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The Redwood, v.81 1984-1985

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MAKING THE RIGHT

MOVES

UNIV. OF SANTA CLARA

THE REDWOOD 1985

Installing PCs in Orradre Library, instituting the communication major, hiring a new Head Baseball Coach and Asst. Athletic Director improved the University community. In keeping with Jesuit ideals, the University of Santa Clara made choices and positioned itself for the future.

But the University's faculty and administration were not the only ones making decisions. Students made choices affecting their own lives. Many took on a double major or a minor, protested against apartheid, joined athletic teams, volunteered with SCCAP and student media, and took jobs.

These moves became indicative of the year. And the willingness to make these decisions and choices came to be part of the people who were here in 1985.

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As workmen raise the graduation platform, and throughout the year, the ideals represented by the statue of Jesus Christ — Jesuit ideals — influence the decisions, the moves, made by the University of Santa Clara community. Although they didn't always gain the desired results, these moves were individuals' attempts to benefit themselves, others and the University.

Greg Schultz

THE REDWOOD

THE UNIVERSITY OF SANTA CLARA

SANTA CLARA, CA 95053

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MAKING THE RIGHT
MOVES

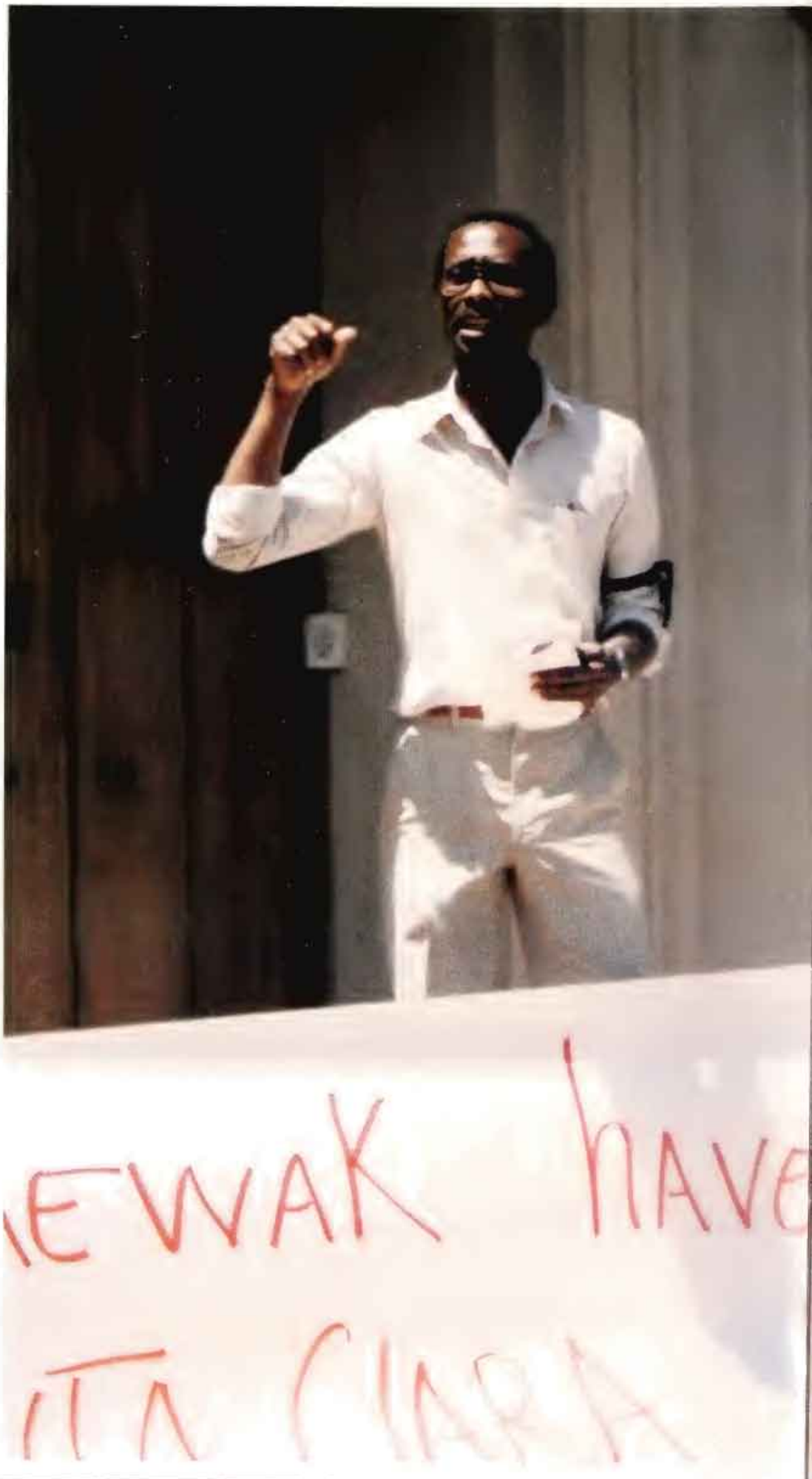
Climbing a tree during the Alpha Chi Omega barbeque, Ann Howard gets a bird's eye view of the fun. Students started several new fraternities and sororities, like Alpha Chi Omega, Sigma Alpha Epsilon, and Sigma Pi.



Eric Fischer

Almost everywhere you turned, members of the Santa Clara community were making choices and, in many ways, changing their lives.

Taking a stand against the South African policy of apartheid, James Garrett, Ph.D., of the Political Science Department, presents the historical facts of black segregation. Students, Faculty and Staff Against Apartheid sponsored this rally in front of the Mission Church to force the University Board of Trustees to divest South African investments.



ACHIEVING PERSONAL GOALS

Midway through winter quarter, senior Anne Cox evaluated her job offers and decided on Touche-Ross. Charles Erekson, Ph.D., became SCU's Dean of Students. Freshmen Bonnie Dunseath and Denise DiBona and others began the Alpha Chi Omega sorority. Dennis Gordon, Ph.D., sophomore Michelle Breiton, and junior Julie Rauner learned how to overcome world problems in SCU's Model U.N.

Almost everywhere you turned, members of the University community were making choices and in one way or another, changing their lives. Karen Fredrickson took advantage of the new minor program and added TV production to her English curriculum. Faculty, like Dale Mugler, Ph.D., and Tim Lukes, Ph.D., and students, like Steve Oddo and Ida Da Roza, chose to study and research abroad.

Other students took advantage of the opportunities available on the SCU campus. Martin Kunz ran for ASUSC Administrative Vice President. Heidi Goldstein and Mike Takamoto became part of the Freshman Orientation Steering Committee. Uwe Sauer joined the SCU basketball squad. And, Juli Range's choice to attend SCU helped make this freshman class the largest in history.

In dorm rooms, faculty offices, and the Mission Gardens people made decisions and set goals for their lives which they felt were good ones.

Greg Schultz

MAKING THE RIGHT
MOVES

By portraying Madame in *The Maids*, Claire Gaul is able to flaunt her 1920's chic.

For many, decisions involving only themselves were not enough. Santa Clarans often saw world problems and decided to help solve them. And still others found situations within SCU that they could change.

One of seven freshmen on the women's tennis squad, Maureen Phelpz begins season play by leading the Broncos to a 5-4 victory and finishes as the leading singles player.



Greg Schultz



During Freshman Orientation, University President William Rewak, S.J., speaks to one of the many students who chose to attend SCU.

REACHING OUT TO OTHERS

Many people also made personal decisions that involved others.

Gary Okihiro, Ph.D., Angela Lyte and the other members of Students, Faculty, and Staff Against Apartheid focused the community's attention on South Africa during spring quarter. Francisco Jimenez, Ph.D., and his committee organized the Institute on Poverty and Conscience. ASUSC, led by senior Senator Brendan O'Flaherty and others, organized a fund drive and a five kilometer run to raise money to ease the famine in Ethiopia. Marty Graff, Julie Abney and the many SCCAP volunteers reached out to the surrounding community with programs like the annual Agnews Mass.

Many Santa Clarans saw world problems and decided to help solve them. Others found situations within SCU that they could improve.

Tim Jefferies found that by painting himself green he could entice more people to SCU basketball games. Rich Albertoni, Laura Grimes and the Freshmen Weekend leaders went out of their way to help freshmen relax and meet new people. And students simply took the time to make their roommates and floormates feel at home.

For many people it wasn't enough to make decisions only involving themselves. They felt best when other people benefitted from those decisions.



Greg Schultz



Greg Schultz

MAKING THE RIGHT
MOVES



The decisions of the students, faculty and administration to support programs, like the \$50 Million Fund Drive, the new Communication Department and SCU's sports teams, fostered the expansion of the University's campus and reputation.

Preparing for a children's production, Jodi Ellis, a junior theatre arts major, applies her make-up. Many non-theatre arts majors also chose to participate in the numerous programs put on in Mayer Theatre each year.





Led by the Lizardman and Budman, Bronco fans like Jane Kratochuil and Heather Duncan support the football and basketball teams in red and white droves.

PROMOTING SCU's GROWTH


For still others their decisions altered the paths of the institution.

Gene Gerwe, Bob Senkewicz, S.J., William Rewak, S.J., and others pushed for the completion of the \$50 million fund drive, Benson renovation, the construction of a new engineering building, and the Alameda reroute, Darryl Zehner, Helen Daley and the Office of Housing and Residence Life supervised the renovation of Campisi and McLaughlin Halls.

Tom Shanks, S.J., John Privett, S.J., and others supported a new Communication Department. Frs. Senkewicz, Rewak, and Paul Locatelli S.J., took the faculty on retreats to critique SCU's many programs. Evaluation of the core curriculum continued after the retreats with the help of an N.E.H. grant.

Other people's decisions spread the University's name. Dan Saracino, M.A., Mr. Gerwe, and others put together video tapes and brochures about SCU. Harold Keeling's and Nick Vanos' performances in the NIT brought national attention. So did the Rugby Club's eastern tour and the women's basketball performance in The Holiday Classic.

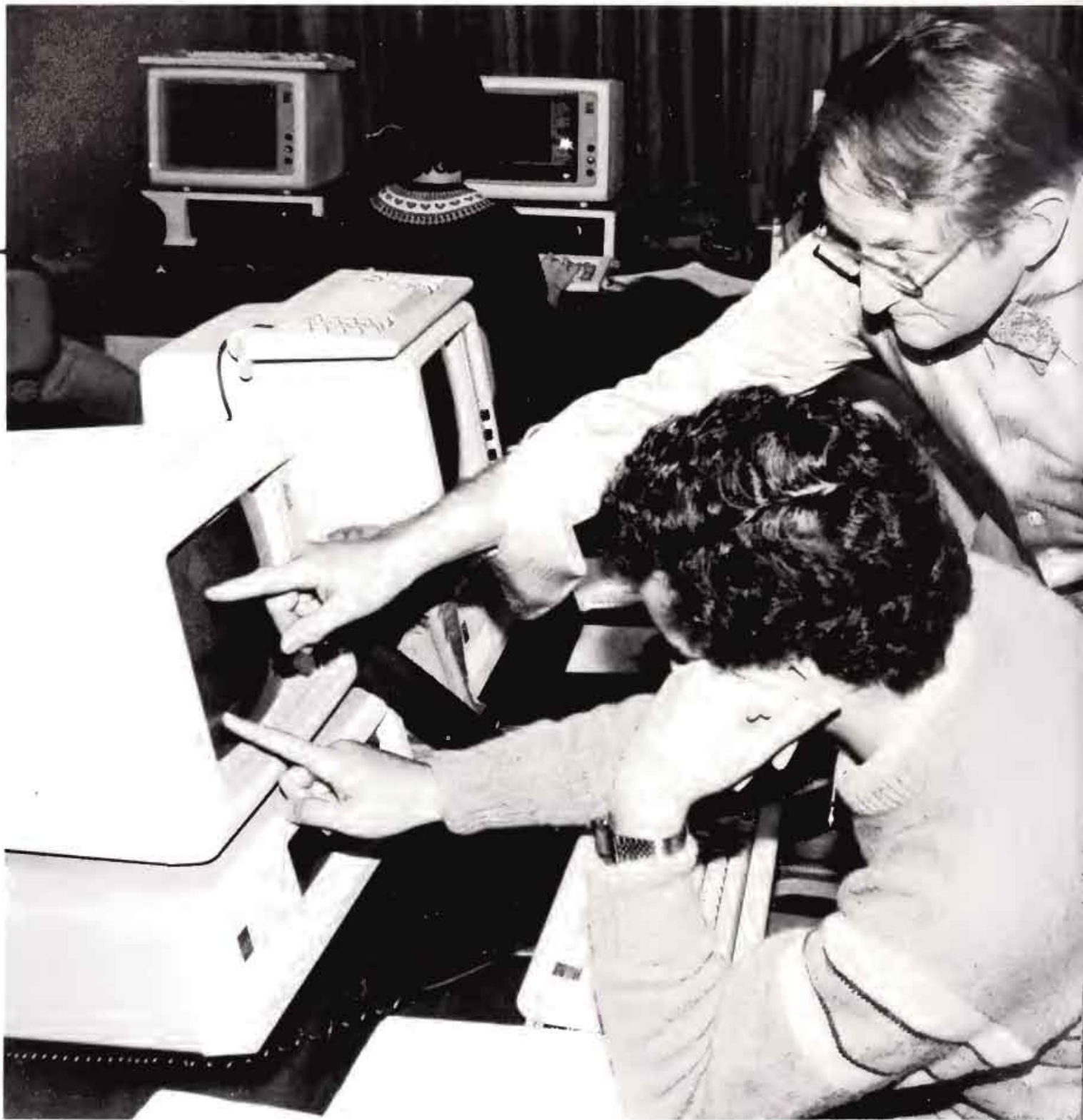
The University's curriculum, reputation and campus grew because of the decisions of its many individuals. These moves made SCU what it was in 1985.



Greg Schultz

Greg Schultz

MAKING THE RIGHT
MOVES



Kendra Lee
Academics Editor

Lynn Winninghoff
Sport Editor

Students and faculty performed research together and studied abroad, and the University sponsored critiques of its academic and student services programs.



Eric Fischer

ACADEMICS

FOSTERING POSITIVE ACTION

The challenge was to supplement the often tedious nature of study with elements that enticed, enlightened, and inspired. The University's academic departments rose to this challenge, offering a wide range of course selections and activities that encouraged students to explore, to deepen their awareness, and, ultimately to strengthen socially responsible commitments.

For the first time, students pursued double majors and minors. Students and professors also worked on project research that not only added to their knowledge and experience but also contributed to biology, chemistry and other fields of study. Students went abroad and gained a new perspective on European culture as well as their own. Professors also travelled to Europe and the Far East on sabbaticals.

The University itself began a self-examination and invited its faculty for a retreat to critique academic and student services programs. The University also sponsored the Institute on Poverty and Conscience to expose the community to realities at home and in the Third World.

This academic climate encouraged students and faculty to explore and to act. And that continued until the end of the school year when students, Faculty and Staff Against Apartheid was formed and the Communication Department was approved.

Eric Fischer

Taking advantage of one of the 150 new IBM PCs installed by the University, Eugene Fischer, M.S., of the Mechanical Engineering Dept. helps solve a design question. Mr. Fischer is an SCU alumnus.

Sewing a costume for the spring production of *Idiot's Delight*, theatre arts major Roger Santos helps prepare the show for its May opening.

MAKING THE RIGHT
MOVES

A 1973 graduate of SCU, Barbara Murray returned to campus in 1978 to design costumes and teach in the Theatre Arts Dept. Ms. Murray received her Masters from Southern Methodist University.



Greg Schultz

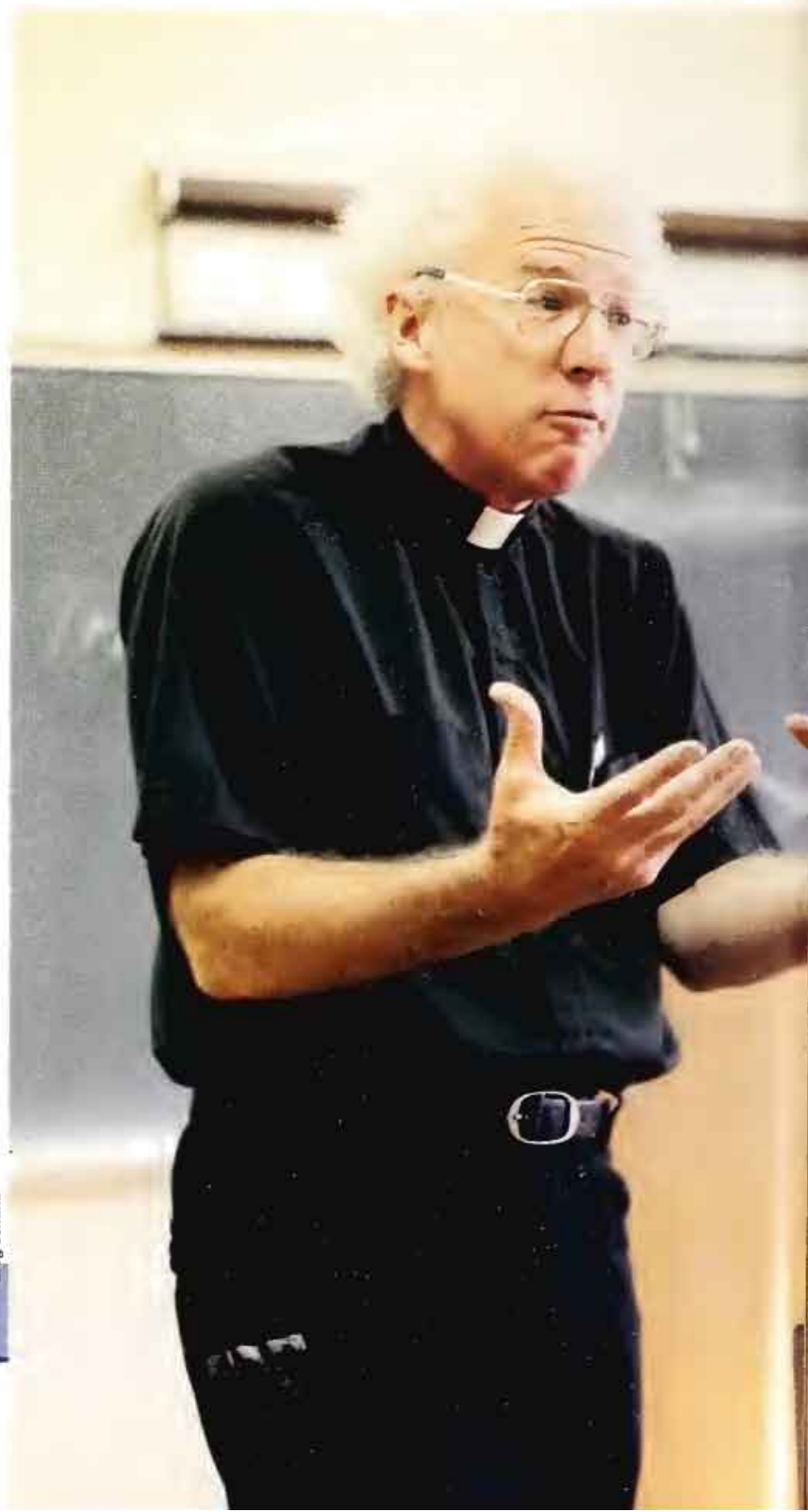


Greg Schultz

"Killing two birds with one stone," — teaching Spanish and learning about her students as people — Rose Marie Beebe, Ph.D., encourages students to converse in Spanish as she teaches her course.

Teaching religious studies, Fran Smith, S.J., draws from his previous experience as a Santa Clara student, in lecturing his class.

Greg Schultz



Graduates Return to Teach

Their experiences as students help instructors to build the close relationships they once enjoyed with their professors

The short term effects of alterations made at SCU were often criticized by students and faculty; however, the benefits of these changes may be recognized by students and faculty of the future. Over the years SCU has made changes such as admitting women and building new facilities. Current students did not recognize these changes as past improvements but as characteristics of the University. Those who were most able to see these changes and their effects were those who attended SCU and later returned to teach.

One SCU graduate who could appreciate the University's changes was Rose Marie Beebe, Ph.D., the Modern Languages Department. As an instructor she took advantage of these changes. "When I attended Santa Clara foreign languages weren't required for science or business students. Since I'm teaching students who are required, rather than want, to take my class, it's more of a challenge for me. I'm forced to

be creative." Dr. Beebe also used other department's facilities to enhance her course. For instance she used the T.V. faculty's video machine to tape Spanish skits produced by her students.

The 84-85 school year was the first with double majors and minors. Henry Demmert, Ph.D. who graduated from SCU in 1965, saw two sides to this program. "The double majors don't leave enough extras. With a double major the courses which are the key to liberal arts are eliminated." On the other hand, Dr. Demmert felt that a double major combining business and liberal arts was useful compared to two majors in business or two in arts. Dr. Beebe would have had two minors with her major if SCU recognized them when she graduated. She commented, "Double majors and minors will be most beneficial when graduates are seeking jobs."

The aspects of Dr. Beebe's and Dr. Demmert's careers as students which both feel carried over into their careers as instructors were the relationship they had with their

professors. Dr. Demmert, developed a close relationship with a professor who strongly influenced him to teach at Santa Clara. As a teacher, Dr. Demmert developed this sort of relationship with some of his students. "I open up to them and allow them to open up to me," said Dr. Demmert. "I want to help them as [my professor] helped me. Dr. Beebe also opened up to her students. "Some of my professors were personal friends. I've tried to cultivate what they've done, but to a greater degree," Dr. Beebe also gets to know her students through her teaching techniques. "I ask them personal questions in Spanish. It's like killing two birds with one stone. I learn about my students and they learn Spanish."

Santa Clara has allowed Dr. Beebe, Dr. Demmert, and others to take what they learned and use it in their teaching. Dr. Beebe concluded, "I wanted to come back to Santa Clara. I want to always be a part of it. I love this place!"

by Sheila Gould

Working for a theatre arts degree and a history degree keeps sophomore Tom Gough busy.



Greg Schultz



Greg Schultz

Double majors within the Business School were eliminated because they violated accreditation rules. Business majors still ask their dean, Andre Delbecq, Ph.D., for advice on a double major combining business and humanities, sciences or engineering.

Most students are given the opportunity to carry a major and a minor. Junior Karen Fredrickson is majoring in English and minoring in Television.



Greg Schultz

Many students who wanted to broaden their liberal arts education request a double major in the School of Arts and Sciences from the dean, Joseph Subbiondo, M.A.

Greg Schultz



Double majors and minors allowed students an

EXPANDED CURRICULUM



For the first time in SCU history, students had a chance to add a minor or an additional major to their course curriculum. By spring quarter 50 students had declared double majors and 37 had declared a minor.

The purpose of this program was to expand the University's objective of maintaining a broad-based liberal arts school. Vice-president for Student Services Bob Senkewicz, S.J., said that the double major program offered business and engineering students the chance to experience liberal arts classes and gave humanities students a chance to enroll in more technical courses. Nancy Ed-dinger, a junior marketing major, commented, "A minor in history has made my studies much more interesting."

Any student could have a double major in any two departments of Engineering, and Arts and Sciences, or any department in Arts and Sciences combined with any department in Business or Engineering. And only in the Biology Department were academic minors denied.

Although the minor program was considered permanent, the

double major program was only introduced on a trial basis. In 1987, the University administration was scheduled to review how students with double majors used their electives. School officials were wary that a double major might reduce the number of general education courses a student would take while also forcing students to use up their electives. Unfortunately, when working for a double major, students were forced to give up electives in order to meet graduation requirements. Janie Carmena, junior economics major, commented, "I tried to get a second major in education, but found that I would have to use up all of my electives in order to graduate on time."

After the trial period, the University was to decide how many electives could be used toward a double major and if the required total units to graduate with a double major should be increased.

Despite the questions raised in the first year of the new program, many students were excited to have an option for a second degree; and many took advantage of the opportunities an extra major/minor offered.

by
Lisa Varni

Providing a relaxing and cultural environment for minority students, the Chicano Affairs Office, located on second floor Benson, allows Ilma Rodriguez to take a break from her work load.

Keeping minority students aware of external affairs that affect them, Director of Chicano Affairs, Inez Gomez, gives counseling and advice.



Greg Schultz



Greg Schultz

Temporary secretary Patrice Towsen fills in for Robin Pope at the Black Affairs Office. The Office is a place of cultural exchange for black students.

Meeting with Osunga Okello and Pam Danielo, the Director of the Black Affairs Office, Benjamin Bowser, Ph.D., offers academic counseling, a main service of the office.





Greg Schultz



Greg Schultz

Black, Chicano Affairs provide A SENSE OF CULTURAL IDENTITY

The Black Affairs and Chicano Affairs Offices, located on second floor Benson, played a vital role in assisting SCU's minority undergraduates. Opening its doors in the mid-60s, the Chicano Affairs Office has since been the sole liaison between various SCU services and Chicano students. According to Director Inez Gomez, one of her principal responsibilities was to "channel information to students" from University offices such as Grants and Fellowships, Academic Resources and the Career Development and Placement Center. Her office also offered academic counseling to most of the approximately 250 Chicano and Latino students at SCU.

Ms. Gomez worked with Mecha-el-Frente and planned activities such as the tutoring program that was offered to low-income junior high school students. Chicano Affairs also lent considerable support to the "Ballet Folk-lorico," a dance group performing Mexican national dances.

Meanwhile at the other end of the hall, the Black Affairs Office offered similar services. Under the direction of Benjamin Bowser, Ph.D., the Black Affairs Office had a busy year. Dr. Bowser believed that "The most important service we provide is academic counseling to

our black students. Another key role of this office is its position of consultant to other offices such as the Vice-President of Student Services in regards to the black student." Dr. Bowser's office was instrumental in the organization and preparation for Martin Luther King Jr.'s birthday and commemoration. The Black Affairs Office scheduled numerous events which included lectures by Stokely Carmichael, Lofton Mitchell, a performance by Philip Walker, and a black author's dramatic reading. Along with his many other duties, Dr. Bowser was also the advisor of Igwebuike, the black student's club.

Both offices worked to increase the minority enrollment at SCU. Their doors were always open to the Chicano and black students seeking personal attention, support and a cultural sense of stability.

by Celine Cebedo

**AUSTRIA
ENGLAND
FRANCE
ITALY
JAPAN
SPAIN**



Toasting to the harvest celebration at the Oktoberfest, Chet Chappell, Billy Fines, Paul Badaraco, Tom Kinney, Kerry Bradford, Eugene Keltgen, Scott Alyn, Vince Brigantino, Dennis Fraher, Steve Oddo, Brian Evans, John del Santo and John McEnery party in Germany.

Taking advantage of the ease of travel to European countries, Tina Raimondi and Mike Guerra took a short trip from Rome to Greece.



Tina Raimondi

Sitting in an outdoor cafe in Florence, Lisa Albo and Linda Connolly enjoy a refreshing citrus drink. Florence is just one of the cities in which students were able to study abroad.

Tina Raimondi





Steve Oddo



Steve Oddo

Traveling down the Seine, juniors Steve Oddo, Dennis Fraher and Chet Chappell enjoy the sights of Paris on their way to the Oktoberfest in Germany.

LONDON, PARIS, ROME, VIENNA:

ROMANTIC CITIES COME TO LIFE AS SCU STUDENTS EXPLORE ART, POLITICS AND CULTURAL TREASURES

During fall quarter at Santa Clara, many familiar faces failed to show up. This had happened before. These unseen students didn't drop out, transfer, or graduate. Instead, they opted for a semester or year of study abroad. 102 Santa Clara juniors and seniors spent a semester or a full year studying in Europe or Japan. Studying, however, wasn't the only draw

Europe offered. Students were able to sample a wide variety of experiences from the bull fights in Madrid to the festivals in Freiburg. In the fall, many of the students gathered at the Oktoberfest in Munich. The students compared notes and shared experiences while drinking hearty liter-mugs of Lowenbrau and Hufbrau. "I've never had so much fun in my life," said junior Kathy Donat.

The universities, however, were the main reason students came to "the continent." The programs in Madrid, Paris, Nantes, and Freiburg offered courses in the native language, while the other universities offered classes in English. The students returned from their experiences abroad with a good understanding of the country they had visited and a new perspective on their home in America.

"It made me appreciate America more," said junior John Del Santo, "I found Italy to be a little backward." This renewed esteem for America came from a wider understanding of the people and cultures where students stayed — their experiences were an added feature to the diverse educational opportunities offered at SCU.

by
**Steve
Oddo**



Writing on arms or hands is a technique invented for cheating during exams.

Formulas and equations are sometimes put on cheat sheets for math and science tests.



Ellen Namkoong

Plagiarism is the most common form of cheating among college students. Reference materials and primary sources can be copied for use on assignments. These sources are readily available in the Orradre Library.



Although a University Committee reported 482 incidents of cheating, many were left unpunished.

Dishonesty Studied

As part of a renewed plan to curb student dishonesty during the 1984-85 year, a faculty board began studying cheating by Santa Clara students. A survey by the Academic Integrity Committee cited 482 incidents of cheating in 1982-83.

"We wanted to raise the issue," said John Stewart, Ph.D., anthropology/ sociology professor and member of the committee. "It had not been raised enough."

As members of the committee, Dr. Stewart and Carol White, Ph.D., of the Philosophy Department studied student dishonesty with a hope "to create alternative policy options to foster greater academic integrity."

The committee surveyed over 160 SCU professors and discovered that the respondents were aware of 482 cases of cheating in 1982-83. Furthermore, the committee's report stated that previous reports and student interviews suggested that "the frequency of dishonesty is significantly greater than that observed by faculty."

The committee report also outlined eight disciplinary measures taken by faculty in response to student di-

shonesty. Approximately half of the time professors either "warned the student about cheating or ignored the incident because of the lack of evidence." Only 14 percent of the incidents prompted professors to give a student "an F on the assignment or exam."

However, these percentages can not be easily compared, suggested Dr. White. "It's my hunch that in many cases the only thing the professors could do is warn the student," said Dr. White. "It's difficult to prove that students glancing around the room during an exam were actually cheating."

The committee's survey also specified different types of student cheating during the 1982-83 academic year. And of the seven types of cheating outlined, the most common violations were in business, history/ science and mathematics/natural sciences.

"Plagiarism from secondary sources" was the most common type of cheating in the arts/humanities with 57 incidents. Only 21 incidents of "copying from students during in-class exams" were reported in that division.

The lowest number

of reported incidents occurred in engineering. Only five percent of the total number of reported cases were in engineering while 37 percent of the cases occurred in business. The second highest number of reports occurred in arts/humanities with 25 percent. History/social sciences and mathematics/natural science followed with 19 percent and ten percent, respectively.

"This problem is not unique to Santa Clara, declared Dr. Stewart. "Around the country and here at Santa Clara there has been a lack of academic integrity," he said. Dr. Stewart cited increased pressure for students to succeed in school as a reason for student dishonesty. "The stresses for students are great, which leads to a natural tendency to cheat," said Dr. Stewart. Dr. Gina De Ranieri observed, "People cheat because universities, graduate schools, and law schools put too much emphasis on grades as opposed to knowledge in the subject. College students feel that they need to get good grades in order to succeed. Therefore, they will do anything, including cheating, to get the grades."

Ellen Namkoong

by
Steve
Lozano

A day at the Los Altos Retreat House gave French lecturer Catherine Howard, Ph.D., the opportunity to voice opinions about SCU's future.

Discussing the day's events with engineering management professor R.J. Parden, Ph.D., Barbara Molony, Ph.D., reflects on a faculty retreat session given by Paul Locatelli, S.J.



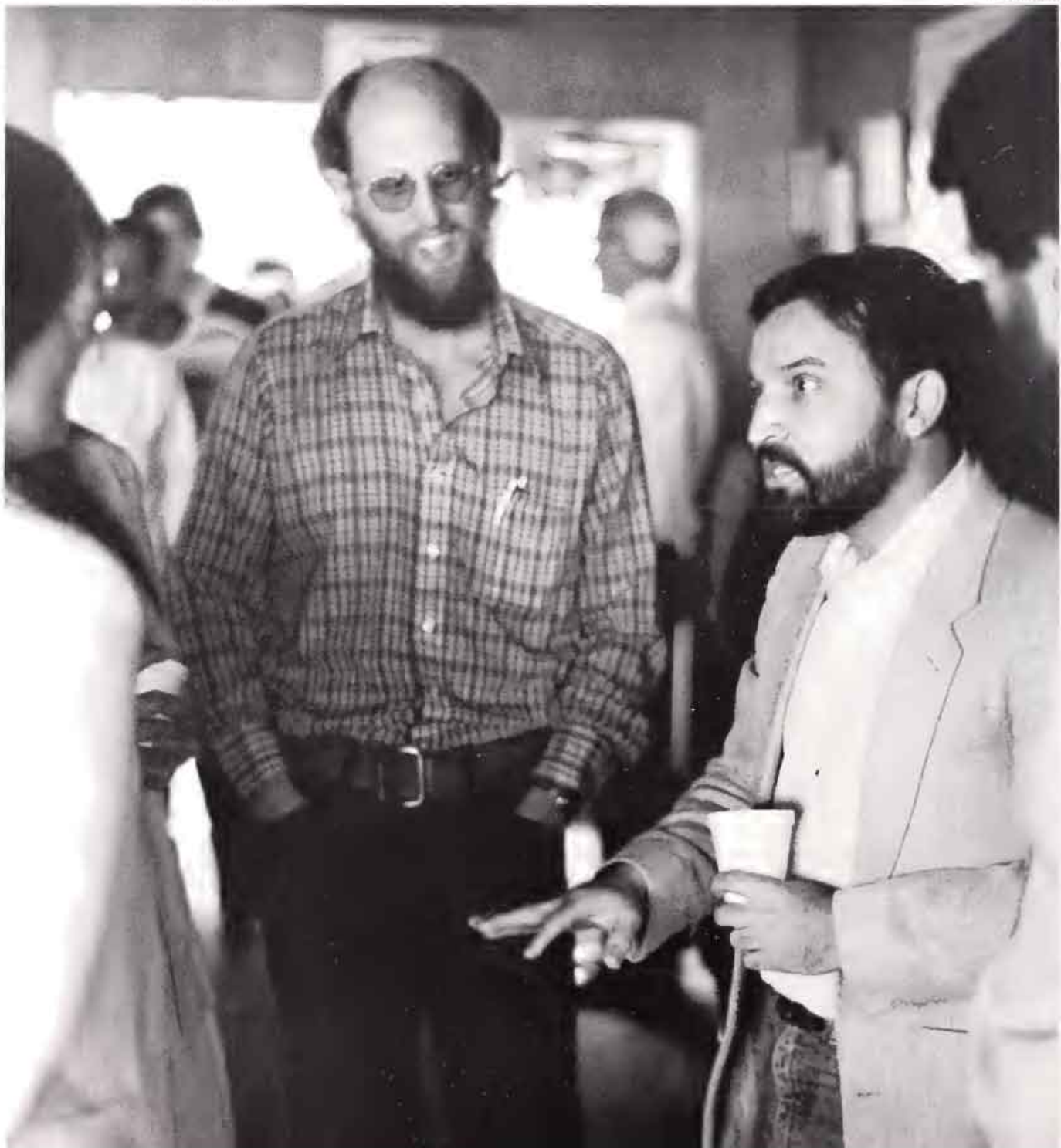
Eric Fischer



Eric Fischer

Faculty-student interaction

is an integral part of teaching at a Jesuit institution. After an address by Bob Senkewicz, S.J., Electrical Engineering and Computer Science professor Hasan Al-Khatib, Ph.D., discusses ways to collaborate with SCU students to improve the University.



Eric Fischer

PROFS. REFLECT

Students weren't the only members of the Santa Clara community who needed the opportunity to get away from the hectic schedule of college life. Administrators and faculty alike recognized the importance of discussing topics away from the daily routine, and teachers were encouraged to attend special faculty retreats, which were provided throughout the school year.

The last faculty retreats were held in the early 1980s and the current administration decided it was time to revive this worthwhile program. The 1984-85 versions offered faculty an opportunity to talk informally with University President William Rewak, S.J., as well as express their opinions to vice-presidents Paul Locatelli,

S.J., and Bob Senkewicz, S.J. Six retreats were held, each with approximately 40 teachers in attendance, at the Jesuit retreat house in the Los Gatos hills. The sessions lasted only four hours on Wednesdays to facilitate attendance. Fr. Senkewicz said between 85 and 90 percent of the faculty took advantage of the opportunity, in his words, "a good turnout."

The day was divided into sections, each with a discussion led by one of the administrators.

Fr. Rewak's talk emphasized the Jesuit tradition of the University and stressed improved collaboration between the various groups in the Santa Clara community. The president said interaction between students, teachers, non-faculty and administrators was im-

portant to improve the direction of Santa Clara. In order for the University to continue to grow, Fr. Rewak said, lines of communication had to remain open.

Fr. Locatelli discussed the academic life of the University. Teachers were asked for input on their mandatory course load which required them to teach seven classes per year. This meant that at least one quarter was filled with three classes. Many felt this amount of work prevented some professors from giving the proper amount of attention to each student and to research. Fr. Locatelli's section also considered Santa Clara's academic calendar, the benefits and problems of the quarter system, and the lack of classes on

Wednesdays.

Finally, Fr. Senkewicz spoke on student life and plans for developing student services. Some specific questions involved the balance between male and female students, the possibility of creating more space for on-campus housing, and the effectiveness of the intramural program.

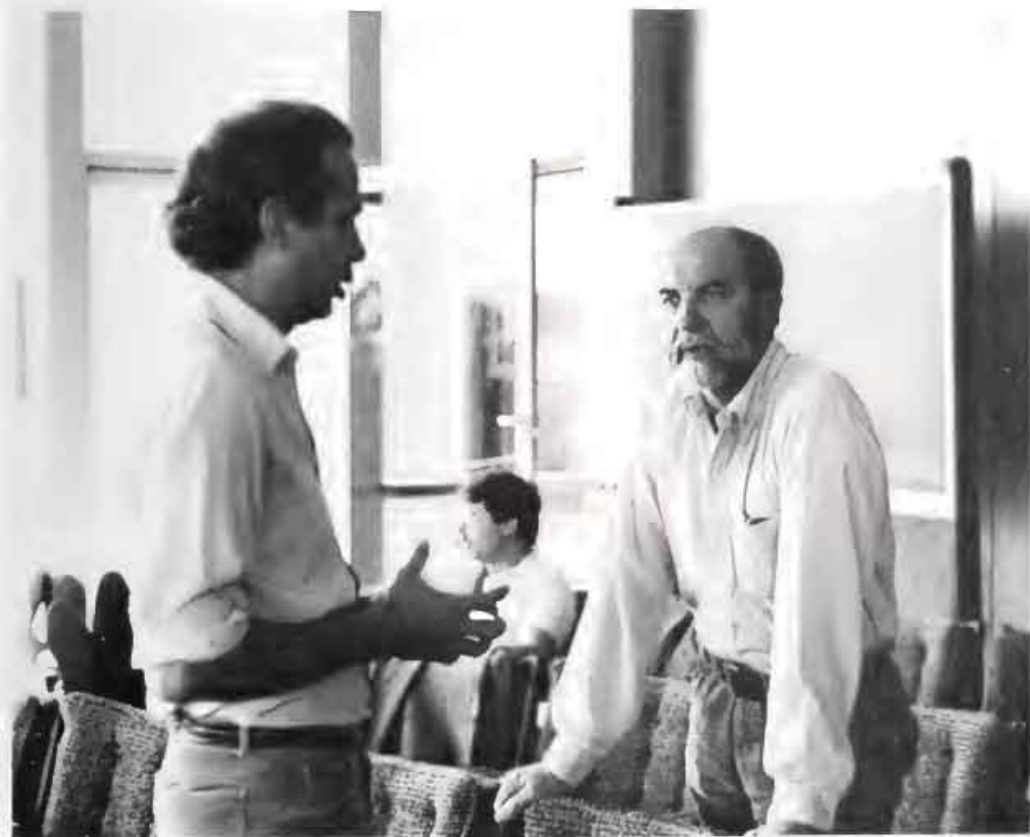
After each presentation, the faculty was given time to ask questions, exchange reactions and raise other areas of concern.

Those faculty members who attended the retreats considered the experience worthwhile, and Fr. Locatelli was pleased with the results. "We received positive responses about the discussions," said Fr. Locatelli. "Many teachers said their day was enlightening."

by Chris Stampolis and Kim Clark

Escaping the hectic schedule of the quarter system, faculty members met at the Jesuit retreat house in Los Altos Hills to discuss informally topics ranging from course overloads to the effectiveness of the intramural program.

After spending a day discussing the Santa Clara approach to teaching, student/faculty interaction, and faculty workload requirements, physics professor Philip McCormick, Ph.D., talks with a colleague about the future of SCU.



Eric Fisher

Many students further their knowledge in their particular field of study by researching with their professors outside of class. Chemistry professor, Michael Sweeney, Ph.D., and senior Mike Cropp have worked together for over a year on a chemistry project.



Max Massimilam



Eric Fischer

Contributing his talents as monthly problem editor of M.A.A., a mathematical journal, Dale Mugler, Ph.D., is an associate professor at the University.

Another professor who took research outside of the classroom is David White Ph.D., who researched at the NASA-Ames Research Center in Mountain View.

Eric Fischer



FACULTY/STUDENT TEAMS TEST THEORIES, MAKE DISCOVERIES



Supplementing their teaching with independent research, many SCU professors worked outside the classroom with the aid of student assistants. Physics professors David Fenner, Ph.D., and Carl Hayn, S.J., and chemistry professors Michael Sweeney, Ph.D., and David White, Ph.D., were among the faculty who took on these individual research projects.

Dr. Sweeney and Dr. White researched with the NASA-Ames Research Center in Mountain View, each independently studying a series of chemical events. Dr. Sweeney and his assistant, senior Mike Cropp, worked together for over a year to determine the process of chemical evolution and Dr. White researched a related area by reenacting a scene which may have taken place on earth billions of years ago. Biology majors Marie Richter and Joe Alvarnas conducted experiments for Dr. White to help test his theories. "I do know how to go about exploring my theory," noted Dr. White, citing the importance of student researchers, "but I don't know if it's right yet."

For some of these students, this research

beyond the basics of science was a job and second to their school work. However, for other students, the research was an essential part of the curriculum and done during directed study labs.

During these labs, Fr. Hayn offered ideas to his physics students which he thought would be interesting to them. In one lab, Fr. Hayn and one of his students made an interesting discovery in a common experiment titled, "A diabolic compression in a fire syringe." Their new information was published and helped improve the experiment. Fr. Hayn noted, "the fire syringe demonstration frequently didn't work; now it will work every time you try it."

Dr. Fenner's students were allowed to research at their own pace and test their own ideas. "Things I ordinarily have to do, I turn over to them," said Dr. Fenner, "I try to let them do as much on their own as I can ... they get a lot of experience out of it."

Dr. White and the other professors encouraged student interest in research because it was a chance for students to "see themselves as mature scientists and begin to test out new ideas."

by
**Catherine
Long**

Exaggerating the stereotypic television viewer, Betsy Ferguson fixes her eyes on a prop TV set while resting comfortably in her pajamas and slippers.



Eric Fischer



Eric Fischer

The Eighth Annual Golden Johnnies was more serious than in years past. In keeping with this theme performer, Lisa Richards, sings about the power of television.

Public Service Announcements provide non-profit groups with the opportunity for free air time. Man-on-the-street, Tony Rocha, questions Joe Cunningham about the meaning of PSA.



Eric Fischer

SCU PAYS TRIBUTE TO ITS TV MAJORS



Original music, professional television productions, glitter, entertaining performers, and champagne. All these and more could be found at the Eighth Annual Golden Johnnies Television Awards Ceremony. The Johnnies, as they were lovingly referred to, recognized the outstanding effort and time put into each part of the show was its exaggerated portrayal of the 80s society completely dependent on TV. "The reason the show worked was that it was easy to poke fun at TV and the people who watch it," said Kristin. "The audience could relate to the jokes, and that's why the show was a success."

Many of the Johnnies' performers were relatively new to the SCU stage, but the focus of the night was on tribute, not acting technique. The show touched on different interpretations of television, and was highlighted by a well-performed job at American TV watchers entitled "Couch Potato." While the cast bopped around stage in pajamas and bunny slippers, the lyrics complained of the malaise of the TV viewer, and the need for snacks during commercials.

Kristin Kusanovich, a Johnnies performer, felt the most successful

The main success, however, was that of the winning students themselves. Awards were given for best public service announcement, best slide interlude, best performance by talent, best documentary and overall best show. The time students spent producing programs often went unnoticed, but a "Golden Johnnie" made it all worthwhile for the winners. Best PSA winner Dorio Barbieri felt the late night edits paid off. "I'm thrilled that I won and

it was really a surprise," said Dorio. "The competition was tough, but the extra time was worth it." Dorio's talent, Joe Alvarnas, was thrilled as well. "I never thought four hours of work for thirty seconds of air time would be worth it until the show won the award. The final result proves that the TV program can perform miracles with a small budget," said Joe.

With the advent of a communication major, the Johnnies promised to be one of the factors that would keep the television program in contact with the drama and dance programs. The show's success was summed up by the comments of junior television major Pete Coglianesse. "The culmination of weeks of preparation was a show of shows," said Pete.

by Richard Hendricks



There is nothing better than a pillow, box of crackers and late night television. Karen Fredrickson extoles the virtues of American society in the song skit "Couch Potato."

Eric Fischer

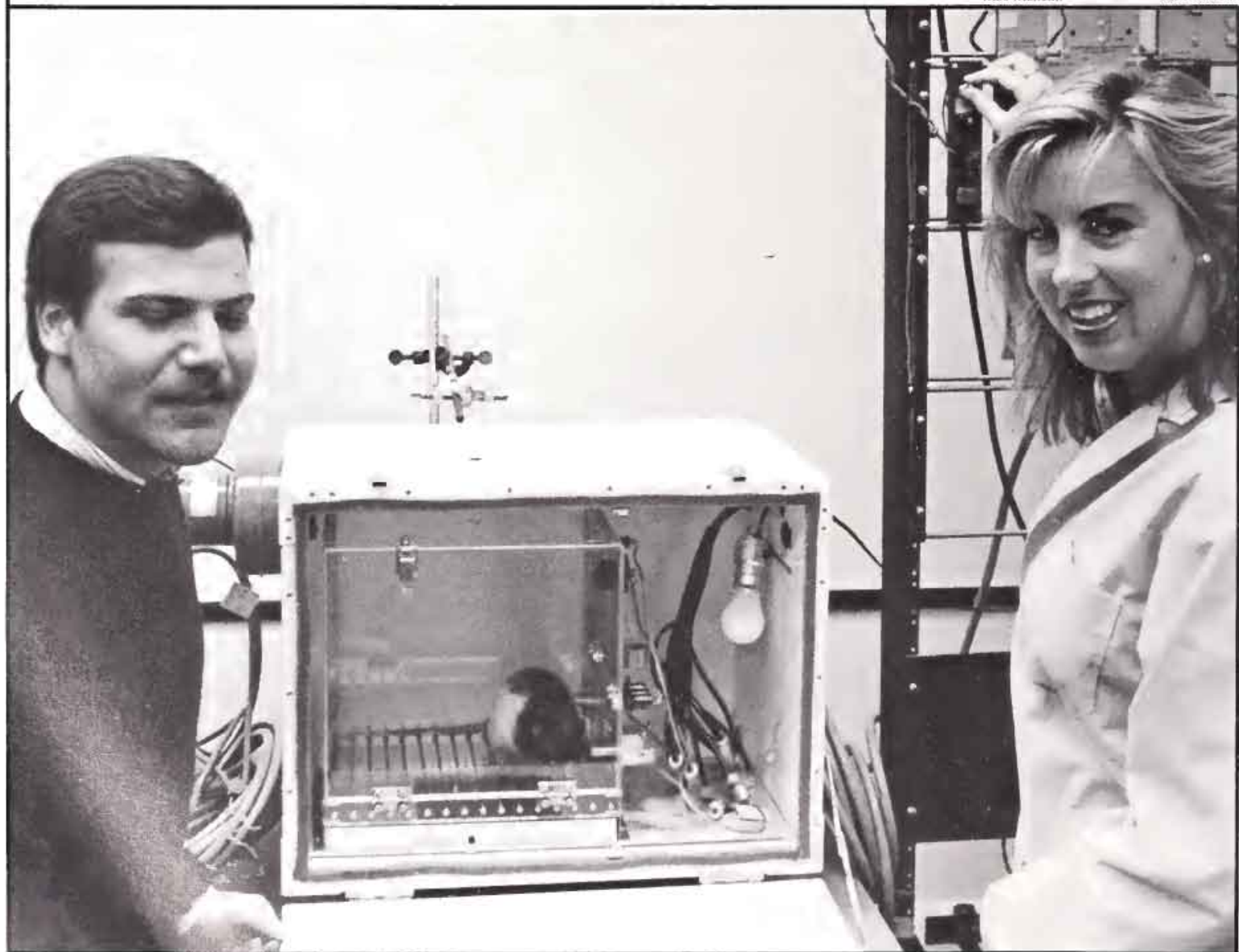
Participation in experiments, whether on a one to one basis or in a group, is required for all students taking a psychology course. Mala Matacin gained insight into these experiments after a discussion with Kate Conway, Ph.D.

Conducting a required psychology experiment on reactions to certain situations and stimuli, juniors Amy Shumway and Dennis La Torre use data gathered from watching a rat and try to relate it to human responses.



Max Mancini

Max Mancini





Max Mancini

Finding interesting research projects to use as class curriculum is a task on which Robert Numan, Ph.D., and other professors spend much time.

Psychology students participate in department experiments and attempt to gain insights into the world of clinical psychology.

EXPLORING THE PSYCHE

Images of mad scientists in white coats, aided by hunchbacked assistants and performing nightmarish experiments, may have crept into the imaginations of a few psychology students. Yet despite the slight apprehension felt by some, the course requirement of participation in a minimum of three Psychology Department experiments per quarter was not the cause of too much distress. On the contrary, most students found it rather enlightening.

The purpose of this requirement was for students to learn something about psychology through experimentation. According to Marvin L. Schroth, Ph.D.,

it was "the best way to find out how psychologists really work. The student is actually involved rather than a passive observer."

The students participated as subjects in two types of department research. The first kind was the faculty-initiated project, the majority being basic research in either social behavior or, as in the case of Dr. Schroth, testing conditions for learning. The second kind involved the experiments conducted by more advanced students under the supervision of a faculty member. This gave these students the chance to implement the knowledge they received in class and to discover what

the world of psychology was like outside of the classroom. These experiments proved a valuable opportunity for students to earn credit and expand their knowledge.

Students were also given the alternative of attending lectures or volunteering for off-campus organizations. Sherrie Crouch, a freshman biology major who considered changing her major to psychology, fulfilled her requirement by volunteering at the Children's Health Council in San Jose where she observed young children. And although the experience she got did not directly apply to the introductory psychology course she was taking, she felt it

would be helpful in further studies.

Many of the students, such as freshman Robert Chamberlain, agreed that direct participation in research was "a good experience," but not all those involved saw the value of participation from a learning point of view. Michelle Mullin, freshman biology major, said "I think our participation helped the student's research project, but the purpose was never clearly explained to us."

The students' impressions of the experiments were as varied as were the experiments themselves. And each student received insights to the world of psychology through their participation.

by
**Kathleen
Coady**

Handcarved statues of monks and saints on angel wings are among the mission artifacts that were taken from the dig. This dig was part of the Anthropology Department's field study program.



Greg Schultz



Matt Keowen

Walls were constructed to mark the boundaries of the old missions. This site is one of the five original areas of the Mission Santa Clara.

Original pieces of tile, handcrafted pottery, and drinking pitchers are many of the artifacts taken from the Mission dig. All artifacts were on display in the deSaisset Museum on the SCU campus.



Matt Keowen

MISSION DIG REVEALS CLUES TO SCU'S PAST

The Anthropology Department had an interesting on-going study on its hands during the summer of 1985. Led by David Huelsbeck, Ph.D., students in the Anthropology 197 class continued their study of one of the five sites of the Mission Santa Clara. "Originally," said Dr. Huelsbeck, "the

first Mission was built approximately at the north end of the San Jose Airport, and was flooded out after two years." After another two years at a location on somewhat higher ground, the missionaries decided to begin building a permanent church. "Up to that point," explained Dr. Huelsbeck, "they constructed buildings by driving sapling [trees] into the ground, weaving brush in between them, then packing mud on top. For the third site they used adobe bricks to construct permanent buildings." This third site of the mission, which the field study continued excavating in the summer of 1985, was located at the corner of Franklin Street and Campbell Avenue.

After earthquakes damaged this development in 1818, the missionaries began the fifth, and last, Mission Santa Clara on the land the church occupies today.

Arthur Spearman, S.J., author of *The Five Franciscan Churches of the Mission Santa Clara*, began the archaeological dig near the third site. It was Mark Lynch, Ph.D., who started to integrate students into the field study. In the summer of 1982, he and his group uncovered the foundation of one of the buildings. But later that year, a drunk driver hit and killed Dr. Lynch on the Alameda. Dr. Huelsbeck has used many of Dr. Lynch's notes to begin his work. "He really laid

the foundation for the study," said Dr. Huelsbeck, "but it's now at a point where it can proceed on its own accord."

So far, the field study under Dr. Huelsbeck has found a wide variety of artifacts. They have accumulated many pieces of adobe, including both floor and roof tiles. The diggers have also found remains of Mexican and Indian pottery.

By studying these artifacts and others, such as animal bones and food remains, Dr. Huelsbeck and his group were able to begin to piece together the lives of the Spanish missionaries and the converted Indians who lived at the Mission.

by
Mark
Chambers

A dedicated artist, Chet Sabotka spends many hours outside of class completing his painting.



Linda Horio

Beginning painters Lynn Winninghoff and Mary Lou Regina piece together a reproduction of a professional painting.



Linda Horio

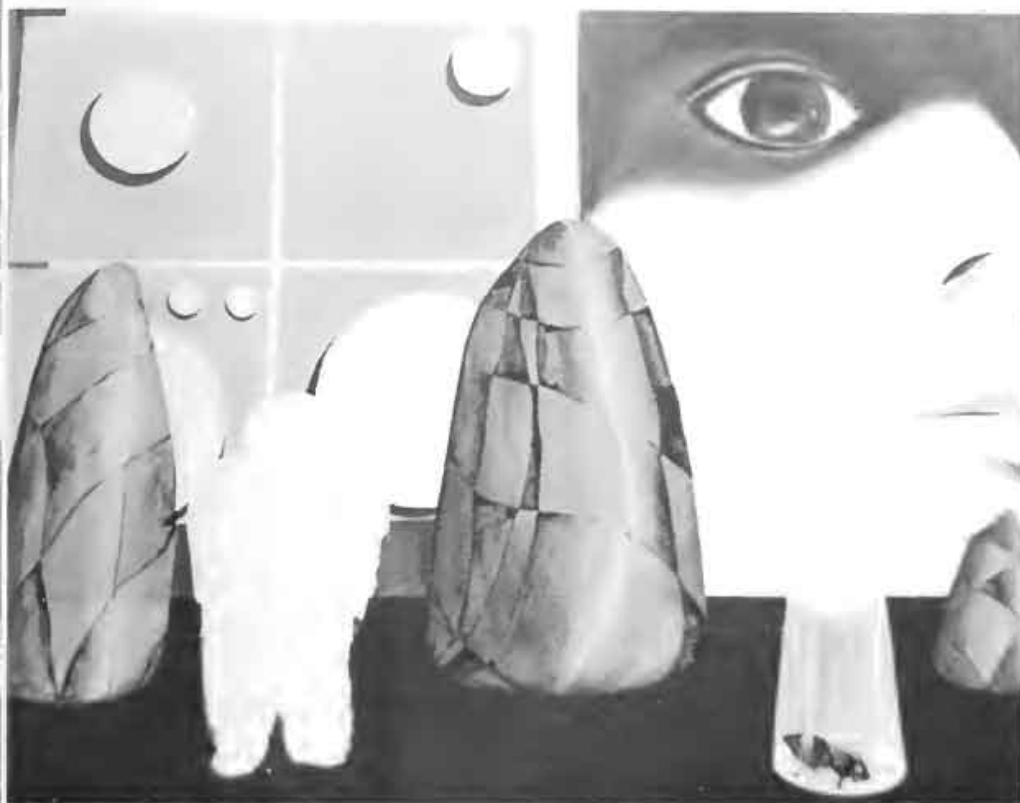


Greg Schultz

Throughout the year, the Freightdoor Gallery, in the Art building, exhibits the works of many professional artists such as Don Fritz, a graduate from UC Davis. This abstract piece is part of his exhibition.

Concentrating on her ceramics art project, Kristine Burns works to complete the assignment. Ceramics is one of many art classes offered at SCU





Linda Horio

During the first week of April, the Freightdoor Gallery exhibited the works of senior, art major, Maria Lobo. This piece was included in this exhibition which is Maria's first.



By expanding its facility and its faculty, SCU's Art Department sparks renewed interest and enters

A NEW DIMENSION

In an effort to add a fresh perspective to their educations, non-art majors were taking a renewed interest in SCU's Art Department. This pleased art majors who were tired of being treated like second class students by students from other schools. "I think the Art Department has gotten more support from the student body; more people are taking art classes and seem to be accepting art as a legitimate field of study," said senior Maria Lobo.

According to assistant professor Kelly Deitweiler, M.F.A., the newly renovated building, creating twice the

space as before added to the department's new image. "The renovation really gave the department a sense of organization which helped to unify it. Our goal for this year has been to improve the quality of teaching," commented Mr. Deitweiler.

Two instructors were also added to this year's staff. Brigid Barton, Ph.D., the former director of the de Saisset, taught courses ranging from art history to museum studies, while artist Mark McCloud taught ceramics.

SCU students also began to make their mark in the art world.

Seniors Jesus Guerra and Ed Duran opened a show at the Freightdoor Gallery, a student-operated art showcase catering not only to student artists, but also to professional Bay Area artists. Fine Arts Club President John Schaefer noted, "This has been the Freightdoor's most successful year to date. By the end of the fall quarter we were completely booked for the entire school year."

The renovations, the added staff and the interest by art and non-art majors combined to make the Art Department a vital dimension of an SCU education.

by
Joan
Raspo

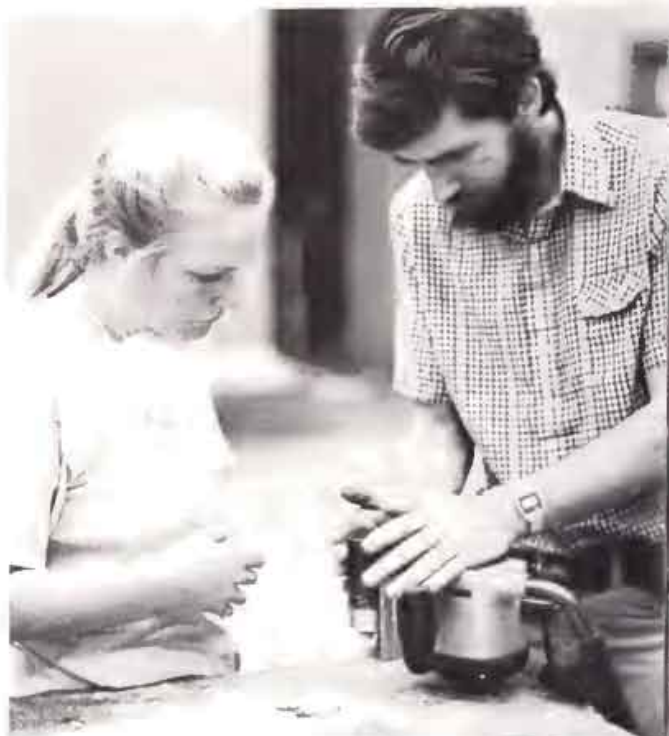
Linda Horio

Reflecting pain and disappointment.
 Mother Courage, portrayed by Jagienka Drweski, M.A., discusses her problems while the cook, played by C.D. Feinstein, Ph.D., and her traveling companion, played by Bill Pock, listen attentively.



Dorio Barbieri

During set construction
 for *Comedy of Errors*, Bob Steiner shows Claire Gaul how to produce a lifelike setting on stage.



Eric Fischer



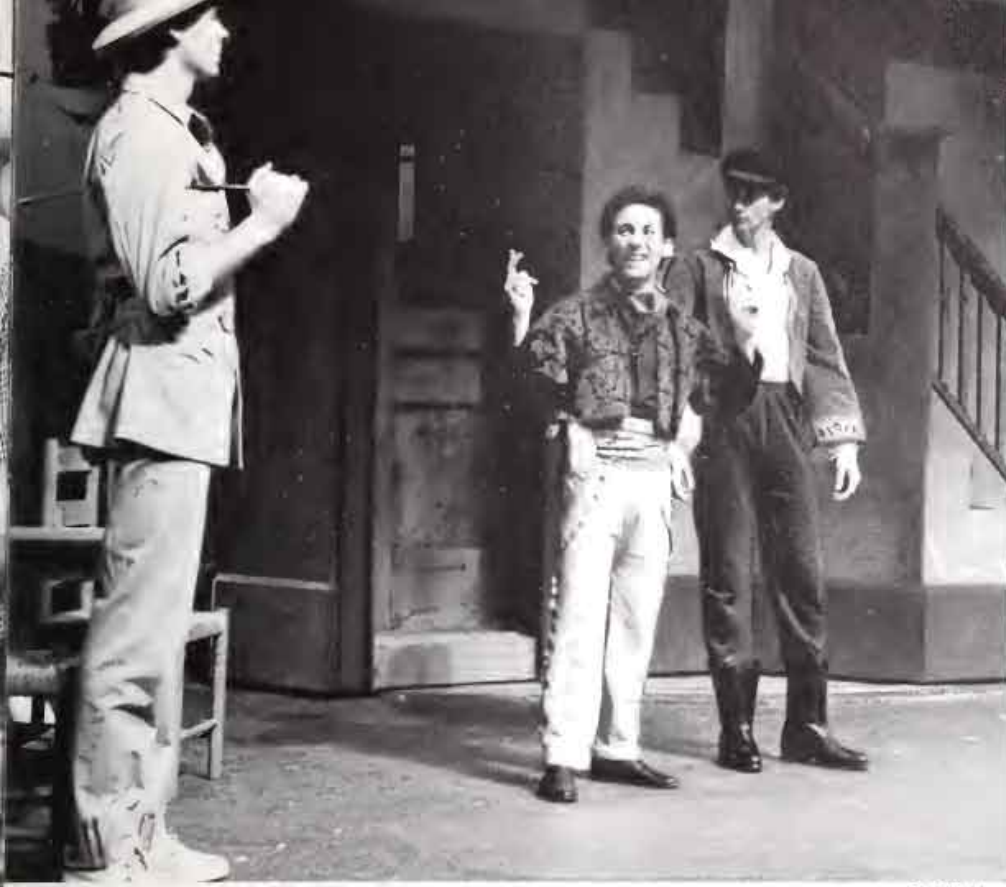
Eric Fischer

Behind the scenes, Laura Press stitches a costume for *Comedy of Errors*.

Directing a one-act is encouraged for all theatre arts-drama majors. Senior Andrew Bewley gives blocking directions to Betsy Ferguson during a rehearsal.

Chris Babiarz





Chris Babiarz

Starring in the Royal Shakespeare Company's musical version of *Comedy of Errors*, Jon Meyers, Dorio Barbieri and Jim Raible enlivened Mayer Theatre's audiences throughout the first week of March.

Theory, Imagination Animate COLLEGE THEATRE

So you wanted to be an actor? The SCU Theatre Arts Department combined practical sides of acting with the history and philosophy of drama and graduated students who were not only technically proficient, but had broad liberal arts training as well.

Many college theater departments concentrated solely on stage work without teaching much in the way of theory or encouraging a broad variety of classes. Fred Tollini, S.J., chair of SCU's Theatre Arts Department, however, felt it was "essential" to combine actual performance techniques with different forms of

training to produce more knowledgeable and better actors.

To give students a better conception of the pressures after college theater, several professional actors came to SCU both to lecture and to participate in actual performances. Noel Harrison, Maurice Daniels, John Reich, and Patrick Stewart of the Royal Shakespeare Company were some of the guests in theater classes.

Jagienka Drweski from Poland became part of the Theatre Arts Department and played the lead in the fall production of *Mother Courage and her Children*. Richard Hendricks, a freshman

actor in the play, felt her input was invaluable. "To work with someone who had professional theater experience was great," said Richard. "You can deal with theory day in and day out, and think about being an actor, but that will never get you where you want to go. You won't get anywhere without practical tools of experience."

In choosing which plays to perform, Fr. Tollini and his staff of directors tried to balance the season with at least one musical, one serious show, and one comedy. The group combined several of these elements in a musical version of Shakespeare's *Comedy*

of Errors presented in winter quarter. The comedy *Idiot's Delight* was performed in spring.

Auditions were not restricted to drama majors and this gave the shows diversity. For example, Todd Gardiner, a freshman TV major, was able to perform in *Comedy of Errors*.

SCU's Theatre Arts Department taught future actors; it worked on more than just mechanics. "We want students to know their talents and their limitations," said Fr. Tollini. "They should learn to express themselves."

by Chris Stampolis

Assistant professor of history and co-director of the international business program, Barbara Molony, Ph.D., enriched her studies by researching in Japan. Dr. Molony's summer trip, which wasn't officially considered a sabbatical, focused on women textile workers.

Another missing face, Robert Pfeiffer, Ph.D., took his six month sabbatical to Japan in the spring. When he returned, Dr. Pfeiffer resumed his position as chairman of the Chemistry Department.



