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Santa Clara Magazine

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Pope Francis on the environment: He's talking to you. *Page 41*

The deft and graceful mastery of hoopster Steve Nash '96. *Page 34*

A dazzling new home for SCU law—Silicon Valley style. *Page 6*



GAME CHANGERS



07/05/15

AN EBULLIENT **Julie Johnston '14** (center) celebrates with teammates after winning soccer's 2015 World Cup in Vancouver, Canada. Johnston, who starred on defense, was only 7 years old when she watched **Brandi Chastain '91** on TV drill the shootout goal that clinched the 1999 World Cup for the United States. Johnston began dreaming of becoming a world champ herself. The story of a dream come true begins on page 28.

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santaclaramagazine.com

DIGITAL EXCLUSIVES

Timely features and interviews, videos and slideshows, mysterious Moe Berg, an innocent man freed, and the genius of political teams. New stuff:



CAN WE TALK? From a Nov. 3-4 conference, "Our Future on a Shared Planet: Silicon Valley in Conversation with the Environmental Teachings of Pope Francis," watch the keynote from papal advisor Cardinal Peter Turkson.



FALL ON ME Niagara Falls, the city, has seen some hard times. Explore the changes in a room-sized video exhibit at the de Saisset Museum. And explore how America's best-loved machine has changed the natural landscape and people's lives.



YOUR FAVORITE TURF What's your favorite soccer field, sports fans? In a new video, **Brandi Chastain '91** and other women's soccer stars talk place, people, and what makes a team click.

COVER PHOTOGRAPHY BY STEPHEN CROWLEY/THE NEW YORK TIMES/REDUX. STEVE NASH PHOTO BY AP IMAGES

ILLUSTRATION BY DAVID PLUNKERT. CARDINAL TURKSON PHOTO BY AP/GETTY IMAGES. SCENE FROM NIAGARA FALLING BY DAVID HODGE AND HI-JIN KANG. HODGE. SOCCER PHOTO BY DON JEDLOVEC

Who, indeed?

ALONG WITH THE writing I've done over the years, there's a tome I edited that draws from the annals of the premier public affairs forum in the country. *Each a Mighty Voice* we called it—*A Century of Speeches from The Commonwealth Club of California*. The words are the stuff of politics and the media, from those trying to change the game, as it were. The book came out in an election year, and radio and TV hosts invited me to glean some lessons from the past that spoke to the present or a future we hoped for—or feared. We would kick off a conversation with a recording by President Reagan or words from the speech in which FDR first proposed the New Deal, or we'd roll into the broadcast with a recording by Cecil B. DeMille or quoting MLK, Audrey Hepburn, or Bobby Kennedy (January '68, not yet running for president) asking: "What do we stand for?" and then answering: "The liberation of the human spirit."

Let's talk about another fine speech—given when spring was open full throttle and a crowd gathered on the floor of the Leavey Center. The words have been carried in this magazine's pages. They call for a university to be "a champion of environmental justice—for the sake of and alongside the poorest in our world." The talk: the 2009 inaugural address by President **Michael Engh, S.J.**, who asked, "What better use of our talents can there be than to engage minds, hearts, and consciences on behalf of human dignity and the common good of our planet?" Grant that, and the question follows: "Who trains the leaders we need to understand the intricacies of biodiversity and who are also equipped to discern the ethical dimensions of their decisions? Who, indeed?"

Here's that 2009 speech: santaclaramagazine.com/Engh2009
A few months ago, another Jesuit who's based in the Vatican made global news with a call to action on the environment. Have you read that letter that he wrote—and what did you hear in his words? A few weeks ago, he came to Washington and stood alongside the president in the Oval Office and looked out the window on America. He broke bread with the homeless. He said Mass. He spoke to Congress. He shared some food for thought. As do we.



Letters



The magazine's epic redesign with our Spring/Summer edition generated a volume of comments rivaling that of a Star Wars sequel. Read more of 'em and join the discussion at santaclaramagazine.com.

We also like letters via email: scmagazine@scu.edu

BEAUTIFUL!

Congratulations on the beautiful redoing of *Santa Clara Magazine*. It's awesome. The artwork and the stories—it's really, really beautiful, light-years ahead of the previous magazine.

Bob Brown '70
San Jose, California

Congratulations on a beautiful redesign! I love the simple and clean layout—it's very easy to scan and read, and it translates well to the screen. I was surprised to see that you chose an Austin design company, but when I read that it was DJ Stout and Pentagram, I understood—they did great work for me, too, some years back when I was living in Austin working for *Texas Monthly* magazine.

Sara (Schulten) McCabe '87
Brooklyn, New York

I recently received a copy and am blown away by the design. I really enjoy the size, the illustrations and photos, the fact that it is on recycled paper, and also the content of the stories. I read every one. An article I would enjoy reading is a presentation of Fr. Junipero Serra's contributions to society—good and bad.

Mary Anne Plano '03
Mountain View, California

Thanks for the kind words. And check out the feature on p. 46.—Eds.

What a great publication. It is equal to *Notre Dame Magazine*. Congratulations to all. Are you receiving adequate funding from recipients? The magazine should make many friends for SCU.

Michael E. Fox Sr.
Saratoga, California

Note: Mike Fox, who's a member of the advisory board for the Markkula Center for Applied Ethics, comes by the Notre Dame reference honestly—that's his alma mater. We think they publish a first-rate mag, too. As to whether we're receiving adequate funding, readers take note: There is still room at the honored table of benefactors—and even a Web link: santaclaramagazine.com/give —Eds.

As an alumnus of Santa Clara, and as a citizen of the 21st century, I would be totally remiss in not writing to send kudos for the utterly amazing job you have done in putting together the new *Santa Clara Magazine*. The magazine is awesome.

You have created in this new version a magazine that not only represents the University but does it in a way that truly reflects the world at large—in all aspects. You give credence to the Jesuit ideals and education so dear to us all without denigrating other points of view. It is at once historical and forward-looking.

On a more personal note, I would also like to express my gratitude for the way the magazine handles the passing of our former classmates. In a magazine that is so relevant to today's university and to today's world, you have not forgotten to take the time to reverently mention our dear classmates and the lives of those who have gone before.

Jeff Record '76
Lincoln, California

Really enjoyed the new format and the information in it. I learned a lot about SCU of which I was unaware. I am a member of Save the Redwoods and had no idea of its early association with SCU. I worked 15 years for FMC Corporation and am not sure I ever knew that **Al Wolf '40** was an SCU graduate.

Anyway, congratulations on the new format. I do have one request: Please do not make the lettering smaller. Some of us older graduates need larger print.

Alvaro "Al" Reis MBA '73
Santa Clara

BUT NOT PERFECT

The good: The stories are interesting. The writing is excellent. Pictures are plentiful.

The bad: The font is too small. Sidebars in brown are less legible than sidebars in black. Margins should be restored along the central spine. Many reproduced photographs are too small. Some illustrations occupy entire pages for no legitimate reason. There should be considerably more text with fewer pictures.

Overall: The magazine is unapologetically, unabashedly, and shamelessly designed to win awards for visual impact. It aspires to be a glossy travel brochure rather than a classy alumni magazine. However, I think, in many cases, words are so much more meaningful than pictures. Please see the *Atlantic Monthly* or *The New Yorker*.

George Chen '93
Los Gatos, California

The magazine could use some tweaks—some more serious than others.

Issue ID: The only place I could find it was in very small print at the top of page 2.

Picture/text connection: Many times it was difficult to understand how the picture shown was related to the text (see page 8, "Malala and Kailash").

Binding stiffness: Because of the way it's bound and the material used, it makes it almost impossible to read the right-hand column on page 34 and beyond. It won't flatten under any conditions. I really either had to tip the magazine or struggle with both hands to see the text next to the binding.

Bill Zachman MBA '71
Groveland, California

A GOOD BASEBALL MAN

I enjoyed your well-written story about **Charlie Graham**. My father, **Robert F. Keefe**, graduated from SCU in 1902. Known in baseball as "Bobby," he was the star pitcher when Charlie Graham was catcher. As to the reason Graham left Boston, according to my dad, it was because of the earthquake; he was concerned about his family. No other reason was ever mentioned. When I was a student at SCU after WWII, I visited the Graham sisters at the family home near campus. When my brother and I were kids we visited the Seals Clubhouse, and Charlie Graham treated us to ice cream. Graham wanted my dad to become the secretary of the Seals organization, but the bank intervened and insisted upon having one of their own people for the job.

John Keefe '48
Sacramento

Thank you for your excellent article concerning our grandfather. The treatment of your research and the "family lore" captured the most essential thing about our grandfather: He was a very good man living a very public life in the first half of the 20th century. He was a credit to Santa Clara, to his family, and to baseball.

Fran Smith, S.J. '56 and
Mike Smith '54
San Mateo and Santa Clara

SILICON VALLEY STORY

Thank you for such a fresh perspective on the hidden history of Silicon

Valley. It is deeply satisfying to imagine SCU graduates influencing our modern world. Of course, there would be a technology community without SCU. The question is: Would this community of innovators be turning their vast resources toward resolving the injustices of our world without the influence of SCU? I don't think so.

The trend toward impact investing and triple bottom lines also blooms in Santa Clara Valley, along with new inventions, and I don't think that's an accident.

Cynthia (Schmae) Nimmo '92
Sausalito, California

Amen. And it's no accident our last edition featured the newly named Miller Center for Social Entrepreneurship, whose programs include impact investing: scu.edu/millercenter. —Eds.

READY ALL, ROW!

I was on the crew 1964–68. As I recall, we ordered our first racing shell—from George Pocock in Seattle—in December 1964, and it was delivered (or we picked it up) in March 1965, in time for our first race.

The price was \$2,000, with a set of oars (eight plus one spare) costing \$400, for a total cost of \$2,400. Our coach told us in December that we all had to raise \$100 each; anyone not doing so would not row (we all did). I'm afraid I can no longer remember whether that first year we used the tried-and-true Catholic school method of selling candy bars, or whether it was raffle tickets (I know that in later

The art of hitting: Seals manager Lefty O'Doul shows how it's done. Watching: owner Charlie Graham 1898 with outfielders Dom DiMaggio (left) and Brooks Holder.



PHOTOGRAPH BY JACK MCCQUIRE

years it was raffle tickets). We also staged car washes.

During my four years on crew we paid for our equipment, uniforms, and travel costs. The coaches were paid nothing at all. Just the reverse—it cost them their own money to be coaches on crew.

David Cumming '69
Toronto, Canada

HAVANA NOW

I enjoyed reading this piece about fellow alum and classmate **Eric Lane '73**. The featured image—*A Busy Street in Cuba*—left me wanting to see more. How fitting it would be to showcase Lane's work at de Saisset Museum with a Cuban-themed opening with authentic music, dancing, and food that make Cuba and its people so vibrant.

Elena (Berto) Toscano '73
Sonoma, California

DIAL M FOR MEMORABLE

The Letters section of your Spring/Summer issue brought back a special recollection of Alfred Hitchcock's graduation address. Toward the end he said, to paraphrase: No one has ever truly died laughing—the subtle suggestion being to keep a sense of humor and you will live forever! Memorable advice from a 52-year-old graduation address.

Ernie Giachetti '63
San Jose

ERROR OF FAITH

Although this error most likely does not change the underlying message, I thought I should point out that in your piece on "Malala and Kailash" (2014 Nobel Peace Prize winners, Spring/Summer 2015), Malala Yousafzai is a Muslim, not Hindu, and Kailash Satyarthi is a Hindu and not a Muslim.

We all must share their struggle regardless of our faith or ethnicity or geographical location. Thank you for publishing this important story.

Javed Iqbal
Granite Bay, California

Multiple readers pointed out this unfortunate blunder of ours, which resulted from some last-minute moving about of words. Thanks for reading, and reading closely. —Eds.

Mission Matters

NEWS FROM SANTA CLARA



Truly bespoke: a building that reflects the law school's mission and place, in and of Silicon Valley

Future Law

LET'S LOOK INTO the future: The Howard S. and Alida S. Charney Hall of Law, a striking structure that will serve as the Santa Clara University School of Law's new home. It brings together classrooms and space for collaboration, a legal knowledge center designed with tech and teamwork in mind, and headquarters for legal clinics. Construction begins next year, with opening slated for fall 2017.

Graceful and grand, the 96,000-square-foot building will rise beside Lucas Hall, home to the Leavey School of Business. The new professional neighborhood taking



shape will foster partnerships between legal eagles and business entrepreneurs—a natural for a law school and building cognizant of their central place in Silicon Valley. (Note as well that the new building is next door to Vari Hall—HQ for the College of Arts and Sciences—and across from the entrance to Stevens Stadium.)

Observe the nod to history in the architectural design, from roofline to tall windows, and a “sympathetic palette” as the architects say: the red and tan of the Mission style. See the openness in the atrium and terrace (there are terraces on the upper floors, too), vast spans of glass, and interior courtyards. Placed and designed with campus visitors in mind, the building speaks to the stunning view down Abby Sobrato Mall to the Mission Church. SCU Law is 105 years old. And Charney Hall is being built to incorporate the “third Mission site”—the historic spot in front of the new building where the Mission Church stood from 1784 to 1818, until demolished by an earthquake.

Designed by Solomon Cordwell Buenz (SCB), the building was chosen as the winning submission in Santa Clara's first architectural competition. Four Bay Area-based architectural firms—SCB, Form 4, Cannon Design, and WRNS Studio—were invited to submit their conceptual visions to a 12-person architectural jury. “The competition had all the stuff architects live for,” said SCB principal Tim Stevens. “It was an exhilarating, exhausting, and thoroughly challenging process to create a building at a fabulous site at the threshold of campus.”

More is on the horizon: The Mission Campus is being transformed as part of the University's integrated strategic plan. Watch for updates in these pages. And call this new building a linchpin in dazzling changes to come.

ILLUSTRATIONS BY SOLOMON CORDWELL BUENZ

@

Music and Geometry. Sculpture has never been about illusion the way a painting creates a virtual space. Rather, it inhabits an intimate spot between sight and touch, movement and stillness, melody and math. That's perhaps why renowned Bay Area sculptor Fletcher Benton—whose work now graces the Mission Campus—has described his work in terms of music.



Benton's *Going Around the Corner with X* arrived on campus in 2013 as part of the traveling exhibit *Fletcher Benton: The Artist's Studio*. Donated by the artist with assistance from Paula Kirkeby in honor of Fr. William Rewak, S.J., the steel sculpture now has its permanent home in front of the de Saisset Museum—which this year celebrated its 60th anniversary. The sculpture also inaugurated an expanding outdoor sculpture collection for the museum.

Benton arranged geometrical forms to evoke a response the way music might at first hearing: “If you were to say, ‘I don't know what I like about it, it just makes me feel good,’ you have said to me what I have tried to give you,” he says. In recognition of his innovative work, his risk-taking, and his educational contributions, Benton received an honorary degree from SCU in 2015.

More museum: scu.edu/desaisset

What goes around: Fletcher Benton's Going Around the Corner with X (which is stationary) came to campus in 2013 for a visit and is now here for good.

WORDS BY CLAY HAMILTON. PHOTOGRAPHY BY JOANNE LEE



Good News and Better. A few funny, inspiring, and insightful life lessons for the 2015 graduating class came from the commencement address by James Martin, S.J. “You are beloved children of God,” he said. “Today, on top of that, you’re something really special—Santa Clara graduates. Thank you for this honor and, in the words of Jesus Christ, ‘Go Broncos!’”

Excerpts from Fr. Martin’s “Lessons for Life” that he shared with graduates:

Here’s lesson No. 1: Really three things that go together. They will save you a lot of heartache in your life. Are you ready? You’re not God, this isn’t heaven, and don’t be an ass. I cleaned that last one up a little bit.

So you’re not God. Stop trying to do everything, to fix everything in your life and in everybody’s life and make everything perfect. You can’t. Why? Because you’re not God. So stop acting as if you were God.

A Jesuit friend of mine recently told me a true story about Pope Francis. My friend was scheduled to meet with the pope with a few other Jesuits and four Catholic sisters. When the pope entered the room, all the sisters fell to their knees, and the pope said, “What are you doing? I’m not Jesus.”

As the saying goes, there’s good news and there’s better news. Do you know this one? The good news is there is a Messiah. The better news is it’s not you.

The second part of No. 1: This isn’t heaven. Try not to expect life to be perfect all the time. Once you realize that, you’ll be able to enjoy life more, and you’ll find yourself more grateful.

Finally, don’t be an ass. Boy, I wish I had learned that one years ago. Look, you’re sick. Your boyfriend or your girlfriend just dumped you. You just had a fight with your parents. Your car broke down. Fine. You could be sad and disappointed and angry, and you can share your struggles with your friends, but you don’t have to pass on your anger. Just because you’re upset doesn’t mean that you have to act like a jerk.

Once I told a friend of mine with mock seriousness, “Oh, my life is such a cross,” and he said, “Oh, yeah? For you or for other people?”

The full list:
santaclaramagazine.com/Martin2015

Fr. Jim frequently guested on The Colbert Report in its day and is editor-at-large for America Magazine.



PHOTOGRAPHY BY CHRIS CRISMAN

IT’S YOUR JOB. “Compassion is not a pat on the back or an assurance that all will be well. Real compassion is an attempt to understand what is going on in a person’s life, and to share that.” So says Bernice Gotelli, PBVM, a member of the Sisters of the Presentation community of women religious. She delivered the commencement address at the Jesuit School of Theology in May. Sister Bernice knows whereof she speaks. For more than a quarter century she has served as chaplain of Benioff Children’s Hospital Oakland, offering pastoral care for critically ill and dying children and their families. Students from JST work with her there. One student has sat with a lonely child in isolation, watching SpongeBob cartoons. Another sat at the bed of a newly blind teen and read his favorite book to him. “Let their presence show the family that God will not allow them to go through their pain and grief without God’s presence,” she said.

HAPPIEST LAWYERS. Who are they? That was something the grads of SCU Law learned in May. Tani G. Cantil-Sakauye, chief justice of California and a member of the state’s supreme court, delivered the commencement address and encouraged the budding lawyers before her to get involved with *pro bono* and other forms of public service work. Why? Ninety percent of people today



California’s chief justice, Tani G. Cantil-Sakauye (left), said the evidence shows that lawyers who do pro bono work are happier.



who find themselves in legal issues involving family law, landlord-tenant law, and conservatorship end up representing themselves in court, she said. “These people are navigating the law without a lawyer,” she said. “You just had three years of law school, and before you can even begin to navigate (it) we require you to take a three-day test.” The benefits work both ways; lawyers who engage in such work tend to be the happiest, she said. “So when you yield to the highest calling, you serve others and your serve yourself.”

PHOTOGRAPHY BY CHARLES BARRY, JIM GENSHEIMER, AND ANIL KAPPAH

CAPS, GOWNS, AND THANKS



WE ALL APPLAUDED them, and parents hugged them and kissed them and wondered where the years went and why their throats were suddenly tight. Commencement also saw a special gesture of recognition and gratitude to one family. The University awarded honorary doctorates to **Michel Orradre ’60** and wife Mary Orradre, friends and benefactors of the University’s academic endeavors. The Orradre family’s gifts helped build the former library and

current Learning Commons and Library—and endowed the Orradre Chair in Economics, among other benefactions. Most recent, their support for the preservation of California history created a scholarly finding aid for the Mission Santa Clara Manuscript Collection, which consists of hundreds of manuscripts written, collected, and used by the Franciscans at Mission Santa Clara, from its founding in 1777 until the arrival of the Jesuits in 1851.

Crystal-Ball Gazing

FROM VALEDICTORIAN **HANNAH MARYANSKI ’15**, an environmental studies and English major: “Someday we’ll be the alumni who come back and say, ‘I remember when New Graham was an empty lot.’ Or, ‘Remember when the Earthquakes used to play ... here?’ Someday the linoleum in Benson where we did that glorious flash mob will be replaced. And Bellomy Field, where I lost almost every intramural game I ever played in, will eventually have new turf. SCU’s campus will change, but it is our home ...”



HAMMER AND CHISEL



Madeleine Albright was on campus for the President's Speaker Series in May for a talk and student Q&A.

SOME ADVICE THAT Madeleine Albright shares: "Foreign policy is just trying to get some country to do what you want." Which leads to a question: "So, what are the tools?" The first woman to serve as secretary of state, she spoke with SCM in May. We discussed a course that she's taught, The National Security Toolbox (perhaps the topic for her next book, "a kind of Foreign Policy 101"); we covered Russia, Putin, and Ukraine; and the Czech lands and Václav Havel. Albright was present for the unveiling of the bust of Havel in the U.S. Capitol last year, and the playwright-turned-president remains a touchstone for her as "a great kind of ethical and moral figure ... My parents were part of the first generation of Czechoslovaks and very proud of this democracy. And it was destroyed." *More questions and answers: santaclaramagazine.com/albright*

Where There's a Will



WITH HIS BELOVED Cubs (next year!) having played in baseball's wild-card game a night earlier, George Will was free to devote all of his attention to the crowd at his speech to kick off this year's President's Speaker Series on Oct. 8—also the opening night of

SCU's Grand Reunion weekend. The nation's leading conservative commentator delivered "The Political Argument Today," a sweeping discussion that ranged from Medicare to welfare—stuff of national discourse he has covered in 40-plus years in writing (for the *Washington Post*, *Newsweek*, and other publications) and television (first for ABC, now for Fox News). His writing has earned him awards and renown. And it has provoked anger—as when he wrote dismissively in 2014 of a study purporting to show broad occurrence of sexual assault on college campuses; or when he lambasted Donald Trump or the pope. "There is no reason in the world why the Bishop of Rome should be exempt from criticism," he said here. *Watch Will: santaclaramagazine.com/georgewill*

Bryan Stevenson (right) founded the Equal Justice Initiative. He has argued death penalty cases before the Supreme Court and helped exonerate men wrongly convicted of murder.



U.S. POET LAUREATE Juan Felipe Herrera, the first Latino to be named to this position, returns to campus May 4, 2016, for a day of activities with faculty and students. The event is sponsored by the College of Arts and Sciences Center for the Arts and Humanities. *The Santa Clara Review* hosted Herrera in 2013, when he was poet laureate of California. Herrera is author of 29 books—and he was delighted to get the invitation from his mentor, Professor Emeritus **Francisco Jiménez '66**.

SUPREME COURT JUSTICE

Antonin Scalia, America's favorite strict constructionist, wonders if the Constitution would have ever been ratified if people had been told "the meaning of this document shall be whatever a majority of the Supreme Court says it is." He spoke to law students and invited guests during a visit on Oct. 28.

LET'S BE FRANK. Along with George Will, the 2015–16 President's Speaker Series spans quite the political spectrum under the theme "Frank discussions in a fractured world." Human rights lawyer and 2008 Alexander Law Prize recipient Bryan Stevenson speaks on Jan. 14, 2016, on "American Injustice: Mercy, Humanity, and Making a Difference."

Robert Reich is usually identified as former secretary of labor, under Bill Clinton. But since leaving public office nearly 20 years ago, he's written and campaigned tirelessly to address the growing divide between the wealthiest Americans and others. His latest book, *Saving Capitalism*, explains how the United States can sustain growth that benefits all Americans. SCU hosts him on March 8, 2016.



”

Honest Outrage is one of the things that moves social change, said New York City Mayor Bill de Blasio in a talk on campus May 13. He said we should all be feeling some outrage over the gap between rich and poor in this country, which has only widened during the economic recovery. It's led to what he calls a "crisis of inequality"—the worst since the eve of the Great Depression.



Hard news: NYC's mayor fears economic disparity is unraveling the American Dream. A bright spot: He and wife Chirlane McCray celebrated their wedding anniversary at SCU with daughter Chiara de Blasio '16.

"I have a city where 46 percent of my fellow New Yorkers are living at or near the poverty level ... We have 8.5 million people; 46 percent means almost 4 million people at that level. Now in that same city, just a year ago, we saw a single apartment sell for \$100 million. Again, a city with 4 million people clinging—clinging—to any possibility of getting by economically, we saw an apartment sell for \$100 million. We saw another apartment rent for \$500,000 a month."

Talk and Q&A: santaclaramagazine.com/deblasio



Where Are We Headed? That's an interesting question to pose to the incoming and outgoing chair of the Board of Trustees, especially as SCU implements a strategic plan to transform the campus and the role Santa Clara plays in Silicon Valley and beyond. This summer **Paul Gentzkow** took the reins on the board from **Robert J. Finocchio Jr. '73**. We sat down for a Q&A.



Gentzkow, right, is president and chief operating officer of global staffing firm Robert Half International. Finocchio is a veteran Silicon Valley exec, investor, director of tech companies, and Dean's Executive Professor of Management at SCU. After a six-year term as chair, he continues to serve as a trustee.

ON WHERE WE'RE GOING

Finocchio: It's really centered around the strategic plan and our decision to go forward, to be bigger, to be better, to add more value to the world. We need to do it because we *can* and because we *must*. We have the potential to raise the resources. We have the vision, and we're in the middle of Silicon Valley. Given that, we have a duty to build a stronger, more impactful institution. We have to go for it, Silicon Valley style.

Gentzkow: You're starting to see some of that already with the new law school building, with the art and art history building, and the ambitious plans for the STEM program. We will provide a campus environment that will assist in the continued creation and enhancement of an academic community that reflects our mission and vision. Most important, the education is only going to get better as we improve the campus and build buildings that will provide a really great experience for the students. Fr. Engh announced

that half a million dollars has been earmarked for sports out of the operating budget—that's a real indication about our ambition to excel both in academics and athletics. The trustees want to see the sports program go to the next level, and they're prepared to make that happen. On the whole, it's an exciting time.

A LITTLE CONTEXT

Gentzkow: Santa Clara's uniqueness starts with the history. You've got the Jesuit heritage and values. The education is rigorous. The location is key. So is the focus on being a person for others.

Finocchio: Many have described Santa Clara University as the first Silicon Valley startup—because it was a ragtag group of Jesuits who had been thrown out of Europe, more or less. We have a way to touch undergraduates that is unique in this geographic area. That makes us different from both big and local institutions—and from other fine Catholic institutions that can't give the Silicon Valley experience. In our

professional schools, undergraduates can be taught by scholarly faculty as well as practicing Silicon Valley businesspeople, lawyers, and engineers.

WHAT'S AN OVERLOOKED SKILL IN THE VALLEY?

Gentzkow: There are so many technology companies and it's so competitive here, and there's so much emphasis on product development and engineering; the value of clear communication and working together as a team—versus against each other—can sometimes be lost.

BEST CAREER ADVICE I GOT

Finocchio: No. 1 is find the best boss you can. It doesn't matter what company or industry. Find someone you can learn from, and stay on the steepest possible learning curve as long as you can. When you feel comfortable and the job is routine, it's time to move on.

Extended Q&A: santaclaramagazine.com/trustees2015

PHOTOGRAPHY BY JOANNE LEE

NICE START. The women's volleyball team opened its season at home for the first time in 11 seasons, and the Broncos did more than all right. In a span of 24 hours, the women beat Weber State, Rutgers, and U.C. Riverside in succession. They never lost a set in the Santa Clara University Tournament to open the season 3-0.



THE BLESSING WORKED. The women's soccer team made the dedication and blessing of Stevens Stadium on Sept. 21 extra memorable by beating No. 6 Stanford 1-0. The lone goal came on a deflection of a corner kick with five minutes to play. The crowd of more than 3,000 included **Mary Stevens '84** and **Mark Stevens**, who made a \$7.7 million gift to upgrade the playing surface of Buck Shaw Field and build a new state-of-the-art soccer training center. The now-6,400-capacity stadium underwent renovations to seats, video board and concessions, the press box, and plaza. The men's soccer team won its first game in the stadium in dramatic fashion on Sept. 4, beating Wisconsin 2-1 four seconds into overtime.



