterdam)**
Innovation and production strategies: the sawmilling industries of Northern Europe, 1600–1800
Please note: this seminar will start at 17.30
- 3 Feb **Huw Bowen (Leicester)**
Re-estimating the volume and value of British exports to Asia: implications for the development of the domestic economy, 1760–1833
- 17 Feb **Richard Unger (British Columbia)**
Thermal energy and early modern European development
- 3 Mar **Natalie Zacek (Manchester)**
'A people so subtle': Sephardic Jews of the English Caribbean
- 17 Mar **D'Maris Coffman (Pennsylvania)**
New light on 'The Devil's Remedy': excise taxation in England, 1650–1700

European History 1150–1550 Low Countries, Thursday 17.30

- 12 Jan **Nicholas Orme (Exeter)**
'Traitorously corrupting the youth of the realm': erecting grammar schools in England, 1380–1530
Chair: Nigel Saul
- 26 Jan **Eyal Poleg (Queen Mary)**
Bible and liturgy in fourteenth-century England
Chair: David Carpenter
- 9 Feb **Paul Dryburgh and Polly Hanchett (UCL)**
The Henry III Fine Roll Project
Chair: Professor David d'Avray
Comment: Nigel Saul
- 23 Feb **Chris Bonfield (East Anglia)**
The regimen sanitatis: health and healing in late-medieval England
Chair: Sophie Page
- 9 Mar **Katherine Lewis (Huddersfield)**
Monasticism and masculinity in late-medieval England
Chair: Miri Rubin
- 23 Mar **Peter Clark (Cardiff)**
The papal penitentiary in England and Wales
Chair: David d'Avray

European History 1500–1800 Low Countries, Monday 17.00

- 16 Jan **Fred Anscombe (Birkbeck)**
Conversion to Islam in the Balkans, 1675–1725
- 30 Jan **Tim McHugh**
The state and disease in eighteenth-century Brittany
- 13 Feb **Mark Bryant (Chichester)**
The Quietist controversy and the crisis of authority in Louis XIV's France, 1689–99
- 27 Feb **Simone Laqua (Oxford)**
Female piety and the counter-reformation: Münster, 1535–1650
- 13 Mar **Cédric Michon (Le Mans)**
Crozier and sceptre: state prelates under Francis I and Henry VIII

History of Education England, Thursday 17.30

- 2 Feb **Christina de Bellaigue (Oxford)**
A French Eton? Education, gender and national character in comparison in France and England, c. 1830–70
- 2 Mar **Colin Seymour-Ure (Kent)**
Labour and the independent schools
- 4 May **John White (IoE)**
Does the English National Curriculum have puritan roots?
- 1 June **William Richardson (Exeter)**
Economic success and social division: a new balance sheet for further and technical education in England since 1945

History of Gardens & Landscapes Wolfson, Friday 17.30

- 27 Jan **Carole Rawcliffe (East Anglia)**
The garden of health: an aspect of medieval therapeutics
- 10 Feb **Amanda Richardson (Chichester)**
Clarendon Palace, park and forest: high status pleasures and pastimes in medieval and early modern Wiltshire
- 24 Feb **Matthew Johnson (Southampton)**
Rethinking vernacular landscapes
Title and speaker to be announced
- 17 Mar
24 Mar **Giovanna Vitelli (Institute of Archeology, Oxford)**
Is the landscape part of the castle, or the castle part of the landscape? Differing continuities and discontinuities of the countryside

History of Political Ideas Low Countries, Wednesday 16.15

- 18 Jan **Jennifer Pitts (Princeton)**
Boundaries of international law: nineteenth-century debates
- 1 Feb **Luiz Felipe de Alencastro (Sorbonne, Paris IV)**
Slave trade, slavery and law in nineteenth-century Brazil
- 15 Feb **John Burrow (Balliol College, Oxford)**
Narratives of community and modernity, 1861–95
- 1 Mar **Susan James (Birkbeck)**
Spinoza's politics
- 15 Mar **Karuna Mantena (Yale)**
Henry Maine and the transformation of British imperial ideology

History of the Psyche Pollard, Wednesday 15.15

- 18 Jan **Max Velmans (Goldsmiths)**
In what sense is the physical world a projection of the mind?
- 1 Feb **Tracey Loughran (Queen Mary)**
Hysteria, masculinity and war: concepts and contexts in the intellectual history of shell shock
- 22 Feb **David Reggio (Goldsmiths)**
The neurology of Viktor von Weiszäcker
- 8 Mar **Howard Caygill (Goldsmiths)**
Aby Warburg's Madness