Eric Fischer



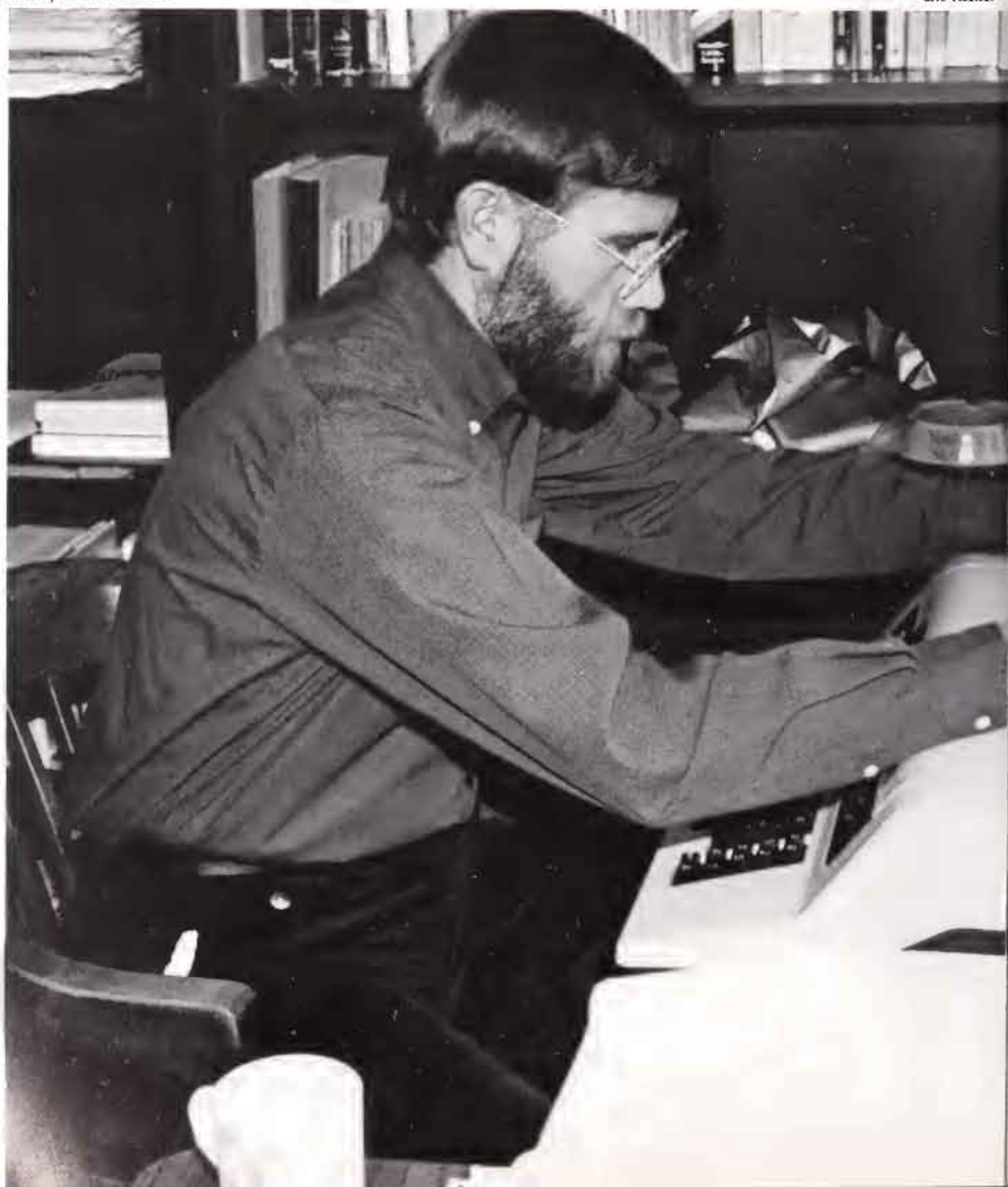
University Communications



Glen Matsumura

Chairman of the Biology Department and associate professor, Thomas Fast, Ph.D., was one of the instructors at SCU who took a sabbatical during the '84-'85 school year.

Among the many Santa Clara professors taking sabbaticals, assistant professor of political science, Dennis Gordon, Ph.D., chose to do his research in the Caribbean.



Teachers exchange cultures with foreign nations while taking well deserved excursions to Japan, the Caribbean, and Europe

SCU PROFESSORS RESEARCH ABROAD

Sabbatical. According to The American Heritage Dictionary, a sabbatical is "a leave of absence granted every seven years, as to a college professor, for travel, research or rest."

Thomas Fast, Ph.D., chairman of the Biology Department, began his sabbatical before his seventh-year-break from teaching.

Dr. Fast was working at NASA-Ames Research Center in Mountain View on a project which was scheduled on board a shuttle flight on April 30, 1985. Dr. Fast said that their main goal for this project was "to measure and study some aspects of the changes of human physiology in space." He remarked that the astronauts often encountered major biological changes in space. The research team that Dr. Fast was part of hoped to allevi-

ate this discomfort in space travel. The project was delayed twice because of unforeseen problems but did finally "get off the ground."

Meanwhile, Robert Pfeiffer, Ph.D., chairman of the Chemistry Department, made plans for his sabbatical. He left for Japan on March 31st for a six-month research stint at the University of Tokyo. He was engaged in studying agricultural chemistry, specifically insect pheromone compounds. Dr. Pfeiffer worked with a team of Japanese scientists headed by Dr. Kenji Mori. "I'm really looking forward to this. I have been taking Japanese lessons and I hope I'll be able to learn enough in 10 weeks," commented Dr. Pfeiffer about his plans. These plans included a stay in an international student village on the campus of the universi-

ty.

Another missing face on the SCU campus was Tim Lukes, Ph.D., a member of the Political Science Department. He has been on a one-year sabbatical which started during the summer of '84. He taught at the Loyola University in Rome, sharing his knowledge of the American political structure with Italian and other European students.

This type of outside research took good professors away from SCU for long periods, but they were well-deserved respites from academic routines. They allowed professors to share their expertise with communities outside SCU. And the experience gained from these communities, in turn, enriched those professors who took advantage of a sabbatical.

by
**Celine
Cebedo**



Eric Fischer



Each Monday night, engineering and science majors gather in the president's office for a poetry seminar. They discuss American poets, including T.S. Eliot, Emily Dickinson and Walt Whitman, among others.

Selected works of an assigned poet are presented each week by one student. Taking his turn, engineering major John Sanders shares a favorite poem with the class.



Greg Schultz

Seizing the opportunity to teach, William Rewak, S.J., exposes engineering and science majors to poetry

RETURNING TO THE CLASSROOM

After a difficult Monday filled with invoices, fundraising appointments, and complaints of all sorts, any university administrator could have been excused for looking forward to the afternoon's closing whistle. Few SCU administrators needed extra work to do, and the University President least of all lacked tasks to accomplish. However, President William Rewak, S.J., used his winter Monday evenings to return to teaching, and exposed a select number of engineering and natural science majors to the intricacies of poetry.

A former full-time teacher, Fr. Rewak had always enjoyed working with students and he gladly seized the opportunity to get back to a classroom atmosphere. The president's office became the setting for the discussion of such poets as Robert Frost and e.e. cummings. The class was not open to business or humanities majors and Fr. Rewak felt this restriction allowed the engineers and scientists to explore a new subject without competing with students more experienced in the study of English. "In a university such as Santa Clara," said Fr. Rewak, "science and engineer-

ing majors should get as much literature as they can. This class provides them with an opportunity to take a course which is non-threatening and it allows them to do something they haven't done before. Students who have not been confronted with poetry often approach it in a

"Science and engineering majors should get as much literature as they can. This class allows them to do something they haven't done before."

— William Rewak, SJ
University President

fresh manner with commendable naivete."

By relying on his own previous knowledge of the material and working with a relatively inexperienced group of students, it was easier for the president to balance the responsibilities of his position, and still receive the personal satisfaction

gained from teaching. "I don't have to do a great deal of research or study, the kind of study I would have to do for humanities or English majors," said Fr. Rewak. "This is suitable for engineers and natural science majors because many of them come to poetry without much previous knowledge of the subject. There is the opportunity to make mistakes and say silly things, and not be intimidated by those mistakes. It's a basic course which, timewise, I can handle with ease."

Students were required to survey an entire book of poetry each week and to choose one poem for class discussion. Mostly American poets were discussed, including T.S. Eliot, Emily Dickinson and Walt Whitman. But aside from the subject matter itself, Fr. Rewak simply enjoyed having the opportunity to return to teaching.

"I hadn't taught for a couple of years because of the time commitment," said Fr. Rewak. "But this quarter I discovered I would be free on the Mondays involved. I like to do it because the classroom offers variety. I enjoy teaching and I don't like to stay away from it too long."



Greg Schultz



Greg Schultz

In addition to discussing famous poets, William Rewak, S.J., enjoys writing poetry and contributed a sample of his work to the winter edition of "The Owl."

by
Chris Stampolis

Trying to overcome world problems requires long hours in meetings for Model U.N. participants Julie Rauner, Sharon Wiebe, Colleen Laing and Rosie Slawinski. But sometimes group meetings were scheduled around the pool.



Mark Bauer



Greg Schultz

Political science professor, Dennis Gordon, Ph.D., serves as advisor for the Model United Nations Organization. This group models foreign countries and attempts to solve their problems.

Preparing their strategies to approach world problems effectively, Dennis Gordon, Ph.D., and Model U.N. participants Mike Vellequette, Rosie Slawinski, Paul Matteoni and Mary Kay Lauth assemble before going on the weekend conference in Sacramento.



Mark Bauer

Experiencing the many difficulties nations encounter, SCU students participate in the Model United Nations Simulation

STUDENTS GATHER TO STUDY AND DEBATE WORLD PROBLEMS



For fifteen politically minded SCU students, Sacramento's Model United Nations Convention offered an opportunity to simulate real U.N. meetings and learn about the viewpoints of other nations. Representatives from colleges throughout the West Coast convened to debate, resolve and overcome "world problems" between their assigned countries.

Freshman Rona

committee, Rona felt she had limited political clout to pass her resolution. "The E.E.C. (European Economic Community) had no power, since the western block nations were never there," complained Rona.

Michelle Greiten, a sophomore, represented France as well, sitting in committees sometimes as large as 50 people. "Each student was delegated to a committee and before the debate you pre-

tration of long hours of debate, students often spent afternoon hours at the nearby pool.

As a senior, Mary Kay Lauth was pleased to see Santa Clara receive more important countries than in years past. "Countries such as Syria and Bolivia were interesting," said Mary Kay, "but having France was prestigious." Mary Kay was also honored by an invitation to the commemorative U.N. simulation held held over

Meeting from 9 a.m. to 9 p.m. was not uncommon; however, students were given freedom to take time out.

Pang said 160 countries were represented, of which Santa Clara sent delegates for three: France, Ireland and the island country of Barbados. Rona represented France, one of five countries on the security council with the United States, England, the Soviet Union and China. Different sets of countries met with one another in separate locations, but since there were very few western block nations within Rona's

presented your country's views," said Michelle. "To propose a resolution, you had to send up a note to be on the speaker's list."

Although meeting from 9 a.m. to 9 p.m. was not uncommon, the students were given freedom to take time out for meals as well as call suspension for leisure time. The International Court of Justice Committee cleverly arranged to hear cases in a jacuzzi. To alleviate the frus-

summer in San Francisco.

Though the real U.N. may have been a ways off for most students, MODEL U.N. was the next best thing to being there. From a surprise "terrorist attack," to impromptu meetings in whirlpools, M.U.N. gave students the chance to learn about politics in a friendly atmosphere.

by Rob DeBarros

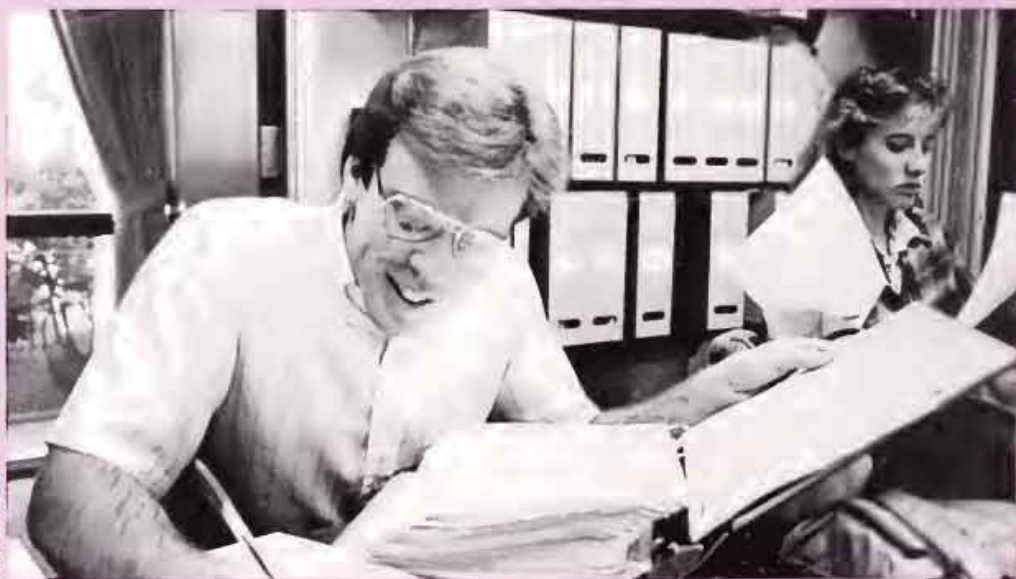
Much research and time goes into choosing a career. Jodie Guardino looks for opportunities at the Career Development and Placement Center.

After scanning the job opportunities filed in the Career Development Center, students Robert Norton and John Lorria discuss the possible career choices they discovered.



Matt Keowen

Several Volumes of job descriptions are available at the center. Many students, like Dave Volk and Mimi Feulner, take advantage of the volumes in preparing to look for a job.



Matt Keowen



BLUE JEANS TO BUSINESS SUITS

Students research careers in order to appeal to prospective employers.

At the start of fall quarter, many ambitious seniors substituted their blue jeans for business suits and began interviewing with prospective employers. These same ambitious seniors who did not know how to write resumes or figure out their career goals paid visits to the Career Development and Placement Center.

Pat Swatfager-Haney and her staff at the Center sponsored workshops and arranged appointments to help students plan their careers. Ms. Swatfager-Haney said that the department's goal was "to teach the students how to organize their career goals and make contacts with employers."

Over 115 companies, ranging from IBM,

Macy's and Bank of America, participated in the winter/spring recruitment. Nearly 80 percent of the companies that recruited on campus were interested in business and engineering students. Ms. Swatfager-Haney said that "jobs were available for liberal arts students, but the students may have had to look beyond campus recruitment to find them."

Although accounting students were still hoping for jobs with the "Big Eight" and engineers were not passing up interviews with IBM and Hewlett Packard, there was an increased interest in small to medium sized firms. The smaller firms offered fewer entry-level positions, but once accepted, the student had a better

chance of advancement. Students felt that Silicon Valley was the best place to work; they preferred staying close to home.

Companies were still looking for students with impressive grades, however, they were also interested in, according to Ms. Swatfager-Haney, "how well you've done your homework." Employers were looking for students who had planned their career goals and researched the structure of the company.

As Ms. Swatfager-Haney said, "Santa Clara has a good reputation among businesses, and graduates are doing well in the job market."

by Lisa Varni

Hewlett Packard, based in Silicon Valley, recruits students majoring in engineering and business. Typical salaries for graduating seniors with engineering and business degrees range from \$22,000 to \$28,000.

Matt Keowen



Eric Fischer

Cat dissection in Human Biology is a requirement for all psychology majors. Lisa Eckelkamp and Amy Spanfelner examine muscle fibers, the first anatomical observation.



Matt Keowen

Long hours of study are required for every major. Many students, like Dave Lewinski, find the library a good place to work on projects.



Eric Fisher

Adviser to Arts and Science students and a physics professor, John Drahmann, Ph.D., came to the university in 1954. Part of Dr. Drahmann's job is to counsel students about graduation requirements.



Eric Fisher

Using a **portable camera**, Warren Sewell films a student walking around campus to use later in his Directing I class, an upper division television course.

Matt Keowen



"... the present interviewing class is the most prepared, most professional, and the best directed class seen in years."

Career Choices Abound for Majors in all Fields of Study

Every college student has been guilty of overusing the common phrase, "What's your major?" It served as an "introductory cushion" for shy freshmen, a "conversation piece" for sophomores, a "concerned thought" for juniors, and, for some seniors, a "panic stricken moment."

At SCU, one may pursue a liberal arts degree (which was the most popular), a business degree (which was second in line), or an engineering degree (the third choice). Whichever major you selected, you were as-

sured of engaging in enlightening discussion about the advantages and disadvantages of your choice with people who both agreed and disagreed with that field of study.

Perhaps the most notable opinions about majors were evident on the men's room stalls in Orradre Library. Opinions, like "Business majors are narrow minded," "Engineers are nerds," or "Liberal Arts majors have no purpose in life," were scrawled across the stalls. Of course, these discussions were good entertainment, and perhaps they did voice

feelings about the relationships between SCU's different schools and colleges.

The Career Development and Placement Center boasted, "We've had several recruiters tell us that the present interviewing class is the most prepared, most professional, and best directed class they've seen in years." And in many cases the school or college from which the student graduated didn't influence the recruiters' comment.

Credit was due to all students, because by year's end graduates in all majors were finding

work. The Engineering School graduates landed the highest paid entry-level jobs upon graduation, with salaries ranging up to \$28,000. The business graduates were equally successful with salaries averaging \$22,000. And, yes, liberal arts majors were finding jobs this year at an increasing rate, with salaries ranging from \$12,000 to \$20,000. In fact, the most recent trend in the famed "real world" was the demand for liberal arts majors in traditionally business-oriented jobs.

by
**Rich
Wafer**



Never Let Them See You SWEAT

You signed up three weeks before and the big day finally came ... an interview with the company that you had wanted to work for since you were a little kid. You pulled your navy blue suit, still in its bag from the cleaners, out of the closet and polished your wing-tip shoes. Before leaving the house you grabbed your folder filled with references and your resume, took one last look in the mirror to make sure that you looked "just right," meaning conservative, and headed out. On the way to the interview your hands shook and you thought about all of the questions that they could ask and tried to think of intelligent answers that would show your true abilities.

The nervous flutters in your stomach were nothing when compared to the sinking feeling you had as you walked into the interview cubicle and were confronted by your prospective employer. You kept telling yourself to calm down, but with each question the room seemed to get hotter and smaller. You felt the sweat break-out on your forehead and on your palms. The interviewer hit you with the classic questions ... What are your best qualities? What are your worst

qualities? What is your career goal? And, last but not least, the dreaded — What is your g.p.a.? You struggled through each question and couldn't figure out why it was so much easier to answer them when you were alone in front of the bathroom mirror.

You made it through the interview only to find out that there was just one position available and that you were the 100th person interviewed. You wondered about your chances for being chosen; wouldn't the last person interviewed be best remembered? You told your friends that the interview had gone "O.K."

You thought the interview was the hard part, but after sending your thank-you letter you waited. One week, then two. After three weeks you chalked up the interview as a learning experience and headed back to the Career Development and Placement Center to line up a new "lesson." This time your tie would be straight and the interviewer would remember your smile and brilliant answers over all of the other people.

Like the deodorant commercial said, "Let them know you're interested and convince them that you'd be a great employee, but never let them see you sweat." And eventually you *will* get a job.



by
Lisa
Varni



Eric Fischer

After scanning down the countless columns of career opportunities in the job section of *The Mercury News*, Domino's Pizza doesn't sound half bad.

e into a St



Greg Schultz



Eric Fischer

After endless on-campus interviews, Robert Norton tries his luck at Taco Bell.

"Looking just right" plays an important role when applying for jobs. Modeling two different colored socks, Chris Nyssen demonstrates exactly what not to wear to an interview.

The Women's Center expanded its services to reach as many Santa Clara students and faculty as possible.

Activity and Support Center

The Women's Center "tried to reach as many students as it could," according to Sylvia Lopez, a psychology major and staff member of the Women's Center.

Sylvia explained that members of the staff visited individual hall floor meetings to introduce the Center's staff to resident students. The Women's Center also sponsored an "R.A. Dinner" where the participants brainstormed about activities for the year, including possible discussions about sexuality, health, and relationships.

"The twofold purpose of the Women's Center," said Sarah Dennison, a graduate Law student and Assistant Director, "was to act as an activities and support center for women on the Santa Clara campus and also as a resource and referral service for all students."

The Center conducted workshops useful to students in their daily lives including ones concentrating on alcoholism, sexuality, and auto mechanics, which, said Sylvia, "the women students seemed to enjoy a lot." Besides

acting as a support service, the Women's Center also maintained a well-stocked library of books, magazines, and studies concerning women's issues.

"Anyone was free to come and use our resources," said Sylvia, "but I think there was a lot of prejudice among men. Ms. Dennison pointed out the two main reasons why many people did not use the resources: "The first problem was that people didn't know we were here. The second difficulty was that the general conception of what a Women's Center does was narrowly defined in people's minds. They didn't think our services applied to them."

The Women's Center had many goals, which included strengthening ties with the Women's Studies Program. In Ms. Dennison's opinion, "even though they (the Women's Studies Program) concentrated on the aspects (of women's issues), we are more actively oriented." And with this orientation SCU's Women's Center brought a greater awareness of women's issues to the University.



Matt Keowen

Preparing the quarterly newsletter, Diane Gilkeson, a student staff member, helps get out information to the University's students, faculty and administration.

by
Mark
Chambers



Adding new schedules concerning upcoming events and speakers, Sarah Dennison updates the bulletin board outside the Women's Center.



Greg Schultz

Many students choose to write papers for classes that concern women's roles and find the Women's Center an excellent place to get information. Kathleen Day takes advantage of the numerous publications available in the office.

Under the direction of Diane Trombetta, the Women's Center conducts workshops and provides services for Santa Clara men and women.



Matt Keowen

SCU becomes aware of world poverty through EXPOSURE TO THE PROBLEM

Education has been touted as the source for changing what is wrong in the world. The University of Santa Clara sponsored discussions, exhibits, films, and workshops comprising an "Institute," designed to raise the level of consciousness about a relevant, social issue.

The Institute on Poverty and Conscience was no less stimulating than the two previous Institutes and seemed even more relevant with the worldwide concern over the famine in Ethiopia.

University President William Rewak, S.J., said at the announcement of the topic for

the third annual Institute, "We have an obligation to our students: to confront their consciences with the fact of poverty."

A planning committee of faculty, staff, and students set out to accomplish the task of encouraging awareness by arranging for guest speakers, organizing informational faires and workshops, and gathering films and exhibits, as well as setting up 33 departmental courses ranging through several disciplines.

Highlighted speakers in the month of January were Cesar Chavez, President of the United Farmworkers of America, and Julian

Bond, State Senator from Georgia, whose topics were "Poverty and the Plight of the Farm Worker" and "Politics and Poverty," respectively. Christina Pehl, sophomore, who attended both the Chavez and Bond lectures said of the Institute, "It's enlightening for those of us who are in a position to help victims of famine and to change their plight."

In light of the tragedy in Ethiopia, the Institute on Poverty and Conscience was not only timely, but necessary in the education of many SCU students who have not experienced poverty abroad or in their own communities.

by
**Julia
Lavaroni**

As part of the Institute on Poverty and Conscience, many guest speakers were invited to talk on related issues. Cesar Chavez speaks on behalf of the Mexican immigrants.





Approaching the subject objectively, Michael Harrington defines poverty. He also offers possible solutions to this severe worldwide problem.

Eric Fischer



Eric Fischer



Eric Fischer

Audience participation is encouraged throughout the lectures and discussions. Many people from the San Jose area publically express their concern.

Speaking on poverty in the Silicon Valley, Patty Kirene and Jim Purcell talk of facts, statistics, and personal experiences.

Exploding the myth that hunger in America doesn't exist, Francis Moore Lappe reveals many startling facts concerning poverty in America and third world countries. The audience found the speech informative and surprising.



Speaking on women and poverty and the role Reaganomics plays, Sharon Skog, Director of Information Services for Information Management, addresses the Santa Clara community.

Eric Fisher



Eric Fisher

Introducing one of the many films for the Institute on Poverty and Conscience, History professor Matt Meier, Ph.D., gives a brief synopsis of *El Norte*, a movie about an Indian family's struggle to get to the United States.



Eric Fisher

An evening discussion on poverty in the Silicon Valley discloses that the number of Santa Clara Valley's poor is growing.

Paul Steidl-Meier, S.J. encourages an awareness of the problems which poverty-stricken, people encounter.

ANTIDOTES TO POVERTY



Eric Fisher



Eric Fisher

The Institute on Poverty and Conscience helped students explore possible ways to alleviate poverty. Among the quarter's events was a panel discussion about "Food, Energy and the Politics of Global Poverty," led by Dennis Gordon, Ph.D., of the Political Science Department. Also participating in the discussion were William Eisenger, Ph.D., and Howard Reissen, Ph.D., of the Biology Department and Richard Pefley, of Mechanical Engineering.

Doctors Eisenger and Gordon and Mr. Pefley, who team-taught "Constructive Alternatives to Destructive Weaponry" during the Institute on War and Conscience, drew upon their expertise and experience from the past institute in their exploration of global poverty. Although they described new developments in the world of energy and food production which could prove useful in the development of third world countries, their optimism about solutions to poverty was muted. Each emphasized that there were considerable limitations to progress. Drs. Eisenger and Reissen argued that many factors, such as

climate and terrain, will never be controlled by any society. Dr. Gordon pointed out that political struggles within each country could also hinder progress. Each speaker urged the audience to approach the problem realistically.

They also stressed the need for interdisciplinary cooperation. Drs. Eisenger and Gordon and Mr. Pefley argued that there had to be extensive cooperation between the disciplines in approaching either the problem or potential solutions.

Afterward, junior Dorio Barbieri expressed his amazement at the complexity of the issues. "While I realized that the problem of world poverty would be difficult to approach, I didn't realize that so many barriers and considerations existed," Dorio said.

Senior Biology major Rami Zarnegar left the discussion feeling that "there really is a need for the political scientists, biologists, sociologists and engineers to cooperate." He concluded, "While I never thought that my major had anything in common with any other major, after seeing this it is great to realize that there is not only room, but a need, for our cooperation."

by Joe Alvarnas

The de Saisset Museum Hosts New Programs, Artists, Exhibits and Events To Increase Visibility

de Saisset's New Image

Newly appointed museum director, Georgiana Lagoria, M.A., was no stranger to the de Saisset. For five years, Ms. Lagoria was assistant director under Brigid Barton, Ph.D. As director, Ms. Lagoria said, "I'm trying to continue what Brigid already started, which is to increase the visibility of the museum not only on-campus, but off, too."

Winter quarter the museum presented "Twentieth Century American Folk Art," an exhibit which displayed the work of na-

ive artists from impoverished or rural backgrounds. Ms. Lagoria commented that "Linking up with the Institute by scheduling the exhibit on folk art provided something for everyone and was an opportunity to learn."

However, the most successful special events were the Tuesday evening wine and cheese receptions for the major exhibits. "Tuesday nights were chosen to put focus on students and faculty," said Ms. Lagoria. "I've noticed that students are coming to look at the exhibits more than

just coming to party," she added.

Ms. Lagoria's immediate goal was for the de Saisset to become more visible. For the future, she said, "We are concentrating on building and redefining our collection."

While the de Saisset remained a small, exhibit-oriented museum, Ms. Lagoria used her expertise to expand its popularity and to draw a larger, more diverse group of people. As a result, the museum attracted the attention of university students and also of the wider Santa Clara community.

by
Joan Raspo



Greg Schultz

A graduate of SCU, Georgiana Lagoria is current director of the de Saisset Museum. Ms. Lagoria is working to make the museum appeal to a wider audience.

Wind vanes that perform many synchronized movements, like this rocking couple, are part of the museum's winter exhibit of Folk Art.

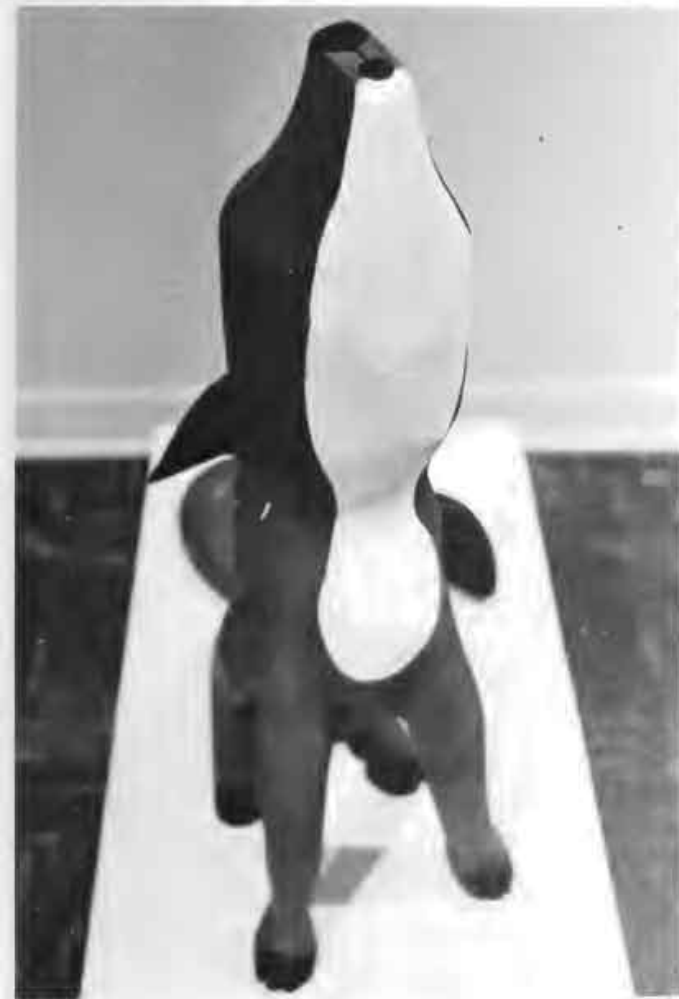
Eric Fischer





Original statues, kitchen utensils, and pieces of the first five missions are on exhibit in the de Saisset's basement gallery. The mission artifacts exhibition is one way SCU preserves the Mission's culture.

Eric Fischer



Eric Fischer



Eric Fischer

Common disposable objects are used by folk artists to make unusual statues such as these two bottlecap snakes.

Howling dogs and other domestic animals find their way into the de Saisset as replicas created by American folk artists.



Shelves upon shelves of information, including the official school charter, occupy the Archives located in the Orradre Library.

The Mission book, on display in the Archives, contains a record of the baptisms performed in the Mission Santa Clara.



Greg Schultz

A quiet corner is often used by researchers who come to study the Mission.



Greg Schultz

The Santa Clara Archives opens its doors, and reveals documents depicting early Mission and campus life

Preserving The Past By Collecting History

Deep in the heart of Orradre Library was a treasury of Santa Clara history. The University archives maintain a continuously growing record of the beginnings and changes of the Santa Clara Mission, College, and University.

The responsibility of the Archives was to preserve these records and make them available to the public. Perhaps the oldest items are those from the first Mission, established in 1777. Records of births, baptisms, deaths, and marriages were kept by the early Franciscan padres and continue to help family historians and scholars.

The Archives also preserved documents legalizing the College of Santa Clara in 1851, the original charter and property deed, letters about the early administration of the Jesuits, and the declaration of the University name.

Besides preserving collections, the Archives sponsored an open house for students. As a way of enhancing student awareness of the treasures, student leaders were invited to special viewings of the material. Additional items on display included letters to parents from turn of the century students, photographs of the campus and students during World War I and programs and paraphernalia from various campus events of the past.

The Archives was also concerned with acquiring the records from all present transactions, activities, and events. All projects and paperwork of University personnel, faculty, administrators, and student organizations eventually found their way down the long hallway to the Archives. architectural plans and the original proposals, such as those for the Benson addition, were included.

The University of Santa Clara and the Mission were sites of historical wealth. And SCU's archivists, Julie O'Keefe and Gerald McKeivitt, S.J., had the technical know-how and the willingness to preserve that tradition of history.

by
Mimi
Faulders



Greg Schultz



Glenn Matsumura

Newly appointed Archivist, Julie O'Keefe, and former Archivist, Gerald McKeivitt, S.J., spend many hours finding material for Mary Greene, of the National Science Foundation.

Anti-apartheid feelings aired on campus promote

EDUCATION THROUGH AWARENESS AND ACTION

It all began with the words "Stop Apartheid-Do Something About It Now!" hastily scrawled on typing paper and posted in conspicuous places. Spring quarter, students and faculty began to voice their opinions about the racial discrimination in South Africa.

A small group of students, faculty and staff — hence the name, S.F.S. Against Apartheid — charted out four basic goals as follows: 1) To educate the SCU community to the apartheid issue. 2) To obtain the University investment portfolio and see if the University had investments in South Africa. 3) If the University had investments in South Africa then bring about divestiture. 4) To link with similar organizations in the Bay Area.

Deciding on the four major goals gave S.F.S.A.A. a focus. The group then began the planning of Anti-Apartheid Week. This week centered on five days of films and lectures designed to educate SCU to the apartheid issue. Another decision was the planning of a noon-time rally on the steps of the Mission Church, and a "pass book" procession to the president's office.

S.F.S.A.A sent a letter to president William Rewak, S.J., re-

questing the University portfolio and divestment from all corporations directly or indirectly involved in promoting the "white" South African government. The University refused. No organization, not even the Board of Trustees, had ever had access to the University portfolio; and Fr. Rewak felt that divestment would not bring an end to apartheid.

Despite the fact that the ultimate goal of the group, divestment, was far from being realized, there were many victories: an estimated 300 people turned out for the rally and formed a procession to place pass books in the president's office. Approximately 500 people signed a petition calling for SCU to divest; and the group won a meeting with the Board of Trustees.

To many S.F.S.A.A. members there were even greater victories. Gary Ōkihiro, Ph.D., director of Ethnic Studies, noted, "Our greatest success came in terms of education, making students, faculty and administration face the issue of apartheid."

Senior Arian Ardie concluded with the thought that "more important than the actual result (divestment) is the process of standing up for our moral convictions."



by Lisa Varni



Greg Schultz

Demanding the administration's disinvestment in South Africa, students rally in Walsh Administration Building.

Wearing the black Unity armband, symbolizing a need for cultural identity, Jose Martinez and Michael Lee participate in the anti-apartheid movement.



Greg Schultz



Greg Schultz



Greg Schultz

Inciting participation in the anti-apartheid movement, James Garrett explains the history and present situation in South Africa.

Listening intently to the five speakers Chris Brady, Susan Banducci, Terry Donovan, Chris Goethals and Virginia Mahoney increase their awareness of the apartheid situation in South Africa.

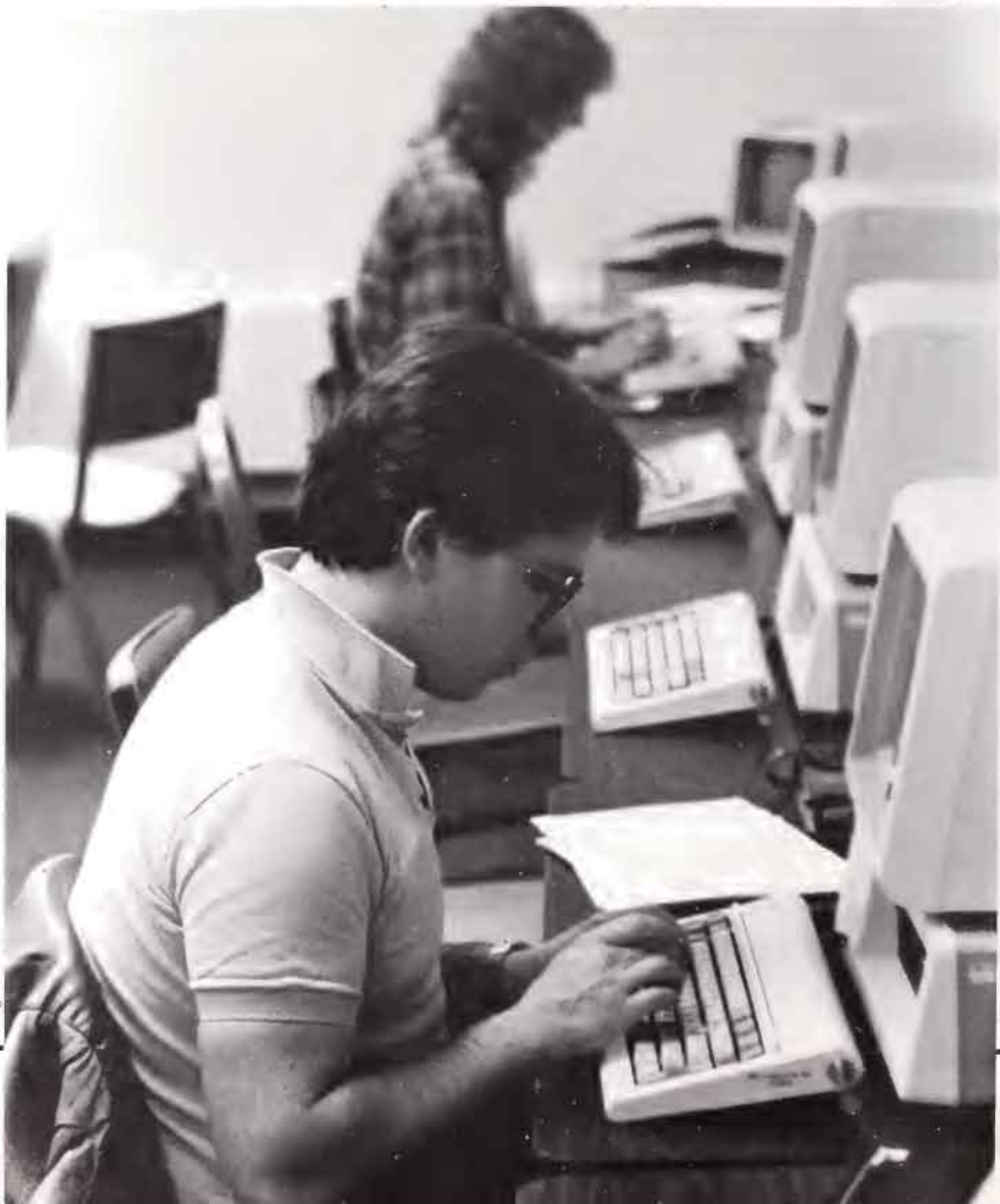
Computer technology is forever changing, therefore manuals are indispensable for beginners and pros. HEND BATAYEH and CHRISTIE RIEHLE consult the manual to double check their work.



Whether working on English or computer science, Diane Flanagan takes advantage of the new computer lab in Kenna Hall.

Unlike some universities, where terminals are scarce, SCU is making personal computers readily available. As a result, students like Leo Clarke, seldom have difficulty finding a free terminal.

Greg Schultz



Greg Schultz



Greg Schultz



Greg Schultz

Staring inquisitively into the computer screen, Greg Dalcher wants to see if he successfully ran his program. To compete in the computer revolution a second computer lab was installed in Kenna Hall.

ERROR: The Message That Most Computer Programmers Fear

Computers, especially personal computers, continued to be a part of the curriculum at Santa Clara. Besides the typical computer use in the Engineering and Computer Science Departments, computers were also making their way into math and English classes.

In the fall of 1984, Fred White, Ph.D. began using computers in his Advanced English Composition class. Revising suddenly became a much simpler task for students, who began working in the IBM PC lab. A few minutes on the computer keyboard saved hours of rough draft rewriting. After editing the final draft on the computer, students simply commanded the computer to print the paper and within moments it was ready to be placed in the hands of Dr. White. The greatest advantage of the computer print was that it was "always neat," Dr. White concluded.

Frank Farris, Ph.D., also found a special use for computers in his

Differential Equations class. Computer graphics helped the students visualize some important concepts. For instance, how can an instructor show heat distribution changing over time on a chalkboard? How can an instructor change periods of sine and cosine waves on a chalkboard? The answer, as Dr. Farris explained, was that these types of dynamics could only be visualized on a computer display. These computer generated graphics made a great con-

tribution to his students' understanding of the course.

Computers also quickly found their place in the student dorms. An estimated fifty computers were being used in the dorms and apartments. Resident Director of Campisi Hall, Terilynn Perez, owned an Apple MacIntosh computer and planned to use it while working on her MBA and law degrees at Santa Clara. Besides using the computer for her papers, she used the MacIntosh for com-

puter concepts, decision science, and statistics classes. Terilynn noted, "The MacIntosh is user-friendly."

What lies in the future? Many students and faculty support a dorm-to-IBM PC lab hook-up or office-to-IBM PC lab hook-up. Such a network would have an expensive price tag. But the growing need for computers in the class and dorm rooms should encourage the possibility of this network being established.

by
Rob
DeBarros



Working as talent for a public service announcement on drinking, Matt Britton and Matt Jacobsen recreate a bar scene in the TV studio.

Tom Shanks, S.J. assistant professor in the Theatre Arts Department, is an avid supporter of a new communication major at SCU. Fr. Shanks feels the new major would be an asset to students interested in television and journalism.



Greg Schultz



Greg Schultz

Getting ready to put together their **Directing I** project, Michael Brown, director, Margi Newquist, assistant director, and Viadimir Milutin cue the cameras for their next sequence of shots.

Communication Dept. Finally Approved

Debate goes on over the desirability of creating a new course for arts majors.

Greg Schultz

To be or not to be, that was the question ... or shall we say, the controversy. Hotly debated by administrators, as well as students, was the proposal to create a communication department by the fall of '86. Under review since November '84, the proposal was examined by the University Academic Affairs Committee, which finally approved the plan on March 11.

The proposal was initiated by Tom Shanks, S.J., and John Privett, S.J., both of the Theatre Arts Department. It required communication majors to take 14 courses to graduate with a general

degree in communication with an emphasis in either journalism or television.

Fr. Shanks felt that a separate department for communication was vital in a student's overall understanding of a professional communicators' role in society. "We think," said Fr. Shanks, "that right now we're just concerned with the product or the making of the product, without understanding more about the theory and the much broader context within which the product operates."

James Degnan, M.A., a member of the Academic Affairs Committee and perhaps the most vocal opposer of

the proposal, disagreed. Mr. Degnan felt that adding a communication department would only dilute and vocationalize SCU's curriculum. "Communication will take majors away from the traditional arts, and I believe SCU should be dedicated to offering an education in the traditional arts and sciences," said Mr. Degnan.

Fr. Shanks was confident that the approved department would be open to students next fall. "We will start next year with freshmen and sophomores," said Fr. Shanks. "The lower division requirements are already being offered, except for one,

and almost all of the teachers are already hired."

Joseph Subbiondo, M.A., Dean of the College of Arts and Sciences, supported the department and believed it would improve the University as a whole. "It will make Santa Clara more attractive to quality students who would have gone elsewhere to get a communication major," he said in a May 16 article in *The Santa Clara*.

The Board of Trustees made the final approval of SCU's Communication Department on May 15.

by Joan Raspo

Under the coordination of **Eugene Gerwe**, Vice President for University Development, the University is taking on new additions including the renovation of Benson Memorial Center.



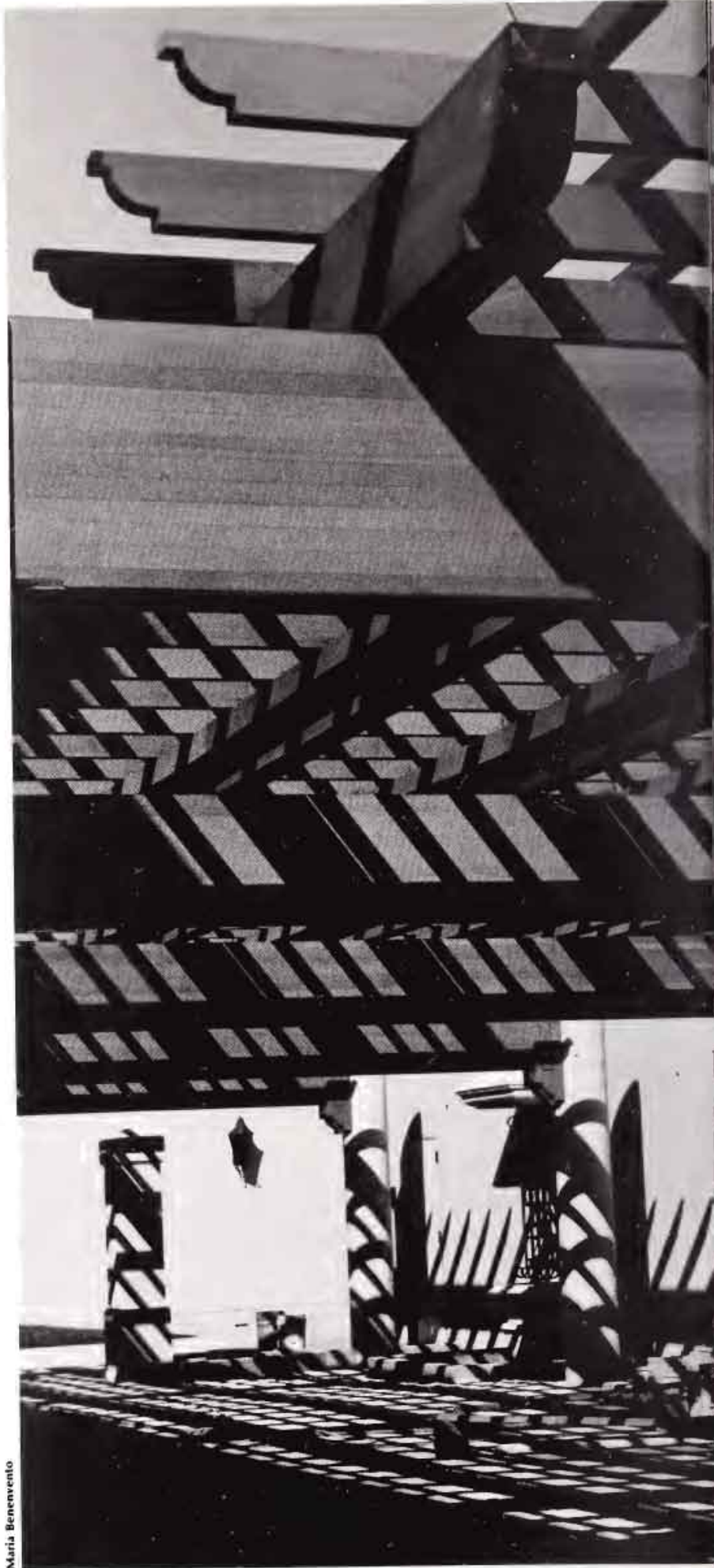
Greg Schultz



Eric Fischer

New television monitors and a lab are two of the additions to the Daly Science Center providing students with abundant opportunities.

The newly renovated Benson Center provides a pleasant outdoor area where students and visitors can relax while enjoying a meal at the Bronco Corral.



Maria Benvenuto



Donations to the University soar, taking the \$50 million drive Over The Top

Surpassing its goal of \$50 million, the Campaign for Santa Clara ended its five-year fund drive on schedule.

According to Eugene Gerwe, Vice-President for Development, the Campaign for Santa Clara was publicly announced in October, 1981, but received \$20 million in advance donations. Mr. Gerwe said the Campaign more than doubled the endowment fund of the University and allowed SCU to begin construction on four projects: the renovation of Benson Memorial Center (1983-85), restoration of the Adobe Lodge Faculty Club (1981), expansion of Daly Science Center (1984), and a new Engineering Center (1984-86).

After the Campaign ended, the endowment fund held more than \$50 million, and the interest was used to supplement the University budget. Mr. Gerwe stressed the importance of the fund as a "guaranteed source of income," because student tuition covered only 70 percent of the cost needed to educate each student.

Two projects originally planned to be included in the Campaign were redesignated as separate projects. Expansion of the Law Library was funded

through separate donations. And the proposed construction of a Humanities Center near the intersection of Franklin and The Alameda was postponed, because the property had not been acquired by the University.

With the Campaign for Santa Clara successfully finished, Mr. Gerwe began work on four smaller fund drives. The Law Library needed \$2.5 million to complete the first of two renovation phases. The Agribusiness program planned to raise \$3 million over five years. SCU also planned more resources for the Engineering Center and a \$2 million endowment for the Athletic Department, to ensure scholarships would continue to be available.

"The Campaign for Santa Clara has shown that the alumni and friends of SCU can provide the larger amount of funds that the University needs for its growth," said Mr. Gerwe. "After the re-route of the Alameda is completed, there will be new needs which will serve as a basis for future campaigns." The re-route is scheduled to be completed in 1987.

by
**Chris
Stampolis**

Interviewing a prospective student, Greg Galati of Undergraduate Admissions shares his knowledge of Santa Clara's past and present



Greg Schultz



Glenn Matsumura

Deciding on admission procedures and criteria, Dean of Admissions, Dan Saracino, M.A., boasted an increased number of applications for the 1984 freshman class

Taking prospective students on a campus tour, Dianne Ulibarri outlines the history of the Adobe Wall and early Mission. Many students volunteer their services and knowledge of the campus as tour guides for incoming freshmen



Steve Sommen

Improving the quality of the student body and maintaining high standards became the task of the Admissions Office

OUTSIDE ACTIVITIES, ACADEMIC EXCELLENCE IMPROVE SCU'S STATUS



Student excellence was measured by the combination of academic performance and extracurricular involvement. In admitting new students, the Admissions Office strove only to maintain high standards, but also to improve the already high quality of SCU's student body. For the 1984-85 school year SCU accepted 65 percent of its applicants and Greg Galati, admissions counselor, considered the applicant pool to be "exceptional." The average SAT score for SCU freshmen was 573 for Math and 502 for verbal. These numbers soared above the national averages for college-bound students which were 468 for Math and 428 for Verbal.

High school involvement in community or extracurricular activities was also important to the Admissions Office.

It was hoped that many of those students who participated in extracurricular activities in high school would continue to participate

at the University level. However, for many students, participation wasn't easy. "My classes always come first," commented sophomore Christine Nyhart, "It was easier to be involved during high school. Now it seems as if I'm always preoccupied with my studies."

On the other hand, senior Bart Lally said, "When I was a freshman, I played water polo, worked and joined a fraternity. It was tough at the beginning, but I dealt with it. Most people at Santa Clara are willing to deal with a little extra pressure."

Senior Felicia Denaault agreed that study habits developed over the years. Felicia added, "At SCU, students learned how to budget their time so that they didn't have to spend it on all-nighters."

Participation in athletics as well as in intellectual endeavors rounded out the student body. Participation in these activities not only improved the individual but it also added to the overall quality of SCU as well.

by
**Sheila
Gould**



Departments and programs are measured against those of other universities to determine their standards of excellence as part of

THE ACCREDITATION PROCESS IN THE ENGINEERING SCHOOL

Santa Clara's School of Engineering is a highly respected institution, especially within the Silicon Valley area. Its high standards and demanding programs have produced many top-notch graduates. However, two of its programs, Computer Science and Da Vinci, remained unaccredited in 1985.

Accreditation is the process by which an academic institution is recognized as maintaining certain educational standards. It is especially helpful in determining how a university or department within that university measures up against others of its kind. The accreditation board serves as a medium to bridge the gap of di-

versity between universities and assures a certain consistency of quality among institutions.

It must be taken into consideration, though that this standard is simply a means of establishing conformity among educational institutions and that accreditation, or lack thereof, is not necessarily an accurate measure of the quality of a certain program. Both the computer science engineering major and the Da Vinci Program were examples of this.

The Da Vinci Program was designed for students who desired a thorough background in engineering but wished to expand their education to include more emphasis in humanities and social sci-

ences.

According to Kenneth Haughton, Ph.D., Dean of the School of Engineering, the diversity of the Da Vinci program precludes its ability to fulfill all class requirements necessary for accreditation. In certain situations the advantage offered by this type of program would far outweigh the need for official recognition.

The computer science engineering major was a different type of case. According to Dean Haughton, computer science engineering was a relatively new major when it was reviewed by A.B.E.T. (Accreditation Board for Engineering) in 1983 and it was declined accreditation because they felt the ma-

ior had not had time to develop sufficiently. Dean Haughton expects another visit in Fall 1986 at which time accreditation seemed more likely.

One concern regarding the lack of accreditation was what kind of impact this had on the chances of a graduate seeking employment. Dean Haughton's reply was "almost none." He viewed the accreditation process as "a good standard of measurement" from which to judge where improvements may be necessary, but, as far as employers are concerned, especially those in this area, most rely on the favorable reputation of the school as a whole.

by
**Kathleen
Coady**

Conducting a seismic device demonstration, Daniel Urish, Ph.D., teaches his class how to measure ground vibrations.



Tim Myers

Tim Myers

Although the Computer Science and Da Vinci programs are not yet accredited, Kenneth Haughton, Ph.D., the Dean of the Engineering School, feels that they will be accredited in the fall of 1986.

Due to an increase in enrollment the Engineering School is expanding its facilities with a three story building.



Involved in the updating of Santa Clara's public image, Academic Vice President Paul Locatelli, S.J., sponsored the production of a video tape for the Admissions Office.

Promoting the University, is the task of producer Marge McGovern, an alumna, and cameraman Tom Tucker, who were hired to create commercials.



Greg Schultz



Greg Schultz

The University Communications Office promoted SCU in a variety of new ways. Peg Major, Periodicals and Publications Manager, aids in the production of a new Santa Clara admissions brochure.



Greg Schultz

SCU Presents Polished Image And Shines in New Recruitment Campaign

The Board of Trustees formally adopts 'Santa Clara University' as the official University name and ends confusion with other institutions. In addition, the University produces a commercial and a mini-documentary of campus sights for use on television and in high school recruiting.



It was halftime during the televised broadcast of the NIT basketball tournament, and the Broncos were resting after a tough quarter against Fresno State. Suddenly a strange commercial popped onto the TV screen. Palm trees, the Mission Church, Bannan Hall and even Joe from your chemistry class were seen on national TV. Your eyes were not fooling you; this one minute commercial about Santa Clara was just one of the new ways that the administration had chosen to promote SCU.

In 1984, Santa Clara was recognized as a top ranking college by three major college guides: *Peterson's*, *New York Times* and *100 Top Colleges*. In order to keep up the ranking tradition, the University worked to upgrade its image and its recruiting tools.

After two years of debate in the faculty senate and the student senate, the Board of Trustees fi-

nally decided to choose an official name by which to call the University. President William Rewak, S.J., and Vice President of Development Gene Gerwe both pushed for "Santa Clara University" to be used as the official name on all University documents. The debate ended in May when it was decided that the name, "University of Santa Clara," was confused with the UC system and had the same abbreviation as the University of Southern California (USC). Paul Carter, a graphic arts consultant, was hired to design a new logo for all University letterheads.

An outside artist and designer also helped to put together an impressive brochure for the University. "The copy and photos were outdated and showed the 'old Santa Clara,'" said Ken Cool of the Development Office. "It didn't market Santa Clara as we hoped. So we worked for a more professional look that would better show

the caliber of the students and the caliber of the programs."

In addition to the more uniform and professional look of the catalog and brochure, the Admissions Office produced a 10-minute film to be shown at college fairs and college nights. Ann Collins, also of the Development Office, commented that the film was well-received and "showed Santa Clara's picture to the rest of the world."

After being in this picture prospective freshmen had a chance to "Be Our Guest" by spending a few days at the University. Over 100 students were immersed in the SCU "experience" by attending classes, sleeping in the dorms, and eating in Benson cafeteria.

By updating its recruiting material and by introducing high school seniors to its programs, the University underwent a series of positive changes which gave way to a more accurate, professional image.

by Lisa Varni



Greg Schultz

Working with Intro students, Paige Augustine and John Privett, S.J., teach the finer points of television production to freshmen Rich Hendricks and Steve Sonnen. With the creation of the communication major, 1985 freshmen are the first class able to graduate with a background in both television production and theories of all mass media.

Participating in the 7-day long Vigil of Conscience, James Garrett, Ph.D., Angela Lyte, Jane Conway, and others gather in the Mission. The anti-apartheid activities helped to educate SCU students to the injustices in South Africa.



Greg Schultz



New Form And Substance

SCU adds new department, computer labs and other facilities, updating the University's internal and external appearance.

SCU underwent major physical and academic changes throughout 1984-85.

Two of the most noticeable physical changes were the Benson Center renovation and the installation of IBM personal computers in both Kenna Hall and Orradre Library. While the reactions to these changes varied, most students kept complaints to a minimum in anticipation of future benefits.

The Benson Center renovation included a new bookstore, the ASUSC offices in the basement, and the Bob Shappell Lounge. Inconvenience was replaced with the satisfaction of having an organized, uncramped bookstore, spacious offices for University clubs and an attractive lounge featuring eight

individual headphone outlets which allowed students to listen to albums, cassette tapes and radio stations.

The installation of an additional 150 IBM-PCs helped many students improve their schoolwork. Roughly half of all SCU undergraduates took at least one class that included computer technology. Many additional students learned to use the University's word-processing software on their own. Sometimes these novices lost entire papers and programs with the slip of a quivering finger. But Cheryl Kaiser, senior English major, noted the advantage of using computers for schoolwork. "By being exposed to computers at SCU you gain a definite advantage in the workforce, especially in the Silicon Valley

area."

Santa Clara also experienced major academic changes. Students and faculty needed to adjust to the double major/minor program and the approval of the Communication Department.

The double major/minor issue sparked concern among the administration. Academic vice president Paul Locatelli, S.J., noted that a double major within the School of Business restricted the number of non-business electives a student could take and violated accreditation standards. SCU also had to adjust to the establishment of the Communication Dept. Assistant professor Thomas Shanks, S.J., co-author of the department proposal, told *The Santa Clara*, "We do not believe SCU students have the

opportunity to study in depth the current, rapid changes in mass communication." Faculty in both English and Theatre Arts Departments, however, expressed concern that the Communications Dept. would pull students away from their departments. With the addition of a communication major, however, Santa Clara could now compete with universities such as USC, UCLA, UC Berkeley and Stanford for incoming undergraduates.

The changes at SCU involved not only students, but faculty and administration as well. Fortunately, most people at SCU realized change was something to be welcomed rather than resisted. Change may have threatened some, but offered most students at Santa Clara new opportunities.

by
Rob Debarros



Greg Schultz



Greg Schultz

An alternative study area, the newly built Bob Shappell lounge in the renovated Benson Center offers senior Mike Wehr peace and quiet.

IBM Personal Computers are available to students in the PC labs in the library and the two labs in Kenna.



**Camille Courey &
Chris Pehl**
*Student Life
Editors*
Kim Clarke
Assistant Editor

**People chose to join fraterni-
ties and sororities, SCCAP,
Campus Ministry, student me-
dia, ASUSC, Housing and Resi-
dence Life and the many
other campus orgnizations**



Eric Fischer

MAKING DIFFERENCE

Activities to break the mind away from intellectual pursuits came in plentiful and creative forms. Many students fled the library and classrooms to cram themselves into Kennedy Mall and dance to the music of local bands. Others worked with their dorm floors to organize "Screw-Your-Roommates" held at places like 11th floor and the Santa Cruz boardwalk. Airbands, too, drew crowds of students as the musically inclined imitated their favorite musicians. And the fraternities and sororities, like Sigma Alpha Epsilon, Sigma Pi and Alpha Chi Omega, lured many to their social functions. ASUSC also played its part by sponsoring events like Bronco Bust.

Social activities, however, weren't the only ones to which students were drawn. Many made commitments to one or more of the dozens of organizations on campus like SCCAP, Campus Ministry and the student media. Those that chose to belong became R.A.s, project coordinators, editors, Senators, and committee chairpeople. And by taking on these positions they were able to gain experience while influencing and changing the University.

These students were able to make a difference in both their social circles and the University community as a whole. And it was this ability that would position them for greater responsibility in the future.



Greg Schultz

Out in the Mission Gardens
Mary Busacca and her friend from Agnews Hospital dance during the picnic following the annual mass. Mary and the other volunteers like her chose to help others by working on this SCCAP and Campus Ministry project.

Dressed in monk's habit Pat Gonzales works on the St. Clare's Festival held during spring quarter. Pat is also an RA in Graham.

MAKING THE RIGHT
MVES

Exploring new opportunities

by Sallie Lycette

“I t even had a picture of me in it. I was so embarrassed!” said freshman business major Donna Miller, after viewing the “It’s a New Dawn” slide show. This Orientation event included pictures of the freshmen moving in, and was one of many activities planned by Associate Dean of Students Leslie Halel and a volunteer student steering committee.

Led by Ms. Halel, the orientation staff consisted of eight steering committee members and 92 orientation advisors (OAs). Ms. Halel and the steering committee spent many hours over the summer planning activities and the OAs prepared themselves with a four day workshop.

When the freshmen and transfer students arrived, they were divided into small groups of about ten people. An OA was assigned to each group. The groups met throughout Orientation to discuss registration, involvement opportunities and

Trying to trust her zucchini and tomato partners, eggplant Patty True attempts to relax completely.

One of the Orientation activities organized by Leslie Halel and the student steering committee, “Playfaire,” created an atmosphere for making friends.

University resources, and to participate in an “exploring personal values” workshop. Both new students and OAs felt the group interaction was profitable.

“My freshmen were very responsive and always had questions,” said Ann Heilman, junior OA.

Further highlighting Orientation activities was a mass held Sunday, followed by the traditional Candlelight Dinner and Dance. Monday evening the freshmen participated in “Playfaire,” which helped to ease pre-registration tension.

Summing up the success of Orientation, Rob Chamberlin, freshman psychology major, observed that “Orientation provided a good, relaxed atmosphere where you could meet other people and not be uptight. All the OAs I talked to made me feel at home.”



Greg Schultz

Nervous freshmen enjoying a candlelight dinner in Benson, have the opportunity to get to know their new classmates. Susan Rowder, Robert Sestero, Puff Hall, Dave Twibell, Heather Rock, Kurt Griffen, Molly Mirananda, and Bart Peterle enjoy an evening of conversation and dancing on the second night of Orientation.



Greg Schultz



Hurried and hectic, moving into Swig for many freshmen is a difficult, long process. Yet, with the help of the many friendly OAs, the whole procedure runs smoothly.

Greg Schultz



Ellen Namkoong

Friendships are quickly made, as freshmen John Brazil, Duncan Curry, Henry Dehlinger, and Tony Cicoletti move into their new home on the sixth floor Swig.

After moving in, freshman Robert Caccai checks in with junior Mike Takamoto to receive an orientation packet. His folder contains such necessary items as a name tag, campus maps, and fall course schedule.

Greg Schultz



IS THE WAITING WORTH THE MANY PROBLEMS?

Living in the dorms has always been a vital aspect of the college experience. However, a growing number of students were deprived of the "on-campus" experience. Helen Daley, Housing Coordinator of Operations, confirmed the "greater demand for housing this year than last." Ms. Daley suggested that difficulty to obtain off-campus housing forced upperclassment to remain on campus.

by
Joan Raspo

Students who were denied housing complained

that they were discriminated against. The Office of Housing and Residence Life's selection process, separating students into two categories — eligible and ineligible — was determined by zip code.

However, once on campus, many students found dorm life no picnic. Because of the housing shortage, ineligible students began "tripling-up" with eligible friends. Kemo Winterbottom, who was denied housing, moved in with two friends. "I'm sick of living out of a suitcase and

sleeping on the floor," he said.

Swig residents had more to worry about than mere human additions to rooms. Plagued by cockroaches, Swig had such a severe bug problem that it was fumigated over Christmas break. "I understand that living on campus had its problems as well. I don't know what's worse," declared Kemo, "living without friends at home, or living in claustrophobic conditions with them."



Eric Fischer

Waiting for a washer or dryer is one of the minor problems on-campus students face. In McLaughlin Hall only one of the four washers or dryers worked at all during the first quarter.





Eric Fischer



Eric Fischer



Karla Wagner

Inconvenienced by the housing shortage, sophomore Tom Kopriviza is forced to sleep on a couch in a friend's dorm room. Many students, ineligible for housing, found themselves living with those lucky enough to receive it.

Going in for the kill, freshman Leslie Corty and roommate Michelle Olson attempt to stop the annoying cockroach problem in their Swig dorm room.

Defying public safety, McLaughlin residents who ripped off their newly installed screens, part of the renovation project, faced a \$25 fine.

In addition to the renovations of the rooms in Campisi Hall, the lounge was also remodeled. Freshly painted walls, new carpeting, draperies and furniture provide a comfortable atmosphere for residents, like freshman Joel Tyrus.



New service desks, like this one in McLaughlin lobby, were also built in Walsh and Graham dorms. Available at these desks are lightbulbs, vacuum cleaners, garbage bags, brooms, and household cleaners.

Eric Fischer

Supervising the renovations in Campisi and McLaughlin, Housing Coordinator of Operations, Helen Daley, provides important services to on-campus students. Ms. Daley is in charge of room assignments, maintenance, housing finances, and public safety.

Eric Fischer



Sprucing Up Costs \$350,000 as Two Dorms Get New Look

“**A**wesome”, declared sophomore Ann Howard when asked about the renovations completed in McLaughlin and Campisi. Many students, overwhelmed by the complete overhaul of the two dorms, echoed similar responses.

by
Joan Raspo

The changes made to the dorms included not only painting the halls and changing the draperies, but also complete sets of new furniture for both dorm rooms and lounges. “I lived in McLaughlin last year and the new bunk beds and desks really added a touch of class to the place,” remarked sophomore Raymone Myares.

The renovations were necessary as students who lived in the dorms last year complained “the draperies were in shreds” and “the color scheme was depressing.” Substantiating these claims, Campisi resident Lisa Marie Lombardi commented, “the rooms were pretty raunchy last year — there were holes in the walls and the ceiling was disgusting.”

The repairs were necessary according to former Dean of Students George Giacomini who speculated, “that neither McLaughlin nor Campisi had received more than

minor repairs since their construction.”

After the painting and replacing of furniture, students began to feel a definite sense of pride towards their newly refurbished homes. “The cheery atmosphere made me want to go back to my room after classes,” said Ann. Because everything was new, it only made sense that students took better care of their dorms. “It gives you a better attitude and made me more inclined to keep up my room,” agreed junior Carlos Cardon, a Campisi resident.

According to Charles Erekson, Ph.D., Dean of Students, the cost of the renovations was relatively low, and “the total cost to renovate both dorms was \$350,000.” Dr. Erekson dispelled any rumors about a renovation to Dunne and remarked, “No plans have been finalized in regards to a Dunne renovation.”

Although no new dorm renovations were scheduled, the majority of students welcomed the present reconditioning. “It’s a great change; they should do it to all the dorms,” commented Carlos. The renovations to McLaughlin and Campisi were a positive step towards making dorm life more like home life.



Greg Schultz



Greg Schultz

New appliances in McLaughlin kitchen are part of the housing renovations taking place in the dorms. Microwave ovens, refrigerators, newly installed sinks and cabinets can be used by students by reservation.



Living with twenty or more people on the dorm floor, one learns to appreciate privacy. Taking advantage of his time alone, Albert Cook practices a few tunes on his guitar.

Dorm life has its ups and downs but some moments with friends make it at least bearable. Demonstrating the spirit of camaraderie, Frank Cannizaro visits his McLaughlin floormate Vince Lee.



Eric Fischer

Dorm life—the ultimate love/hate relationship. Community Living Isn't Always a Kick

by Chris Stampolis

Bzzz. Biff reached across the bed to stifle the rude noise which had awakened him. But the dissonance would not stop — mainly because it came from next door. Day: Wednesday. Time: 6:52 a.m.

The health-crazed neighbors were at it again, and as Biff's head rang with the memory of last night's gathering, the wall vibrated to the count of a whirling jump-rop. Biff swung his body out of its warm cocoon into the chemically balanced air. It was winter which, of course, meant the heat was off.

In reaction to the below freezing temperature, Biff stumbled over an illegally removed screen disguised as a rug. If nothing else, a warm shower was the goal for today.

Biff found this memo on the bathroom door:

"The water will be turned off today between the hours of 6 a.m. Eastern Standard Time and 10 p.m. in Zimbabwe in order to realign the residence hall piping." The R.A.'s neatly fingerprinted note continued, "This is subject to change if the moon rises in the sign of Scorpio and the Alameda reroute actually takes place."

"I hate life," muttered Biff. He crawled back to room 214 where the roommate was enthralled with a pair of toenail clippers. Biff was ready for another day in the dorm, and Biff was hungry.

The lovely Benson waitress proudly presented a choice of applezucchini pancakes, leftover refried beans, and sausage and eggs. Biff stared at the sausage. The sausage moved. Biff drank a glass of concentrated orange juice and left the cafeteria.