ELITE COMPANY. In the program's 50th anniversary season, the men's rowing team made it to nationals for the first time in 14 years. The Broncos' Varsity 8 squad finished 24th out of 24 boats, and Varsity 4 finished 18th out of 21 boats, but that was against a field that featured the nation's top crews. The Intercollegiate Rowing Association's National Championship Regatta took place May 29-31 at Mercer Lake in West Windsor, New Jersey.

SOCCER PHOTOGRAPHY BY DON JEDLOVEC; RENEE BAUMGARTNER PHOTO BY JOANNE LEE; VIZCAINO PHOTO COURTESY SALEM-KEIZER VOLCANOES.

FORE!



New Athletics Director Renee Baumgartner played golf at USC, built Oregon's golf program into a national power, and arrives from Syracuse.

MEET **RENEE BAUMGARTNER**, the new director of athletics for SCU. She donned responsibilities in July. The Oregon native has two decades' experience in athletics at the University of Oregon—both as an administrator and as the golf coach; she built the golf program into a national powerhouse. She comes to Santa Clara from Syracuse University, where she had served as deputy athletic director since 2011. As an undergrad at the University of Southern California, she played varsity golf. Along with her Division I creds as student-athlete, coach, and administrator, she

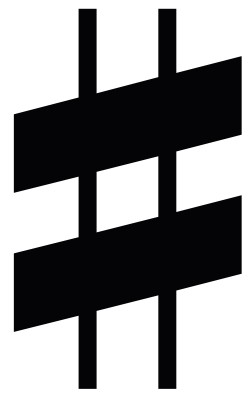
holds a doctorate from Oregon. Baseball is where she turns for a metaphor when talking about goals for athletics programs: First base is academics; second is following all the rules; third is fiscal responsibility—and having resources to match expectations. Home? “Students want to win championships, and they come here because they want to compete at the highest level,” she says. Note: She's no newcomer to the Mission Campus; her brother is **George Mack Jr. '84**, and she has a niece currently at SCU. *A Q&A with Baumgartner and more: santaclaramagazine.com/sports*

Hot Prospects

IN EARLY JULY, MLB.com, the website of Major League Baseball, tweeted that in his first 12 Minor League games, former SCU junior **José Vizcaíno Jr.** had hit “half the number of homers his dad amassed in 383 Minors games.” He'd hit two. Vizcaíno Jr., a star shortstop at Santa Clara, began his professional career in late June with the Salem-Keizer (Oregon) Volcanoes, a San Francisco Giants' affiliate. He finished the season hitting .288 with six homers and 23 RBI. His power surprised baseball fans because his well-known father, José Vizcaíno, also an infielder, never hit more than five homers in his 17 years in the majors. Vizcaíno Jr. was a seventh-round pick (No. 216 overall) of the Giants. Also drafted from the Broncos this year: pitcher **Reece Karalus '16** (round 8, No. 238 overall) by the Tampa Bay Rays. Karalus went 2-1 with a 1.70 ERA and three saves in 19 appearances for the Hudson Valley Renegades. The Chicago Cubs picked a Santa Clara recruit, infielder **John Cresto '19**, in round 18, but he opted to come to SCU rather than sign with the Cubs.



Volcano power: Vizcaíno Jr. slammed six homers.



Super Proximity. Levi's Stadium, site of Super Bowl L on Feb. 7, 2016, is 103.84 football fields from campus. Broncos helped design and build this palace of sport. Whether you'll be there in person or one of 100 million fans spending Super Sunday in front of a TV, consider inhaling some fresh air at SCU on Super Saturday. A number of super things will be happening.



2 350 19%
 of people say the commercials are the most important part of the Super Bowl

\$32 million
 projected to be raised for the community—making this the most philanthropic Super Bowl ever

\$500
 paid to William "Pudge" Heffelfinger to play in a football game in 1892 (equivalent to \$13,100 today). The amount appears on a ledger dubbed "pro football's birth certificate" that will be on display in the Leavey Center along with other memorabilia from the Pro Football Hall of Fame

toothy mascots—Bucky Bronco and the 49ers' Sourdough Sam—booked for Leavey Center Pep Rally

Super Bowl-related events planned by the Super Bowl Host Committee in the Bay Area

Tickets for SCU Super Saturday events are free but must be acquired in advance online. More info: santaclearamagazine.com/superbowl

FLYWEIGHT CHAMPEEN



In the ring: boxer Kevin Quach '15 (above) and equestrian star Carly Bowerman '15.

KEVIN QUACH '15 laughs when he recalls the first time he put on boxing gloves and tried sparring. "I tried grabbing the guy," he says. "You can't do that in boxing." You can in some of the martial arts disciplines he knows. But Quach, who earned his bachelor's in business earlier this year, was just learning the basics of a new sport. That's one of the main objectives for participants in the recently founded SCU Boxing Club. The one to two dozen club members—male and female—train at the Police Activities

League gyms in Sunnyvale and San Jose. Collegiate boxers compete as individuals in matches, which are mostly arranged by club coaches at different universities. Quach, 5-foot-6, 112 pounds, finished his collegiate career with a 3-0 record competing in the flyweight division and earned a championship belt. He says he'd like to continue boxing competitively, but his longer-term goal is to become a chef. When it comes to being a contender, he says, "I want to get a Michelin star."

She's Riding High

IN THE REALM of competitive equestrian, the stakes high, and the process of winning is anything but simple. But Carly Bowerman '15 (left) wins. Riding for Santa Clara in spring 2015 in Springfield, Massachusetts, Bowerman ranked sixth nationally in the Novice Fences division of the Intercollegiate Horse Shows Association. The psychology major competed as a member of Santa Clara's Equestrian Team, one of 400 such college-affiliated clubs around the country. Bowerman started out riding for fun; she made the leap to equestrian competition in high school. SCU's equestrian team was a particular draw for her, with its relatively intimate size (14 people this year). She felt she wouldn't get lost in the roster. The Santa Clara team trains at Ligara Farms in Morgan Hill on the property of the team's assistant coach, Susan Crenshaw, a hunter/jumper trainer in the Bay Area for more than 25 years. Along with riding, Bowerman now works as a behavioral intervention specialist with Easter Seals Bay Area.

FRAUD DETECTORS For 15 hours each week, three SCU seniors—Sarina Jwo and classmates Ashley Derakhshandeh and Conor Boone—wear the cap of internal investigators at Cisco Systems as part of a new program from the Markkula Center for Applied Ethics. The interns have been trained as fraud analysts and work alongside ethics and compliance professionals on investigations. Day-to-day duties include analyzing expense reports and transmissions, compiling reports, and participating in interviews.



FEAR FIGHTERS For their Senior Design project, Bryce Mariano '15 and Paul Thurston '15 put the hardware of virtual reality video games into play in a slightly different way: developing a simulation tool to help people overcome phobias. Trained therapists can use the VR tool that the two students designed for the Oculus Rift to guide patients through a controlled world of exposure to potentially terrifying things, such as heights. As the patient with acrophobia takes in a 360-degree view from atop a building, the therapist can alter the virtual height and the resultant view—backing off or increasing exposure as needed according to the patient's emotional response. Mariano studied Web design and engineering and minored in studio art, and Thurston studied computer science and engineering. They hope to work in the video game industry.



PHOTOGRAPHY BY NOAH GRAHAM/GETTY IMAGES

QUACH, BOWERMAN PHOTOGRAPHY BY DENIS CONCORDEL, VISOR PHOTO FROM ISTOCK

SHAH TO SHIA

IN THE SUMMER of 1978, anthropologist **Mary E. Hegland** arrived in the rural village of Aliabad in southwestern Iran intending to study agricultural credit systems. She ended up witnessing the Islamic Revolution that toppled the Shah, held 52 U.S. embassy staff hostage for more than a year, and created today's nuclear-negotiating Islamic Republic of Iran. In *Days of Revolution: Political Unrest in an Iranian Village* (Stanford University Press)—winner of the gold medal for world history in the 2015 Independent Publisher Book Awards—the SCU anthropology professor challenges the widely accepted explanation for the revolution: that the Shah's Western-style modernization efforts had gone too far, too fast and sparked a backlash by Islamic conservatives. Hegland suggests that the greater issue was uneven modernization, which left some Iranians with more than others. She says the revolution might not have happened if the Shah hadn't suppressed the traditional system for challenging position and political power at the local level, which included conciliation. In Aliabad, villagers waited to see which side was likely to win before throwing their support that way. They turned to Shia symbols, rituals, rhetoric, and religious leaders only after they had decided to support the revolutionary forces.

Aliabad peasants carrying picks and shovels march in protest against the former village authorities in November 1979.



DON'T BE CRUEL The first chapter in *The Psychology of Compassion and Cruelty: Understanding the Emotional, Spiritual, and Religious Influences* (Praeger) opens with the unsettling observation that our ability to recognize pain in others gives us the ability to not only alleviate pain but accentuate it: "The worst torturer to have," the author of one chapter writes, "is an empathic one (who puts the gun to your child's head rather than your own)." But this is no grim book. Edited by **Thomas G. Plante**, psychology professor and director of SCU's Spirituality and Health Institute, the volume examines scientific evidence showing how certain psychological, spiritual, and religious factors spur compassion and deter cruelty. Among SCU contributors: Plante and **Erin Callister '14** look at efforts to promote compassion during higher education, such as through community-engagement programs; Management Professor **André L. Delbecq** shares results of a pilot study suggesting that organizations should develop leadership training on how to express compassion at work; **Diane E. Dreher**, professor of English and associate director of the Spirituality and Health Institute, examines how mindfulness practices can reduce stress and cultivate greater compassion, clarity, and effective decision making; **Sarita Tamayo-Moraga**, a Zen priest and senior lecturer in religious studies, explores how the mindfulness practices of Zen Buddhism may promote compassion; and **Barbara M. Burns**, professor and director of liberal studies, describes the critical role parental compassion plays in child development.

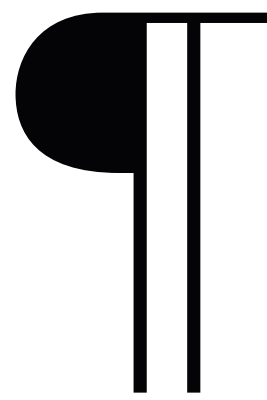
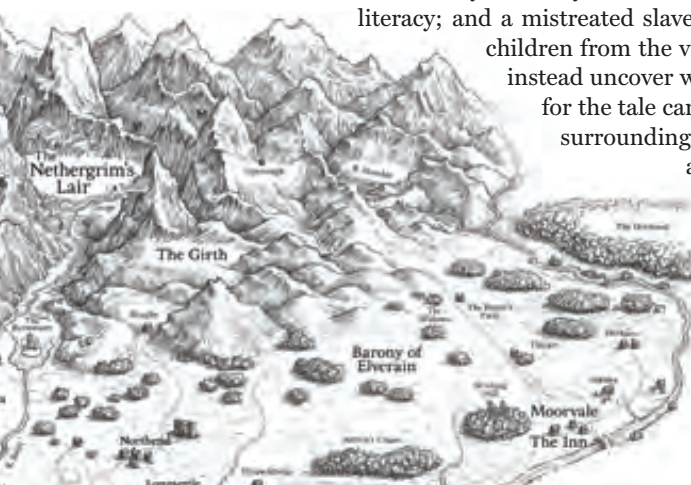
KID RESPECT *Mindful Discipline* (New Harbinger Publications), by pediatrician Chris White and Associate Professor of Counseling Psychology **Shauna L. Shapiro**, is a guide for parents that features practical exercises on setting limits and raising mindful, respectful, responsible children. Shapiro is a clinical psychologist, internationally recognized expert in mindfulness, and mother of an 8-year-old son.



Children in the Dark

Fantastic but plausible: a world imagined by anthropologist Matthew Jobin

THE WORLD OF *The Nethergrim* (Puffin Books) teems with vicious, blood-thirsty, otherworldly creatures. When attacked, they ooze thick blue-black liquid. Hunger—ceaselessly gnawing in their bellies—drives them to ravage the land. They pause only in the presence of greater evil. This fantasy tale for young readers, by SCU anthropology lecturer **Matthew Jobin**, pivots on harrowing decisions that have both short-term impact and long-term consequences. The story's heroes are three children seen as misfits by their village: a girl too tall and tomboyish; a boy too short and scholarly for a village that doesn't value literacy; and a mistreated slave boy. Following the disappearances of other children from the village, they go on a mission to find them and instead uncover what history has distorted. Jobin says the idea for the tale came to him as a young boy exploring the forest surrounding his home in Toronto. He studied linguistics and mythology to create the unique but plausible fantasy world. For title alone, he says, he consulted the dictionaries of five dead languages. He wanted a blend of ancient and familiar.



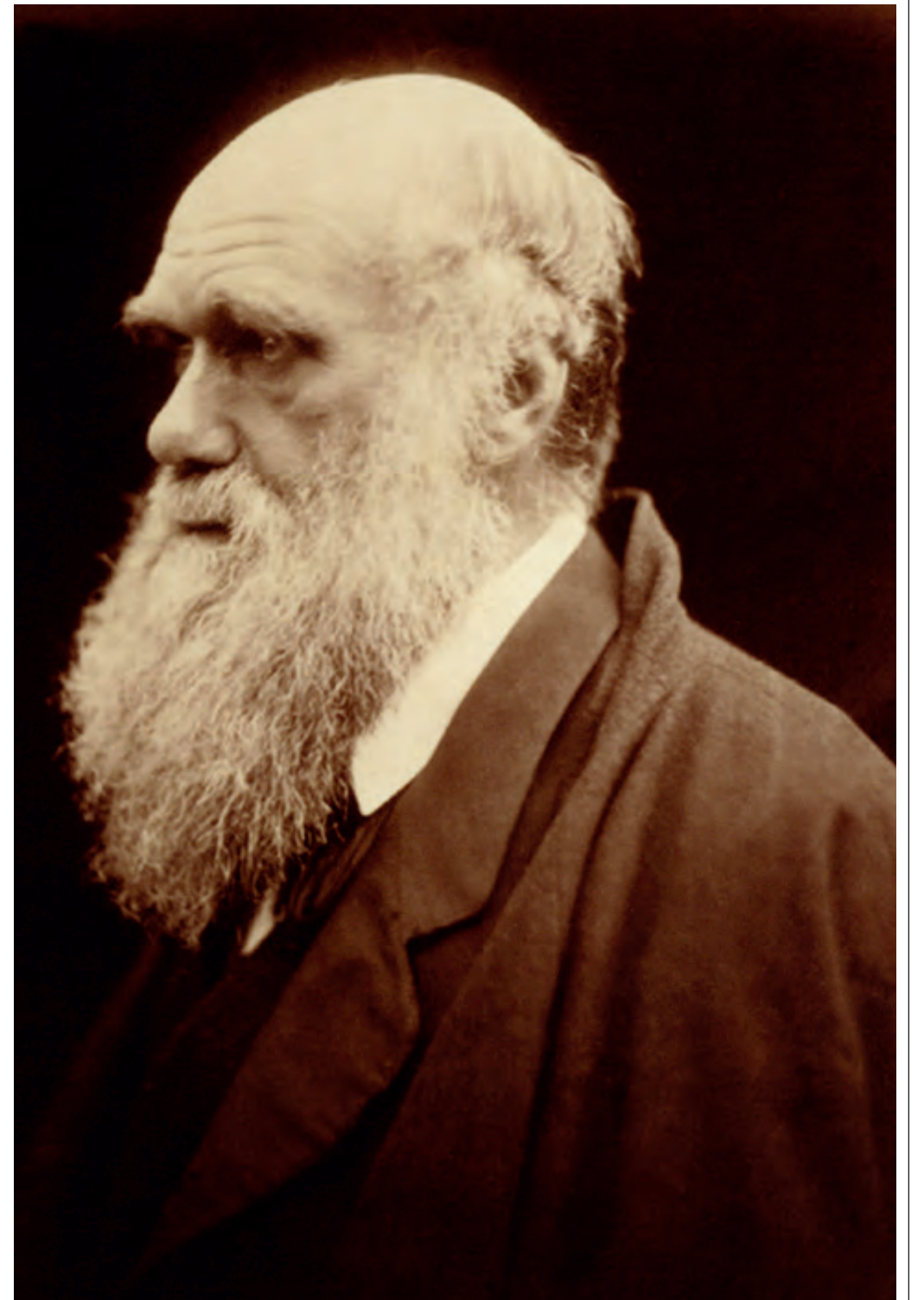
Lost Record. Late in life, Charles Darwin befriended a young scientist named George Romanes—an expert on the nervous system of jellyfish. Influenced in part by Darwin's writing, Romanes became an outspoken skeptic of religion. But a long-lost manuscript by him, now at SCU, may undo a century of thinking about faith, science, and Darwin's place in that conversation.



That, in a nutshell, is the thesis of **J. David Pleins** in *In Praise of Darwin: George Romanes and the Evolution of a Darwinian Believer* (Bloomsbury). Pleins is a professor of religious studies, and shaping this book involved a bit of detective work: locating with a London bookseller a manuscript by Romanes, shared with just a few friends in his lifetime, that had disappeared a century ago. Call it a long-lost part of the fossil record.

The manuscript of *Memorial Poem* (127 poems in 31 sections) shows a thinker grappling with the tension between religious yearnings and scientific endeavors. Its subject: Charles Darwin, a mentor, friend, and hero to Romanes, who was devastated by Darwin's death in 1882. Romanes sought solace in poetry, grappling with what it meant to bury the man, the joy of their friendship, and the problem of evil. Why is the rediscovery of the manuscript significant? In part, because it shows corrections in Romanes' own hand, revealing the evolution and revision of his ideas. Pleins argues that the discovery upsets the apple cart for scholars who have long assumed that Romanes remained a lifelong religious skeptic, only reacquiring a (superficial) interest in religion years later, on his own deathbed. Instead, he says, this shows how the "most skeptical of Darwinians moved away from complete skepticism back to theism."

Pleins and SCU had help in acquiring the manuscript for the library's Special Collections; that was made possible thanks to a generous donor. Religious studies major **Katherine Girlich '15** collaborated as research assistant, and her work included deciphering holes in erased sections of the manuscript. The acquisition of the manuscript also proved the catalyst for a University symposium on science and religion.



WORDS BY GRACE OGHARA '16 AND TAD MALONE '17. MAP BY DAVID ELLIOT. IRAN PHOTOGRAPHY BY MARY E. HEGLAND. HANDS PHOTO COURTESY ISTOCK

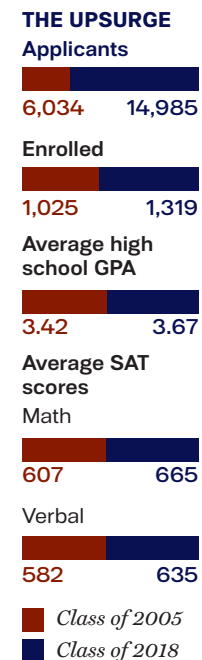
WORDS BY STEVEN BOYD SAUM. BOOK PHOTO BY CHARLES BARRY. CHARLES DARWIN PORTRAIT BY JULIA MARGARET CAMERON / AOC-OTOS / ART RESOURCE, NY



Applications for admission more than doubled during Sandra Hayes' tenure.

She Admitted

SANDRA HAYES RETIRED this summer after 15 years as dean of Undergraduate Admission—and 25 years of service to SCU. So she's seen a few changes in how students apply to college. Here are a few insights from our recent conversation with her. **Technology:** "Core to what we do now. It was a very paper-driven process when I came into it." **The stealth phenomenon:** "More and more often, the first time we hear from a student is through an application. They have already decided that they don't want to be in constant contact with us or put themselves in a position where we're constantly tapping them on the shoulder as they make their decision to apply." **Social media—it's complicated:** "A lot of colleges think text is the way to go—because that's how students communicate. I have learned, in talking to students, that they don't want every facet of their lives invaded by colleges and universities. It could be that 'I don't want you to text me. It's fine that you send a letter, it's fine that you send an email, but text is a space that I use for conversing with my friends, and I don't want you in it.'" **What hasn't changed:** "We're still looking for those students who understand, or at least have an interest in, what we offer, which is excellent educational programs but always informed by giving back, informed by, 'What will I do with this great education that I'm privileged to have access to?'"



ONE FOR THE HISTORY BOOKS
This photo below showing the original eastern span of the San Francisco-Oakland Bay Bridge and the new span won **Jonathan Tadros '15** first place in the International Bridge Photography Contest of the American Society of Civil Engineers. Tadros, who earned his bachelor's in civil engineering earlier this year, took the picture on Labor Day 2013—the day after the new span opened—while he was interning with



his family's firm, California Engineering Contractors. He now works as a field engineer for the firm, which is in charge of demolishing the old span. Tadros, who has long been interested in photography and served as editor-in-chief of *The Redwood* his senior year, was on top of the bridge to inspect elements known as eyebars. He says he took a camera with him because the contractor needed to document the condition of the bars but also because he knew it would be a good view and historic. "This is probably the last time this is ever going to look like this," he thought to himself. The picture won him a \$250 prize and inclusion in the engineering society's 2015 calendar.

GUADALUPE HALL is now HQ for the School of Education and Counseling Psychology. Serving as interim dean since this summer: **Carol Ann Gittens**, who was already an associate dean of the College of Arts and Sciences and an associate professor in the Liberal Studies program. Gittens is an expert on assessing institutional effectiveness and student learning outcomes. Her research focuses on the interface of critical thinking, motivation, mathematical reasoning, and academic achievement of adolescents and young adults from diverse cultural and ethnic backgrounds. She directs the college's interdisciplinary minor in urban education.

ATTENTION HR PROS: SCU's Center for Professional Development now offers prep courses for the Society for Human Resource Management certification tests. All courses provide a certificate of completion and are recorded on a Santa Clara transcript.

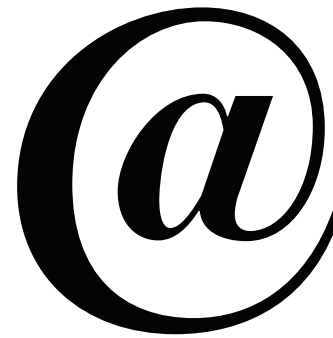
PHOTOGRAPHY BY JOANNE LEE BRIDGE PHOTO BY JONATHAN TADROS '15

Off-the-shelf to high tech: The Auro Robotics vehicle starts with a modified golf cart.



THERE'S A VEHICLE cruising around campus without any driver, though you'd have to look closely to tell. The Mission Campus is serving as the beta test ground for an autonomous shuttle

system being developed by Sunnyvale startup Auro Robotics. A three-month pilot program began this fall. Test engineers are always behind the wheel of the modified golf cart, monitoring technology and safety as well as the user experience, but an array of sensors and a computer is actually doing the driving. In the first phase of the tests, there weren't any passengers. The company envisions marketing the vehicles to colleges as well as theme parks, resorts, industrial campuses, and retirement communities.



Where You At? These four grads are away on Fulbright fellowships this year working in business and social entrepreneurship, studying history, and teaching English. They're in Mexico and Uganda, Austria and Colombia. Undergrad global study through SCU opened a few doors for them—as did fellowships through the Leavey School of Business and the Miller Center for Social Entrepreneurship.



KEYRA GALVAN '15 is working in Mexico as a project lead for Nike's Converse stores in that country while also taking MBA classes. She was a LEAD scholar at SCU—the first of her family to attend college. While studying economics and international business, she traveled to Turkey through the business school's Global Fellows program to learn microfinance and market development. (As for Fulbright opportunities, she learned about those through a talk by **Saayeli Mukherji '13**—whom a Fulbright took to the Netherlands.) Fluent in Spanish, Galvan hopes to build her fluency in Mexican business culture and international negotiations before returning to the Bay Area, where a position is waiting for her with Adobe.



TY VAN HERWEG '15 is back in Uganda, where he first worked as Global Social Benefit Fellow for the Miller Center for Social Entrepreneurship. His business fellowship will utilize the heavy reliance on mobile phones in Uganda to test a large-scale messaging app that connects merchants and distributors. The app is particularly designed for BanaPads—an award-winning social enterprise that makes women's sanitary pads from banana stems. The company's mission: Combat the high cost and stigma of female hygiene in Uganda. Van Herweg says that while on his GSBI fellowship, "I started noticing that distribution is a problem for all these global enterprises. Out of this I tried to think about how these things combine."

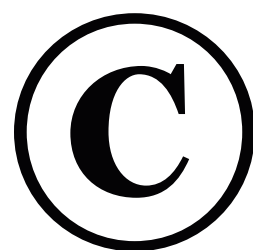


JEFF MORAN '04 is teaching English at the University of Cartagena in Colombia. He studied English and theatre as an undergrad before completing a master's in teaching English to speakers of other languages. In Colombia he is also engaged in community work to help the poor. He has long been fascinated by Colombia's history and remarkably diverse culture. In recent years Colombia has shaken off much of the troubles of left-wing insurgency, kidnapping, and drug cartels. The country's population of 48 million is made up of descendants of native inhabitants, Spanish colonists, and African slaves, along with 20th century immigrants from Europe and the Middle East.



JENNY KROMM '13 returns to Vienna—a city she first studied in (and fell in love with) thanks to an SCU research travel award. Inspiration for her Fulbright came from a history class, War and Democracy: WWI in the UK. For her Fulbright in Vienna, Kromm, who is fluent in German, will be teaching English part time while researching the impact of censorship campaigns on the arts in the First World War. She says, "I'm interested in how different narratives affect how we perceive a historical event"—especially the shift into modernity. The arts are her medium as well as subject: Trumpet is the instrument for this player and music minor.