- 7 Mar **Richard Immerman (Temple)**
President Eisenhower and the CIA
- 21 Mar **Geoffrey Hicks (East Anglia)**
Conservatives and Europe, 1858–74
- 28 Mar **Zara Steiner**
The lights that failed: writing international history today
- Please note: this event will take place in the Great Hall at KCL
- 16 May **Tosh Minohara**
The 'Hull Note' and Togo Shigenorii: the intelligence dimension behind Japan's decision
- 6 June **Rogelia Pastor-Castro (Strathclyde)**
The Quai d'Orsay and the EDC crisis, 1954

Imperial History Germany, Monday 17.00

- 9 Jan **Simon Smith (Hull)**
Britain, the United States and the Gulf in the aftermath of Suez, 1956–71
- 16 Jan **James Renton (UCL)**
Justifying empire: British propaganda and the Middle East during the Great War
- 23 Jan **Derek Peterson (Cambridge)**
Christian revivalism and political tribalism in late colonial Uganda
- 30 Jan **Luiz Felipe de Alencastro (Sorbonne, Paris IV)**
Naval blockade and economic pressures in ending the Brazilian slave trade, 1845–50
- 6 Feb
13 Feb **Rachel Bright (KCL)**
After the South African War: race debates, reconstruction and the importation of Chinese labour
- 20 Feb **Avril Powell (SOAS)**
Title to be announced
- 27 Feb
6 Mar **James Lees (KCL)**
Title to be announced
- 13 Mar **Kent Fedorowich (UWE)**
Marching to Pretoria: the UK High Commissioners in South Africa during the Second World War
- 20 Mar **Martin Shipway (Birkbeck)**
Rethinking French late colonial rule in sub-Saharan Africa, 1946–58

International History Low Countries, Tuesday 18.30

- 24 Jan **Gill Bennett**
Man of mystery: Sir Desmond Morton and the role of intelligence in British policy
- 7 Feb **Simon Case (QMUL)**
JIC and Germany after 1945
- 21 Feb **Chi-Kwan Mark (RHUL)**
'The problem of people': America, Britain and the Chinese refugees in Hong Kong, 1949–63

Issues in Film History International Relations, Thursday 17.30

- 9 Mar **Robert James (Portsmouth)**
Trade attitudes toward audience tastes in the 1930s
- 23 Mar **Jeffrey Richards (Lancaster)**
Errol Flynn: the actor as auteur
- 4 May **Jean O'Reilly (Connecticut)**
Beyond comedian comedy: Leo McCarey, Charles Laughton and Ruggles of Red Gap (1935)
- 18 May **Mark Glancy (Queen Mary)**
Temporary American citizens? British audiences and Hollywood films

Late-Medieval and Early Modern Italy 3rd Floor Seminar Room, Thursday 17.00

- 19 Jan **John Henderson**
Plague, putrefaction and the poor in early modern Florence
- 2 Feb **Maria Fusaro**
Foreign merchants and their activities in late medieval and early modern Italy: a critical re-evaluation
- 16 Feb **Gervase Rosser**
Back to the margins: liminality in the cults of miraculous images in Italy in the long sixteenth century
- 2 Mar **Antonio Cartolano**
How to read Renaissance letters, with reference to Boiardo
- 16 Mar **Judith Bryce (Bristol)**
Ama i tuoi figliuoli, ma sempre più Iddio: maternity and spirituality in Sant'Antonino's letters to Dada degli Adimari (1450s)

Locality & Region Ecclesiastical History, Tuesday 17.15

- 10 Jan **Paul Readman (KCL)**
Commemorating the past in Edwardian Hampshire: King Alfred, pageantry and empire
- 24 Jan **John Langton (St John's College, Oxford)**
Forests, landscapes and localities in England and Wales
- 7 Feb **Briony McDonagh (Nottingham)**
'Powerhouses' of the Wolds landscape: manor houses, parish churches and settlements in late-medieval and early modern England (1400–1600)
- 21 Feb **Ewen Cameron (Edinburgh)**
Modern Scotland: nation, region and locality
- 7 Mar **Ian Waites (Lincoln)**
English landscape art and the representation of the open field system, c.1725–1840
- 25 Apr **Graham Jones (St John's College, Oxford)**
Religious dedications: a resource for local and regional historians from an international perspective
- 9 May **Edward Impey (English Heritage)**
Title to be announced
- 23 May **Emilia Jamroziak (Leeds)**
Opportunities and troubles on the borders: monastic strategies in medieval Scotland and Pomerania compared
- 6 June **Matthew Cragoe (Hertfordshire)**
Title to be announced