Biff smiled. Another day had begun.



Steve Sonnen



Eric Fisher

Although the clamor of the dorms was not always conducive to studies, some students preferred the relaxed atmosphere of their rooms to the library. Seated at his desk, Mike Latta prepares to do a little reading.

Every student has his own decorating ideas — posters, desk items, graffiti. Fitting comfortably into his surroundings, Stephen Toy makes a few calls to plan for the evening.

Fun with floormates

by
Kathleen Coady

“**T**he dance is tomorrow night. Can’t you just give me a hint?”

“Nope.”
“Not even a little hint?”

“Uh, uh.”
“Do I know him?”
“Maybe.”

“Well, can you tell me whether he’s a freshman, sophomore, junior or senior?”

“One of those.”
“This isn’t fair! You have to tell me something. How will I know what to wear? How tall is he? Should I wear heels or flats? Is he nice? Will I like him? Do I like him? Can he dance . . . I don’t know if I should have let you do this. I’m beginning to get nervous.”

“Relax. Okay? I’m your roommate — trust me . . .”

Similar conversations echoed throughout dorm hallways as the ever-popular “Screw-Your-Roommates” (SYRs) created panic. With themes like Stripes-n-Plaids, Black-n-White, and Famous Couples, SYRs provided a chance to meet new people and, most importantly, to have a good time.

Other popular floor functions were fundraisers. One such example was first floor Swig’s car wash. The floor made a profit of two hundred dollars, but the event was also a “good time to get to know each other,” according to first floor resident, Mark Stoscher.

This enterprising spirit

led to competition between dorm floors as well. For Valentine’s Day both first and second floor Walsh lent Cupid a hand by selling and distributing carnations. The venture proved successful and, according to first floor R.A., Robin Reece, “the girls made over one hundred dollars, but the most important thing was that they worked together as a community for something they wanted.”

Overall, the goal of dorm-sponsored events was to create unity and spirit among the residents. The activities were most profitable in offering an opportunity to become better acquainted with floor and class mates.



Linda Horio

One simple flower delivered by freshman Mai Tran brings a smile to the face of freshman So Hanna Park. Walsh first and second floors delivered carnations for Valentine’s Day.



Linda Horio

Swinging on eleventh floor Swig, junior Jeff McDonald and freshman Kelley Kornder display the conservative versus tacky approach to “tourist” leisure wear.



Eric Fischer



Stomping to the beat of the distant drums, freshmen Bill Schleifer and Virginia Mahoney befriend the natives. The theme for this Screw-Your-Roommate dance on eleventh floor Swig was jungle/safari.

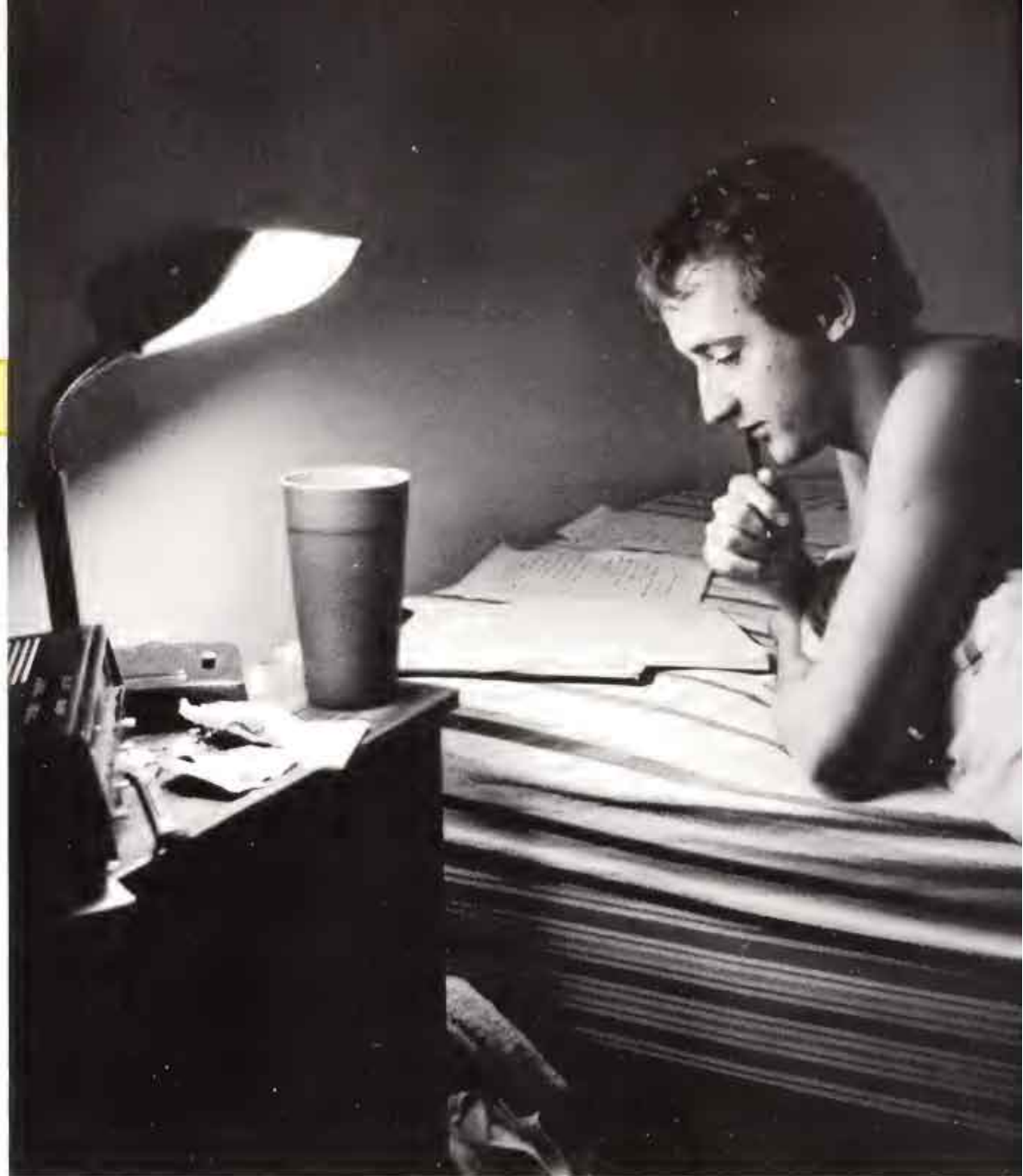
Tucking the "children" into bed, Georgia Lee Held reads a bedtime story to Christie Wilhoff and Horacio Mendez. As one of its fundraisers, second-floor Swig decided to tell bedtime stories to anyone willing to pay for the service.

Joe Scalen



Greg Schultz

Although the living conditions may not be perfect, renting a house near campus is a popular housing alternative for many juniors and seniors. The need for freedom and space encourages many upperclassmen to make the big move



Privacy can be an important aspect of off-campus living. For junior Mike Valenzuela, quiet study time can be found in his room at the house he shares with friends.

No longer relying on Benson food, senior Claire Gaul finds that living in an apartment may mean accepting new responsibilities. Washing her own dishes is one of the duties she must perform.



Greg Schultz

Economical Option

Is life off-campus a joy or misery?

After two years of living in a tiny dorm room, the majority of juniors and seniors took the big step and moved off campus. These upperclassmen discovered that apartment life had many advantages over life in the dorms. Apartments provided privacy, space to relax and, most importantly, room to socialize.

Apartments offered many conveniences

which the dorms lacked — not having to share a bathroom (and the hot water!) with dozens of floor-mates was a luxury. Having a kitchen was a novel experience for many adventuresome chefs.

While some roommates prepared large family-style meals almost every night, others, such as junior Karen-Marie Reilly, resorted to quick trips to 7-11 for a ready-made burrito. Off-campus students agreed that even heating a can of soup was better than grappling with

crowds in Benson; however, they missed Benson dining when the time came to wash dishes.

Messes in apartment kitchens tended to accumulate. According to Phil Jakowski, "It's easy to get lazy about cleaning because we have more room to spread our mess around."

Moving back in with "the folks" was another housing option open to students from around the

According to Carolyn Seymour, "At home, you can't be independent because you must follow your parents' rules. When I commuted, I missed visiting my friends and felt apart from things at SCU."

Students who lived in off-campus houses or apartments had a great time. They had more freedom (NO RA's!) than those who lived on campus; yet, they had to

learn to deal with landlords, maintenance, buying furniture and paying exorbitant heating bills.

Despite the disadvantages, most students

found the sense of independence gained through apartment living to be highly rewarding. Junior Pam Watterworth laughed as she said that her favorite memory of apartment life was "when the boys down the hall visited in their boxers."

Heating a can of soup was better than grappling with crowds in Benson.

area. Some students were forced to live at home because they were denied housing. Living at home reduced college costs, but some found it had numerous disadvantages. Ac-

by
**Susan
South**



Greg Schultz



Greg Schultz

Cleaning the toilet is part of the harsh reality of living off-campus for junior Tim Myers.

Greek Growth Spurred by New Attractions

by Catherine Long and Lisa Varni

Three bold letters representing loyalty to a fraternity or sorority adorned T-shirts, sweat-shirts, baseball caps, and gold pins. With the emergence of three new fraternities (Sigma Alpha Epsilon, Sigma Pi and Kappa Alpha Psi) and one new sorority (Alpha Chi Omega) the Greek system was growing at Santa Clara.

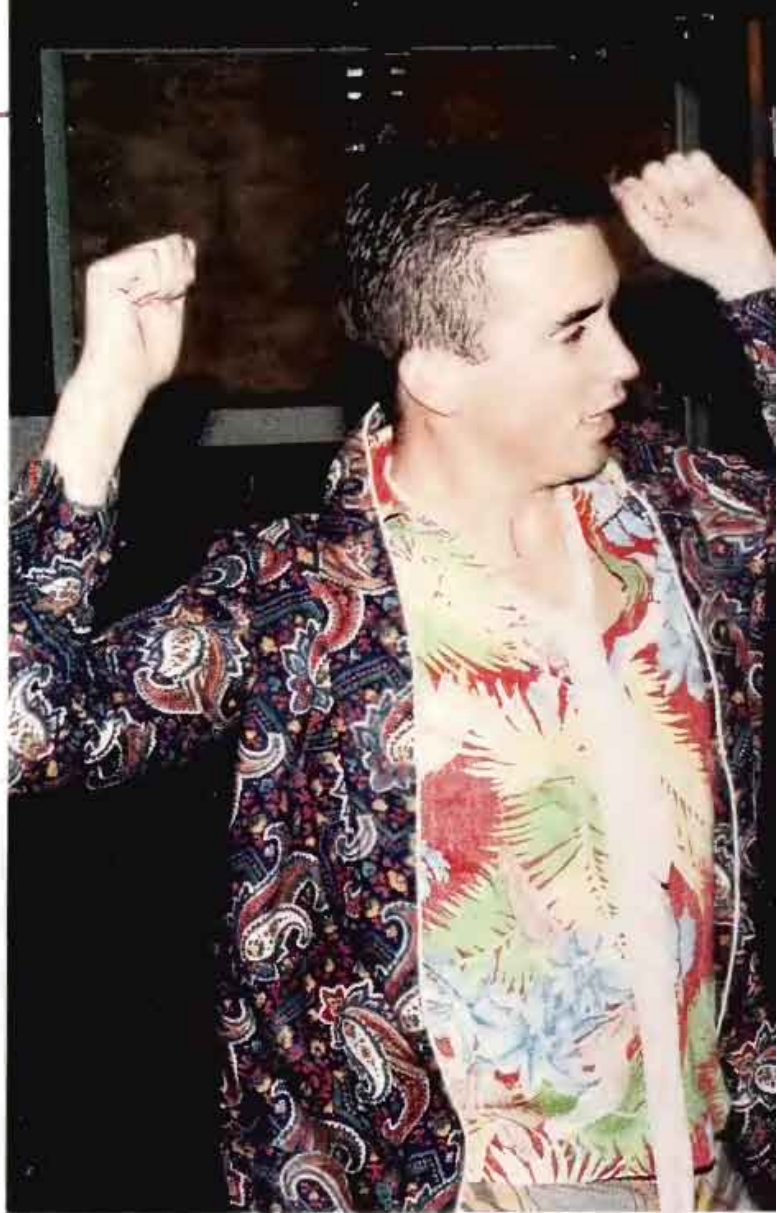
SCU's oldest fraternity, Sigma Phi Epsilon, had been on campus for ten years and was optimistic about the increased interest in fraternities. Ed Machado, active member of Sigma Phi Epsilon, said that "greater interest will cause expansion, and the increased competition will promote stronger loyalties and a healthy rivalry."

Each fraternity offered students different benefits. The "Sig Eps" rushed a diverse group of members to create a chapter of various personalities and backgrounds. Sigma Pi wanted a more structured fraternity and selected only members who would benefit the frater-

nity. All of the fraternities said the majority of their time was spent doing service for the community and for their fraternity.

Since belonging to a fraternity was not for everyone, Alpha Phi offered SCU men the chance to be big brothers to their sorority — like the little sisters program offered by the fraternities. Alpha Phi member Kelly Stokes, commented that "big brothers would sponsor Alpha Phi events and host social gatherings."

The sudden "Greek growth" enabled the fraternities and sororities to form a Greek council consisting of representatives from each group. The council coordinated and organized all Greek actions in order to prevent conflicts, such as the scheduling of parties on the same night. The council was hoping to organize a "Greek Week" which would allow each fraternity and sorority the chance to present themselves to the students, and further spread the interest in the Greek system.



Matt Keown

In this formal meeting of the Kappa Alpha Psi fraternity, members Isaac Vaughn, Leon Worthy and Jesus Guerra discuss potential rush candidates.



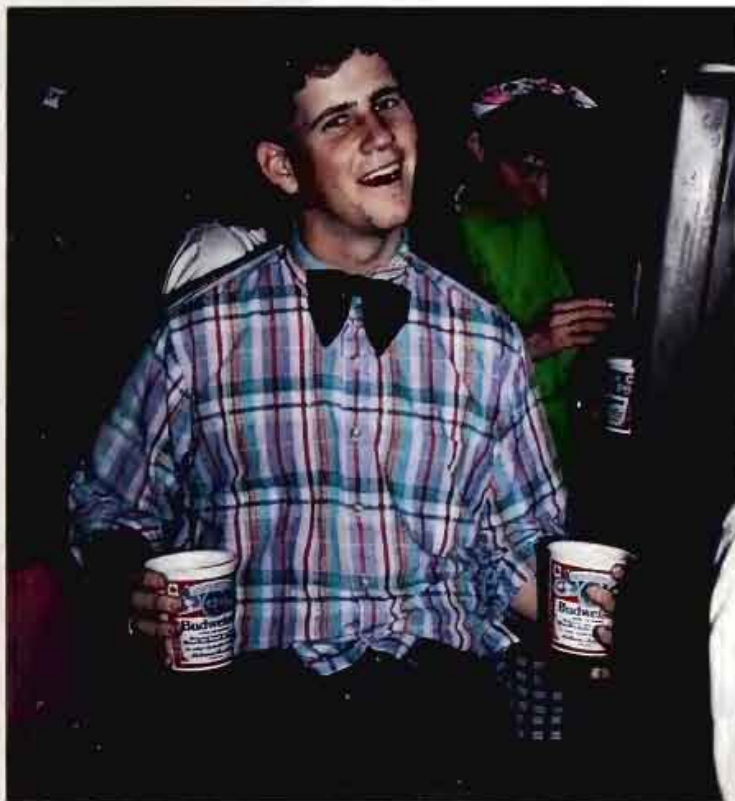
Rocking out to the music in Club 66, seniors Jeff Williams and Tim Jeffries display their tacky/garish clothes; this was the dress theme for this Sigma Phi Epsilon Golden Hearts Rush.

Cooking and serving hamburgers for the hungry guests, freshman Mara Miller delivers service with a smile. Sponsored by the Alpha Chi Omega sorority, this BBQ was held at the Alumni Picnic Grounds.

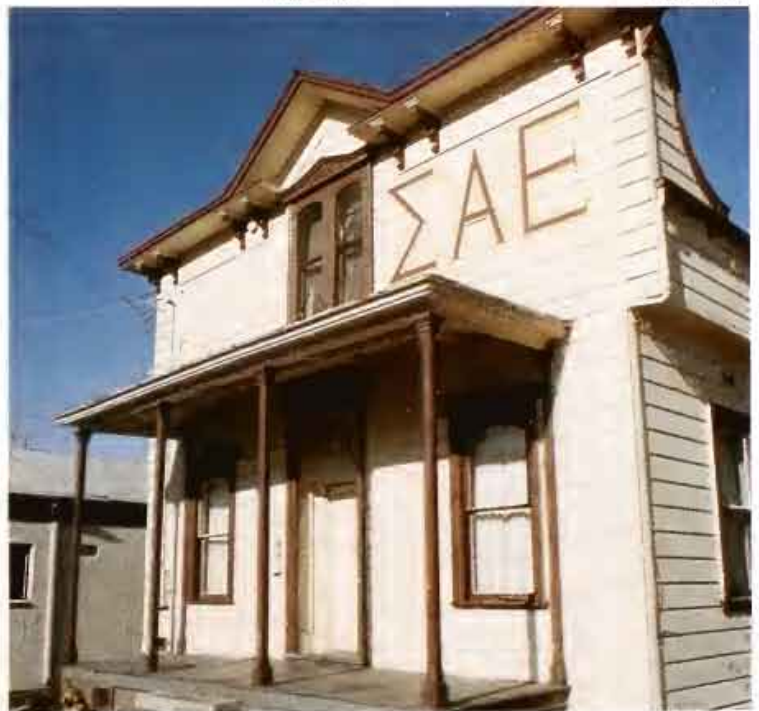


Greg Schultz

Eric Fischer



Greg Schultz



Greg Schultz

"Ole Sport" Ed Machado is a three year active Sigma Phi Epsilon member.

Once a condemned building, the restored Sigma Alpha Epsilon house was declared a historical landmark.

Hanging out in cool places and HOT SPOTS

by Camille Courey and Joan Raspo

The rigors of academic life at SCU would hardly be tolerable were it not for the mind sustaining havens to which students flocked. There, they empathized with each others' sorrows and drenched these griefs in an effort to transcend the world of reality.

If you simply wanted to shoot the bull over a quick meal, Bronco Corral was the place. Frequented mainly by upperclassmen and graduate students, it offered relatively inexpensive food, speedy service and was a convenient place to stop for a cup of coffee and a group discussion.

Nevertheless, some students had more than just food on their mind. Junior Lisa Richards commented, "I go there mainly to scam on law students ... oh yeah, their onion rings are pretty good, too."

Also noted for its popularity among students was Sandwich King, located on Franklin Street behind the Alumni Science building. For students who frequented the place, George and his gang were familiar and friendly faces.

The aforementioned establishments, respectable as they were, usually did not see the uninhibited SCU student. This enchanting individual could be found frequently at the infamous Hut, located on the Alameda. The Hut was celebrated by these

fun-loving students for its relaxed atmosphere.

"Let's go to the Hut" was not an uncommon expression on campus day or night, weekend or week-day. Junior Mary Alice Gerwe summarized the sentiments of Hut goers, "I always remembered going in, but I never remembered leaving ... it was the water, I think."

Lord John's, right across the way, was somewhat too upscale for most student carousers and was less popular. "I went there once, but it was mainly an over thirty set — I think a lot of teachers go there and the last thing I want to see when I party is a teacher," commented junior Karen Fredrickson.

On Thursday nights El Torito in Vallco Shopping Center was the happenin' spot. From 10 p.m.-2:00 a.m. they sponsored a Happy Hour complete with pitchers of margaritas and a free taco bar.

Thursday's at El Torito was definitely not organized for the academic-at-heart SCU student; however, it was a good way to invent a three day weekend. "After a night here I can barely remember my own name, but remembering to get up for class the next day ... wow, that's asking too much," volunteered sophomore Doug Davidovich.

What more can be said? Thank havens — and hangouts — for comic relief.



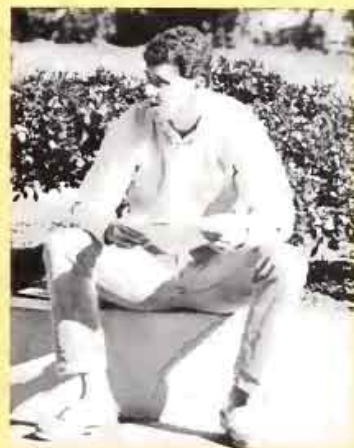
Mid-terms and papers are worries of the past for Joe Saade, Craig Cezares, Mary Korte, John McLaren, Karen Nalley, Cheryl Carter, Paul McDonagh, and Joe Zapotecny.

Tim Myers



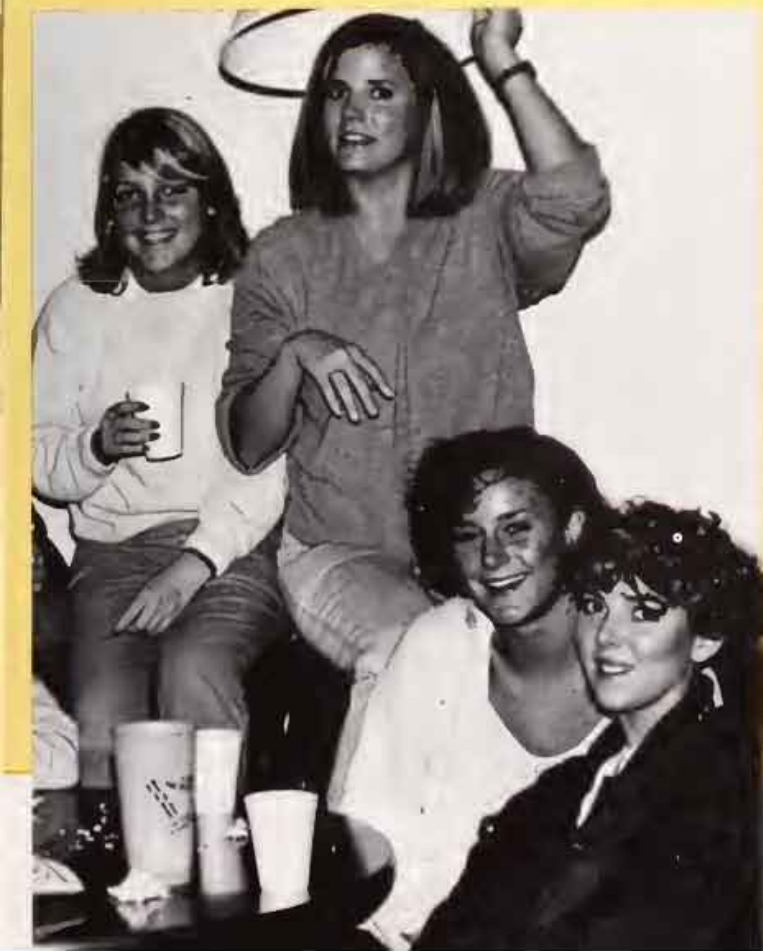
Located on the Alameda, across from the University, the Hut is a popular student hangout. Sampling one of the alcoholic creations of bartender and former SCU student John Giagari, Annie Keller and Lisa Christiansen enjoy a little time off from school.

The wall outside Benson is a familiar gathering spot, especially on Thursdays after *The Santa Clara* is published. Students, like junior Dean Klisura, enjoy reading the paper and sitting in the sun.



Tim Myers

Tim Myers



Tim Myers



Tim Myers

On Wednesday nights, Graham Central Station is packed with "Dynasty" fans. Terry Donovan, Karen Fredrickson, Melissa Kalez, and Joan Raspo are among the regulars.

"Santa Clara Happy Hour" at El Torito include: Gina Clifford, Nella Mina Nencini, Ed Arce, Debbie Blankenship, Teresa Bannan, Steve Oddo, Michelle Martin, Tom Kenny, and Chris Pehl.

Strolling by junior Allison Becker (ground level), seniors Sherry Vaughn, in her unique combination of leg warmers, sweatshirt, skirt and jean jacket, and Kate Mahaney in her mid-length coat demonstrate the variety of styles at SCU.

To make that favorable first impression, freshmen Patty O'Connor and Maura Sexton dress in plaids and stripes of bold and brilliant colors, accented with coordinating headbands and jewelry.



Tim Myers



Tim Myers

Top-siders, sweaters and shades are still fashionable items on campus. Prematurely dressed for spring, freshman Nathan Osgood saunters to class.

Casual and comfortable: these attributes best describe sweats. Modeling a variety of colors and styles are Colleen Keeley, Mary Korte, Lauren Christina, Cheryl Carter, Shireen Ferrigno, Betsy Beasley, Angela Cappai, and "Boo" Arndorfer.



Greg Schultz



Tim Myers

“SWATCH OUT” FOR THE LATEST TRENDS

You arrived home for summer vacation and your mother asked the classic question, “What’s new in college these days?” You answered “Not much,” but for mom that was not an adequate response. She continued with the interrogation.

“So what did you kids do for fun?” You explained (with a sigh) that fraternities on campus were notorious for sponsoring very long “hap-

py hours.” You also told her about Thursday night trips to El Torito’s. Of course, you didn’t tell her that your definition of a party was ten kegs and a real party started with 20. And you certainly didn’t tell her about the time you got busted at The Hut for using a fake I.D.

Next she screamed, “Why don’t you throw away those faded 501’s? I hope you didn’t wear those at school.” Again

you patiently explained to her that 501’s were still in style only if they were faded and had holes in them — you calmed her down by telling her that your favorite outfit was a Forenza sweater, a wool scarf, Reebok tennis shoes and a Swatch.

“Come on now, I want some details!!” You rolled your eyes and told her about the money you donated to Ethiopia and about the nights you slept out in front of Re-

cord Factory waiting in line for Bruce Springsteen and Prince concert tickets. You also told her about the boring nights when you sat at home watching MTV and playing the “Baby Boom” version of Trivial Pursuit.

“Don’t you have any more stories?” she said. You replied, “No, mom, I’ve told you everything.” (Well ... almost everything.)

by Lisa Varni

Red, yellow, blue, black, and white Swatch watches turned up everywhere, ornamenting the wrists of students at SCU. Clutching the much sought-after Swatches, sophomore Paul Koojoolian is the center of attention.



Tim Myers

CRUISING TO CLASS IN STYLE

Do you remember when everyone used to walk to school with bookbags on their backs and bag lunches in their hands?

Though many SCU students still walk to school, most have found alternate forms of transportation.

During the summer, many students took time out to fix-up their parents' old Schwinn cruisers. Pulling off the cobwebs, pumping up the tires, and polishing the chrome (being sure to leave a little rust for that worn look) was all it took to ride to school in style.

Not only were "cruisers" popular, but so were all types of bicycles. SCU was a bit unprepared for the sudden "bicycle boom." Signs were posted in Benson Center announcing that, "Any bicycle locked inside of the building will be removed." To make room for all the bicycles, racks were installed throughout campus.

Skateboards were more convenient because they did not need to be locked to a rack. The rider could easily maneuver the skateboard through crowds, and, unlike the bicycle, walk into class with the board under one arm.

A few long distance travelers were lucky enough to own fashionable scooters. Classic motorcycles and dirt bikes gave way to the growing popularity of Honda motorscooters and Vespas with leopard-skin seats.

But with all these transportation resources, the majority of commuters relied on the ol' automobile. The parking problem seemed endless. Even the

three illegal parking spaces in Dunne parking lot were always filled by 9 a.m. and many car commuters were forced to park in Leavey or by the 7-Eleven on either side of campus. This situation then required another mode of transportation: the ol' legs. Many more feet took to the pavement, as the increasingly larger number of students living on or near campus walked to class.

Each student chose a form of transportation unique to his or her individual needs. It didn't matter whether students walked, drove or wheeled to SCU as long as they made it to school on time.

by Lisa Varni





Becoming more popular than ever, bikes of various kinds have a single purpose: get us to class on time.

An alternative means of transportation, motorcycles and scooters, are seen often on campus because of more designated parking areas for them.



Greg Schultz

Greg Schultz



Eric Fischer

Richard Poundstone prefers his RX-7 to get himself and fellow senior Mark Morin to the USC-Stanford game.



Greg Schultz

Pedal and people powered, biking and walking are still easy ways to get to class.

A large number of students with on-campus jobs can be found working in Benson. Seniors John Green, Daisy Oswald and Mark Ham serve food and bus trays in the cafeteria.

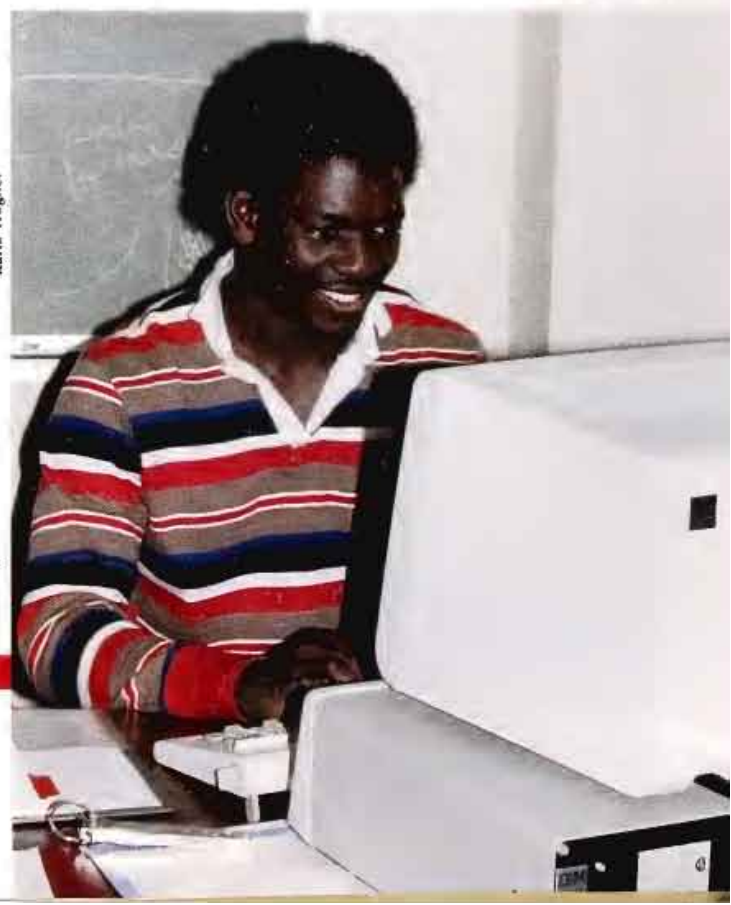


Karla Wagner

On the second floor of Benson, the Black Affairs Office offers secretarial jobs to students. As senior accounting major Pam Daniel types, English major Yolanda Simien supervises.

Some on-campus jobs allow people to work in areas related to their majors. T.A. and decision information science major Eric Florence works in the PC lab in Kenna.

Karla Wagner



Earning a few extra dollars to keep up with college expenses

ON THE JOB

When the reality of financial responsibility hit SCU students and the fortunes acquired over the summer had been practically depleted, it became time for students to enter the part-time job market.

A wide variety of employment opportunities existed on the Santa Clara campus. The hours and locations of on-campus jobs were ideal for the student who had other responsibilities.

The cafeteria, run by Saga Foods Inc., employed about 150 students per quarter. Students assisted in many aspects of food service, ranging from bussing trays to the actual management of the cafeteria.

Christine Nyhart, a sophomore physics major, who served breakfast on weekends in Benson felt that "working for Saga has been an invaluable experience. I have learned a lot about the food management industry in which I am deeply interested."

Pete Collins, a junior accounting major, was a referee in the intramural sports program, and officiated games four to six hours a week. "Besides allowing me to meet new and fun people, my work in the intramural program

provides a small income which I use for Accounting Club dues and other extras," Pete said.

The SCU Alumni Organization offered some of the most sought-after jobs on campus. Students worked at alumni social functions, participated in the phonathon money drive, and did office work. Joan O'Leary, a junior biology major who worked for the alumni organization for three years, stated that "I believe that Santa Clara alumni are willing to help fellow Santa Clara

graduates. I hope that the contacts I have made through the alumni organization will help in my early career."

Other students chose to work in jobs more closely related to their academic fields of study. As a student grader for a

thermodynamics class, junior engineering major Simona Hodek saw another side of academic life. "Grading assignments provides a student with a teacher's point of view," said Simona.

The libraries, post office and student media organizations provided other part-time jobs. But, despite the value of an on-campus job, it was the harsh reality of dollars and cents that motivated most students to work.

by
**Dan
McCormick**



Karla Wagner



Karla Wagner

Refining clerical and communications skills, freshman Karen Nunez prepares signs for the Counseling Office.

SCU Counselors Offer SHOULDERS TO LEAN ON

by Chris Pehl

After your third speeding ticket the night before a statistics mid-term, the last thing you needed to come home to was a locked door. No sweat ... you remember you left the keys in the room. Public Safety arrives to open the door, finding your roommate inside. Why didn't he open the door? Well ... because he was with YOUR girlfriend!

"Deal with life," your ex-best friend and roommate tells you, as you get ready to do something quite drastic. But before you know it, your R.A. throws your weary body over his shoulders and hauls you to Santa Clara's Counseling Office on the second floor of Benson Center.

The stress of college life sometimes built up to the point where it became difficult to turn to friends and family for help. The confidentiality and friendliness of the Counseling Office was often an appealing alternative to which students could turn.

Sue Shoff, Ph.D., Director of Counseling, stressed that "most students who come in to see us are really healthy, but are dealing with adult pressures."

In fact, it was just this transition to adulthood that caused many students to turn to the Counseling Center. Dr. Shoff also explained that there were very definite pressures related to choosing careers, leaving home, establishing personal identities and relationships, living with roommates and maintaining a balance between academic and social life.

A well-rounded staff consisting of eight counselors was ready to give individual attention to any student in need. The four personal counselors, Sue Shoff, Pauline Lord, Fernando Gutierrez and Lyn Wy-

man, were educated in a wide variety of specialties including drug and alcohol related issues, eating disorders, assertiveness training and couple relationships.

Perhaps the most significant aspect of the counseling program, as Dr. Shoff stressed, was that students ended up making their own decisions after careful examination of their problem. Students learned even the most depressing day could be turned around with a little help.

Counseling Services offers free consultation for faculty, staff and students.



Greg Schu



To maintain the quality of counseling, Dr. Beth Richards, consultant, offers advice to the staff.



Dealing with the pressures of becoming an adult is one of the main reasons people visit the Counseling Office, according to Sue Shoff, Ph.D.

Greg Schultz



Mara Miller

Specializing in pressures associated with student life, Diane Trombetta and Lyn Wyman playfully release a little tension of their own.

Discussing the improvement of counseling workshops are Diane Trombetta, Claudia McTaggart, Lyn Wyman, Ginger Levick, John Fitton, and Sue Shoff.

Greg Schultz

Elaborate displays of fish, birds, otters, and sea plants abound

MARINE LIFE ALLURES

MANY

Built in the shell of a former sardine factory, the Monterey Bay Aquarium offered old and young alike the opportunity to see, smell and feel active sea life from the Monterey coast. The aquarium's 83 tanks were home to more than 5000 fish, birds, otters and marine plants. Visitors found a forty foot tall kelp forest to be a highlight of the day. However, the most popular exhibit housed California sea otters and drew thousands of customers to the Monterey coast. "The feeding time was great," said one tourist. "They got active and we got to see them eat."

The aquarium was built with a \$40 million gift from the David and Lucille Packard Foundation and was run by the Packards' daughter Julie.

Attractions included a walk-through aviary, a 90 foot shark tank and other reflections of local sea life. Also an exhibit, entitled "The Tide Pools," showed the rise and fall of the daily tide. Each exhibit was dedicated to creatures from Northern California waters and most creatures lived naturally outside the aquarium in Monterey Bay.



Matt Keowen

In the main gallery many are astonished by the huge whale sculptures suspended from the ceiling.

COUNTRY MOURNS BABY FAE

The heart of a baby baboon extended the life of a human infant in a historic transplant operation. The girl, known to the public only as "Baby Fae," was born in California in mid-October and needed immediate surgery to replace her malfunctioning heart. However, the op-

eration which gave Baby Fae the heart of a live eight-month old baboon sparked both ethical controversy and medical questions. Despite protests from animal-rights groups around the nation, the medical community was generally accepting of the operation. Although Fae was only able



Associated Press

The transplantation of a baboon heart was supposed to keep "Baby Fae" alive, but she lived for only one month.

to live for one month, the knowledge gained from the operation allowed researchers to make strides towards the help of future patients. Baby Fae's

death was attributed to kidney failure caused by the side-effects of a drug taken to prevent organ rejection.

C.H.P. AND SAN JOSE P.D. KEEP STREETS SAFE

If you can't drive well, don't drive at all. That was the message South Bay police sent drivers during the Christmas season in an effort to keep drunk and unlicensed drivers off the road.

The California Highway Patrol set up sobriety checkpoints two weeks before Christmas and randomly stopped vehicles to check the condition of the drivers. Although the American Civil Liberties Union protested the random stops as a violation of the Bill of Rights, the sobriety checkpoints stayed

in operation throughout December, and officers regularly caught drivers under the influence of alcohol.

In addition, the San Jose Police Department impounded all cars driven by persons without valid licenses. The vehicles were towed away and the unlicensed drivers were provided with transportation to prevent them from being stranded. However, the penalty for driving with a suspended license remained steep at up to one year in county jail.

In a final effort to keep

area roads safe, the Care-Unit of San Jose Hospital offered CareCab service for those partiers who had a bit too much holiday fun.

The free transportation was offered at public places throughout the Santa Clara Valley.

2000 PEOPLE DIE

More than 2000 people died and 20,000 were seriously injured in the aftermath of a gas leak at the Union Carbide Chemical Plant in Bhopal, India. Faulty tanks sent a poisonous cloud

of gas over the region. Union Carbide, based in Danbury, Connecticut, said it would have no problem compensating the thousands of people who suffered because of the disaster.

Reagan's Visit To West Germany Arouses Criticism

Bitburg Controversy

May 8, 1985 marked the forty year anniversary of the surrender of the Germans in W.W. II. To commemorate this event and to symbolize forty years of post-war reconciliation between the U.S. and Germany, President Reagan, along with West German Chancellor Helmut Kohl, made a visit to the Bitburg Cemetery in Germany. The wreath-laying ceremony that took place there was intended to be an expression of the new bonds that had been formed between the W.W. II enemies without diminishing the importance of the unspeakable evils of the Holocaust. However, the balance between these two ideals proved a precarious one. The wounds which Reagan had hoped to heal were painfully reopened.

Opposition to the visit was strong especially in the face of the announcement that forty-seven members of the SS (the Third Reich's elite guard) were buried there. This fact

had been overlooked in the earlier White House inspection of the site and the results of the discovery were disastrous. Pleas from all sides came in for Reagan to cancel the visit but to do so, he believed, would embarrass Chancellor Kohl and endanger German-American relations. In addition he defended the proposed visit on the grounds that the German soldiers were as much victims of the war as were the Jewish. This further aroused the resentment in the Jewish community who retorted that, although the Germans certainly had suffered during the war and must bear the guilt and shame of their actions, any attempt to equate this with the terrible suffering of the Jews would minimize the magnitude of the Holocaust.

What had begun as a symbol of goodwill and reconciliation quickly developed into a heated controversy. The emotional anguish caused by the war was still present and easily

Ten Years After Fall Of Saigon

Reflections On 'Nam Vets

rekindled — even forty years later.

In 1985, ten years after the Fall of Saigon, American veterans still suffered the nightmare of Vietnam. The tenth Anniversary of the Fall of Saigon provoked much reflection on an issue repressed by the conscience of America: U.S. involvement in the Vietnam War and its devastating effects on American veterans.

The veterans, thrust into warfare at an average age of nineteen, were flown home to be greeted not with parades, but with scorn and disgust. The veterans had been ignored as a group, perhaps because Americans wished to avoid anything remotely associated with the hellish Vietnam War. Unfortunately, this attitude greatly hindered, rather than helped, the veterans trying to readjust to society.

Post-war studies showed that one half of all veterans suffered from Post Traumatic Stress Disorder, a mental state in which they

were unable to express their feelings. Vietnam veterans suffered, frequently, from nightmares and flashbacks, and many pursued self-destructive lifestyles sometimes leading to crime, drug abuse, or alcoholism. The war was still very much alive for Vietnam veterans, and some tried to reawaken the issue for the rest of the nation as well.

It was not until 1985 that Vietnam veterans finally received the recognition they deserved. On the tenth anniversary of the official end of United States involvement in Vietnam, veterans marched in New York City in the ticker-tape parade that should have welcomed them home ten years ago.

Americans finally acknowledged the tragedy of its longest, most unsuccessful war, and the pain suffered by the veterans began to diminish. A greater awareness of that war may help us to avoid similar conflicts in the future.

Tutu's Outcry Sparks Protests Across America



courtesy of Associated Press

Addressing an audience on the issue of apartheid in South Africa, the charismatic Bishop Desmond Tutu instills greater awareness in those not exposed to the daily injustices of apartheid.

Two More Murders Tied To Calaveras Killer

Before South African Bishop Desmond Tutu was awarded the 1984 Nobel Peace Prize, apartheid and its atrocities were relatively unknown in America. When Tutu did accept the award, he did so on behalf of his suffering countrymen: "This award is for you fathers sitting in single-sex hostels, separated from your children for 11 months a year. This award is for you mothers in the squatter camps, whose shelters are callously destroyed every day and who sit in soaking mattresses in the winter rain holding your whimpering babies. Your crime in this country is that you want to be with your husbands."

Tutu in a trip to the United States that included various speaking engagements on television and college campuses revealed the segregation policies of apartheid to the world.

Almost overnight apartheid became a front-page subject. News of riots and killings shocked Americans. Most Americans were horrified to contrast apartheid to U.S. racial policies.

At first, protests were small but effective. Congressmen "sat in" on the steps of the South African Embassy in Washington, D.C. and Coretta Scott King passively resisted arrest.

Demonstrations spread to college campuses where students demanded divestment and the right to examine university investment portfolios. At both Stanford University and UC Berkeley, students reacted to the injustices of apartheid; Berkeley held more than a month of sit ins in front of the administration building.

At SCU, students held a week of educational meetings, films and demonstrations in an effort to enlighten the Santa Clara community to the problems of apartheid.

Though SCU students were accused of hopping on the anti-apartheid band wagon, senior history major Dave Drummond called SCU's anti-apartheid rallies worthwhile. "If this so-called bandwagon is one of truth, justice and freedom," said Dave, "then I'm willing to ride, and I'm willing to pay a heavy fare."

Although the ASUSC Senate believed it supported a worthy project many students voiced opposition

Gift to Ethiopia project draws donations, criticism

The ASUSC "Gift to Ethiopia" Project, an idea initiated by senior senator and political science major Brendan O'Flaherty, began January 24th. It had a goal of \$10,000 to be raised through individual donations of up to ten dollars, a raffle featuring a trip for two to Hawaii,

and a dance. The drive ended one week later on January 31st with \$5875.

Brendan first conceived the idea after viewing pictures of famine victims on television. Wondering what he could do to help, he thought of working through University channels, namely the ASUSC Senate. Upon presenting

his idea to the Senate on January 13th, the project was unanimously endorsed. All money raised went to KRON-TV and Emergency Airlifts International which sent food and medical supplies to Ethiopia.

There were a few conflicts over the project, however. Several stu-

dents objected to what they saw as a lack of genuine concern behind cash donations and the fact that the donation was exclusively to Ethiopia. Many believed the money could better suit impoverished families in the Santa Clara Valley.



Eric Fischer

"Give a gift of love" was ASUSC's slogan for the Ethiopia project. Matt Bernal, along with other ASUSC officers, worked to collect donations at their booth in Benson.

Super Bowl fever sweeps the S.F. Bay Area

As the San Francisco 49er win total grew, football fever spread throughout the Bay Area. And on January 20, 1985, the world championship returned to San Francisco.

Three years of planning prepared Palo Alto and Stanford University for Super Bowl XIX, and, much to the delight of local gridiron fans, the Niners countered with the NFL's best record in history, at 18-1.

After Pittsburgh grabbed a 20-17 upset victory, the Niners never again finished on the losing side of the ledger.

Moreover, San Francisco won its remaining nine regular season games by an average of more than three touchdowns. This gave the squad an unprecedented home field advantage as they entered the playoffs against the Chicago Bears.

The Niners mauled the Bears 23-0 for the NFC Championship and the Bay Area was thrust into a full-fledged epidemic of Super Bowl fever. The media bombarded the public with statistics, predictions, and features on players' private lives. Fans and entrepreneurs alike scrambled to obtain

authentic Super Bowl tickets, but the \$75 legal cost soon soared to more than \$500 on the black market. Many local residents felt the cost was warranted, to see the

Niners beat Miami 38-16. After the victory San Francisco could claim to be the football capital of the world.

Frosty temperatures plague Florida and ruin citrus crop

Sun State Freeze

Eastern states shivered and citrus farmers cried as a disastrous cold wave hit the Atlantic coast of the United States.

Sixty-six of Florida's sixty-seven counties were besieged by the frigid weather, and the "Sun State's" farming economy was placed in serious jeopardy. By February, damage to the Florida crops was estimated at \$25 million and the probability of high-priced

summer fruit threatened the country.

Although Florida was never hit by the snow storms and arctic wind chills which January sent the northeastern states, three days of frost permanently damaged one season's harvest of oranges and grapefruit. Many farmers tried to warm the orchards artificially, but heaters were not able to counteract the freezing temperatures.

Seepage link to defects denied

In January, the South San Jose neighborhood of Los Paseos awaited the results of a three-year study by the Santa Clara County Health Department and the State Department of Health Services. The report was finally released January 16 at a much-publicized press conference. According to the *San Jose Mercury News*, "the report (showed that) miscarriages and birth defects in the Los Paseos neighborhood, along Highway 101 in the area around Bernal Road, occurred at rates two to three times higher than normal in 1980 and 1981." Allyn Stone of the *San Francisco Chronicle* wrote, "Newborns in Los Paseos had holes in their hearts, low-set ears, webbed toes, Down's syndrome, cleft palate and deformed genitalia,

among other maladies." Stone continued, the study "could not link the chemical seepage at the fairchild Camera and Instrument Corp. directly to the health problems found (there)."

Many of the families of the afflicted children had sued Fairchild and the Great Oaks Water Company for personal injury claims. Fairchild continued to maintain that the "study supported the company's position that the leak did not cause the birth defects or miscarriages." Governor George Deukmejian set aside \$625,000 in his proposed 1985-86 budget to continue the investigation and hoped to provide answers for the many families whose children were born around the Los Paseos area.

Guards murder Indira Gandhi

On Wednesday, November 7, 1984, at 9:08 a.m. a sixty-seven year old Indian woman met two of her trusted guards with the traditional "Namaste" (greetings to you). In re-

sponse to the international greeting, Indira Gandhi received a bullet in her heart, three in her chest, and seven in her abdomen. "Amma" (mother), as she was called by many of her countrymen,

was dead. Attempts by local doctors to revive her proved futile and at 1:45 p.m. cabinet members announced the news to an alarmed world.

Meanwhile, the trusted guards-turned-assassins surrendered, but were later killed in a skirmish at the guardhouse. These killers were members of a group of extremist Sikhs.

On the Saturday fol-

lowing Indira's death, her ashes joined those of her father, Jawaharlal Nehru, her son, Sanjay, and Mahatma Gandhi. Her son Rajiv inherited the responsibility of guiding the politically torn country towards the peace his mother dreamed of. He was quoted by Time Magazine as saying, "Nothing would hurt (her) more than the occurrence of violence."

Ferraro and Jackson make progress for women and blacks

CANDIDATES BRIDGE GAPS

The 1984 presidential campaign produced one of the biggest landslides ever, but prejudicial boundaries fell during the race itself. Although Ronald Reagan steamrolled Democratic challenger Walter Mondale, two Democratic candidates broke traditional lines with serious bids for the top offices in America. Jesse Jackson and Geraldine Ferraro helped the Democrats energize what was otherwise a Republican landslide from the beginning.

Although Rev. Jackson finished third in the race for the Democratic presidential nomination, the southern minister influenced the race by helping to add record numbers of black voters to the registers. Rev. Jackson was the first major black candidate to run for president. But while he largely broke ground for future generations, Mrs. Ferraro

was able to give women immediate respect in the political arena.

When Mr. Mondale chose the fiery New York congresswoman as his running mate, a debate over women's roles in politics spread throughout the country. Women's groups had claimed recent strides toward equality, but Mrs. Ferraro's nomination was the closest any female had ever come to the position of U.S. Commander-in-Chief.

The media made Mrs. Ferraro's campaign especially difficult by emphasizing her Italian-Catholic heritage, the fact she used her maiden name, and discrepancies in her husband's financial dealings.

Even though the race was a difficult one, the social ramifications of both Rev. Jackson's and Mrs. Ferraro's candidacies were almost as important as the outcome of the election.



Greg Schultz

Democratic vice presidential candidate Geraldine Ferraro speaks to a standing room only crowd at San Jose State University.

'AIDS Epidemic' spreads, causing fear, panic and the resignation of health official

San Francisco's AIDS epidemic continued to spread and controversy over the means to control the disease led to the resignation of Mervyn Silverman, M.D., San Francisco Director of Public Health.

Dr. Silverman succeeded in closing the city's gay bathhouses for part of 1984, but legal proceedings allowed the establishments to reopen. The bathhouses were believed to be the primary locations for the spread of the disease, due to their reputation for casual sex, often between homosexuals who had not met before. Although the order which allowed the bathhouses to remain open required owners to monitor the activities within, Dr. Silverman became frustrated and resigned his position effective January 15, 1985.

Abortion clinics bombed

Dr. Silverman said that AIDS was spread in San Francisco primarily through sexual contact. He urged that people should avoid random sexual contact with many partners. There was also a fear that AIDS could be

transmitted through blood transfusions from affected individuals, and several tests were developed to combat this problem.

502 cases of Acquired Immune Deficiency Syndrome were reported in

San Francisco during 1984, more than doubling the previous year's number. Deaths due to AIDS also increased more than 100 percent between 1983 and 1984, jumping from 105 in 1983 to 262 reported deaths in 1984.

Welsh actor Richard Burton remembered as man and star

“Don't let it be forgot that once there was a spot, for one brief shining moment that was known as Camelot,” sang King Arthur in *Camelot*.

King Arthur was one of his most famous roles, but for Richard Burton, who died in August, 1984 of a cerebral hemorrhage, his best acting was in London, not Hollywood. Sir Laurence Olivier

and other colleagues thought his title role of “Coriolanus” was Mr. Burton's finest. He also portrayed Hamlet, Othello, Iago, and Henry V, and received seven Academy Award nominations.

It was the paparazzi that brought him to say, “You cannot become a good actor nowadays; it's impossible. You aren't allowed to develop in peace. Public attention is too

concentrated, too blazed, too lighted.” Such attention was brought to his marriages to Elizabeth Taylor. Mr. Burton was “attracted to her for her extraordinary faculty for being dangerous.”

Mr. Burton was buried in his Welsh homeland wearing the patriotic color, red, while the strains of rugby music played in the background.

Volunteering their services, Paris Greenwood, Hedy Hightower, Crystal Thomas, Donald Hills, and Leon Worthy serve dinner to Cedric Busette, Ph.D., and other guests. The Soul Food Dinner put on by the black student union, Igwebuike, featured dishes like barbecued ribs, chicken and hot links, collard greens, candied yams and sweet potato pie.



Linda Horio



Karla Wagner

Taking time out from dancing, Shireen Ferrigno, Doug Lonneker, Brian Berchtold and Suzann Baricevic step out on deck to cool down. The second Boat Dance on the San Francisco Bay during the fall quarter was sponsored by the Sophomore Class.

Taking in the social atmosphere, Larry Lukes and Joan Oliver enjoy the refreshments at the Winter Affair. This event, sponsored by the Junior Class, was held at the St. Claire Hilton in San Jose during the winter quarter.



Tim Myers

Waiting for the dealer's draw, senior Steve Rudicel contemplates his chance of winning another hand at Black Jack. The Junior and Freshman Classes joined together to sponsor this Casino Night in Bronco Corral.



Giving credit to the people who make it happen

ENERGY BEHIND THE SCENES CREATES VARIETY

by Rob DeBarros

“Diversity.” That’s the key word in describing the ASUSC organizations and clubs of 1984-85, according to Greg Coppola, vice-president for Social Presentations. Greg and his staff of about ten people were in charge of movies, comedy shows, concerts and speakers. But these behind-the-scene folks received little recognition for their efforts.

Did you have a good laugh at a comedy night? Thank Joe Cunningham. Did Timothy Leary enthrall you with his talk on technology? Thank Sallie Lycette. Do you remember the night you and your friends saw “Purple Rain”? Thank

Mary Brkich. And who could forget the Wayne Johnson and the Tubes concerts of winter quarter? Give credit to Randy Mroczynski. From advertising to production, from Mike Takamoto to Paul Kehoe, ASUSC kept themselves, as well as the students, involved. Greg’s contribution to ASUSC Social Presentations was evident. The number of events on campus approximately doubled over the previous year. And Kris Odquist, who headed a division called SCUnique, helped Greg start the Bronco Bust Week in April. The celebration brought a flare of spirit to student lifestyles.

Chris Lyons and Kevin

Harney did more than hang around during their senior years. The two accounting majors were representatives of the Off-Campus Student Association (OCSA). Their major event of the year was the sold-out Boat Dance. More than 300 people, mostly seniors, sailed their way across the San Francisco Bay on October 26. OCSA sponsored events for the other classes as well, such as the Freshman Pizza Night and Junior Happy Hour. The Monte Carlo Night held in March was a memorable event as well, drawing a large crowd from all sectors of campus.

ASUSC’s diverse activities entertained many different student groups.

Losing their balance, Kathy Rosenthal, Tom Kinney and Mike Candau wind up on the floor of Graham Central Station while dancing. The “Mexican Madness” dance sponsored by ASUSC raffled off a trip to Mazatlan as its grand prize.



Eric Fischer



Linda Monto

Ethnic groups offer support and awareness

Cultural Exposure for SCU Students

by Celine Cebedo

The different ethnic and cultural clubs would call 1984-85 a very busy year. These clubs cooperated to form the Unity committees which were dedicated to formulating a proposition for a multicultural center in the new Benson complex. In addition, these clubs sought to educate the SCU community on specific minority problems.

The Vietnamese club kept busy with its share of events, sponsoring a film night winter quarter on one of the most important works of literature in Vietnam, as well as a fund-raising dance at Graham Central. Club president Hinug Ha commented that "our club is a new club, with this year being its first active one."

The Chinese Student Association, headed by Monita Cheang, also had

an active year: "We've gone to Squaw Valley, celebrated the Chinese New Year with our traditional dinner and had numerous social gatherings for our members."

The Barkada, the Filipino club on campus, was headed by Daisy Dandan. Describing the club's activities Daisy stated that "we've had dances as fund-raisers, food sales, a film night and we've also participated in the Asian Heritage Week. For this, we sponsored a Filipino dance troupe which performed at the Bronco."

The Asian Pacific Student Union was the major organizer of the Asian Pacific Heritage Week. Ka Mana'o O Hawaii members had been preparing for months for the luau, polishing their performances of the traditional Hawaiian dances.

Igwebuike, the Black Student Union, sponsored

a speaker's night for Martin Luther King week featuring former civil rights activists.

Mecha-el-Frente, SCU's Chicano-Latino club, was headed by Jose Martinez. Mecha co-sponsored Cesar Chavez's talk during the fall and helped put on the annual Cinco de Mayo celebration.

Through their various activities and programs, the ethnic and cultural organizations on campus served not only as informative and important sources for cultural learning for the entire SCU community, but also as valuable support groups for the minority student.

At the Luau, Hawaiian club members Mai Tran and Peter Kim prepare to serve a meal of Kahlua pig, salmon, and poi, among other culinary delights. After-dinner entertainment included Hawaiian music accompanied by some of the traditional dances.



Linda Horio





Kamana'o O Hawaii
Hawaiian
Shave Ice



courtesy of The Santa Clara

Practicing a few steps, Larry Perez and Estela Flores polish up their dance, el Tranchete, before their Cinco de Mayo performance. Mecha-el-Frente, the Chicano-Latino club, along with other student organizations, held Cinco de Mayo celebrations in the Mission gardens for the weekend of May 3-5.

Jell Searl



Anxiously awaiting their next customer, Ka Mana'o members Rich Asato and Carl Cabico volunteer to serve some of their Hawaiian cuisine. As part of the Asian Pacific Heritage Week, this Food Faire was held in the Benson quad. The Faire offered various exotic dishes to the SCU community.

Clad in leaves and stem skirts, Karim Kong and Bienie Kohler entertain the audience with a Hawaiian dance. The dancers had to practice weeks in advance of their performance at the Luau.

Linda Horro



Seniors are not the only ones who frequented Senior Happy Hours in Club 66. Delighting in their cunning entry to the sacred drinking grounds are sophomores Terry Toepfer, Susie Bouveron and Rob Vantuyle.

Greg Schultz



courtesy of *The Santa Clara*

The creator of Gumby, Art Clokey, appears at SCU during late winter quarter. Reaching for a familiar Gumby doll, sophomore Mike White is one of the lucky recipients of various Gumby items given out after the talk.

Lecturing before an informal gathering of students, Timothy Leary stresses the importance of computers as the wave of the future. Dr. Leary was one of the many speakers appearing at SCU and sponsored by ASUSC's Social Presentations.



Greg Schultz

Speakers, Dances, Movie Nights, Happy Hours, Concerts . . .

A Plethora of Activities Entertains Student Body

by Debbie Blankenship



Social Presentations kept SCU students entertained with a wide range of events, from dances and concerts, to speakers and movies. The year's opening event — a big-screen showing of *Police Academy* in Kennedy Mall, followed by an outside dance to the music of Rhythm Core — set the pace for the remainder of the year. Other dances featured bands such as Like and the Untouchables. The Tubes put on a full-scale concert in Leavey, and the Wayne Johnson Trio rounded off the concert line-up with jazz shows.

According to Greg Coppola, ASUSC Social Vice-President, "The movies

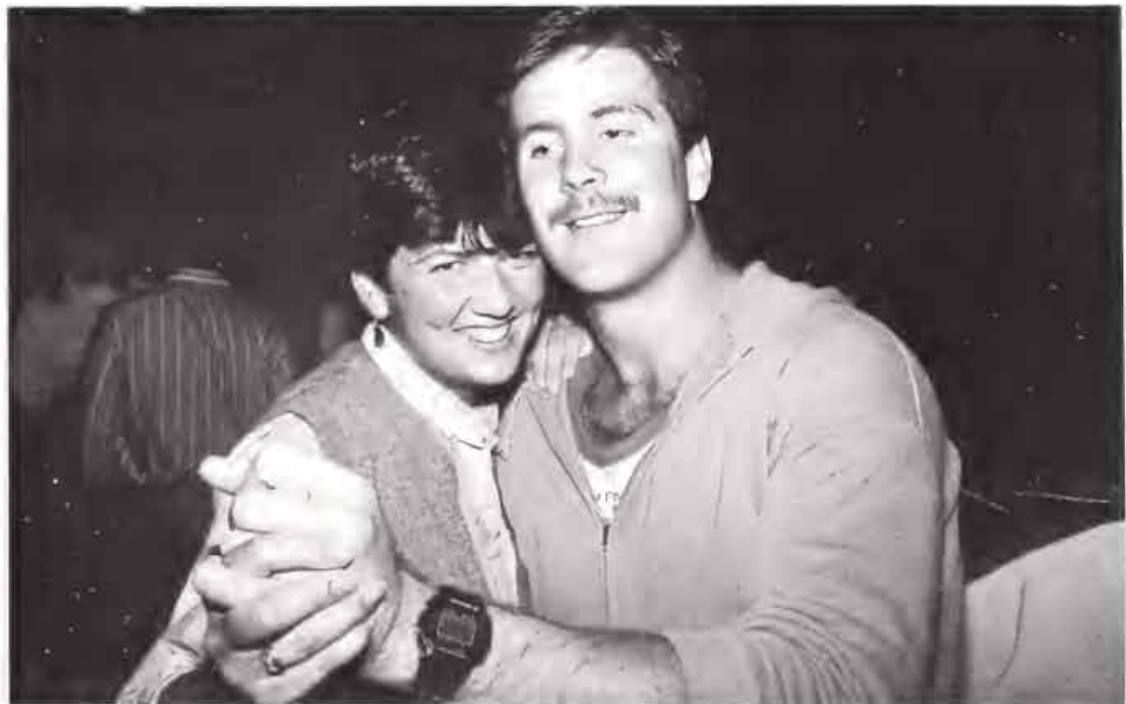
shown this year were greatly expanded to include second-release movies like *Splash*, *Raiders of the Lost Ark* and *Purple Rain*." Such campus cult flicks as *Animal House* and *An American Werewolf in London*, among others, were also shown weekly in Graham Central Station.

The informational side of Santa Clara's social agenda included several speakers on campus. Art Clokey, creator of *Gumby*, and former "acid guru" Timothy Leary spoke to standing-room-only crowds inside Benson Center. Students didn't shy away from the more somber lectures either, such as when Kathryn Brady spoke about

the social impact of rape, incest and child molestation.

As always, Happy Hours were enthusiastically attended by upper classmen as well as a few incognito sophomores. At least three Senior Happy Hours were put on each quarter. Officially, the University did not sponsor Junior Happy Hours until spring quarter when most of the junior class turned 21; the first legitimate one was held in Club 66 during late April.

With the hard work of ASUSC, these many events allowed students the opportunity to pepper their heavy academic schedules with various modes of entertainment.



Greg Schultz

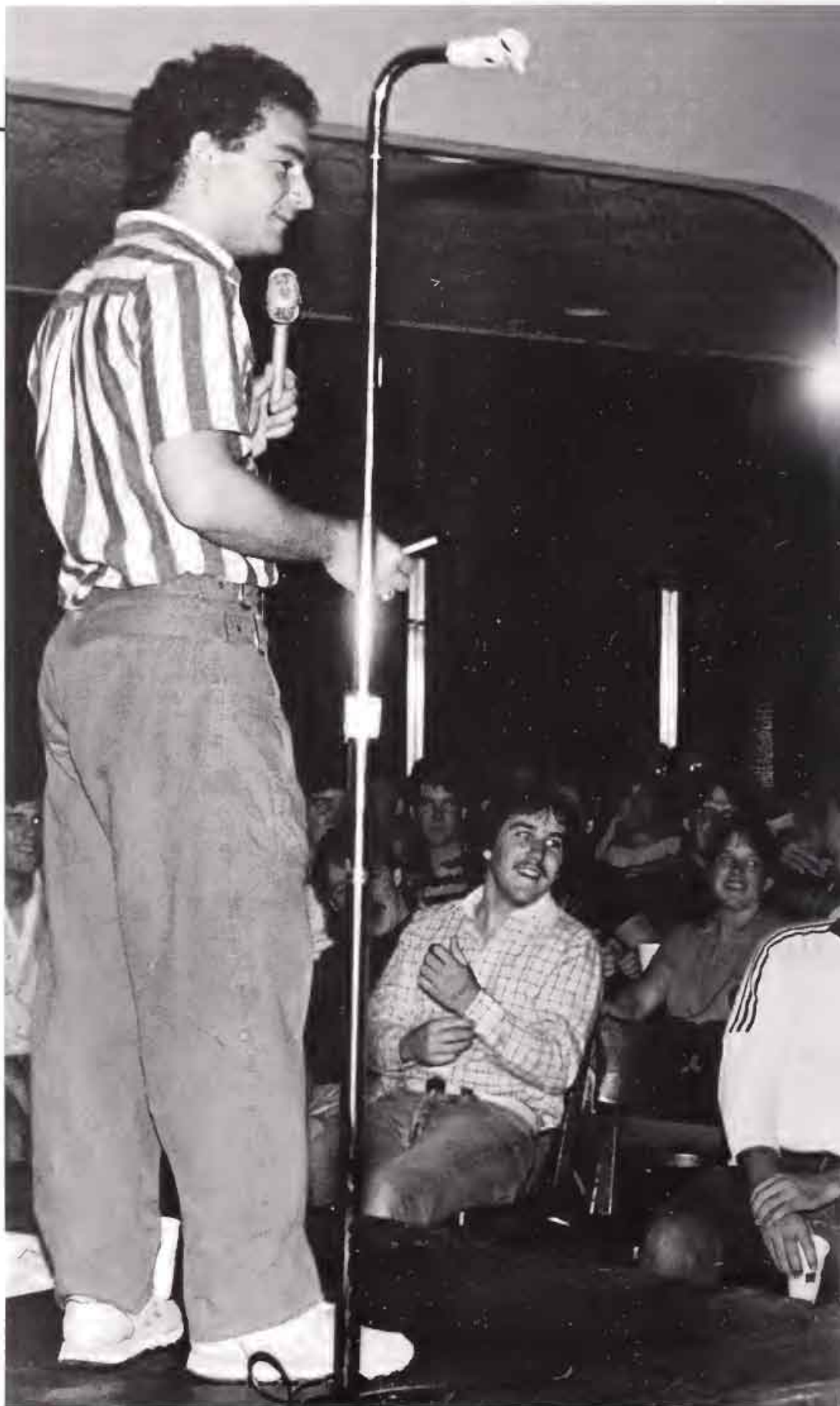
Warming up to the music in Club 66, Sue Haney and Jim Cranston celebrate the end of another week.

On Tuesday nights, amateur comedians performed up to three times per quarter in Bronco Corral. Selling his routine to SCU students, Kevin Pollack verbally assaults a member of the audience.

Listening attentively for the punchline, Debbie Leonard enjoys Comedy Night entertainment as well as the beer and social atmosphere.



Greg Schultz



Comedy hours provide a cure for the blues

Standing Room Only on Tuesday Nights

“A funny thing happened on the way to the library,” said junior Carolyn Hendley, “As I recall, it was a Tuesday night ... I was all set for my usual rendezvous with Michel Orradre, when all of a sudden I saw students, hundreds of them, drinking and laughing — I was drawn into the excitement and uh ... well, the rest was a blur.”

What happened to Carolyn was not unusual. Three times each quarter live comedy was the temptation which drew a full house of SCU students, who might have otherwise spent a dreary Tuesday night slaving away in a lab, writing a

term paper, or balancing imaginary budgets.

According to comedy director Joe Cunningham, Comedy Nights became more popular than before. “The attendance increased by about 100 each Comedy Night,” said Joe. “This was the first time we had ever made money off of it.”

The success of Comedy Nights was due to the well-known and much appreciated comedy of Kevin Pollack, Bob Dubac, the Murphy/St. Paul team, and others. The majority of comedians were from the California area and often had appeared in Bay Area comedy clubs. One night, in an effort to include some SCU talent, students

from the audience were invited on stage to ham it up with their favorite jokes.

SCU students, however, didn't hit the big time, but Joe, who emceed the show and occasionally treated the audience with his own material, explained that a Comedy Night featuring student performers was a possibility. Joe's biggest plan was for a large scale comedy show held in either Benson Center or Leavey Activities Center. He hoped the show would feature several big name comedians. Meanwhile, the punchlines fell, and the laughter continued to roll.

by Debbie Blankenship

No one laughs alone during comedy night. Sophomores Greg Antonelli and John Salberg both catch the punchline in an uproar of laughter.