WORDS BY TAD MALONE '17; PHOTOGRAPHY BY JIM GENSHEIMER AND CHARLES BARRY



Twenty Seconds in the Sun, we learned, is the minimum time you need to make a cyanotype. It may take more—two to three minutes of paper soaking in sunlight and a solution of ferric ammonium citrate and potassium ferricyanide. Chemistry meets art and history in this photographic printing process commonly used in the 19th century—and introduced by Sir John Herschel, best known today for his work in astronomy. Charles Darwin esteemed him

one of the greatest philosophers of the age. Anna Atkins, the first female photographer, transferred the process to photography, and we used it in the Photography and Mixed Media class I had with instructor **Renee Billingslea**. How it works: Brush and dry watercolor paper with the chemical mixture, then expose it to ultraviolet light with the subject pressed on top. Silhouettes appear. Then back to the lab for a wash. Our subjects: vegetables, grasses, and flowers from SCU's Forge Garden. These are literally blue prints of nature. **Grace Ogihara '16**



Fennel by Bryce Mariano '15



Fava bean by Gianna Capovilla '15



Nasturtium by Grace Ogihara '16



Red Poppy by Alex Pinon '17



Rosemary by Kelsey Thompson '16



Broccoli by Nancy Nguyen '14



Silverbush lupine by Mary Helen Mack '14



Carrot by Gianna Capovilla '15



Broccoli (more!) by Ashley Cabrera '14



Baby blue eyes by Benjamin Frasier '14

Art Happening Here

Inside the Edward M. Dowd Art & Art History Building

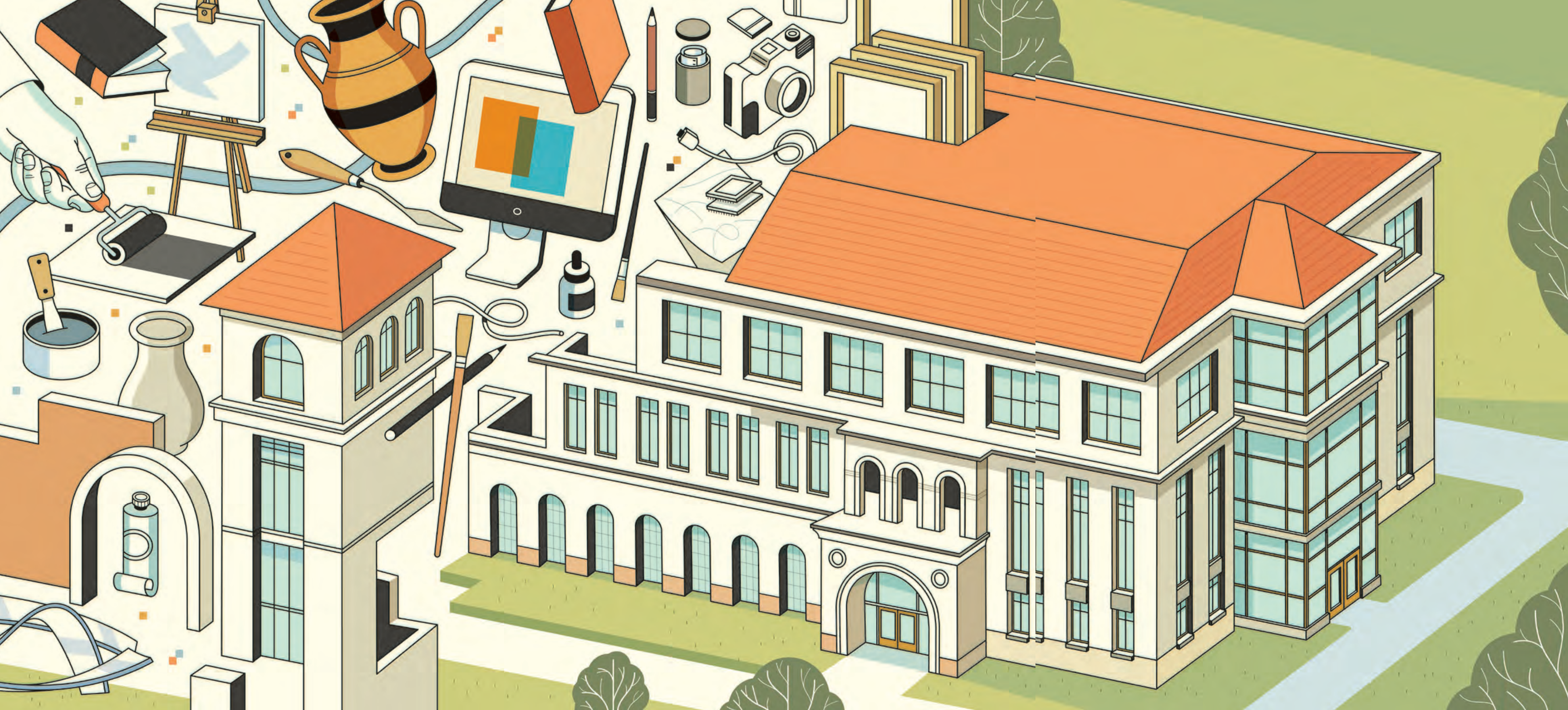
ILLUSTRATION BY HARRY CAMPBELL

WORDS BY STEVEN BOYD SAUM

WE BUILD A home for art and art history: wondrous new studio space, a room where the whole of St. Peter's Square can be summoned on enormous digital screens around you—and how marvelous to make and study, paint and sculpt, carve and limn, photograph and animate, design and bake in the kiln, give narrative body to the history of images across the whole of human experience. Converging on this space are artists and aspiring engineers and entrepreneurs attuned to living in a visual culture—thanks in no small part to their time here. Think idea-sparking conversation, turning astonishing keys to open doors of the past and present and recognize what is taking shape: beauty and social commentary, in forms digital and tactile, destined for installation in galleries and museums and places indoors and out. You'll already find the creations of the artists who work in these rooms far afield: Los Angeles and Seattle, Super Bowl headquarters and a center for the arts in El Salvador, in the Metropolitan Museum of Modern Art and spaces big and small throughout the Bay Area. Here are formed gorgeous tomes on Galileo's Venice and illuminated Byzantine Gospel, contemporary work by African-American artists, postwar Japanese photography, and early American textiles. In stone and wood and paper: pointed humor and shrines to popular culture. In light and space, canvas and oil: stories of landscape and time, hillside and bay.

One way to look at it, as art historian **Andrea Pappas** does: "Artworks are magic suitcases just waiting to be unpacked!"

So, open the pages in front of you and see artist Harry Campbell taking an imaginative cue from the building now taking form. What's happening inside the Edward M. Dowd Art & Art History Building? Construction will be completed in spring 2016. And then works-in-progress arrive, new projects commence—of artists and scholars, students from across the disciplines and the world—and the doors open to the community, kindling delight and wonder. Here, friends, is where artists young and old roll up their sleeves, labor and play with the pigments of the earth and the geometries of the mind.





CALL HER A WORLD CHAMPION

And call them America's Team. Defender **Julie Johnston '14** and the Women's World Cup.

BY ANN KILLION

Draw a straight line through the history of women's sports, and at two of the most significant points your graph will intersect with Santa Clara University. First in 1999, when Bronco **Brandi Chastain '91** fired the winning penalty kick into the back of the net and the United States women's soccer team became world champions. And then this past summer, **Julie Johnston '14**, the second-youngest player on the U.S. team, anchored the defense and helped lead the American women to another world championship.

Just as it did 16 years earlier, the latest American run to a world title shattered television ratings records and drew rabid crowds and huge media attention. Both World Cups were watershed moments for women's sports. Both also proved the popularity and marketing power of female athletes. And this summer's tournament held in Canada proved that the U.S. women's soccer team—more than any other group in sports—is truly America's Team. Its popularity is just as strong now as it was when Chastain, Mia Hamm, and Julie Foudy took the field.

America feels an ownership with this group. As does Santa Clara. And why not?

"That's the coolest thing about being at Santa Clara," says Johnston, 23. "There are all those connections to the people who came before."

Get to the national team, Johnston says, and "we all have different stories, but we all have the same passion to win and proudly represent our country."

METEORIC

Johnston is the newest star on the country's most popular team. Her rise from young unknown to indispensable stopper was meteoric. And she really had no way to prepare for the experience or how it would shape her.

"The entire time, until the actual World Cup, I didn't think I was going to start," Johnston says.

Johnston grew up in Arizona. She watched the 1999 World Cup as a 7-year-old. She dreamed of playing in a World Cup herself.

"When I dreamed about it, I would think about playing in the World Cup final, about winning and being part of a team," she says. "You don't think about everything we go through to get there."

What about once she was there?

"It was better than I imagined. It was so real. So raw."

Winning a World Cup takes a toughness and a force of will that few young players have honed. But Johnston learned it early. Her father, David, played football at Louisiana State University and told her, when she was 9 years old, that she couldn't play soccer if she was going to cry every time she got knocked down. So no more crying.

While she was in high school, she visited Santa Clara on a recruiting visit. She fell in love with the place the moment she stepped on the Mission Campus. She went on to star for the Broncos. She was named the WCC Freshman of the Year in her first season and the WCC Player of the Year in her final season, 2014. She was a first-team All-American, a semifinalist for the Hermann Trophy—awarded to the top collegiate player in the game—and led the Broncos to the Sweet Sixteen in her senior year.

She played most of her collegiate games at forward or at midfield. But during her sophomore year, coach **Jerry Smith** decided to try Johnston on defense, at center back. Johnston was originally reluctant, afraid the move would restrict the team's offensive firepower and would ultimately hurt.

She turned out to be a versatile and intelligent defender. And when she was trying out for the U-20 World Cup team, Smith suggested to coach Steve Swanson that he give Johnston a look on the backline, where the team needed help. Johnston played every minute there, was named the team captain, and received the Bronze Ball for the tournament as the third-best player at the World Cup. She was named the United States' best young female player of the year.

After the U-20 tournament, Christie Rampone—the longtime center back and captain on the premier team—told Johnston, "You'll be here."

Johnston laughed.

"I just wanted to do my best," she says.

She knew she couldn't assume anything about making the top team. All the accolades earned at the younger levels mean nothing when it comes to making the national team.

She earned her first "cap"—her first appearance—with the U.S. women's team in 2013 while still in school. After graduating from Santa Clara, she was drafted by the Chicago Red Stars of the National Women's Soccer League.

But she wasn't getting much love from Jill Ellis, who had been named the new coach of the national team in April 2014. When Ellis selected her roster for World Cup qualifying, Johnston was left off. She was devastated at being rejected from what was basically the prolonged try-out for the World Cup team.

In retrospect, Johnston says, "I don't think I really understood what it took to be at that level. I wasn't a professional yet. I needed to grow up, to push myself harder."

When another player was injured, Johnston ended up being named to the team as a replacement. But she didn't play in the qualifying games. Determined to push herself harder, she tried new things. During the fall and winter of 2014, she stayed in Philadelphia to support her boyfriend, former Stanford football tight end Zach Ertz, who plays for the Eagles. She began training in nearby New Jersey with national team star Carli Lloyd and Lloyd's trainer, James Galanis.

Lloyd has long credited Galanis with helping turn around her game and confidence. Johnston received some of the same benefits, including a desire to seize the moment. Galanis encouraged her to stop viewing herself as merely a youngster who was being groomed for the future. Instead, she needed to see herself as a player who could contribute right now.

"I'd say I was a mentally strong player, but when you get to another level, you find these insecurities that overtake your thoughts," Johnston told *USA Today*. "He allowed me to feel so prepared and enjoy why I was here."

LIFE AND LIMB

In March 2015, the U.S. women's national team traveled to Portugal for the annual Algarve Cup tournament. Rampone was out with an injury. Johnston got her chance. She started three of the four games, scored a goal in the final over France, and clearly sent the message: *I deserve to be here.*

Ellis, her coach, saw it, too. She said, "Now I know the moment won't get too big for her ... You could see she is a warrior. She sacrifices life and limb. Those intangibles caught my eye."

Johnston had a homecoming of sorts when the team traveled to the Bay Area in May for a friendly against Ireland played in Avaya Stadium. The U.S. women won 3-0. That tally included a second-half goal by Johnston, marking the third game in a row that she'd scored. Though not in so many words, Ellis told the media before the game that Johnston had locked down a spot.

Still, Johnston was skeptical. As she put it, "That's what the media said she said. I didn't hear it that way ... My career started with injuries to others. I just had to be ready to play."

She described the entire experience as "fighting and fighting for a spot." When she finally earned the spot, she was more than ready.

In Canada, she anchored the backline that became the strength of the team. As the Americans struggled to score

*Backline might:
the World Cup final
against Japan*



PHOTOGRAPHY BY STEVEN LIMENTANI / ISIPHOTOS



early in the World Cup, they faced increasing criticism and skepticism back at home. But thanks to the defensive efforts of Johnston, Becky Sauerbrunn, Meghan Klingenberg, and Ali Krieger—along with goalkeeper Hope Solo behind them—they stayed in every game. After giving up a goal in the opening game against Australia, they never allowed another through group play and into the knockout rounds as they headed for the final.

For those unfamiliar with the newcomer on the team, the sight of Johnston's distinctive platinum ponytail bobbing on the backline soon became a visual security blanket. She cleared balls, shut down forwards, sprinted up to the opponent's goal on set pieces—her white-blond hair and bright, wide headband making an excellent target. In short, Johnston was everywhere: physical, confident, and helping the defense keep the team in contention.

She never felt too young but rather an integral part of the unit.

"I felt a connection with the other players on the backline from the beginning," Johnston says. "We held each other accountable. We had each other's back."

That was particularly important in the semifinal game against Germany, a two-time World Cup champion and

Johnston was West Coast Conference Freshman of the Year—and, as a senior, Player of the Year.

the team expected to contend for the title. In the 59th minute of the scoreless game, Johnston pulled down midfielder Alexandra Popp inside the box. She earned a yellow card, and Germany earned a penalty kick. Johnston was clearly beside herself on the field.

It was "one of a defender's worst nightmares," Johnston said later. "The emotion. Just the possibility that I hurt my team, and it was on my shoulders."

But her teammates rallied around her on the field. And, in a stunning development, Celia Sasic pulled the penalty kick wide, the first penalty kick miss in Germany's history at the Women's World Cup. The Americans went on to win 2–0 to advance to the final. Johnston was still teary talking to reporters after the game.

But by the final against Japan in Vancouver, she was back to being the confident, composed player. The high white-blond ponytail was again a talisman of defensive prowess. The team throttled Japan, though the defense's scoreless streak of 513 minutes without allowing a goal was snapped in the second half. The United States won its first World Cup since 1999, beating Japan 5–2.

The American youngster ended up on the short list for the tournament's highest honor, the Golden Ball, evidence

of how highly regarded Johnston was during the World Cup. Lloyd received the honor, but Johnston's ability with the ball both at her feet and on her head—and her toughness and savvy—offered one of the eye-opening performances of the World Cup. She drew rave reviews from veterans like Solo, Lloyd, and Abby Wambach for her poise and ability on the field.

Smith had confidence in her, too—but he knows how essential experience is to playing at the highest level. "It was really almost unprecedented for someone to have so few caps and go on to become such an integral part of a World Cup winning team," he says. "To do as well as she did was really remarkable."

The entire experience was *remarkable*. Hordes of Americans, many driving campers and making a summer vacation out of it, flowed across the border to Canada to see the games. The crowds were intensely pro-American. Everywhere you looked fans were wearing USA jerseys—including Johnston's boyfriend, Ertz, who headed to Canada after Eagles minicamp and proudly donned a No. 19 jersey.

"There's something so beautiful about representing your country," Johnston says. "When all the States can come together and root for the same team, I could really feel that sense of pride."

"So much of our motivation came from fans. Every stadium felt like a home-field advantage. It was unbelievable."

The final game drew an audience of 25.4 million viewers, smashing the previous record as the most watched soccer game—male or female—in the history of the United States. The viewership was larger than the deciding game of the NBA Finals and Game 7 of the previous World Series.

The adulation continued through the summer.

"I've never had fan mail before," Johnston says. "I try to answer some every day."

Smith saw Johnston in late August, when the Broncos swung through the Midwest for games against Notre Dame and Northwestern. He has coached many of the national team players at various levels and has tracked their development over the years. And he notes that most young players first experience the biggest tournament in the world as a substitute.

"Most players barely play in their first World Cup," Smith says. As for Johnston, "She didn't have any of that. I'm sure it's been overwhelming."

NEXT STOP—RIO?

After the World Cup victory, Johnston returned to the Chicago Red Stars and saw a tremendous bump in attendance. Games were sold out, autograph lines were longer. Her team finished ranked second in the league and made its first postseason run in September, falling to FC Kansas City.

Johnston also played on the U.S. national team's "victory tour." In games against Costa Rica and Haiti, they played in front of more than 44,000 in Pittsburgh, then in front of more than 20,000 in Chattanooga, 34,000 in Detroit, and more than 35,000 in Birmingham.

"It's so cool to see," Johnston says of the crowds. "It's so great to see the sport continuing to grow." For fans, it was also cool to see Johnston score in the first minute of the Birmingham game.

This is a special year for the national soccer team. Unlike the men, the women have only one calendar year between the World Cup and the Olympics. (And unlike the

men, the women's Olympic soccer competition is for the senior national teams, not U-23 teams.) Through next August, the team will have an extremely high profile, before the cycle begins again.

That means Johnston is going to be getting a lot more fan mail and exposure over the next several months as the Americans buckle down and prepare for the 2016 Olympics in Rio de Janeiro.

"When do you turn the page from the World Cup and get everyone focused for the Olympics?" Johnston wonders. "The Road to Rio is here, and everyone wants to continue to get better and reach for new goals."

Johnston splits her time between Chicago, Philadelphia with Ertz, Arizona with her parents, and sometimes California. One night at her base in the Windy City, she couldn't sleep. So she watched *Dare to Dream*, the documentary about the '99ers.

"It was so awesome to see what they started and to be a part of it," she says.

And, she added, to be a part of the school so intimately connected to the biggest moments in women's sports. To carry the Santa Clara flag onto the field in women's soccer's biggest games.

"To have Julie and Brandi play such key roles in both championships is something I take pride in," Smith says. "It's a real feather in the cap for the program."

Smith, who has been married to Chastain since 1996, knows how intense the competition is among collegiate soccer programs to land the top talent.

"I feel lucky that Brandi decided to come to Santa Clara, that Julie decided to come here," he says. "When players choose to come here, we feel a responsibility about shaping their future and preparing them for the big moment. Not just with wins, or just in soccer, but to give them the skills they need for a greater chance of success going forward."

"I feel like we did our job."

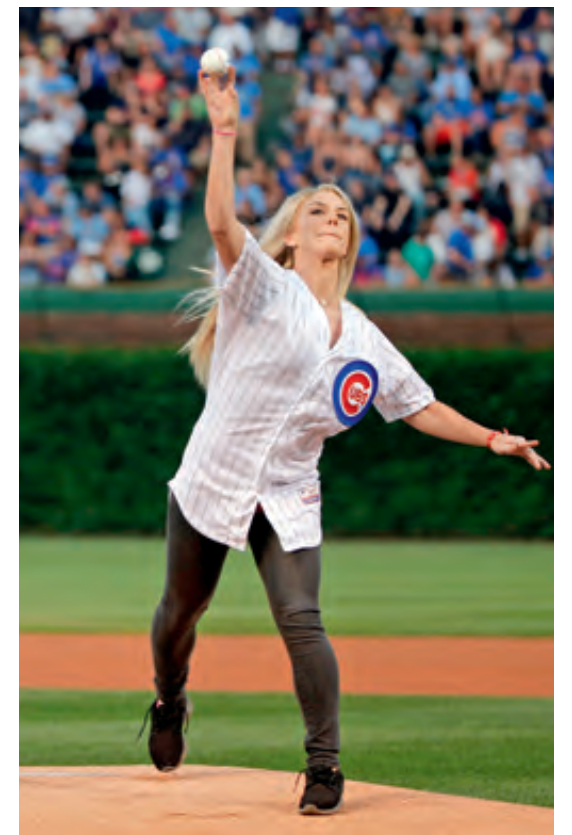
One way to look at it: Santa Clara did its job with Johnston. And Johnston did her job with the national team.

And life is different now.

"I guess," Johnston says, "I can always call myself a world champion."

Ann Killion has covered Bay Area sports for more than a quarter century. A staff writer at the *San Francisco Chronicle*, she is an award-winning columnist and a veteran of the past 10 Olympics, several World Cups, and the Tour de France. She was named the 2014 California Sportswriter of the Year.

First pitch: at a Cubs game at Wrigley Field, Johnston plays for the Chicago Red Stars.



PHOTOGRAPHY BY DENIS CONCORDEL

PHOTOGRAPHY © GETTY IMAGES

A WILD GENEROSITY

Deft graceful mastery and athleticism, yes.
But maybe something more.

BY BRIAN DOYLE

HE FINISHES HIS professional basketball career as the most accurate shooter ever—a remarkable sentence. He finishes as the best free-throw shooter ever—another startling sentence. He finishes third on the all-time assist list. He was the driving force and presiding genius of the most exciting offensive team of his generation. Twice he was named the most valuable player in the best basketball league in the world, during an era in which easily ten of the best players who ever played the game were in their primes. Though he was often the smallest, slightest man on the floor, he was, without a doubt, the most creative and generous and relentless and unintimidated of all the players out there. Though he was hammered and shoved and elbowed and kneed and jammed and hacked and slapped and held countless times in efforts to slow or stop his dash and verve and flow, I never saw him assault or deck another player, though I often saw him visibly annoyed, grim, or peeved. He will be elected to the Basketball Hall of Fame instantly, the first Canadian and the first Santa Clara alumnus to be so honored.

But these are not the primary reasons I relished watching **Steve Nash '96** play basketball. It was more than his mere excellence. It was his wild creativity—Nash was one of those handful of athletes who is especially riveting to watch; you were likely to miss something truly unprecedented. Lionel Messi in soccer, Ken Griffey in baseball, Diana Taurasi in basketball, Viv Richards in cricket, Wayne Gretzky in hockey, Barry Sanders in football, James Hird in Australian football ... when they appeared on the screen, when they wandered out onto the pitch or the court or the ice, you leaned forward with anticipation, knowing you would almost certainly see deft, graceful mastery. And athleticism, yes, but maybe something more, something deeper—an almost childishly naked joy in the whirl and geometry of the game, a quiet delight in poking and exploring its frontiers and ostensible limits, a consistent curiosity as to how the game could be played better, cleaner, swifter. A forward snares a rebound and gets it instantly to Nash, who is away at full speed before his defender is quite ready for him, and you lean forward, and you gape as Nash whips the ball with one hand toward what appears to be no one at all—until a teammate arrives where Nash knew he would be if he understood the angles, and the teammate catches the ball and lays it gently in the basket, and Nash grins a little, and the game goes on, but I replay this moment over and over again, marveling at how Nash even saw the only possible tiny passageway through a thicket of arms and bodies for the ball, let alone zipped the ball at exactly the right speed through that tunnel, so it could be driven home.

*Thanks all around:
Nash was twice
named MVP of the
NBA while playing
for the Phoenix Suns,
in 2005 and 2006.*



Unbelievable ... but this happened night after night after night for fifteen years.

He was a mediocre defender, at best. ("The worst defensive player I have ever seen," said then-Broncos coach **Dick Davey** after watching Nash's high school games.) He wasn't much of a rebounder. He had little in the way of a post-up game. He drove his teams to no championships, although the Phoenix Suns came awfully close. He lost the final three years of his career to savage back pain, years in which he might well have become the best ever at his position by the numbers. He may have dunked three times in his career. And yet, and yet ...

In my fifty years of watching American professional basketball, easily the highest level of the sport in the world, featuring the best players (and, I would argue, the best athletes of all), I have seen a handful of players who were some thrilling combination of not just athletic skill and craft mastery but of delight in the game, delight in making teammates better, delight in inventiveness and innovation and creativity: Magic Johnson, Larry Bird, Bill Walton, Tim Duncan, LeBron James, Chris Mullin, and Steve Nash. Something about the way they played went beyond competitiveness, victory, numbers, championships, money, mere excellence, beyond the grim joyless ferocity of superb players like Michael Jordan and Kobe Bryant and Oscar Robertson. They spoke the language of the game more eloquently, in a sense. They loved being among their brothers in the work. They loved to invent, to imagine, to dream in ways no one had dreamed before. They loved to give the ball away.

Every one of them would happily have accepted a box score of zero points, if their teammates had carried them to a win. Every one of them was wonderfully skilled and deft and accomplished at the game they loved, but there was something more with every one of them: joy, pleasure almost, perhaps a subtle kind of love in the game, for their companions in the thrill of trying to play it surpassingly well, trying to play it in ways no one had done before. That's what I will remember best about Steve Nash. He was more than great at a game; he was creative, innovative, inventive, joyous, wildly generous.

A university like Santa Clara is rightfully proud of almost all its alumni, who generally go on to signal accomplishment in every imaginable field of endeavor, most crucially as spouses and parents and citizens; but I would guess that the University is most proud of its alumni who most give themselves away, who marshal their gifts and their talents with wonderful energy and creativity, and then bring them to bear against the ills and despairs and diseases and pains of the world. Steve Nash saved no lives with his work, defeated no thuggish criminal gangs, solved no terrifying fouling of water and air; but if ever there was an alumnus who sparked delight and awe in millions of people who love the theatre and drama and sinuous joy of sport, it was Stephen John Nash, of the Class of 1996. For everything you gave us over these last eighteen years, Stephen, our thanks. Our prayers for the health and joy of your children, and our best wishes in whatever it is your work will be in the years to come.

BRIAN DOYLE is the editor of *Portland Magazine* at the University of Portland. His most recent essay collection is *Children and Other Wild Animals*.

Santa Clara retired Nash's No. 11 in 2006. His was the first jersey raised to the rafters in Bronco hoops history.



PHOTOGRAPHY FROM SCU ATHLETICS ARCHIVE

BELIEVE IN US

**An oral history of the 1993
NCAA tournament game that
became an upset for the ages**

**REPORTING BY JEFF GIRE
AND HAROLD GUTMANN**

STEVE NASH '96 retired earlier this year as one of the most famous point guards in the world. But when he arrived on the Mission Campus in 1992, he was just an unknown backup from Victoria, British Columbia—not exactly a basketball hotbed.

Nash quickly introduced himself to a wider audience. In his first year at Santa Clara, he helped engineer one of the greatest upsets in college basketball history. On March 18, 1993, the Broncos, seeded 15th out of 16 teams in the West Region, defeated national power and No. 2 seed Arizona 64–61 in Salt Lake City in the first round of the NCAA tournament. Arizona featured four future NBA players and was a popular pick to win the championship. The Broncos became just the second No. 15 seed to win a game in the college basketball's most prestigious event.

We asked a few people who were there, in person and in spirit, to tell the big story.

I seriously don't recall anyone having any kind of feeling that we would win. There was excitement that we were in the tournament, would be on TV, and that people across the country would watch. Honestly, I think most of us knew the Arizona players better than our own.

Student OJ Solander '93

They forced us to check out of our hotel before the game. They book your rooms on how long you're supposed to last ... Some stuff was said about that.

Assistant Coach Steve Seandel

We had been picked to finish at the bottom of the conference, so all year we were fighting that prediction and saying, "Look, we're better than people think we are." And everyone on the team had that confidence going into every game, not just the NCAA tournament.

Forward Kevin Dunne '96

Because the Broncos were a significant underdog and because the game took place between winter final exams and spring recess, the SCU band did not travel to Salt Lake City. But Vanderbilt's band was in the arena, having played during the Commodores' win over Boise State earlier in the day.

We sold the tickets to the band seats that we had, paid the Vanderbilt band to play for us, and went out to buy some red and white T-shirts for them to wear. The NCAA found out, and the next year they changed the rule. It's kind of called the Santa Clara rule that now you have to bring your own band.

Athletic Director Carroll Williams

The Broncos started strong, taking an early 33–21 lead. Arizona responded with 25 straight points over the next 10 minutes.

There was a feeling of, “Well, of course, that’s what we thought we were going to see the whole time.”

Student OJ Solander '93

I’m pretty smart, so I called a time-out, which lasts 2 minutes and 15 seconds. I spent 2 minutes looking at my five guys who were on the floor, and they were looking at me. I never said a word to them; nobody said a word to me. And then it came to me. I said, “Hey guys, we have to score.” That’s all I said.

Coach Dick Davey

I remember feeling amazed that I was on a stage that big, playing against a team that good. And I remember the excitement of being able to hang around, the noise level in the building, and the crowd believing in us.

Steve Nash '96 to the Salt Lake Tribune

SCU bounced back with its own dominant run. Arizona went 15 minutes without a field goal. Then the Wildcats sunk a 3-pointer with 8.1 seconds left. That cut the Broncos’ lead to 64–61. Nash did not start the game (the freshman made only five starts all season), and he would make only one field goal in the game. But he was instrumental in keeping SCU in front, hitting six straight free throws down the stretch.