London Group of Historical Geographers Wolfson, Tuesday 17.00

- 31 Jan **Steven Connor (Birkbeck)**
A grave in the air: death, burial and the elements
- 14 Feb **Peg Rawes (UCL)**
Sonic spaces
- 28 Feb **Adrian Forty (UCL)**
Concrete and culture
- 14 Mar **Thomas Blom Hansen (Yale)**
Fire
- 28 Mar **John Scanlan (St Andrews)**
Garbage: matter, metaphor, spectre

London Society for Medieval Studies Wolfson, Tuesday 19.00

- 24 Jan **Magnus Ryan (Warburg Institute)**
The feudal law in later-medieval Europe
- 7 Feb **Miri Rubin (Queen Mary)**
Mary and the Jews
- 21 Feb **Paul Brand (All Souls, Oxford)**
The origins and drafting of English thirteenth-century legislation: some new discoveries
- 7 Mar **Christina Pössel (Birmingham)**
The Carolingian rebellion of 830 reconsidered
- 21 Mar **Emma Campbell (Warwick)**
*The experience of limits in Marie de France's *Espurgatoire Seint Patriz**

Low Countries History Low Countries, Friday 17.00

- 20 Jan **Luc Duerloo (Antwerp)**
The rebirth of Burgundy: the (re)construction of sovereignty under the archdukes
Please note: this seminar will start at 5.30pm
- 3 Feb **Mirjam de Baar (Groningen)**
The spiritual leadership of Antoinette Bourignon (1616–80)
- 3 Mar **Mia Rodriguez-Salgado (LSE)**
Loyalty and protest: Philip II and the people of the Netherlands before the Revolt
- 17 Mar **Werner Thomas (Catholic University, Louvain)**
The implementation of religious tolerance in Spain and the Low Countries, 1598–1621

Metropolitan History Pollard, Wednesday 17.30

- 18 Jan **Barry Venning (Open)**
Turner's London
- 1 Feb **John Chalcraft (LSE)**
The road to Beirut: Syrian migrant labour in Lebanon since 1945 and the politics of disposable labour
- 15 Feb *Title and speaker to be announced*
- 1 Mar **Katia Pizzi (IRGS)**
The pasts and futures of a liminal metropolis: Trieste, 1910–90
- 15 Mar **Simon Dixon (RHUL)**
Quakers and the London parish, 1670–1720

Modern French History Pollard, Monday 17.30

- 16 Jan **Ralph Kingston (UCL)**
Going where others have gone before: French geography in the laboratory of the South Seas, 1800–1821
- 6 Feb **Eric Fassin (ENS/EHESS)**
Social science and the French debate over gay marriage
- 20 Mar **Andrew Ainsberg (Scripps College and Claremont Graduate School)**
Fever

Modern Italian History Germany, Wednesday 17.30

- 18 Jan **Thomas Brandt (NNTU, Trondheim)**
The unison beat of small engines and pure, free hearts: the Vespa Club community in post-war Italy
- 1 Feb **Piero Colacicchi (Florence)**
The judicial system and minorities: Sacco, Vanzetti and Italian emigration to the USA
- 22 Feb **Efharis Mascha (Essex)**
Political cartooning mocking Mussolini's opposition: the Left targeting itself
- 8 Mar **Piero Brunello (Venice)**
Pietro di Paola, spies, informers and people who can't hold their tongues: the international surveillance of Italian anarchists in London and Geneva

Music in Britain Wolfson, Monday 17.15

- 23 Jan **Roberta Marvin (Iowa)**
*Music, political propaganda and national pride. Verdi's *Inno delle nazioni*: a 'weapon of art'*
- 6 Feb **Rachel O'Higgins**
The Alan Bush/John Ireland correspondence
- 20 Feb **Peter Holman (Leeds)**
Early music in London before Arnold Dolmetsch
- 6 Mar **Rupert Ridgewell (British Library/RCM)**
Prisoner of war concerts at the Alexandra Palace during the First World War
- 20 Mar *Title and speaker to be announced*