Greg Schultz



Greg Schultz

Officers and students find that Dedication Yields Results

by Debbie Blankenship

Responsible, hard-working, and dedicated were words which only too well described the officers, staff, and volunteers of ASUSC; not surprisingly, successful, productive, and profitable aptly described their accomplishments. Jay Leupp, ASUSC president, along with officers Matt Bernal, Greg Coppola, Martin Kunz and Adrian Churn, led the organization in addressing issues such as club recognition, allocation of offices and funds, the planning and development of a Benson Student Service Center, and an Ethiopia fundraiser, as well as working to improve off-campus housing, and social presentations.

Greg Coppola, the social vice-president, felt very positive about this year's social activities, explaining that, "this year there were twice as many shows. I think some of the highlights were the Untouchables, Timothy Leary, the Tubes, Kevin Pollack, Doug Keho and Bob Duback." Greg worked with 30 to 40 committee members this year to put on these and other events, including movies and dances, and, according to Greg, they "were able to have the videos returned to Graham Central Station, and we had small jazz acts in Graham for the first time in quite a few years."

The Senate, chaired by Adrian Churn, also had one of its most active years; its three standing

committees initiated many new programs. The Senate's investigation into the Housing Office resulted in the formation of an Off-Campus Placement Center, which provided a computerized listing of available housing to students wishing to move off campus. The committees also increased the number of active clubs on campus by adding over thirty new clubs; they also put in uncountable work hours to prepare for the new Student Service Center planned for Benson Basement.

In addition, according to Adrian, "our biggest push this year was to improve school spirit. We wanted to make every student proud to be a Bronco." Jay explained that ASUSC implemented their school spirit program by selling the all-season athletic pass, which increased attendance at all of the sports events. Bronco pre-game warm-ups in Bronco Corral also helped, as did the week-long Bronco Bust, which according to Jay was, "our version of Poly Royal, or Chico's Pioneer Days."

ASUSC was successful in working together to keep Santa Clara entertained and running smoothly. Jay explained, "we've really made an effort to meet both long-term and short-term goals — we've been getting things done for this year, but working to improve Santa Clara for later years, too."



Jeff Searf



Going over his agenda with Bob Senkewicz, S.J., ASUSC President Jay Leupp clarifies a few points. As Vice-President of Student Services, Fr. Senkewicz oversees the operation of all student-run organizations.



Linda Horio

Greg Schultz

With the addition to Benson Center, the ASUSC offices moved from second floor Benson to the basement. Making good use of all that extra space. ASUSC officers Martin Kunz, Greg Coppola, Adrian Churn and Jay Leupp kick up their heels.



Cheryl Hensley

Listen attentively to Senate discussions, Adrian Churn helps maintain order. As Chairman of the Senate, Adrian's primary responsibility is to preside over Senate meetings.

Sitting in on one of the Senate discussions, Karen Meier, Joe Welsh, Senate Finance Committee Head, Susie Roxstrom, Brandon Hughes and John Leupp listen for information pertinent to SCU activities. Senate meetings were scheduled every Sunday at 7:00 p.m. in the MBA library.

Bronco Bust Ends In Controversy

by Celine Cebedo

The first annual Bronco Bust (April 14-20) was the brainchild of ASUSC Social Vice-President Greg Coppola, his assistant, Chris Odquist, and the culmination of weeks of preparation and planning.

Greg commented, "Chris and I both ran on the same platform, so we ended up integrating our ideas." These ideas were combined with those of a committee of about twenty people from various clubs and the four classes. Together the committee, along with Greg and Chris, brainstormed and decided on the theme and specific events. The main focus they had in mind, Greg said, was "to put on a spring event, something to create pride in the school."

The result of their work was a full line-up of different events ranging from happy hours sponsored by ASUSC, the Junior and Senior Classes, to an ice-cream social and a "Family Feud" competition. The week was started by an air band competition won by the Spinners, Jim Campbell and J.J. McNamara, and on Saturday the week culminated in the annual

Budweiser Supersports competition and a street dance later that night outside of Benson.

The week itself was marked by bad weather, however, causing some outdoor events to be moved indoors. Despite the bad weather, Greg said he was "really pleased with the turnout. Everything went well. For a first-year event, there were no major problems." Chris agreed and said, "a lot of people showed up for all events."

However, the end of Bronco Bust '85 was marked with controversy. The April 25 issue of *The Santa Clara* quoted Bob Senkewicz, S.J., Vice-President for Student Services, as saying, "the current 'Bronco Bust' which is basically a series of drinking parties padded by a few pseudo-events, must never be allowed to happen again." The publication of this statement sparked off a debate on the strengths and weaknesses of Bronco Bust. Fr. Senkewicz defended his statement by saying that the quote "was a throwaway line in a long twelve-page draft on student life. I was quoted out of context." Fr. Senkewicz also con-

tinued to maintain that he didn't like the lack of Bronco Bust's "thematic unity." "The only thread holding the week together was the happy hours." He added that the 44-ft.-high beer can of Budweiser in the Supersports event conveyed a deceiving message about SCU. But Fr. Senkewicz emphasized that "the basic model of Bronco Bust, as a series of events in the spring, is a good model. Before we plan another Bronco Bust, we should first decide what theme we want to work around and make sure it doesn't get lost."

Many students agreed with Fr. Senkewicz's analysis. Joli Castello, Senior Class President and organizer of the Senior Happy Hour in Club 66, said she believed, "the idea itself was good. But we learn from our mistakes. Bronco Bust was good considering this was the first year."

Greg and his staff, however, received much positive feedback on their effort. And both Greg and Chris hoped that Bronco Bust would become a yearly spring tradition at SCU, as well as something we could all be proud of.





Everybody has a weakness for ice cream; so when ASUSC decided to serve it during Bronco Bust, they were sure to get a big turnout . . . especially since it was free. Julie Rauner scoops up the creamy confection for the anxious crowd.

Happy Hours are definitely a favorite activity and clearly, seniors John Breen, Judy Miller and Mark Haun are enjoying the company at one of the many bronco Bust events.

Greg Schultz



Eric Fischer

Spring fever and Bronco Bust hit Mike Kemp and Stacey Saugen as they play in this fast-paced volleyball tournament.

Greg Schultz



Wanting to present a new image for KSCU, General Manager and senior Chris Keller is one of the people responsible for developing the music and increasing station unity.

Greg Schultz

Besides taking pictures, sophomore Eric Fischer, head photographer of *The Redwood* must mix chemicals used in the developing and printing of photographs.



Greg Schultz



Consistency Means Quality

by Chris Stampolis and Joan Raspo

Years of suffering through late-night deadlines and uncooperative machines finally paid off for SCU's student media. Professional attitudes on *The Santa Clara*, *The Owl*, *The Redwood* and KSCU boosted the media to new levels of credibility and consistency.

With the help of IBM personal computers, *The Redwood* and *The Santa Clara* dramatically cut typing and editing time.

According to Kathy Dalle-Molle, Editor-in-Chief of *The Santa Clara*, "With the help of our new typesetter, we were able to experiment with graphics and change the look of the paper." Matt Keowen, Editor-in-Chief of *The Redwood*, added, "Computers not only cut down the workload, but were educational for the

staff as well."

Increased staff allowed the media to spread the workload and expand their quality. *The Redwood* worked throughout the summer months and KSCU continued to broadcast daily for the entire year.

The staff of each medium also began building a foundation of better organization. The goal was not just to survive another year, but to be more professional. "We wanted to establish more consistency from year to year," said Mark Clevenger, Associate Editor of *The Owl*.

Susan DiOrio, Assistant Music Director of KSCU, summed up the media's improvements. "Everyone was excited about the future of their medium. The ball is rolling and we've finally got ourselves moving in the same direction."



Joan Oliver

Proofreading the paste-ups. Photo Editor Greg Richmond and Arts and Entertainment Editor Missy Merk examine the layouts before making the final editing decisions for the weekly *Santa Clara*.



Greg Schultz

KSCU recruited many new disc jockies with differing tastes in music. Fabian Hagnere, junior and D.J. for the station, has a music program each Monday.

The Redwood purchased two new IBM computers. For Joan Raspo, Copy Editor, the word processing program simplifies the writing process.

INSANITY ABOUNDS

by Chris Stampolis

It was 2 a.m. and SCU's student media continued to slave in the deathly aura of fluorescent lighting.

LIVE MIKE!

While the campus slept, News Editor Elise Banducci trimmed freshly processed copy and smeared wax on her hands, clothes and hair. An exacto, the scalpel of journalism, slid across a reporter's first assignment, eliminating the first, second and third paragraph of a three-paragraph news brief.

GIVE ME THAT BLADE!

Nerves flared as another deadline hit *The Redwood*. Associate Editor Terry Donovan pleaded, "Yes, I know the yearbook won't be out for another ten months, but we need the caption now. The Josten's rep is driving miles out of his way just for this spread, so make that picture come alive!"

BUT I THOUGHT A PICTURE WAS WORTH A THOUSAND WORDS.

KSCU continued to

spurt radio waves into the night sky. The D.J. on duty didn't have much faith in the transmitter, though; the request line hadn't rung for over an hour. The temptation to ignore the hot clock became too great, and somehow "Do you know the way to San Jose?" found its way onto the air. Earlier, a recorded version of "Sports Magazine" entered the studio trashcan when the Broncos lost on the road. The revised live broadcast saw ten pages of copy and fifteen pre-recorded game segments and post-game interviews juggle their way into Studio A to nearly send Sports Director Peter Coglianese home with a coronary arrest.

HOOT!

Three "Owl" editors stared at a bearskin rug and wondered if that first issue was ever coming out. Editor Joe Alvarnas went into yet another Antonio Montana impression, in an effort to appease the literary gods. "Scarface" would never

be the same. The bear wouldn't be either.

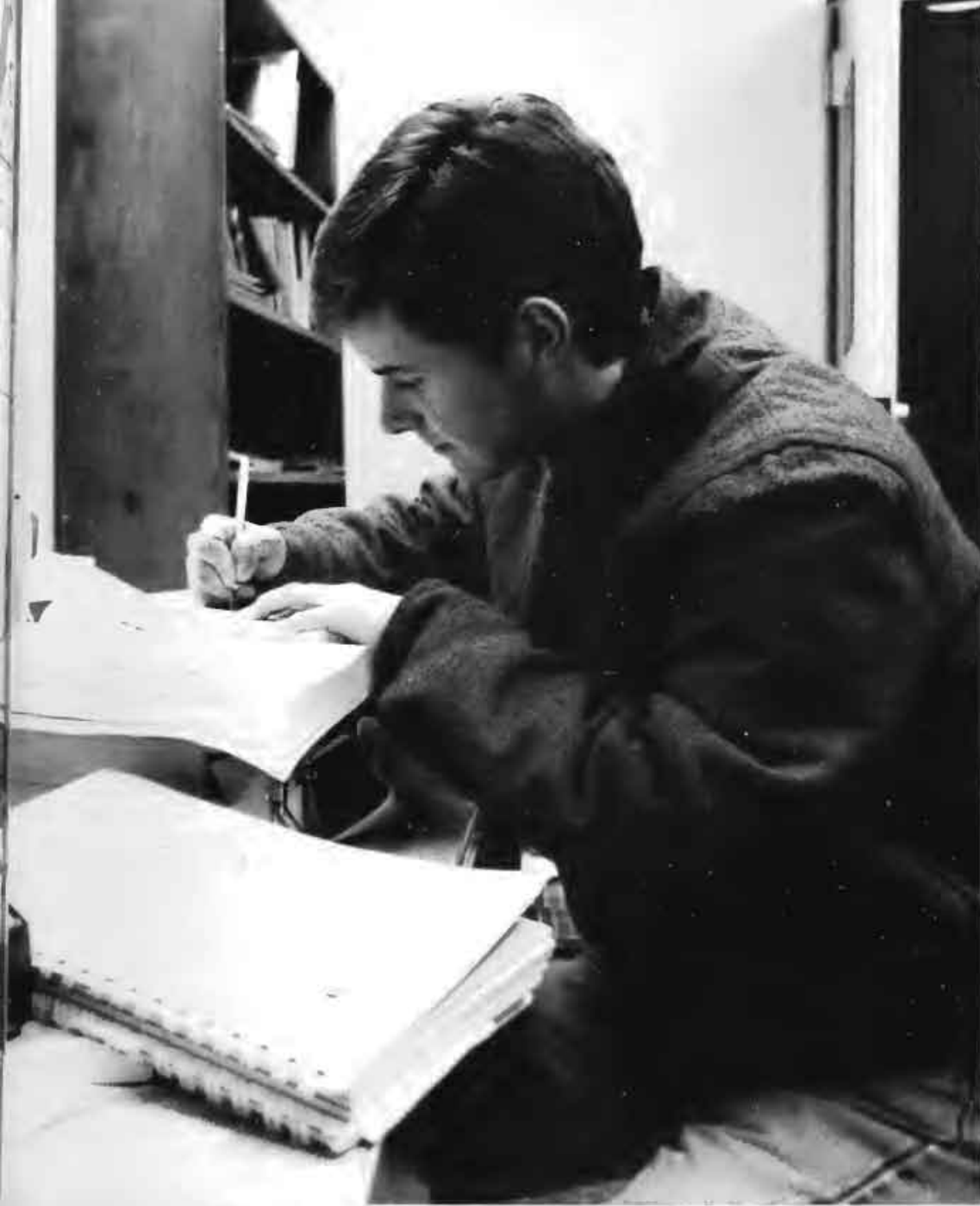
Late night journalism wasn't as bad as it seemed, but the media knew no sunlight. *The Santa Clara*, *The Owl*, KSCU and *The Redwood* each were relegated to their own bomb shelters, and workers soon grew accustomed to the lack of natural light. Dunne, Swig, and Benson basements were normally devoid of sun-worshipping SCU students in search of the perfect tan, and, paradoxically, the most followed path from the bowels of Santa Clara was that which led to the darkroom. Regardless of the time of night, the media caves remained unchanged. Each Thursday's paper, each moment of broadcasting and even the *Owl* and *Redwood* were products of fluorescent lighting. As the sun came up on the real world, the student media continued to slave, without windows and sanity, and, blessedly, without boredom.

Layout design and story contents are discussed at *The Santa Clara's* planning sessions every week. Adviser Tom Shanks, S.J., and Editor-in-Chief Kathy Dalle-Molle meet with the rest of the newspaper staff to decide on the contents of each section.



Joan Oliver





Dorio Barbieri

Laboring over a typesetting job for *The Owl*, Production Editor Chris Stampolis shows signs of fatigue. The deadline for the first edition of *The Owl* was postponed several times by Editor-in-Chief Joe Alvarnas.

Published twice a year, *The Owl*, Santa Clara's literary magazine, contains articles and poems by students and teachers. Working on the first edition, Associate Editor Mark Clevenger finishes up a lay-out.



Greg Schultz

Editing copy, choosing headlines and bylines and picking out photographs are some of the responsibilities of *The Redwood* staff. Pondering over a copy-editing task are Sports Editors Ellen Namkoong and Michelle Murray.



Joan Oliver

Located in the basement of Swig, the University radio station, KSCU, is locally renowned for broadcasting jazz and "new" music. As Assistant Music Director for KSCU, Susan Diorio is responsible for what records are kept on location, tallying play lists, and reviewing albums.



Eric Fischer

★ **Aside from his duties as an R.A. on first floor McLaughlin, senior Rich Albertoni spends time working as coordinator of the One-on-One Program.**

Planning the Special Olympics takes a lot of time for volunteers. Sign painting is one of the many activities on which students, like senior Shaviar Zarnegar, spend much time.



Eric Fischer

FOR SCCAP volunteers is need of transportation, the new vans are a great help. These vans are used for events like the Special Olympics and the One-on-One outings.



Eric Fischer

Showing Community Care

It had always been an uphill battle. There were not enough people to fill too many spots, and too many programs for not enough people. But 1985 was a breakthrough for the Santa Clara Community Action Program. The volunteer service group attracted nearly 250 students and actually had a surplus of workers for some projects.

Senior Jim Sampair, Coordinator of SCCAP's Martha's Kitchen program, based the turnaround on dedication and past work. "Last year we spent the whole time building," said Jim. "It was a time to be creative because we had been left on our own. It was a brand new staff. 1985 saw us get people who were very enthusiastic and they amplified the previous year's work 100-fold. The volunteers and staff really cared and had emotional ties to their programs."

To add to the increased number of volunteers, SCCAP finally obtained new vans from the University. Many students had no means of transportation and if the group had been forced to use

the broken-down vans they suffered with in 1984, several of SCCAP's off-campus programs would have fallen apart as well. Four programs were added to SCCAP's "curriculum," including two which served the homeless and hungry of San Jose.

But aside from SCCAP's service improvements, many staff members felt the volunteers themselves gained more from their efforts.

"SCCAP offered an education which took you out of the abstract," said Rich Albertoni, Coordinator of the One-on-One program. "Without something like SCCAP, there was no opportunity to come face to face with social problems. You saw the homeless, you saw the poor and it hit you harder than when you read it in a book. Something like SCCAP will always need to exist to give students hands-on experience," added Rich.

Though the University community was sometimes criticized for indifference, SCCAP's success proved SCU students could get involved in the community and, more importantly, learn to share.

by
Chris Stampolis

The SCCAP One-on-One program offers students a chance to share some of their time with a little sister or brother. During a roller-skating One-on-One outing, Alice Druffel and her little sister take a break.



Jeff Seut

The Mission Church is the setting for masses written by students for the University community as well as the surrounding area.

Students like Jason Ford, Diana Robinson, Amy Spanfelner, Lisa Eckelcamp, Stephanie Peterson, and Cathy Brown join together and lead music during mass.



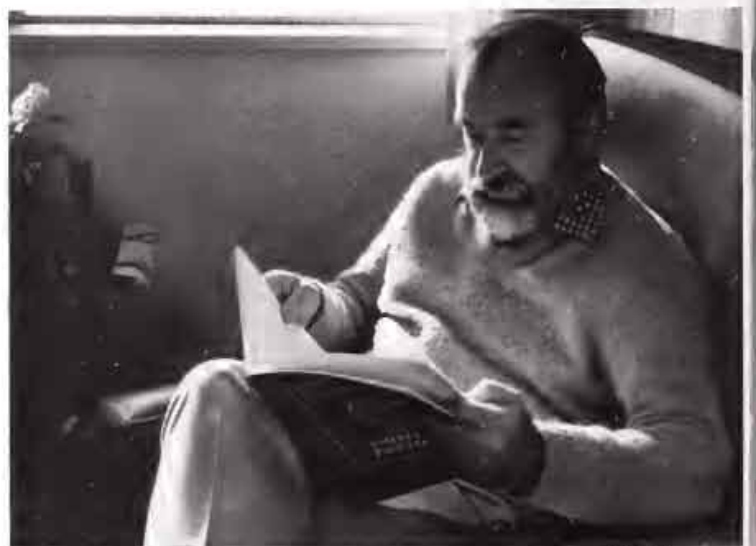
Steve Sonnen



Jell Searl

Attempting to ease student's stress, Kevin Gogin, S.J., and Sharon Kugler offer counseling services and help in planning activities.

Replacing Bob Senkewicz, S.J., as Director of Campus Ministry, is Dan Germann, S.J. Fr. Germann encourages involvement in SCCAP, weekend retreats, student ministry, and other community activities.



Maria Benevento

Masses Cater to SCU's Needs

by Karen Marie Reilly
and Joan Raspo

Aside from passing the Mission Church on your way to class, did you give much thought to religion lately? If you hadn't, but were looking for some direction in your life, you needed to look no further than Benson 228 — headquarters of Campus Ministry.

Liturgies, of course, were the primary concern of Campus Ministry. According to Dan Germann, S.J., "Masses at 11:00pm on Saturday, 10:00pm and 4:00pm on Sunday were directed towards students, while 8:30am and 10:00am on Sunday were geared for the general public."

Students took an active role in the planning, singing and attending of masses. Sophomore Sue Schott took a Christian Liturgy class her freshman year. Learning how to organize a mass, Sue said she had to think of a theme, pick out songs and generally plan the ceremony. "I enjoyed the Christian Liturgy

class so much the year before that I decided to continue organizing until the incoming freshmen were taught the procedure," added Sue.

Students not directly involved with Campus Ministry gained much from their efforts. "The masses are nice — they give people time to reflect. They are more human, not so much 'here's the word,' — the masses at SCU make all religions feel welcome," commented sophomore Tricia Marrone.

Terry Ryan felt that "being responsive to the students" was Campus Ministry's highest priority. In terms of student response, Mr. Ryan was pleased and felt that "the student involvement in the liturgies was way up."



Greg Schultz



Eric Fischer

Working together, students and the Campus Ministry staff plan masses to suit the Santa Clara community. Organizing an upcoming liturgy, Cathy Bueno, Dan Germann, S.J., Mike Williams, Tim Maloney, and Sharon Kugler discuss new ideas in the campus ministry office in Benson.

The "ducks" decided to sing a song for their skit. Improvising on the "Brady Bunch" theme are the "Ducky Bunch": Bonnie Mertus, Sharon Kugler, Kelly Kornder, Eric Vonder Mehden, Mike White, Chris Nyssen, Terry Wright, Kim Blythe, and Richard Hendricks.

The two Freshman Weekends organized by Campus Ministry enabled the participants to get to know one another. After the initial tension was broken, freshmen, like Steve Vanlare, could enjoy a relaxed atmosphere and make new friends.



Kurt Griffin



Students 'retreat' and find the Freshman Weekend A REAL BREAK-AWAY

by Richard Hendricks

4:00 p.m. Friday. We showed up on the Swig side of Benson. I didn't know any of the people there except for a few coordinators. I had seen some of the guys and girls around campus, but never had gone up to talk to any of them. I wondered if I would get to know any of them ...

7:30 p.m. — Ugh! The trip up to Applegate was long. I did get to meet some new people, though. It was amazing to find out that everyone was so diverse and interesting. They were from Hawaii and Oregon and Texas and Colorado and Washington and everywhere! It really was a small world after all ...

Evening — The leaders took our watches. I had

no idea what time it was. Actually, I didn't care. Meeting new people, thinking about life in general and just relaxing was much better than worrying about the time of day. Dinner was great! Adios Benson ...

Saturday morning — Yawn! I was so tired. However, I felt wonderful. Exercises, a hearty breakfast, a meditation period, a "trust walk" and some free time — what a life.

Late afternoon and evening — I was really amazed to find out that this weekend was really going to be a weekend and not some overdone aesthetic, transcendental, philosophical and religious experience. They did have a mass, but it was simple and tastefully

done. I was glad my false expectations were shattered. Lunch and dinner were again marvelous.

Trivial Pursuit and a dance — what else could one ask for? I still don't understand how that sheet game works, though ...

Sunday — well, I'd pondered the intense changes I'd experienced in the past few months, met some great people, relaxed for once this hectic quarter and somehow became a better person. I hoped I could maintain those new friendships and keep myself on track. Maybe things weren't as bad as I had thought. Maybe things were going to work out for the best. By the way, we did get our watches back.

Learning to relieve tension is an important part of the Freshman Weekend. By giving Bonnie Mertus a massage, Kevin Conley helps her unwind.



Kurt Griffin

Each group of "animals" at the weekend took turns putting on a skit. Performing their version of the David Letterman Show are the "pigs," Brendan Riley, Bridget McAdam, Susan Burns, and Miriam Smith.



Kurt Griffin



Kurt Griffin

Packing his stereo, one of the last things to go, Bart Petterle prepares to move home for the summer.

The infamous bluebook is a familiar yet unwelcome sight during finals week, as students scribble their knowledge, or lack thereof, in the books.

Filling his trunk with paper items, McLaughlin resident Joe Peterson begins the tedious task of moving out.



Greg Schultz



Mark Bauer



Eric Fischer

Everyone has deadlines to meet, especially during the final few days of the year. Working diligently to meet hers, Char Hart gathers facts for a final assignment.

Flipping through books to check for "damage," Computer Science major Mike Takamoto helps senior Cheryl Kaiser return books at the end of spring quarter.





Mark Bauer



Greg Schultz

Though we anticipate the end of the year, we're hesitant in our

Farewells to Friends

My body was there, at my desk — blue-book, pen at hand, books propped up against my feet, students surrounding me on all sides, rumpling of papers, shuffling of feet, squeaking chairs, infiltrating every void in room 207 — but my mind was nowhere to be found.

Desperately, I endeavored to answer essay number one. I couldn't even read the question. Number two looked even more difficult and three and four seemed completely out of the question. Suddenly an uneasy feeling permeated my veins and flowed through my body. Panic struck.

After a half hour of non-production, I left. I had to escape from room 207. I went outside, and for the next forty-five minutes, I can honestly say, I never once thought of my test. The people around me were talking of summer and trying to get a job. It finally hit me — and it hit me hard — it was the end of the year and, strangely enough, I just didn't like it.

It was sad to think that the parties for this year were over, that we may never again see the class

of '85, and that people in our dorms were already packing to go home.

I wanted to be a freshman again in Comp. and Rhet. I; I wanted people to remember us when we return from studying abroad in January; but most of all, I remember what I didn't want, and that was to say any good-byes.

I began to think of how I would say good-bye to my good friends, many of whom I wouldn't see for six months, and to my senior friends and some

It finally hit me, and it hit me hard, the end of the year . . .

others that I may never see again. I began to think of the things I'd miss the most while I was away from Santa Clara — the Sig Ep parties, the intramural football season, getting

a tan in the Mission Gardens, and even cramming for tests . . .

I suddenly realized, while I was daydreaming, that I had a poli. sci. test sitting on my desk. I had an hour and a half to take my final. I rushed back to room 207 only to be greeted by some glares and an uninviting, empty bluebook. And for a moment, only a short moment, I couldn't wait to say good-bye to Santa Clara.

by Erin Kinney



Flocking to the beer, a regular habit for seniors during the last week of school, the soon-to-be-graduates laugh and reminisce at one of their final few class functions.

Celebrating his last days at SCU, along with Anne Cox and other classmates, Rich Wafer finds the senior BBQ rather amusing.



Greg Schultz

Seniors felt both excited to leave SCU and anxious about the real world; they experienced

MIXED EMOTIONS

by Stephen Rudicel

You can always spot the seniors on campus as dead week approaches. They're the ones with the countdown-to-the-end-of-finals calendars taped to the outside of their notebooks. As a friend of mine told me, "just three more tests ... then I'm free." It didn't take too much insight to understand their jubilation since four long years seemed so near.

Surrounded by this intense celebration, those of us who looked forward to graduation with tentative feelings of "get me out of this place" and "NO! NO! I don't want to leave," and the whole gamut of emotions in between, might feel like a silent minority: not sure of how to feel and not vocal in that ambivalence.

This was not the case, however. If you scratched more than the surface of those who seemingly could not wait

to leave, you discovered some ambivalence there as well. The same friend who was counting final exams also told me that he "wasn't sure what the business world would be like" and that he "now appreciated the security of being in school." Another classmate, who opted for more education, said she "was afraid of how tough grad school might be. It'll be hard to start being a freshman all over again."

It seemed that more than a simple, silent mi-

nority was contemplating the pros and cons of leaving a place where we had all grown to be somewhat comfortable. This was, I think, how we should feel. Surely, Santa Clara had not become home for some to the extent it had for others, but leaving the familiar for the foreign always involves mixed emotions. We should enjoy those feelings since four years was a long time to work for them.



Greg Schultz



Greg Schultz



Greg Schultz

While most undergraduates studied for finals during dead week, many seniors began celebrating graduation early. Seniors gather in the Mission Gardens for their annual class BBQ.

Taking a moment away from the excitement, Leo Clarke and Claire Gaul enjoy a quiet corner and each other's company at the senior "Six-to-six" in Benson.

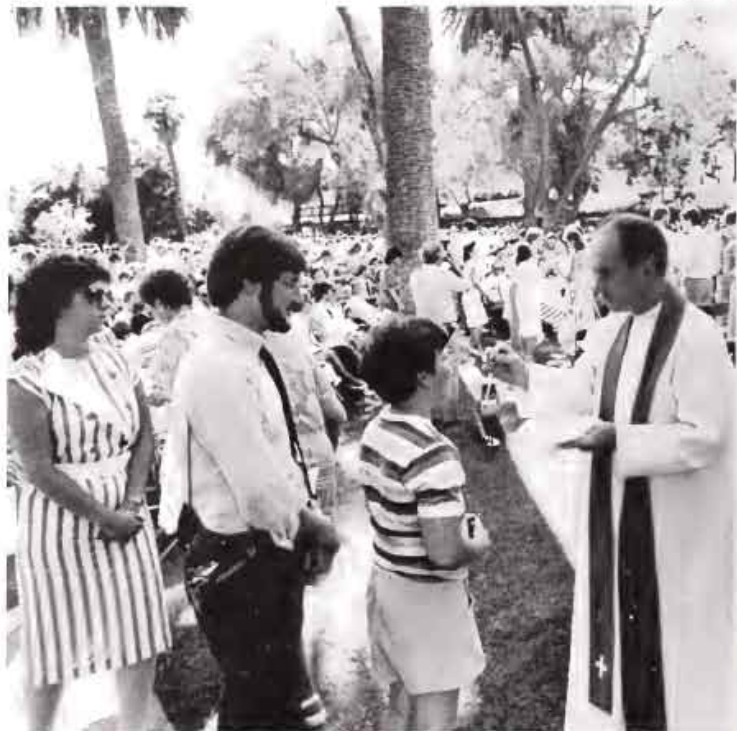


Greg Schultz



Greg Schultz

Offering up the wine and bread at the Baccalaureate Mass. Frs. Senkewicz, Rewak, and Locatelli recite the eucharistic blessings.



Greg Schultz

Passing out communion in the Mission Gardens. Fr. McKeivitt celebrates the Baccalaureate Mass.

Four Years Over in a Flash

The events in the weeks prior to Graduation sped to a blur as the day of the actual event approached. In a matter of three weeks, the Senior Booze Cruise gave way to the Pub Crawl, the Senior Brunch, Fr. Rewak's Barbeque in the Mission Gardens, and the Annual Six-to-Six in Benson Center. With each passing event, emotions of both the joyful sense of completion and the depressing realization that a four-year experience was drawing to a close were heightened.

The actual day began with the traditional 6 a.m. opening of The Hut. By 8 a.m., students, as well as some University staff, had not only filled The Hut, but spilled into the street with their celebration. At the same time, a University-sponsored champagne breakfast was underway with equal vigor, if not equal volume. At 8:30,

the graduates began assembling outside of the Mission Church in preparation for their procession into the Gardens. For fifteen minutes, the group fumbled with gowns, caps and particularly hoods ("How does this thing go on?"), eventually assembling around signs indicating the schools of Arts, Sciences, Business and Engineering. Nervous jokes, wine coolers and hastily composed group photos occupied the graduates until 9 a.m. when the inevitable procession began. By 9:30 all the graduates were assembled in their places and beginning to fidget in the rapidly warming sun ("Who was it that chose these black robes?").

The actual events of the ceremony proceeded with an almost unreal speed. After Vice President Paul Locatelli, S.J.'s, introduction and Daniel V. Germann, S.J.'s, invocation, the Nobili and the Saint Clare medals were

awarded to Jay Leupp and Teresa Torres, respectively. These were followed by Rewak, S.J.'s awarding of honorary degrees to Canadian novelist Robertson Davies, Japanese Novelist Shusaku Endo, and retired Vice Chairman of Bank of America Joseph A. Carrera. Both Mr. Davies and Mr. Endo surprised and entertained the crowd with their fine wit and words of wisdom (although the timing of Mr. Endo's jokes was hampered by his need of an interpreter), while Mr. Carrera described his love for the privilege of education in a much more serious tone.

In a little over an hour the graduates of the colleges of Arts, Sciences, Business and Engineering were presented by their respective deans and awarded individual degrees. Following the Valedictory address and William Donnelly, S.J.'s, final benediction, the graduates were presented to the public for their

final time as a group and freed to go to the inevitable circuit of parents, relatives and the parties that followed.

Later that evening a large group of graduates assembled in the Alumni Picnic Grounds for a final Happy Hour. After all of the activity of the morning and late afternoon, many of the suppressed emotions of the day surfaced and the focus shifted from the joy of four completed years to the significance of parting friends and changing relationships. Joseph George, a senior biology graduate, noted that "Most people were just too depressed to drink or even talk." By 1 a.m., most of this die-hard crowd had left, leaving behind the legacy of their work and taking with them the fond memories, heart-felt emotions and friendships of four significant years.

by Joe Alvarnas

Offering a final cheer, the class of 1985 signals the end of commencement and four years of study. Parties and receptions with family and friends followed the ceremony.

Showing a more serious side, Valedictorian Joe Alvarnas addresses his classmates for the last time. Once chosen for the merit of their academic record and extracurricular activities, valedictorians are chosen by a selection committee made up of students and administrators.



Greg Schultz

Graduation is, undoubtedly, the most momentous event of college. It is an occasion that each of us remembers differently.

Commencement 1985: It Was 'A Major Score'

by Richard Wafer

On looking back at the Commencement Ceremonies of 1985, one has to grin a tad ... What a fun experience! Perhaps the easiest way to describe my graduation experience is to recap the series of events which contributed to the whole overwhelming experience.

By Saturday morning on June 15th, 1985, I was getting used to the average 3 or 4 hours sleep that friends, fun and last minute "stuff" was allowing for. So it was no real surprise when I shut the alarm off immediately at 6:00 am that morning to gain every last minute of sleep possible. The day began for real with a phone call a half hour later: "Hello," I grunted. "Hey Rich, we made it! Did I wake you?" said my sister from out of town. With no hesitation, "Yes," I replied, "What time is it?" "6:30ish," she said. "6:30 ... I'm totally late! Glad you made it, see ya afterwards!" Click! The adrenaline rush had begun and it was pretty much non-stop thereafter.

Rising off the floor. I ran into my roommate's room to wake him. "Get up!!! I said, with a louder tone than usual; "Let the celebration begin, young man! Stand up and rise to the occasion!"

Well, that we did, and it seemed like no time

at all before we'd met up with some friends, been to the Hut, the Champagne Breakfast, and everyone was saying, "Let's go ... It's time to go!" All of a sudden, there were a lot of black robes everywhere. I couldn't believe people were actually starting to line up for ... Bum, Bum, Dum, Bum ... Graduation!

So, with a quick detour to the car, I retrieved my black robe. But putting it on a different story. And after helping each other out with the garments, we proceeded to Alviso St. to find our place in line.

Once arrived, I found there was a definite spirit in the air. It's quite an experience to see the "whole" class together. All these flashbacks start popping up. And everyone looked so studious. A great mass of scholars! The black robes with the various hoods of white, orange, yellow, and brown turned my everyday buddies into astute professionals. It was fun!

At this point, the urge to mingle was impossible to withhold; so, I grabbed a friend and we wandered down the long stretch of graduates, looking for friends and waving to people. This was just the "time of your life kid, right?" until a lady with authority said with a pointed finger, "Excuse me, please get in line. Your group is back there."

Well ... Guess we got a little out of hand. So we lined up for the procession for Commencement 1985!

The march was exciting. Under the famous vines of Wisteria, and through literally swarms of people, I felt like everyone was looking at us, and they were! Show time! It was a kick in the pants to be walking along side someone whose family was right there. Small crowds would roar for them as they passed through the Gardens in procession. I couldn't help giving them a smile even if I didn't know them. We were all there for the same reason.

Well, I got to my seat and it was a major score! Shade! Unbelievable luck had come my way. It just so happened that I was sitting under a tree. About half way through the ceremonies, though, the sun found its way to my chair. Very hot under those black robes, very hot!

Going up to get my diploma was another one of those fond memories. After getting over certain fears, like tripping on my face, walking across the platform, and dealing with my hat, I was happy to hand my name card to Fr. Warren. As he called my name, it was hard to believe I had made it. I walked down the stairs thinking a lot of happy things. One thought that stood out is "four

years?"

I remember walking back to my chair. There was a lot of celebrating to do and we wasted no time! As the ceremony came to a close, it was a shame that there was no keynote speaker. On the other hand, I commended Joe Alvarnas on a well-said valedictory speech.

Looking back now, that day remains an excellent memory. Why? Mostly because it was fun! Also, because it really was different participating, rather than watching. If you've been to friends' graduations, they are exciting, but that rush" is missing. The rush of being done, the rush of accomplishment, the rush of sharing, and the rush of the future! My mother has often made a profound statement, "Roots and wings, Richard." I think we can apply that to commencement. As graduation concluded, the roots were set. Now the task would be to let go, to do what we must do, and to let our Santa Clara experience be a part of it.



Greg Schultz

Graduation is a time for celebration for all graduates, and for their parents who have also carried much of the financial and emotional burden of four years.



Greg Schultz

The homily given by William Rewak, S.J., included a rundown of the year in humorous anecdotes. Together with Bob Senkzewicz, S.J., and Paul Locatelli, S.J., Fr. Rewak celebrates the Mass on June 14.

Everyone sees graduation from a different perspective. While some see it as a glorious and happy end to four years of study, others feel a sense of melancholy to be leaving an institution where they have experienced so much.



Greg Schultz



Chris Pehl
People Editor
Kim Clarke
Assistant Editor

The choices made by the students, faculty and administration not only affected their lives but also touched the lives of others at Santa Clara.



Max Mancini

PEOPLE

SHAPING LIFE AT SCU

It was more than just the students. It was also the faculty, the administration and the staff that made up the University community. At Santa Clara they lived, learned, grew, and made decisions that not only affected their lives but touched others' as well. These decisions are perhaps best reflected in Profiles, personal reflections of the year.

The freshman class was the largest in history and included people like Juli Range, who chose to come to Santa Clara from St. Louis, and offered a mid-westerner's impression of California "cool."

Many students, like sophomore Scot Asher, found in a fraternity or sorority a new way to meet people. Some juniors, too, found new places to meet people when, like Dan McCormick, they congregated at The Village Pub.

Seniors Stephen Amante and Mary Agnes Brady also spoke about friendships. But they spoke of how they would miss those people who touched their lives at SCU.

The faculty and staff recalled decisions that affected their lives. Dianne Dreher, Ph.D., likened her first high dive to the taking control of her own life. And Maria Varges spoke of her 18 years of work at SCU.

These lives and the choices made about the way they should be lived shaped SCU. Each life touched others around it, and from these contacts emerged something permanent.

Greg Schultz

Surrounded by a sea of faces and possible friends, freshman Jennifer McGowan waits for the next game during Orientation Playfaire. Orientation was the product of months of planning by people like Leslie Halel in Student Services.

Bronco Bust features a Lydon's Ice Cream Social, comedy nights, and school-wide study breaks. Chris Odquist, Greg Coppola and ASUSC made it all possible.

MAKING THE RIGHT
MOVES

FRESHMEN

Abdel-Shafti, Hazim
Adams, David
Agustin, Roy-Alan
Ai-Chang, Kenwyn
Alday, Leni
Alering, Lisa



Allen, Eddie
Allen, Gina
Allen, Melinda
Alongi, Melissa
Amato, John
Ancheta, Nora



Anselmo, Michele
Antes, Todd
Arbini, Anita
Arnold, Kristine
Auyer, Lynn
Badaia, Jeanne



Baker, Kristin
Barsotti, Anthony
Bauer, Cord
Bauer, Mark
Bertane, Susan
Bidart, Andree



Bisbee, Keith
Bittner, Craig
Bliven, Wes
Boken, Kathy
Borrillo, Tom
Botelho, Suzanne



Bova, Leonora
Bowen, Daniel
Brazil, John
Brigante, Michelle
Britsch, Thomas
Brockley, Susan



Brossier, Brigette
Brown, Scott
Bruce, Shannon
Bruns, Bart
Buchanan, Dallas
Burns, Sara



Buzzetta, Salvatore
Cairns, Pamela
Calvello, Jeff
Campbell, James
Campo, John
Capaldo, Kathryn



JULI RANGE ON CALIFORNIA FRIENDS

The last thing my friends told me before I left for school was, "Don't come back like those weird Californians!"

Well, here I am thinking to myself, "These Californians definitely have their own way of doing things." For instance, one weekend my Californian friends (blonde hair, thin, and wearing the latest styles from The Limited) took me skiing. I was nearly run down by 7 tanned hot doggers who spread eagled their way down the face of the mountain.

Then the next weekend we took off for Santa Cruz. Cultural shock

hardly describes my reaction. Girls wearing fluorescent neon bikinis that probably wouldn't cover as much as their underwear, flaunted their ridiculously perfect bodies. The guys to the right of us tried to act "way cool" with their Vuarnet's, quick silver surfer shorts, skateboards, and ghetto blaster.

It's too much for me. "Let's go get some ice cream before I go crazy."

"No way! Too many calories. How about some frozen yogurt?"

Yes ... I'm back to nature with my "weirdo" California friends, but I'll take sun in February over snow anyday.



Eric Fischer

Juli Range is an undeclared freshman who hails from St. Louis, Missouri. Her main interest is art history.



Capowski, Debbie
Cappelluti, Lisa
Carbullido, Salita
Carey, Jim
Casey, William
Cebedo, Celine

Cecilio, Carmelo
Chamberlin, Robert
Chan, Leonard
Charitat, Noel
Charles, Eric
Chee, Nicholas

Cheng, Jason
Churillo, Nancy
Ciavarelli, Gina
Cicoletti, Anthony
Cizek, Anne
Clapp, Betsy

FRESHMEN

FRESHMEN

Claus, John
Coady, Kathleen
Collins, Anne
Compagno, Rosella
Conley, Kevin
Cook, Tiffany



Corty, Leslie
Crook, David
Cross, Erin
Crouch, Sherrie
Crow, Tim
Cruz, Charmie



Curran, John
Curry, Duncan
Czelusniak, Lauri
Daquino, Larry
Davidson, Daniel
Davis, Glenn



Dehlinger, Henry
Delehanty, Michael
De Leon, Jim
DeMoss, John
Deranieri, Gina
Devries, Sandra



Dibona, Denise
Dinh, Julie
Diorio, Elisa
Dixon, Julie
Doheny, William
Donovan, Tracy



Dorhout, Kevin
Dreike, Elizabeth
Duncan, Heather
Dunseath, Bonnie
Eaton, Paula
Emrick, Molly

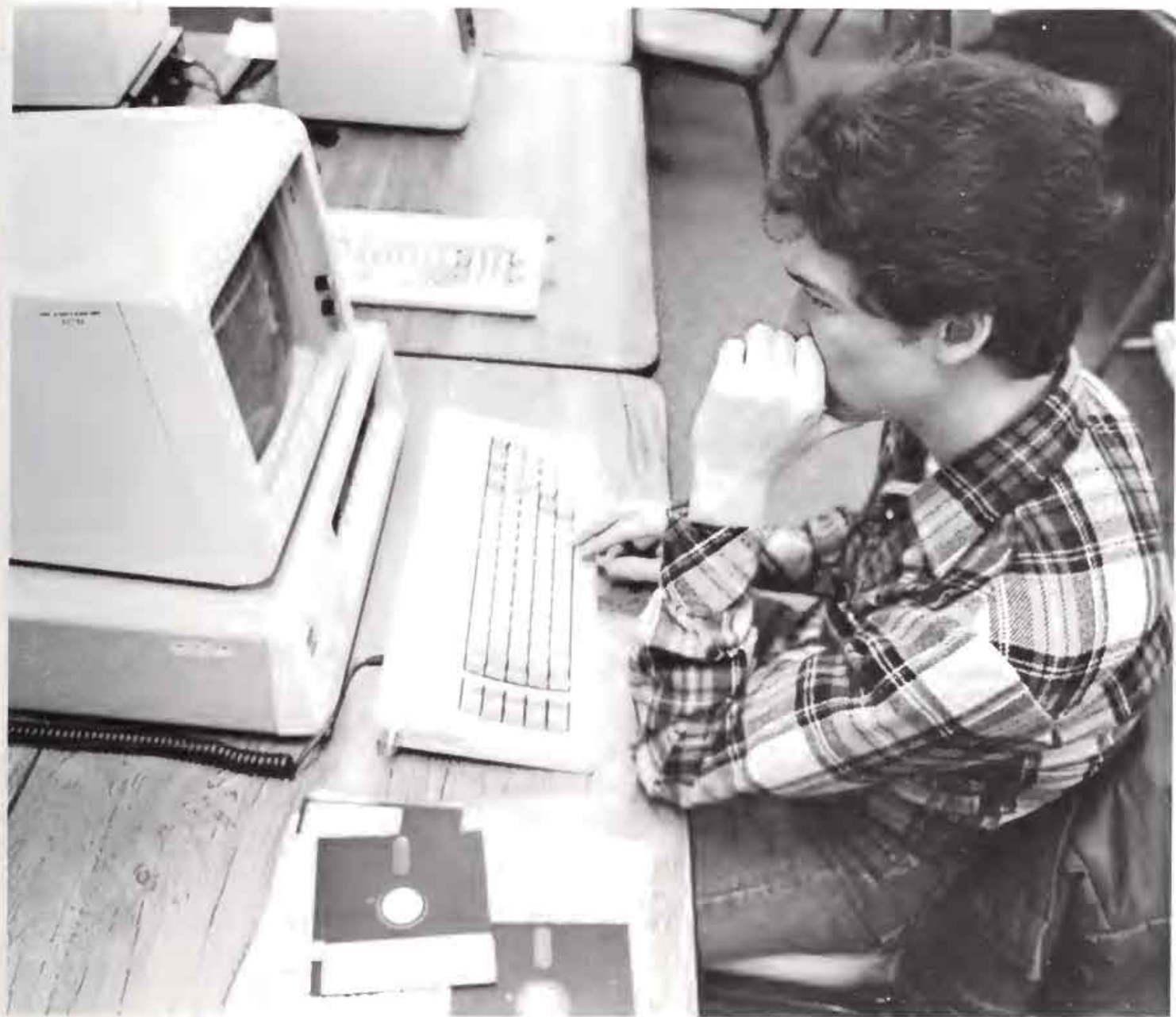


Eng, Shirley
Erbst, Steve
Erlach, Sandy
Farotte, Julie
Favro, Patty
Feaheny, Ellen



Fietta, Lisa
Fisher, Wendy
Fitzgerald, Eamon
Flaherty, Patricia
Flaig, Julie
Flores, Laura





Greg Schultz

Floppy disks take the place of typing paper for many students, faculty and staff after the installation of personal computer labs in Kenna Hall and Orradre Library. John Weaver uses programs such as Wordstar to decrease spelling errors and cut down editing time.



Forde, Maria
 Foti, Jennifer
 Frank, Donald
 Fraser, Theresa
 French, Teri
 Gannon, Sean

Gardiner, Todd
 Geary, David
 Gerrity, Mary
 Ghio, Jacqueline
 Giambruno, Julie
 Gilheany, Thomas

FRESHMEN

FRESHMEN

Gilkeson, Diane
 Gilson, Michael
 Godoy, Ralph
 Granucci, Gerard II
 Griffin, Thomas
 Grounds, David



Gruneisen, M. Carole
 Gunning, David
 Hall, Puff
 Hallam, Jeffrey
 Ham, Marti
 Hanley, Mark



Hardin, Natahe
 Harmon, Michele
 Harmon, William
 Hass, Sarah
 Hazel, Cheryl
 Healzer, Kristenann



PROFILES

PARIS GREENWOOD ON AWARENESS

“Why are you wearing that red ribbon?” “Are you pledging a fraternity?” “What’s the black band for?” “Is it a new fad?”

The red ribbon symbolized the bloodshed in South Africa. The black band was a symbol of the new cultural group, Unity.

When I chose Santa Clara, I envisioned an institution where young adults would be taught to deal with real-life situations. I envisioned a place where students would be exposed to different cultures and encouraged to participate in current issues. Instead, I found a cloudy image, a distortion of reality.

For the most part, students were naive to current issues. It upset me

to see people become more emotional about a prom dress than about the practice of apartheid in South Africa.

I, too, was apathetic to many issues. As an engineer, my classes did not deal with current social and political issues.

But as I became more aware of the world outside the walls of Santa Clara University, I began to care. I began to participate and put forth a real effort. Other students, too, started to open their eyes to the social issues even though they were not directly affected by them.

I know a lot more about the struggle people must go through to bring about a change in society. More important than earning a degree was learning how to apply my education to the real world.



Eric Fischer

Junior Paris Greenwood is a member of the fraternity, Kappa Alpha Psi, a chapter new to the SCU campus. He is also a member of Igwebuike, Unity, and the Bronco football squad.



Heiland, Kurt
 Heli, Martin
 Hendren, Eileen
 Hendricks, Richard
 Hernando, Julie
 Herring, Susan



Heyl, Mark
 Hingston, Mary
 Hoad, Barbara
 Hogan, Joan
 Holdener, Teresa
 Horio, Linda



Hou, Patricia
 Houde, Michele
 Howell, Jennifer
 Hu, Stephen
 Hue, Elizabeth
 Hultberg, Judi



Hunter, Marc
 Hurley, Emory
 Hurley, Mike
 Hwang, Louise
 Ibabao, Emily
 Ilagan, Raymond



Jacobsen, Jim
 Jamshidi, Anita
 Jarchow, Anne
 Jensen, Kristina
 Jette, Catherine
 Jolly, Teresa



Jue, Andrew
 Kakalec, Michael
 Kamyra, Clayton
 Kan, May
 Kaprelian, Ty
 Kassiss, Kimberly



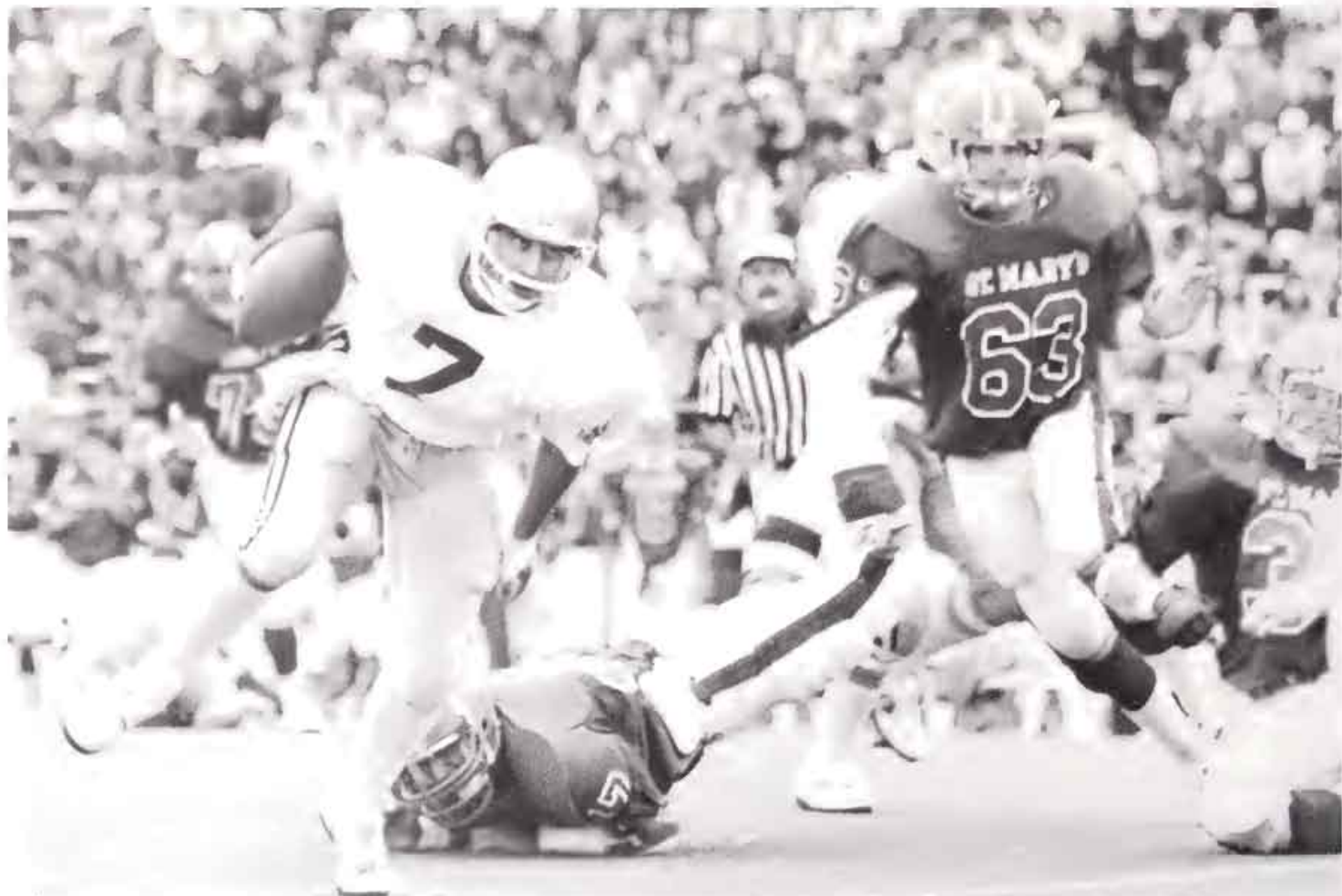
Kays, Kathryn
 Keister, G. J.
 Keller, Martin
 Kelley, Stephen
 Kenney, Cheryl
 Kerr, Matthew



Khatri, Anees
 Kiehl, Heidi
 Kiel, Tracy
 Kilmartin, Marie
 Kinney, Molly
 Kirby, Marc

FRESHMEN

FRESHMEN



Ellen Namkoong

The rivalry between Santa Clara and St. Mary's culminates in the Little-Big Game, and a huge turnout was once again present to cheer on the Broncos. The excitement heightens as senior quarterback Steve Villa dodges Gail after Gail to gain vital yardage.

Knutzen, Kari
Koker, Ramona
Kolomejec, Laura
Kornder, Kelley
Koszanic, Barbara
Kozlak, Sue



Kozuki, Sherrie
Kratochvil, Jane
Kremer, Amy
Kusanovich, Kristin
Lagrange, Clint
Lally, Jeff



Lamorte, Tony
Lamps, Curtis
Lee, Anita
Lee Chi Yui, Richard
Lee, Monica
Lennox, Richard





Leonard, Amy
 Leonard, Mark
 Leonard, Michele
 Leonard, Paul
 Leonardini, Thomas
 Leszczynski, Zigmond

Lewis, John
 Li, Hoe-Shuen
 Lima, Joell
 Lindenberger, Regina
 Lindquist, Anthony
 Linstrom, Dorinda

Luzzi, Frank
 Lo, James
 Londono, David
 Loo, Melissa
 Loudon, Ross
 Ly, Dung

Ly, Man
 Maagdenberg, Robert
 Mackel, Maria
 MacLean, Robert
 Maffei, Craig
 Maggioncalda, Steve

Maher, Kathryn
 Mallory, Elizabeth
 Malone, Kathleen
 Maloney, Philip
 Mancini, Massimiliano
 Manfredi, Gary

Mangelsdorf, Dan
 Manzo, Sergio
 Mar, Kimberly
 Marcenaro, Amy
 Marchi, Timothy
 Marcone, John

Marcum, Roland
 Martinez, Anna
 Marzano, Louis
 Matsuura, Michelle
 May, Linda
 McAndrews, Ann

McCarthy, Kevin
 McCarthy, Patrick
 McCauley, Anne
 McDonnell, Jeff
 McEnroe, Maureen
 McGowan, Jennifer

FRESHMEN

FRESHMEN

McGuire, Kathy
McIntyre, Mary
McNamara, Daniel
McNamara, J.J.
McPhail, James
Medeiros, Michael



Mertus, Bonne
Mifsud, Michael
Miller, Donna
Miller, Mara
Miller, Susan
Miranda, Molly



Mock, Elton
Molter, Ty
Mooney, Heather
Moore, Leshe
Moreno, Todd
Morrill, Karen



Moulton, Kym
Muhlenhaupt, Charles
Mullin, Michelle
Munding, John
Munoz, Johanna
Munoz, Raquel



Muraoka, Scot
Murphy, Martin
Murphy, Sean
Murray, Michelle
Myers, Michelle
Natta, Jeanne



Navarro, Tomas
Nelson, Stephen
Neville, John
Nevolo, Lasa
Nino, Kathleen
Nixon, Jack



Nolan, Heidi
Nomura, Corinne
Novak, Nancy
Nunez, Karen
Nurisso, Fred
Nyland, Barbara



Nyssen, Chris
O'Connell, Anne
O'Connor, Anne-Marie
O'Connor, Molly
O'Connor, Patty
Ogden, Patricia



DAN McCORMICK ON

Conversation At The Pub

The Village Pub was once again the place to hang out on a Tuesday night. As I entered, I waved to Raul who was patiently taking orders of mispronounced Mexican food.

Those without decent I.D.'s sat in the front room of the pub tentatively sipping warm beer from discarded pitchers.

Ed and Steve were behind the bar tonight. I nodded to them and they reciprocated, flashing the customary obscene gesture. It was nice to be welcomed.

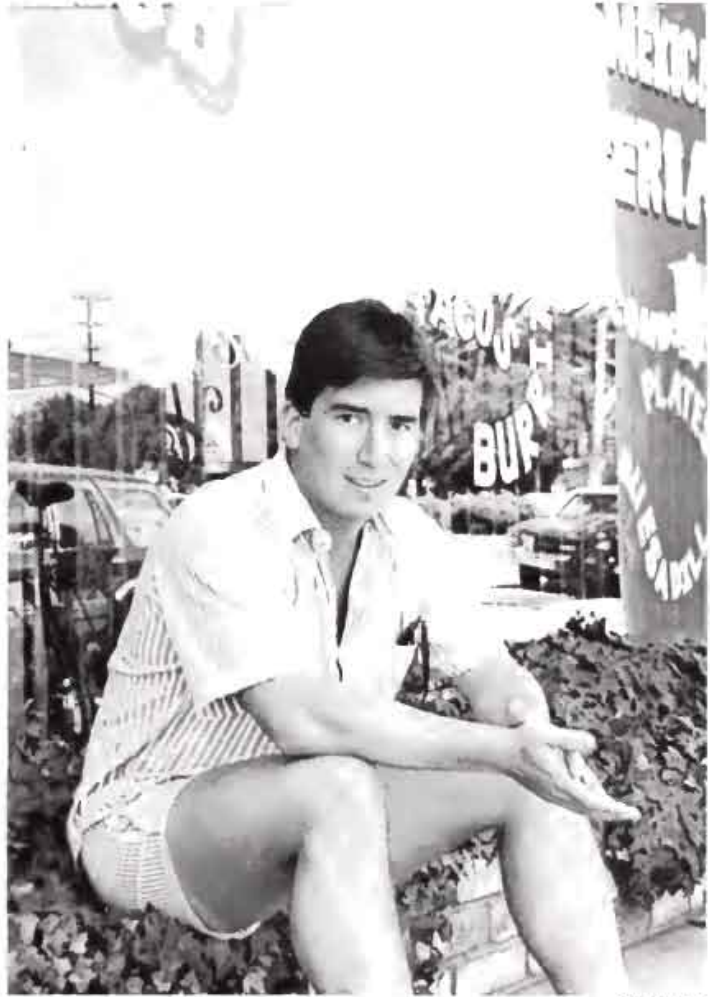
Billy argued with Kerry over an alleged sloppy shot at the lopsided pool table. "Dano, where ya been?"

"We were afraid that you went to the library or something ludicrous like that."

"No," I said "I was just at the nuclear physics lab splitting atoms."

I'm pelted with trash for my weak attempt at humor. I gazed around the room to check out the action. Tom was earnestly trying to enlighten an unsuspecting female to the fact that she really did dig him. P.J. was whispering sweet-nothings in Brigett's ear. Marc walked in with two Bohemians and started to complain about the wretched state of his life.

I slid onto a vinyl chair at one of the banquet tables and gradually eased into the conversation.



Dan McCormick is a junior English major on *The Santa Clara* staff and rugby team. He interned with the *Los Angeles Times* during the summer of '85.

Eric Fischer



Okata, Camille
Oldham, Elizabeth
O'Leary, Sheila
Olinger, Kristan
Olson, Michelle
Olson, Tammie

Orman, Catherine
Orsi, Mark
Ortega, John
Osgood, Nathaniel
O'Toole, Mike
Owens, Pete

Pacini, Mario
Palacio, Frances
Park, Sohanna
Parkinson, Todd
Patel, Dakshaben
Pearl, John

FRESHMEN

FRESHMEN

Pelfini, David
Pelland, Michelle
Perham, Kim
Peters, Jared
Petersen, Brent
Peterson, Henry



Petterle, Bart
Pfendt, Susan
Pfister, Brian
Pham, Hung
Pham, To Anh
Phillips, Daja



Picochea, Patrick
Pochinski, Nancy
Politoski, John
Polizzi, Joseph
Pollock, Todd
Polosky, Christy



Popp, Robert
Potter, Julie
Powers, Helen
Price, Mokie
Pusateri, Tricia
Racchi, Rochelle



Rader, Jill
Rafat, Juliette
Ragusa, Matthew
Ramirez, Tony
Range, Juli
Redmond, Christina



Rehg, Kelly
Reiff, Susan
Remedios, AnnaMaria
Richards, Charles
Richmond, William
Riley, Brendan



Riley, Chris
Rishwain, David
Rock, Heather
Rogers, Eric
Romero, Dionne
Rossi, Lisa



Rowder, Susan
Rozolis, Theodore
Ruiz, Jennifer
Ruiz, Teresa
Rusho, Katy
Russell, Kevin





Air band fever swept the campus and hundreds of students gathered in Kennedy Mall to watch imitations of their favorite artists. Sophomores Mark Lemma, Jack Lazar, and Pat Gaffney perform their version of the Chipmunks' "Surfin' USA."

Chris Babiarz



Russick, Maureen



Russo, Elise



Sahni, Pradeep



Sakata, Nancy
Sanchez, Diana
Sandoval, James
Sato, Edynn
Savasta, Michelle
Schell, Jim



Schmae, Karl
Schott, Edgar
Schulte, Thomas
Schultheis, Colleen
Scott, Richard
Searl, Jeff



Secor, Andrea
Selan, Ruth
Sestero, Bob
Sexton, Maura
Shea, Kristin
Shea, Margaret



Sheehan, Sharon
Sherman, Jerome
Short, Kathryn
Shreve, Michael
Sirilutporn, Apichat
Smith, Debbie



Smith, James
Smith, Maury
Soares, Lynnette
Soga, Lianne
Sporre, Eric
Standifer, Jason

FRESHMEN

FRESHMEN

Stebel, John
Stevens, Daniel
Stoscher, Mark
Stott, Kristine
Stroh, Lisa
Stuhr, Shannon



Stupfel, Rose
Szoboszlay, Maria
Talavera, Kathy
Tan, Wan Ling
Tao, Joanna
Thomas, John



PROFILES

STEVE MAGGIONCALDA ON

The Power Of Music

The floor begins to fill with people. The house lights dim gradually and the crowd's faces turn to investigate a solitary, incandescent beam in the front of the room. Suddenly, the pounding of a single bass drum cuts through the odd stillness of the room. A flash of light follows another beat. People move, at first in ones and twos, and later in a flood to the center of the floor. The rhythm continues as the beat patterns become more complex; light beams flicker to the pulse. It's now that I see the overwhelming power of music. It takes control of the mood and atmosphere. In the heat of the rhythm, people lose control to the beat and what was an uncomfortable still becomes a swaying, emotional experience. My face shows concentration as I intricately weave two songs together. In the middle of the sensory and emotional explosion, it's difficult to cue the next record. I manipulate the turntables; I manipulate the songs. As a disc jockey, I control the selections and the order, but the night and music are yours.



Matt Keown

Steve Maggioncalda, a freshman undeclared major, is a disc jockey who manipulated his records for campus dances and Screw-Your-Roomates



Thomas, Tim
 Thompson, David
 Tolbert, Kenneth
 Tran, Mai
 Trentman, Richard
 True, Patty

Trueblood, Ronald
 Tsirelas, John
 Tutrone, Joseph
 Umstadd, Ruth
 Vaca, Fred
 Valente, Kristin

Van Lare, Stephen
 Varni, Andrea
 Vierra, Elizabeth
 Vondermehren, Eric
 Wagner, Deborah
 Walker, Jane

Walsh, John
 Waples, Kelly
 Waterman, Kristin
 Weaver, Regina
 Wegener, Mark
 Weigel, Geri

Whitney, Joshua
 Whitney, Laura
 Wibbelsmann, David
 Wilkens, Leonard III
 Winninghoff, Lynn
 Wiseman, Dody

Woldemar, Christopher
 Wong, Eric
 Wong, Paul
 Wong, Teresa
 Woodcock, Kathy
 Wooding, David

Woods, William
 Wright, Teresa
 Yamashiroya, Carla
 Yamashita, Michael
 Yeaman, Kevin
 Yee, Gregory

Yegger, Peter
 Young, Kaipo
 Young, Kenneth
 Yuen, Maymie
 Zimmerman, Robert
 Zinman, Joanne

FRESHMEN

SOPHOMORES

Ahern, Carolyn
Albers, Hap
Almeida, Fabio
Anderson, Stephen
Anderson, Wendy
Andrejko, Lisa



Antonioni, Gregory
Arabian, Ellen
Azzara, Vince
Baker, Gregory
Baldacci, James
Banister, James



Barcia, Amy
Battaglia, Gia
Beasley, Betsy
Beebe, Chrisanne
Bell, Julia
Bender, Sharon



Benevento, Maria
Bergen, Linda
Bergman, Sandra
Bergstrom, Marianne
Berson, Joan
Bettencourt, Valerie



Bihn, Melinda
Bland, David
Boden, Kristin
Bodine, Richard
Borrison, Scott
Bouveron, Suzi



Braga, Eugene
Brewer, Lisa
Bright, Michael
Brown, Catherine
Browne, Elizabeth
Bueno, Catherine



Cadenasso, Mary
Campbell, Katherine
Campini, Kathleen
Campion, Mary
Cantoni, Brian
Carter, Cheryl



Carter, Kelly
Casey, Mark
Cashman, John
Cavagnaro, Katie
Cebedo, Francis
Cech, Bruce





Greg Schultz

No matter how much practice takes place before a game, there is always time for a quick mid-game session of strategic planning. Players listen intently as Head Coach Carroll Williams maps out the game plan during a time-out.



Chua, Jeanne
Collins, Katherine
Collver, Julie
Colombo, Gina
Colson, Candace
Conlin, Kevin

Cook, Albert
Cooney, Joseph
Cooney, Laura
Cortez, Benito
Cravalho, Theresa
Cruz, Diana

Culler, Jeffrey
Dagui, Lisa Ann
Daniels, Christine
Daniels, David
David, Lourdes
Daza, Africa

SOPHOMORES

SOPHOMORES

Debenedetti, John
 Delfrate, Joanne
 Digeronimo, Anne-
 Marie
 Dito, Jennifer
 Dorsett, Mark
 Dour, David



Dowling, Melissa
 Drowne, Timothy
 Dunn, Jane
 Dunne, Richard
 Dusablon, Richard
 Esch, Nevette



Etter, Mark
 Feistel, Laura
 Fernandez, Chris
 Ferrero, Edward
 Figueroa, Ernest
 Fink-Jensen, Stefan



Fischer, Eric
 Flores, Teec
 Forni, Kerry
 Forsell, Ronald
 Fowler, Pat
 Freeman, Lisa



Fretz, Mary
 Fung, Vivien
 Galindo, Elizabeth
 Gallardo, Gilbert
 Gallegos, Angela
 Gallo, John Jr.