Because he was a freshman, I’m sure after a time-out they told them, “If we get in trouble, foul him.” And he showed them the type of thing he would have the rest of his career, the ability to make those free throws.

Athletic Director Carroll Williams

We saw it every day, so we knew. For him to be on a national stage and for him to step up at the end with all that confidence and make free throws ... I can tell you from experience—I missed two [at the end of the game]—that’s not easy to do.

Forward Kevin Dunne '96

Even Nash wasn’t infallible, though. He missed two free throws with 7.3 seconds left, giving Arizona one last chance to tie the game. But Arizona’s Damon Stoudamire—future NBA Rookie of the Year—missed a 23-footer at the buzzer to complete the shocking upset. Nash finished with 10 points on 1 for 7 shooting from the field but went 8 for 10 at the line with seven rebounds and four assists. Forward **Pete Eisenrich '94** led the Broncos with 19 points.

We thought it was possible to beat Arizona. But we didn’t really know it, really didn’t believe it, until the last shot went off the rim.

Steve Nash '96 to the St. Louis Post-Dispatch

I heard [SCU guard] **John Woolery '94** say to [Arizona star] **Chris Mills**, “Don’t be depressed, you’re going to be making a hell of a lot more money than I am next year.”

Coach Dick Davey

It was absolute pandemonium in the locker room. Guys were hugging each other, throwing each other around.

Assistant Coach Steve Seandel

The hotel where we were staying had already made arrangements with other people, anticipating we would lose. That was one of the things we had to get squared away right away.

Athletic Director Carroll Williams

There were maybe a couple hundred Santa Clara fans out of 12,000, but once we got close to getting the lead back, the whole place was behind us.

Assistant Coach Steve Seandel

As it started, I remember watching the game on TV alone or nearly so in the second-floor lounge of Campisi Hall. Most people assumed it’d be a slaughter. But the crowd quickly gathered as it stayed close. I really can’t remember much else, other than the swelling of excitement when they won. I jumped in the Graham pool with my clothes on to celebrate, the only time I ever went in that thing.

Student Sam Scott '96

Alas, two days later the Broncos’ Cinderella run ended with a 68–57 loss to Temple. In NCAA Tournament history, only a handful of No. 15 seeds have advanced so far.

I still have people come up to me today and say, “You guys messed up my bracket.” At my son’s elementary school, some parents went to Arizona around that same time. They tell me, “We had a great team. We thought we were going all the way.”

Forward Kevin Dunne '96

When we got back to campus, everybody seemed like they had been in it together. Our basketball team didn’t just win for the team, they won for the University.

Head Athletic Trainer Mike Cembellin

I know lots of friends who played pickup basketball with Steve Nash. People don’t believe it. They don’t understand the size of the student body and campus at SCU. In the 20 years since, my best friend and I went to a lot of Sacramento Kings games against whatever team Steve Nash was on just to hear “from Santa Clara University!” during the intros.

Student OJ Solander '93

Join the story: santaclaramagazine.com/upset93

JEFF GIRE and **HAROLD GUTMANN** are writers at SCU and have covered sports coast to coast.

Victory! Guard **Mark Schmits '92**, **MBA '95**, who had seven points and six rebounds, and free-throwing freshman Nash.



PHOTOGRAPHY BY ROBERT BOREA/AP IMAGES



CHANGE THE GAME

Pope Francis speaks about our common home. Here is what a theologian, an engineer, and an environmentalist hear.

BY JOHN S. FARNSWORTH
ILLUSTRATIONS BY EMILIANO PONZI

NOT ONLY WAS it a wild idea, it was someone else's wild idea.

Having spent the three previous summers working feverishly on a book, I'd decided that I was due for a more restful interlude between spring and fall quarters. My summer was to be heavy on contemplation as I scratched together a prospectus for a new book. There was to be ample time for grant writing. In my spare time I would work on a sabbatical proposal. There was the pile of books I was eager to get to, heavy on obscure nature writers.

Then came an email from Santa Clara President **Michael Engh, S.J.**, in early June announcing that a papal encyclical on the environment was on its way. He was inviting me to serve on a committee to host an academic conference in early November about this encyclical. Fr. Engh wanted to invite the cardinal who'd consulted closely with the pope during the encyclical's composition. One of my colleagues, **David DeCosse**, came up with the wild idea that three of us from the new committee should awaken early in the morning on Thursday, June 18—the date scheduled for the encyclical's release—download it from the Vatican website, read it carefully but quickly, and then collaborate on an op-ed that we'd publish that afternoon.

David is a theologian and directs campus ethics programs for the Markkula Center for Applied Ethics. Our third collaborator, **Ed Maurer**, is a professor of civil engineering with expertise in water issues. Together we could do this. The encyclical was scheduled to be released at noon in Rome, which would be 3 a.m. Santa Clara time. I figured I'd be able to sleep in until 5 a.m. After all, how long can an encyclical be?

As it turned out, I woke up earlier than I'd intended. I'd spent the night on my sailboat in Sausalito and, since we were only three days away from the summer solstice, the dawn's first rays snuck through our deck hatches early. I arose, feeling like a worthy druid, and then put on the kettle before accessing papalencyclicals.net.

Downloading the document to my tablet took a while. I assumed that the Vatican's encyclical server must be slow. It wasn't. The encyclical's English translation was 184 pages long. There had been a great deal, apparently, on the Holy Father's mind.

NO SUCH RIGHT

Our deadline was to have a finished article to the editor by 3 p.m., although 2 p.m. would be better if we wanted to make the Sunday print edition. So there we were, three colleagues—the theologian, the engineer, the environmental studies guy—sweating away in separate venues on what should have been a cool Thursday morning in June.

For me, such mornings usually entail a placid, 6-to-8-mile paddle in my sapphire-blue sea kayak. But David had come up with a more productive way for us to spend the day. The thought flashed through my mind that one should always be wary about befriending a theologian. The kettle whistled, and while I brewed a steaming cup of oolong, I banished any theological negativity from my head. After taking a cautious first sip, I sat down at the navigation station to read.

Chapter one, paragraph two, is when I first realized: *He's talking to me.* The pope used the term “rapidification,” which describes my life (and too many of our lives) perfectly. He wrote about the acceleration of changes affecting humanity. He wrote about the intensified pace of life. He wrote, “Change is something desirable, yet it becomes a source of anxiety when it causes harm to the world and to the quality of life of much of humanity.” Had I not been reading on an iPad I would have penciled a quiet “Amen” into the margins.

A couple more turns of the electronic page, and I knew that this wasn't the old stuff that I'd been listening to since my days as an altar boy. This guy Francis was inviting me to take a critical approach toward progress itself, and he seemed to be joining me, like a fellow environmentalist, in questioning our throwaway culture. This was an encyclical about lifestyle—written by a man who'd decided not to reside in the luxurious papal apartments of his predecessors—to a man who lives as an advisor in Swig Hall, a dormitory he shares with 400+ Ruff Riders.

My colleagues, working at home in the South Bay and on the Santa Cruz coast, experienced a similar sense of papal solidarity. As a data-driven engineer, Ed Maurer was excited to read such a clear summary of climate science coupled with a profound call to personal and societal transformation. When the pope wrote about the phenomenon of “water poverty,” he was describing a major issue that Ed has devoted his career to, trying to resolve humanity's water crisis drip by drip. When the Bishop of Rome described access to safe drinkable water as a universal human right, he was gazing directly into Dr. Maurer's eyes.

David DeCosse was making similar discoveries as he read the text. He called the encyclical “a game changer.” He found that in addition to offering a comprehensive critique of the climate crisis, Pope Francis had provided a compelling vision of how to move ahead. He also noted the challenges that the pope had laid out for his followers,

especially in terms of working toward a framework that links economic prosperity with both social inclusion and protection of the natural world.

There we were, reading through the viewpoints of three distinct disciplinary lenses, all amazed at the radical lines that had been laid down by the papal pen.

Despite our looming deadline, I had to put the encyclical down for a moment when I got to paragraph 33. Now the pope was talking about extinction, a topic dear to me ever since I started spending time with California condors. He wrote, “Because of us, thousands of species will no longer give glory to God by their very existence, nor convey their message to us. We have no such right.”

No such right. I've had a long flirtation with Deep Ecology, an environmental philosophy that advocates for biodiversity out of a deep respect for the inherent worth of all life. Was it possible, I found myself asking, that the Holy Father was one of us?

In the fourth chapter, about integral ecology, the pontiff wrote,

“It cannot be emphasized enough how everything is interconnected. Time and space are not independent of one another, and not even atoms or subatomic particles can be considered in isolation. Just as the different aspects of the planet—physical, chemical, and biological—are interrelated, so too living species are part of a network which we will never fully explore and understand.”

I already felt like writing, since I often do my thinking with my pen. But I didn't want to start forming a scholarly opinion about this encyclical until I'd read the whole thing. Though the morning was no longer young, the only sensible solution was to take a short walk. Before I did that, I re-read a section that had struck me as particularly poignant: “We have to realize that a true ecological approach *always* becomes a social approach; it must integrate questions of justice in debates on the environment, so as to hear *both the cry of the earth and the cry of the poor*” (emphasis original).

I grabbed my binoculars, which are always close at hand on the sailboat, and climbed the companionway into the cockpit. The breeze was already up but still just a hint of what was to come in the afternoon. One of my neighbors was swabbing his deck, and he greeted me with the grumbled observation, “The starlings are back.” This was old news to me, but I waved cheerfully anyway and made my way up to the boardwalk, reminding myself that I could only spare 15 minutes before heading back to the boat to finish *Laudato Si*.

The pope's words buzzed in my head. *The cry of the earth.*

I stopped walking and listened. Within moments I could hear the wheezy chatter of a pair of oystercatchers—they sound like squeeze toys on the wing. These are among my favorite shorebirds, as students in my Baja class quickly learn. Whenever you see oystercatchers they will be close to where the land and the sea come together, and they seldom move along the water's edge without their characteristic chatter. They are loudest during the morning hours, and they're inevitably the first birds my students learn to identify by sound.

SOME FRESH AIR

I had done well to head outside, following my instincts. Something was bothering me about the text I'd been reading all morning. Out in the breeze, I realized that what I was experiencing while reading *Laudato Si* was my own

When the Bishop of Rome described access to safe drinkable water as a universal human right, he was gazing directly into Dr. Maurer's eyes.





estrangement from Catholicism. I'd been fairly devout, earlier on, attending seminary during my collegiate years then working for the Church for 14 years prior to when I took up teaching. But at some point I stopped calling myself "Catholic," at least with a capital C, and started considering myself a Former Catholic. Capital F.

I never felt that I'd left the Church, not really. I more or less felt as if the Church left me. I'd been in the seminary during the decade following the Second Vatican Council, at a time when the Church was experiencing what Pope John XXIII called an *aggiornamento*, a period of modernization where the windows were opened to let in fresh air. But the shutters were slammed shut, over time, and the church I loved so dearly in the 1970s seemed no longer to exist, at least not for me.

Now, what I was feeling was a bit of that old love while reading about a new sort of love—new at least for modern Catholics—expressed not only for the planet but for its inhabitants as well. All of its inhabitants.

I walked back to the boat to finish the encyclical and started making connections. I was still coming across new-to-me concepts, such as "ecological conversion." Reflecting on this, I realized that when the pope chronicled an exploited and impoverished Earth, he implied a sense of solidarity in the relationship between the Church and the planet. Just as the prophetic church advocates a preferential option for the poor, it now recommends ecological conversion for all humanity. These were new teachings, and this was a new sort of environmentalism.

Replacing older teachings that emphasized environmental relationships of dominion and stewardship with a theology that values ecological solidarity is nothing short of a paradigm shift. Or, as David, my theologian friend, called it, a game changer.

Paradigm shifts are seldom as all-encompassing as the literature seems to suggest. There were still a few elements of that old, stale church haunting *Laudato Si*. For example, I took issue with the pope's insistence in paragraph 50 that "extreme and selective consumerism" was the root of the problem rather than population growth. Yes, consumerism is problematic, but so is population growth. As an environmental scholar, I must insist that our planet can no longer afford the Catholic Church's naïveté about this problem.

Such concerns, however, don't diminish the fabulous contributions *Laudato Si* is making to environmental thought. Pope Francis, in addressing this encyclical to all of humanity, seems to understand that how we label ourselves in terms of religious affiliation is less important to Planet Earth than how we understand our collective environmental citizenship.

In our op-ed, we posed a few questions: How well do the motives and values behind the technological ingenuity of Silicon Valley align with the challenge of our climate crisis? How do we ensure that those suffering from the consequences of global-warming pollution, and who had little to do with causing it, can develop sustainable systems of energy and food production?

The piece was posted by 5 p.m. and picked up by a number of papers around the country. One of the places you can read it is in the digital edition of this magazine. And, if you haven't yet, read the encyclical. Game changer, yes. The alternative is game over.

JOHN S. FARNSWORTH is a senior lecturer in environmental studies and sciences. Follow his writing @JohnSFarnsworth.

WHY CHANGE?

A little context on theology and papal teaching style

BY SALLY VANCE-TREMBATH

We live in a time of strategic planning. We create metrics to assess our progress. In the life of the Catholic Church, think of Vatican II as a rich strategic plan—in which, half a century ago, the Church explicitly articulated its response to the world's changing needs. But by most metrics, Vatican II has not been implemented, the called-for new Church not built.

John XXIII and the council members poured the foundation, and Paul VI started to frame in the scaffold. For the most part, construction was called off under John Paul II and Benedict XVI. Both exercised the papal office in other creative and constructive ways, but they displayed great confidence in the capacity of pre-Vatican II teachings to circumscribe the entire truth about human experience.

The Church's central mission is to proclaim the Good News of God's care for the human community. Through Vatican II, John XXIII intended to decouple the relationship between that mission and existing Roman cultural forms—which had become more important than the Good News they were carrying. The mission required truly new thought forms, new "construction" techniques drawn from the rich developments of the modern world.

In Pope John's watershed 1963 document, *Pacem in Terris*, the method was even more important than the content. He made the simple but dramatic gesture of addressing all people of good will. Previous encyclicals, using a hierarchical and conceptual approach, were addressed to the bishops. Peace on Earth expanded the audience, took them seriously as conversation partners, and showed confidence and trust in the Catholic faithful and the entire human community. It indicated that the Church's mission is not just to Catholics but all God's people.

Second, Pope John's letter begins with human experience. This heralded a new way of crafting Catholic teaching and practice. The "ancient deposit of the faith" was one thing, he wrote—but its "expressions" were another. Expressions emerge from experience, and new experiences demand new expressions.

INDUCTIVE, HUMBLE, LOCAL

Pope Francis uses the same methods in *Laudato Si*. From this scholar's perspective, he has retrieved the plans for the new Church and has been managing construction from his first smile on the balcony in St. Peter's Square. Here are three examples that I've observed.

First, the robust use of the inductive method: Starting with human experience displays confidence that that the human community can be trusted to solve new challenges. Second, his response to the "charge that Judeo-Christian thinking" authorized humanity's "dominion" over nature is direct, aggressive, and definitive: "This is not a correct interpretation of the Bible as understood by the Church." Finally, he makes use of global bishops' conferences—but with much greater emphasis on the local Church, where the bishops are not functionaries of a centralized bureaucracy but authoritative teachers.

Carrying on the conversation, it's important to recognize that the human community has changing needs. Our global situation is distinctly different from the previous situations that the Church inhabited; a retrofit is not sufficient.

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Serra's Sojourn

Mallorca to Mexico to the missions of Alta California:
Understand the journeys of this priest, and it might change
the way you understand American history itself.

BY ROBERT SENKEWICZ AND ROSE MARIE BEEBE '76

Junípero Serra came to California when he was 55—nearly four decades after he had joined the Franciscans.

THE ANNOUNCEMENT by Pope Francis on Jan. 15, 2015, that he would canonize Junípero Serra came as a surprise to most people. The pope made the announcement as he was flying to Manila from Sri Lanka, where he had just canonized the first Sri Lankan saint, Joseph Vaz. So canonization was probably on his mind when he spoke to reporters on the plane. Some observers suspected that he may have jumped the gun and made the announcement before all of the Vatican paperwork had been completed. If so, that undoubtedly contributed to the surprise.

But if the announcement was unexpected, the reactions were entirely more predictable. Pro- and anti-Serra camps immediately emerged in the press and on social media. In one camp, Serra was presented as a selfless and courageous man who brought the Gospel and various forms of European culture to California. In the other, he was portrayed as a rigid and grisly agent of Spanish colonialism who set up a system that was responsible for great suffering and death among California's native peoples.

There was nothing new about these conflicting interpretations. Arguments advanced by the pro-Serra camp were in many ways unchanged since they had been formulated in the early 20th century by proponents of the Southern California "Spanish revival" movement. Arguments advanced by the anti-Serra camp stemmed from the reorientation of much of American history since the 1960s and 1970s, as previously marginalized groups—including Native Americans—were placed in the foreground of historical inquiry. Pro- and anti-Serra arguments swirled around California in the 1980s, as the Church moved closer to beatifying Serra. And, almost as if out of a time warp, virtually the same arguments appeared in 2015. The most significant novelty was the venues, such as contrasting Facebook pages with titles like "Fr. Serra News" and "No Sainthood for Serra."

This is unfortunate, for the last couple of decades have seen a much more nuanced picture of Spanish colonialism in California emerge through scholarship by James Sandos (*Converting California*, 2008), Steven Hackel (*Junípero Serra*, 2013), Lisbeth Haas (*Saints and Citizens*, 2013), and others. The same process has occurred within the Catholic Church itself. Indeed, one of the most important new perspectives on Serra was articulated by Los Angeles Archbishop José Horacio Gómez, a strong supporter of the canonization. In a speech in Rome on May 2, 2015, Archbishop Gómez argued that Serra's personal journeys throw important light upon the experience of the United States in general and on California in particular. Like so many Europeans in the 17th to the 20th centuries, including the parents of Pope Francis, Serra immigrated to the New World in 1749. Twenty years later, like so many people in our own age, Serra journeyed from what is now Mexico into what is now the United States. Serra's voyage from Spain to America reminds us that the growth of



Mission Santa Clara, sketched in 1842, "Containing 1500 Indians and a Good Stock of Cattle." This building was constructed after the original complex was destroyed by an earthquake in 1818.

Juan Diego. The next day Serra arrived at the Colegio de San Fernando in Mexico City. After six months there, he and Palóu were assigned as missionaries to a rugged area approximately 200 miles north of Mexico City called the Sierra Gorda.

The Pame people there had already been gathered into missions by other priests. Serra spent eight years among them, learning the local indigenous language well enough to translate a number of basic prayers, devotions, and catechetical instructions into that tongue. He assisted with improving agricultural activities associated with the missions, and he struggled against the attempts of soldiers and settlers to encroach upon the mission lands, which he insisted belonged to the Indians.

Serra was abruptly recalled from the Sierra Gorda in 1758. At San Fernando he was told that he and Palóu were being assigned to Texas. Comanche Indians had recently destroyed the mission of San Sabá, about 125 miles north of San Antonio. Two of the three missionaries there had been killed. Serra and Palóu were slated to replace them. However, the Spanish army was unable to defeat the Comanches and the mission was never re-established.

Serra left the Sierra Gorda in 1768. For the next nine years, Serra was attached to the colegio and preached revival missions throughout Mexico. These were elaborate affairs. Invited by the local bishop, a group of Franciscans would enter a diocese, organize a series of penitential processions, preach emotional and boisterous calls to repentance, and encourage local people to return to the Church and confess their sins. The hope was that parishioners would recover their religious fervor. Serra also became involved in at least one Inquisition case in the area of Villa de Valles, north of the Sierra Gorda. One woman accused another of witchcraft; Serra briefly examined both accuser and accused before handing over the case to another Inquisition investigator. Both women were of mixed-race

ancestry, and the case afforded Serra a close view of the religious syncretism—the mix between indigenous and Christian religious practices that was so prevalent in the villages of central Mexico.

CALIFORNIA CALLING

In 1767, King Carlos III expelled the Jesuits from his dominions in Spain and its empire. Missions that were staffed by the Jesuits now needed to be taken over by other religious orders. The Franciscans were assigned former Jesuit missions in Baja California, where Serra was appointed president of the Franciscans. He arrived at the main Jesuit Baja California mission, Nuestra Señora de Loreto, on April 1, 1768. He soon learned that the Spanish government, alarmed by potential Russian expansion into Alaska, had decided to extend its presence northward to occupy upper, or Alta California. The Baja California Franciscans were asked to send men north to establish missions in this new frontier. Serra was enthusiastic about participating in this venture. He felt that his journey northward would finally enable him to preach the Gospel to native peoples who had not yet received it. This had not been the case in the Sierra Gorda, since the Pame people had already been evangelized before he arrived in the region. Furthermore, everyone with whom he interacted while he was preaching revival missions throughout Mexico had already been baptized, and most of them were not even Indians themselves. And the natives of Baja California, among whom he was presently ministering, had been evangelized decades before by the Jesuits.

Junipero Serra had spent 18 years in the New World. But the reason for which he had left his homeland, to preach the Gospel to unbaptized people, had thus far eluded him. The move into Alta California would finally allow him, at the age of 55, to become a true missionary.

The immediate object of the Spanish thrust north was

to occupy two key sites—San Diego and Monterey—that had been discovered by earlier Spanish explorers. At both sites, a presidio and a mission were to be established. Two sea expeditions and two land expeditions set forth. Serra accompanied the new governor, Gaspar de Portolá, on the second land expedition. Shortly after they left the most recently founded Jesuit mission in Baja California, they arrived at an area as yet untouched by Christian evangelization. Serra founded his first mission, San Fernando de Velicatá. The next morning, May 15, 1769, he was told that a group of non-baptized Indians were approaching. As he described it in his diary: "For me it was a day of great consolation. Soon after the Masses were said, while I was quiet with my thoughts in the small hut that was my dwelling place, they alerted me that the gentiles were approaching and that they were close. I praised God, kissed the ground, and gave thanks to our Lord for granting me this opportunity to be among the gentiles in their own lands, after longing for this for so many years."

Serra's use of the term "gentile" to describe non-baptized Indians is significant. It was a religious term, and he consistently used religious language to describe non-baptized people. He generally avoided standard Spanish terms to describe native peoples outside the orbit of the empire, such as "savages," "barbarians," or "wild Indians." The diary that Serra faithfully kept on his journey through northern Baja California to San Diego recorded his enthusiasm at his finally being able to engage in what he believed was his true missionary vocation. At last, he was bringing the message of Christ to those who had never heard it. Characteristic of his excitement and positive assessment is this diary entry about a group of Kumeyaay people he encountered: "As to their friendly nature, I cannot find the appropriate words to describe it. In addition to the countless number of men, a large group of women and children sat around me in a circle. One of the women wanted me to hold the infant she was nursing. I held him in my arms for a while, so wishing that I could baptize him, but I then returned the child to his mother. I make the sign of the cross and bless each of them. I have them say 'Jesus and Mary: I give them what I am able to give and cherish them in the best way I can.' He believed that the local indigenous people he was meeting were anxious to receive the Gospel. Around what is now called Rosarito Beach, he wrote: "When I give them something to eat, they usually tell me with very clear gestures that they do not want that. Instead, they want me to give them my holy habit and grab me by the sleeve. If I had given the habit to all who requested it, I already would have a large community of gentile friars." On June 1, 1769, his journey north ended. He wrote in his diary in large and bold letters, "The Port of San Diego. Thanks be to God!" Life was just beginning.

Soon after occupying San Diego, Portolá readied a land expedition to head farther north to take possession of Monterey. He left a small detachment of soldiers with Serra and two other priests at San Diego. A few days later, Serra founded Mission San Diego de Alcalá. And he soon discovered that local Kumeyaay were not nearly so accepting of the Spanish presence as he had anticipated. Skirmishes broke out around the fortified camp and mission during the second week of August, and a group of native fighters attacked the compound on Aug. 15. Superior Spanish firepower repelled the attack, but one defender was killed and three others, including one of Serra's missionary companions, were wounded. Relations with indigenous groups were going to be much more complex

and tentative than Serra had expected.

Portolá's expedition returned in January, unsuccessful in their attempt to locate Monterey Bay. San Diego would have to be abandoned, Portolá concluded, unless the supply ship he had sent south to Mexico in July returned by March 19. Serra and the other missionaries undertook a novena, nine days of intense prayer, begging God that the ship might return in time. The relief vessel was sighted on March 19, just as Portolá was about to order the abandonment of the encampment and the expedition's return to Baja California.

Portolá organized another trek north, this time a combined land and sea expedition. Monterey Bay was occupied by the end of May, and there Serra founded his second Alta California mission, San Carlos de Monterey, on June 3, 1770. As in San Diego, the mission was founded as part of the presidio; Portolá chose the fort's location to defend the harbor from incursions by sea. But Serra was unhappy with the location. He wrote, "There is no ranchería [Indian village] at all in the vicinity of this port. Because of this, if we see that they are determined to accept our holy faith, we need to recognize the special difficulty they will have in taking up residence here. It might be necessary to leave the presidio here and with a few soldiers of the escort, move the mission close to the Carmel River, two short leagues to the south. It is a truly splendid location, capable of producing abundant crops because of the plentiful and excellent land and water." For Serra, a mission needed to be accessible to the local native people, so that they could visit it at their convenience. In this way he hoped that they would gradually come to "taste and see" the goodness of the Christian message, as he had preached a quarter century earlier in Mallorca.

In 1771, Serra dispatched two priests to found Mission San Gabriel among the Tongva people. He himself founded Mission San Luis Obispo in the northern territory of the Chumash the next year. By this time relations between himself and the military commander of Alta California, Pedro Fages, had deteriorated beyond repair. The final straw, in Serra's eyes, was Fages' refusal to allow the foundation of Mission San Buenaventura along the Santa Bárbara Channel. Believing that the mission system would never prosper under Fages' jurisdiction, Serra traveled to Mexico City. There he obtained a personal audience with the viceroy and convinced him to remove Fages from his post. Serra returned to Alta California in high spirits in 1774.

The next year and a half was the high point of Serra's missionary career in California. An increasing number of local Rumsen Ohlone and Esselen people joined Mission San Carlos, where Serra believed that he was creating a viable multiethnic and multicultural Christian community. In a letter written during the summer of 1775, he described life in the mission community—harvesting of European-introduced crops and traditional gathering of sardines: "So many sardines appeared on the beach near the mission that we found it necessary to harvest wheat until noon and then gather sardines in the afternoon. This arrangement lasted for twenty consecutive days." He and fellow priests participated appreciatively in family gatherings: "After two weeks of meatless meals, the following Sunday the Indians took a break from eating sardines and went out as a group to look for the nests that fish-eating birds build between the rocks. They pulled out large numbers of young birds that were the size of a large hen. They spent that Sunday camped out on the beach of Carmel, divided up into countless little groups, each with its own fire upon which they roasted the birds, and then they ate.

Relations with indigenous groups were going to be much more complex and tentative than Serra had expected.

I went with two other Padres to see the gathering. It was a period of contentment, a beautiful setting.”

WORLDS UNDONE

SERRA'S WORLD CHANGED permanently and dramatically on the evening of Dec. 13, 1775. The commander of the presidio in Monterey, Fernando de Rivera y Moncada, rode through the darkness to the mission at Carmel. He informed Serra that Mission San Diego had been destroyed by a large attack of Kumeyaay fighters; one of the missionary priests was dead. That made Serra wonder what might happen if he himself were killed by Indians. A few days later he wrote the viceroy: “If the Indians were to kill me, whether they be gentiles or Christians, they should be forgiven. Help him to understand, with some moderate punishment, that he is being pardoned in accordance with our law, which orders us to forgive offenses and to prepare him, not for his death, but for eternal life.” When the military authorities eventually captured some of the leaders of the San Diego revolt, Serra pleaded that they not be killed or exiled but treated leniently.