Philosophy of History Pollard, Thursday 17.30

- 19 Jan **Peter Robinson (Sussex)**
Rousseau and the history of the government of Geneva: making the case for inductive history
- 2 Feb **Wendy James (Oxford)**
From grassroots tales to coherent history? A Sudanese case study of war and displacement
- 16 Feb **Ellen O'Gorman (Bristol)**
Intertextuality, time and historical understanding
- 2 Mar **Beatrice Han-Pile (Essex)**
Foucault and transcendental history
- 16 Mar **Luke O'Sullivan (Kingston)**
Historical perspectives on disciplinary change

Postgraduate Seminar Low Countries, Thursday 17.30 Seminars are run by the History Lab

- 19 Jan **Panel session**
Title to be announced
- 2 Feb **Vanessa Chambers (CCBH/IHR)**
War, popular belief and British society in the twentieth century
- 16 Feb **Panel session**
Title to be announced
- 2 Mar **Helen McCarthy (CCBH/IHR)**
'To serve as he has served': gender and citizenship in the interwar Service Club in Britain
- 16 Mar **Carole Lissauer (Kent)**
Gender and the university settlements c.1880–1920

Reconfiguring the British Wolfson, Thursday 17.30

- 19 Jan **Simon Morgan (Leicester)**
Re-orienting the British: Cobden, the Corn Laws and the American threat to British economic power
- 2 Feb **Led by the convenors**
A discussion of recent work on empire and colonialism
- 16 Feb **Mark Harrison (Oxford)**
Science, medicine and dissent in early colonial India, c.1750–1820
- 2 Mar **Andrew Thompson (Leeds)**
Writing the history of 'Imperial Britain': some reflections
- 16 Mar **Kathryn Castle (London Metropolitan)**
Blacking-up in Britain: cross-cultural influences on British racial identities

Religious History of Britain 1500–1800 Germany, Tuesday 17.00

- 17 Jan **Louise Campbell (Birmingham)**
Moderating some things indifferent: Matthew Parker in the early 1560s
- 31 Jan **James Carley (York University, Toronto, & Oxford)**
*From pope to bishop of Rome: revisions to John Leland's *De Viris Illustribus* and their significance*
- 14 Feb **Ann Hutchison (York University, Toronto)**
The letters of Elizabeth Sanders and recusant Bridgettine spirituality
- 28 Feb **Jameela Lares (Southern Mississippi)**
Language of Canaan: the role of 'Biblical style' in the rise of the English vernacular
- 14 Mar **David Cressy (Ohio State)**
The man in the moon, pluralities of worlds, and the early modern lunar moment
- 25 April **John McDiarmid (New College of Florida)**
Sir John Cheke and the restoration of true religion: the decade at court, 1544–53

- 9 May **Alice Hunt (KCL)**
The monarchical republic of Mary I
- 23 May **Andrew Cambers (Oxford Brookes)**
Reading spiritual diaries and memoirs in England, c.1580–1720
- 6 June **Jacqueline Rose (Cambridge)**
'Kings shall be thy nursing fathers': royal ecclesiastical supremacy and the Restoration Church
- 20 June **Lori Ann Ferrell (Claremont Graduate University, California)**
Early modern 'how-to' books and the early modern English Bible

Socialist History
Pollard, Monday 17.30
(unless otherwise stated)

- 23 Jan **Brian Richardson**
Tell it like it is: how schools fail black children
- 4 Feb **50th anniversary of 1956: one day event**
1956, 50 years on
Please note: this seminar will take place in the Wolfson room
- 13 Feb **Matthias Reiss**
Between militancy and cooperation: the National League of the Blind between the World Wars
Please note: this seminar will take place in Room ST274, Stewart House
- 4 Mar **Steve Cohen**
Immigration controls: built on the shoulders of fascism?
Please note: this seminar will start at 13.00 and will take place in the Ecclesiastical History room
- 13 Mar *Title and speaker to be announced*

Society, Culture & Belief
Ecclesiastical History, Thursday 17.30

- 19 Jan **Evelyn Welch (QMUL)**
Lotteries and the imagination of acquisition in early modern Italy
- 2 Feb **Matthew Hunter (Chicago)**
Methods of visual representation in the early Royal Society of London
- 16 Feb **Helen Pierce (York)**
Doggerel and designing: prints, politics and the 1681 trial of Stephen Colledge
- 2 Mar **Ludmilla Jordanova (KCL)**
The look of the past
- 16 Mar **Katie Scott (Courtauld Institute)**
Invention and privilege: patenting colour in eighteenth-century France