Garroussi, Mitra
 Garvin, Pamela
 Gil, Vera
 Giles, James Jr.
 Ginszauskas, Lounse
 Gulianetti, Luisa



Giuntoli, Remo
 Gleason, Colleen
 Gonzales, Antoinette
 Gonzalez, Damaso
 Gosland, Joseph
 Gough, Thomas



Grace, Cindy
 Graham, William
 Greten, Michelle
 Grevera, Barbara
 Grinsell, John
 Gustafson, Daniel



SCOT ASHER ON

The 'Deck'

It was early one mid-September morning—maybe 11:30, when I fumbled out of bed and witnessed the damage we had all done the night before. Apt. D would never smell the same, nor would my head ever feel quite normal again. I had quit work the previous week to “get ready” for school. After six days of Match Game, Wheel of Fortune, and General Hospital, I was ready to start the 84-85 school year. I may have even been excited. But with five days until orientation, the social life at the Sig Ep House was weak at best.

But, in our stupor of that messy morning, we jokingly threw out the idea, “We could build a sun deck on the roof — just a small one, ya know, three or four guys

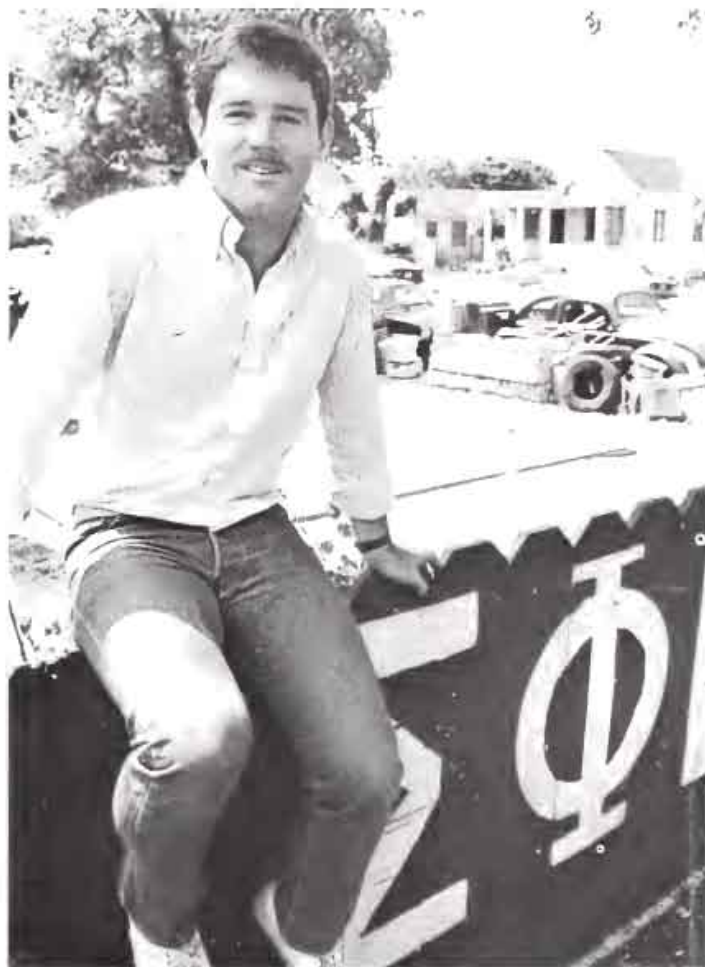
...”
“Yeah, right.”

That’s how it all started and for the next five days, three undeclared sophomores turned engineers and actually built one. We didn’t know how; we didn’t really care. A few nails here, a brace there.

We even built a staircase and actually finished the thing. We put 34 people on it once.

Even though we had to tear it down (law suits, you know), it served its purpose. We saw the sun set and a few of us even saw it rise. We got a tan at times and some nights we’d just sing “Up on the Roof” with J.T.

Even though, technically, the thing should have never lasted, it did. It’s funny to think of how many friends we made up on that deck. Kind of makes you wonder what we’ll do to meet people next year.



Greg Schultz

An active member of the lacrosse team, sophomore Scot Asher was elected as president of Sigma Phi Epsilon in February. Scot is a sophomore television major.



Habra, Pauline
Hackworth, Lauren
Hamlin, Cinda
Hardeman, Donald
Harpster, Dean III
Hayery, Mina

Hensley, Cheryl
Hester, Joanne
Hill, Trizia
Hinman, Dawn
Hirahara, Alan
Hirayama, Alan

Hitt, James
Hoffmann, Uwe
Hom, Darren
Honda, Cary
Hong, Garrett
Hornecker, Gina

SOPHOMORES

SOPHOMORES

Hoskins, Lori
Hrapkowitz, Mona
Huang, Edward
Huber, Christopher
Huelman, Anna
Hurst, Frances



Ianora, Vicki



Infantino, Gary



Iseri, Karen



Ivanovich, Louis



Jakubek, Jean



Johnson, Robert



Justen, Margaret
Kaeser, Christopher
Kagawa, John
Kalsched, Phillip
Keene, Kendall
Kemp, Kecia



Linda Morio

Besppectled and gartered, Father Dennis Smolarski, S.J., spins the roulette wheel for the ASUSC Monte Carlo Night during winter quarter.



Kennelly, Catherine
 Kennelly, Kathleen
 Keowen, James
 Kiehl, Monica
 Kikuchi, Rod
 Kim, Yong-Sun

Koch, Maria
 Kohler, Bieni
 Kolb, Leslie
 Konesky, Michael
 Koojoolian, Paul
 Kordus, James

Korte, Mary
 Krebsler, Karen
 Krupa, Michael
 LaRue, Jeanne
 Lavell, Susan
 Laymon, Ted

Lazar, Jack
 Leavitt, Lisa
 Leclair, Craig
 Lee, Christina
 Lee, Dexter
 Lee, Ta

Lemma, Mark
 Leupp, John
 Lewis, Anne
 Lewis, James
 Li, Kainoa
 Limberg, Elizabeth

Lipman, Allan
 Logothetti, Vincent
 Lombardi, Lisa
 Lourdeaux, Michael
 Lovell, Charles
 Lucas, Diane

Lucewicz, Brian
 Lycette, Barbara
 Lynch, Tina
 Lynes, James
 MacDonald, Todd
 Mach, Richard

Maciag, G.M.
 Mahler, Hank
 Maloney, Timothy
 Mara, Lisa
 Marcus, Rodrigo
 Margiotta, Gary

SOPHOMORES

SOPHOMORES

Marshall, Chris
Masutomi, Daniel
Mathiesen, Kristin
Matta, Kristin
Maxwell, Brian
Mazzei, Patrick



Mazzetti, Robert
McBride, Daniel
McCord, Maria
McCormick, Matthew
McDonagh, Jean
McDonald, Christopher



McFarland, Emily
McHugh, John
McKnight, Kenneth
McPhate, Jennifer
McSweeney, Timothy
Meier, Karen



PROFILES

JEAN PIERRE LAPEYRE ON

Dreams

Jeff, Kevin, and I were sitting around having a couple of beers by Graham pool when Kevin asked an innocent question, "Where ya gonna live next year, Jean?"

"Well y'all, I don't know. I didn't apply for housing," I said, while rehearsing my oft repeated but sincere transfer spiel. "Why not?"

"I've applied for transfer to Berkeley and Michigan," I said, already knowing their reaction.

"Why in the world would you want to do that?"

"Well, they offer Naval Architecture and Santa Clara doesn't. I love Santa Clara and the people I've met, but —"

"So you're gonna design belly buttons?" Jeff said, intelligently.

"Shut up, idiot! That's

designing ships. Right, Jean?"

"Yep."

"You mean here it is May and you don't even know where you're goin' to school next year?" queried Jeff, with the truest and most painful insinuation I've pondered in awhile.

Why? I keep asking myself, over and over again, why? Are you sure, Jean? Don't screw up your life ... Finally, I answered those questions — with another — why not try it? As a child, I had stared, dreaming of designing the fastest and most aesthetically pleasing vessel on the water. I finally answered the most trying question of my life, and my worst critic, myself, seems pleased. Is it right? ... I'll certainly know about a year from now.



Greg Schultz

Engineering major. Jean Pierre Lapeyre, will spend his remaining two years of undergraduate study at UC Berkeley. J.P., as his friends call him, is a sophomore from Houma, Louisiana.



Meiners, Heidi
 Mendizabal, Greg
 Mendizabal, Matthew
 Mitchell, Matthew
 Modkins, Brenda
 Morgan, Christine

Morones, Robert
 Morris, Merrie
 Morton, Brian
 Muares, Raymone
 Mungai, Janette
 Murtha, William

Myhre, Michael
 Nakamae, Robert
 Nakamoto, Mark
 Nuxoll, Theresa
 Ochoa, Lupita
 O'Donnell, Mike

Okamura, David
 Paffrath, Yvonne
 Pagnini, Kurt
 Palmero, Edwin
 Palmtag, Kurt
 Panontin, Maryanne

Parish, John
 Pedota, Juliana
 Pereira, Helene
 Perry, Dawn
 Piepenbrock, Ted
 Pistoressi, Ted

Polom, Cynthia
 Powell, Lisa
 Premo, Gregory
 Presta, Tom
 Quong, Alex
 Rancey, Daniel

Rea, Sue
 Rebello, Jennifer
 Reginato, MaryLouise
 Renner, Susan
 Rishwan, Cynthia
 Rock, Ron

Rosewall, Aimee
 Rueda, Karen
 Russell, Stephen
 Saade, Joseph
 Salberg, John
 Samuelson, Mark

SOPHOMORES

SOPHOMORES

Sarni, Shellyn
Sasaki, Toni
Sassus, Yvette
Sauer, Uwe
Savage, John
Scheckla, Wade



Schleigh, Teresa
Schmitz, Sara
Schott, Susan
Schott, Stephen
Schreiber, Rick
Schulist, Stephen



Schulten, Sara
Scola, Michael
Seidler, Michael
Sessions, Kelley
Shannon, Sean
Shea, Elizabeth



Sheela, Nancy
Silva, Francisco
Simpson, Ginny
Snyder, Julie
Solis, Steve
Sonnen, Steve



Sovik, Steven
Spanfelner, Amy
Spraul, Susan
Steirer, Louis
Stephen, Mike
Stevens, Carolyn



Stevenson, Don
Suneman, Kevin
Stoeppel, Claus
Stroh, James
Susak, René
Sy, John



Tachibana, Rick
Taddeucci, Maria
Tam, Siu Ming
Tappero, Stephanie
Tedja, Lili
Templeman, Kathleen



Thomas, Crystal
Thorman, Monique
Tombari, Joseph
Toy, Steve
Turco, Michael
Turner, John





Eric Fisher

Celebrated speaker and 1960s drug experimenter Dr. Timothy Leary speaks of computers as the wave of the future. Dr. Leary addressed the Benson Center crowd during winter quarter.



Ulbarri, Diane



Underwood, Darrin



Valle, Elvira



Vanderklugt, John



Vannwegen, Kristin
Vantuyle, Robert
Verdugo, David
Vertson, Victoria
Wai, Patrick
Walgora, Michael

Wall, Cindy
Webb, Alice
Weldon, David
Wiebe, Sharon
Wilcox, Todd
Williamson, Juli

Wilson, Kyle
Winterbottom, Gary
Wong, Carrie
Workman, Jose
Xenos, Patty
Yaich, Tania

Yoshida, Michael
Young, Angela
Zacher, John
Zadwick, Jennifer
Zecher, Eryth
Zepeda, John

SOPHOMORES

JUNIORS

Aboitiz, Luis
Adams, Lori
Aizpuru, Henry
Albertoni, Richard
Alexander, Michael
Alfred, James



Allansmith, Andrew
Ambrose, Linda
Anselmo, Victor
Araquistain, Lisa
Arias, Mike
Armentana, Lisbeth



Ayoub, Gretta
Bader, Renee
Baio, Moira



Bakich, Matthew
Baltz, Jennifer
Barbieri, Dorio



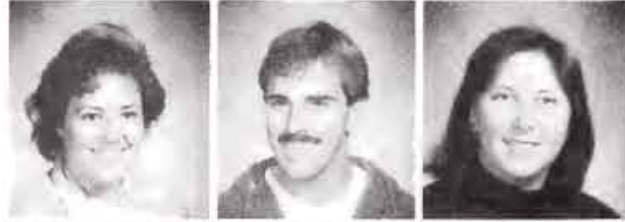
Bargero, John
Barnett, Jennifer
Baumann, Brian



Beauchamp, Kathleen
Bell, Leslie
Beres, Jeannette



Bernal, Ann
Bernal, Dennis
Blach, Mary



Bland, Steve
Blaser, Mary
Boehner, Sally



PROFILES

Ellen Whittenberg On

College

It is very easy to say why I came to Santa Clara University: I wanted to attend a small, reputable, private college located out of my home state of Oregon. But during the first quarter of school, my academic and social life were very different than expected. I was confused by choosing a major, confused by my new living arrangements in the dorm, and confused by being separated from the familiarity of my family and of Oregon. When I went home for Christmas vacation, I had to make a decision of whether or not I was going to return for a second quarter. Taking the negative attitude, I would have given up at Santa Clara and attended a college near home. My family helped me realize that an adjustment period was what I needed. I was convinced that time was the answer and returned to Santa Clara to begin one of many more quarters.

Ellen Whittenberg is a sophomore who plays on the women's softball team.



Greg Schultz



Boggs, Leslie
 Boler, Sarah
 Bona, Susan
 Bordallo, Rodney
 Borges, David
 Borgia, Ann

Bower, Hubert
 Bozzini, Meri
 Brkich, Mary
 Brossier, Kirsten
 Brown, Jeff
 Bucher, Teresa

Bueno, Maria
 Burdick, Steve
 Burns, James
 Caldwell, Jeff
 Campagna, Diana
 Campisi, Michelle

Capitolo, Guy
 Carter, Meg
 Caruth, Cedric
 Casillas, Silvia
 Cebedo, Marybeth
 Cecilho, Cielito

Chen, Andrea
 Chiko, Brian
 Chinn, Pam
 Chong, Eugene
 Chow, Ken
 Clinton, Steve

Collins, Kevin
 Connors, Bret
 Cook, Cynthia
 Costa, Anthony
 Crabb, Lisa
 Cunningham, Joseph

Dali, David
 Danis, John
 Daroza, Ida
 DeBarros, Robert
 DeBlauwe, Claudette
 DeCunzo, Paul

DeLormier, Arthur
 DeSanto, John
 Diaz, Anthony
 Diaz, Carlos
 Diaz, Esperanza
 Digeronimo, Theresa

JUNIORS

JUNIORS

Dikun, Gerald
Dillon, James
Donovan, Terry
Dunn, Sue
Duran, Nena
Edel, Thomas



Epstein, Biff
Ettl, Lisa
Evensen, Sven
Ferroggiaro, William
Filice, Russell
Filley, Michael



Finocchio, Melissa
Fisher, Erin
Fitzgerald, John
Florence, Eric
Flores, Estela
Fong, Andrew



Ford, Jason
Foreman, Kurt
Fouts, Martin
Fox, Francis
Fox, Mary Beth
French, Chris



Frese, Monique
Frischia, Marc
Frisone, Robert
Frizzell, Carol
Frizzell, Robert
Fujito, David



Furuya, Keith
Fynes, William
Garno, Kelli
Gaston, Leslie
Ghigliazza, Linda
Giljum, Rick



Gilroy, Lisa
Goetze, Edward
Gohr, Mark
Golbranson, Lenny
Gonzales, Ann
Graham, Margaret



Granucci, Lisa
Green, Ken
Greenwood, Paris
Grimes, Laura
Gutierrez, Susan
Hagan, Debra





Greg Schultz

Winter quarter's Institute on Poverty and Conscience alerted the Santa Clara community to hunger and poverty throughout the world. Nancy Churitto, Colleen Schalteis and Mark Nakamoto attend the Volunteer Faire which publicized local groups concerned with helping others.



Haggerty, Patrick



Hall, Martin



Hawkins, Richard



Hayes, Anne



Hayes, Joanne

Healey, Martha
Heilmann, Ann
Hermans, Robert
Hernandez, Charles
Hess, Michael
Hessler, Chris

Hightower, Hedy
Hills, Donald
Hills, Elizabeth
Ho, Cheryl Anne
Ho, Denise
Hodek, Simona

Hook, Ronald
Howarth, Megan
Jajeh, James
Jennings, Andrew
Jensen, Christian
Jones, Tifani



JUNIORS

JUNIORS

Long, Lori
Kaaha, Kevin
Kale, Kathy
Karson, Dave
Kassen, Melaine
Kelly, Richard



King, Melinda
Kirrene, Patricia
Kirton, Janis
Kitajima, John
Knauf, Heidi
Knowles, Michael



Koga, Kathy
Kruse, Suzy
Kunz, Martin
Lammers, Gregory
Lang, Anna
Lasgolty, James



Laymon, Alex
Lee, Michael
Lemus, Anthony
Lenschmidt, Joyce
Lent, Tom
Lerude, Eric



Logsdon, Scott
Longinotti, Karen
Lopez, Silvia
Luke, Larry
Lum, Brian
Lund, Susan



Lustig, Mark
Lycette, Sallie
Machado, Edward
Magnani, Bernadette
Maile, Earlynne
Maino, Sheryl



Manning, Richard
Manoukian, Caroline
Manzo, Pablo
Matacin, Mala
McFarland, Dan
McInnis, Ann



McMinn, Amy
McPeak, Christopher
Melton, Emele
Meraza, Virginia
Miller, Maura
Milutin, Vladimir



STEVE HAMILTON ON 'THINGS'

My Grandpa's accumulated a lot of things in his life by buying and selling. My dad has a lot of things, too, but he's still buying and selling to get more. I don't have many things. You see, I didn't inherit my family's propensity for buying and selling things. I spend a lot of time in my relatively small space, amidst my relatively small collection of things, and I feel pretty happy and comfortable. I'm happy because I'm an English major and I read and write a lot. My imagination keeps me much happier than having things ever could.

I get really jazzed when I read about the

good things that people like Marx, Newman, Plato, and Petrarch have thought up because they don't like things very much either. Before I was an English major, I studied marketing for two years. I took accounting and learned how to manipulate things, then economics to learn how things manipulate us. I got bored 'cause all the things seemed pretty much the same. So anyway, now I'm an English major and I read and write a lot and I'm really happy. I doubt that I'll ever have very many things and my family is sure of it, but that's not important. What's important is they're letting me do my thing.

Junior Steve Hamilton declared himself an English major in the Fall of '85. He is a Resident Assistant in Swig Hall and a member of Sigma Pi Fraternity. Steve is also Vice President of the Greek Council and Concert Coordinator for ASUSC.



Greg Schultz



Mizianty, Ann
Mizuno, Lyann
Monsef, Tanya
Moon, Adriane
Moore, Lisette
Moore, Susan

Mullins, Brigid
Murphy, Cynthia
Musladin, Martin
Nagashima, Edie
Namkoong, Ellen
Needles, David

O'Leary, Joan
Oliver, Joan
Olson, Brenda
Otten, Steve
Papapietro, Steve
Pease, Jan

Pell, Leanne
Pellicciotti, Lee
Pelosi, John
Perrella, Gina
Piazza, Joseph
Pinto, Moneesha

JUNIORS

JUNIORS

Poag, Jeanette
Poggi, Ronald
Pola, Michael
Prinster, David
Que, Joanne
Que, Rosalina



Quijano, Maria
Raimondi, Tina
Ramirez, John
Randall, Laura
Raspo, Joan
Rau, Jeffrey



Rauner, Julia
Rebele, Marianne
Redmond, Patricia
Reschke, Klaus
Reynolds, Cynthia
Reynoso, Elizabeth



Ricci, Monica
Rissmann, Pamela
Roca, John
Roney, Kay
Rose, William
Ruscigno, Matthew



Sabotka, Chet
Sack, Stacy
Salsman, Terri
Sanchez, Christina
Saugen, Stacie
Schaller, Kelly



Schuler, John
Sende, Patrick
Sethi, Pinki
Sewell, Warren
Sheehan, Jennifer
Sherburne, Kevin



Sidebottom, Jill
Silva, Carol
Skjerven, Paul
Smith, Tiffany
Soto, Deanna
South, Susan



Stricker, Lisa
Sueki, Gail
Syme, Betsy
Szoboszlay, Gabor
Taggart, Patrice
Tanner, Jim





Tapia, Raul
Tefank, Kara
Thomas, John
Thompson, Laura
Tjon, Cathy
Tokerud, Baard

Toomey, Steven
Torres, Susan
Tran, Quat
Trapnell, Adrienne
Trapp, Linda
Tucker, Matthew

Unciano, Carol
Valdez, Cindy
Vallarino, Craig
Vellequette, Mark
Vierra, Anthony
Wakefield, G.P.

Walker, Brenda
Wallace, Jo-Marie
Ward, Sheila
Warner, Keith
Waterman, Genene
Watterworth, Pamela

Weiske, Erica
White, Jennifer
Wible, John
Williams, Rita
Williamson, Ray
Wojciechowski, Mark

A full week of orientation assures new students as they begin the Santa Clara "experience." The annual Playfaire gives freshman Tim Marchi a chance to forget the pressures of transition.



Greg Schultz



Wolf, Caroline
Wong, Sophy

Yabut, Gem
Young, Kristin

Zecher, Albert
Ziel, Celia

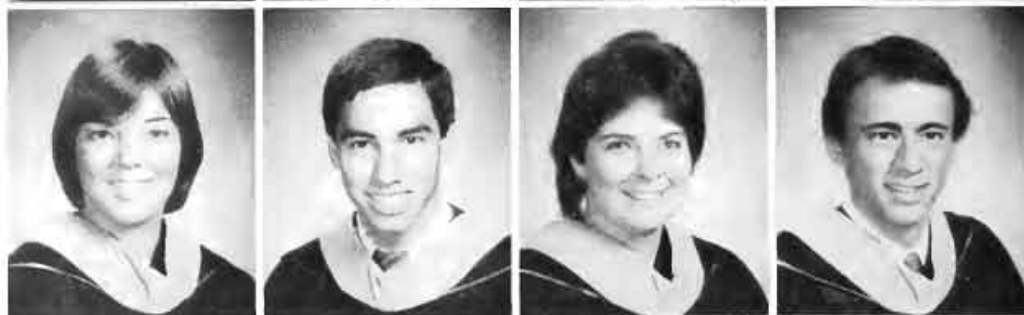
JUNIORS

SENIORS

Aamodt, Gregory
Abella, Gene
Abney, Julianne
Adam, Jean



Adams, Marci
Alcon, Mitch
Alexander, Andrea
Allanson, Joseph



Allegri, Lori
Alvarnas, Joseph
Amante, Stephen
Ancheta, Bernie



SHEILA GOULD ON 'Fine Dining'

Every Thursday night in the Benson Parlors, a group of Santa Clara students gathered to discuss the SAGA Food Service. This group was called the Food Committee.

When I joined, Food Committee had become a combination of dining and dying of laughter. Those like myself who lived on campus attended not only to evaluate and make suggestions about Benson's tater tots and quesadillas, but we also attended for the entertainment. Off-campus students like John Loftus and Greg Haupt attended in order to receive a nutritious meal and their rambunctious personal-

ities entertained us all.

Each night I heard comments such as "Your donuts would be a lot more popular if you used Ricardi's recipe" and "Why don't you serve Donkey Kong and Captain Crunch Berries for cereal?" While listening to such comments flying through the air, I found myself dodging ice, rolls, and a variety of other smart comments.

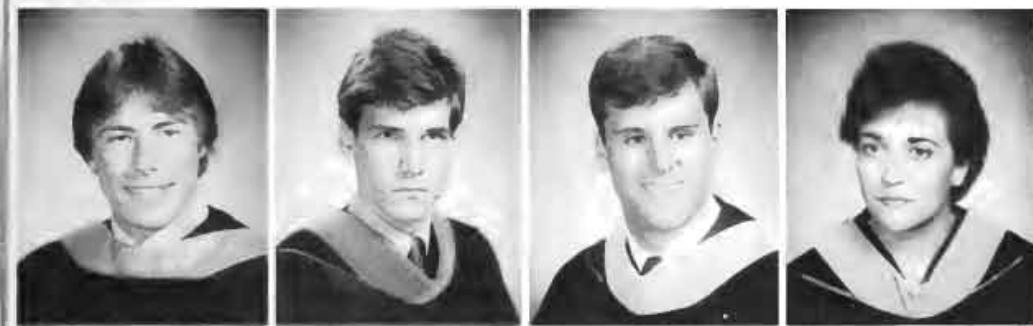
Along with the funny dinners, I was able to see improvements made in our food service. From where else could the new clocks in Benson and bananas in the jello come from? The Food Committee, of course!

PROFILES



Greg Schultz

A sophomore from Denver, Colorado, Sheila Gould is an English major with an interest in foreign languages. Sheila is also employed by SAGA Food Corporation.



Andersen, Steve
Anderson, David
Anderson, David
Andrade, Virginia



Anzalone, Joseph
Apodaca, Sandy
Arata, Anthony
Ardie, Arian



Arena, Mark
Arenas, Rosa
Arias, Fatima
Arneson, Karen



Arsenault, Janet
Athenour, Elise
Augustine, Paige
Babiarz, Christopher



Babiolakis, Paul
Bach, Marian
Bacho, Barbara
Baer, Brian



Bagnani, David
Bagwell, Rose
Bahr, Thomas
Barnes, Michael

SENIORS

SENIORS

Bass, Stephanie



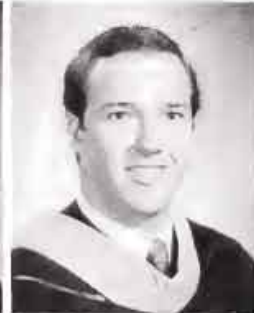
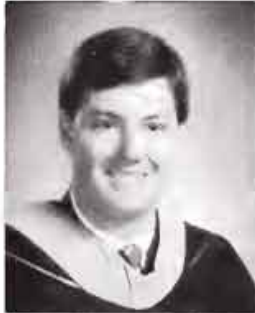
Bay, Julie



Bedard, Terri



Beecher, James
Beering, James
Belotti, Julie
Beltran, Maria



Bender, Melanie
Benoit, Lisa
Bensen, Constance
Berberich, Angela

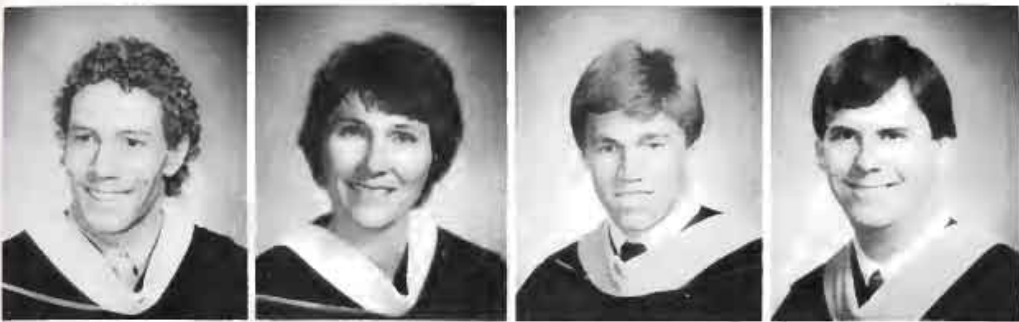


Berk, Marimo
Bermudez, Steven
Bernal, Matthew
Bevington, Leslie



Going up for a slam-dunk against the Loyola-Marymount Lions, senior Vic Couch leaps off the floor. Vic was a guard for the Bronco squad.

Elen Namkoong



Bewley, Andrew
Beyer, Nardia
Beyer, William
Blach, Donald



Blach, Michael
Blaker, Stacy
Blakley, David
Bodapati, Sujatha



Bold, Laura
Bollinger, Kris
Boltz, Laura
Bonnell, Daniel



Borelli, Carla
Botet, Maria
Bowers, Sherri
Bowlby, David



Bowman, Cameron
Bradley, Stephen
Brady, Kathleen
Brady, Mary

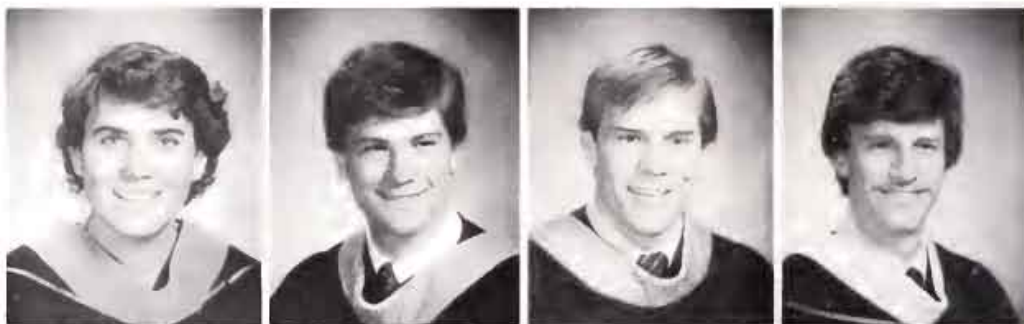


Brazil, John
Breen, John
Breen, Vincent
Bresniker, Jill

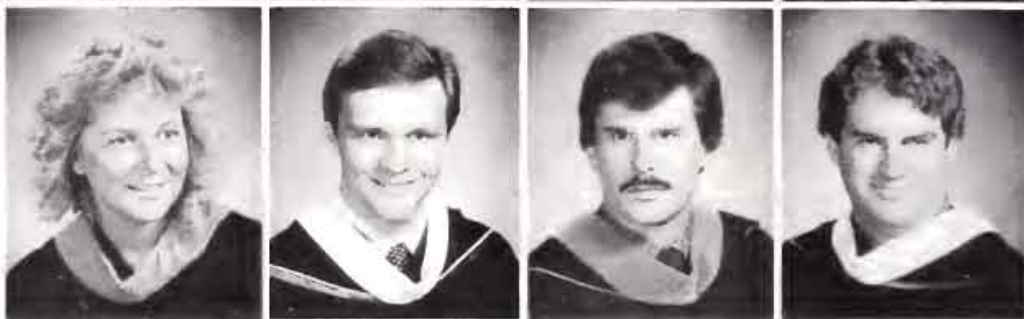
SENIORS

SENIORS

Bride, Susan
 Bridge, Michael
 Brion, Gordon
 Brooke, Benjamin



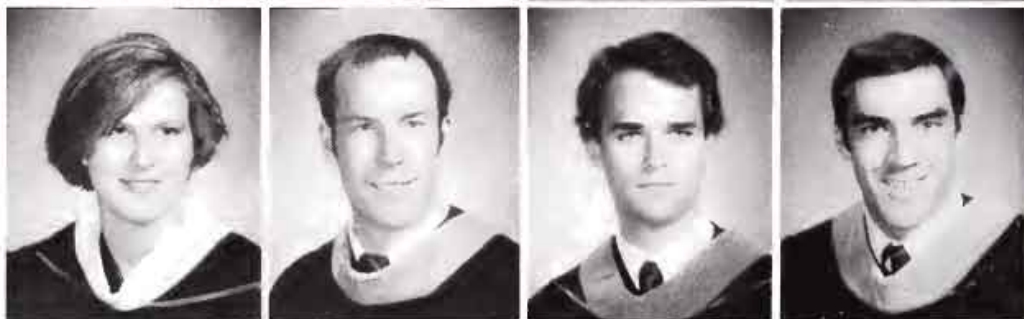
Brown, Julie
 Brown, Mark
 Bruner, Randall
 Brunson, Terry



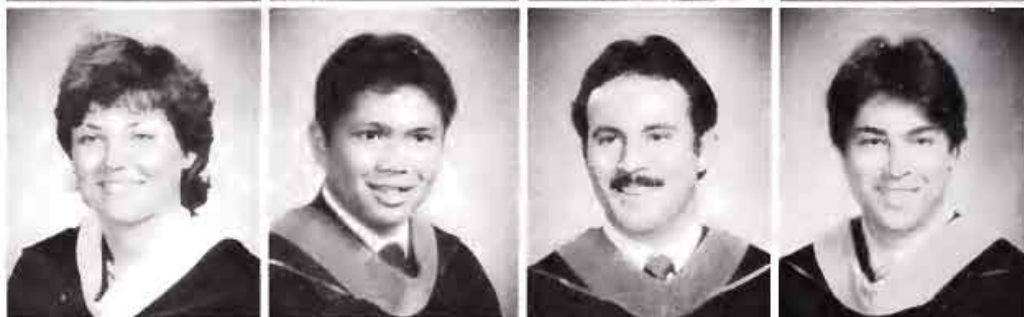
Bulaon, Maria
 Bullen, Lisa
 Bunger, Brent
 Burns, Kristine



Busacca, Mary
 Buyer, John
 Byrne, Andrew
 Byrne, Francis



Byron, Denise
 Cabico, Carlson
 Cabral, Mark
 Caldwell, John



Caltagirone, Giovanni
 Cammarano, Matthew
 Canales, Renee
 Candau, Michael



DIANE DREHER ON DIVING

Studying by the campus pool, cultivating my tan along with my g.p.a., I never swam. I was only an observer. But one day in early spring something happened. Suddenly I found myself climbing up the steel ladder of the high dive, catapulting off with one spontaneous cannonball into the sparkling water below. I emerged from the churning bubbles laughing out loud.

No one watching ever guessed, but for me it was a symbolic act. I was learning to dare, to make choices, to shape my own life.

John Donne's poetry danced to life before me, his independent spirit

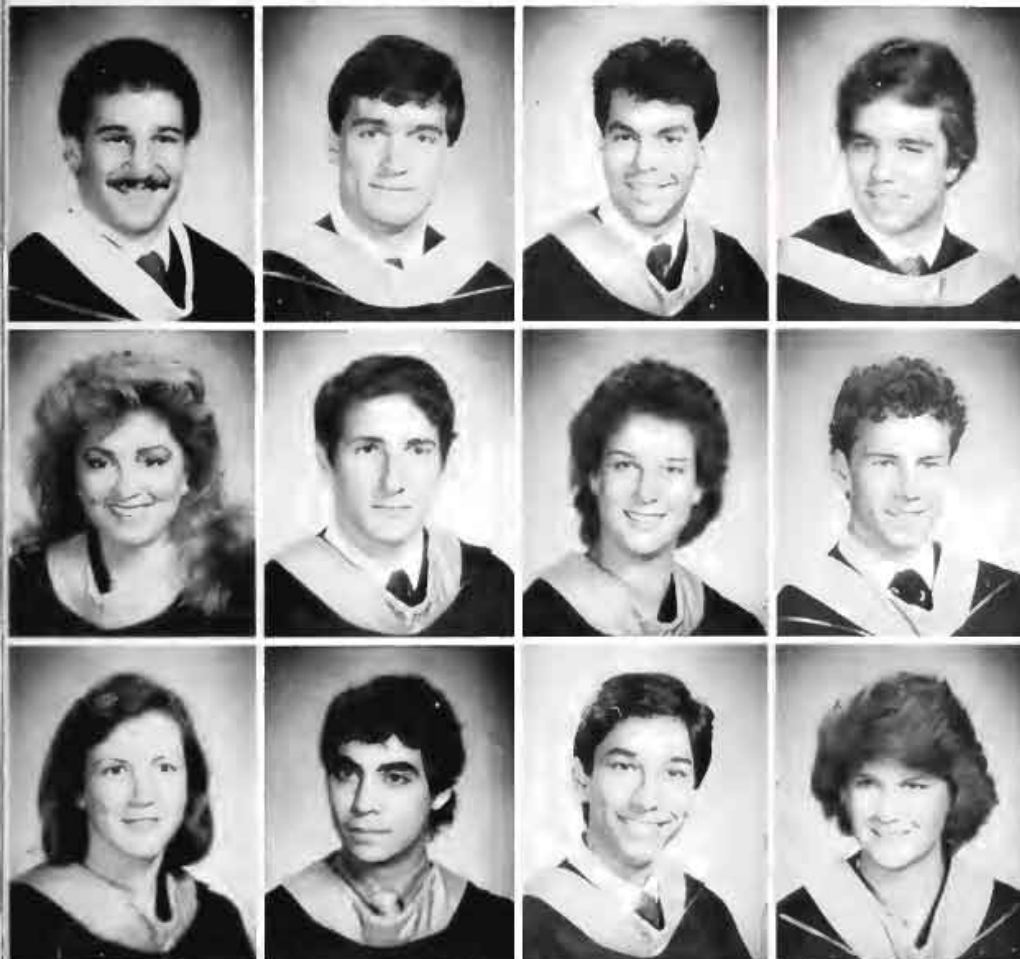
challenging me to follow. Along the narrow path back to the dorm, everything seemed brighter — the desert flowers a vivid magenta, the sky an expansive blue — as I shared what I'd learned with my friends.

Now I'm a teacher, but I know I'm still on the path. Whatever seniors imagine about the world after graduation, each day brings new lessons, new assignments. How do we balance love and work, our needs with those of others? In the Renaissance, old answers and authorities became irrelevant. They still are. The world we make is our own responsibility.



Eric Fischer

After receiving her B.A. in English from UC Riverside, Diane Dreher, Ph.D., studied at UCLA. Her latest publication is an analysis of female roles in Shakespearean Tragedy.



Capurro, John
Cardoza, Mike
Carlise, Charles
Carrion, Manuel

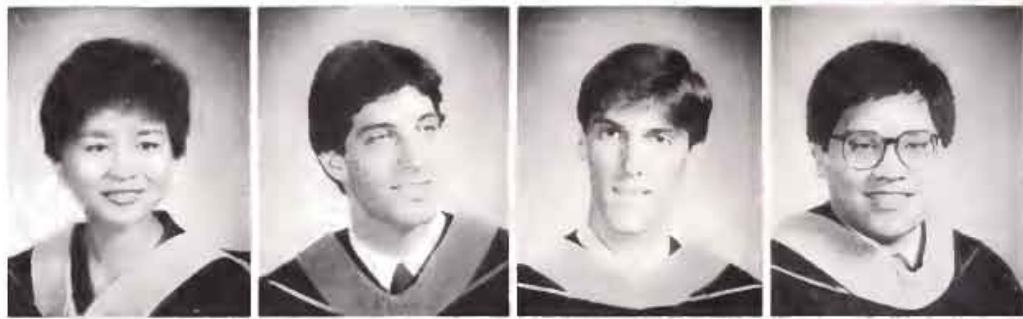
Carta, Lilinda
Casalnuovo, Joe
Castello, Joli
Caulfield, Phil

Cavagnaro, Louise
Cazares, Craig
Chang, Jason
Chapman, Holly

SENIORS

SENIORS

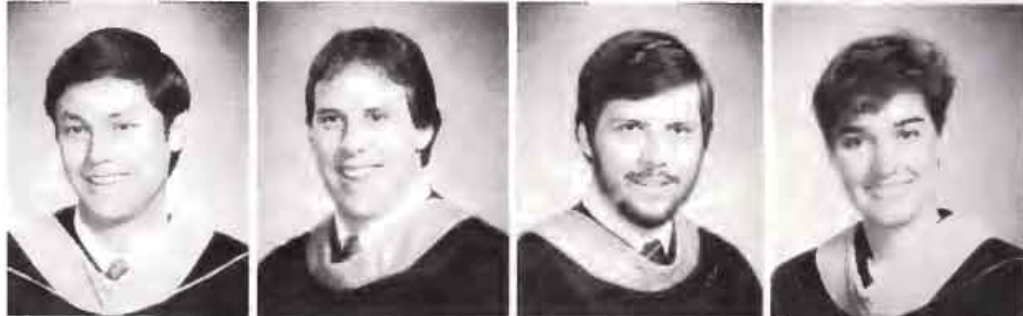
Cheng, Susie
 Cheyne, William
 Chiappari, Christopher
 Chin, Thomas



Choi, Esther
 Chong, Lisa
 Chu, Grace
 Chur, Tania



Churn, Adrian
 Cisowski, Steven
 Claar, Douglas
 Clark, Kari



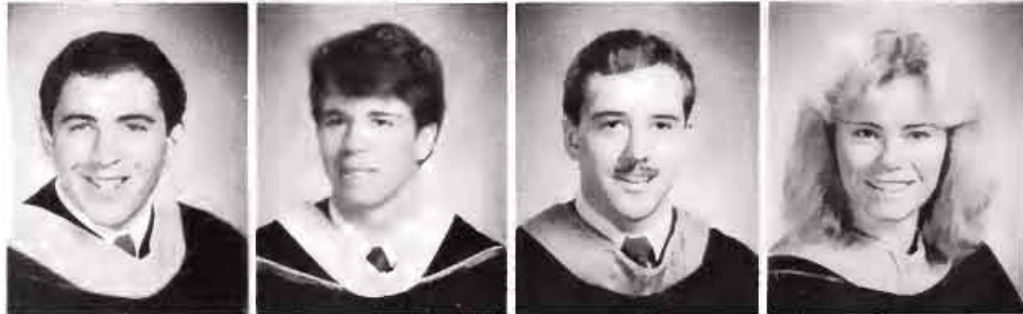
Clarke, Rebecca
 Coelho, Tony
 Colligan, Meaux
 Collins, Deri

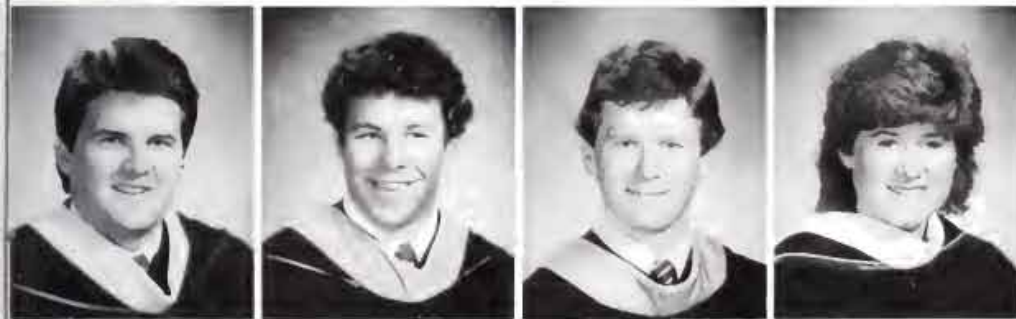


Collins, Robert
 Collins, Ruth
 Colombini, Sandra
 Comporato, Kristina

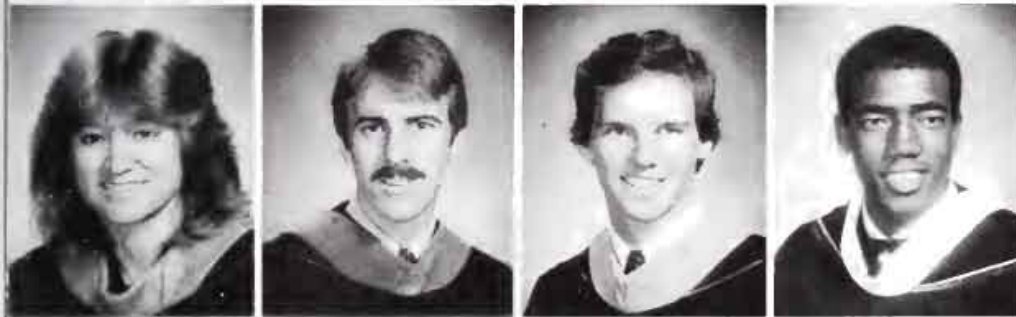


Condino, Anthony
 Condon, George
 Conrad, Andrew
 Conway, Ellen

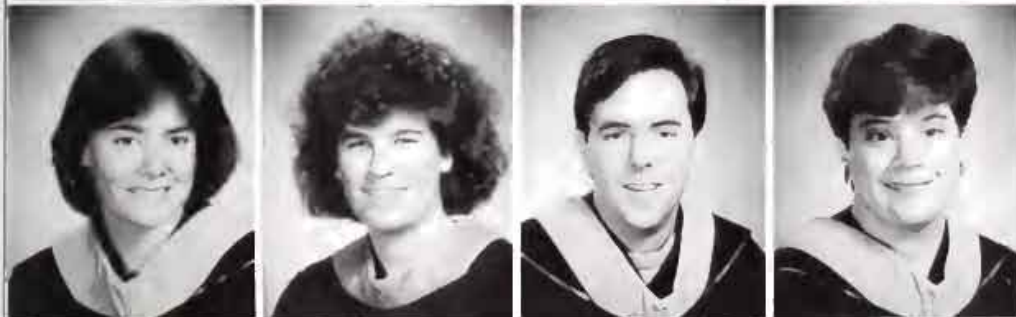




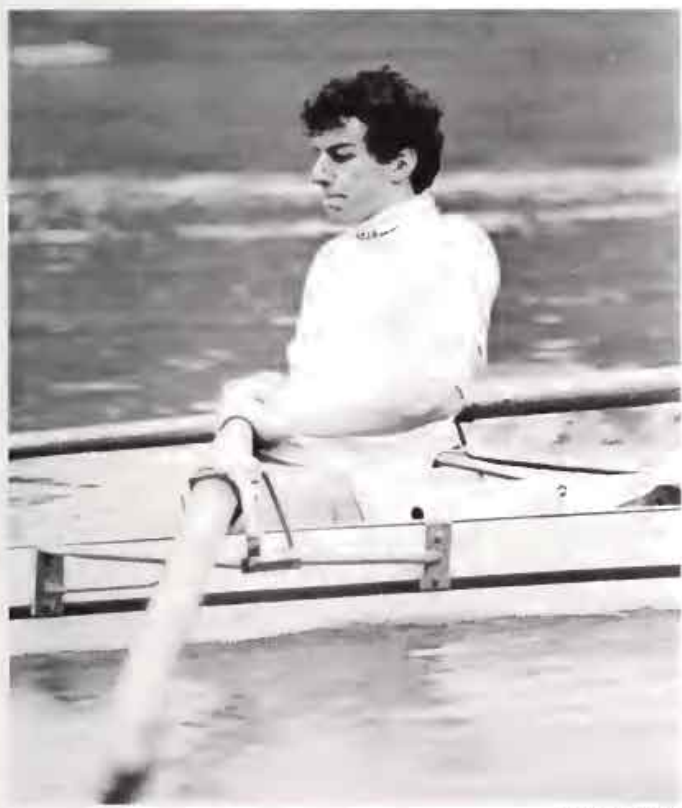
Coppola, Gregory
 Copriviza, Michael
 Corley, Mark
 Corley, Susan



Costa, Darla
 Costello, Patrick
 Cotter, Thomas
 Couch, Vic

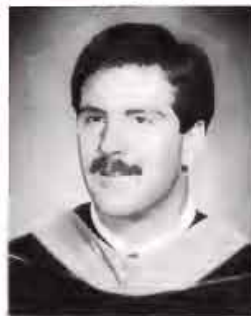


Cox, Anne
 Craford, Rebecca
 Crane, Kevin
 Cranney, Denise

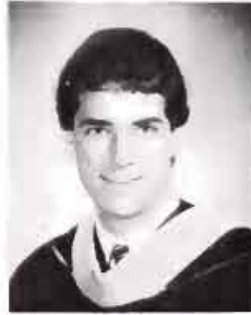


Ellen Namkoong

Being part of the crew team takes much more than hard work and dedication. Sophomore Jim Stroh must get up at 6:30 a.m. to practice at Lexington Dam three times per week.



Cranston, James



Cravalho, James



Crocker, Dan

SENIORS

SENIORS

Crowe, Mary Ann
Cruz, Gabriel
Cummings, John
Cunningham, Joseph



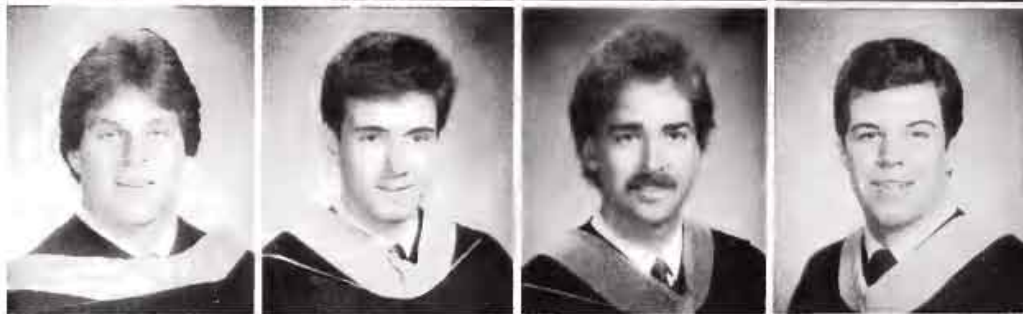
Curulla, Patricia
Cyr, Mary
Dalle-Molle, Katherine
Dal Porto, Todd



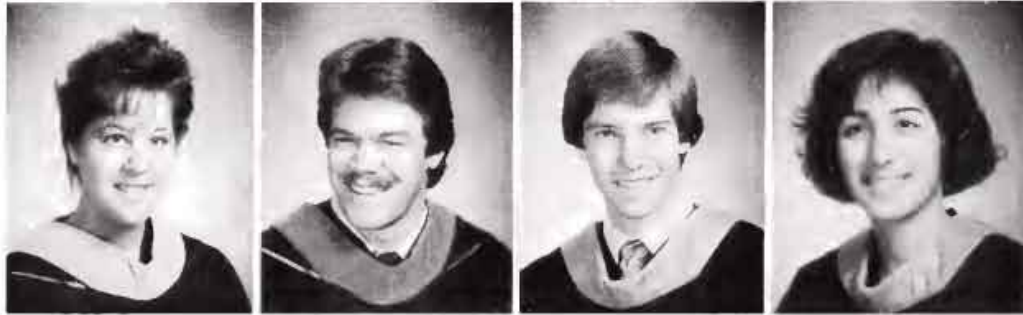
Dandan, Daisy
Dandridge, Jeffrey
Daniel, Pamela
Daniels, John



Daniels, Richard
De Backer, Paul
De Boni, Marc
Deeny, Jon



Deering, Allison
De Laveaga, Robert
Delevaux, Robert
Denault, Felicia



High rollers Gina Hornecker, Cathy Campbell and Julie Podota appear confident as they stake their bets during Casino/Monte Carlo night held in Benson Center and sponsored by ASUSC.



Eric Fischer



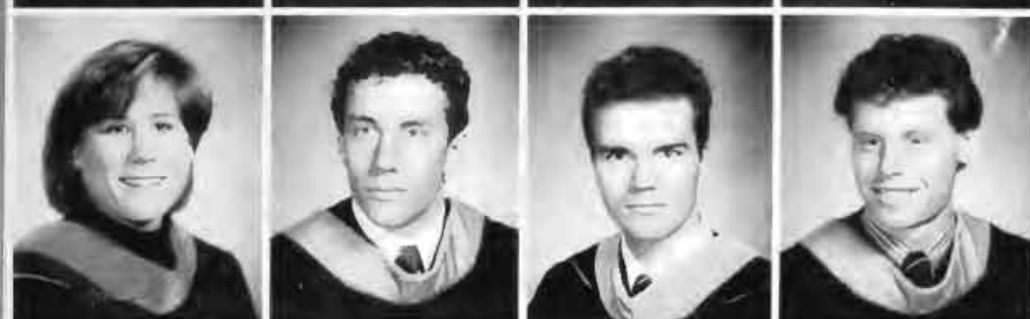
De Smet, Denise
Devlin, John
Dewey, Susan
Diepenbrock, Louise



Dimanto, Erin
Dinh, Vinh
Divittorio, Roy
Dixon, Kathleen



Dodd, Jeannie
Dolan, Michele
Donlon, Molly
Donnelly, Karen



Dormann, Diane
Dotzler, Michael
Dowdall, Sean
Doyle, John



Dronkers, Byron
Drummond, David
Dudin, Samar
Dunton, Kevin



Duran, Eduardo
Eberle, John
Eggerman, Erin
Eichten, Kathleen

SENIORS

SENIORS

Eilers, Ann
Ekhilevsky, Simona
Elbeck, Christian
Elder, Amy



Endaya, Melinda
England, Amy
Erbst, Norman
Ewins, John



Fake, Peggy
Fardos, Jeanette
Faulders, Mimi
Faylor, John



PROFILES

MEGAN O'TOOLE ON THE BOSS

The fun, I guess you would call it, began when groups of five and seven slept outside the Bass Outlet; we figured tickets to Bruce Springsteen were worth the effort. A bus was rented so that everyone could ride together and, before we left there was a pre-concert party at the grey house. Not really knowing that much about "the Boss," I walked around and listened as people talked of songs like "Fire," "Down By the River," and "Born to Run." We were all good friends and ready for a wild night!

Laughing, we piled into

the bus with cases of beer and barbeques for tailgating, while Dominic Taddeucci started a roll of drinking games and jokes that lasted until we pulled into Oakland Coliseum.

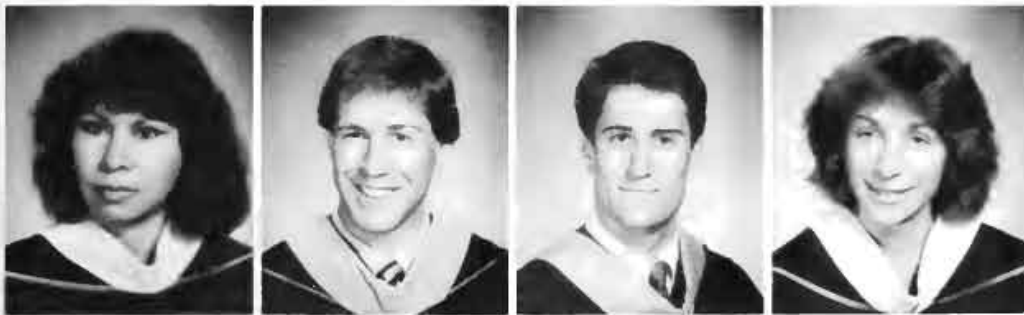
Finally, inside the concert, thousands of small flames were lit as Bruce strutted onstage singing "Born in the U.S.A." and continued for four hours!

The whole concert was better than I ever expected. The performance was great, but more memorable was our being together — enjoying, laughing, singing, and creating an evening I'll remember forever.



Greg Schultz

Hailing from Medford, Oregon, Megan O'Toole was a sophomore resident in Dunne Hall. As an English major Megan studied in Florence, Italy during her junior year.



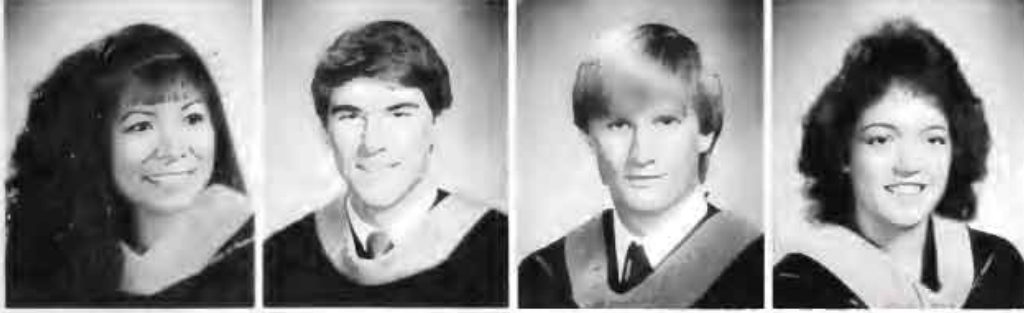
Fennell, Loretta
Ferdinandi, A. Thomas
Ferrari, Douglas
Fietta, Deborah



Filkowski, Lisa
Fitzpatrick, Christine
Fitzpatrick, Laura
Fitzpatrick, Richard



Flaherty, Sheila
Flores, Loretta
Foley, Margaret
Forst, Mike



Forteza, Rebeca
Fraher, Brian
Fredrickson, Kevin
Freitas, Yvonne



Froio, Laura
Frome, Matthew
Fryke, Dorothy
Fuentes, George



Fukumoto, Stephen
Fukushima, Jeffrey
Fuller, Ann
Gagan, Brian

SENIORS

SENIORS

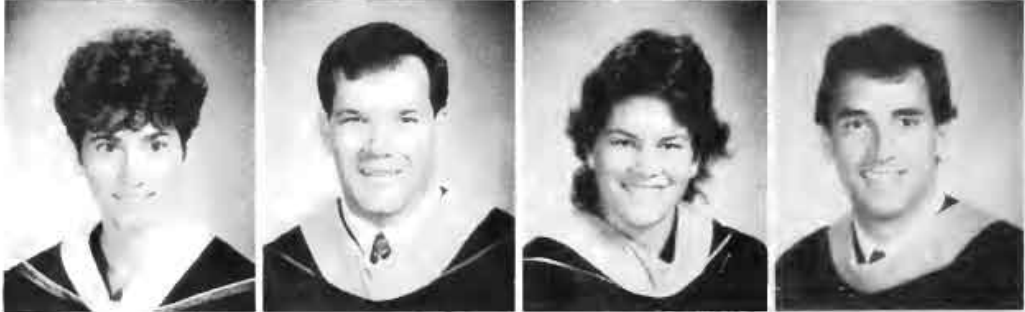
Gallegos, Fred
Galli, Anthony
Gamarra, Isabelle
Gans, Alicia



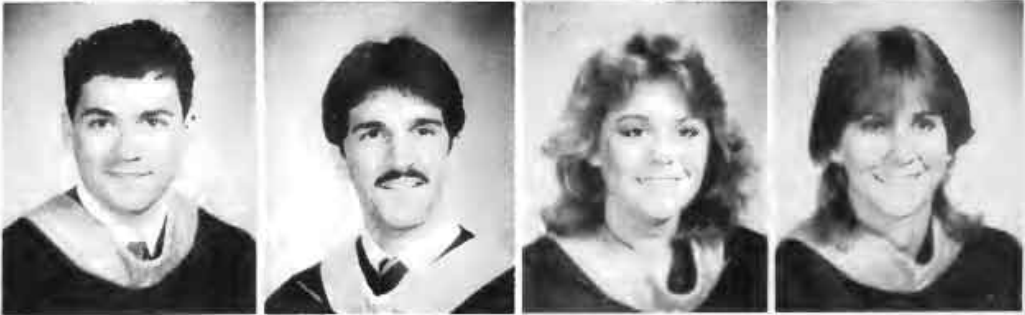
Garcia, Rich
Garofalo, James
Gattuso, Christine
Gaul, Claire



Gemmingen, Renee
Genova, Michael
Gennaro, Virginia
Genevro, Paul



George, Joseph
George, Robert
Geraci, Carolyn
Gholson, Shari



Ghormley, Heidi
Gianotti, Thomas
Gilberti, Leeann
Gissler, Cynthia



Gleason, Patricia
Goblirsch, Lisa
Goodwin, Thomas
Goolkasian, Todd



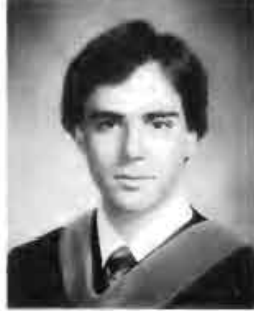


Greg Schultz

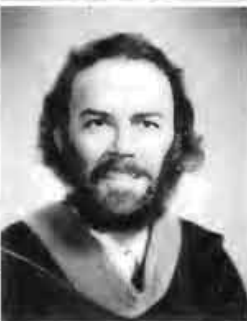
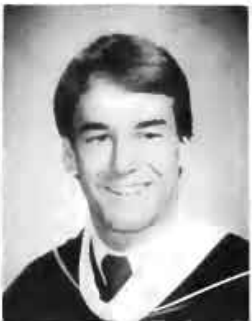
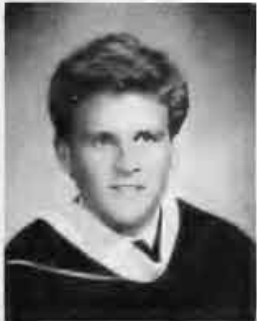


Along with other Freshman Orientation activities, Playfaire offers a fun and exciting opportunity to meet classmates and future friends. Freshman soccer player, Brigitte Brossier awaits the next "ice-breaker."

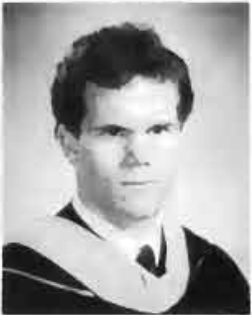
Gorney, Lynn



Gospe, Jay



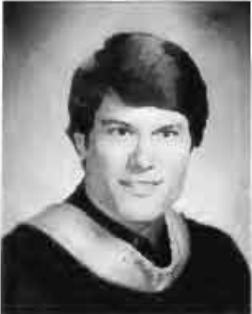
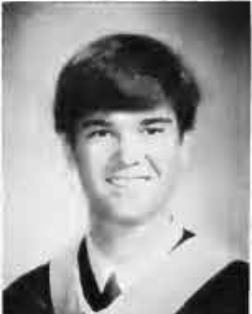
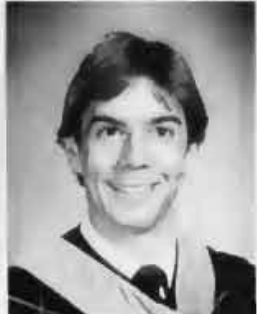
Grace, Mark
Grace, Mary
Graff, Martin
Grigsby, David



Gril, Sonia
Gripenstraw, Jill
Gronemeyer, Paul
Grumney, Laura



Grundon, Lisa
Guardino, Jodie
Guerra, Jesus
Guerrero, Martha



Guest, Charles
Gugale, George
Gunn, John
Gustafson, Judith

SENIORS

SENIORS

Ha, Hung
Haase, Ignatius
Haight, Robert Jr.
Hail, James



Hall, Rhonda
Hall, Therese
Hallenbeck, Kalyn
Hamel, Fred



Hamilton, Martin
Haney, Sue
Hanley, John Jr.
Harbrecht, Mark



Harney, Kevin
Harrison, Juan
Hart, Charlotte
Harvey, Kathleen



Haubl, Glen
Haun, Mark
Haupt, Gregory
Hegarty, Mary



Hendley, Elizabeth
Herbert, Kimberley
Hernandez, Laurie
Hilario, Maribet



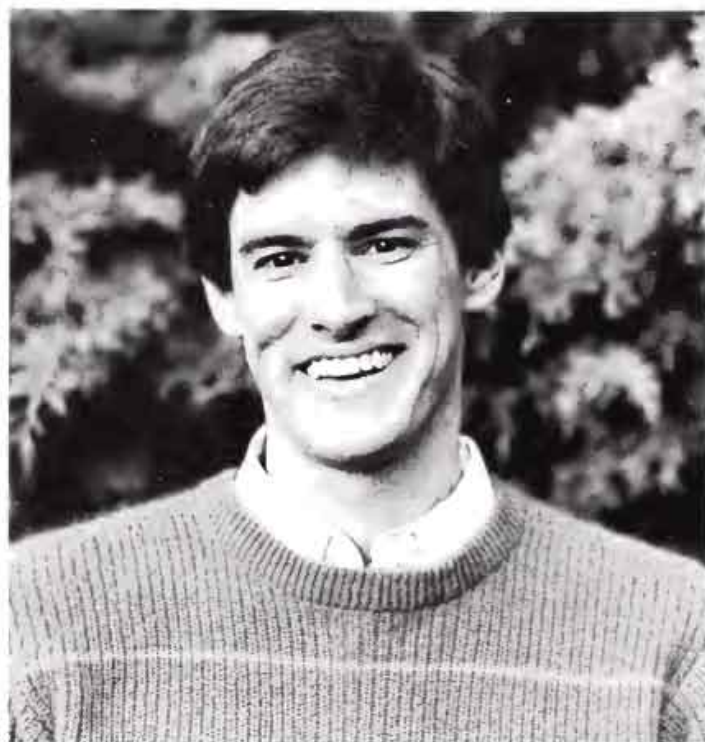
STEPHEN AMANTE ON NEW BEGINNINGS

Four years ago, I made a decision to leave my family and high school friends to come to Santa Clara. I knew virtually no one here. I arrived in a place very foreign to me, greeted by many strange faces.

Gradually, some of those faces became friends. And some of those friends are what I now consider my best friends. With three or four of them, I shared nearly every aspect of my college life: intramurals, Benson meals, classes, rooming together, rugby tour, Europe, parties, dates (or lack thereof), and Spring Breaks.

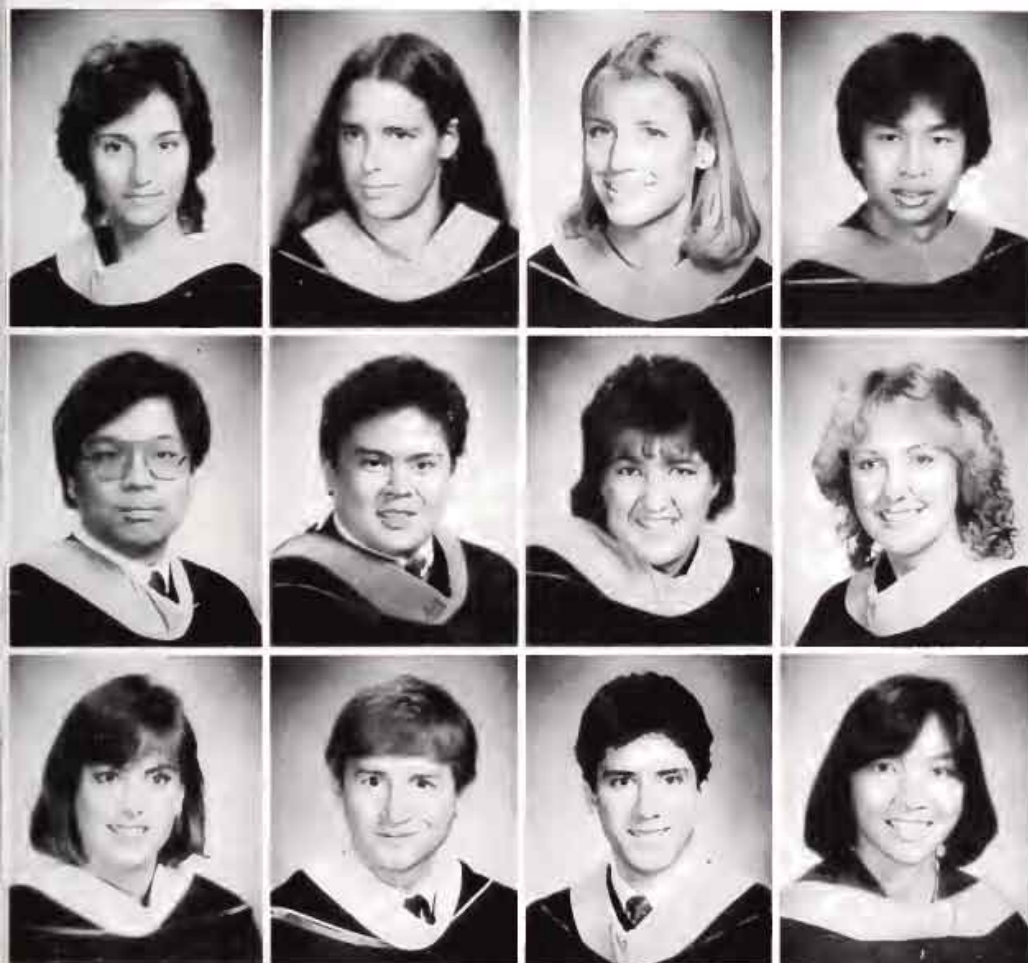
These were times that none of us will ever forget. In fact, they were ones that we will miss dearly.