Serra deeply believed that missions would assist California Indians. Like many other missionaries, his reading of the history of the Spanish Empire in the Americas had convinced him that Spanish soldiers and settlers would inevitably oppress the native peoples of the continent and, if given the chance, work them to death in the silver mines or on the haciendas. Serra deeply believed that the benevolent paternalism the missions offered was far preferable.

Native peoples entered the California missions for a variety of reasons. Some were no doubt genuinely interested in Catholicism. Others presented sick children for baptism in the hopes that the priest might cure them. But many entered because they were experiencing an ecological crisis. The Spanish incursion into California involved the introduction of large numbers of livestock, such as cattle, sheep, and goats. These animals, as they grazed widely over various areas, inevitably devoured or destroyed the plants—including vegetables and, especially, acorns—on which the Indians had lived for centuries. After the Spanish had been in an area for a very short time, the maintenance of traditional folkways and traditional forms of nourishment proved impossible. Whatever else the missions were for native people, they were places where food could be obtained. The missions involved separating the Indians from other Spaniards, and that separation inescapably involved coercion. In Catholic theology, baptism is a lifetime commitment. In the same vein, the decision to enter the mission on the part of an Indian was regarded by the Spanish as a decision to reside there permanently. It is clear that many people who were baptized at the missions during the early years either never understood this or never had it sufficiently explained to them.

When these people wished to visit their relatives in their native villages, the missionaries would often give them permission to do so, but only for a limited time. If people did not return within that time frame, the missionaries would ask soldiers to go out and forcibly seize them and bring them back. If they were caught and returned, the punishment was flogging. Serra once sent a group of Indians who had left the mission at Carmel without permission to the Monterey Presidio for punishment. He recommended “two or three rounds of whipping.” Since this punishment was designed to deter future unauthorized absences from the missions, the punishment was meant to be painful. And it was. Flogging was the standard pun-

ishment in the Spanish army and in frontier areas controlled by the army. But it is jarring to read those requests in Serra's own words.

It is fair to say that 99 percent of the people in Europe at the time believed that Native Americans were inferior to Europeans. Junípero Serra believed that native peoples were in a state of “natural infancy.” If children misbehaved, they should be punished so that they would learn not to do it again. Serra and the mission system were frankly paternalistic. He genuinely believed that he was a father to the Indians. He also believed, as he had preached in 1744, that part of the duty of being a father was to be strict at times. And he embraced his duty. In words that are especially difficult to read, he once told the military commander that if he did “not have shackles on hand [at the presidio], if you would let us know, they can be sent from here.”

One of the more notorious aspects of the mission system was also initiated during Serra's presidency: the practice of separating unmarried girls and younger women from the rest of the mission population and putting them in *monjerío*, or nunnery. The reason was to protect them from sexual violence on the part of the soldiers, which definitely did exist. However, the rooms were usually crowded and poorly ventilated. Being forced to stay in them took its toll on girls' and women's health. Indeed, the missions themselves were not healthy places for native peoples. By the first decade of the 19th century, the death rate exceeded the birth rate at most missions. Serra's reaction to the death of native peoples, especially children, was religious, like so much else in his experience. He wrote of the souls of these babies taking flight and being admitted into heaven. Again, this is very hard to read in the 21st century.

THE LAST MISSION

After the San Diego uprising, military authorities in California thwarted Serra's attempts to found additional missions. Two previously approved missions—San Francisco and Santa Clara—were allowed to be started. San Juan Capistrano, which had been abandoned after the destruction of San Diego, was allowed to be refounded. But that was all. Serra, who had presided over the founding of eight missions during his first eight years in Alta California, was not allowed to start any additional ones. He found this deeply frustrating, especially since he was anxious to initiate a series of missions among the Chumash people along the Santa Bárbara Channel. Instead, he found himself embroiled in a series of controversies with the governor, Felipe de Neve. Much against Serra's wishes, Neve initiated two pueblos, or civil settlements: San José and Los Angeles. Serra believed that the presence of additional settlers in these pueblos would inevitably weaken the influence of the missionaries in California. Indeed, this was Neve's precise intention. Serra also struggled with the governor over Neve's insistence that mission Indians be allowed to elect their own officials, since this would diminish the authority of the priests at the mission communities. Serra received a modicum of satisfaction when he was finally allowed to establish a mission at San Buenaventura in 1782. He journeyed there for the founding. But his mood soured when Neve refused to allow the establishment of an additional mission at Santa Bárbara.

By this time Serra was in his late 60s, and his health was beginning to fail. He undertook a series of arduous journeys to administer the sacrament of confirmation to Indians up and down the mission chain. As difficult as

Serra and the mission system were frankly paternalistic. He genuinely believed that he was a father to the Indians.



these trips were, they offered Serra the opportunity of personally encountering the overwhelming majority of baptized Indians in California. Those meetings gave him a great deal of satisfaction, and he continued to hope that the successes he thought he had achieved at Carmel in the mid-1770s would become prevalent in all the California missions. During Serra's time in California, approximately 6,000 Indians were baptized.

During the third week of August 1784, the missionaries at Carmel sent an urgent message to Francisco Palóu, Serra's closest friend, who was at Mission Dolores in San Francisco. They told him to hurry to Carmel, since Serra was near death. Palóu arrived in time to offer his weakened friend a final Holy Communion, called the Viaticum in Catholic teaching. On Aug. 28, after entertaining two old friends who had stopped by Carmel after a voyage to Peru, Serra said that he was tired and wished to rest. He went to his room. An hour later Palóu entered the room and found Serra's lifeless body. That night Serra lay in state in the mission he had founded 14 years earlier. Many Indians and soldiers came to pay their respects and to pray. Serra's funeral Mass was celebrated the following day, and he was buried in the church itself. When the present stone church was completed at the end of the 18th

Junípero Serra Receives the Viaticum (1785) by Mariano Guerrero. Serra received Holy Communion shortly before his death in Carmel.

century, Serra's body was interred on the gospel side of the sanctuary. Visitors can still see the grave today.

When people gaze at the grave of Junípero Serra—canonized as a saint on Sept. 23, 2015—what will they see? We hope that it's a man of complexity and not simply a cardboard figure—either a faultless hero or an unreconstructed villain. Like all major historical figures, Junípero Serra will continue to be reinterpreted and reevaluated. A fuller comprehension of Junípero Serra, a complicated man living in a challenging time, can help us attain a more complete understanding of the issues we face in trying to create a vibrant, just, and tolerant multicultural America.

ROBERT SENKEWICZ AND ROSE MARIE BEEBE '76 are the authors of *Junípero Serra: California, Indians, and the Transformation of a Missionary* (University of Oklahoma, 2015). Senkewicz is a professor of history, and Beebe is a professor of Spanish, at SCU. Their collaborative scholarship includes *Testimonios: Early California Through the Eyes of Women, 1815–1848*, and *Lands of Promise and Despair: Chronicles of Early California, 1535–1846*. In 2015 they were recognized with the University Award for Sustained Excellence in Scholarship. Naturally, we welcome your support for such illuminating and timely work. Call Nicole Clawson at 4-08-574-6972.

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Bronco News

SCU ALUMNI NEAR AND FAR



Silence Broken

BLYE FAUST '97 knew that the subject of her film was an incredible story. The unbelievable part was that no one had told it yet. Enter *Spotlight* with a cast headlined by Michael Keaton. It has been generating major Oscar buzz.

Six years ago Faust was with her production partner, Nicole Rocklin, in *The Boston Globe's* cafeteria. They were about to ask a Pulitzer Prize-winning team of investigative journalists to trust their self-financed production company, which didn't have a major film credit, with the film rights to the 143-year-old paper's biggest story.

In 2003 the *Globe* investigative team (named "Spotlight") won the Pulitzer for a series that chronicled sexual abuse by priests. The award citation commended the paper for courageous coverage "that pierced secrecy, stirred local, national and international reaction, and produced changes in the Roman Catholic Church."

"At the time, nobody had written a book or article that we knew of about the Spotlight team," Faust recalls. "Nicole and I were given the incredible opportunity to do their work justice with the film."

Michael Keaton as editor—with his investigative team (above), in the film Spotlight, produced by Blye Faust '97 (below)



Faust surmises that the producers were given the chance because of the fervor they brought to that initial meeting, along with a confidence that they could put the movie together. The results show that the *Globe's* trust was not misplaced—though Faust and Rocklin struggled to find the right fit in production partners and screenwriters until Josh Singer and director Tom McCarthy were able to nail a script. Mark Ruffalo (*The Avengers*), one of the earliest actors to sign on, was "a talent magnet," according to Faust. He proved key in assembling a cast that also includes Rachel McAdams, Michael Keaton, Liev Schreiber, Stanley Tucci, and John Slattery.

Spotlight premiered at the Venice International Film Festival in September. At the Toronto International Film Festival it earned a pair of standing ovations—at a public screening and from a special showing for grizzled press and industry vets. It opened in some cities Nov. 6.

Faust hopes that the film succeeds in shining light on a timely problem at major papers. "*Spotlight* is the story of the power of investigative journalism, but it's becoming a dying game," she says. "The resources to fund these investigative teams have largely gone away, and it leaves the question for stories like [the sexual abuse scandal]: Would they have been broken?"

WORDS BY JEFF GIRE; SPOTLIGHT STILL BY KERRY HAVES/OPEN ROAD FILMS; BLYE FAUST PHOTO BY DAVID DUNCAN/LIVINGSTON



How to Make Cities Smarter? The White House offered a boost to promising ideas with its "Smart Cities" initiative, announced in September. The program aims to help local communities modernize how they manage traffic, crime, and growth. One company recognized as a tech innovation leader was BlueLight, headed by **Preet Anand '10**, a veteran of one of SCU's Solar Decathlon teams.



BlueLight is a location-sharing app designed to address the 911 delay when dialing from a mobile phone. Because the emergency number still operates through landlines, it can take responders minutes longer to pinpoint the location of a cell caller in trouble. BlueLight, where available, solves that problem by routing mobile calls to the closest responder via GPS.

The app can also simultaneously text family members, friends, or other pre-selected contacts a link to a map of the subscriber's location in real time.

"Most people use BlueLight for a little more peace of mind," says Anand, who majored in engineering physics at SCU. "Emergency response is the most vital function of any community." But when it comes to applying technology in this capacity, the United States hasn't been a leader, he says.

The subscription service is free for 30 days and then \$19.99 per year, or \$9.99 per year for a student with a .edu email address. The service is available on more than 250 community college and university campuses; it also caters to corporate campuses and ski resorts.

As part of the \$160 million Smart Cities Initiative, BlueLight will test a pilot program in four cities beginning in 2016. Here in the Bay Area, Mountain View will be part of the program, and discussions are under way with Los Angeles, Pittsburgh, Oakland, and Green Bay.

Before founding BlueLight, Anand worked with game company Zynga—where he was the youngest lead product manager. Formative to Anand's engineering and management chops: being a member of SCU's 2009 Solar Decathlon team, which won third place on the planet in the U.S. Department of Energy-sponsored contest to build a solar-powered home. Fellow teammates are also rearranging the stars. Watch for more on them in upcoming editions of this magazine.

Read a cool feature on the Solar Decathlon team in our archives: santaclaramagazine.com/bendinglight

Smarter than the average city: BlueLight enabled

WORDS BY ALICIA K. GONZALES '09; PHOTOGRAPHY FROM ADOBE STOCK



Seed Grants. Sub-Saharan Africans live in the most impoverished region on Earth, beyond the reach of most poverty-reduction and microfinance initiatives. In rural eastern Uganda, entire communities remain displaced by the Lord's Resistance Army, a terrorist group known for atrocious human rights violations. Market day is once a week; there are no banks to be found.

Ellen Metzger '10 works as director of programs and field finance for Village Enterprise, a microenterprise development organization serving the extreme poor in parts of Uganda and Kenya. Lucy Wurtz '84 serves as director of marketing and development.

The organization provides \$150 seed grants, along with mentoring and other support, to help groups of villagers start businesses. Since 1987, participants (75 percent of whom are women) have launched in excess of 30,000 private, self-supporting ventures, lifting more than 500,000 fellow East Africans out of extreme poverty.

"Most groups start with livestock rearing," says Metzger. "They buy goats and sheep and raise them to sell to the community for consumption." For people with little business experience, she says, raising goats is the least risky operation.

"Once the group establishes a reliable income source, they're able to pay for food, education, and health care," she says. A mother who has opened her own street café no longer worries about her son being chased from school for failing to pay his fees. Women who never saw economic opportunity are now supporting their families by selling produce door to door, owning vegetable stands, or trading flowers on market day.

The organization can also boast of being a catalyst to other development efforts. After witnessing Village Enterprise's impact firsthand while working with staff in 2004, U.S. entrepreneur Jessica Jackley co-founded Kiva, the world's first peer-to-peer online micro-lending website. (Fellow Kiva co-founder Matt Flannery then participated in SCU's Global Social Benefit Institute in 2006.)

Metzger credits service work on various international immersion trips as the impetus for this vocation. At the end of her senior year, she interned in Ghana through SCU's Global Fellows Program. "Here is where I fell in love with Africa. Here is where I realized I wanted a career helping people start businesses and develop their economies," she says. After completing her bachelor's in finance and her Certificate of Advanced Accounting Proficiency, she joined Village Enterprise. She's spent the last three years working out of a small field office in the town of Soroti, in eastern Uganda.

Separating millet casing from the "meat" to make flour in Uganda



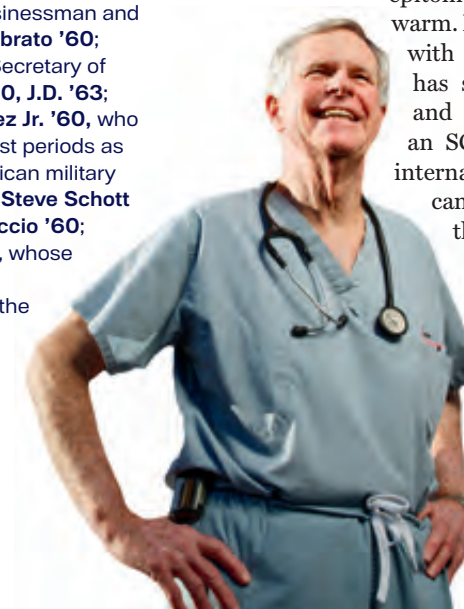
WORDS BY ALICIA K. GONZALES '09. PHOTOGRAPHY COURTESY ELLEN METZGER

HAPPY RETURNS More than 3,500 alumni returned for Grand Reunion and took part in more than 50 events the weekend of Oct. 8-11. Highlights included the Friday-night Block Party and all the individual class reunion parties. One special tradition: economics professor **Mario Belotti**'s annual economic forecast. Professor Belotti, who is in his 57th year teaching at SCU—and recently published his autobiography, *It Was All for the Love of a Horse*—sees slower-than-average growth in 2016 with GDP up 2.7 to 2.8 percent. Dampening growth, he says, will be the increase in the value of the dollar, the likelihood of a small increase in interest rates, and a declining world economy. Lots of photos from the whole weekend to see now: flickr.com/photos/scualumni/collections.



LOYAL BRONCOS Grand Reunion also introduced a new way to thank those who support Santa Clara: the Loyal Bronco program. It recognizes alumni, parents, and friends who give year after year to the University, serve on Alumni Association-sponsored boards, and attend alumni events. Benefits include service opportunities with University leaders, invitations to exclusive events, and more. Given to SCU and participated in events for five years running? Watch for your basketball game event invite. Find out more: scu.edu/loyalbronco

QUITE A CLASS! Among the distinguished members of the Class of 1960 who reunited at Grand Reunion in October were the members of a panel who talked about the paths their lives and careers have taken. Convened by **Woody Needom '60**, they comprised: leading Silicon Valley businessman and philanthropist **John A. Sobrato '60**; former CIA director and Secretary of Defense **Leon Panetta '60, J.D. '63**; consultant **Everett Alvarez Jr. '60**, who endured one of the longest periods as a prisoner of war in American military history; former A's owner **Steve Schott '60**; attorney **Lou Castruccio '60**; and **Gary Smith, S.J. '60**, whose work with the Jesuits has taken him from assisting the homeless in the Northwest to helping refugees in South Sudan.



GOOD GUYS



2015 Alumni Awards. Top: **Frank Boitano '69, MBA '74** (left) and **Tim Jeffries '85**. Below: **Bart Lally '59** and **Karrie Grasser '70**

THE 2015 RECIPIENTS of the Alumni Association's Ignatian Award have been profoundly shaped by their families—including the Bronco family. **Frank Boitano '69, MBA '74** is a longtime member and former chair of the Board of Regents. He followed in the humanitarian footsteps of his late father, **Lou Boitano '44**, who taught in the accounting department for 25 years, was a lifelong volunteer fundraiser and advocate, and who received the Ignatian Award in 1991. He sits on the Gift Planning Advisory Council, leads his class reunion committee, is an avid supporter of Bronco Athletics, and works with charities supporting at-risk youth. ¶ "Lizard Man" is the moniker **Tim Jeffries '85** earned at SCU basketball games in the 1980s. Boisterous and painted green, he led the student cheering section. Since then, he has served as a top exec at several tech companies and founded start-ups. He also became a national leader for crime victim support and rights. His older brother, Michael, was brutally murdered soon after Tim arrived on campus. In 2008, after years of hatred but with an unshakable faith in God and a letter of contrition from the murderer, Jeffries found he was able to forgive. Every Christmas he now writes a letter to the man who killed his brother to let him know he's in his prayers.

Two of a Kind, Kind

BANNAN AWARD: BART Lally '59 (below) headed to college with very specific instructions from his mother: Become an engineer. But medicine was his calling, a realization he came to through the influence of Fr. **Lou Bannan**—whom Lally calls the epitome of a Jesuit: holy, sincere, and warm. Bannan also got Lally involved with the Alumni Association; he has served as national president and reunion chair. He has been an SCU regent, and, through his internal medicine practice, he became known affectionately as the unofficial doctor for Jesuits of the California Province. ¶ Locatelli Award: Then there are the little things—which all have to be right for the big events in the life of a university. Thank



event planner par excellence **Karrie Grasser '70** (above) for orchestrating everything from presidential inaugurations for **Fr. Locatelli** and **Fr. Engh**, 150-year celebrations for the University in 2001, and the historic visit of the Dalai Lama. Her secret? Call it "Jesuit thinking"—the notion that no challenge is insurmountable. She also oversees the annual Golden Circle gala, which celebrates its 50th anniversary in 2016.

BLUEGRASS BISHOP

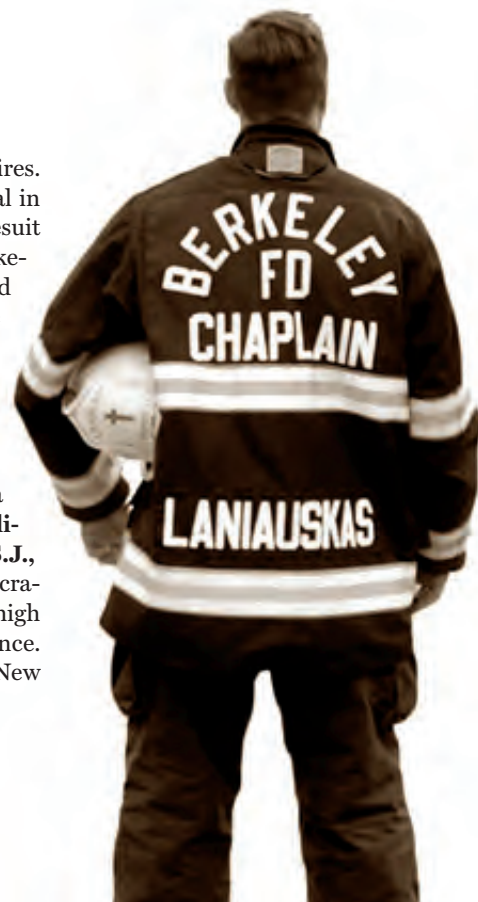


New Kentucky home. He's studying up on horses and Wildcats basketball.

HUMILITY IS A trait that serves a priest well. Humor helps, too. Franciscan friar **John Stowe M.Div. '93, STL '95**, who was installed as bishop of Lexington, Kentucky, on May 5, showed flashes of both when he told one Kentucky paper, "I know I will have to learn a lot about horses and UK basketball. I know a thing or two about bourbon." Named to the post by Pope Francis, Stowe, 49, is among the younger bishops. He heads to the Bluegrass State from El Paso, Texas, where he served as moderator of the Curia and vicar general, and where he regularly celebrated Masses in English and Spanish. In Lexington, he says, he wants to ensure that Latino members of the congregation feel fully a part of the Church—and that others recognize that "the Hispanic presence is a real gift." While studying at SCU's Jesuit School of Theology in Berkeley, Stowe helped lead the local branch of Pax Christi, the International Catholic Peace Movement. He led faculty and students to attend the annual Franciscan Desert Experience at the U.S. underground nuclear test site on Shoshone lands in Nevada.

Fr. Fireman

PRIESTS SOMETIMES HAVE TO, metaphorically, put out fires. **Lukas M. Laniauskas, S.J., M.Div. '14** did it for real in graduate school. While studying at Santa Clara's Jesuit School of Theology, he served as chaplain of the Berkeley Fire Department—responding to emergencies and attending to the spiritual needs of firefighters. He was one of six Jesuits with SCU ties ordained this summer. Two of them—35-year-old **Brent H. Otto, S.J., M.Div. '14, STL '15**, from Framingham, Massachusetts, and **Erick Berrelleza, S.J., 32**, from Los Angeles, said the attacks on 9/11 were a factor in their considering becoming priests. Berrelleza is a member of the SCU Board of Trustees. **Julian A. Climaco, S.J., M.Div. '15, 40**, and **Martin O. Silva, S.J., M.Div. '15, 53**, were born in the Philippines. In Sacramento, Fr. Climaco taught choral music at a Jesuit high school. Fr. Silva worked 18 years in corporate finance. **Quang D. Tran, S.J., M.Div. '14, STL '15, 30**, from New Orleans, has taught in Macau, China.



ROCK IT Make a survey of women rocking Silicon Valley business and, naturally, you'll find Santa Clara alumnae among them. In 2015, the *Silicon Valley Business Journal* includes on its list of women of influence:



SHERRI R. SAGER '75, chief government and community relations officer at Lucile Packard Children's Hospital Stanford. For more than two decades, she has been advocating for children and expectant mothers, primarily by working with government officials and communities on policy issues.

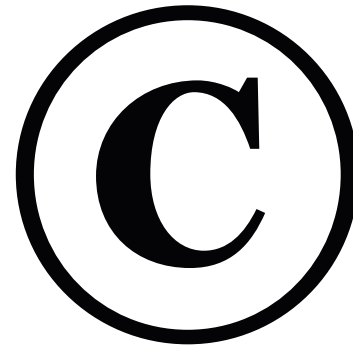
NORMA WATENPAUGH MBA '82, founder and CEO, Phoenix Consulting Group. An expert in strategic alliances, she's helped companies such as SAP, Adobe Systems Inc., and Xerox Corporation build better and stronger business relationships.

SAINA SHAMILOV J.D. '01, partner, Fenwick & West LLP. A star intellectual-property litigator, she has helped successfully defend Amazon.com and Zillow in patent cases. Last year she led a *pro bono* team that won a preliminary injunction on behalf of an ill inmate. A competitive ballroom dancer as well, she won a national title in Latin dance in 2010.

AIMEE CATALANO MBA '02, vice president, Alliance Marketing, Citrix. Her more than 17 years of experience in the high-technology marketing field includes roles with IBM, Interwoven, Informix, and Qumu. She also has two young children.

KERRIE ROMANOW MBA '02, director, San Jose Environmental Services Department. She was responsible for San Jose's 2012 plastic bag ban. The Bring Your Own Bag ordinance and other green programs of hers have won statewide and national honors.

DORI L. YOB J.D. '03, co-chair of the litigation department at San Jose law firm Hopkins & Carley. She handles complex real estate cases in state and federal courts. In January she was elected chair of the San Jose Planning Commission.



El Creativo. What's your problem: racism, homelessness, immigration, pollution, bullying, human trafficking, mental illness? Take your pick, they all could use some creative problem solving on a community level. That's what an Arts for Social Justice program at SCU is meant to help foster—with a boost thanks to a prestigious matching grant from the National Endowment for the Arts.



The Creative Project/El Creativo is the name of SCU's program, launched last year and running through 2016. It has brought nationally known artists to campus and has enabled faculty and students from the visual and performing arts at Santa Clara to work with schools and communities to develop projects that tackle the problems they see around them every day. **Butch Coyne**, director of SCU Presents, underscores the value of the grant in helping raise the profile of the project.

At Washington Elementary School in San Jose, the program brought a dance and poetry event to address issues of low self-esteem in the low-income school—a project that builds on SCU's broader involvement with the school through the Thriving Neighbors Initiative, directed by

the Ignatian Center for Jesuit Education. Other community programs include photography, dance, and mural painting projects at Sherman Oaks Elementary and Del Mar High School—taking on local environmental concerns and bullying.

Here on campus, the inaugural event for El Creativo was a dance performance in the spring by Lineage Dance, led by **Hilary Thomas '98** and **Caterina Mercante '00**, who are based in Pasadena. They premiered *Ceiling in the Floor*, a project intense and cathartic for choreographers and viewers alike. For Thomas, it was giving shape to a profoundly personal story: portraying her friendship with a person she'd known since high school who wrestled with depression for years before he committed suicide in 2012. That friend, Brandon Toh,

also spent years trying to help others suffering from depression; and he wrote most of the music to which the show is choreographed.

Ceiling in the Floor draws on the journals that Thomas kept while a student. "So much of the show I was writing about my experience during the time I was at Santa Clara," she says. Lineage Dance itself was founded on the Mission Campus—when Hilary Thomas and sister **Gillian Thomas '96** returned to perform in 2002 and adopted the moniker for that show. The show speaks to a real problem that college students everywhere face, and it speaks to the possibility of healing through art.

Music, theatre, dance, more: scupresents.org

Lineage Dance in action. The troupe's 2015 campus performance, Ceiling in the Floor, was cathartic and intense.

BISHOP STOWE PHOTO BY LEVINGTON HERALD/LEADER; LANIAUSKAS PHOTO BY LAE LINES PHOTOGRAPHY INC.; ILLUSTRATION BY STUART BRIBER, THE SPOT

PHOTOGRAPHY COURTESY CATERINA MERCANTE OF LINEAGE DANCE

Class Notes

At santaclaramagazine.com/classnotes see the latest, post an update, share a photo—especially if it's your reunion year. For Broncos who've joined the *Gianera Society*—that's 50+ years since graduation—every year is reunion year!

1949 After their 2014 reunion, **James Arbios** writes, "17 classmates celebrated 65 years since graduation! We had a luncheon in Nobili, where we spent four happy years."

1950 REUNION YEAR **Harry Wenberg** retired in 1982 as technical superintendent after 32 years with Kaiser Aluminum. He writes, "We are still living in our home in Saratoga, since 1975. We're enjoying our new great-granddaughter, Cameron, born March 17, 2015, to **Courtney (Dunan) Duka '09** and her husband, Brent."