The Reception of British & Irish Authors in Europe

Reading and Reception Studies Seminar
Stewart House, Room 276, Tuesday 17.30
(unless otherwise stated)

- 17 Jan **Isabel Fernandes (Lisbon)**
D H Lawrence in Portugal: a case in reception studies
- 31 Jan **David Punter (Bristol)**
Postmodernism and the relic
- 14 Feb **Flavio Gregori (Venice)**
Alexander Pope: a marginal and central poet
- 28 Feb **Ernest Schonfield (UCL)**
Thomas Mann's reception of James Joyce: Joseph und seine Brüder and Finnegans Wake
- 14 Mar **Alison Martin (Kassel)**
Late-eighteenth-century travel writing and translation in an Anglo-German context
Please note: this seminar will start at 17.00 and will take place in The Meeting Room, Clare Hall, Herschel Road, Cambridge
- 21 Mar **Patricia da Oliveira McNeill (KCL)**
The reception of W B Yeats by Fernando Pessoa

Historical Research

Historical Research is published quarterly by Blackwell Publishing Ltd, on behalf of the Institute of Historical Research.

Recent and forthcoming highlights include:

1066: does the date still matter? David Bates

A parliament full of rats? Piers Plowman and the Good Parliament, 1376. Gwilym Dodd

Servants and citizens: Robert Beale and other Elizabethans. Patrick Collinson

The hunting of the Leveller: the sophistication of parliamentarian propaganda, 1647–53. Jason Peacey

Did serfdom matter? Russian rural society, 1750–1860. Tracey Dennison

Language and empire. Emma Rothschild

The Hitler émigrés: the cultural impact on Britain of refugees from Nazism. Daniel Snowman

Forgotten faces: regional history and regional portraiture. Sir Roy Strong

To organise a subscription to the journal or sign up to receive email Table of Contents alerts, please visit www.blackwellpublishing.com/journals/HISR/.



INSTITUTE OF ADVANCED LEGAL STUDIES
and
INSTITUTE OF HISTORICAL RESEARCH



are pleased to announce the following series of public
lectures on

ISSUES IN LEGAL HISTORY

Wednesday 25 January 2006

PROFESSOR SEAN McCONVILLE (Professor of Criminal Justice, Queen Mary, University of London)
Researching Irish Political Prisoners

Wednesday 8 February 2006, 18.30 start

PROFESSOR NEIL DUXBURY (Professor of Law, University of Manchester; Associate Senior Research Fellow, Institute of Advanced Legal Studies)
The Authority of Precedent

Monday 27 February 2006

PROFESSOR DEREK ROEBUCK (Associate Senior Research Fellow, Institute of Advanced Legal Studies)
Customary Law before the Norman Conquest

Monday 20 March 2006

PROFESSOR ALLYSON MAY (Assistant Professor, Department of History, University of Western Ontario, Canada)
Reluctant Advocates: the Old Bailey Bar and the Prisoners' Counsel Act, 1836

Monday 15 May 2006

DR JAMES SMYTH (Senior Lecturer, Department of History, University of Stirling) and PROFESSOR ALAN MCKINLAY (University of St Andrews)
The Humanity of Modern Times: Scotland and the End of the 'Bloody Code'

Lectures will start at 18.00 at the Institute of Advanced Legal Studies, 17 Russell Square, London WC1B 5DR

These lectures are eligible for one Law Society CPD hour (ref: MM/IALS) and one General Council of the Bar CPD hour. Barristers and solicitors wishing to obtain CPD accreditation must register on arrival.

Admission Free – All Welcome

Please reply to: Belinda Crothers, IALS, 17 Russell Square, London WC1B 5DR; fax 020 7862 5850;
email IALS.Events@sas.ac.uk

I wish to attend the following legal history lectures (please tick)

- 1) 25 January (Sean McConville)
 2) 8 February (Neil Duxbury)
 3) 27 February (Derek Roebuck)
 4) 20 March (Allyson May)
 5) 15 May (James Smyth/Alan McKinlay)

NAME: _____

ORGANISATION: _____

EMAIL: _____