But once again, I have decided to part with the people I care for. Since I'll be returning to Texas to work, I'll probably see them once or twice in the next five years. That's probably an optimistic figure. We say we'll write or call, and we may. But we won't continue to share our lives in the same close way. Much of what we now have will be gone. What I won't leave behind are the memories ... all of which must be replaced in another new beginning.



Matt Keown

Stephen Amante is a senior accounting major who will return to his home state of Texas to work after graduation.



Hillier, Lisa
Hodges, Joyce
Holtmann, Beni
Hong, Dennis

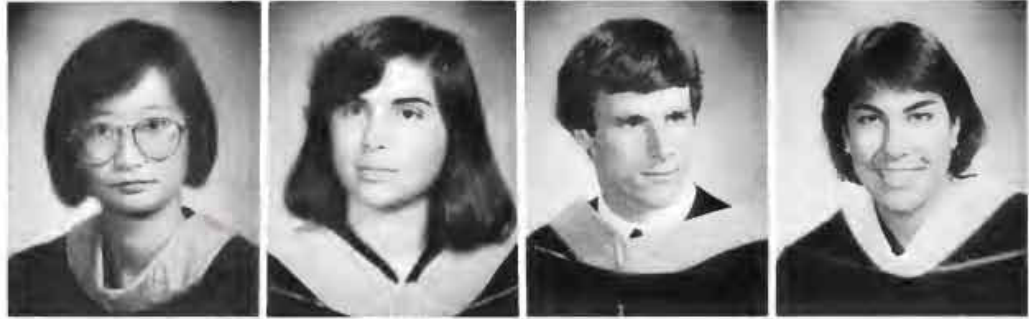
Hong, Douglas
Horca, Emmanuel
Houston, Barbara
Houweling, Lisa

Howe, Holly
Huckaby, Thomas
Huerta, Russell
Hufana, Anna

SENIORS

SENIORS

Hui Bon Hoa, Caroline
Hunt, Shirley
Hynes, Eric
Ianora, Serena



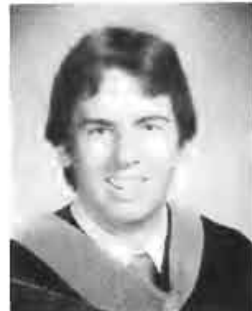
Irsfeld, J. Anthony



Itchhaporla, Nita



Jachowski, Phil



Jackson, Ronald
James, Sheila
Javier, George
Jeffries, Timothy



Jellison, Nicolette
Jew, Ronald
Jim, Frances
Johnson, Heather



Eric Fischer
Always had it, always will have what? Seventh floor Swig's
Kim Jellings prepares to hit a homerun in her team's intramural
softball game. Sixty percent of Santa Clara students participate
in intramural sports.



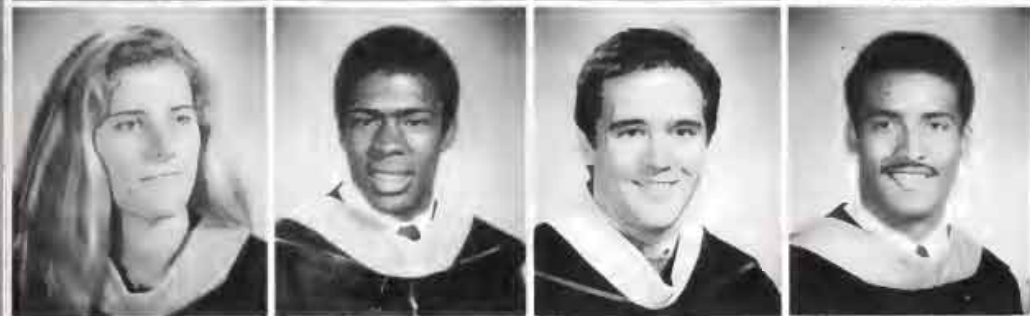
Johnston, Jennifer
Jones, Kris
Jordan, Michelle
Joseph, Lori



Jurado, Kris
Kais, Thomas
Kaiser, Cheryl
Karl, Edward



Kassis, Helen
Kawahara, Susan
Kearney, Suzanne
Keating, Suzanne



Keebler, Karrie
Keeling, Harold
Keller, Chris
Kelly, Brian



Kelly, Kevin
Kelly, Susan
Kennedy, Kathryn
Keowen, Matthew



Kim, Taesun
King, John
Kinney, Susan
Kipper, Kathryn

SENIORS

SENIORS

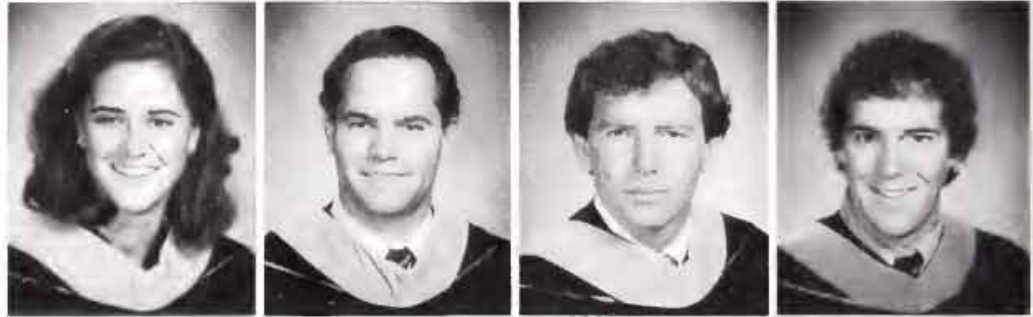
Kirn, Laura
Kirrene, David
Kitagawa, Lynne
Klisura, Dean



Koagedal, Urban
Koci, Ann
Kollas, Peggy
Kong, Karim



Koojoolian, Teresa
Kozel, Stephen
Kronenberg, John
Kropp, Michael



PROFILES

Alexis van den Berghe on Shock Value

“Oh, Alexis, another one?” My mom gave the “mother” look that said I must be going through another phase. “One was bad enough, but four earrings? I swear, you’re a closet exhibitionist.”

“Why in the hell did you do it,” was a question people constantly asked. They usually expected a long, socio-political response filled with editorial comments. I’m making no statement, and I’m not necessarily punk. I just pierced my ears because I wanted to. That’s all.

I suppose my mom was partially right; I do love

shock value. At Santa Clara, amidst an ocean of argyle sweaters, madras shirts, Topsiders, and 501s, it’s easy to be different and it’s easy to shock.

I’m reminded of working for Freshmen Orientation when Gary, a freshman, came to me looking very relieved and said, “God, am I glad to see someone else who’s got earrings. I was beginning to feel like a freak show.”

It’s actually economical because I get free earrings from girls who have lost one in a pair. By the way, if anyone has singles send them to me, Alexis, c/o KSCU.



Greg Schultz

Senior English major, Alexis van den Berghe, spends much of his time as a disc jockey for KSCU radio station. Alexis also works in the Audio-Visual Lab on campus.



Krukiel, Liz
Kyne, John III
Lally, Bart
Lam, Cara-Ann



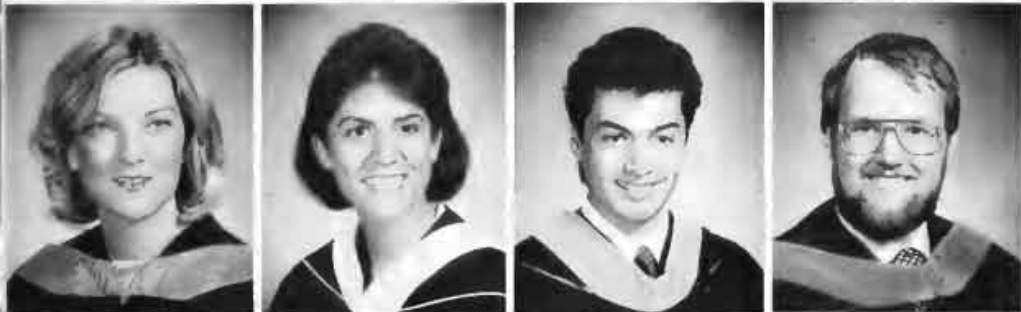
Lambright, Margaret
Lamson, William
Landry, Joanne
Lane, George



Lang, Kevin
Langlais, Lisa
Lanier, Thoran
Lappe, Katherine



Larrea, John
Lauth, Mary Kay
Lavaroni, Julia
Law, Chi



Lawrence, Cathy
Lawrence, Judith
Leal, John
Leer, Knut



Lenahan, Katie
Lepow, Kathleen
Lesyna, David
Leupp, Jay

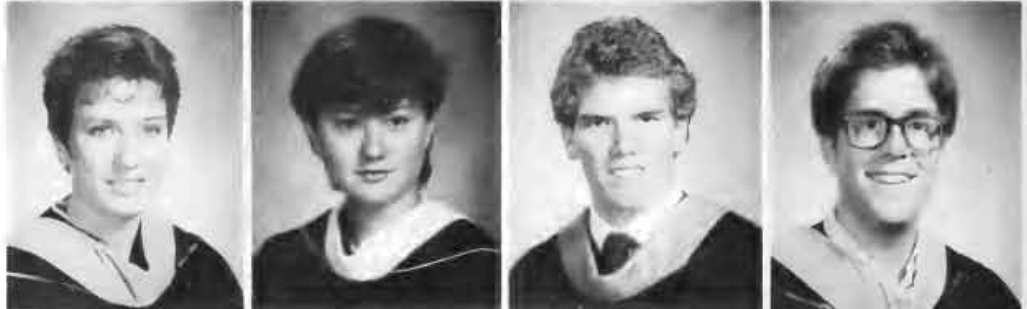
SENIORS

SENIORS

Lezak, Eric
Lind, Fredrick
Link, Theresa
Linscott, Cynthia



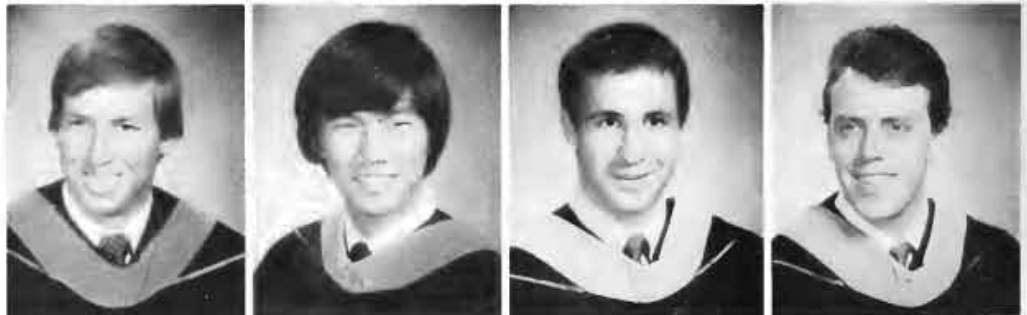
Little, Malia
Lobo, Maria
Loewel, Donald
Loftus, John



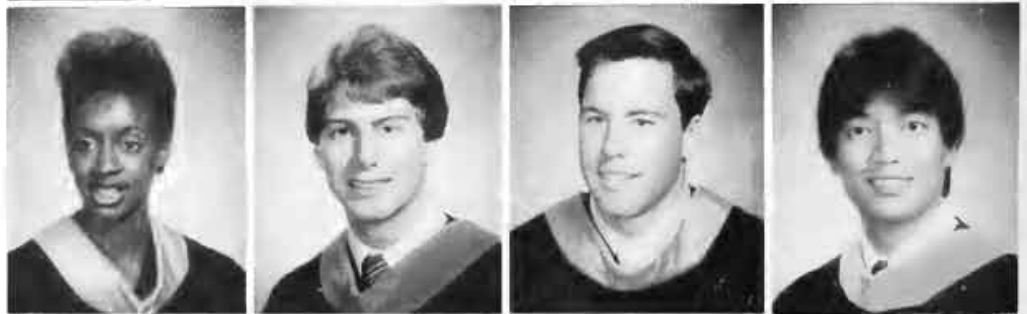
Loo, Richard
Louie, Richard
Lozano, Kathie
Lozano, Steven



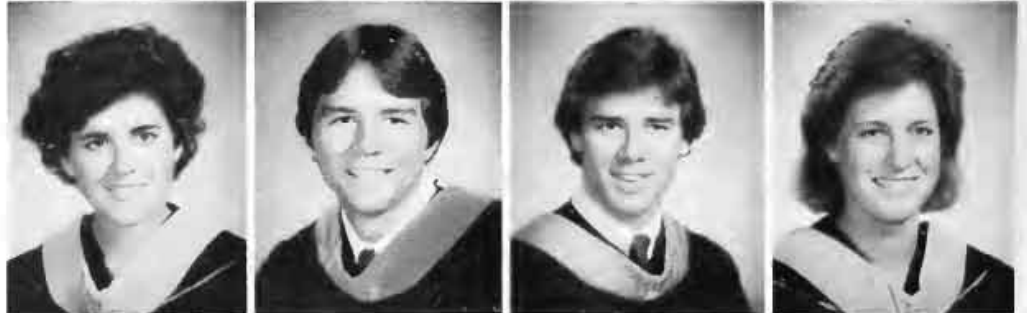
Luer, Mark
Lung, Aaron
Lyons, Christopher
Lyons, Michael



Lyte, Angela
Macaluso, Kevin
Mackel, Robert
Magpayo, Gene



Mahaney, Kathleen
Maher, Timothy
Mahowald, Dan
Maloney, Cynthia





Greg Schultz

Brewing up trouble on Halloween, Steve Cosell and Bozo the Clown cruise the Sig Ep costume party in search of tricks and treats.



Maloney, John



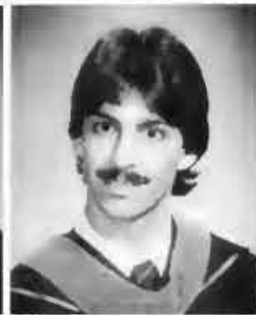
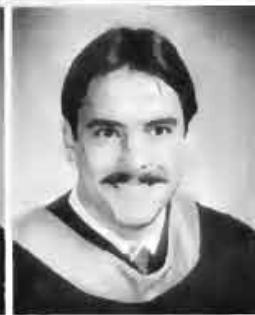
Maloney, Joseph



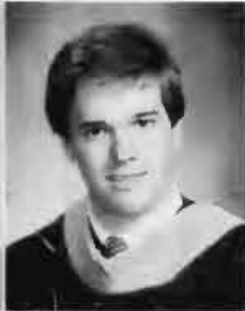
Marcel, Thomas
Mardesich, Connie
Marosi, Richard
Marsella, Mary



Martin, Shane
Martinez, Uvaldo
Martinez-Saldana, Jose
Maruli, Rose



Masini, Paul
Massey, John
Mastropolo, Joseph
Matsuo, Kevin



Matteoni, Brian
Matteoni, Paul
Maxwell, Renee
Mazzaferro, Debra

SENIORS

SENIORS

McAdams, Kelly
McCaffery, Tammy
McC Campbell, Sheila
McClenahan, Mark



McCracken, Harrold
McCurdy, Mary
McDonagh, Paul
McDonald, Karen



McDowell, Suzanne
McElwee, Laurie
McGuire, Susan
McKenna, Patricia



McLinden, MaryAnn
McMahon, Joseph
McNulty, Eileen
McNutt, Kelly

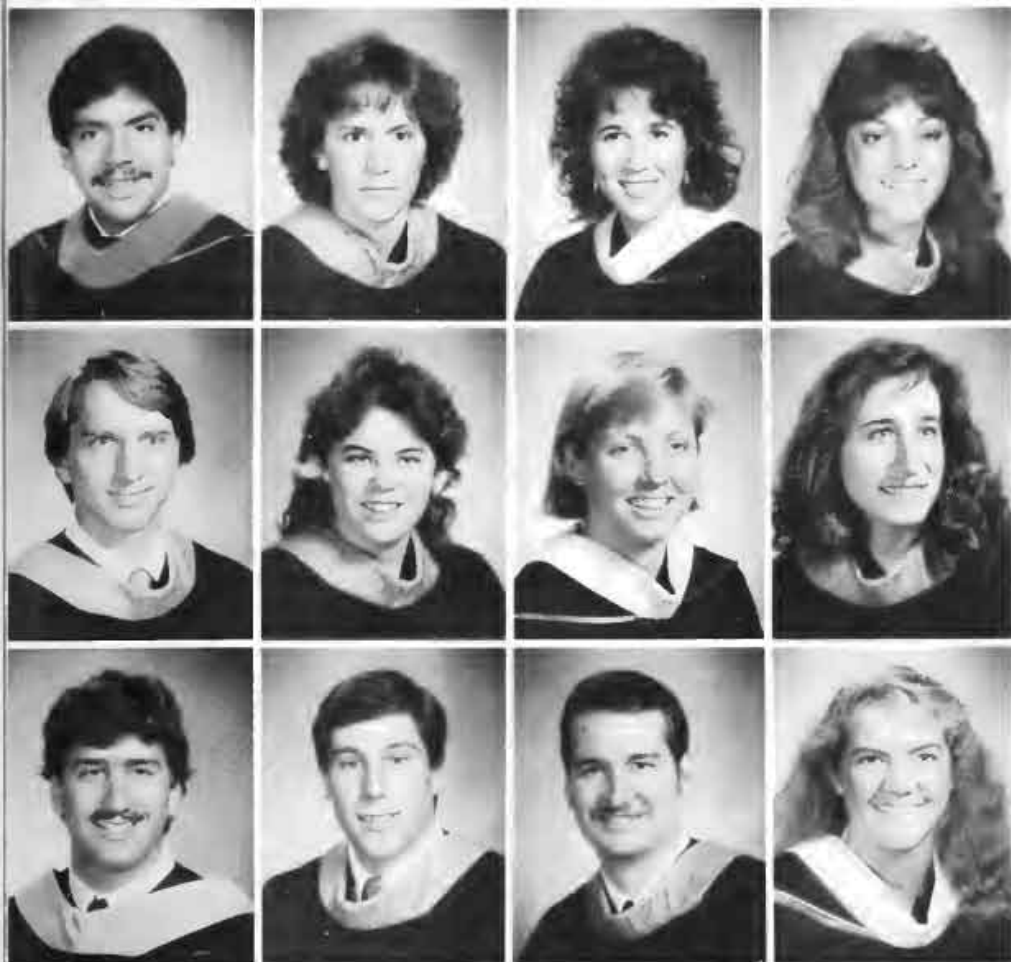


McPhee, Charles
McPhee, John
McRay, Leslie
McSweeney, Robert



McWilliams, Karen
Meagher, Edward
Meagher, Susan
Medeiros, Merlene





Medina, Frederick
 Medved, Karen
 Mele, Janet
 Mendence, Diane

Merdes, Ward
 Mergner, Malinda
 Merk, Melissa
 Metevia, Patricia

Michael, Paul
 Miller, Charles II
 Miller, Jeffrey
 Miller, Judy

PROFILES

LEO CLARKE ON T.V. PRODUCTION

The control room is packed. A barrage of questions.

"Leo, what tape is your music on?"

"Hey, are these your titles?"

"Say, chief, where's your record tape?"

I sit down in the director's chair and slip on my headset. Keep focused. Now, very casually, I glance at the row of t.v. monitors facing me.

"Margi, how'm I doing on time?"

"You have seven minutes til final air time." Seven minutes. Seven minutes to get one, maybe two good takes. It's an impossible task for one

person to try alone. But a group of people working together might have a chance. It's a basic rule you learn in television: the whole is greater than the sum of its parts. You also learn that each one of those parts is a person. A person who is thinking and making decisions.

"Leo, camera three is ready now."

I glance at the camera monitors in front of me. Good, no problem there. A quick check of the time clock. Okay, now don't over direct; just give them the information they need. "Now, who had a question?"



Greg Schultz

Leo Clarke is a senior theatre arts major with an emphasis in T.V. Production. He plans to attend the graduate program in film at The California Arts Institute in Valencia.

SENIORS

SENIORS

Mills, John
Mingione, Robert
Mlasko, Wendy
Molinelli, James



Monahan, Maureen
Moncrief, Mary
Monjauze, Denise
Monreal, James



Montgomery, Susan
More, Michael
Morin, Mark
Morin, Peter



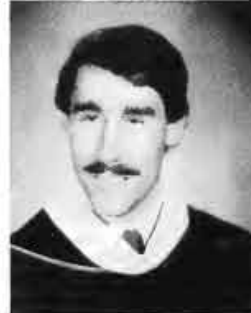
Mosley, Tim
Mroczynski, Randy
Mukai, Lori
Mukai, Russell



Mulder, Alice



Muth, John



Showing off their new perms, Mary Ann Crowe and Stacy Vaughn cheer for the Broncos at an early-season game against the St. Mary's Gaels.



Mike Rizzo



Muzii, Jonae
Myers, Vally
Naftzger, Kenneth
Nakamoto, Barry



Nakata, Elisa
Nalty, Mary
Navarrete, Eduardo
Nelson, Craig



Ngo, Anton
Nguyen, Diep
Nguyen, Duc
Nguyen, Lan



Nguyen, Lana
Nguyen, Long
Nichols, Timothy
Norton, Robert



Nunes, Cynthia
Obot, Michael
O'Brien, Michael
O'Brien, Thomas



Odquist, Kristin
Oen, Suk Ling
O'Flaherty, Brendan
Okumura, Gayle

SENIORS

SENIORS

Oltranti, Steve
Orlando, Maureen
O'Rourke, Terrence
Ortega, Luz



O'Such, David
Oswald, Daryl
Pagaduan, Felicia
Page, Robert



Paietta, Stephen
Paik, Susie
Palermo, Damien
Palmonari, Renee



PROFILES

LAURA KIRN ON

PERSPECTIVES

Some people search all their lives for a new perspective. I found mine relatively easily if you consider travelling seven thousand miles to find it, easy. Actually, I wasn't looking for any mind-bending revelations, which is probably why I found so many.

I got my new perspective in England after I decided that preppy and rich was not to die for. Then I discovered what it was like to save the pennies (or pence). And I discovered, rather frighteningly, what it was like to worry that bombs might

explode next to me while shopping for Christmas presents. And I learned to be grateful that I had a flat with hot and cold water, since many Englishmen have to share a bathroom with several other flats.

Yes! This was reality, at least in England. And yet the good outweighed the bad by far. The people seemed to me stronger; they take little for granted. I'd put fair money on it that we could all do with a dose of "European" reality. Besides, what better way to find perspective than by travelling through Europe?



Eric Fischer

After graduation, Senior anthropology major, Laura Kirn, returned to her hometown of Yosemite to work on an archeological excavation for the National Parks Service.



Pang, Helen
Pang, Wendy
Parden, Nancy
Parker, Ari



Pasco, Albert
Patane, Marie
Pate, Cari
Patterson, Leanne



Paukovich, Jon
Paul, Carole
Paulazzo, Linda
Peck, Mara



Pedrazzi, Gayle
Pellegrini, Todd
Peller, Mike
Pellizzon, Elissa



Pendleton, Nathan
Peoples, James
Pereira, Jame
Perez, Germaine



Perez, Lawrence
Perezalonso, Frank
Perry, Lars
Petak-Joy, Connie

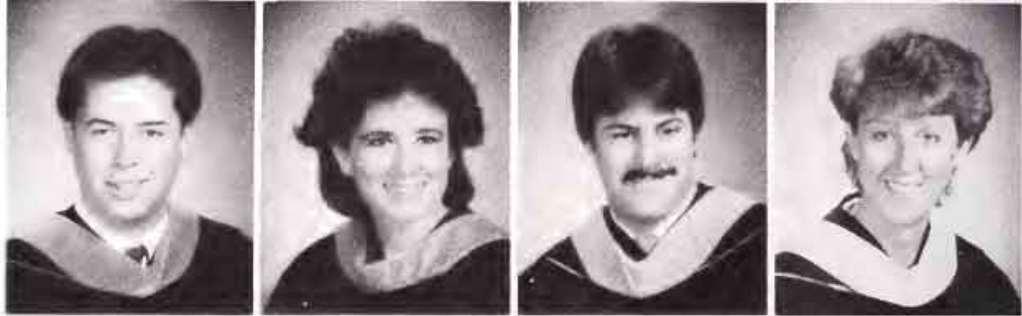
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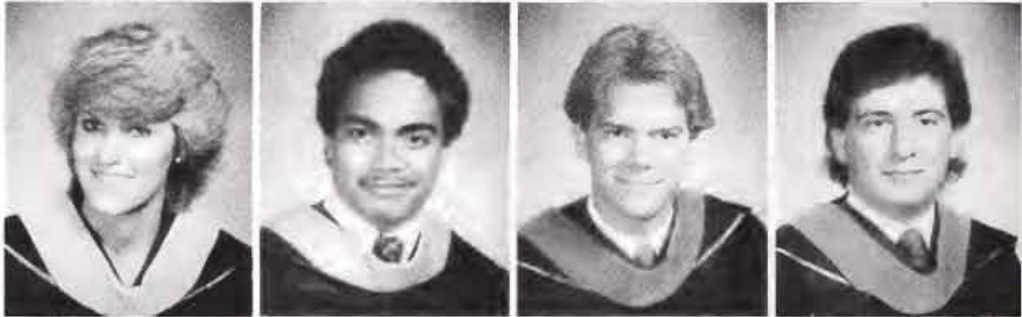
Petersen, Mary
Pham, My
Pham, Thu-Hieu
Phelan, Page



Pieters, Gerald
Pineda, Paula
Piper, Doug
Plasse, Suzanne



Politoski, Judith
Porter, Ernest
Poundstone, Richard
Pragastis, Panagiotis



Premo, Mark
Price, David
Prince, Katherine
Proffitt, Norman III



Purner, Daniel
Purser, Kevin
Quan, William
Quinn, Sean



Raggio, Karen
Ramirez, Irma
Ramsdell, Nanette
Rebello, Michele





Mike Risso

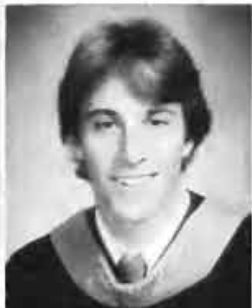
Supporting the Broncos, seniors Rick Schmitz and Brian Walsh watch as SCU defeats St. Mary's in baseball. St. Mary's also suffered at the hands of the SCU basketball team in 1985.



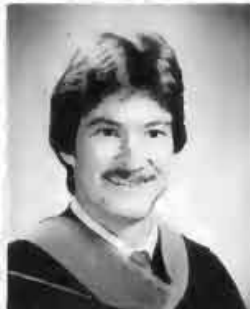
Reece, Robin



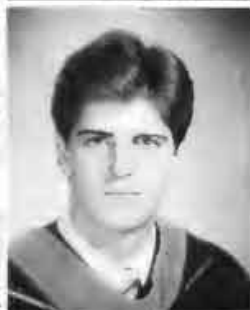
Reed, Lisa



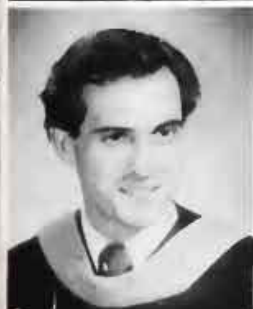
Rehkemper, Phil
Reidy, Martin
Renfree, Karen
Reynolds, Shannon



Richmond, Gregory
Richter, Marie
Ringen, Ione
Risso, Michael



Rizzo, Danetta
Robbins, Kathleen
Robinson, Diana
Rodriggs, Steven



Rodriguez, Dru
Rogers, Mary
Roll, Mary
Rolufs, Patricia

SENIORS

SENIORS

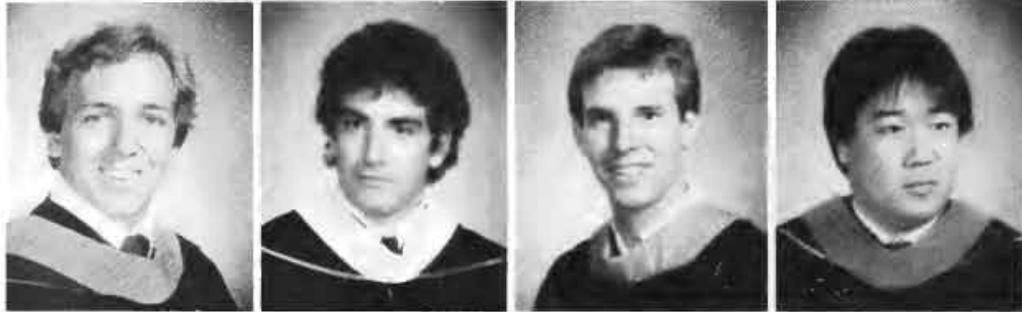
Roosenboom, Jacqueline
 Rosa, Laurie
 Ross, Patricia
 Rossini, Karen



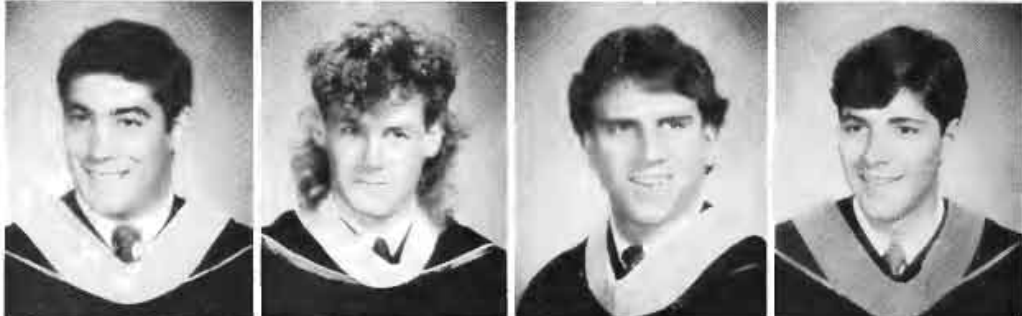
Roxstrom, Susan
 Rudicel, Stephen
 Rulapaugh, Allison
 Rupel, Bart



Ruppel, Kenneth
 Russi, Greg
 Ryan, Eric
 Sakoda, Ryan



Sale, Andrew
 Salyard, Bobby
 Sanders, Greg
 Sanders, John



Santo, Scott
 Santos, Alexander
 Sapien, Corina
 Sasao, Jeff



Sauer, Julie
 Scheid, Stephen
 Schmidt, Tim
 Schmitz, Rick



PROFILES

MARY AGNES BRADY ON SAYING FAREWELL

I hugged them all goodbye — I was going to study in France. It would be one full year until we saw each other again ... the friends about whom I thought, "They make me smile and laugh — oh, I would miss them."

I left for France, mak-

ing many new acquaintances, but realized my true friends were back at Santa Clara. Junior year flew by and before I knew it I was back with my college again.

But now I face another departure from my friends — graduation — only this time I don't know when I'll see them

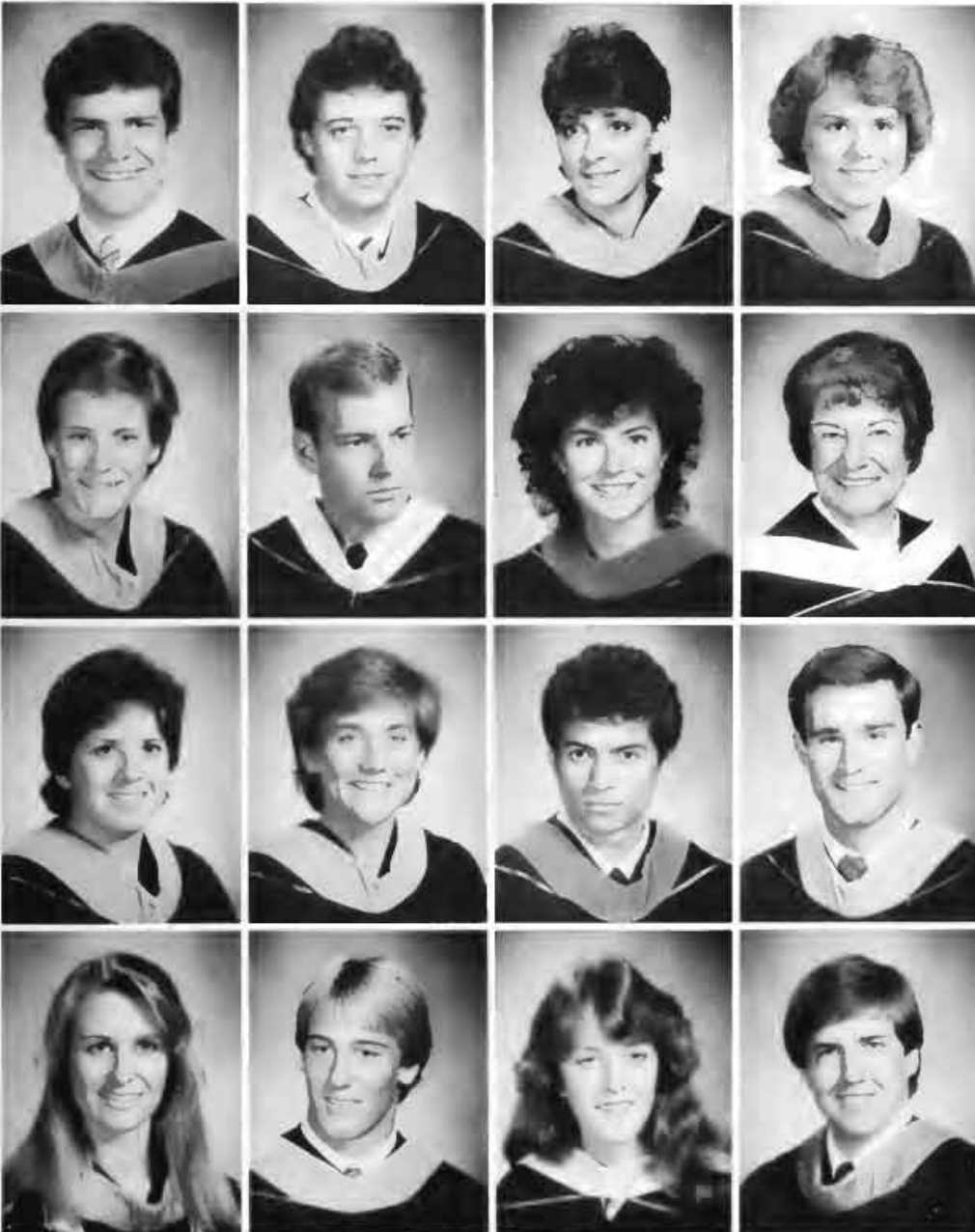
again. I come to think of my favorite quote by Robert Louis Stevenson that reads: "A friend is a present which you give to yourself."

My life is filled with presents, only not in the material sense. My friends are gifts which I will carry with me always.

Mary Agnes Brady is a senior English/French major. The summer after graduation she plans to teach sailing on the islands off the Washington coast.



Matt Keown



Schneider, Walter
Schnetz, Gregory
Schott, Lisa
Schreiber, Lisa

Schreiber, Teri
Scott, McGregor
Seevers, Heidi
Segarini, Ann

Seidel, Joan
Seidler, Mary Kay
Sencion, John
Senna, Manuel Jr.

Sereda, Stephanie
Serres, Michael
Seymour, Carolyn
Shenefiel, Kurtis

SENIORS

SENIORS

Sheridan, David
Shiel, Eldene
Shikashio, John
Sieler, Patrick



Simpson, Nicola
Sintek, Jana
Sisneros, Patrick Jr.
Sison, Sylvia



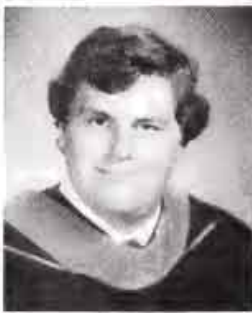
Skelley, Ann



Skripek, Vivian



Slama, Gregory

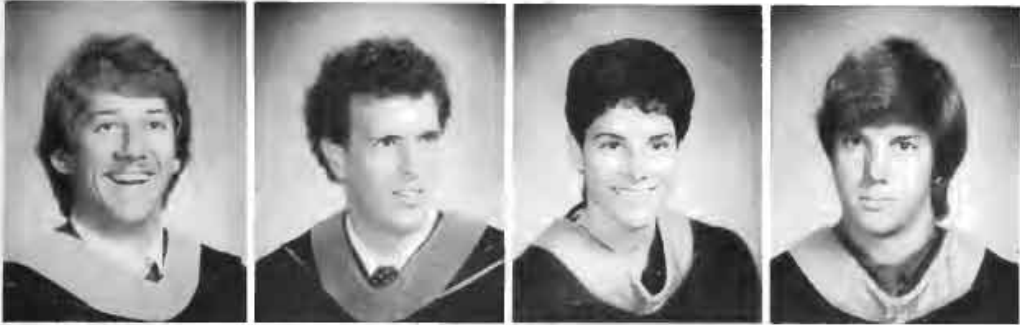


Smith, Rene

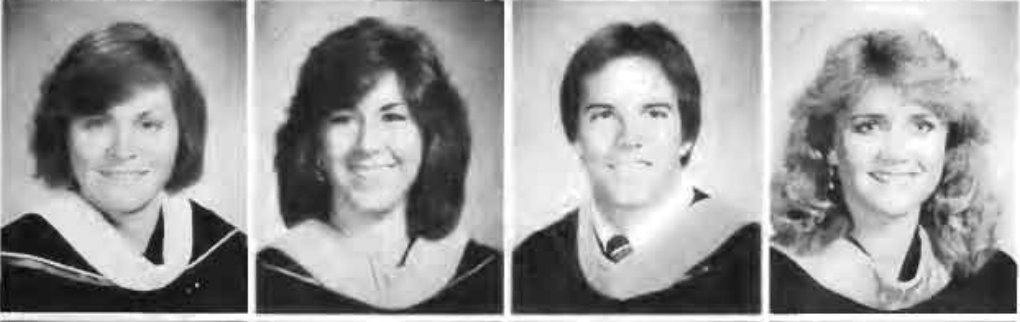


Dorio Barbieri

In *Comedy of Errors*, John Cashman fights for his sanity as the victim of mistaken identity. This play, put on during winter quarter, was one of the many productions of the Theatre Arts Department.



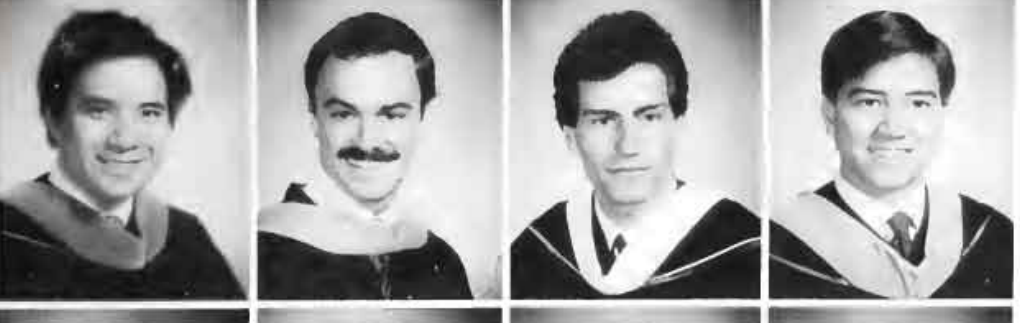
Smith, Alfred II
Sneeringer, Raymond
Soares, Catherine
Spensley, Pat



Stair, Carol
Starkweather, Amy
Stein, Thomas
Steiner, Susan



Stewart, Linds
Stivers, Michael
Stucky, Barbara
Stuhr, Jennifer



Sy, Anthony
Taddeucci, Dominic
Tamagni, Mark
Tanaka, Stephen



Tanner, Kevin
Teo, Lucy
Terrizzano, Ignacio
Testa, Betsy



Theis, Thomas Jr.
Thibodeaux, Sherrie
Thomas, Christine
Toh, Boon

SENIORS

SENIORS

Tomlitz, Todd
Torres, Teresa
Toste, Colleen
Tran, Anh



Tremaroli, Jacquelyn
Truxaw, Peter
Tsan, Betsy
Tsao, Hwei-Li



Vaccaro, Sal
Valdivia, Edward
Vallancey, Mark
Valle, Jorge



STEVE ODDO ON MARIA VARGAS

Meet Maria Vargas, the cleaning lady who since she came to America from Mexico in 1967 has worked here at the University.

Maria: This job is the only one I ever have in America. It's my life and all that I know.

Maria works hard cleaning in Benson, Dunne Hall, and other buildings around campus.

Maria: It is tough for me at times. The bosses don't like me to make friends with the students because they think I won't work then. That's

why they change where I work all the time and always give me hard jobs.

Maria is one of the students' favorites and for good reason.

Maria: Ooh, I love the students. They don't change in seventeen years. I treat them all like my own, but I like the boys better because they're always so nice to me.

Maria is always smiling. Why?

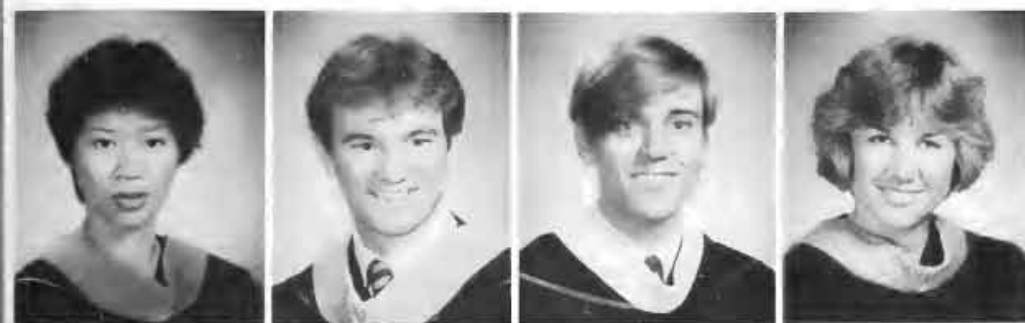
Maria: Because that's the way I am ... always happy!

PROFILES



Greg Schultz

Maria Vargas is one of the janitors at the University. She has worked for the University for 18 years. Steve Odds is a junior English major.



Van, Ngoc-Dai
VanAllen, John
Vandenberghe, Alexis
Vanderhorst, Francesca



Van Deusen, Margaret
Vanos, Nick
Van Ruiten, Theresa
Van Tuyle, Edith



Vanzura, Cedric
Varacalli, Paula
Vaughan, Sherry
Vellequette, Michael



Ventry, Kathryn
Verbica, Pearle
Vo, Dominick
Volk, David



Von Tiesenhausen, Anne
Vossen, Yvonne
Voydat, Linda
Vu, Anh



Vu, Doan
Wade, Phillip
Wadia, Najoo
Wafer, Richard

SENIORS

SENIORS

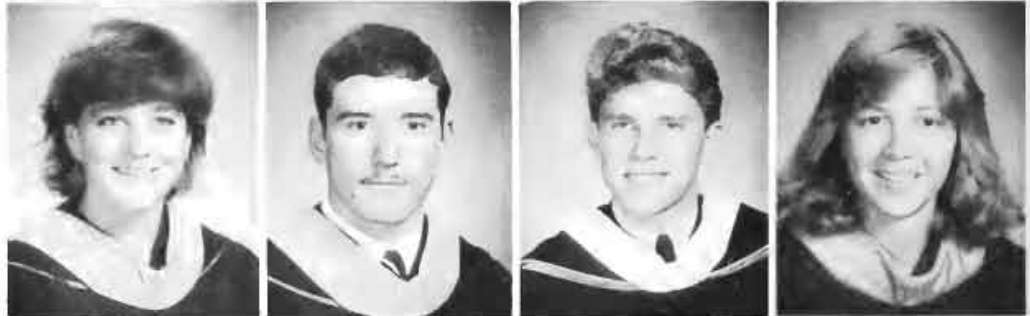
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Walters, Kristin
Ward, Michael
Weber, Mary



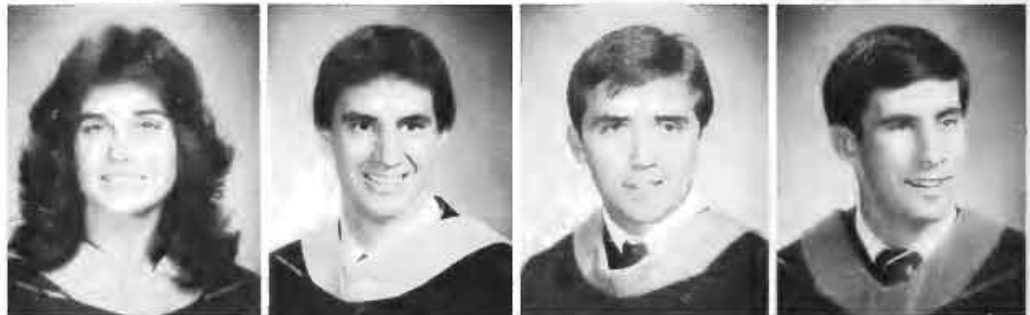
Wegener, Michael
Weldon, Danielle
Welsh, Joseph
Whetstone, Sheila



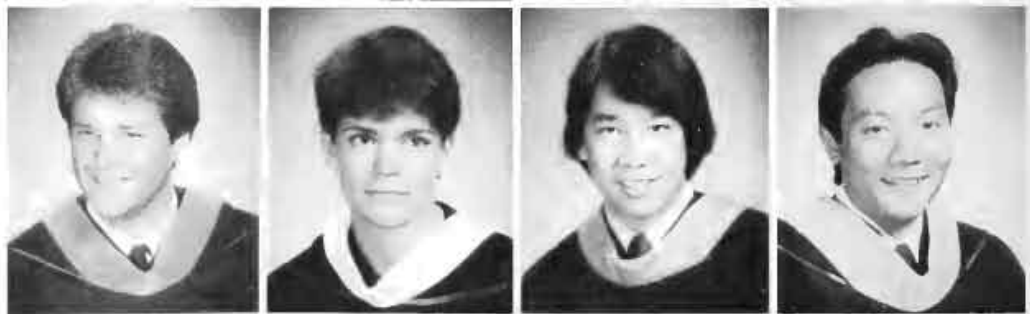
Whitaker, Janet
White, Franklin Jr.
White, Keith
Wilfong, Luan



Willette, Cynthia
Williams, Jeff
Williams, Jeff
Williams, Robert



Wilson, Gregory
Wirts, Louise
Wong, A-Kwun
Wong, Garrett



Wood, Patricia
Wood, Sarah
Wraa, Damian
Yabroff, Wade





Greg Schultz

A Lydon's ice cream social offers a fattening noontime break during BroncoBust Week. Acting as a Good Samaritan, Julie Rauner volunteers her help in serving. Other BroncoBust activities included comedy nights, mall dances, late night study breaks and the Budweiser Supersports competition.



Yabroff, Wendy



Yamada, Natalie



Yee, Michael



Yih, Renee



Young, Phyllis

Zanello, Sylvia
 Zapotoczny, Joseph
 Zarnegar, Shahriar
 Zimmermann, Albert

SENIORS

FACULTY

Ambelang, Charles
Beaudoin, Ralph
Caren, Linda



de Bouvere, Karel
Deck, Joseph
Farris, Frank
Felter, Susan



Field, Alexander
Finnemore, E. John
Fox, Karen
Gerwe, Eugene



Hayn, S.J., Carl
Heineke, John
Lievestro, Christiaan
Locatelli, S.J., Paul



Lococo, Veronica
Logothetti, Dave
Martin, S. J. Norman
Maxwell, S. J. Kevin



Murray, R. Ian
Parrella, Fred
Piggott, Frank
Rematore, Andrew





Working as a theatre technician in Mayer Theatre, Bob Steiner works with students in all theatre productions. Students look to Mr. Steiner for advice and training on special audio, lighting and visual effects.



Rewak, S.J., William



Ross, Peter
Rossi, Carol
Rynes, S.J., Theodore
Saracino, Daniel



Schmidt, S.J., Walter
Senkewicz, S.J., Robert
Sepe, James
Shanks, S.J., Thomas



Shunk, Nedra
Smolarski, S.J., Dennis
Sweeney, Michael
Tollini, S.J., Frederick



Van Den Berghe, Christian
Wright, S.J., Tennant
Yee, W. Atom

FACULTY



Michelle
Murray &
Ellen Namkoong
Sports Editors

Max Mancini
Assistant Editor

Despite the problems, the added attraction of the Lizard Man and others made performances like Tom Havens' and Suzy Meckenstock's something people didn't want to miss.



Greg Schultz

SPORTS

WINNING DESPITE A LOSS

They were fans, players for fun, competitive athletes, and coaches. And their decisions and involvement gave shape to the University's sports program in a difficult year.

Many fans decided to bolster their favorite sports in offbeat ways. Tim Jeffries, the "Lizard Man," painted himself green and paraded around Toso Pavilion during basketball season with the costumed "Villa People." Dave Ueda shaved his head for football games. Others, like Budman, the Bronco mascot, and hundreds of fans carrying red and white pom-poms, made these events something people didn't want to miss.

The teams deserved the support. The basketball squad earned a trip to the NIT for the second year, but didn't perform as they'd hoped. Women's basketball, men's waterpolo and rugby, and other teams made choices that also won them national recognition. Players, too, won recognition, like Harold Keeling, Nick Vanos and Suzy Meckenstock in basketball, and Tom Havens in football.

Much of this happened without the man who had shaped the sports programs for 26 years. One May afternoon Pat Malley was gone and 2000 people filled the Mission to celebrate his life.

It was to the credit of the people that Coach Malley hired and to those that played, coached, and watched that the year was as successful as it was.

Ellen Namkoong

Finishing 19th in the nation the men's waterpolo team was one of SCU's highest ranking squads. In this match against Cal State-Fullerton, Walt Frey guides the ball down towards the goal.

Leading her team to their championship win in IM softball, Erin Kinney pitched many games on Ryan Field. Intramural sports like softball offered students competition without stress.

MAKING THE RIGHT
MOVES

WHAT IT TAKES

Winning took a lot of preparation, and there were a variety of ways athletes prepared for competition. The primary factor in training for team sports was to have a strong background in fundamentals. Women's Basketball Coach Ken Thompson said that "from day one, the most important things we stress are fundamentals. This way we can fall back on our basics." Superior knowledge about simple things such as passing and shooting also helped to build

confidence on the court. Mr. Thompson said, "This goes a long way towards preparing you for your opponents." Assistant Women's Volleyball Coach Julie Sandoval agreed. "In the early part of the season you stress the basics, then gradually make the switch to team concepts."

Another strategy employed was visualization, where players saw themselves making good plays. Said Ms. Sandoval, "We tell them to see themselves making an ace on the serve or spiking the ball for the point."

Sophomores Mike Dineen and Bruce Cech, both oarsmen for the men's crew team, were told to "see in our minds our shell crossing the finish line first."

Visualization was one way to get psyched up. Pep talks before and during games were another way to bring emotional power into play. This emotional high was an

important aspect in sports, though it was a tricky tool and had to be used carefully. Coach Thompson explained, "There are times when a psyche-up is needed, but when you rely on it, you can become inconsistent."

Athletes tried a number of things to prime themselves for their contests. Players were encouraged to get a good night's sleep before the game. Mike described how he prepared himself: "Thinking of the hours of training, along with listening to punk rock music are what I need to psyche myself up before a race."

Trying to put hundreds of hours of training into just a few minutes of game time was a battle waged by most athletes. And whatever the method, the winning strategies that they employed were a vital factor in the contest.

by
**Jerome
Sherman**

Racing against his Berkeley opponent, junior Rich Manning struggles for possession of the ball.



Eric Fischer
Waiting for a pass, junior Jenny Fechner positions herself while teammate Kathy Kale dodges her opponent.





Looking past his CSUS opponent, senior Bart Lally prepares to pass the ball to a teammate.

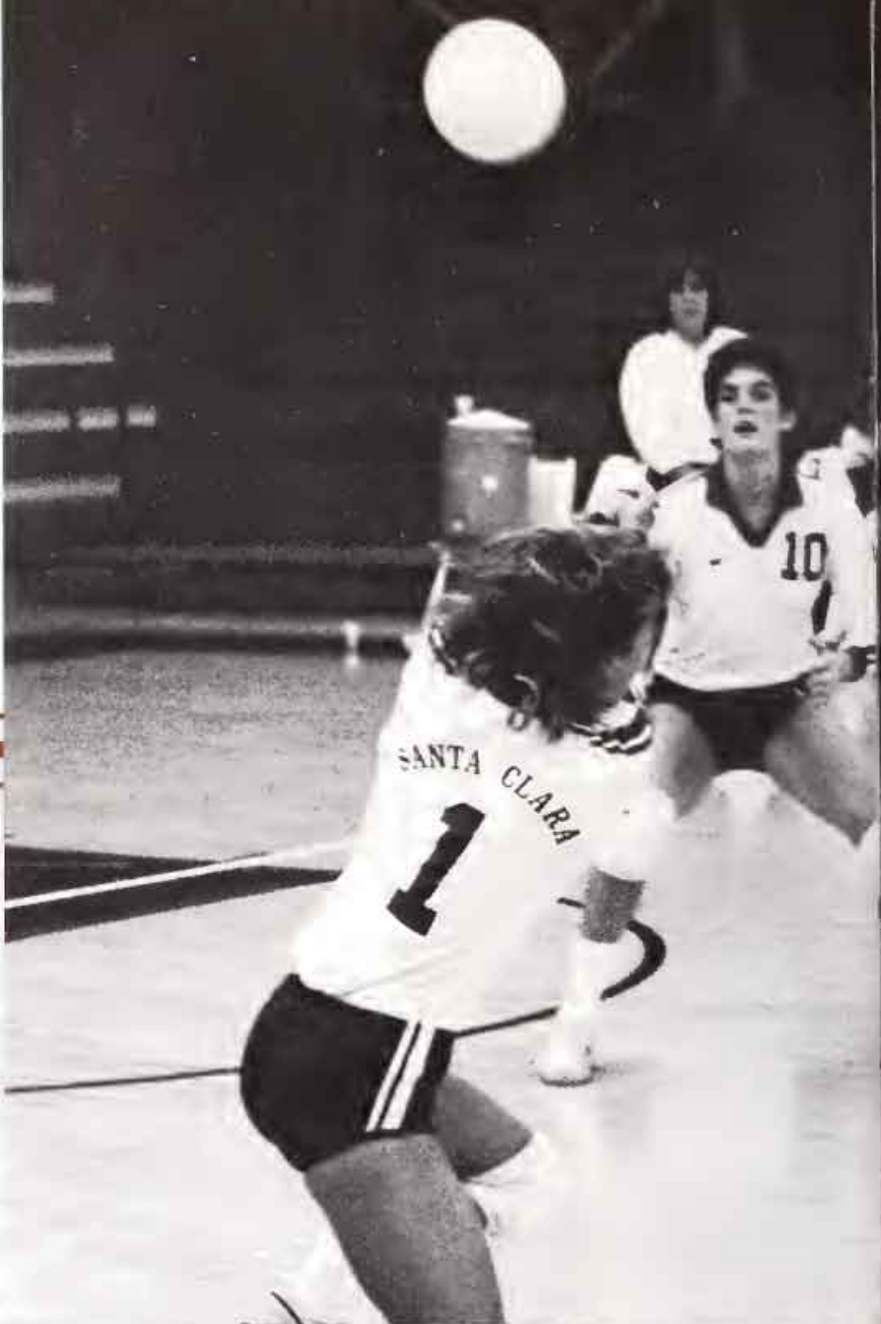
Ellen Namkoong



Sophomore Pat Sende looks for another sack in the traditional "Little-Big Game." Pat and the Broncos came out on top in the season finale, defeating St. Mary's 28-6.



During one of her last games on the women's volleyball team, senior Ann Skelley bumps the ball to teammate Linda Hollis.



Ellen Namkoong

Controlling the boards, senior Scott Lamson leads the Broncos to a 91-59 romp over San Francisco State.

Surprising his Hayward opponent, senior Willie Selden intercepts the ball, leaving their receiver empty handed.



Ellen Namkoong



Eric Fischer

Whether a disappointing or successful year, senior athletes left with memories and valuable experiences from the games of their past and

THEIR LAST SEASON AT SANTA CLARA

Each year senior athletes, men and women alike, play out their final few minutes and give their last athletic performance at SCU. Although not all senior athletes played on winning teams, most agreed that their participation in SCU athletics had been a positive experience.

For example, football season was somewhat disappointing; nevertheless players Doug McCann and Kevin Tanner looked back with positive feelings especially for the "SCU attitude" toward football. Said Kevin, "It blended well with our studies. . . . As a Division II team, football was by no means forced upon us." Doug contended that although "when out on the field we were there to win, academics

came first. Playing football was secondary."

Senior basketball player Vic Couch, sensing the inevitable end to his college basketball career, admitted, "I'm almost anticipating leaving, but deep in my heart I wish I could continue playing." And Harold Keeling optimistically viewed his experiences at SCU as "positive both as a school and as a basketball program."

The rough and rugged sport of rugby saw the departure of team president Ray Sneeringer, who was simply glad to have "met a lot of great people during the three years I've played." And Tom Gianotti had just three words to say about his experience: "it's the best."

Women's rugby player Janet Whitaker was also an ac-

tive member of the softball team. Realizing it would be her last year playing sports competitively, Janet admitted there was "a little more pressure this year because I know I can't come back and meet my goals." However, she said, "I really value the experience."

Finally, senior soccer player Karrie Keebler commented that soccer at SCU was "definitely something I will never forget." But she realized that leaving the University and the soccer program would be "just another step forward."

It was not difficult to see how athletic involvement was a truly valuable asset to the college careers of these seniors.

by
**Camille
Courey**

Keeping his eye on the ball, sophomore Brian Crane prepares to intercept his Fullerton opponents pass.



Ellen Namkoong

Returning with a fierce backhand, Jill Lucas strategically places the ball.



Greg Schultz



Team respect and personal goals drive athletes to reach their full

POTENTIAL

by Michelle Murray

It was often difficult for a non-athlete to understand what drove athletes to compete so vigorously. Where was the inner force that kept them practicing months before the season and almost everyday during the season? And what was the source of energy which gave athletes an extra push to survive the last grueling minutes of a game and allowed them to push themselves to their limit?

"It's a desire to reach goals that I've made," stated freshman basketball player Karen Kuchan. "I want to prove to myself that I can do it." Like Karen many athletes set personal goals. They knew when they slacked off and when their performance did not match their ability. If they did not play up to their full potential they often felt as if they let down their team, their friends, and themselves.

Deep respect for the team and the school was another force which guided the ath-

lete. "It is more meaningful to practice hard and play hard when you know that you are representing your school," said Cindy Meckenstock, a freshman starter for the women's basketball team.

Unity was also an important factor to many teams. All the players knew that if one team member was down, he or she could bring the whole team down; it was important for everyone to play to their full potential. "I feel that I have an obligation to my team and school. I know that they expect me to play my best. If I disappoint them I also disappoint myself," stated Cindy.

What drove SCU athletes to perform? For many the answer was the goals the athletes and the teams set for themselves. They found satisfaction when they challenged physical limits; despite the outcome of games, meets, and matches, their performance was a success as long as they played their best.

Aiming over a Pepperdine player's reach, senior Vic Couch shoots for two during this close conference loss to the first place Waves.



Ellen Namkoong



Greg Schultz

Holding tight to the football, tightend Brent Jones tries to shake off his Humboldt defender.



Ellen Namkoong

Dragging his opponent along, junior Mike Kollas pushes to gain more yardage.

Blocking his Hayward opponent, Jim Bannister opens up a path for the ball carrier.

Tournament action attracts top teams, as Toso plays host; SCU responds with three classic wins and receives

NATIONAL ATTENTION

by Chris Stampolis

Nick Vanos and Harold Keeling starred for the men, while Suzy Meckenstock led the women, and SCU nearly swept its home basketball tournaments for the second consecutive year.

The Bronco men entered the Cable Car Classic with six tournament crowns, but despite the Broncos' 7-4 record and some of the West Coast's more respected players, the Nebraska Cornhuskers were favored to take the weekend title.

Harold and Santa Clara smothered Cincinnati 80-65 in the first round. Harold pumped in 21 points for the evening while Nick grabbed nine rebounds, but the star of the Cable Car's first round had yet to shine.

Nebraska center Dave Hoppen came to Toso Pavilion averaging an incredible 23 points per game, and in the opening round, the midwesterner destroyed the Anteaters of UC-Irvine with 33 points. Hoppen shot 12 of 15 from the floor and pulled in nine rebounds as Nebraska cruised to a 73-67 romp. Hoppen also hit 9 of 11 from the free throw line to amaze the Santa Clara crowd and set up an action-packed final with Nick battling the new celebrity from the midwest.

The expected bloodbath between Hoppen and Nick never happened, and Santa Clara

won 78-59. Nick led all scorers with 27 points, and the SCU big man commanded the boards with 18 rebounds. "I started very well against Hoppen," said Nick. "But we were playing as a team and together we won the game." Scott Lamson finished with 20 points, and Harold had 21, but it was the Bronco defense that shucked Nebraska's hopes for a Cable Car title. The Huskers shot only 37 percent in the first half of the championship game, compared to 65 percent the previous evening. Nebraska finished with a 27 of 61 shooting mark, and the Cornhuskers were charged with 29 fouls. Following the Bronco win, Nick and Harold were named to the All-Tournament squad, and Nick received Most Valuable Player honors for the second time in his career.

Come January, SCU had the opportunity to win its fifth straight home tournament. The women cagers had moved their Holiday Classic Invitational to the first weekend of winter quarter in hopes of attracting more fans, and the best pre-season mark in the ladies' history sparked enthusiasm around Toso. The Lady Broncos had begun the new year with a 7-3 mark, an incredible record for SCU women's basketball. A first-round thrashing of the USD Toreros put SCU's mark at 9-4, and the win set up perhaps Santa

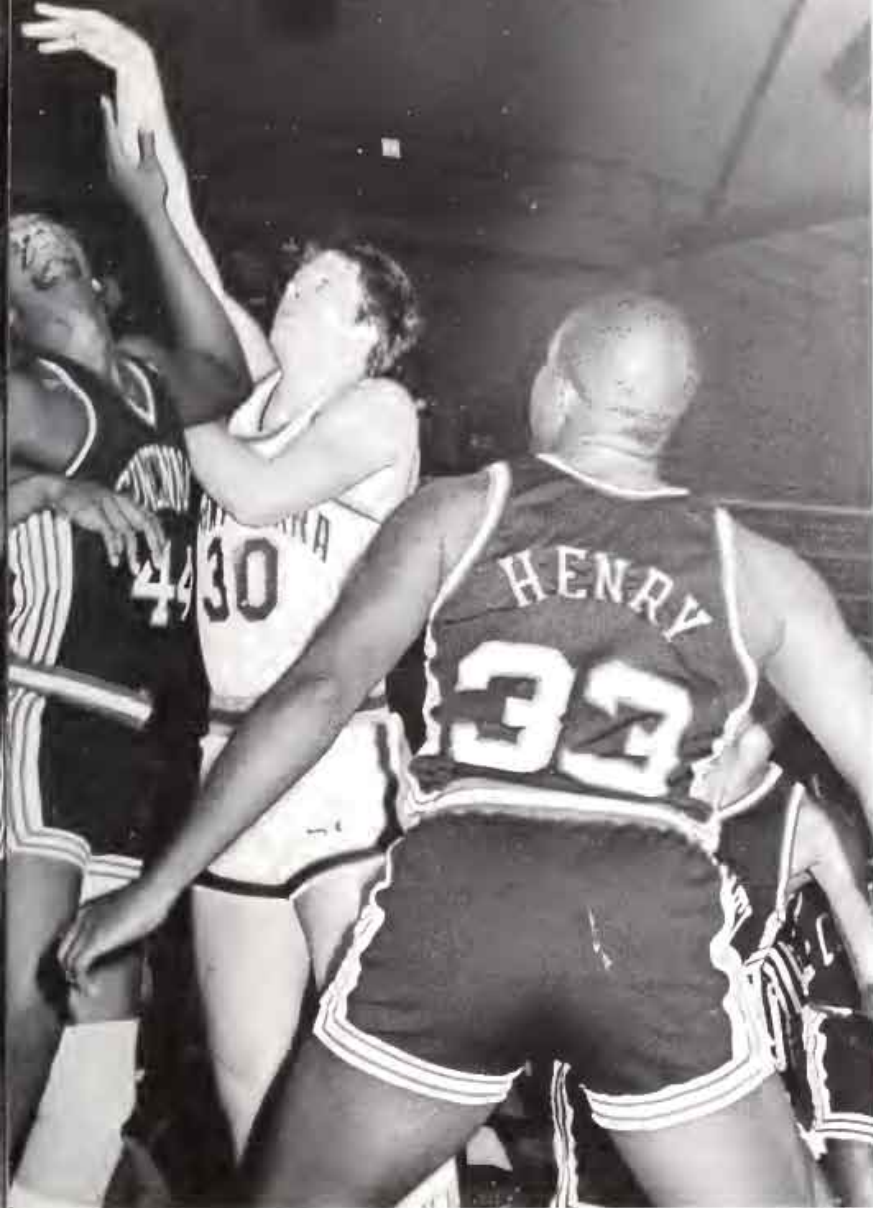
Clara's most challenging game ever against the University of Montana Lady Grizzlies.

A Santa Clara victory would have earned national recognition for the Lady Broncos and would have brought their win total for 1985 to nine, but more importantly, the game proved that SCU had the capability to play competitively with the nation's better teams.

Unfortunately for SCU the young team's inexperience, combined with Montana's clutch performance, allowed the Grizzlies to steal a 66-65 victory and spoil the night for Santa Clara players and fans alike. SCU had a one-point lead with eight seconds remaining, but after a missed one-and-one, Montana senior Barb Kavanaugh netted a top-of-the-key jumper to silence Toso Pavilion. As the ball hit the floor, the clock expired and Montana's bench erupted. Santa Clara could only reflect on a near championship and accept second place for the 1985 Holiday Classic.

"It was disappointing to lose such a close game," said Head Coach Ken Thompson. "However, as a young team, the experience we gained was invaluable." Despite the heartbreaking loss, junior Suzy Meckenstock was named to the All-Tournament squad, and, in defeat, the surprising Broncos gained the respect of a nationally known program.





Fred Mathes

Up and over the grasping reach of his opponent, freshman Dan Weiss swooshes in two for the Broncos. SCU defeated Cincinnati 80-65.

Participating in the Holiday Classic, the women's basketball team competes with teams from various parts of the nation. Dorinda Lindstrom shoots for two in the finals against Montana.