1952 **Joseph B. Edden** writes, "I entered the Society of Jesus in 1949 and taught at Canisius High School in Buffalo and Xavier High School in New York. I also worked for 11 years in photography. I taught Latin for seven years in public schools in New York and then taught nine years of Latin and photography at Father Lopez High School in Daytona, Florida. I retired in 1972, and I received a dispensation from Pope Paul in 1973. I've also been married for 42 years."

1953 **R.G. Kilkenny** writes, "Bev and I have 15 grandchildren, among them **Abby Kilkenny '15**, who has enjoyed Santa Clara."

1954 **Bill J. McPherson** is retired from the San Francisco 49ers with five Super Bowl rings. He and his wife, Elsie, have been married 62 years. They have five children and 11 grandchildren.

1955 REUNION YEAR **Wally Sheehan** wrote that he was, "looking forward to our 60th reunion in October." ¶ **David Van Etten** writes, "Our son, **David W. '96**, recently married Susan Rudolph. They live in Oakland. Mary Ann and I are to be blessed with a granddaughter, Daisy Joy, in December. After retiring in June 2013, I've continued to be active as director and CFO of West Coast Compañeros



Lakota holy man and tribal chief at the center of *Prairie Man: The Struggle Between Sitting Bull and Indian Agent James McLaughlin* (TwoDot Books). It delves into the conflict between the Lakota people and the U.S. government, shedding new light and perspective on this pivotal time in history. Norman is a legal scholar and practicing lawyer. He has written extensively in law review articles, appellate briefs, and a two-volume treatise on the Law of Eminent Domain in California. He also is an amateur photographer, and in 2008 he photographed areas of the northern plains, home of the Lakota.

Inc., keeping the 800-strong former-Jesuit group together—that is, by annual renewal in Santa Cruz, multiple online listservs, fundraising activities for various social justice projects conducted by the Companions, and so on." ¶ **Thomas Whaling** writes, "I'm retired from law practice and hoping to influence great-grandkids. I'm active in social justice endeavors in San Juan Capistrano, California. I'm happy with kids' and grandkids' work/life efforts. Still trying to fathom Christian *Agape*."

1959 **Frank J. "Cepi" Cepollina** was awarded the Carl Sagan Memorial Award for 2015. The veteran leader of the Hubble Space Telescope servicing missions, Cepi was granted this award by the American Astronautical Society and the Planetary Society. The award recognizes "an individual who has demonstrated leadership in research or policies advancing exploration of the cosmos." ¶ **Norman Gunther Ph.D. '04** continues to be part of SCU's Department of Electrical Engineering's Electron Devices Laboratory, which has advanced world-class research and scholarship in the areas of electronic devices, materials, and their manufacturing technologies. Norman collaborates with fellow graduates of the pro-

gram, advancing the methodologies used to characterize surface nanostructures of thin films used in semiconductors, and advising current graduate students as an applied mathematician.

1960 REUNION YEAR **Norman E. Matteoni** has written *Prairie Man: The Struggle Between Sitting Bull and Indian Agent James McLaughlin* (TwoDot Books). It delves into the conflict between the Lakota people and the U.S. government, shedding new light and perspective on this pivotal time in history. Norman is a legal scholar and practicing lawyer. He has written extensively in law review articles, appellate briefs, and a two-volume treatise on the Law of Eminent Domain in California. He also is an amateur photographer, and in 2008 he photographed areas of the northern plains, home of the Lakota.

1961 **Phil Bannan Sr.** was named Entrepreneur of the Year by the *Herald Business Journal*, in Snohomish County, Washington. He's been a Port of Everett commissioner as well as executive director of the Port of Everett. He was also executive director of the city of Everett under former mayor Ed Hansen. Now he's the owner of both Scuttlebutt Brewing Co. and a restaurant on the city's waterfront. He and his wife have four grown children: **Maggie Doud '90**, twins **Judy Wentworth '91** and **Janet Weber '91**, and **Phil Bannan Jr. '95**. ¶ **Max Oliva, S.J.**, writes, "As a result of my ministry with men and women in the corporate community in both the United States and in Canada, a sequel to my 2009 book, *Beatitudes for the Workplace*, has recently been published. It is called *The 10 Commandments for Everyday Life*. Both books are available from 23rd Publications and Amazon.com. It's also available on Kindle."

1962 **Bob Wynhausen** and Barbara (Cormeau) Wynhausen celebrated their 51st wedding anniversary in January. Barb was a 1963 graduate of O'Connor Hospital School of Nursing.

1963 **William Enright** is an adjunct reference librarian at Rio Hondo College in Whittier, California.

1965 REUNION YEAR **Lawrence L. Faragher MBA**, CEO of Realcom Associates, was selected for inclusion in the forth-

coming edition of *The Heritage Registry of Who's Who*, a New York-based biographical publication that selects and distinguishes leading professionals throughout North America who have attained a recognizable degree of success in their field of endeavor and thereby contribute to the growth of their industry and profession. ¶ **Kathy Holly** is an actress, voice-over, musician, and producer. She produces special events and cabaret shows throughout the Bay Area as well as "Supper Club Nite" at the Villa D'Este in San Francisco and an open mic at the Cafe Utopia. Kathy performs in Mystery Theatre, produces and hosts her TV show *Spotlight*, teaches music and performing arts, and tutors students who speak English as a second language, focusing on public speaking and accent reduction. She lives in San Francisco and is the proud mother of Dr. Kelly Morris, who practices medicine at Highland Hospital in Oakland. ¶ **Diane Raddatz** writes, "Still kicking and enjoying each day—a gift of God."

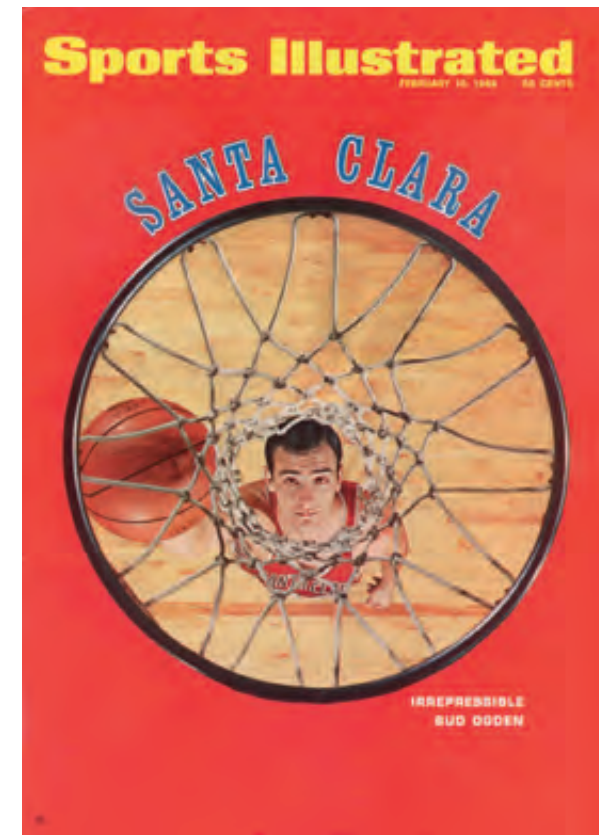
1967 **Dennis Woodruff** was inducted into the Santa Clara crew Hall of Fame for founding and rowing undefeated in 1965. [*Congrats to Dennis and all Santa Clara oarsmen on their 50th anniversary. —Ed.*]

1968 **Roy D. Vega** has entered phased-in retirement status from his business, Vega Insurance & Financial Services, and as agent/registered representative for New York Life.

1969 **Edward A. Fraga** writes, "I retired two years ago after a 42-year career in IT, including department directorships, and 10 years as VP for state and local government for Gartner (gartner.com). My wife of 36 years, Carol, and I have lived in our home in Topanga, California, since 1988. We have traveled to all seven continents and to remote locations such as the Falkland and Galapagos Islands, Mongolia, and Antarctica. I recently completed the P90X 90-day exercise program and am training to participate in a triathlon. We have been blessed with a good life and good health, and so we are now giving back to our community in emergency-preparedness assistance." ¶ **Kenneth Giebel MBA '76** has been appointed director of homeownership at California Housing Finance Agency by Gov. **Jerry Brown '59**. Kenneth, of Lincoln, has served as acting director of single-family lending for the agency since 2012 and was director of marketing

from 2002 to 2012. The agency provides mortgage financing to first-time home buyers and renters. It also provides mortgage insurance; permanent financing for the acquisition, rehabilitation, and preservation of existing or new construction of rental housing; and multifamily rental development properties management services. ¶ **Bud Ogden** was inducted into the seventh-annual West Coast Conference Hall of Honor class in 2015. He led Santa Clara men's hoops to two NCAA tournament appearances. His 55 points against Pepperdine in 1967 still ranks tops among single-game scoring performances at Santa Clara and is the third most all time in a WCC game. Three other Santa Clara records he holds from that game include most points in a half, most points by a sophomore, and most field goals scored in a single game. Ogden ranks 14th in Santa Clara history with 1,437 points scored and sits 10th all time in rebounds with 694. Ogden's scoring average of 18.2 points per game ranks third all time in Santa Clara

LITIGIOUS DINOS **Liz Smith-Chavez '70** has two daughters and three stepsons, as well as a 7-year-old grandson who shares her passion for dinosaurs. She is probably the only attorney around with dinosaur poop in her office, right next to the books she has published on California real property litigation.



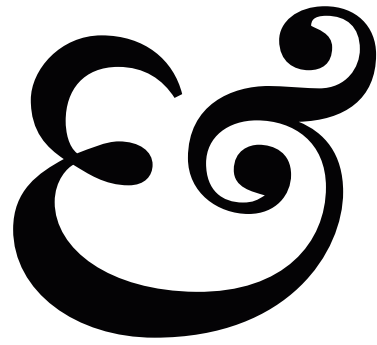
Former cover guy **Bud Ogden '69** is now in the West Coast Conference Hall of Honor.

history. ¶ After 38 fulfilling years in the beverage industry, **Keith Paulson** has retired. He's living in Monte Sereno with his wife, Claire Campodonico, and is an ace golfer at Saratoga Country Club.

1970 REUNION YEAR **Lawrence Bolton** is president of the Foster Youth Education

Fund, a nonprofit charity dedicated to assisting former foster youth attending college in Northern California. ¶ After 31 winters in Truckee, **Rob Eskridge** moved back to the Santa Clara Valley. He has a small ranch on Hecker Pass, in the southern Santa Cruz mountains. He's still leading strategic planning for midmarket companies as an outside consultant and grandfathering in San Diego and Reno, Nevada. ¶ **Timothy "Pat" Hannon J. D. '74** graduated with a master's in military history from Norwich University on June 19, 2015. Pat is working as an administrative law judge for Social Security in San Jose. ¶ **Eino Huhtala** and **Marie (Mackey) Huhtala '71** have moved back to California after many years in northern Virginia to be closer to their daughter and two grandchildren in the Bay Area. Eino and Marie will make their home in Petaluma, where they'll be pursuing new professional and personal adventures. ¶ **Nancy Mazza** enjoyed an Umbrian Cooking Class reunion dinner with classmates **Yvonne Hall**, **Pattie (Brown) Dullea**, **Jan Morey**, **Cecilia (Cantlay) Sartor**, **Susan (Cook) Craig**, and **Arlene (Morey) Mariani '72**, led by an esteemed colleague from Assisi, **Anne Robichaud**, on her annual U.S. Cooking Tour. ¶ **Alana Myles** writes, "I'm now serving my second year on the Monterey Peninsula Unified School District Board of Education." ¶ **Nancy F. Schwalen** taught in the Eastside Union High School District for 40 years, starting in 1970 as a teacher-intern. She taught almost every level of high school English, from English language development (ESL) to AP English literature. In addition, she served as a new-teacher mentor, an ELD chairperson, and a staff development coordinator. She also worked on accreditation teams for the Accrediting Commission for Schools—Western Association of Schools and Colleges, a task she has continued after her retirement in 2010. She married Stephen in 1971 and they reared three children: Chris, Andy, and Beth. She and Steve are active in their parish and enjoy the energy and antics of four grandchildren. ¶ After 35 years in a "big law firm," **Liz Smith-Chavez** opened her own boutique law firm, Smith Chavez Law, in 2013 in San Diego. It specializes in business, real estate, and probate litigation and dispute resolution, as well as oil and gas throughout the western United States and Alaska.

1971 **Robert G.P. Cruz J.D. '83** was sworn in by Guam's governor as a member of the Guam Senior Citizens Council. Bob



Reds and Whites. Autumn is a special time indeed for wine lovers—particularly for those who can make it to campus for Vintage Santa Clara, the annual festival of food and wine held in the Mission Gardens. This year introduced a lovely new way to savor the fruit of the vine: the Mission Wine Collection, first poured at the inaugural Vintner's Dinner on Sept. 12.



Now a classic, Vintage Santa Clara has been hosted by the Alumni Association for 31 years. It draws thousands. Along with tastings offered by dozens of wineries—many owned or founded by Santa Clara grads, of course—there are gourmet offerings from local restaurants, craft beers on pour, and gelato to offer some cool respite on a warm Sunday afternoon. The signature wine event supports the Alumni Family Scholarship fund, which helps more than 100 students attend Santa Clara every year.

A Bronco first: The first Mission Wine Collection brings together a trio of wines,

selected through a blind tasting from submissions by local and alumni-affiliated wineries. Decanting this fall are a 2014 Bargetto Winery Pinot Grigio, a 2012 Guglielmo Winery Cabernet Sauvignon, and a 2009 Don & Sons Red Reserve. The collection is available as individual bottles, sets, and crates—on sale through December, if supplies last that long. Makes a great gift.

Elegant pairing: The Vintner's Dinner featured an elegant four-course meal—was the gazpacho our favorite, or the duck confit with pasta? Hosted in the historic Nobili Hall dining room, the

evening brought together alumni from across the decades, friends, and parents of Santa Clara students. Offering a little backstory on the white and reds were a winemaker from Bargetto and a master sommelier, erstwhile of the famed French Laundry restaurant. One simple secret said sommelier shared: When it comes to pairing food and wine, what goes together should be what tastes good to you.

Read about the Mission Collection wineries, see pics from Vintage Santa Clara, and, of course, order your wines: santaclaramagazine.com/vintage

Selected through a blind tasting—and now pouring.

is president of the Guam Chapter, AARP, and an adjunct professor at the University of Guam. He has also taught business law for the University of Phoenix MBA program for the past two years. Bob recently received an award from the Guam Division of Senior Citizens for serving as a Medicare volunteer assisting senior citizens with appeals. For the past two years, he has volunteered as a dance instructor in senior citizen centers throughout Guam. ¶ **Marcel d'Ercole** writes, "In December 2014, I competed at the Masters World Jiu-Jitsu championship and placed second. It was a totally unexpected outcome for me to place second in any kind of world championship." ¶ **Christine A. Russell MBA '83** has been appointed CFO of UniPixel. Christine brings to the position more than 30 years of CFO and senior management experience for private and publicly traded technology companies. During the course of her career, she has completed a number of IPOs, as well as both the buy and sell side of M&A transactions. Christine currently serves as director and audit committee chair of QuickLogic Corporation, and previously served as director and audit committee chair of Peak International. Other roles included president of Financial Executives International (Silicon Valley Chapter) and emeritus member of the business school advisory board at the Levey School of Business.

1972 Widely known as the Savvy Consumer, **Chris Bjorklund** has worked as a consumer advocate for more than 35 years. Her unique perspective on consumer issues and trends comes from her work in both the private and public sectors, as well as in the media and nonprofit world. In her semiretirement, Chris contributes regularly to the Diamond Certified Blog. Prior to joining American Ratings Corporation, Chris was the consumer reporter for KGO-Radio, where she produced consumer segments for the morning and afternoon newscasts. ¶ On March 31, 2015, **David Rietmann MBA** retired from U.S. Oil & Refining Co. following 23 years as the company's chief financial officer.

1973 In November 2014, **J. Stephen Czuleger** returned from teaching law in Tirana, Albania, on a Fulbright grant. Working through the U.S. Embassy, he lectured on comparative law as well as issues of official corruption and independence of the judiciary at Tirana University Law School. Judge Czuleger also spoke at a

THE REAL STORY

"My ankles and knee are gone from playing basketball at Santa Clara and long-distance running before I even took up jiu-jitsu," **Marcel d'Ercole '71** writes. "I've learned that not only do you not have to retire from sports activities, it's possible to start from scratch even at an advanced age."

number of other law schools, met with the judges of Albania and members of the Albanian government, and granted television and newspaper interviews. He continues to sit as a judge of the Los Angeles Superior Court, beginning his 28th year. ¶ **Thomas J. Kane** writes that "the Kane Orthopedic Institute just celebrated its five-year anniversary in Honolulu, Hawaii. In addition to continuing 24 years of private practice in orthopedic surgery, I am assistant clinical professor of orthopedic surgery at John A. Burns School of Medicine, University of Hawaii, Manoa, and am the medical director of The Queen's Joint Center, the largest hospital in Hawaii. I have lived in Hawaii for 31 years. My eldest son was just accepted into the UH medical school, and my younger son is a professional surfer." ¶ **Scott Laidlaw** retired as a vice president at Bank of America on Dec. 31, 2014, after 37 years in banking at Bank of America and Wells Fargo Bank. He lives in Pleasant Hill, California, with his wife, Suzanne. ¶ A professor of English at Linfield College in Oregon, **Lex Runciman** received the Julie Olds and Thomas Hellie Creative Achievement Award, which honors outstanding creative work that has been recognized by peers and is slated for dissemination. At Linfield since 1992, Lex has published four textbooks, two anthologies, and five books of poetry. His most recent work, *One Hour That Morning and Other Poems*, was published in 2014, and his work has appeared widely in magazines. He also reviews books on his blog, The Far Corner Reader. He has actively served Linfield and the wider community in many roles, including leading Linfield's strategic planning effort.

1974 **Fred Crary MBA '77** is retired and enjoying volunteering and traveling with his wife of 36 years, **Kimberly Shanley Crary '77**. He is the creator/writer of The Bucking Bronco sports blog, which he describes as "covering SCU men's basketball and athletics from the perspective of season ticket holders who want us to return to national prominence."

1975 **REUNION YEAR** **David Guercio** writes, "After 35 years in high tech, I retired and began my second career in real estate. In 2014, I joined Alain Pinel Real-tors in Saratoga." ¶ *To read the latest class notes posted by your classmates, or to post a class note or obituary, go to scu.edu/scm/classnotes.*

1976 **Richard Gilbert MBA** has been brought on as executive VP of business development and as a member of the board of directors for Wialan Technologies Inc., a next-generation wireless telecommunications provider. ¶ **Larry Paxton** was recently elected president of the American Geophysical Union's Space Physics and Aeronomy Section. Larry is the head of the Geospace and Earth Science Group at the Johns Hopkins University Applied Physics Laboratory. In July, he met Dr. Frank Drake of the *Drake Equation*. In 1974, Larry attended a lecture on campus by Drake on Project Ozma. Larry credits that lecture—and his experience as an undergraduate researcher and participant in the honors program at Santa Clara—for shaping his later life and career.

1977 **Geoff Long** is policy director for California State Senate president Kevin de Leon. His wife, Joyce Terhaar, serves as executive editor of *The Sacramento Bee*. Their two sons, Connor and Casey, are both U.C. Santa Barbara grads. ¶ **Arthur Whipple MBA** has been appointed CFO at ABBYY, a leading provider of technology that helps businesses effectively action information. As a new member of ABBYY's North American executive team, Arthur is responsible for financial planning and operations, asset management, and overseeing funding and risk management. He has nearly three decades of experience in technology industries as a trusted advisor and CFO. Prior to his position at ABBYY, Arthur was the CFO for several companies in the semiconductor industry, including Quicklogic, Teknovus, Silicon Storage Technology, and PLX Technology.

1978 After serving as attorney general for the state of Alaska (2012–14), **Michael Geraghty J.D.** joined the law firm Oles Morrison Rinker & Baker LLP in its Anchorage office. During his 36-year career, he has been involved in numerous complex cases. He has appeared before the Alaska Supreme Court in matters ranging from sovereign immunity, insurance bad faith and administrative law to attorney-client privilege, OSHA regulations, contract claims, shareholder disputes, products liability, and premises-landowner liability. ¶ **Mary Treder** writes, "As of May 4, 2015, I'm working for Cigna Insurance as a continuous quality improvement director." ¶ **Robert J. Watson MBA '81** writes, "My oldest daughter, **Eileen Watson '18**, is enrolled in the Levey School of Business.

She's living in Sobrato and working in the Career Center!"

1979 **Henry Dill** is the Grower-Shipper Association of Central California's new chairman of the board. "More focus can be given to encouraging the next generation that the farming industry is a great profession," says Henry. "It can be hard work, but it's very rewarding." Henry lives in Salinas with his wife, Lisa. They have three grown children: Henry, Natalie, and Sam. ¶ **Dennis Maguire** is divorced with four children: Caitlin, Molly, Wilder, and Jack. He is presently living in Malibu, California. He has been working in the motion picture industry now for 40 years—most of it as an assistant director. ¶ **Rudy Navarro** retired from the City of San Jose in 2012. ¶ **Laura Rafaty J.D. '85** is the founder and artistic director of NapaShakes, a nonprofit bringing world-class professional Shakespeare to the Napa Valley. She continues her law practice in St. Helena, California, specializing in immigration law, including work visas for extraordinary culinary, winemaking, and performing artists. A national award-winning writer, her work can be found at www.laurarafaty.com. ¶ **William A. Storum J.D. '86** has published *Going for the Gold: Preserving Wealth, Lowering Taxes* (Book Publishers Network), which advises how to use gold to preserve net worth and achieve financial goals, slash exposure to increased inflation and higher taxes, and buy gold bullion and coins smartly without getting scammed.

1980 REUNION YEAR **Holly Kupka Cimino** fell in love with the Italian culture during her junior year, while studying abroad in Florence, Italy. She recently formed her own business, Cimino Tours, which specializes in tours to Cinque Terre, Italy. Visit her Cimino Tours Facebook page or her website, Ciminotours.com. ¶ In her spare time, **Terri Marcroft** is executive director of the nonprofit organization Unplanned Good, which encourages teens facing unplanned pregnancy to consider making an adoption plan. The cause is very close to her heart, since Terri became a mom when a 16-year-old chose to make an adoption plan; now Terri wants to encourage others in the same way. She writes, "We just launched our redesigned website, www.UnplannedGood.org ... easy for viewing on mobile devices. Visit our new site and—if you feel moved—support our mission!" ¶ **Rebecca Shoemaker** writes, "I newly joined the team at Coldwell Banker on Shelter Island, in San Diego."



1981 **P. Gregory Giordano J.D.** is now a partner and the vice chairman of the Gaming Practice Group in the Las Vegas, Nevada, office of the law firm McDonald Carano Wilson LLP. His practice is concentrated in the areas of gaming compliance, licensing, and regulation, especially regarding publicly traded gaming companies, financing, and other transactions. ¶ **Stephen Okonek MBA** has been elected VP of Transplant Recipients International Organization (TRIO), for which he was president of its San Francisco Bay chapter for eight years. TRIO was founded in 1987 by renowned transplant pioneer and surgeon Thomas Starzl. Steve received his first liver transplant on Jan 1, 1993, at UCSF; he underwent a second liver transplant on April 4, 2001, at the same center. Steve lives in Half Moon Bay and works as a consultant/technical writer in energy technologies. ¶ **Malia Wasson** has joined Columbia Sportswear's board of directors. She served as the president of Oregon and Southwest Washington for US Bank from 2005 to 2015, capping a banking industry career that spanned 33 years. A lifelong Oregonian, Malia is a member of the board of directors of Northwest Natural Gas Company and serves as a board member of several civic organizations including Oregon Business Council, OHSU Foundation and OHSU Knight Cancer Institute, and American Leadership Forum.

Lear and Fool: from a production by NapaShakes. Laura Rafaty '79, J.D. '85 is the founder and artistic director.

MEMORIES Celebrating her class reunion this year, **Charlotte Hart '85** exhorts all alumni to bolster SCU's endowment. Examining her alma mater's giving statistics compared to the colleges her kids were accepted to (comparable-size schools) was eye-opening, she says—so she joined the reunion committee to spread the word!

1982 **Steven Ashby** has been appointed the laboratory director for Pacific Northwest National Laboratory in Richland, Washington. PNNL is managed by Battelle for the U.S. Department of Energy's Office of Science. It has an annual budget of \$1 billion and employs 4,300 staff who perform research in fundamental science, energy, environment, and national security. Ashby is a computational mathematician. ¶ **Chris Meissner** was presented with the 2015 Business & Community Leader of the Year Award by California State University Channel Islands for his contributions toward advancements in business, technology, educational collaboration, and the local economy. Chris is founder and president of Meissner Filtration Products Inc. Established in 1989 and located in Camarillo, California, his company develops, manufactures, supplies, and services advanced microfiltration and single-use systems worldwide. Chris also serves on several boards: Economic Development Collaborative/Ventura County, St. John's Seminary, and the CSU Channel Islands Foundation. ¶ **Larry Murnane** just published *Limitless: How to Be, Have, Do, and Accomplish Anything*, a short book on living a purposeful life of accomplishment and fulfillment. It's available online at Amazon, Barnes & Noble, and iBooks. Fifty percent of proceeds go to charities benefiting underprivileged children. Larry lives in Coronado, California. ¶ **Massimo Sorbara M.S.** is senior director of Technical Standards at Ikanos Communications in Red Bank, New Jersey. He is currently involved in the development of G.fast and DSL standards in the ITU-T and serves as vice chair in the Metallic Transmission Group in the Broadband Forum responsible for development of the DSL test specifications. Massimo has been involved in DSL standards development since 1990, seeing the evolutions of the HDSL, ADSL, and VDSL standards.

1983 **James P. Cramer J.D. '87** has been appointed a judgeship in the Alameda County Superior Court by California Gov. **Jerry Brown '59**. Cramer, 55, of Piedmont, has served as an assistant public defender at the Alameda County Public Defender's Office since 2004. He served as supervising legal research attorney at the Alameda County Superior Court from 2000 to 2004 and was general counsel and project manager at McGuire and Hester from 1996 to 2000. Cramer was an attorney at Cramer and Cramer (**Robert Cramer '48** and **Michael Cramer '78**)

from 1992 to 1996, after working as an associate in law firms between 1989 and 1992 and as a deputy district attorney at the Alameda County District Attorney's office from 1987 to 1989.

1984 **Patty Clerkin** writes, "We have relocated to the suburbs of Philadelphia for a spouse job transfer. My children, Chris and Rochelle, will attend Catholic schools in Wayne. My son will be a freshman at Archbishop Carroll High, and my daughter will enter seventh grade at St. Katharine's. It appears almost 150 alumni live nearby!" ¶ U.S. Army Brig. Gen. **Jon D. Lee** has retired after 31 years of selfless service to our country. He was the commanding officer of the 91st Training Division at Fort Hunter-Liggett, California, where his tasks had been to train and prepare for deployment reserve and active-duty units from all branches of the military. Prior, he served with the 100th Bn., 442nd Infantry Regiment, at Fort De Russy, Hawaii, as rifle and mortar platoons leader, company executive officer, company commander, and commanding officer. He also served as chief of operations for Combined Joint Task Force 7, in support of Operation Iraqi Freedom; and deputy commanding general for the 63rd Regional Support Command. His awards and decorations include the Legion of Merit, the Meritorious Service Medal with two oak leaf clusters, the Joint Service Commendation Medal, the Army Commendation Medal with three oak leaf clusters, the Army Achievement Medal, and the Global War On Terrorism Expeditionary Medal.

1985 REUNION YEAR **Charlotte Hart** got married in January 2014 and in September moved back to her hometown, Long Beach, California, after 10 years in Scottsdale, Arizona. With three kids in college now, she and her new husband, Marshall Waller, live together and no longer commute 800 miles a week! When not working on their home remodel or charitable causes, Charlotte consults part-time as a marketing strategist specializing in business development. ¶ Rev. **Laura (Boltz) Holck** has been called to serve as senior pastor at Evangelical Lutheran Church of the Cross, in Calgary, Alberta, Canada. She shares the position with her spouse, Rev. Philip Holck.

1986 **Jack DeStories** and **Rosie DeStories '87** are principals at Fairfield Auc-

WHERE WE GO "Whether someone is a Catholic or not is not the question—the Jesuit Refugee Service goes where the need is greatest, to places where others are unable or unwilling to go. We are there to preach the good news," says **Thomas Smolich, S.J., M.Div. '86**, the organization's new international director.

Sold: This landscape by Julian Onderdonk went for \$240,000 last May at Fairfield Auction, owned by Jack and Rosie DeStories '87.

tion, Connecticut's leading auctioneer of antiques and fine art. Jack has been a collector since childhood and has been estimating, cataloging, and marketing antique auctions full time since 1990. Jack is certified as an expert witness in his field by the Bridgeport Superior Court and has donated his expertise to dozens of antique appraisal events across New England. Rosie is a second-generation auctioneer who graduated from The World Wide College of Auctioneering in Mason City, Iowa, at 19. Over the years since, she has managed more than 400 auctions. In her spare time, she coordinates fundraising auctions for local causes. ¶ **Mike Kourey MBA** is now CFO of Medallia, a customer-experience management company. With more than 20 years of financial operating and audit committee experience with both start-ups and large technology enterprises, Mike brings extensive hands-on expertise in leading financial strategy and execution for high-growth companies. Prior, he was a partner at Khosla Ventures. He has also held a number of operational finance leadership roles, including serving as CFO of Polycom, where he started as the seventh employee and helped grow the business to more than \$1.5 billion in annual revenues. ¶ **Thomas H. Smolich, S.J., M.Div.** is the new international director of Jesuit Refugee Service (JRS), which serves upwards of 950,000 refugees per year. He served as president of the Jesuit Conference of the United States, 2006–14. To prepare for his new role, Fr. Smolich spent four months with JRS in eastern Congo, working with internally displaced refugees from that country's war as well as with refugees from Rwanda and other parts of central Africa. In May, he was in Lebanon and Jordan visiting JRS Middle East and seeing its work with Syrian refugees.

1987 **Ellen Arabian-Lee J.D. '90** opened Arabian-Lee Law Corporation in Rosville, California, in April 2014. ¶ Pastel artist **Cathy de Lorimier** has joyfully returned to her home state after living out of state for the past 27 years. She and her husband, **Arthur de Lorimier '86**, have moved to Sacramento to live close to family. Their daughter **Julia de Lorimier '15** graduated with a degree in psychobiology, and they are very proud of her accomplishments. ¶ To read the latest class notes posted by your classmates, or to post a class note or obituary, go to scu.edu/scm/classnotes. ¶ **Julie Mar-Spinola J.D.** has been appointed chief intellectual property officer at Finjan Holdings Inc., a cybersecurity technology licensing company. She has served as the company's VP, Legal Operations, since February 2014. Julie is currently the chair and co-founder of ChIPs, a nonprofit founded in 2005 whose mission is to support, educate, and promote the advancement, development, and retention of women in IP and technology. Since November 2014, she has served on the High Tech Advisory Board for SCU's High Tech Law Institute. More recent, the U.S. Secretary of Commerce appointed Julie to serve on the Patent Public Advisory Committee of the U.S. Patent and Trademark Office. has been a court-appointed mediator for the US District Court for the Northern District of California, specializing in patent disputes, since 2011. ¶ **John Savage** is in his 11th season as head baseball coach at the University of California, Los Angeles. John helped UCLA reach college baseball's pinnacle in 2013, as the Bruins won their first NCAA baseball title. Under his guidance, UCLA has advanced to the postseason in



seven of the last nine seasons, hosting four consecutive NCAA Regionals from 2010 through 2013. He is currently the third-longest-tenured head coach in UCLA baseball program history. In seven trips to the postseason at UCLA, John has compiled a 32–14 record (.696 winning percentage), recording the most postseason victories of any head coach in program history.

1990 REUNION YEAR

Tara Bunch MBA is the VP of AppleCare. In April 2015, she gave the closing keynote address at FutureVisions 2020, an event held at Colorado State University that provided differing perspectives on the future of information science and technology. She spoke about how the social web might evolve in the future. Bunch also led a discussion on what it means to be a woman in the technology industry. Before joining Apple in 2012, Bunch worked for 20 years in various roles at Hewlett-Packard. ¶ **Patricia De Fonte** graduated from Golden Gate University with a J.D. in 2002. She was accepted to GGU's small business program as well as its Master of Laws (LLM) program in estate planning with a substantial merit scholarship. Patricia began classes in fall 2015. She lives in San Francisco with her husband and two children. ¶ **Chris Bunje Lowenstein** is an English teacher at Junipero Serra High School in San Mateo. She also writes about and sells antiquarian books and ephemera online and at rare book shows through her business, Book Hunter's Holiday, ABAA, established in 2007. She and her husband, **Jeff Lowenstein**, live in San Mateo with their two sons, Ryan (17) and Matthew (14).

1991 Nancy Ureña Reid is the only Latina AP computer science teacher in the 42-school, 3,000-employee San Jose Unified School District. She worked in the technology industry years ago on both coasts at a time when it was rare for a female to work in technology, especially a Latina engineer. Nancy's goal is to close the digital divide for women, Latinos, and African Americans, groups who are underrepresented in the technology force. She got involved with Microsoft's Technology Education and Literacy in Schools program to develop technology skills that can lead to life-changing advances for many young people. She learned how to teach coding at the high school level and helped introduce a self-sustaining computer science program at Lincoln High School, where she teaches.

1992 Simon Chiu was named president of Saint Francis High School, in Mountain View. ¶ **Bennett Cloud** sold his company in 2013 after 16 years and has been enjoying his career and passion as a financial advisor with Mass Mutual in Dallas. ¶ **Patrick T. Miyaki J.D.** writes, "I have been appointed the section leader of the Hanson Bridgett Government Section. I also was chosen to be the Alumnus of the Year by the political science department of San Francisco State University." ¶ **Kerry San Chirico** is the new assistant professor of Interfaith and Inter-religious Studies at Villanova University. Having taught at the University of Hawaii at Manoa since 2012, Kerry, along with his whole family, is excited to make the 6,000-mile trek east by plane, minivan, and Winnebago.

1993 Andy Breuner J.D., married to **Susan Beth Bowden J.D. '93**, is the new city court judge for Belgrade, Montana. After law school, Andy got a job representing a large insurance firm. But realizing it was "a total mismatch," he taught at SCU, then started a commercial coffee-roasting business in Lake Tahoe. Another move took him to Montana, where he opened his own office. According to state law, the dignity of the human being is not to be violated by the court. That is Andy's credo every time he hands down a judgment in his current role. ¶ Returning to her alma mater and former employer, **Heather Pastorini** has joined SCU staff as a principal gifts officer. Heather spent the past nine years as chief advancement officer at De La Salle High School, in Concord. Heather led its fundraising, alumni, and communication operations. Prior to that, Heather was director of Corporate and Foundation Relations at Santa Clara; she is proud to be back home with the Broncos. She and her husband, **Todd Pastorini '91**, reside in Discovery Bay and have two children: Hayden, a sophomore at University of Arizona, and Shelby, a high school senior. ¶ **Aaron Michael Ritchey** has published his third novel for young adults, *Elizabeth's Midnight*. "It is a story about courage, overcoming fear, and embracing grand adventures," he says. "I think it's easy for us to say no to the adventures we get in our lifetime. It's easy to give all of the excuses in the world not to go on them. So this book is really about saying yes to the adventure. ... One of the quotes in the book is 'we walk through our fear afraid,' which is one of the themes." Aaron is already planning the release of his next book, which is due out later this year (visit

aaronmritchey.com for more information). He lives in Colorado with his wife and two young daughters. ¶ **Kevin F. Rooney** was made partner at the law firm of Browne George Ross LLP. He was appointed co-lead class counsel by the U.S. District Court in Florida in a landmark class action involving a fraudulent trade school, achieving the largest-known student loan forgiveness settlement in U.S. history, in excess of \$140 million. Kevin lives in San Mateo with his wife, Diane, and his children, Braeden and Olivia. ¶ **Stephen Sifferman M.S. '98** received the School of Engineering's 2015 Distinguished Engineering Alumni Award, which honors alumni whose accomplishments in their professions, communities, and/or service to the School of Engineering have set them apart. Steve has had a distinguished career in the wireless communications industry for the past 20 years. Reflecting a passion for and commitment to excellence, he has helped develop cutting-edge technologies and holds numerous patents in recognition of his work. Steve is currently president and CEO of Tarana Wireless Inc. He continues to live in Santa Clara with his wife, **Leslie Anne (Rettig) Sifferman**, and their three children: Greg, Stephanie, and Nick. ¶ **Sheryl Staub-French** was also honored with the School of Engineering's 2015 Distinguished Engineering Alumni Award. She is an associate professor of civil engineering at the University of British Columbia. An active proponent of the use of building information modeling (BIM)—a digital process for modeling the spatial, functional, and contextual dimensions of a construction project—she researches and develops tools and techniques to better support multidisciplinary decision processes in the increasingly complex field of construction coordination. She is the inaugural holder of

RESPECT
"My motto is: **Make sure that all those who have business with the court are respected," says Judge Andy Breuner J.D. '93.** "To me, it means you respect the dignity of the person."

Avery Lu '95 is working on a new product for runners: profileMyRun, a pressure-sensing insole that gives real-time feedback on technique.



PHOTOGRAPHY PROVIDED BY AARON MICHAEL RITCHEY

the Goldcorp Professorship for Women in Engineering and director of the eng•cite program, bolstering the enrollment of women in UBC programs.

1994 Philip J. Dion J.D., MBA '94

joins American Electric Power, one of the largest electric utilities in the United States, as VP, technology business development. Philip was previously with UNS Energy Corp. as senior VP, public policy and customer solutions, since 2013. He was responsible for the direction and execution of regulatory and legislative strategy at the federal and state levels for the corporation. He also had oversight of customer service and engagement, marketing, corporate communications, customer programs, and community relations. ¶ **Kenneth Kan** is managing director/portfolio manager in one of Asia's largest macro hedge funds. ¶ **Linda Lorenat J.D. '98** is a partner with King & Spalding in the Silicon Valley office. She comes from Latham & Watkins, where she worked in the firm's emerging-companies practice. She represents startup and emerging companies on a variety of corporate matters as well as represents venture capital firms in their investments in start-up and early-stage companies. She also represents major corporations in connection with mergers and acquisitions. ¶ **Steven McLaughlin** writes, "Working as a DA civilian at the 63rd Regional Support Command at Moffett Field, California." He is a colonel in the Army Reserve. ¶ **Peter Rooks MBA** runs Phoenix Electronics, a technically supportive and stocking distributor of semiconductor and board-level solutions, which he founded in 2003. The company has distribution centers in Hong Kong, Singapore, Mexico, Eastern Europe, and the United States to serve its 1,200 customers worldwide.

1995 REUNION YEAR

Rita Grogan M.A. joined West Hills Community College District as the district's associate vice chancellor of enrollment management and institutional effectiveness. She is currently earning an education doctorate through Brandman University. ¶ **Avery Lu** is the co-founder and CMO of Palo Alto Scientific. His team is currently working on a product called profileMyRun, an ultra-thin, pressure-sensing insole that syncs with a smartphone through a low-power bluetooth clip. The profileMyRun system provides runners with real-time feedback on their running technique, resulting



KFOG disc jockey Mike "No Name" Nelson '96 rode 3,362 miles to raise funds for breast cancer research. His wife was diagnosed with it in 2014.

WHAT I LEARNED
Peter Rooks MBA '93 credits his success in business to what he learned in Al Bruno's course in Small Business Entrepreneurship and Drew Starbird's course in operations. "At Leavey, we learned about everything—operations, finance, accounting—and made excellent contacts," he says.

in less pain and injury, and improving running economy to help them win races. Avery was one of the distinguished speakers at the IoT (Internet of Things) Summit in March. He presented "The State of Wearable Tech in Health and Fitness—Where Do We Go From Here?" ¶ **Eric Olson** was recently appointed vice president, U.S. Regulatory, at Genentech. Eric, his wife, Kristin, and daughters Greta and Sofie recently returned to Redwood City after living for two years in Basel, Switzerland, where Genentech's parent company, Roche, is headquartered. ¶ **Dennis O'Malley** and **Tanya (Montano) O'Malley '96, J.D. '99** have three daughters—Selma (11), Mila (9), and Isla (6)—and live in San Carlos. ¶ **Amy Rapp** writes, "I am working for Nike and have a 2.5-year-old boy named Andrew and twin 9-month-olds, Pearson and Anna." ¶ **Suzanne Shelley** lives in San Mateo with her husband, **Jeremy Shelley**, and their two daughters, and are excited about this year's reunion. ¶ **Susan Tatsui-D'Arcy M.A.** is the founder and director at Merit Educational Consultants, where she runs Merit Academy: Education for Excellence (one-on-one classes), works with students as a college advisor (ProjectMERIT), and oversees tutoring. Merit's headquarters are in Santa Cruz, with offices in Cupertino and Palo Alto. All of her programs are available online at meritworld.com. Susan has also written 12 books on education, parenting, and time management. In her spare time, she builds greenhouses with aquaponics systems, functional furniture, and chicken coops for her school and programs. Check out her blog at GakkoMom.com.

1996 DJ Mike Nelson set out Oct. 1 for a cross-country motorcycle ride for Breast Cancer Awareness. He also rounded up an all-star cast of musicians, including Phil Lesh, Graham Nash, and others, to record a song his son wrote, "Boob Spelled Backward is Boob." It was released in October.

1997 Thomas F. Fitzpatrick J.D.

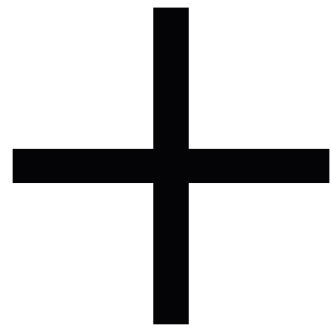
is partner and co-chair of the Intellectual Property Litigation Practice Group of Pepper Hamilton LLP, resident in the Silicon Valley office. He focuses his practice on all aspects of intellectual property. He was a speaker at The Knowledge Group/The Knowledge Congress Live Webcast Series, entitled: "Best Trends and Practices in Avoiding Trade Secrets and Third Parties Litigation." At SCU, Fitzpatrick received the American Jurisprudence Award in Patent Law and was the research editor for the *Santa Clara Computer and High Technology Law Journal*. ¶ **John Grogan MBA** recently started Sunlit Oaks Winery (www.sunlitoaks.com), with a tasting room, in Gilroy.

1998 Erahm (Machado) Christopher

wrote and directed his feature debut, *Listen*, slated for release this year. The raw drama is inspired by his work with the educational program Teen Truth, which he launched. He has produced and directed three award-winning Teen Truth films and an operatic film for Bravo!; co-authored and published the book *Teen Truth: Why Youth Have Something to Hide*; and conceptualized a live experience that has reached nearly 2 million people worldwide. More than 6 million people have seen his critically acclaimed Teen Truth series, and he has traveled the globe speaking to more than 700,000 people in schools, government agencies, and corporations. ¶ **Kristen Crowley** is teaching kindergarten special education and developmental preschool for the Pasco School District in Pasco, Washington. She is also attending WSU-Pullman's graduate school.

1999 Scott Shipman J.D.

has been appointed general counsel and chief privacy officer by Sensity Systems Inc., the pioneer of Light Sensory Networks. Before joining Sensity, Scott spent his entire legal career at eBay as an in-house attorney. After taking eBay public in 1998, Shipman helped build many of eBay's legal functions. Most recent, he built and led the company's



One Marriage, Two Ceremonies: one by the sea, one nestled in the Valley. In the first ceremony, June 19, the groom arrived at the Ritz-Carlton, Half Moon Bay, on horseback. The next day it was white dress and black tie, candles and bells in the Mission Church. So it went during the back-to-back Hindu and Catholic weddings of **Natasha Nanda M.A. '11** and Nickhil Bhav.



Natasha is a special-education teacher in Millbrae, and Nickhil is a senior product manager for a division of Amazon in Santa Cruz.

Theirs is a love stretching across cultures and continents. Both of them are of full or partial Indian ancestry but were born in the United States. They met in March 2011 at a fundraising event of Spinsters of San Francisco, a women's social and philanthropic organization. The courtship continued while Nickhil attended graduate school in Michigan. He proposed on Valentine's Day 2014 atop Cherry Hill in New York City's Central Park.

Keeping their extended families in mind, the couple decided to hold both Hindu and Catholic weddings. Because Natasha was baptized Catholic, the

couple were able to wed in the Church after completing the necessary marriage preparation. Both her father's and Nickhil's families are Hindu.

On June 19, a Hindu priest led the marriage ceremony at the Ritz-Carlton on cliffs overlooking the Pacific. The wedding began with the formal arrivals of the groom on horseback and the bride beneath a Hindu canopy of flower garlands. It concluded with guests adorning the couple in hundreds of flower petals.

The next day President **Michael Engh, S.J., M.Div. '82** performed the Catholic wedding ceremony at the Mission Church. Natasha's sister **Anjali Nanda '14** served as maid of honor. Parents **Kapil Nanda**, an SCU trustee, and Margaret Nanda became close friends with Fr. Engh while serving on the Board of Fellows.

Tying the knot in Hindu tradition in Half Moon Bay (above) and at the Mission Church

WORDS BY ALICIA K. GONZALES '09 PHOTOGRAPHY BY ANGE SILVY

Lives Joined

Kevin M. Rooney '73 married Joanne (Rosenberg) on Aug. 3, 2014.

Susan Leigh Fry '79 married David Grebow on April 16, 2015.

Kristen Lewis '00 married Brian Howards on May 10, 2014.

Daniel Figoni '03, MBA '07 and **Elizabeth Garvin '06** were married on Sept. 26, 2014. The wedding party included **Emily Bjorklund '06, Rachel Rasmusson '06,** and **Jack Ferdon '03.**

Christopher Templeton '04 married Brenna Brandsma on May 16, 2015.

Anne Heise '06 wed Chris Kelly on Sept. 13, 2014. **Bridget Starkey '05, Laura Nunnely '06, Meghan Dono-van '07,** and **Jackie Zevenbergen '08** were bridesmaids.

Angela Schiavone '07 married James Hannibal on Oct. 18, 2014. The groom's cousins **Maren Lovgren '06** and **Hay-ley Lovgren '08** were bridesmaids.

Bianca Vallorz '07 married **Michael Amato '07, M.S. '11** on Jan. 24, 2015.

Blanca Garcia '08 and **Christopher Salazar '06** wed on Sept. 13, 2014.

Greg Angelos '10 married **Dana Honzel '10** on Aug. 30, 2014, with a wedding party that included numerous Broncos—and notable guest **Drew Honzel '78.**

Maung Aung Lwin Oo '11 and **Wai-Sze "Grace" Wu '10** were married on Dec. 27, 2014.

Gustavo Magaña '12, J.D. '15 and **Melanie Reyes '12** were wed on Nov. 1, 2014, in a Mass presided over by President **Michael Engh, S.J.** with many Broncos in attendance.

The wedding of Abe Gupta and **Vaish-ali Bhatnagar J.D. '12** took place on Valentine's Day 2015.

privacy practice in his role as eBay's CPO, where he managed and oversaw the privacy practices for eBay Marketplaces, PayPal, and Skype. Scott frequently testifies to regulators and government officials on privacy, data protection, and information security. Did we mention he also teaches Comparative Privacy Law at Santa Clara University School of Law?

2000 REUNION YEAR

Suzanne (Lyons) Colvin M.A. '15 loved her time at SCU so much that she decided to go back for more! Suzanne completed her master's in educational administration in June. She is currently the Leadership Academy director and AP biology teacher at Presentation High School. Suzanne lives with her husband, Brent, and their cats in San Jose. ¶ **Crystal Lequang-Gonzales** is celebrating the 10th anniversary of her company, Amazée Events. With an expanded team, the company has relocated to Willow Glen, where Crystal continues to provide exceptional event planning and design services for corporate functions, social gatherings, and wedding celebrations. ¶ **Magda Marcu** is a co-founder of Sailo, a peer-to-peer boat-rental platform. ¶ **Richard S. Smudin MBA** recently took command of the 354th Civil Affairs Brigade. He has had 27 years of military service. Col. Smudin's most recent assignments include battalion commander of the 3rd Battalion of the 304th Infantry Regiment (U.S. Military Academy), chief of the Civil Information Management Cell at the 353d Civil Affairs Command, and chief of the Functional Specialty Team at the 353d Civil Affairs Command. His operational deployments include service as the mobilization plans officer at Fort Drum; civil affairs team leader in Baghdad, Iraq; and division engagements officer for the commander of Multi-National Division North at Contingency Operating Base, Speicher, Iraq.

2001

Associate professor of political science at Linfield College in Oregon, **Nicholas Buccola** received the Samuel H. Graf Faculty Achievement Award, which recognizes a faculty member who has made an outstanding contribution to the life of the college that extends beyond his or her regular duties. Nicholas earned an Enduring Questions grant from the National Endowment for the Arts, recognizing the innovative design for his course, What is Freedom? ¶ **Gladys (Garcia) Lopez** and her husband, Ivan Lopez, are proprietors of Ultimate Performance & Fitness, which

was selected for the 2015 Best of Westlake Village Award. Their business, which was recognized in the Gym category for the third year in a row, was selected for enhancing the positive image of small businesses through service to their customers and the community. Gladys has more than 11 years of experience and is a certified personal trainer.

2002

Andrew Gere MBA has been promoted to chief operating officer of the San Jose Water Company, an investor-owned utility in the business of providing water service to a population of approximately 1 million people. Andrew has ably served the company and its customers for nearly 20 years in numerous positions and capacities, most recent as VP of Operations. ¶ Seasoned family-law attorney **Yadhira N. Gutierrez J.D.** joined Hoge Fenton as an associate. In 2014, the Santa Clara County Bar Association's Family Law Section honored her with the Henry B. Collada Memorial Award. This distinction recognizes extraordinary service, contribution, and professionalism with a focus on the betterment of families and children involved with Family Court. Gutierrez has exclusively focused on family law since 2008. She is also active in the community, working with the Santa Clara County Pro Bono Project and as a Spanish Family Court Services Orientation Instructor for the Santa Clara County Superior Court.

TECH, TEACHER Amanda Haughs '03 was one of 30 K-12 teachers recognized by PBS Learning-Media as a 2015 Lead Digital Innovator. This year she begins a new position: math and technology integration coach in the Campbell Union School District.

2003

Amanda Haughs '03 was named one of PBS LearningMedia's 2015 Lead Digital Innovators. One-hundred K-12 teachers were recognized for their innovative use of digital media and technology in the classroom, and the top 30 applicants were recognized as Leads in the program. Amanda has taught for seven years as a classroom teacher in grades K-5. This year she begins a new position as a math and technology integration coach in Campbell Union School District. ¶ **Margaret Pinard** has released *Dulci's Legacy*, a young-adult fantasy-thriller set in Nova Scotia. This is Margaret's second novel, following her debut historical fiction, *Memory's Hostage*, in 2013. Both books can be found on Amazon.com. She is thrilled to be writing real stories instead of memoranda, and is currently at work on her third novel. She lives in Portland, Oregon.

2004

Nikki Pope J.D. co-authored *Pru-no, Ramen, and a Side of Hope: Stories*

of *Surviving Wrongful Conviction* (Post Hill Publishing). It features a foreword by Professor **Cookie Ridolfi** (School of Law) and a chapter written by **Paige Kaneb** (Northern California Innocence Project). Nikki writes, “*Pruno* is a collection of stories by and about men and women who were wrongfully convicted and spent years, and in some cases decades, imprisoned for crimes they did not commit. Although what happened to these men and women is heartbreaking, their stories are uplifting and inspiring. ... Most people are surprised to learn that exonerees are not entitled to the support services that are provided to parolees or ex-convicts, and most do not receive any compensation for their wrongful incarceration. For these and other reasons, half of the proceeds from the sale of *Pruno* will be shared with the exoneree storytellers.” ¶ **Carol Reiley** has written the children’s book *Making a Splash*. Combining her engineering problem-solving skills with a desire to help kids unlock their potential, Carol tested drafts of her book in classrooms and homes across the country before crowdsourcing its publication. For now, she hopes *Making a Splash* will help young readers understand that “it’s not about how smart you are; it’s about how smart you can become,” and to view failure as a stepping stone to greater things, not as a stumbling block.

2005 REUNION YEAR After completing her medical residency at U.C. San Diego, combined family medicine and psychiatry training, **Andrea Friaiz Gallardo** has joined Kaiser Permanente in Gilroy full time. She is happy to be back in the Bay Area after nine years away in Southern California. ¶ With a brand-new Ph.D. in education from the University of Pennsylvania, **Thai-Huy “Peter” Nguyen** has joined the faculty of Seattle University’s College of Education as an assistant professor of Student Development Administration. Peter and his partner have moved to Seattle. ¶ **Chris Wall** is an attorney at Gordon Thomas Honeywell LLP in the Pacific Northwest. He lives with his wife, Claire, on Vashon Island.

2006 **Matthew Barnette** has been named a Rising Star by *Super Lawyers* magazine, putting him among the top attorneys in California for 2015. A senior associate in the Archer Norris’ Walnut Creek office, Matthew focuses his practice on litigation matters with a specialty in insurance defense. A member of the firm’s On Call

A GOOD DAY **Kevin Hazard ’06** has more than 10 years of hosting industry experience, having previously managed social media and customer community engagement for **The Planet** and directed customer service for **Site5 Internet Solutions**. On a good day, he can still dunk a basketball.

Births and Adoptions

Patrick O’Brien ’94 and **Austiaj Parineh ’00** welcomed Cian Pierce O’Brien on April 23, 2015.

Justin Beck ’95, wife Betty, and son Evan welcomed Brewer on Thanksgiving 2014. Justin works for Pabst Brewing Company.

Cristina (Morais) Souza ’95, her husband, and 3-year-old Isabella Natalia welcomed Sophia Amelia on Jan. 23, 2014.

Shana Fogarty ’96 writes, “My husband and I adopted Carter in January 2015 and Matthew in 2009. I work as a hospitalist and hospice medical director in Idaho.”

Mia Thibeaux ’97: “I am the mother of a 5-year-old son and a 3-month-old daughter.”

Heidi von der Mehden ’97 and husband Matt Harris welcomed Stephen Joseph on Oct. 27, 2014.

Pascal Stang ’98 and **Hilary Armstrong ’00** welcomed Alexa Marguerite Carina on March 22, 2015. San Jose is home.

Janelle (Pereira) Charles ’00, husband Ryan, and 3-year-old Mason welcomed twins Tyler and Aiden on Nov. 24, 2014. They live in Morgan Hill.