Fred Mathes



Fred Mathes

During the semi-final game in the Holiday Classic, Suzy Meckenstock drives toward the basket while younger sister Cindy looks for an opening.

Battling under the net, senior forward Harold Keeling and tournament MVP Nick Vanos bring the Broncos closer to a championship against Nebraska.

Fred Mathes





Greg Schultz

UNDEFEATED SPIRIT

Buck Shaw Stadium had all the ingredients for a perfect homecoming: spirit was high, the stands were filled, and a week long cold streak was broken by a day of sunshine. Only one scene in this perfect scenario did not go as planned — the actual game.

The day's festivities began with a beer and wine reception in the alumni picnic grounds for seniors and alumni. While the "elders" celebrated on one side of the fence, underclassmen held their own pregame festivities in Leavey parking lot. Santa Clara students gathered together for numerous tailgate parties hours before kickoff. As the start of the game ap-

proached, the smell from the barbecues and the sound from enthusiastic fans and various car stereos blended to create an atmosphere of excitement and anticipation. The mood was set and the fans were ready to cheer the Broncos to victory.

As the Santa Clara team ran onto the field they were greeted by over 5,000 cheering spectators who showed their spirit by waving red and white pom-poms. The Broncos, with a 4-1 record, came into the game ranked ninth among the nation's Division II schools. But by the end of the game, this standing was lost.

The Broncos were off to a good start when sophomore place kicker, Doug Davidovich, booted a 51 yard field goal;

however, this lead was short-lived. Soon after Doug's kick, Hayward State's Mike Matthews eluded the Bronco defense and ran 78 yards to score a touchdown. From this point on, the Broncos limped along and were defeated 30-15. Commenting on the loss, outside linebacker Pat Sende remarked, "It was a game that we were prepared for physically and mentally but not emotionally."

This loss did not defeat the Homecoming spirit. Students and alumni gathered in Mission Gardens for the annual postgame reception. Judging by the festive ambiance, students were unaffected by the loss and later rallied in Kennedy Mall to dance to the music of the "Likes."

by
Michelle
Murray
and
Ellen
Namkoong

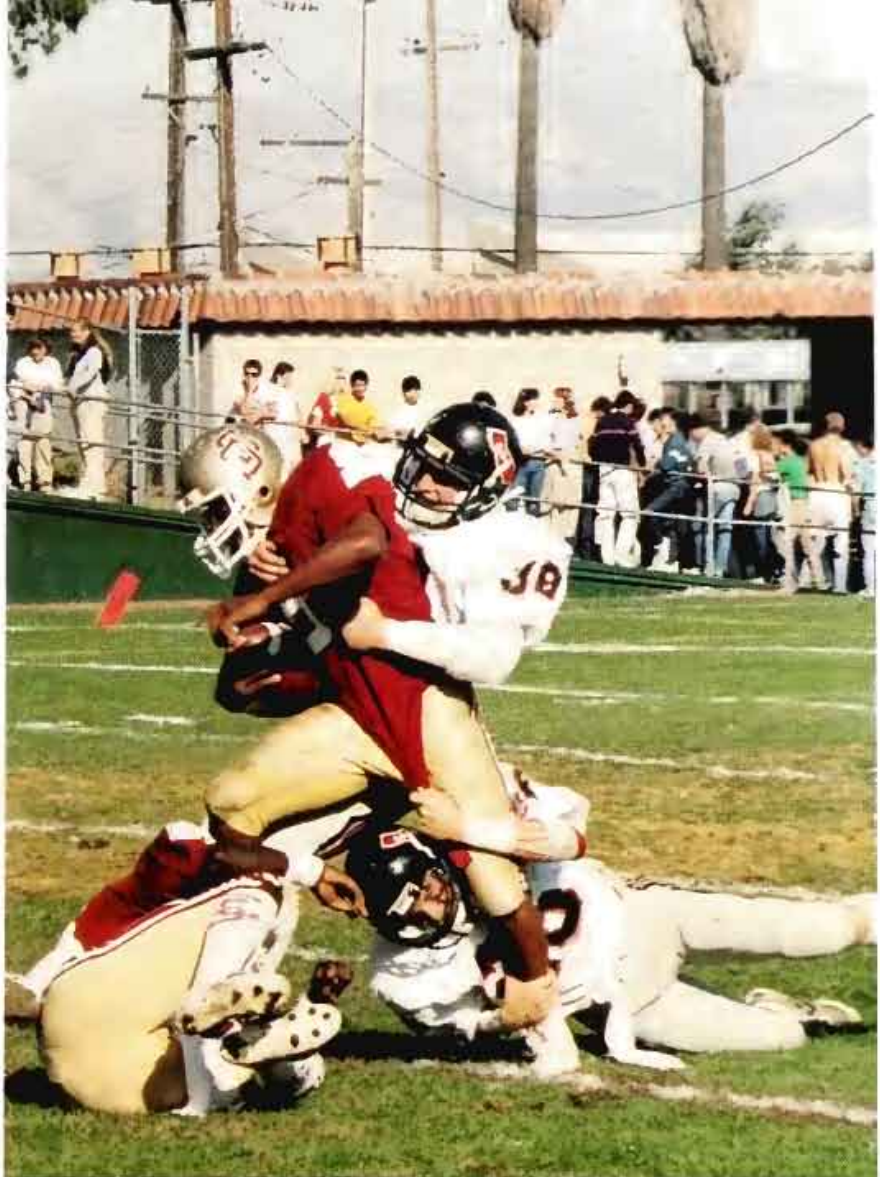
Behind the line of scrimmage, defensive linebackers Jim Cranston and Pat Sende sack Hayward State's quarterback.

Struggling for extra yardage, junior running back Michael Lee battles two Hayward defenders during the Homecoming game.

Leaping high, Eric "Flo" Florence, a transfer from Menlo College, makes this difficult catch look easy.



Ellen Namkoong



Ellen Namkoong



Greg Schultz



Ellen Namkoong

Streaking towards the endzone, wide receiver Kevin Collins scores the only touchdown during the Homecoming game Oct. 13th against Hayward State.

Hooking his Hayward opponent, defensive back Paris Greenwood attempts to throw him to the ground.

Making their appearance for the second year. "The Villa People." Jeff Williams, Kevin Hein, Josh Whitney and Tim Jeffries (not pictured), play to a full house during halftime at the SCU vs. Pepperdine basketball game.



Ellen Namkoong

Stealing the show, the new Bronco mascot Maureen Murphy and spunky little cheerleader Jamilah Keeling keep the crowd cheering.



Ellen Namkoong

During a time-out at the Pepperdine basketball game, cheerleaders Pauline Habra and Dede Verzic run through a quick routine.



Ellen Namkoong

Presenting yourself for the approval of the crowd takes . . .

A LOT OF GUTS!

Santa Clara students have often been accused of apathy, low school spirit and not enough dedication at Bronco sporting events. But several SCU undergrads aimed to change that negative image by risking their egos and spurring fans to cheer more than in the past.

Sophomore Dave Ueda and friends prepared for SCU's first home football game by psyching themselves up. Dave's numbed inhibitions allowed him to step into the spotlight, and unknowingly take the first step toward a new identity. "We were all excited, and at the first football game, Steve Toy and myself began leading cheers," said Dave. "The next week I had a bet with a friend and shaved my head." The following Saturday, "Gandhi" was at the football game.

Dave gained prominence that week by coming to the game with a helmet painted on his newly shaved skull, and soon the political science major from an island near Guam had started a new cult. His red and gold head was unusual enough to get even the mildest fans on their feet and

make Dave sometimes more of an attraction than he wanted to be. "Even on days I didn't want to cheer, the fans would chant 'Gandhi, Gandhi,'" remembered Dave. "The original plan was to paint the face of a Bronco on the front of my head, but that was too complicated. So we painted on the helmet instead."

Along with the "Indian" addition to SCU football games, the fans were also pleased with the emergence of two mascots: a cowgirl and a Bronco. Trixie Vertson and Maureen Murphy took over those jobs respectively, and, with Dave, they supplemented the song girls' attempts to get students to cheer.

One of the most dedicated student-fans was senior Tim Jeffries. To support the Broncos, Tim painted himself green, and as a member of the "Villa People" Tim took on the identity of "Lizard Man." One of the few students who became completely immersed in "Bronco-mania," Tim classified himself as "a diehard die-for-your-school type guy," and he tried to convince fellow students that college was a time to have fun. "I'm not

afraid of what people are going to think," said Tim. "I'm trying to motivate people to cheer. It's spontaneous — I don't have to do it. Obviously we come to Santa Clara to get that graduation diploma, but college is the best time of life and we come here to have fun. When the year ends I'll hang up my scales, but for this year, it's a matter of fun."

As the unofficial mascot, Tim believed that fluctuating school spirit was not completely the fault of students. Tim blamed this fact on SCU's student section being placed on the second level of Toso Pavilion; most other universities placed the student section at floor level. Dave, however, saw the spirit problem as a matter of student perspective. "They need somebody from among the students to lead the cheers," said Dave.

Yet no matter what the sports' problems, SCU's students shunned the traditional song and cheerleader images in favor of student "mascots." Each of these mascots became leaders of "unofficial" Bronco cheering squads and showed spirit in their own unique ways.

by
Chris Stampolis

During half time at the Homecoming game, 3rd floor McLaughlin residents, Bob Zimmerman, Jim Campbell, and Mark Morin, perform an airband show as Ray Charles and the Blues Brothers.

Michael Rizzo



Crowds give Broncos the

DRIVE TO WIN

Students cheered, mascots bounced in the aisles and waves of noise flowed through the stands. But when the last "Rah" faded from the stadiums, had the fans' efforts affected the action on the playing field?

Regardless of the sport, betting analysts gave home teams an advantage and even the worst squads seemed to play better in front of a favorable crowd. The SCU

football program scheduled five consecutive home games in 1984. The team won three out of the five games. "It can never hurt to play before the home folks," said Coach Pat Malley. Included in the home streak was a major upset win over UC Davis which attracted nearly 10,000 fans to Buck Shaw Stadium.

A player soon learned not to let background noise affect his or her performance, but still there were intangible benefits to playing before a partisan crowd that could spur teams to exceptional performances.

In the Cable Car Classic, Santa Clara upset the Nebraska Cornhuskers for the championship of the basketball tournament. SCU center Nick Vanos was named the Most Valuable Player of the tournament and said the large crowd helped the Broncos to the win. "When the crowd's behind you, there's added incentive to win," said Nick.

Nonetheless, while a player was actually in the game, noise from the stands generally went unnoticed. Junior Wide Receiver Kevin Collins appreciated the enthusiasm, but admitted he was oblivious to the stands when he chased footballs. "I don't hear the crowd when I'm on the field," said Kevin. "But when I get on the sidelines, it's nice to hear their support."

by
**Chris
Stampolis**



Cheering on the home team, Rich Treatmen, John Zepeda, Steve Toy, Art Garcia, and Tom Copriviza help keep the Bronco spirit going during Homecoming.

With the help of beautiful weather and a keg or two, the spirit of the crowd remains high during Homecoming despite the outcome of the game.



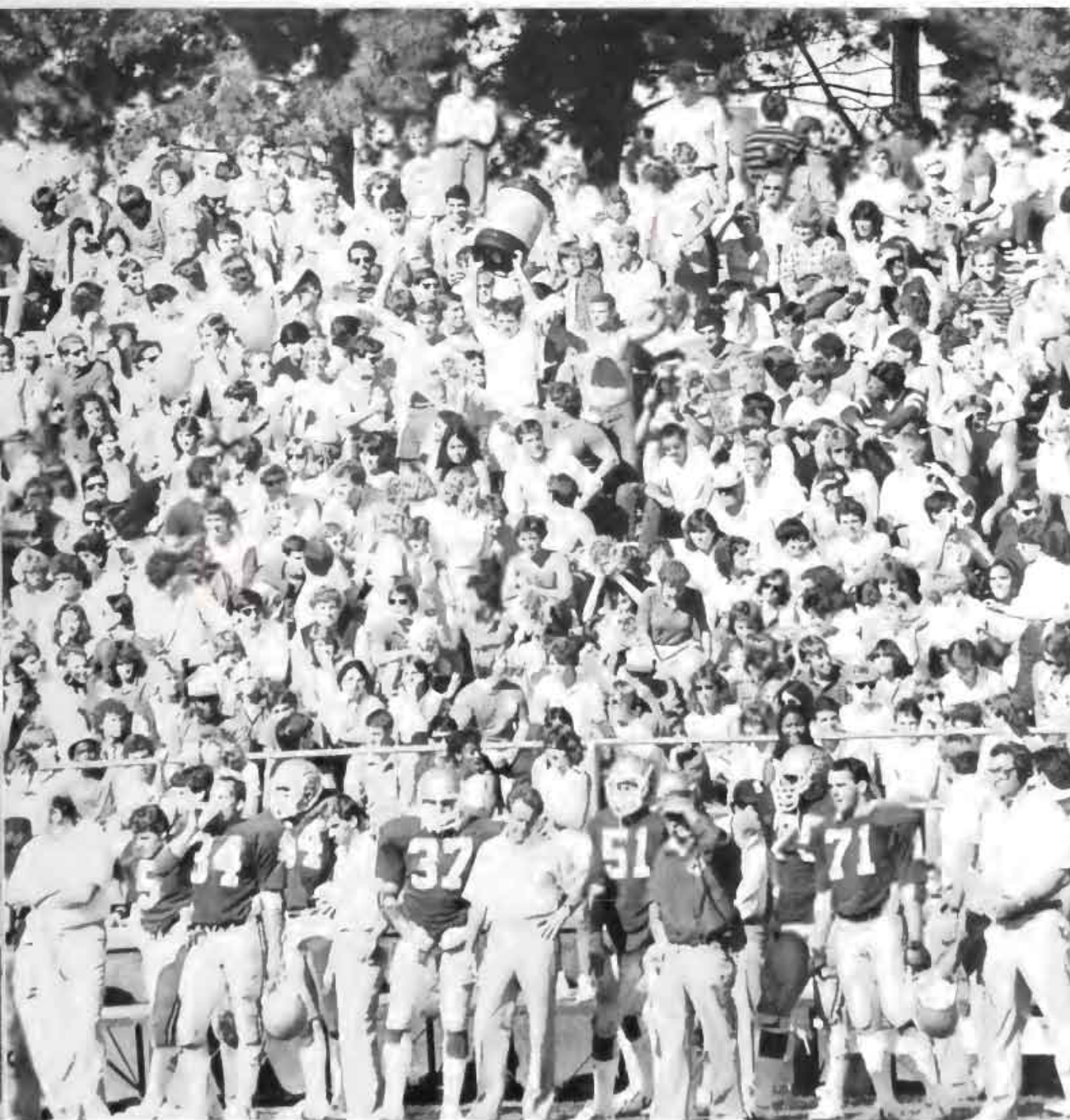
Eric Fischer

Completing a cheer, songgirls Pauline Habra, Adrian Iverson, Renee Bader, Sherri Thibodeaux, and Dede Verzie, help promote spirit on the field at the St. Mary's Game at Diablo Valley College.



Ellen Namkoong

To encourage spirit at basketball games, along with a little advertising, Budweiser sponsors the half-time shoot-out as well as sophomore Katie Collins' costume.



Ellen Namkoong



Ellen Namkoong

New Staff Provides Optimism

During the summer before the 1984-85 school year, two spots opened up in the Santa Clara Athletic Department. When Frank Colarusso and Jerry McClain left Santa Clara for other positions, Athletic Director Pat Malley was faced with hiring a new assistant athletic director and a head baseball coach.

Dan Curry accepted the position of assistant athletic director and, according to Mr. Malley, "turned the situation into a very healthy one." Mr. Curry pushed for more student involvement and support in the athletic programs, which included better publicity for the lesser known sports.

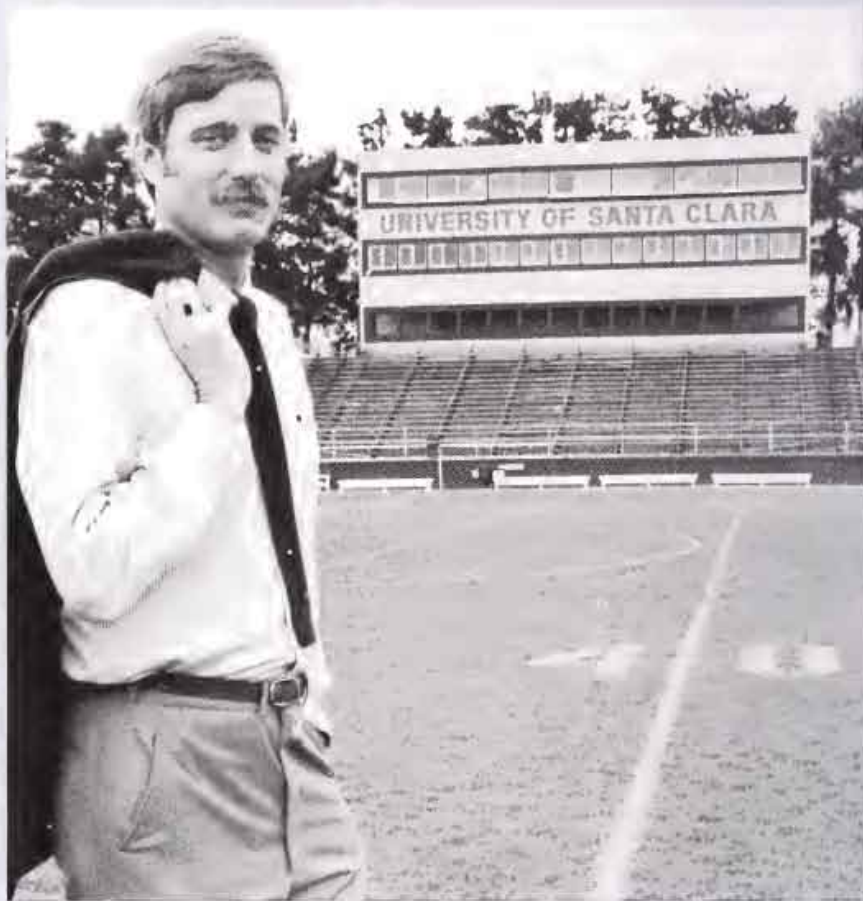
Speaking of John Oldham, Coach Malley described the newly appointed head baseball coach as "organized" and "a good teacher." Mr. Oldham set his sights on improving the quality of the baseball program.

Coach Malley felt optimistic about the new strategies that were brought in by both Curry and Oldham. "We needed the publicity and baseball programs to be much more competitive and disciplined than before, and a better move could not have been made in hiring the two."

by Terry Donovan

Commenting on the new faces in the Athletic Department, Athletic Director Pat Malley hoped their involvement and new programs might generate more enthusiasm for the department.

Striving for greater student support, Assistant Athletic Director Dan Curry plans to expand the publicity for athletics.



Dorio Barbieri



Both new Assistant Athletic Director Dan Curry and new Head Baseball Coach John Oldham brought experience and began

Program Renovation

Two new faces moved into the Athletic offices in August when Dan Curry and John Oldham took over the positions of assistant athletic director and head baseball coach, respectively. Immediately they began reorganization of their departments. Improved communication with the students and an expansion in publicity were some of the goals set by both Mr. Curry and Mr. Oldham.

In order to increase student attendance and spirit at athletic events, Mr. Curry arranged for the distribution of Bronco hats, visors, and red and white pom-poms to the fans before various football and basketball games. Several more spirited fans helped rally the crowds by donning special outfits and leading cheers. Mr. Curry noted that, "With the Song Girls, Tim Jeffries

(Lizardman), and Dave Ueda (Gandhi) leading cheers, SCU was a very difficult place for visiting teams to play."

Along with promoting spirit at home, Mr. Curry worked to keep up the publicity of Santa Clara sports while on the road. To increase enthusiasm, Mr. Curry arranged for several of the away basketball games to be televised. These broadcasts included games played against UCLA and Louisville.

Mr. Oldham, a former coach and teacher at both Campbell High School and at San Jose City College, expressed a desire to expand SCU's baseball recruiting program, and build on the school's history of baseball success. "With quality players, we can have a quality program," said Mr. Oldham. One of his top priorities was to create open lines of communication between

himself, the players, and other coaches. Each coach's input was considered important and decisions were made cooperatively.

The players respected the five years of professional baseball experience Mr. Oldham brought to Santa Clara. His more open style of coaching gave the team new enthusiasm. "Coach Oldham is well known in the Bay Area," noted catcher Mike MacFarlane. "His positive attitude brought on a greater team unity."

Both Mr. Oldham and Mr. Curry came to Santa Clara with positive attitudes. Their infectious enthusiasm and dedication to improving the Athletic Department spread beyond the boundaries of Levey and generated a renewed interest in SCU athletics throughout the campus.

by
Chris Stampolis and Terry Donovan



Eric Fischer



Ellen Namkoong

During a fall quarter practice session, senior Varsity player Kenny Kneis tosses balls for batting practice. Kenny has played on the Santa Clara team for all of his undergraduate years.

New Head Baseball Coach, John Oldham, plans to improve communication within the Athletic Department and foster a cooperative spirit among all the coaches

A GIANT-SCU TRADITION

The exhibition game and good weather attract a large crowd to Buck Shaw for the Bronco-Giants contest

After a five-year layoff, Buck Shaw Stadium once again hosted major league baseball as the San Francisco Giants came to SCU. The Bronco-Giant series began as a benefit for SCU athletics and the 1985 matchup was the 18th game of the tradition.

Though many professional players use college exhibition games as a chance to relax or take the day off all together, the Giants brought down more than half of their starting lineup. Pitcher Bill Laskey went to the mound for San Francisco and he completely baffled the Broncos for three innings, allowing no runs. Veteran *vida* Blue struck out the side for the Giants in the sixth, although senior designated hitter Ken Kneis laced a single to right off the former superstar. Blue autographed the ball for Ken who called the single a highlight of his career. "It was really a great opportunity to bat against such a legend," said

Ken. "But it was even more special to get a hit."

Ken's success was not indicative of the Bronco offense, however; SCU was held scoreless through eight innings, piling up only four hits. Not until the bottom of the ninth did Santa Clara get on the scoreboard and make the final score 5-3 in favor of San Francisco. The last frame was played mostly by reserves on both sides and Giant minor leaguer Steve Smith was pegged with four straight hits as SCU broke the shutout.

Already eliminated from post-season contention, the Broncos used the game as an opportunity to compare their talents against big leaguers and assess their personal chances for post-college baseball. One of SCU's top prospects, sophomore

John Savage, was tagged for back-to-back homeruns in the fourth inning by Scott Thompson and Gary Rajsich. Although John said he was not intimidated by the major leaguers, the experience taught him respect for professional players. "Obviously there are differences between the major league and college levels," said John. "The pros aren't gods, but they do get paid to go out there, and they have a lot of talent. You can't expect them to make mistakes."

Santa Clara lost the game, but the largest crowd of the season was treated to major league ball in its own backyard. SCU baseball looked forward to more of these contests to help increase the support and enthusiasm for the team.

by
Chris
Stampolis





Max Mancini

After scoring SCU's second and third runs, Mike Medeiros (44) and Joe Pecoraro (6) receive congratulations from their teammates.



Max Mancini

Trying to increase his batting average, Todd Gates makes contact with a Giants' pitch.



Max Mancini



Max Mancini

Prior to pitching an almost perfect sixth inning, Giants' Vida Blue takes a few warm-up pitches. Senior Ken Kneis spoiled Blue's strike-out streak.

In a trance of concentration, Bob Brenly of the S.F. Giants and SCU's Mike MacFarlane await the pitch from senior Sal Vaccaro.



One of the top tennis players at SCU, freshman recruit Tony Del Rosario has been ranked 13th in the world in doubles and was also ranked 17th in the world in singles.

Eric Fischer



Anthony Sy

Joining her sister on the Bronco squad, freshman Cindy Meckenstock from Los Gatos High School is a starter for the Women's Basketball Team.

Recruited in the summer of '84, sophomore guard Uwe Sauer was spotted by SCU coaches when he was practicing in Berkeley with the West German National Squad. Uwe is most effective scoring on the fast break and against zone defenses.



Ellen Namkoong



Although new members are recruited solely by team members, the 1985 squad had an unusually large turnout. Members such as Angela Lauer, John Claus, John Demoss, and Alex Atchison spend many hours training at Lexington Reservoir.

Eric Fischer

DUMB JOCKS?!?

Recruits possess more than athletic skills.

For more than a decade the recruiting procedures in colleges and universities across the nation have received a barrage of bad press. Simply mention "recruiting" and eyebrows raised suspiciously as people imagined "wheeling and dealing" coaches begging, bartering, and bribing athletes to attend their schools. These images had no place at SCU, where prospective recruits must be capable of performing well not only athletically, but also academically.

During their sophomore and junior years in high school, the best players were picked out by SCU coaches as prospective recruits. After the outstanding athletes were targeted, the students' high school transcripts were evaluated by the coaches during their senior year. If the students did not qualify

for SCU academically, they were dropped from the recruiting process. "Academics weeds a lot of people out," stated Mary Ellen Murchison, Women's Volleyball Coach.

Once students passed the academic screening, coaches chose recruits who they felt would be beneficial to the University, not only in SCU's sports program, but in every aspect of the school.

Before negotiating financially, the coaches made sure that recruits would feel comfortable at SCU. They were introduced to the teams and became familiar with the campus.

A main problem in the recruiting process was financing the scholarships. Because SCU is a private institution, money was an inevitable problem for many recruits. The football team's Offensive Line Coach, Ken

Allen, commented, "The lack of money didn't allow SCU to recruit as vigorously as larger schools." However, SCU coaches felt that the high quality of Santa Clara's reputation helped to compensate for this and many other problems. "Santa Clara sells itself," stated Coach Murchison.

Successful recruiting meant recruiting the right people. "We not only try to get the most talented, but also individuals that will fit in well at Santa Clara — good students and well rounded solid individuals who can work closely together," said Women's Basketball Coach, Ken Thompson. Similarly, Coach Murchison added, "We do a really excellent job of bringing people into our program who belong at SCU. People who will enhance the SCU community."

by
Shiela
Gould

HAVENS

Always on the move.

“Tom Havens — the ball carrier.” This quote was heard many times over the loudspeakers in Buck Shaw Stadium, as the 5’7” senior running back twisted and turned to fight his way up the field. No matter how strong the opponent, Tom always managed to gain a few extra yards on his way down. He ended his season with 772 yards rushing in eight games.

After graduating from Los Gatos High, Tom had what he called “a case of football burnout,” leading him to choose SCU over Columbia where his main concern would have been playing football. SCU’s small atmosphere and high academic reputation really impressed Tom. “But as the year progressed, I realized that I missed playing football, so I decided to give it my best shot and go out.”

During the spring of his freshman year, Tom “walked on” for practice. At Los Gatos, he had been a running back, but because of his size, Tommy decided to go out as a receiver. After one day at this position, he knew this was not the place for him and Tom returned to his old position and has been scrambling up the field ever since.

by Ellen Namkoong



Greg Schultz

Jumping over his St. Mary’s opponent and other fancy footwork helped Tommy Havens earn the honor of Most Valuable Back.

Keeping up on his tennis skills, freshman Don Ballew practices his tennis volley during fall practice.



Ellen Namkoong



Eric Fischer

Determined to get to the basket, freshman recruit Debbie Dyson takes the ball down the court.

Women’s crew recruits by “word of mouth” and by publicizing around campus. During a meet at Redwood Shores in the Small Schools Regatta, Jenny Levy, Molly Sullivan, Grace Hooley, Rebecca Craford, Gretchen Maurer, Erin Cross, and Barbara Christnacht row with teamwork.



'RECRUIT ME'

Every high school athlete's dream was to be hounded by big-time colleges and universities like Notre Dame, Alabama, Ohio State or Michigan. Recruitment from these schools could mean free tuition, free room and board, and many might imagine some extra cash or a car on the side.

But while Santa Clara did not have quite as much to offer, its recruitment process was extensive. The main reason students attended Santa Clara was the quality of the academic programs, and this technique of selling the school was most effective. Freshman football recruit James McPhail was first approached by linebacker coach Ron DeMonner. "He arranged for me to visit the school — stay in the dorms, sit in on a few classes, and see a basketball game," commented James.

Freshman Cindy Meckenstock kept the idea in the back of her mind since her early high school days. With big sister Suzy on the women's basketball team, Cindy became friends with both the team members and coaches. "They [the coaches and team]

used to always say, 'Are you going to join the team and follow the Meckenstock tradition?'

But it wasn't until I became a senior at Los Gatos High that I started thinking about colleges," said Cindy. Santa Barbara and Cal Poly also tried to persuade Cindy to play at their schools, but along with the "academic factor," Cindy felt SCU's basketball program was really turning around. "We had the best record in history. With an older and more experienced team, we beat teams like SJSU and Berkeley that we couldn't before."

Don Ballew, a freshman tennis player, first heard about Santa Clara at the Washing-

ton State Tennis Tournament through a coach talking about college choices to a group of players. He contacted SCU's tennis coach, Cliff Barrett, and they began to correspond. "As with most people that decided to go here, academics were a big part. But I like the size of the student body and, mainly, the tennis team's schedule — we played a lot of good teams and the competition was great."

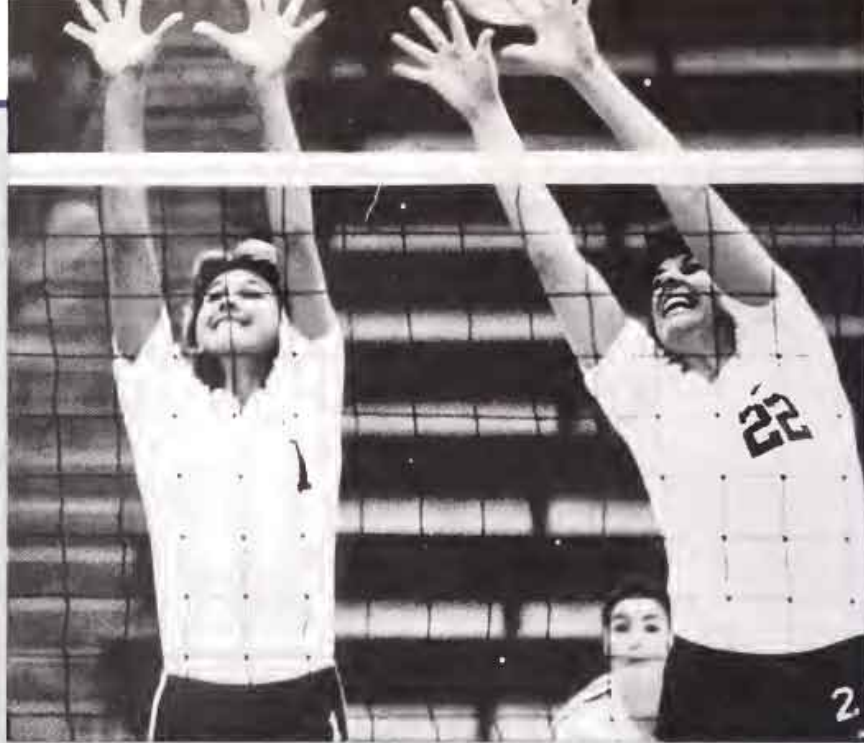
SCU was not able to make the big offers that the larger institutions could give their recruits, but by playing up Santa Clara's academic and athletic strengths the University was able to attract some top athletes.

by
**Terry
Donovan**



Cheryl Hensley

During the fall quarter when she's not studying, senior Ann Skelley is usually found in Leavey practicing volleyball or playing in a match. She and teammate Julia Regan stretch to block an opponent's spike.



Greg Schultz

Student athletes like junior football player Rob Rebboltz must learn to distribute their time between school, practice, game time, and their social lives.



Ellen Namkoong



Dorio Barbieri

Strict discipline is needed not only during the game but also for school work. Sophomore volleyball player Mona Hrapkovic has the determination needed to be an above average electrical engineering student.

Balancing his time between academics and sports, junior mechanical engineering major Pat Sende successfully maintains a 3.4 GPA along with playing football for Santa Clara.



Ellen Namkoong

To keep up in all his classes while playing soccer for Santa Clara, junior Rich Manning finds it necessary to spend several nights a week in Orradre Library.

With a special dedication, SCU's athletes succeed in

Athletics & Academics

Combining academics with inter-collegiate athletics required a special dedication. The SCU athlete had to balance schoolwork with practice, games, and road matches, often at the expense of a social life.

The athlete had extra commitments. Most teams were at practice for four hours a day, with more than three hours spent in actual playing time. In addition, many athletes worked on their own to improve their skills and stamina. Road matches took players away from SCU and their classes for several days at a time. This made it imperative for student athletes to budget their study time so they did not fall behind in their school-

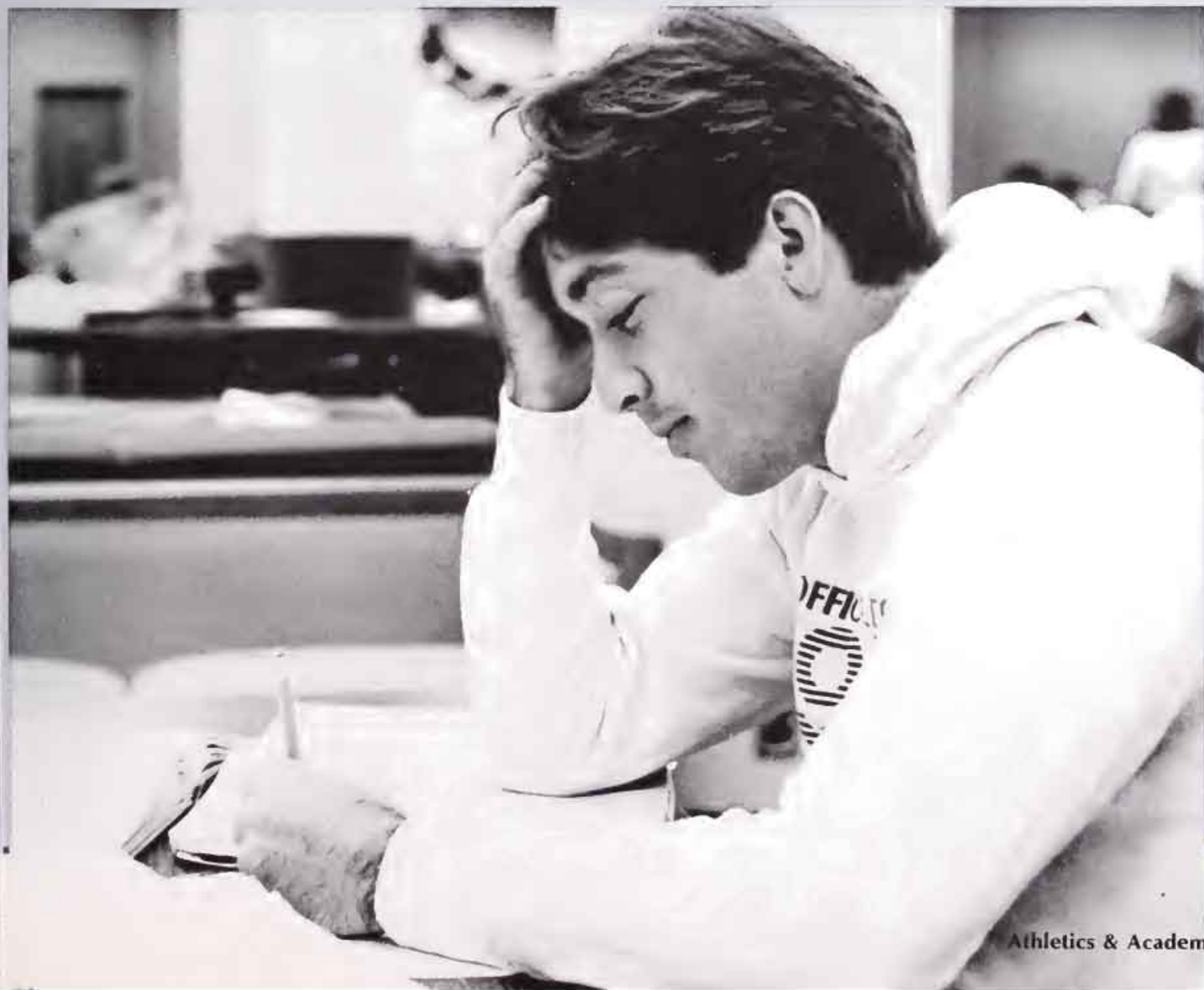
work. "I try to organize my studying around practice," said junior finance major/football player Robert Rebholtz. "I spend almost all my free time before a road trip doing schoolwork."

Although athletes at many schools did little or no academic work, Santa Clara's athletes continued to make a Bachelor's Degree a priority. A much higher percentage of SCU's athletes graduated in four years compared to other colleges and universities. Sophomore engineering major/volleyball player Mona Hrapkowicz felt it was possible to earn high grades and play sports. "Some people may feel athletes are getting favors, but that isn't true,"

said Mona. "Santa Clara athletes should be looked up to because we are doing something for the school and not just for us. All of us (volleyball players) had to get into SCU without any special standards, so we are capable of doing the work."

Most SCU athletes saw athletics as a way to add to their schooling. They were attached to their sports but most players realized that they attended SCU to get an education. According to Pat Sende, junior engineering major/football player, athletes wanted to have something to look toward after the final whistle blew. "You can't play sports for the rest of your life," said Pat.

by Chris Stampolis



Ellen Namkoong

Practicing defensive play. sophomore forward Brian Moody tries to intercept the pass



Ellen Namkoong

Preparing for his opponent to return the ball. senior psychology major Jeff Christanson shows that intense concentration and proper form are important aspects of a good player



Greg Wilson



Ellen Namkoong

Watching practice is just as important as participating. By observing, team members can see what might go wrong during game play.

Scrimmaging with her teammates, junior Beth McCarthy pushes through freshman Karen Kuchan and junior Regina Reily.



Training hard results in improved performance as

ATHLETES SHAPE UP



365 sit-ups, 250 push-ups, 30 sets of bleacher sprints, and 20 grueling miles of cross country running — was all this time and effort worthwhile? Although athletes at SCU were not obligated to do all of these exercises to keep fit, they did

recognize that staying in shape all year long through rigorous training helped in each of their performances.

Soccer players' workouts began in mid-July, and, according to Coach Ralph Perez, "Each individual player has his own specific program which consists of ball work, weight training and running. The combination of these three programs prepares them for the traditional season which opens in mid-August. Once September arrives, practice is daily." Besides playing during their main soccer season, the team also participated in a non-collegiate league during the winter and an outdoor league during the spring.

Even though the crew season officially opened on the 6th of April, team members began their pre-training in the fall. These workouts consisted of land and water drills. Men's Coach Steve Markey described crew as "a sport of perfection. For six minutes there must be perfect syn-

chronization between eight guys. It is extremely crucial that the team stay in shape year round in order to accomplish this feat."

Early in September, the men's basketball team started their training with a series of weight training workouts twice a week and running exercises, consisting of bleachers and dashes, three times a week. Many basketball players also kept fit all year round by playing basketball during the off-season and the summer. Senior Harold Keeling felt that keeping in shape was important because "players use a lot of energy during the five months of the basketball season. But when you're in shape, you use less energy on the court with better results."

To most players year-long practicing and training meant better results during regular season play. It was worth it to do those sit-ups, push-ups and bleacher sprints because, when game time came, all that hard work paid off.

by
**Pam
Watterworth**

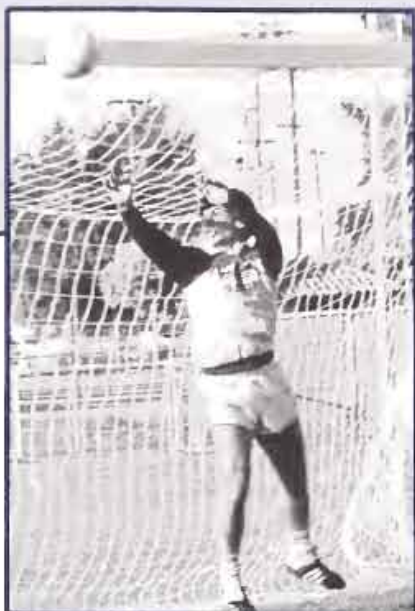
To keep up in the fast game of rugby, SCUTS members Rich Kelly, Ed Arce, Arnie VonMassenhausen, Brian Robinette, and Pat Kimball run during practice to build up stamina.



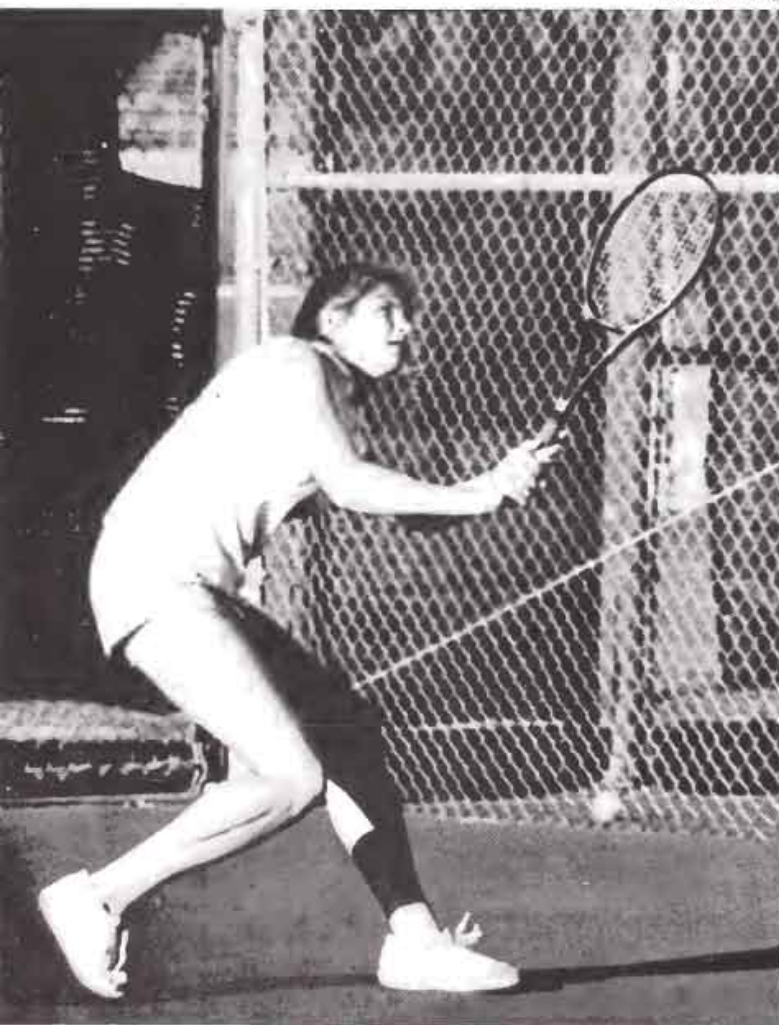
Eric Fischer

Greg Schultz

Goofing around before practice, fullback for the Bronco soccer team Tony Coelho experiments at playing goalie.



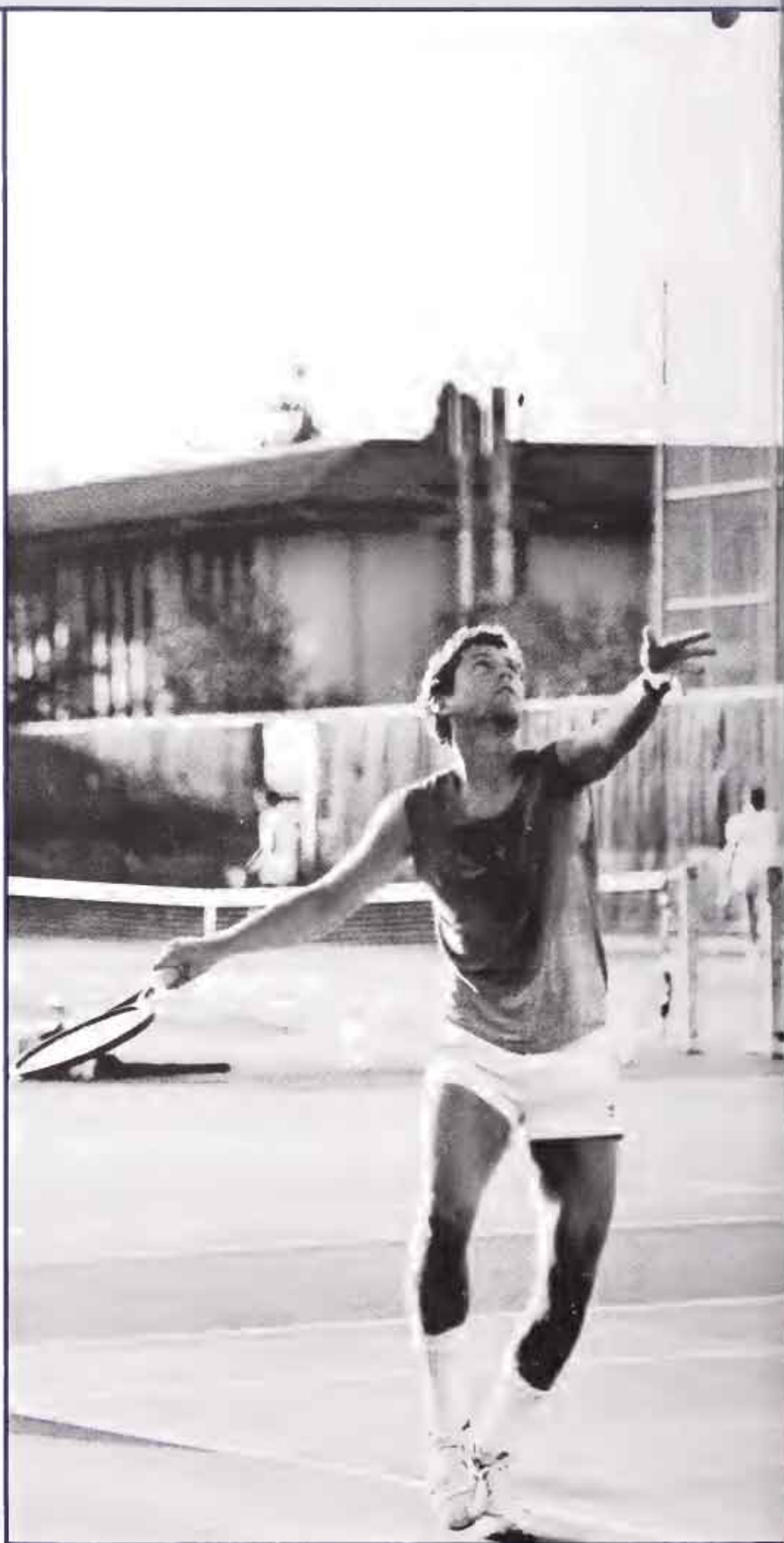
Ellen Namkoong



Ellen Namkoong

Muscles straining, freshman tennis player Amy Leonard is caught off balance by her practice partner.

Keeping a wary eye on the ball, senior Pat O'Conner concentrates on perfecting his serve during fall tennis practice.



Training all year long to prepare for the season takes

REAL DEDICATION

Although a sports season generally finished in four or five months, an athlete was not able to ignore the sport for the remainder of the year. Training was a full-time job which needed attention during the off-seasons as well. For senior basketball player Ken Mulkey, and others, the season never ended.

"We begin training for the next season as soon as one year is over," said Ken. "I only have two weeks off. Basketball is definitely a year round sport."

Like Ken, most athletes spent many off-season hours preparing for the coming season. Although senior Karen Medved did not practice soccer everyday, she ran six to eight miles each afternoon. "I run to prepare myself for the soccer season," said Karen. "Some women even ran at night after regular practice," Karen said. "As a team we run three to four miles, but most of us work out more on our own."

Although running helped to get the athlete in shape, the sports skills were equally important. Often the most impor-

tant time for an athlete was the off-season; this allowed them to work on weaknesses and also prepare both physically and mentally for the upcoming season.

"It is a lot of work," claimed soccer player Brian Kelly. "In the winter we play indoor soccer, lift weights and work on our kicking skills." Naturally, the goal of year-round training was to be ready for the first day of competition. "It takes time to make ample improvements," said Ken. "To be an athlete you have to be dedicated, and dedication means hard work."

by Vic Couch



Ellen Namkoong

Practicing to achieve perfection. Kirsten Brossier, Kris Olinger, and Karen Sendte consistently do soccer drills to develop their skill.

Knud Gotterup

No, coach, I'm fine, really it doesn't...

... Oh #?*@!!

It seemed unfortunate that the fun and excitement of winning was often overshadowed by the injuries players incurred. Sprained ankles, broken ribs and torn ligaments were as big a part of athletics as touchdowns, home runs, and slam dunks.

"Kemo" Winterbottom, offensive tackle on SCU's football team, sustained a severe injury to his knee during summer camp. After struggling with a full leg cast during the warm weather of fall quarter, he faced extensive rehabilitation in the following months. Kemo pointed out that athletes became progressively stronger due to continued innovations in weight training. Problems occurred, however, because cartilage, bones, ligaments and tendons didn't change with the technology. "The athlete can hit harder and run faster, but his equipment and body frame remain the same," said Kemo.

Dave LeKander was another example of the risk potential athletes faced. Dave, who played fullback on the

SCU football team, broke a finger, a rib, and sprained his neck in the 1984 season. Dave acknowledged that every sport had potential to inflict injuries. Still, the chance of sustaining an injury was greatly reduced if a player entered the season in perfect physical condition.

Scot Asher, who played attack for the lacrosse team, explained the dangers involved in what was a relatively new sport on campus. Scot said that as players became fatigued they tended to drop their arms. This left the upper portion of their bodies vulnerable. Players were often hit by the crosse, which frequently resulted in chipped bones.

Athletes at Santa Clara seemed undaunted by the varying degrees of danger present in all sports. Even players who sustained injuries eagerly looked forward to the upcoming season. Kemo summed up the SCU enthusiasm by saying, "Risk is a given. I just can't wait for a new season."

by
**Megan
O'Toole**

Tended to by the Santa Clara trainers, senior Jim Beecher was taken out of the Rugby game against Loyola Marymount because he was believed to have broken ribs.

Ellen Namkoong





Holding a dislocated shoulder, Matt Haley is helped by senior teammate Scott Erbst. Matt was injured at the beginning of the rugby season and was out for the remaining games.

Making sure no serious injuries resulted from the hit, Mike Cembellin and Mark Eastland help Tommy Havens during the Sacramento State game.

Greg Schultz



Ellen Namkoong



Greg Schultz

The extent and seriousness of the injury is the first thing a trainer determines on a hurt player. Trainers and coaches tend to Harold Keeling, offering words of reassurance.

Getting taped before practice, freshman redshirt Steve Sovik relies on the skill of Mike McEnery to lessen the risk of reinjuring an ankle.



After a painful hit during the Homecoming game, junior Mike Odland is attended to by trainers Mark Eastland, Mike Cembellin, and Dr. John Wall.

Ellen Namkoong



Greg Schultz

Checking the stability of Pat Sende's knee, junior Jim Tanner gains useful skills through SCU's training program. Jim later plans to study orthopedic surgery.



Ellen Namkoong

With an interest in sports medicine, freshman psychology major Erin Cross works in the training room on a volunteer basis.



Greg Schultz

Preventing injuries is vital, but when they occur trainers help in

Easing the Pain

The most professional pre-game regimens can't immunize an athlete to the sprained ankles, pulled muscles and body aches so common to competitive sports. The mere whisper of the word "injury" could start coaches quivering and send even the most seasoned mentor into an acute case of hives.

There was hope, however. Thanks to the dedication of unseen and unheralded trainers, SCU teams continued to put their best players on the field. If not for these invaluable workers, Santa Clara athletics would not have been the same. Despite occasional injuries, athletes were always ready to compete.

Working with the most modern equipment, trainers had to prevent, diagnose and rehabilitate injuries, often at the same time. Surprisingly, however, the simple roll of tape was the trainer's best friend. "Getting taped" was as much a part of SCU pre-game preparation as studying playbooks and running laps. By ensuring an ankle was tightly wrapped there was a greater chance the player could survive a game injury-free. "By

taping ankles we lessen the athlete's ankle mobility," said Jim Tanner, a junior in his second year as a trainer. "We allow some movement up and down, but the tape prevents the ankle from falling on its side."

One of SCU's newest devices was a Cybex rehabilitation machine. By setting a specific resistance level, it was possible to compare the strength of an injured joint to normal levels. The Cybex calculated extension and flexion and issued the results electronically. With the new machine it became possible to accurately record how much an athlete had recovered, and then diagnose the right amount of treatment for coming training sessions.

Also, state-of-the-art ultrasound machines helped alleviate muscle tension, allowing an athlete to function more effectively. "The ultra-sound sent out electronic sound waves to break up adhesions," explained freshman trainer Erin Cross. "The heat could penetrate as deep as two inches."

During the game itself, the trainers had to be prepared to attend to injured players and

prescribe treatment. A spinal board, emergency splints and bags of ice were standard luggage for an SCU trainer, in addition to a large supply of compassion and tact. "The first priority was to see if the player was conscious," said Jim. "We would try to reassure the injured player that he was all right, while keeping the coaches on the sidelines as well."

But Jim emphasized that SCU trainers did not use painkillers on the sidelines to get the player back into the game. "You stand a greater chance of injuring yourself again if you can't feel the pain," said Jim. "You will just tear the ligament or muscle more."

Santa Clara has only had two professional trainers in the school's history. Henry "Smitty" Schmidt, who served SCU for 50 years, and Mike Cembellin who succeeded Smitty in the mid-1970s. These men have both been assisted by student trainees. Their knowledge and dedication not only kept Bronco athletes healthy, but also made Santa Clara's training program one of the finest in the nation.

by
**Christopher
Stampolis**

Sports Superstitions Inspire Super Games

No matter what the sport, there was always a moment of tension for each athlete before play began. And many athletes had a unique routine which they believed would bring them "divine" aid. Some prayed, some meditated and others listened to music in preparation for the big confrontation of the day.

Doug Davidovich, a place-kicker for the Bronco football team, wore the same pair of socks in every game, even though this defied team regulations. "I wear these really ugly white socks that droop around my ankles," said Doug. The rest of the team was required to keep socks at the knees at all times.

Clothing seemed to be a common form of lucky charm among many athletes. The majority of the rugby team always began a game with their socks down. Paris Greenwood, a cornerback on the football team, marked his socks "R" and "L" so they would never get mixed up. "I have to have it that way," said Paris. "If I don't, I won't play as well. Everything has to be on the same way as the last game."

Pete Truxaw, a senior member of the water polo and rugby teams, wore the same red speedo bathing suit as he did in high school. "It has a lot of holes, so I just wear another suit over it," said Pete.

Patty Sue Lynch, a sophomore tennis player, had a special dress she wore when she went "into the finals or an extra special match." Patty Sue said her teammate, freshman Rochelle Rocci, carried a bag full of good luck charms. Rochelle also wore one blue earring and one pink earring to each match.

The entire crew team also participated in a clothing rit-

ual all their own. After each race the losers were required to pass their jerseys over to the winners.

Listening to music was another ritual in which many athletes partook. Paris joined his teammate Leon Worthy in listening to soul music before leaving the lockerroom. Leon said he carried the tune in his head throughout the game to maintain his intensity and concentration.

Athletes also found inspiration through prayer. Darrin Underwood, a sophomore basketball player, often participated in a team prayer right after senior Scott Lamson and sophomore Matt Wilgenbush wrote their cheer on Coach Carroll Williams' strategy sheet. Scott began by writing "W," Matt followed with an "I" and Scott continued with an "N." They finished by underlining "WIN" twice. This tradition took place before every game and only among players in the locker room.

Angus Cunningham, a senior playing "hooker" for the rugby team, also prayed and attended mass every Friday night before a Saturday match. Angus prayed that he wouldn't be seriously injured in a scrum the next day.

Probably the most unusual superstitions belonged to two other senior rugby players. Tom Gianotti dyed his hair red before each game. Tom Cotter rubbed dirt from the field all over his legs and arms. He then threw himself on the ground to "feel the earth." "That's how it will be during the game," said Tom. "I can't be afraid of getting tackled."

Sports rituals took many different forms and may have seemed like silly superstitions to outsiders. But to many athletes, their favorite rituals were more important than practice.



by
Chris Pehl

Before and after each game, the women's soccer team had their own form of musical inspiration. Together the entire team shouted "Beat 'em, beat 'em, buck 'em, buck 'em, lay them down and really FIGHT!"



Max Mancini



Greg Schultz

Wearing the pair of socks he wears every game, placekicker Doug Davidovich kicks against St. Mary's College.



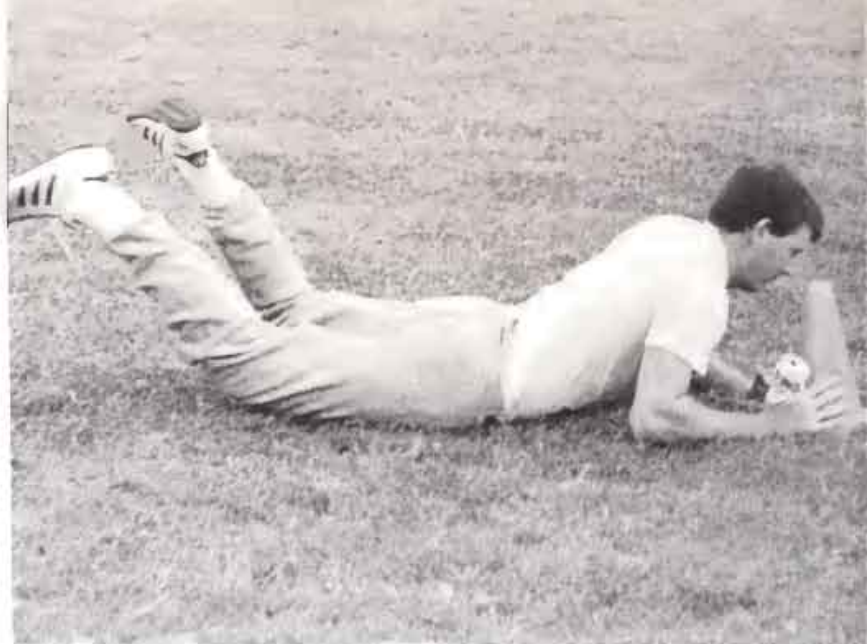
Ellen Namkoong

Adjusting his hat and gathering his concentration, senior Sal Vaccaro prepares to pitch. Many pitchers repeat the same actions everytime they play for luck.

Special articles of clothing are a popular source of luck for SCU athletes. Sophomore Patty Sue Lynch makes sure she wears a special tennis dress for each important match.

Lunging for the cone, senior John Kronenberg races for his team during the beer can relay.

Pulling with all their might, Frank Basich, Christy Polosky, Michelle Anselmo, Matt Hannigan, and Joe Murray tug the rope hoping for victory. Each team participated in events such as frisbee golf, beer can relay, obstacle courses and swimming races.



Max Mancini



Greg Wilson

SUPERSPORTS: All in College Fun

During Bronco Bust co-ed teams compete in obstacle course races, beer can relays, tugs-of-war, and frisbee golf games

The weather was the only element that did not cooperate for the first annual Bronco Bust week, and it did not change for the final event. This fact, however, did not dampen the spirits of the over 400 SCU students who participated in the fifth annual Budweiser College Supersports. "It was the largest turnout ever," reported Bart Lally, the SCU Budweiser representative. The event was sponsored by both ASUSC and Anheuser Busch as the grand finale of the week.

The first half of the competition took place at the intramural fields. The events included an obstacle course, a beer can relay, frisbee golf and a tug-of-war. In the afternoon the teams moved to Leavey Center pool to participate in a raft-race. Sophomore par-

ticipant Kate Collins commented, "As a spectator of these events, I found the entire day to be an opportunity for all students to participate in events that were non-athletic. All teams were given a fair chance to win and it was up to them to be competitive or to have fun. A lot of teams did both."

Organization seemed to be the key to the day's success. Along with the coordinators, twenty-five SCU students volunteered to help out with the events. Volunteer Scot Asher commented, "I felt good because supersports was what I expected college to be like and I was glad to see everyone experiencing my anticipation of college life."

Anheuser Busch provided each team of three women and three men with a free t-shirt and soft drinks. The win-

ning team, which consisted of sophomores Bieni Colbert, Jojo Krebs, Debby Whalen, Rich Dusablon, Mike Elam, and Bobby Johnson, received beach chairs while the second place team received duffle bags.

Coordinator Bart Lally summed up the day as "a great success and a time for non-athletic people and athletic people to come together to have a whole day of fun, laughter and high spirits." Echoing that sentiment senior John Loftus added, "I participated in supersports all four years and have immensely enjoyed each competition."

Despite the unusually gray weather everyone had fun in competing in the various, sometimes challenging events that were provided by Bud Supersports.

by
**Sheila
Gould**



Greg Wilson



Max Mancini

Working as a team, freshmen Emily Cooney, Lou Marzano and Paul Leonard join in the frisbee toss.

Running piggy-back, juniors Tiffany Smith and Matt Bakich participate in one of the many events during Supersports.

Pat Malley will be missed by his athletes and the entire University

SCU mourns loss

After more than a quarter century of service to the University and its sports program, Athletic Director and Head Football Coach George "Pat" Malley died of cancer May 18, 1985 at the age of 54.

More than 2000 people attended his funeral at the Mission Church, as a final tribute to a man who dedicated his life not only to the University, but to each person with whom he came in contact. Mr. Malley was saluted for his commitment to the interests of SCU students and players.

Graduating from SCU in 1953, Mr. Malley returned six years later to restart the football program. He became head football coach and during the next 26 years compiled a record of 141-100-3. Mr. Malley also coached NFL stars Dan Pastorini and Doug Cosbie and in 1980 he led SCU to the semifinals of the NCAA Division II playoffs.

Though he always gave credit first to his teams, Mr. Malley was personally honored as Northern California college coach of the year in

1963, 1965, 1967 and 1980. In 1983 he was inducted into Santa Clara's Athletic Hall of Fame and at SCU's 1984 Commencement, Coach Malley was awarded an honorary doctorate in education.

Mr. Malley's contributions to the University earned him lasting respect. For many, his spirit and inspiration were permanently linked to SCU. University President William Rewak, S.J. echoed these sentiments when he spoke of Malley in the context of SCU's tradition:

"Pat Malley lived and breathed Santa Clara and no doubt was our best spokesman, our wittiest and most loyal supporter," said Fr. Rewak. "He was a strong, dependable and visible part of our history. He will remain a part of that history. Pat loved Santa Clara greatly. And that love is what makes the heart of any institution beat with pride."

Pat Malley was loved and respected; his death left a gap at Santa Clara which would not soon be filled.

by Chris Stampolis

In memory of coach Pat Malley, over 2000 friends and relatives gathered for his service held May 21 at the Mission Church.



Greg Schultz



"You take the good and you savor it, and you learn from the bad. If we gained some things to make us better in the future, not only as players and coaches, but as human beings, then it (coaching) was very worthwhile."

—George "Pat" Malley



Dorio Barbieri

Early on in the year Athletic Director Pat Malley shows the ropes to newly appointed Assistant Athletic Director Dan Curry. Mr. Curry is temporarily replacing Mr. Malley until a new director can be found.

Although Pat Malley was mainly associated with football and SCU's sports program, he was also a strong believer in getting a good education. Over 80 percent of his players have graduated which is something few coaches can boast.

Ellen Namkoong



Staying healthy takes effort, but freshman Michelle Olson finds the work-out exercise club in Graham Central Station effective.



Taking advantage of the Leavey pool, sophomore Steve Schott swims laps to keep in shape.

Eric Fischer

Jogging is one of the most popular ways SCU students exercise. Senior Karrie Keebler takes advantage of indoor jogging at Leavey.



Keeping in shape, relieving tension, losing weight; no matter what the reason, fitness was

The Answer

A lone runner clad in drawstring navy sweats, an old grey t-shirt, appropriate running shoes, and, of course, a Sony FM-stereo Walkman jogged effortlessly down Alviso. Her destination: the Rose Gardens. Meanwhile, in a sweltering weight room, the stench of sweat hung in the air and several brawny Santa Clara men admired their well-developed physiques — the result of months or even years of hard, daily regimens. Even a handful of fearless young women, determined to firm up, dared to invade the traditionally male ground. Still others, men and women alike, turned to the water and swam ten or twenty vigorous laps of Leavey pool each afternoon.

The fitness craze was alive and spreading all over campus, almost. Many students were tempted all too often to sit idly and gorge themselves with junk food, all the while questioning what drove these exercisers to inflict such cruel and needless punishment on themselves.

"It might hurt when I run, but I always feel better physically and mentally," said freshman and first floor

Dunne resident Jerry Sherman. "I don't really have an exercise schedule. I just run when I have the time."

Junior Mary Gerwe claimed she exercised because it made her feel less guilty about partying. And sophomore John Leupp used exercise as an excuse to put off studying just a little bit longer.

Others who participated in individual or team sports enjoyed the competition. Junior Phil Kolbo explained, "I exercise year round mainly to stay in shape for baseball season. I can really tell the difference in my performance on the field when I don't exercise regularly."

Whether students exercised to put off studying, keep their weight down, relieve tension or just for the thrill of competition, it was obvious that the fitness craze hit campus full force. Fitness was achieved in a variety of ways. Jogging, weight lifting, swimming, and other activities such as cycling and aerobics were but a few. Students had a motive for exercising, and once a specific routine was chosen, they made a great effort to improve themselves both physically and mentally.

by Camille Courey



Eric Fischer

Eric Fischer



Greg Schultz

Not just for men only, the weight room in Leavey is used by women as well. Junior Suzy Meckenstock keeps in shape before, during, and after basketball season.

Attempting to gain better field position, senior Heidi Seevers boots the ball.

Surrounded by her opponents Kris Odquist and Emmy Moncrief, Lenny Alday eyes a teammate with an open shot for the basket.



Eric Fischer



Greg Schultz

Edging the ball past John Kronenberg and George Lane, John Doyle heads downfield to pass for a possible goal.

Trying to gain possession of the ball, Ann Bernal attempts to stop the ball with her knee.



Greg Schultz



Greg Schultz

For many who played intramural sports, the glory of the competition and award for the effort was

Winning the Shirt

So you played intramurals but never won a Santa Clara championship t-shirt? Don't fret, you were certainly not alone. Most SCU students who participated in the intramural program (and that was about 90% of the student population) never won that elusive shirt.

Of course, for every rule, there was an exception. The exception in this case was one Frank "Beef" Byrne. Some could celebrate knowing they had won a shirt or two. But "Beef" captured his first two shirts freshman year. And he did not stop there. Frank, a San Francisco native, won seven championships, including four straight in basketball, a feat unparalleled in the many decades of SCU intramurals.

Like all fine intramural participants, Beef's favorite post game activity was drinking a few beers with teammates and friends alike. After a basketball win at night, Frank liked to travel with friends to The Hut, a SCU student-sponsored fraternity of sorts. Said IM coach Scott Lamson of Frank, "He likes to play ball and put the ball in the hoop. He's a good man."

Said Leavey Director Andy Locatelli, "I cannot remember anytime that a player has won so many intramural championships. He is a fine athlete and young man. Yet, the most underrated aspect of his game is the fact that he plays competitively, but more importantly, he has fun. That is what intramurals are supposed to be. It is sad to see

people like Frank graduate, but on the bright side we'll save on extra large t-shirts."

While Frank was the exception, other participants also shared glowing success in IM's this past season. K-2 Donnelly's powder puff football team did not give up a point enroute to the league title. In the men's competitive division, A-1 Candy Canes proved to be A-1. The predominantly senior team won their first championship (37-6) after losing the championship title two years in a row.

Yet, competition wasn't the reason most people played intramurals. Having fun, winning shirts, and drinking beers with friends and teammates, that was the spirit of intramurals.

by
Mike
Candau

In his attempt to outrun the baserunner, Jimi Wizard maintains his balance but missed the tag.



Even though the rewards for participation were often nothing more than bumps, and bruises, and championships seldom materialized, many continued to turn out for their next game

Relief From Stress

Hundreds of non- to semi-athletes kicked, bounced and threw rubbery spherical objects while their tattered bodies and egos were rewarded with bruises. Students flocked to Toso Pavilion and the Belomy Fields in hopes of resurrecting high school glory days and, often unsuccessfully, tried to strain their bodies into beach-weather shape. Some used intramurals as an easy excuse for study breaks, but others planned extensive strategies for upcoming contests, hoping to end the season with the coveted championship shirt. Record numbers of participants made the IM program successful, but each player seemed to have a different reason for furthering the obsession with amateur athletics.

Not every team could finish the season undefeated, as Olaf Vancura's 1-5 softball squad discovered. Despite his team's poor showing, Olaf was glad he participated as an IM captain, as it enabled him to vent his competitive needs. "The games were a cross between pick-up and organized ball," said Olaf. "Although we didn't do too well on the field, there was the added feeling of being a team, and that comraderie made the spirit of competition more important."

Sometimes, however, victories came when they were not expected, and Wade Scheckla's soccer team surprised itself with a recreational league championship. Sophomore Dan Raney, the starting right half-back, said most of the squad just went out to have a good time, and though winning was

nice, the games were mostly for fun. "Soccer was a chance to do something non-academic," said Dan. "School work is only one facet of my life, and it was important to spend some time playing with friends. We knew we had talent, but the championship was no big deal."

Still others saw intramurals as relatively painless opportunity to keep in shape. The exercise was a regular draw for many otherwise sedentary students. "Football kept away the postsummer blahs," said junior Laura Randall.

Intramurals were not a way to get a professional contract. Regardless of the motivation, off-the-rim jumpers and high infield pop-ups abounded, and SCU students kept asking, "When's the next game?"



Attempting to reach the goal line, Theresa Nuxoll is assisted by teammate blockers Kristen Mathesen and Brenda Gese.

Greg Schultz

Chris Kaeser



Jeff Searl

Avoiding any contact with the net, Cordell Bower successfully spikes the ball during an intramural volleyball game. Volleyball is the only IM sport that allows coed teams.



Greg Schultz

Intramurals are a way for students to get away from school work. Sophomore Chirs Kaeser, who played for The Darts, concentrates on the game.

SCU faculty and staff participate in the intramural sports program. Sophomore Bryan Barker takes a shot against Dale Larson, Ph.D., of the Graduate Counseling and Psychology program.

Powder-puff football is one of the more popular IM sports. Sophomore Sparky Griego runs with the ball while freshmen Linda May and Alison Greenwood attempt to grab her flags.



Chris Babiarz



Ellen Namkoong

SCU's intramurals provide a stage for some of life's most Embarrassing And Funny Moments

Real life situations and movies often have a lot in common. For instance, divorcees or people going through a divorce who watched *Kramer vs. Kramer* might have thought the script was based on some of the incidents in their lives. *The Big Chill* had a storyline to which many people who have experienced college could relate. At Santa Clara, each spring, many intramural softball teams found themselves reliving many of the game situations of yet another movie — *The Bad News Bears*. Player collisions and other imbecilic errors from the movie ran amuck on SCU's intramural fields. Especially in the non-competitive leagues, these laughable interruptions made the final scores seem unimportant.

Although both the men's

and women's teams had their share of embarrassing plays, the most humorous and frequent foul-ups occurred in female territory. Could you imagine a male player muffing a catch, throwing his mitt down, and crying out, "I broke my fingernail!?" Probably not.

Inexperienced softball players were easily occupied by the comments of teammates and coaches on the sidelines — and sometimes, they listened a little too carefully. Take these situations:

Two outs, a lone runner on third. The chatter from the sidelines was "run on anything." Well, the batter could only muster up a "bunt" of a hit, and the runner on third ran for home plate. The catcher waited with an open mitt to tag the obedient, yet determined,

runner and end the inning.

No outs, runner on first. The team consensus was to "watch the pitches, keep an eye on the ball." The one and one pitch was thrown. The batter followed its path intensely — all the way to the plate. "STRRIKE." The next pitch arched homeward. The batter, again, kept her eye on the ball, bat resting on her shoulder. "STRRIKE THREE. You're out!"

With such situation-comedy-like humiliation and embarrassment, why would any poor soul want to partake in an intramural game? Because, as junior Catherine Long said, the main point of playing any intramural sport was to have fun. "If you can't laugh at yourself, then who can you laugh at?"

by
Terry
Donovan



Waiting to take off to second base, freshman Julie Giambruno gets some coaching advice from Steve Toomey.

Eric Fischer



Dribbling the ball, Steve Amante avoids opponent John Demoss. These students, along with Kevin Kelley and Dave Bagnani, take advantage of the winter intramural soccer program.

Chris Bahiaz



Enjoying the spring sunshine, Leo Clarke unleashes a wicked slider in the Mission Gardens between classes.

Sunny days sent hundreds of students outside in search of recreation. Pickup games of volleyball were common behind Dunne Hall.



Frisbee, volleyball, catch, or a kick of the old hacky sack were ways to relieve stress and

Pent-Up Energy

OK., O.K., so organized sports drew large crowds and made headlines. Oh yes, even intramural sports, despite their attempt to stay "casual," had a definite structure (miss one game, Bub, and it's forfeit-city; you could kiss the IM season goodbye). But recreational sports, my friend, now that was the last of the wild frontier — unorganized, unstructured, pure escapism.

Pinpointing the recreational sports season was a cinch. Once spring hit the Santa Clara valley, accompanied by Daylight Savings (two extra hours of sunlight to play before visiting Michel Orradre), students flocked to the Mission Gardens to fine tune their frisbee skills. "Let's face it, spring and studying mix like oil and water. I guess playing frisbee seems more legit than just lounging in the sun," noted senior John Sanders.

When early evening rolled around, Kennedy Mall became the place to be. Filled with a menagerie of pseudo-athletes, students kicked around the "hack" or played catch. "Sometimes it could be really unnerving trying to make it back up to Swig with all those softballs whizzing by my head," said freshman Andrea Varni. The increasingly-popular game of hacky sack was considerably less life threatening than catch. And let's not forget about sand volleyball. An observant student could rarely walk through Kennedy Mall without catching a glimpse of a ball beyond the trees.

As a rule, recreational sports thrived when students' spirits were running their highest — spring. Whether they indulged in frisbee, hacky sack or catch, students were sure that studies and stress were the least of their worries.

by Joan Raspo

Juggling the soccer ball, Janet Whittaker finds relief from studies with this recreational sport.



Greg Schultz

Greg Schultz



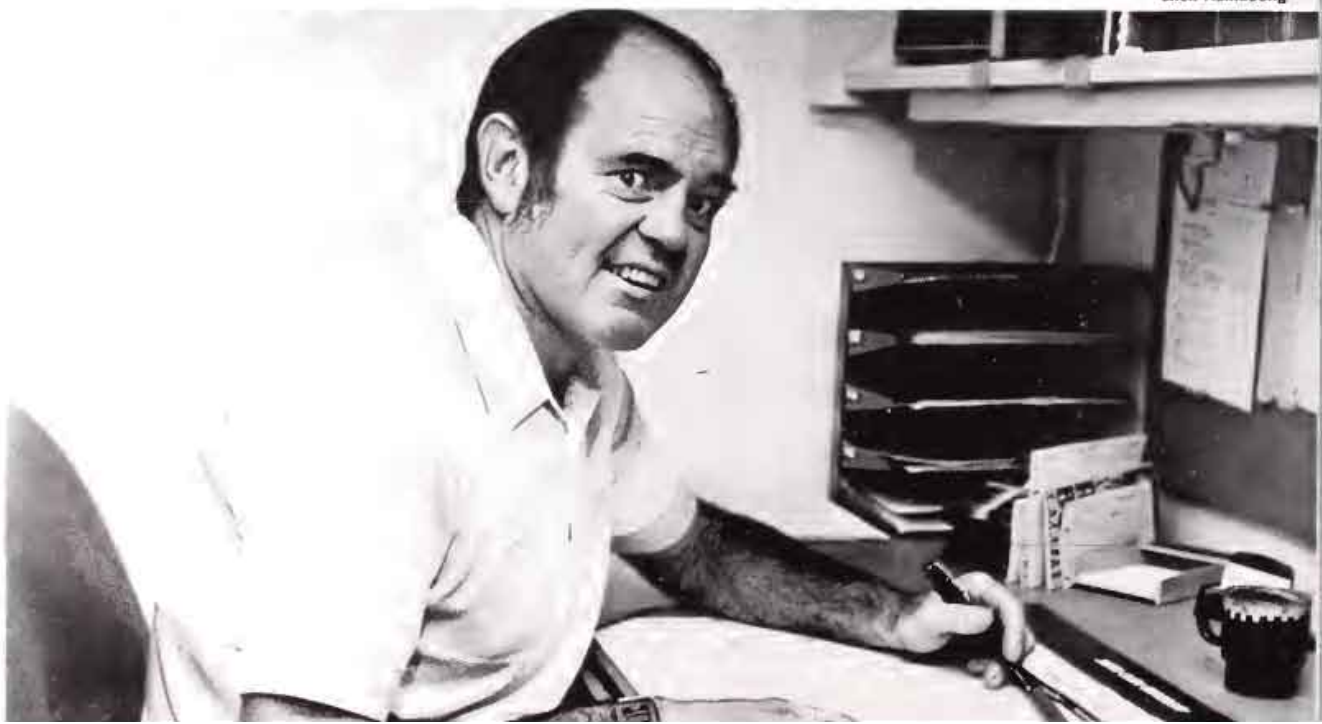
Eric Fischer



Ellen Namkoong

During the IM basketball playoffs, junior Kevin Collins attempts to block Mark Cabral's shot. Mark's team eventually won the championships.

Organizing the IM game schedules and the activities in Leavey, is the responsibility of Leavey Director Andy Locatelli.



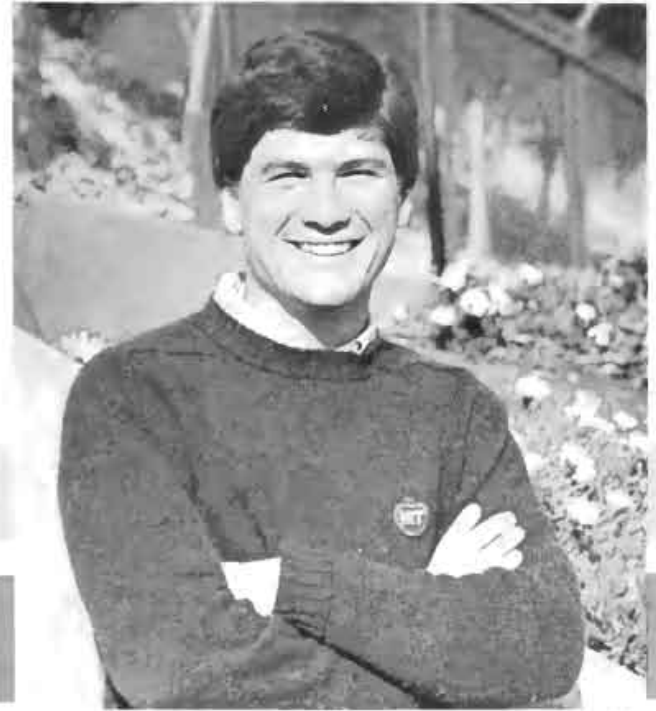
Eric Fischer



Eric Fischer

Concentrating on the game, freshman Karen Morrill waits for the ball to be hit before leaving first base.

As student coordinator of SCU intramurals, senior Mike Bridge is one of the people who makes it possible for students to participate in non-competitive sports.



Greg Schultz

Intramural feuds decrease because of A Positive Attitude

“What the *#\$! is your problem, ref; I didn't even touch the guy,” exclaimed the basketball player. Turning towards the statistician, the referee yelled, “1-4, with the body. We'll be shooting two at the line.” The game continued smoothly until a sudden outburst occurred. A fight between two players broke out, and, reinforced by the benches, players brawled on the court. The referee furiously blew his whistle to no avail.

This might have been the scenario four years ago, but recently the structure of intramurals has changed. This change was largely attributed to intramural staff members Andy Locatelli, Mike Bridge and Gina Perrella. The staff reorganized and strengthened the structure of SCU intramurals.

Mr. Locatelli organized both collegiate and intramural sporting events. He kept in communication with the athletic office staff and oversaw the essential operations of SCU's athletic program.

Mike, a senior economics major, was in charge of coordinating the intramural activities. He remembered when it wasn't uncommon for fights to break out during intramural games, but noted that there had been a change in the “participatory attitude” of the players, the team captains, and the intramural staff.

Intramural team captains had become more responsible. Each team had to pay a \$10 fee when they joined an activity, along with a \$20 deposit. The deposit was returned to the captains providing that their team had had no forfeits during the season. This measure decreased the number of

forfeits dramatically.

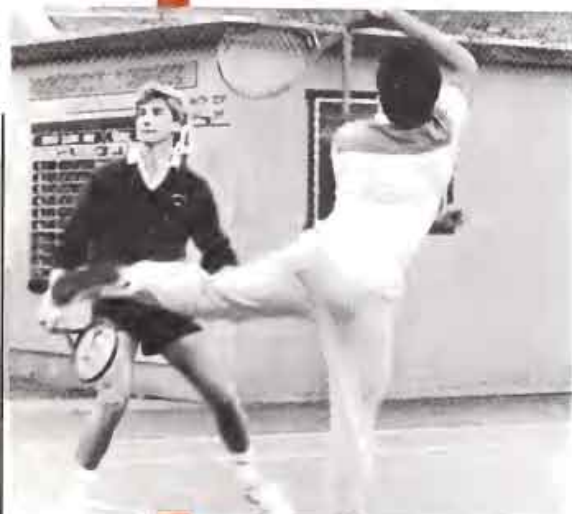
Gina, coordinator of women's intramurals, officiated at SCU intramural games for three years. While training, Gina learned the ins and outs of officiating from clinics and other referees on the staff. Her additional responsibilities included scheduling game times, watching the equipment and knowing what to do for injuries and emergencies.

Intramural sports at SCU saw a positive change. People like Mr. Locatelli, Mike and Gina initiated this change, but without the right attitude from students chaos would have resumed. Mike noted that there weren't as many scuffles this year — “the players weren't out for blood.” Most importantly, students paid attention to the referees and respected opposing players on the court or on the field.

by
**Rob
Debarros**

After diving head first for a line drive, Steve Clinton searches his mitt for the ball.

Returning the ball is the name of the game in tennis. Freshman Tony del Rosario shows that extra stretch can make the difference, while partner Steve Otten provides support.



Ellen Namkoong



Ellen Namkoong

Body flailing, wide receiver Kevin Collins tries to prevent an interception. This awkward move may sometimes be the difference between a wasted play and a touchdown.

Bracing for combat, the SCU rugby team prepares for an encounter against UC Davis.

Ellen Namkoong



Avocados, Potatoes, And Hog Leather?



Sports, sports, sports. They've been a part of life for practically everyone in America. But suppose someone who never had been exposed to sports was to observe these favorite pastimes? The logic of many of these games would no doubt be very questionable.

Football, for example, might be viewed as this: a bunch of big, sweaty guys trying to keep a mess of other big, sweaty guys from taking a piece of hog leather, or some sort of genuine imitation hog leather, from one side of a field to the other. In this process, several of the big, sweaty guys get jumped on by five or six other big, sweaty guys, making one big, sweaty pile with a piece of hog leather for a pit, like a giant avocado.

And what about baseball? Ever sit through an entire baseball game? A person who has never seen or been to a baseball game may think the team has an incurable case of the babbles, the umpire is a masochist, the right fielder an expert at self-hypnosis and the fans — a bunch of math majors — speak about nothing but statistics.

Then there's basketball. Basketball would look like ten tall people running around, wearing very little, and playing a sophisticated game of

keep away. How do they score points? Why, by flipping their deluxe beach ball into a little net hung above their heads, of course.

A stranger to rugby might think it is played only by people who have forgotten to, or refuse to, grow up. Remember the childhood games of "Nuke the Nerd" and "Hot Potato?" Well, rugby might seem to be, essentially, a combination of these two games except the players are ten years older, at least 100 pounds heavier, and they run around with an over-inflated, bleached-out football instead of a plastic potato!

And then there's soccer, where players really know how to use their heads. A bunch of people run around hitting the ball with every part of their body except the most logical part — their hands — trying to deprive everyone else of a chance to kick it at some poor soul standing in front of a safety net.

These are just a few of the many different sports that a non-sportsophile could see in America. These tense, invigorating, fun and utterly stupendous activities must seem a little strange to the uneducated. But for those millions of other Americans who are in the know, these sports deserve the title, "America's favorite pastimes."

by
**Henry
Ruddle**

Water Polo

The 1984-85 SCU water polo team, ranked 19th in the nation, finished its season with a 15-13 record. Led by senior Jay Hanley and sophomores Walter Frey and Brian Crane, the poloists did exceptionally well considering the small size of the team.

Highlights of the season included tournament play in Malibu, California, where the team finished fourth in round robin play; however, their major success came at the end of the season when the Broncos were invited to play in the West Coast Regional Division II finals at Stanford. Opening with an impressive overtime upset over seventh ranked UC Davis, the Broncos ended the season by defeating Cal-Poly Pomona and placing third in the region. Two members of the team were selected to All-Tournament status; Jay Hanley made first team and Brian Crane landed a berth on the second team.



Ellen Namkoong

Goalie Mark Machado stretches and stops to help the team to a national ranking.



Greg Schultz

Laura Hollis prepares to spike the ball over the net.

Women's Volleyball

The SCU women's volleyball team had its first winning season ever, finishing the year with an 18-16 overall conference record. Eleven of the sixteen losses occurred against teams ranked in the national top twenty, including Stanford and San Jose State, who edged SCU in exciting five-game matches.

Head coach Mary Ellen Murchison expressed the sentiments of the entire team, when, after SCU's season-ending victory over Loyola-Marymount, she stated, "We would have liked to have ended the season with a trip to the conference championships, but we did achieve one of our goals — to end the season with a winning record."

Men's Soccer

For the first time since 1972, the men booters of SCU finished the season under .500. But in a mixed year, the Broncos still pulled out the WCAC championship. Santa Clara entered the league tournament with a 5-10-1 mark, but a thrilling victory over the University of Portland Pilots kept SCU hopes alive. A tight game remained knotted at three-all when regulation play ended, but in overtime play the Broncos won the right to take on USF for the conference title. The trophy had already been printed for San Francisco, but Santa Clara sent the prize back to the engraver because of the 3-1 upset win in the North Bay.

Senior goaltender Eric Koch was named one of the top 32 college players in the country and traveled to the Senior Bowl in Tampa, Florida. Eric posted four shutouts in 1984 and Assistant Soccer Coach Terry Weekes said "Without a doubt, Eric is the soundest goalkeeper in college soccer."



Eric Fischer

Fancy footwork, like Rich Manning's, leads to a WCAC championship.



Ellen Namkoong

Avoiding his St. Mary's opponent, tight end Brent Jones snags the ball during the November 17 game.

Football

SCU was picked to easily win the Western Football Conference and return to playoff competition for the first time since 1980. An impressive 4-0 start had Santa Clara on the national wires. After a 24-21 upset win over UC Davis, the Broncos were ranked fourth in the country and the "Killer Tomatoes" even made the Scorecard section of *Sports Illustrated*. But a memorable season was not to be.

SCU dropped from 4-0 to 4-3, in a streak which included what 26th year Head Coach Pat Malley called "the most disappointing loss of (his) coaching career."

The Little-Big Game, however, ended the season on a high note as the Broncos bulldozed St. Mary's College 28-6. But SCU's 7-4 record was still a disappointment when compared to pre-season hopes.

Women's Soccer

The 1984 women's soccer team received a distinction almost no Lady Bronco squad had ever accomplished: they finished the season with a winning record.

Starting the season with a 9-0-4 mark, the women moved into the national rankings for the first time in their history and almost upset the Cal-Berkeley Bears to retain an undefeated mark. Cal, however, scored a breakaway goal with but one minute in the match, beating the Broncos 3-2. Cal went on to finish second in the country.

Though the Broncos fell into a short slump after the Berkeley game, they finished the year with an 11-5-5 record, and narrowly missed a spot in the national play-offs.

Unquestionably, the 1984 campaign was the most successful ever for the women booters, and for the first time SCU students realized there was more than one soccer team on campus.



Stephen Amante

Freshman Karen Scholte drives the ball down the field.



Mike Rizzo

Second runner Dave Wooding is one of Cross Country's "freshman wrecking crew."

Men's Cross Country

Led by seniors Brendon O'Flaherty, Ernest Stanton and John Maloney, SCU's men's cross country team ran hard enroute to a well-deserved second place conference finish behind Portland University.

SCU was fortunate to have what came to be known as the "freshman wrecking crew," consisting of Dave Wooding, Paul Leonard and Bill Quirk. These three freshmen were the team's second, third and fourth men respectively. Sophomore Rory O'Flaherty, the team's top runner and most valuable player, garnered first team All-Conference honors and went on to compete well in the NCAA District 8 regional. Sophomore Ron Forsell rounded out SCU's top five at the WCAC championship.



Harold Keeling slams in two during the Gonzaga game.

Men's Basketball

There was no more time; there would be no more chances. A 79-76 triple-overtime loss to the Fresno State Bulldogs capped a frustrating yet rewarding campaign for SCU basketball.

The Broncos won twenty games for the third consecutive season to end the year with a 20-9 record. The NIT again invited Santa Clara to post-season play, but perhaps the highlight of the 84-85 season was the November 24th 68-60 upset over UCLA in Pauley Pavilion. This unexpected win over UCLA helped establish SCU basketball as one of the stronger basketball programs on the West coast.

Although Pepperdine beat SCU to place first in the WCAC, three senior players were rewarded with post season honors. Harold Keeling and Nick Vanos were chosen for the District Eight All-Star team, and Scott Lamson was selected for All-WCAC second team honors.

Lacrosse

Starting off the season with a bang, the lacrosse team beat Sonoma State in their first game, 11-7. That victory against Sonoma State was not only a season highlight for the team but was also a landmark in SCU lacrosse history. It was the first game the Broncos had ever won.

Belonging to the Western Collegiate Lacrosse League, which included Stanford, UC Berkeley, UC Davis, UC Santa Barbara, Cal Poly, Humbolt State, Sonoma State and UOP, SCU Lacrosse finished 2-9 with a 13-7 win against UOP.

Although the season appeared to be statistically disappointing, Coach Gary Podesta was quick to note, "I believe in many ways the statistics were misleading. SCU lacrosse has improved 100% this season and will continue to do so."

Some individual standouts for the Broncos included junior goalie Tom O'Connor, who was nationally ranked in save percentages, and sophomore captain John Parrish, who led the defense on ground balls.



Sophomore Scot Asher passes the ball to avoid his opponent.



Nancy Meacham goes up for two during a game against Oregon University.

Women's Basketball

A fantastic start against non-conference teams sparked enthusiasm among the women's basketball team. After an upset win over Cal-Berkeley, it appeared the Broncos would finish with a winning season. But SCU won only two contests following the Berkeley victory.

The Broncos finished second in the Holiday Classic with a tough 66-65 loss against top ranked Montana. Despite this disappointment, the team established itself as a team to be taken seriously.

Hopes for the future ran high however, based on the performance of four first year players: Dorinda Lindstrom, Cindy Meckenstock, Karen Kuchan and Debbie Dyson.

Rugby

Despite a dip in overall record, the Santa Clara University Touring Side (SCUTS) swept a three game eastern road trip and introduced SCU rugby to New England. Blowing out American University 21-0 the SCUTS performed like a bat out of hell and similarly trounced Rutgers 9-3 and Boston University 25-3. The SCUTS two week tour back East was the champagne finale to an otherwise ambivalent season.

Playing Stanford, St. Mary's College, Loyola University, Chico State, UC Davis, San Jose State, Humbolt State, and UC Santa Cruz, the SCUTS finished the season 5-0 (I), 5-2 (II), and 5-2 (III).

Two rugby veterans emerged as the overall individual standouts for the season. Pulling for the very successful I's team, senior Dean Klisura was a stronghold as outside center, while senior George Lane proved that size alone does not make up a superior rugby player. He fought his way down numerous fields, scoring many tries for the II's.



Junior Rich Kelly breaks past his opponent during a game against St. Mary's College.



Freshman Helen Powers works out with the team and on her own.

Women's Cross Country

Despite a seventh place finish in the eight team NorPac, the women's cross country team set the foundation for a more successful future.

Four of the six runners were freshmen and the squad's only returning member was sophomore Mary Louise Reginato. Consequently, SCU had difficulty keeping up with heavy-recruiting schools such as Cal, Oregon State and the University of Washington. The Broncos, however, prepared to change to a league comprised of many of the schools in the men's WCAC, and hoped for more equitable competition. Head Coach Dick Forst announced the end of his eight-year SCU career, and women's cross country looked forward to consolidation with the men under one coach.

Men's Volleyball

The 1985 Men's Volleyball Team may not go down in history as the most successful Bronco squad on record, but they certainly did not let their disappointing season of 0-14 discourage them.

"Despite our stats I think our team has a lot of potential for next year — we had a lot of talented players, but few of them had any court experience," commented junior captain Mark Fox.

As a young and inexperienced team, the Broncos were thrown into the highly competitive Northern California College Men's Volleyball League which hosted UC Berkeley, Chico State, UC Santa Cruz, UC Davis, Sacramento State, Humbolt State and Fresno State.

On a more promising note, the 1986 Men's Volleyball Team will see a return of such talented players as Darren Yamabe, Mike Baldwinson and Tom Schulte.



Tom Schulte serves the ball during a game hosted by SCU.

STATS

STATS



Ellen Namkoong

Freshman Amy Leonard uses her double backhand to place the ball.

Women's Tennis

What head coach Mary Johnson called a "rebuilding year" was more successful than planned, and women's tennis garnered ten match victories. They finished fifth in the nine-team NorPac to narrowly miss post-season play.

A season-opening upset over Cal-State Fullerton sparked the team's confidence when freshmen Maureen Felpz and Amy Leonard led the Broncos to a 5-4 win. Maureen finished the year as SCU's best singles player with an 11-7 record.

Most Valuable Player Kelly Tebo was the number one junior with a 10-15 mark, while freshman Christine Rehwinkel compiled an 8-9 record in the doubles category.

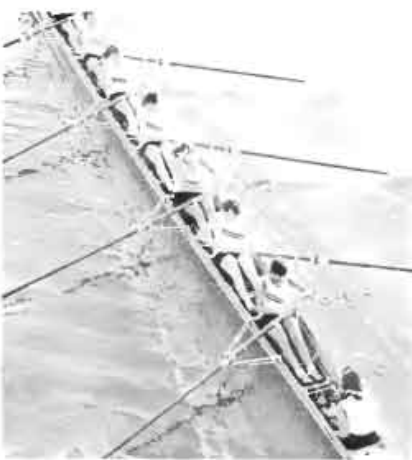
After competing against more experienced and better-funded teams, the Broncos were pleased with their 10-15 overall marks.

Women's Crew

Like many Bronco teams, women's crew was led by younger team members, but they laid the foundation for a successful future. Although the varsity did not fare impressively, the novice and lightweight teams defeated several respected squads, including Stanford and St. Mary's.

By finishing fourth at the Western Sprints, SCU proved it was not intimidated by larger schools such as UCLA, Washington and Cal-Berkeley. Though they finished fourth, the novice boat was only four seconds away from first place.

Five of the varsity rowers were first-year members. However, though youth hurt the team record, the young rowers gave credibility to Bronco hopes for coming seasons. The 1985 group was inexperienced, but the chance to challenge better trained crews gave the young crew excellent competition.



Cheryl Hensley

Jenny Levem, Molly Sullivan, Grace Hooley, Rebecca Craford, gretchen Maurer and Erin Cross work as a team.



Ellen Namkoong

Todd Gates prepares to catch the ball while Steve Clinton backs him up.

Baseball

The baseball nine improved its 1984 record to finish third in the WCAC.

The Broncos held the early season league lead, but settled for a 13-11 conference mark and an overall record of 33-24, under first year Coach John Oldham.

Senior pitcher Sal Vaccaro hurled double figure victories with eight complete games to lead the club.

The hitting attack was healthy and SCU slammed their way to a .303 average. Three Broncos were in the league leaders for homeruns. Kevin Dunton ripped 14 over the fence and Mike MacFarlane and Ray Williamson each nailed 12 to fill the third and fourth positions, respectively.

Although some individual efforts were outstanding, SCU's inability to play consistent team ball again left the team short of playoff consideration.

Men's Crew

The men's crew teams compiled impressive seasons, with the freshmen eight leading the way at 8-1. The varsity crew finished at 5-3 while the novices pulled in with a 4-4 showing.

The early season was promising as the Broncos defeated St. Mary's, Sacramento State and Loyola. At the Small Schools Regatta, SCU bettered six crews.

However, at the western sprints the varsity lost to both Stanford and Oregon State before the final weekend; though the squad finished respectably, SCU had hoped for more placing finishes.

Mike Filley was selected as most valuable oarsman and John Ewins garnered the award for most inspirational. Robert Mazzetti was chosen for most improved honors. Mike O'Toole was given the most valuable freshman award. And, Maria Fleming received most valuable coxswain.



Greg Wilson

Kevin Steinman, John McPhee, Alex Laymon, and Brian Gagen make up the heavyweight boat.



Ellen Namkoong

Freshman recruit Don Ballew perfects his serve.

Men's Tennis

Dramatically improving to an 18-11 record, the men's tennis team showed promise against difficult competition. The group won seven of ten meetings against top ranked schools, and no team was able to shut out the Broncos.

The season began badly, as SCU dropped seven of its first eight meetings, but late season maturity allowed the squad to finish third in the WCAC. The Broncos highlighted their season with a victory over Bakersfield, which held the nation's thirteenth spot for Division II.

Freshman Tony del Rosario won the most valuable player award for his 18-8 record as the team's top player. Junior transfer Steve Otten was chosen as most inspirational, while freshman Frank Seitz won outstanding rookie.

Softball

The lady Broncos had to be glad it was their final season in the Northern Pacific Athletic Conference. Though the softballers played better than in the past, SCU still took the cellar position with a 1-15 league record and an overall mark of 10-34.

Softball once again had trouble against schools that offered scholarships. However, against non-scholarship teams SCU was more competitive. Most of the losses were close; seven games were lost by one run, and eight contests had a two-run margin.

As with many of the women's teams, hopes for coming seasons were high. Softball graduated only one player from the 1985 squad and changed to a league in which they could play more competitively.

Sophomore pitcher Lisa D'Agui was awarded special honors for her efforts on the mound. At the plate, freshmen Melissa Alongi and Tricia Hill led the club. Melissa batted her way into the Nor-Pac top 20.



Greg Richmond

Nancy Healy watches as Janet Whittaker runs to homeplate.



Richard Wafer
Advertising
Coordinator

The businesses, parents and students, faculty and administrators made conscious decisions to become part of 1985 and made the University of Santa Clara what it was.

kohl
PHOTOGRAPHY

BECOMING PART OF THE YEAR

It wasn't just the faculty, staff and students who were involved in helping the University meet its goals; the outlying community, through its financial support, became part of the University community. Some made direct contributions to the \$50 Million Drive; others supported the media in return for advertising. The Advertising Section of *The Redwood* is a visible representation of this vital support.

M.E. Fox and Budweiser were visible contributors to the University and to *The Redwood* as they sponsored the Budweiser SuperSports competition. Race Street, Bank of America, IBM, Lockheed, Wilson's and many other Santa Clara area businesses have also continued to give to the University in many ways.

Many other organizations, like ROTC, marked their first year as a sponsor. And businesses, like Michael Kohl Photography, rejoined *The Redwood* after a year long absence.

This, too, marked the first year that parents were able to become a visible part of the year depicted in *The Redwood*. Within the section called "CONGRATULATIONS" parents sent their graduating sons and daughters messages of praise.

All these businesses, parents and the students, faculty and administrators listed in the index made conscious decisions to become a part of 1985. And these people made 1985 and the University of Santa Clara what they were.

MAKING THE RIGHT
MOVES



Greg Schultz

The new Campus Store and Bookstore continued to support the University, as well as provide vital services for the students, faculty and staff.

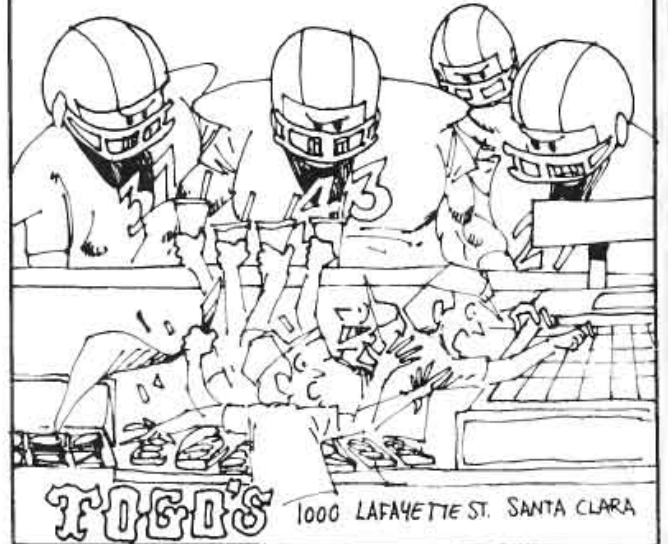
After an absence that lasted one year, Michael Kohl Photography decided to return his support to *The Redwood*. Mr. Kohl is a Santa Clara alumnus and he photographed the Senior Ball.

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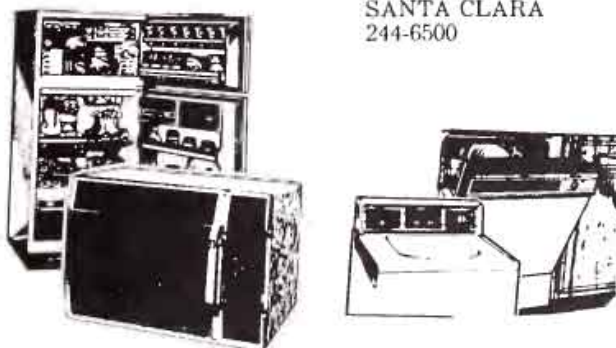
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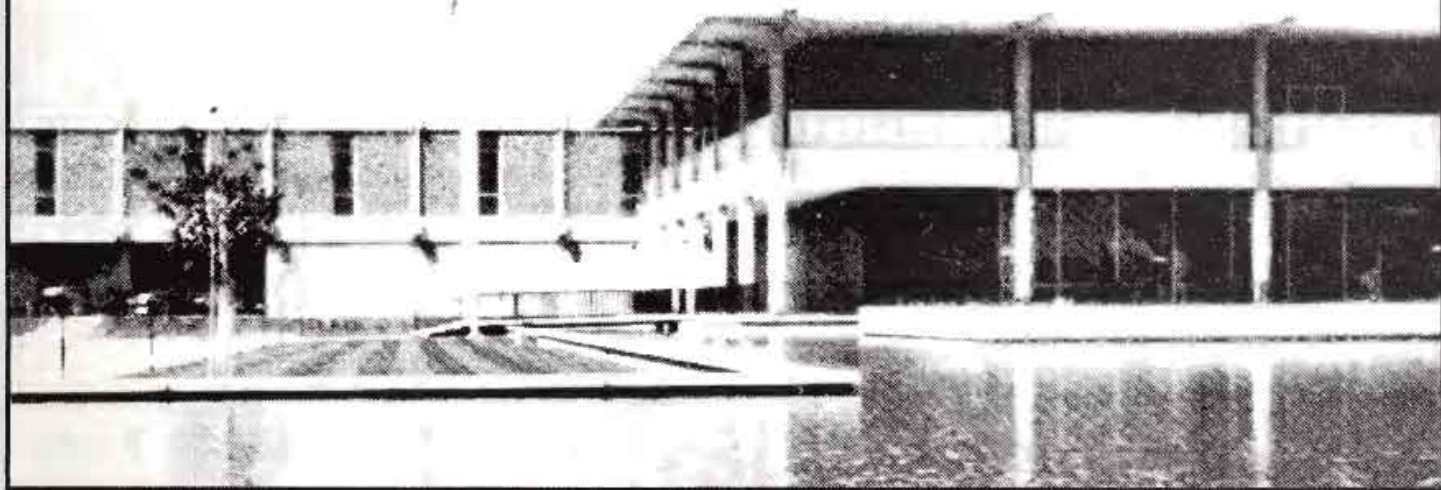
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CONGRAT

Congratulations Fredy, You have made us very proud of you. Love Mom & Dad.
Paul Matteoni, Very proud of you. Congratulations. Love. Mom & Dad.
Aloha, Steven Rodriggs. You've made us proud. Now enjoy Lanikai. Mom & Dad.
Congratulations, Urban, You did great! Love, Mom & Dad.
Danielle Weldon, We're very proud of you. Love. Mom & Dad.
Congratulations Terry Brunson. We're very proud of you! Mother & Dad.
Todd LDJ You earned it! We couldn't be prouder or love you more, Dad, Mom & Tory.
Cindy & Chip, Congratulations. We are proud of you! We love you, Mom & Dad.
Walter Schneider, we are very proud to be your parents and very proud of you.
Dear "J.L." In Loving Admiration, We wish you a happy life. Love Mom & Dad.
Watch out world, here comes our Katie L. With pride, Mom, Dad, & the Clan.
No more fail no more pass, welcome TJ to the working class! Love, Your Family.
Val Myers. You are kidding! 4 More Years in Medical School! She is kidding?
John Massey, Love and Congratulations as you leave the nest! Love Mom.
Suzzette McCoy. Accept challenges so you may know the thrill of victory! Mom.
T. Gregory - Think us some great thoughts - Love, Mom and Dad.
Great, Tim Jeffries. We're very proud of you, Kelley Grandparents.
Tina Comportato, Congratulations. We're so proud of you. Love Mom, Gram, & Andrea.
Good Luck, Marie Patane. We're very proud of you! Love. Mom & Dad.
Teresa Koojoolian, We're very proud. Much Love and God Bless. Mom & Dad.
John Kronenberg, Our 1st, Remember we love ya baby, Mom, Dad, Karl & Trixie.
John Larrea you made it. We are proud — the Larreas and Langs.
Jim Beecher, We are proud of you. Love, Mom & Dad.
Congratulations, Fred Medina. We're very proud of you. Love, Mom & Dad.
Pete Truxaw, How proud we are! Joy, Peace and Much Love!! Mom & Dad.
Sarah Wood, Congratulations. Love Mom, Dad, Phelps '83, Annie, Warren & Joseph.
Betsy Testa, We're very proud! We love you. Mom, Dad, Nicky, Eddie, Andrew.
Eric Hynes, you done good kid. Congratulations Mum, dad & Jakjpmtsipssgs.
We're proud of you, Cam. Mom, Dad, Leslie, Rocco, Carson, Paul, Shannon, Keith, Jamie.

CONGRATULATIONS

Way to go, Tim Jeffries! May the Lord always be your guide. Love, Dad & Mary.

Laurie McElwee, we are proud of you for hanging in there! The McElwee Clan.

Good luck, Brendan O'Flaherty. We are very proud of you. Love, Mom & Dad.

Gregory Coppola, We're very proud of you. Good luck. Love, Mother & Dad.

George, You're special to us; We're so proud of you. Love Mom & Dad.

Michael O'Brien #1 Son, great leader, still an eagle. Love, your proud Mom & Dad.

Chris Elbeck a wonderful time in life, proud of you, Congratulations. Mom.

Fantastic! That's Alicia Gans!!! Love, Mom, Dad & Mark.

Congratulations, Damien Palermo! All your hard work has paid off. Love, Mom & Dad.

Eduardo, Mi Hijo! Gracias. Papa y Mama.

James Peoples — "Run for the roses" Jim — Love Mom & Dad.

Karen Renfree, We're proud of you! Good Luck, Happiness, Love Mom & Dad.

Lizard, You've made me proud! Thanks for the last Brew. Brother Mike.

Gerry P. You're on a roll, keep it going! Luck & Love, We're proud! Mom & Dad.

Wendy Yabroff, it took real guts to make this one! Your proud & Loving Dad.

Randy Mroczynski, Congratulations - We're very proud of you. We love you, Mom & Dad.

Mark McClenahan, We are very proud of you. Best of luck always, Mom & Bernie.

Paul McDonagh, "Yahoo" you made it. Love Mom, Dad & Sheila, Marian & Angela.

Peter Brennan, Congratulations, Boy have we got a bill for you! Mom & Dad.

Eddie. Happy Doubleheader. How will you top this birthday? Love, Mom & Dad.

Three down, two to go! Al and Joanna Malivino.

Uwe Schaefer, I knew you could do it. I am very proud of you. Love, Mom.

Lisa Goblirsch, Congratulations and good luck as a CPA, Mom, Dad, Anne & Gina.

Maria Lobo, A Perfect TEN! Love, Mummy & Dad.

Hurray! Grace Chu. Wish you a bright & successful future. Love, Mom & Dad.

Best wishes to Mary Kay and the Class of '85 from the Seidler Family.

Congratulations, Marie Richter, You're numero uno! Love, Mom & Dad.

Suzu Haney, Your parents soo proud hearts overflowing we love you! Uncle Max.

Hi Cutie! You're way up there with the best of them! Congratulations. Love, Mom.

CONGRAT

Denise, Je te felicite et surtout ne t'erneves pas.

Look out world here comes our son, Tim Jeffries! Congratulations, Mom & Don.

Tony Irsfeld, We love you & are so proud of you. Congratulations! Dad & Mommie.

David B., Keep your feet on the ground and your eyes on the stars. Love, Mom & Dad.

We give our Dear Lord praise and thanks for your beautiful life, Marygold Rogers.

Well done, Amy Elder, We are very proud of you. Love, Mom, Dad, Ruth & Julie.

Steven A. Bermudez, you did a good job and we are so proud of you. Love Mom & Ken.

Hal McCracken, seems only yesterday that you were a freshman! Love, Mom & Larry.

Jolly well done, John Mills! On to London --- Good luck. Love, Mom & Dad.

Good luck, Joey. Dad, Sue, Karen, Kathy & Eddie.

Phil Wade, Just a little bit more - We're proud of you, Love, Mom & Dad.

Tim Mosley, 4 all you R, U've been, U will become - Outstanding!! Love, Mom & Dad.

You have made us both very proud. We love you, Don & Catherine Clark.

Congratulations on your graduation, your triumph, your year. Love, Pop & Mom.

A.G.P.: Congratulations!! Continued success in Law School!! Love, Mom & Dad.

Congratulations to our very special daughter, Lindsi, Love, Mom & Dad.

Julia Lavaroni, To London with Love. Mom & Dad.

Congratulations, Kathy Dixon. We love you and are very proud. Mom & Dad.

Toys, Congratulations from your brothers, Pat Class of '75 & Tio Class of '79.

We're so proud of you, Dear Sherry Vaughan! Love, Dad & Mother.

Good Luck, Rebeca Forteza, We are very proud of you. We love you, Dad, Mom & Sis.

Congratulations, Frank Byrne. Thanks a million! Love Mom & Dad.

Helen Kassis, We're very proud of you! Love, Mom, Dad & Grandma.

Elizabeth Hendley - First Born. First College Grad. Praise the Lord!

Teresa Link: Congratulations! Now you start to pay the bills. Love, Mom & Dad.

God Bless you, Pearle Verbica! You're number one! Love, Mom & Dad.

Duc Nguyen, You're number one! Happy Graduation! Mung Ngay Dang Khoa.

Ken R., Engineers better by design, Musicians are sound people, You can't miss, Mom.

Julia, Malia & Liz - No more bottled water! Luv, Denise & Michelle.

CONGRATULATIONS

Hi Maki, You have made us very happy, Congratulations all our love, The Bachs.

Nice Going, Paige! Now show them what you can do. Go for it! Love, Mom & Dad.

Rebecca Clarke, Good show old girl . . . I Salute You!! Love Your Mother.

Good luck, Debra Mazzaferro. We are very proud of you. Love Mom & Dad.

Andy Conrad, the Lord has blessed us with you as our son. Love, Mom & Dad.

Martha Guerrero, Felicidades Hija! Sabiamos que lo harias. Suerte! Mami y Papi.

Congratulations Brian! We are proud of you. Love, Dad, Mom, Erin, Kelly & Kevin.

Mark Grace, Really Awesome! Love Mom & Dad.

Jim, We're very proud of you. Love, Dad, Mom, Stephen & Amy.

Jay P. Leupp, The cream always rises to the top. Congratulations! Mom & Dad.

God Bless you, Mark Cabral, We're Proud of you! Love Mom & Dad.

Good Luck, Chuck & Friends at 852. You mean a lot to us. Love, Mom & Dad.

To Greg Russi, The dearest ice cream man, Congrats and Love, Mom & Dad.

Lisa Schreiber, We're so proud of you. Happy Graduation. Love Mom, Dad & Dana.

Tam McCaffery, Rugby Parties, Studies & Tuition all ended. Love Ya, Mom & Dad.

Congratulations, Matt Keowen! We're so very proud! Love, Mom & Dad.

Elissa: Hurraay! So happy excited & proud 4 great Years. Congrats, XXX, Mom & Dad.

To The Bern, So glad to have you back!! Love, Mom, Dad, Beck & Cloudy Skies.

Norm Proffitt, Engineer! Hurray! We're all proud of you! Love, Mom, Dad & Parker.

Good Luck, Kevin Mac. We are very proud of you! Mom & Dad.

Chuck Guest, You've done it! Congratulations! Proud of you. Love, Mom & Dad.

Jeff Dandridge, Great Job, We're proud of you. Love, Mom & Dad.

Daryl, "Eat Your Meat" I love you, Daddy. More than you'll ever know!

Congratulations to Carole Paul. You're all pau now. Love, Mom & Tricia.

L.A. #2: Am so proud of you! You will have the best of both worlds. Love ya, Mom.

ROC #2, Congratulations! We are very proud of you! Love, Mom & Dad.

2ND LT. Carl Cabico, A fine officer and a gentleman! Love, Mom, Dad, Ris & Chris.

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Raising his weapons, a knight from the Society of Creative Anachronisms readies himself for battle during the Festival of St. Clare.

Eric Fischer

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At the anti-apartheid rally in Kennedy Mall, Mara Miller and others entertain the modest crowd. Only 50 to 100 people attended the rally.

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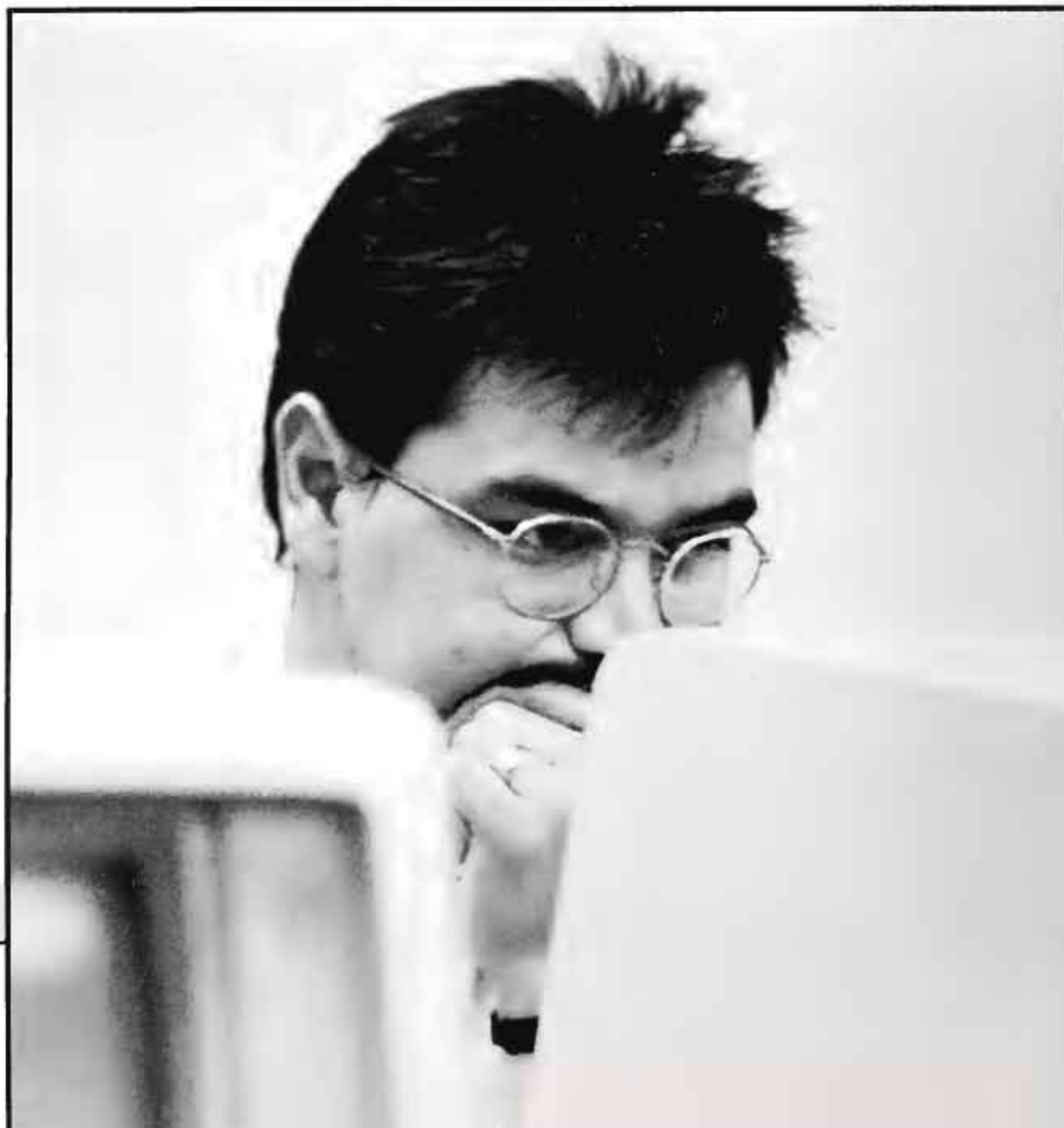
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Working on one of the 150 new IBM PCs that the University installed, Arian Ardie corrects a homework assignment. Computer labs were opened in Kenna Hall and Orradre Library during fall and winter quarters.

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Celebrating the life of Pat Malley, SCU's Athletic Director, Bob Senkewicz, S.J., William Rewak, S.J., John Privett, S.J., and the other members of the University community mourn his passing.

Greg Schultz

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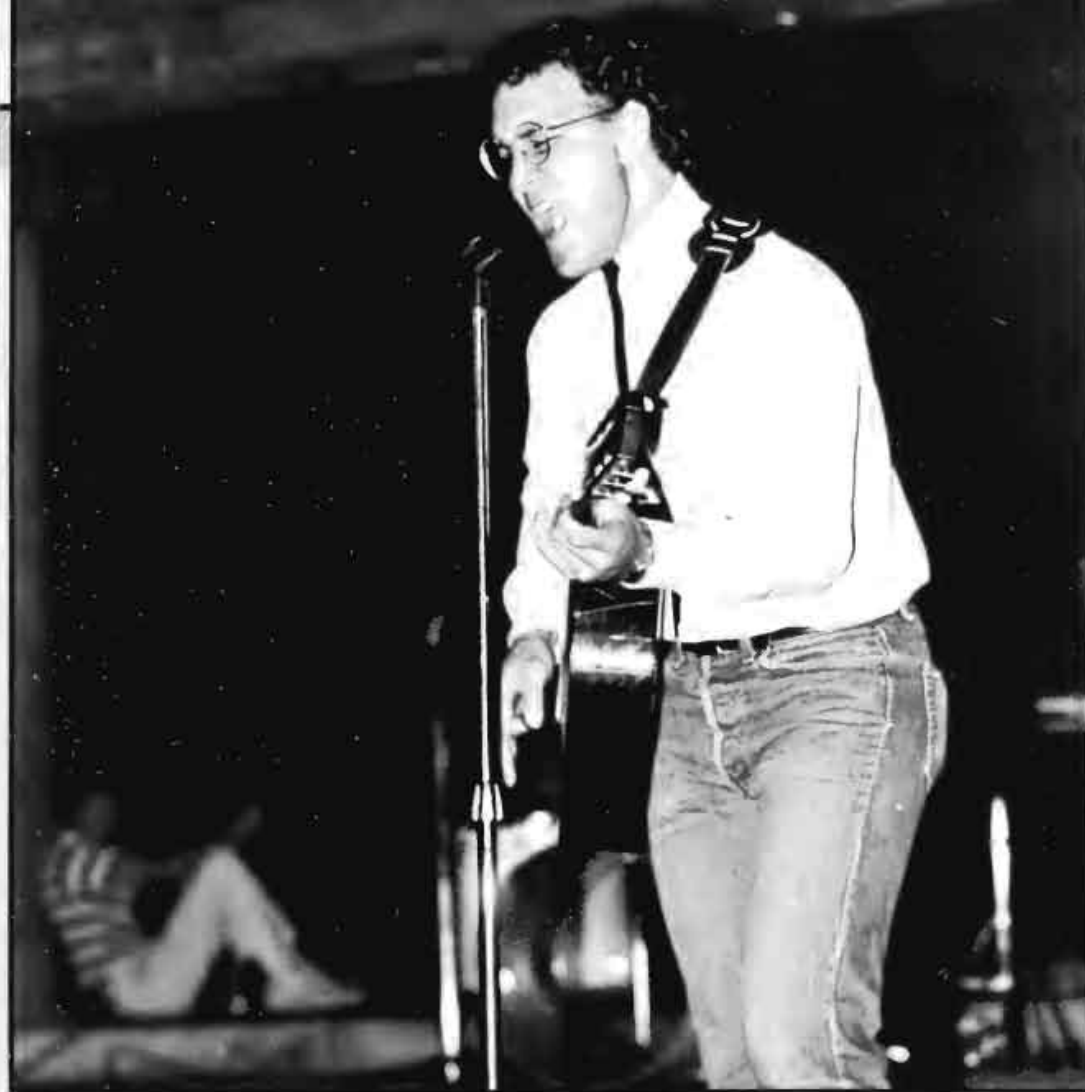
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COLOPHON

The 81st volume of *The Redwood*, copyrighted by the University of Santa Clara, was printed by Jostens American Yearbook Company.

A total of 3200 books were printed on Simpson Lee 80 pound Tahoe Gloss stock. Standard screens were used, varying from 10 to 100 percent. PMS colors chosen for *The Redwood* are as follows: 208, 286, 235, 313, 123, 265, 478, 534, 174. Other color used is process mix and match.

All color photographs were taken with Kodacolor II, Kodak VR 100 and VR 400 film. Processing was done by Varden Studios. Yearbook portraits were

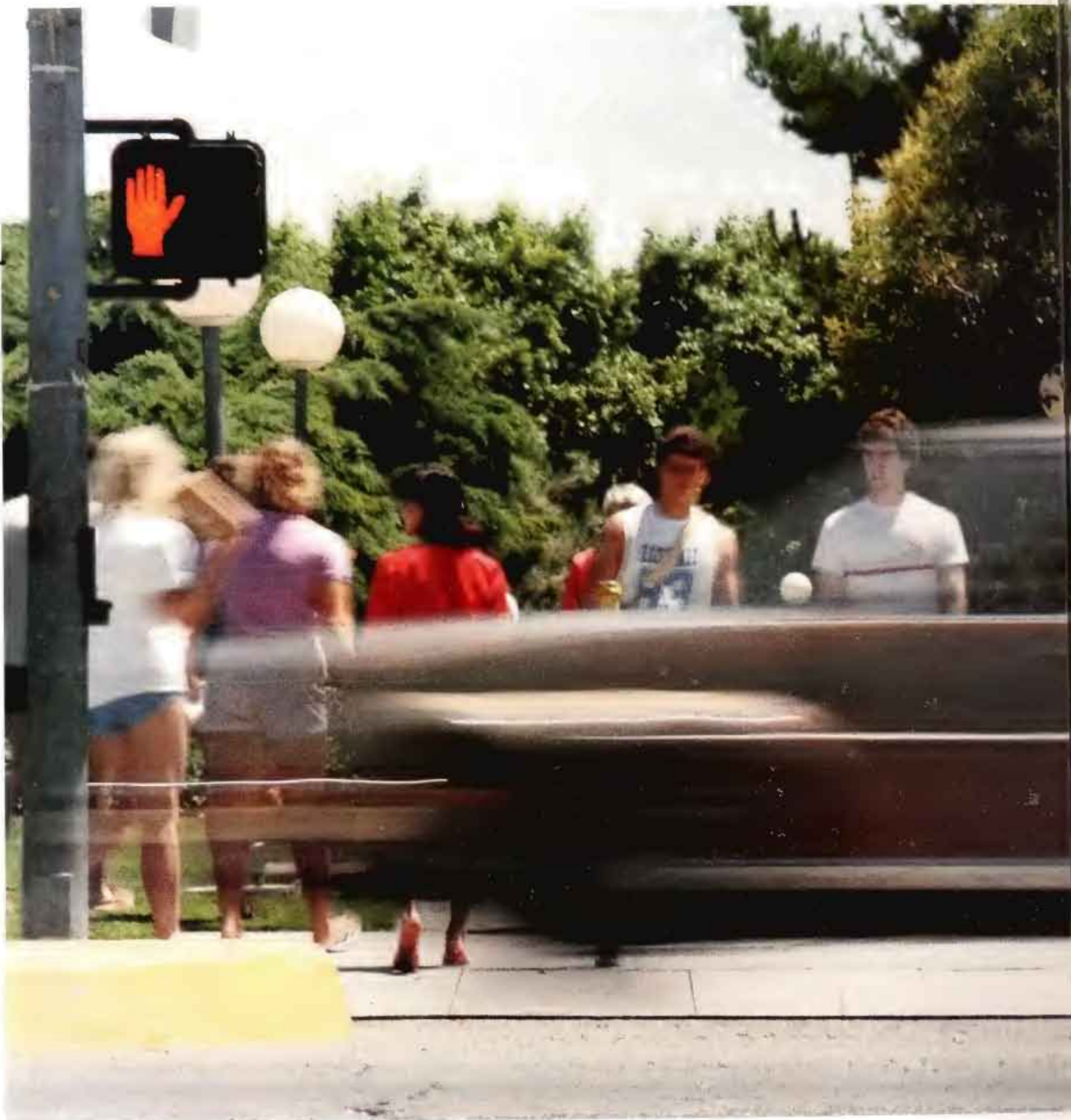
taken by Varden Studios. Varden photographed 722 seniors and 1064 non-graduates.

With ASA's ranging from 125 to 3200, black and white photos were printed from 35mm negatives on Kodak RC-F paper using Kodak chemicals.

The endsheets are candlelight, #315, on a 65 pound endsheet stock. The cover is a special silkscreen of Toreodor and Green #345 on a Cordova grain of Candlelight #508. Logo design was done by Sandy Woo, of Jostens.

Body copy throughout the book is Angeles 10

point. Opening/Closing and division copy is Angeles 14 point. Headlines are all 48 point, Garamond for Academics, Century Schoolbook for Sports and Korinna bold for Student Life. Kickers are Optima bold in 18 point. Bylines are Optima Bold 12 point and photo credits are Optima bold 6 point. Captions are Angeles bold 8 point, page numbers are Optima bold 18 point and identification is Optima bold 10 point. Layout styles are columnar: Academics is 4 plus, Student Life is 4 column, and Sports is 3 plus.



The Alameda bisects the SCU campus, making it difficult for students to get from one side of campus to the other. Its reroute, which is one of the University's ongoing projects, was finally approved by the California Transportation Committee in September.

Everywhere on the University campus, people made decisions that changed their lives, the lives of others, and often altered the course of the University.



Greg Schultz

CLOSING

CHOOSING A CHANGE

People made decisions everywhere on the SCU campus. These choices, these moves, in one way or another changed the lives of the decision makers and the people around them. And many times they also changed the University.

Greg Coppola and ASUSC sponsored the Tubes concert and were able to bring many members of the University community together for one night. In this way Greg saw, all at once, the completion of his ideas and decisions, their effect on the audience around him and their impact on the community as a whole.

Tom Gough's decisions also affected the University. By taking on a double major in history and theatre arts, he, like the others who began double majors, reinforced the need for such a program.

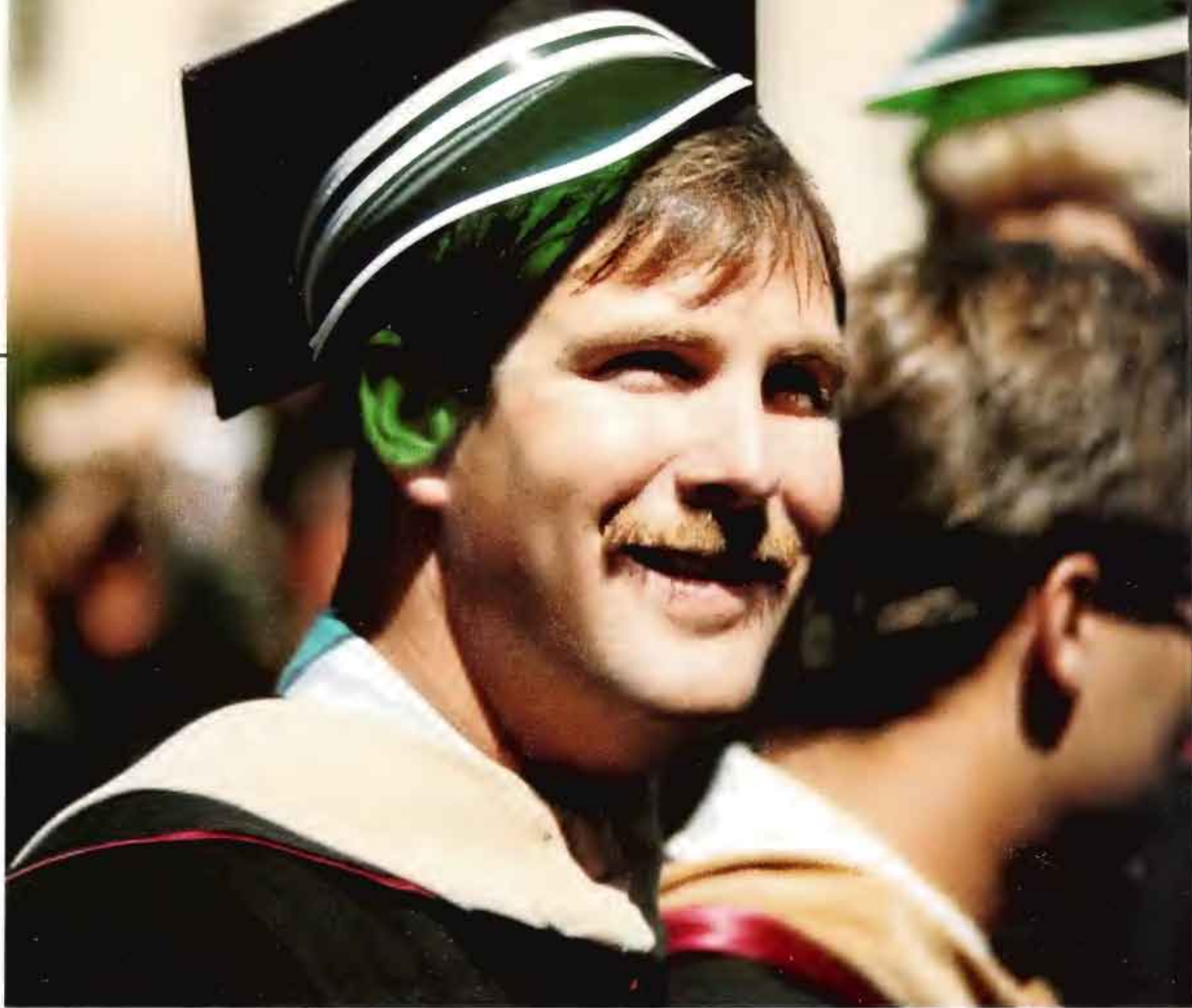
Ellen Whittenberg, and people like her, struggled to adjust to college and returned to SCU with a new excitement and a readiness to make her presence known.

Each decision made, from the sponsoring of a concert or fund drive to the choice of a major, in some way changed people. And it was these decisions however small, and these people, strong enough to make moves, that shaped the University in 1985.

Abandoning neither their tans nor their studies, many students, like John Fitzgerald, take to the Mission Gardens during spring quarter. Along with the Graham and Leavey pools, and the beaches of Santa Cruz, the Gardens became the "place to be" during spring.

Greg Schultz

MAKING THE RIGHT
MOVES



Returning Redwood staff members, like many in the University, helped make and reveal the decisions and moves that, in one way or another, shaped the Santa Clara community.

Moving her Advanced Italian I class into Kennedy Mall, Tonia Riviello, Ph.D., lectures Jason Ford and others while taking advantage of the spring weather.



Sporting a green visor, like the rest of the Business School's accounting majors, Jim Cranston celebrates four years of decisions that led to graduation.

RECORDING SCU'S MOVES

People's decisions also shaped *The Redwood*. For four years editors, like Bill Hewitt and Char Hart, and adviser Tom Shanks, S.J., helped make Santa Clara's yearbook into a CSPA Medalist — one of the top ten percent of all college yearbooks. And many members of the SCU community continued this same commitment in 1985.

Matt Keowen, Julia Lavaroni, Terry Donovan, Chris Stampolis, and Greg Schultz returned as top editors. Others joined *The Redwood* for the first time. Kendra Lee, Camille Courey, Chris Pehl, Eric Fischer, Dorio Barbieri, Lynn Winninghoff, Rich Wafer, Joan Raspo, Michelle Murray and others brought with them a great excitement for the task. And together these people helped make major decisions about theme, coverage and content.

Mary Kay Tandoi, Don Bilgore, J.R. and Jef Myers, and the many other people at Josten's Printing and Publishing and Varden Studios also helped *The Redwood* meet its goals.

The Redwood is a product of choices and positive input. And the staff, like many in the University, discovered the power of these individual and group decisions. The book records these moves which were positive ones for the University community.

Greg Schultz

Greg Schultz

MAKING THE RIGHT
MOVES

Many students have the chance to take their classroom studies outside. Many, like the archeology students that excavated the Old Mission, and civil engineers Matt Stone and Karen Uyeda, completing a topographical survey, enjoy the advantage of outdoor learning.

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MAKING THE RIGHT
MOVES