Carmen Huerta-Bapat ’00 and husband Navin welcomed Neela Valentina on Feb. 9, 2015. Neela joins Catarina Ines (6) and Naima Isabel (3).

Eric J. Bathen Jr. J.D. ’73 and **Patricia J. Bathen ’73**: “Our daughter, **Hollis (Bathen) Barr ’01**, had her first baby on May 21. They live in San Francisco.”

Courtney Ireland ’01 and Josh welcomed Kennedy James on Nov. 21, 2014.

Andrew Holtz ’02, **Katherine (Wichmann) Holtz ’03**, and 4-year-old Emma welcomed Luke Daniel on May 18.

Lisa (Mrkvicka) Mudgett ’02 and husband Dan welcomed their fourth, Isaac Maxwell, on Feb. 21, 2015, in Seattle.

Greta (Newgren) Fitzgerald ’02 and husband Jeff Fitzgerald welcomed Liam Lloyd on May 27, 2015. Greta works for Hoopla Software.

Melissa (Walker) Sullivan ’02, **Brian Sullivan ’02**, and 3-year-old Fiona welcomed Max on April 28, 2014. Home is Everett, Washington.

Beth (Livingston) Thompson ’02 and **Andrew Thompson ’03** welcomed Benjamin David Justice on Feb. 17, 2015. He joins siblings Henry, Timothy, and Alice.

Tasce (Simon) Bongiovanni ’03, **Zack Bongiovanni ’03**, and son Lucas welcomed Caroline Nanibah on July 12, 2015. Zack works at Google, and Tasce is completing surgical residency at UCSF.

Roselyn (Rosie) Siino ’03 and husband Steve welcomed Lucca John on Sept. 25, 2014.

Kalie (Bass) Ward ’03 and **Matthew Ward ’03, M.S. ’14** welcomed Brendan Charles on Jan. 6, 2015.

Keely Elizabeth (Nelson) Berg ’04, M.A. ’06, husband Chris, and daughter Annabelle welcomed Andrew William on March 6, 2015. They reside in San Jose.

Stephen Chesterton ’04, **Emily Sargent Chesterton ’04**, and son Peter welcomed Grace Elizabeth on Sept. 22, 2014.

Sara (Pfaff) Lee ’04, **Matt Lee ’04**, and 3-year-old Parker welcomed Brooke Emerson on Aug. 12, 2014.

Chris DeMartini ’05, **Megan (Koppes) DeMartini ’05**, and 3-year-old Abby welcomed Madelyn Grace on Aug. 1, 2014.

Ryan Kunkel ’05 and wife Eleanor welcomed Audrey June on Dec. 23, 2014.

Beth (Simas) Marcinek ’05 and husband Matthew welcomed Evan Lee on May 12, 2015—third grandson for **Ted Simas ’70**.

Kelsey (Swanson) Larson ’06 and husband Brent welcomed Linnea Mary on April 12, 2014. Home is Burbank.

Katie (Roberts) Payer ’06 and husband Brian welcomed Caroline Valerie on March 19, 2015. They reside in Denver.

Brady Harter ’07 and wife Francesca welcomed Gianna Nadine on Jan. 28. Redwood City is home.

Felix Loving Cook arrived just after Christmas last year. He’s the son of **Sonia (Mungal) Cook ’04** and **Jeffrey Cook ’04**—a public defender and teacher of science, respectively. His maternal grandfather is **Godfrey Mungal**, dean of SCU’s School of Engineering. The boy’s middle name also carries a little history, as names often do—it’s inspired by a landmark Supreme Court decision.



Jeff, Sonia, and little Felix

Born in Pasco, Washington, where the family now calls home, Felix made his first stroller tour of the Mission Campus last summer—though that’s not where his parents met. That happened on an immersion trip to Mexico to build houses. Study and travels took them throughout Latin America—including several months learning Spanish and working with children in Nicaragua, where Sonia’s mother, Patricia, is from. Godfrey is originally from Trinidad. He taught engineering at Stanford, and it was Sonia’s experiences at Santa Clara that opened his eyes to the interesting ways in which Jesuit education animates a school of engineering. The sense of “engineering with

a mission,” as he puts it, in turn drew him here to serve as dean. Jeff studied chemistry at Santa Clara, while Sonia studied philosophy and political science. One influential professor she cites is **Lawrence Nelson**, who is also an attorney. After Sonia studied law at U.C. Berkeley, they moved to Seattle, Jeff’s home. Sonia worked with a high-powered law firm before a teaching opportunity drew them to the Tri-Cities area in central Washington. Jeff now teaches chemistry and nanobiology in Spanish. Sonia contracts as a public defender, working with indigent clients—many of whom are Latino farmworkers. As for Felix’s middle name, that’s

inspired by *Loving v. Virginia*, the 1967 Supreme Court case that invalidated laws prohibiting interracial marriage. “Friends and family assumed it was my idea, since I am the lawyer, but it was actually Jeff’s idea,” Sonia says. “He learned about the case from me back when I studied it in law school. We are happy that his middle name honors something that has been so important to our lives and keeps that history alive.” Also especially happy to welcome Felix to the Bronco Family: Jeff’s sister **Sarah (Cook) Stevens ’08** and her husband, **Scott Stevens ’06**; and Sonia’s younger siblings **Myrna Mungal ’10** and Justin Mungal, S.J.

Trial Counsel, Matthew has successfully defended numerous clients from the initial complaint through trial. ¶ **Kevin Hazard** is director of Digital Content for SoftLayer, an IBM company. He's responsible for developing, influencing, and managing public-facing and internal content that SoftLayer delivers through digital channels, such as corporate websites, third-party sites, and social media. ¶ **Mayka Mei** consults on all things marketing, community, and content for lifestyle brands and technologies. Working in the start-up space since her Bronco days, Mayka tweeted as Incubus, ran the No. 2 biggest fashion brand on Twitter, and presented fan-building techniques to international audiences in Cannes. She currently writes for the Alumni Association's Illuminate blog. Check it out at scu.edu/illuminate. And she blogs irregularly at the maykazine.wordpress.com and tweets more regularly at @mayka.



Mandy (Liebscher) Pearson '78 is now living in Dresden in her home country of Germany.

2007 **Taylor Alexander** has launched Flutter Wireless, a programmable processor core for electronics projects. Flutter features a fast ARM processor, powerful long-range wireless communication, built-in battery charging, and an onboard security chip. Taylor funded his company with a successful 2013 Kickstarter campaign. He writes, "All of our designs are open source, with licenses that encourage modification, reuse, and sharing. My hope is to bring robotics to impoverished nations by creating designs anyone can build themselves with low-cost materials." ¶ **Aaron Capron J.D.** has been promoted to partner at Finnegan, Henderson, Farabow, Garrett & Dunner LLP, one of the largest intellectual property law firms in the world. He has a wide range of experience involving post-grant proceedings, patent litigation, and patent portfolio management. Aaron has been co-lead counsel for several post-grant proceedings, including one of the first cases instituted under the America Invents Act. With more than a dozen years of patent law experience, he counsels clients of all sizes. ¶ **Yen T. Duong** received the 2014 Elijah Watt Sells Award, presented by the American Institute of Certified Public Accountants to top scorers on the Uniform CPA Examination. Yen is employed at Ernst & Young in San Jose. ¶ Former San Jose Earthquakes soccer player **Matt Hatzke** now practices dentistry with his parents in San Jose. He was first drafted by the Los Angeles Galaxy in the 2008 MLS SuperDraft and was a 2006 and 2007 All-West Coast Conference selection for Santa Clara, playing 81

games in four years. This past June, with a story he wrote for Outsports.com, he publicly came out as gay in the hopes of being a role model for other young athletes to find "acceptance and happiness." ¶ After nearly three years as an editor and program director at Media Matters for America, **Hilary A. Tone** is now director of communications for D.C. Public Schools, in Washington, D.C. She also teaches dance at a competitive studio in Virginia and is part of the Capitol Movement Dance Company, which sent her on a military appreciation tour last fall. She resides in Alexandria, Virginia.

2008 **Kyle Ozawa** currently heads up business operations for Invoice2go, one of the leading mobile apps for small businesses. He is responsible for building out the company's customer support, HR, facilities/IT, and legal teams. Prior, he worked at Google as a senior product specialist for mobile payments and a senior account manager specializing in digital marketing, mobile advertising, and web analytics. Kyle also serves on SCU's Board of Regents and as a judge for The Tech Awards, a signature program of The Tech Museum of Innovation that awards \$500,000 annually in grants to emerging technology companies developing products and services to benefit humanity. ¶ **Mandy (Liebscher) Pearson** writes from Dresden, "After almost seven years at Facebook working as an intellectual property associate in Community/Risk Operations, our family has decided to move to my home country, Germany, for a few years. I'm excited to be close to family

PLAYING HAPPY "It's a beautiful play that captures elements of every human emotion," said **Jeffrey Adams '10** of Arthur Miller's *Death of a Salesman*. He played the role of Happy in the San Jose Stage Company production last spring.

and childhood friends again, and to share more of the German culture and traditions with our children and my husband. SCU friends, if you're in Germany at some point, send me a note!"

2009 Versatile outfielder **Matt Long** played for the Colorado Springs Skysox, Triple-A farm team of the Milwaukee Brewers, in 2015. Playing center field, he batted .260 with seven home runs, 11 stolen bases, and 54 RBI. In 2014, he split time mostly between Double-A Arkansas and Triple-A Salt Lake in the Angels system, combining to post a .249/.340/.384 line with 10 homers and 25 steals in 116 games. Matt played at both levels each of the past three seasons, swiping more than 20 bases each year. ¶ **John Hogan MBA** was honored by the White House in 2013 as a "Champion of Change" for his non-profit organization TeenForce. Founded in 2010 by John, TeenForce uses a non-profit business model to help solve the youth employment crisis. By acting in the role of a full-service staffing agency, TeenForce helps businesses fill hiring needs while also supporting teens and young adults with work-readiness training. A collaboration with the San Jose Silicon Valley Chamber of Commerce saw the hiring of more than 140 foster youth during the past two years. And this year the Chamber honored TeenForce as Non-profit of the Year for making the community a better place to live, work, and play. ¶ In May, **Debra Reed J.D.** finished her successful Kickstarter campaign, funding the creation of herbsack.com, a line of hemp totes that are biodegradable, sustainable, and bacteria resistant. Debra founded herbsack in September 2013, when she, like everyone else in San Jose, adjusted to a regulatory ban on single-use plastic bags.

2010 REUNION YEAR **Jeffrey Adams** played the role of Happy in Arthur Miller's Pulitzer Prize-winning masterpiece *Death of a Salesman*, with San Jose Stage Company last spring. Jeffrey spent much of his undergraduate studies dissecting the intricacies of the script and delving into its themes with each paper he wrote. ¶ **Marisol Jimenez Gradilla** celebrated her fifth wedding anniversary on April 8, 2015. ¶ **Brittany Luckham** received a doctor of clinical psychology degree with a concentration in family forensic psychology in May from Azusa Pacific University. She began a fellowship with Children's Hospital Los Angeles in September.

PHOTOGRAPHY BY ISTOCK

2011 **Eva Blanco M.A.** is the new dean of Undergraduate Admission at SCU. Eva volunteers much of her extra time to organizations and activities that she cares about. She has served as national chair of the Yale Latino Alumni Association, scholarship chair of the California Hispanic Professional Association, and grants committee member of the Arts Council of Silicon Valley. "I also enjoy spending time with my loving husband, DJ-ing, finding my Zen with yoga, and visiting my family in my hometown, Venice, California," she says. "Last but not least, I love exploring the Bay Area." ¶ **Becky Goll** is the new co-president of the New York chapter of the SCU Alumni Association. Becky studied marketing and played women's basketball while at SCU. Transported from the East Bay, she now lives in Manhattan and works as a production manager for Gap's marketing department. Becky enjoys long bike rides, painting, and exploring the city. ¶ **Tyler Ichikawa** writes, "I am now a technical recruiter at Apex. Let me know if you or your company has any staffing needs!" ¶ On the Mission Campus, **Lisa Jocewicz M.A.** has been the new director of Records and Operations, Graduate Programs, School of Engineering, since November 2014. Lisa has a degree in education administration with an emphasis on higher education. Her role includes assisting students with registration, transfer credit, orientation, and graduation, creating quarterly class schedules and processing adjunct faculty contracts, among much more. ¶ **Vivek Thakkar M.S.** writes, "Got my dream job at Apple Inc. this year."

2012 **Marguerite Aozasa** has been named assistant coach for the Stanford women's soccer program. Marguerite, who grew up in nearby Mountain View, was a four-year starter at Santa Clara University, where she split positions between mid-field and center back, a spot that allowed her to take advantage of her ability to read the field. She earned West Coast Conference All-Academic honors. Marguerite has been coaching with the Mountain View-Los Altos Soccer Club, a club she represented as a player, for the past six years. ¶ **Sage Cho MBA** writes, "I just got a new job as an assistant director, Business Development, at Ernst & Young." ¶ **Brienne Ghafourifar** made MOGUL's 35 Under 35 list of women for her work in tech and for being the youngest college grad to have raised \$1 million in venture funding. The award recognizes women who have shown outstanding leadership

NICE PITCH "SCU changes lives and is located in a place that is equally transformative," writes **Eva Blanco M.A. '11**, new dean of undergraduate admission. "Nothing compares to the entrepreneurial spirit of the Silicon Valley and the beauty of the San Francisco Bay Area."



Former professional volleyball player turned master's student, blogger, and New York alumni chapter president Tanya Schmidt '12

and innovation. She is the co-founder of Entefy Inc., a Palo Alto tech startup focused on reinventing digital interactions and rewriting the code of communication. ¶ **Kristi Hockenson**, a Stryker endoscopy supplier quality engineer, was nominated for Employee of the Month within weeks of being hired for her leadership in discovering and handling a potential health and safety concern for customers. Kristi placed parts on shiphold, quarantined product, and implemented a course of action allowing Stryker to meet sales goals and clear back orders. ¶ **Tanya Schmidt** is the new New York chapter co-president of the SCU Alumni Association. An English major with minors in religious studies and classics, Tanya moved to New York after two seasons of professional volleyball in Europe for a Master of Arts program at NYU in English and American literature. She enjoys pick-up volleyball and volunteering with an after-school cooking

program in Brooklyn. [Read what she has to say about living as a renaissance person in today's world in her posts for the Alumni Association's Illuminate blog: scu.edu/illuminate. In her first post she ponders the process of metamorphosis and the many small steps necessary to, say, learn Latin or improve as an athlete. —Ed.]

2013 **Clara K. Chiu J.D.** has joined the intellectual property practice group at Lewis Roca Rothgerber LLP. Clara is an associate based out of the Silicon Valley office. Her emphasis is on patent prosecution and counseling. She works with clients across a wide range of industries, including ma-

chinery, material composition, consumer electronics, mobile applications, data processing, and biotechnology devices. Prior to joining the firm, Clara worked in the intellectual property departments of Panasonic and the former start-up Nest Labs. ¶ **Cailin Doherty** is a sales assistant at OWN: The Oprah Winfrey Network—and she's the new president of the Los Angeles chapter of the SCU Alumni Association. Cailin studied marketing while at Santa Clara and played on the women's soccer team. She loved her time at SCU, especially working as an intern for the Alumni Association. Cailin enjoys sports, spending time with her friends and family, and meeting new Broncos. ¶ Project engineer **Mohamed Jawad M.S.** was recently profiled in *The National*, an English-language publication covering the Middle East and based in Abu Dhabi, United Arab Emirates, for his extensive collection of Apple products. Mohamed has original and rare Apple firsts as well as every version of recent creations. He takes part in IT exhibitions throughout the UAE and hopes to one day have a museum where his collection is on permanent display. ¶ After recuperating from a dramatic cycling crash during the Tour of Qatar in February, pro cyclist **Maura Kinsella** competed in the 2015 Tour de France during a month spent racing in Europe. She also competed in the World Championships, held in Richmond, Virginia, in September. Maura races professionally for Optum Pro Cycling. She also is a member of the USA Cycling team. When not on two wheels, Maura tinkers with her cycling-related company, Happi-ness Watts (www.happinesswatts.com), a lifestyle brand that promotes balance and enjoyment in the often extreme lifestyles of athletes. Given her interest and family background in health care, she is also applying to medical school. ¶ **Thomas Tatum** joined White Oak Global Advisors as senior analyst of Originations. The company is headquartered in San Francisco, with offices in New York, Denver, and Atlanta. Prior to joining White Oak, Tatum served as an analyst at Medley Management Inc., focusing on portfolio servicing and under-writing. ¶ **Madison Young** writes, "I've been excitedly pursuing my master's degree in counseling psychology through the University of San Francisco to become closer to my dream of helping children." ¶ *To read the latest class notes posted by your classmates, or to post a class note or obituary, go to scu.edu/scm/classnotes.*

2014 Hewlett-Packard software engineer **Kelsey Dedoshka** participated on the Career Aspirations Panel of the Aspirations in Computing program, a talent-development pipeline initiative of the National Center for Women & IT. The initiative is designed to increase women's meaningful participation in computing careers by providing encouragement, visibility, community, leadership opportunities, scholarships, and internships to high-potential, technically inclined young women. Aspirations in Computing is the only national-level talent development program for young women in computing and information technology. ¶ **Leah Gonzalez** is currently working as a post-production assistant in Hollywood and is thrilled to be able to continue writing for *Santa Clara Magazine* as well. [If you missed it, be sure to go back and read Leah's tribute to Carolyn Cassidy in our



Spring/Summer 2015 edition.—Ed.] ¶ Former Bronco water polo player **David Guibord** is an Alzheimer's Association volunteer and advocate. His father was diagnosed with the disease at age 48—when David was in middle school—and died eight years later. To raise awareness and help find a cure for Alzheimer's disease, which is the sixth-leading cause of death in the United States, David joined Hilarity for Charity, Seth Rogen and Lauren Miller's groundbreaking organization that

"What would you do if you were 1 percent more courageous?" That's what Judith Martinez '14 asks girls and women around the world.

encourages youth to spread awareness. ¶ **Thomas Hessler** has moved to Buffalo, New York, where he's a member of the d!g co-working space. Thomas is technical operations manager at Trainersvault, based out of Los Angeles, and executive project manager for Cuore Technology, out of Santa Clara. He has been charged with building out the business and tech teams at each of those companies, with the hires taking place in Buffalo. ¶ **Diane Keng** presented two papers at the IEEE International Conference on the Internet of Things 2014, in Taiwan, and the IEEE International Conference on Systems, Man, and Cybernetics, in San Diego. She's recently teamed up with Ph.D. candidates in Germany to research big data, and they presented two papers at the International Conference on Information Technology: New Generations, in Las Vegas, and the International Conference on Enterprise Information Systems, in Spain. ¶ **Judith Martinez** launched her organization's first #CatalyzeCourage Summit, in March, for her brainchild InHerShoes, a nonprofit committed to catalyzing courage for young girls and women around the world to live lives of empowerment, exploration, and possibility. Posing the question "What would you do if you were 1 percent more courageous?" the organization brings together game-changing professional women and high school girls from modest means for a day. The #CatalyzeCourage Summit 2016 will take place in San Francisco.

2015 **JP Allport** writes, "Currently a support engineer, MultiTouch Ltd." ¶ **Frankie Bastone** is SCU's new assistant director of Student and Young Alumni Giving. No stranger to University Relations, he was involved with the Senior Gift Committee, which he will now oversee, and worked in a number of different roles as a student employee with the Alumni Association. ¶ **Jessica Huang** works full time at Apple Inc., in Cupertino. She graduated with the Outstanding Student in Accounting and Information Systems Award. ¶ **Olivia Li** starts working in fall 2016 at KPMG as an audit associate. In January, she will be heading to Georgia to volunteer with Jubilee Partners, teaching refugees English for six months. Before graduating, Olivia received the Student Life Award for her contribution to improving the overall quality of life in the Santa Clara University community. She was a community facilitator for two years and then an assistant resident director her senior year. Olivia also worked in the

Undergraduate Business Programs Office for three years as a programs assistant. ¶ **Brad Milliken M.A.** writes: "As we transition from being fellow graduate students to being professional colleagues, I look forward to keeping in touch as we become licensed therapists. The growth that started in the CPSY program at SCU continues as we gain clinical experience." ¶ In 2014, **Rico Mok** co-founded OneRent (onerent.co) with fellow Broncos **Greg Toschi '16**, **Arman Dezfali-Arjomandi '15**, and **Chuck Hattemer '16**. It has streamlined the infrastructure of the property-management industry. "We are proud to say that the majority of the 19-person team consists of fellow Bronco students and alums," says Rico, who was named the 2015 Outstanding Student Entrepreneur, an honor awarded annually by the Center for Innovation and Entrepreneurship in recognition of significant achievements in the program, acknowledgment of accomplishments in entrepreneurship, and the promise of future success. ¶ Since September, **Logan Peterson** has worked at Apple. Before graduating, Logan received the Outstanding Student in Finance Award. She was selected by Santa Clara department faculty for her academic performance in the discipline combined with strong leadership skills, commitment to service, and potential for professional success. ¶ **Albert James Rugo J.D.** has accepted a position with an intellectual property rights law firm in the Bay Area. He credits **David Yosifon** with being a great teacher and mentor. In his first year of law school, Albert received a personal letter from the Hon. Richard E. Tuttle, a former Calaveras Superior Court judge, who encouraged him to complete his studies, noting the profession needed more young people with both ambition and compassion. ¶ With a degree in finance, **Caleb Scherer** works full time for a commercial real estate firm. While at SCU, Caleb received the Isabel Jones Academic Achievement Prize and the Delta Sigma Scholarship Key from the Leavey School of Business. ¶ **Jessica Elaine Sullivan** is currently working as a digital marketing specialist at FireEye Inc. and volunteering in her local community. Before graduating, she received the Leavey School of Business Service Award. ¶ **Francesca Yamamoto** received the Charles and Barbara Hazel Outstanding Student in Economics Award. She was selected by Santa Clara department faculty for her academic performance in the discipline combined with strong leadership skills, commitment to service, and potential for professional success.

PHOTOGRAPHY SUPPLIED BY JUDITH MARTINEZ '14



More Than a Miracle? As told stateside, the U.S. Olympic hockey victory in 1980 was a miracle on ice: A group of young, big-hearted American boys beat the Soviet hockey juggernaut. For the USA, it was a shining moment in the Cold War. But as in all great battles, there's more to the tale—grippingly told in *Red Army*, an acclaimed film for which **Liam Satre-Meloy '08** served as executive producer.



MOVIE POSTER COURTESY OF SONY PICTURES ENTERTAINMENT

At the center of Red Army is Slava Fetisov, captain of a Red Army team known for balletlike grace and chesslike stratagems. But behind the scenes was a power struggle between the army and the KGB to control the team. After humiliation in 1980, the Soviets roared back to win Olympic gold in '84 and '88. Then Russian players—including Fetisov—came to play in the NHL. Fetisov has since returned to serve as Putin's minister of sport and now is a Russian senator. Santa Clara Magazine met Satre-Meloy in L.A. to talk about the film. His words:

In the interviews, Fetisov was in some ways purposefully difficult and cagey. He thought we were trying to tell another version of the same American story that's been told in countless different James Bond movies—with the Russian archvillain, *et cetera*. One of the biggest surprises is that Fetisov was offered the opportunity to defect numerous times—and probably would have been justified in doing so—yet refused. But he won, through his own form of negotiation, the legal right to come and play in the United States.

Another shocking moment: We knew about his brother dying in a car accident—but we didn't know that he was driving the car. We knew that he and fellow defenseman Kasatonov played together on the Red Army team and for the New Jersey Devils, and that there was a cooling of their friendship, but I didn't understand why. Also, Fetisov's relationship with his longtime coach, Tarasov, is one of these beautiful things that emerged in the process of interviewing him and figuring out how to tell the story.

As far as making the film, I wore just about every hat that you can—hiring, managing, editing. Fifty percent of the movie is archival, and so postproduction was a big part. The first film Gabe Polsky and I made together, *The Motel Life*, we essentially released ourselves. It was huge to have Sony Classics pick up this. We premiered it at Cannes—then Telluride, Toronto, New York, Moscow. It captures modern Russia in a way that audiences hadn't seen before.

The trailer and an extended Q&A: santaclaramagazine.com/redarmy

A gripping film about sport, yes. It also illuminates the epic struggle between nations—and for Russia's soul.

Obituaries

We publish news of the passing of Broncos as we learn of it. Find obituaries published in their entirety at santaclaramagazine.com/obituaries. Family members may also submit obituaries and photos for publication online and in print.

1942 Long before he became a Warren Buffett investor and a wealthy philanthropist, **Lee Seemann** was a 23-year-old from Omaha piloting a B-17 over Germany. His missions took him over the Normandy coast on D-Day and he earned a Silver Star, Distinguished Flying Cross (twice), Purple Heart, and Air Medal. At Santa Clara he played football and was president of his senior class. He was a branch manager at International Harvester and started Seemann Truck and Trailer. Often calling himself "an incredibly lucky guy," he wrote the memoir *I Thought We Were Goners*. Lee raised four children with Willa Davis. He died on June 2, 2015, at age 95.

FIGHTING FORTIES

At his class's 70th reunion last October, **Sam Alaimo '44** (below, back row, second from left) was honored to reunite with other members of the "Fighting '40s."



1944 An SCU Athletic Hall of Famer and a former University Regent, **Sam J. Alaimo** passed on April 26, 2015. He was 93. The San Jose native was a field artillery unit commander, stationed in the Philippines and Japan; he also played on the military basketball team. After the war, Sam coached and played semipro basketball for the Sacramento Senators and in San Jose. He started Sam J. Alaimo Insurance Services, which he ran for more than 40 years. He enjoyed traveling with his wife, Gerry, and their eight children, among them **Marylou Cardosa '77, MBA '81** (and her husband, **Mark A. Cardosa '73**). His grandchildren include **Eli T. Reynolds '97** and **Kristin M. Cardosa '06**.

LOVE RULES

A family member recalled of **Ted Welp '55**: "In our family, there were two spoken rules: Education is No. 1, and always take care of your family. There was also an unspoken rule: Love as big as you can."

1948 He sang with a big baritone voice in the choir, though **Robert Starrs Dougherty** died peacefully surrounded by loved ones at his home on July 2, 2015. Bob was born in San Francisco in 1927, the youngest of three children. He earned a degree in mechanical engineering and put his knowledge and skills to work as president of San Francisco's Conlin and Roberts, a steel design and fabrication company that built for Boeing and made the toll booths on the Golden Gate Bridge, the canopy over the Bay Bridge toll plaza, and the flag pole atop the Golden Gate National Cemetery. He loved a good joke, particularly of the Irish persuasion, and he loved horses. He and Diana, his wife of 34 years, founded Dougherty Arabians.

Named the Man of the Year by the City of Millbrae for his public service, **Raymond L. Ravaglia**, 89, died May 4, 2015. Ray grew up in San Francisco's Mission District and worked as a metallurgist and industrial chemist at Bethlehem Steel, where he met his future wife, Donna. Ray also worked on the family orchard and vineyard in Healdsburg. He had three sons and was active in youth athletics.

1952 **Robert Gilkey** lived by a strict moral code that was the basis of his strong character. Known throughout the Democratic Party of Hawaii for his tireless help in campaigns, Bob had been a hospital personnel director, deputy director for the State of Hawaii Department of Labor and Industrial Relations, and governor-appointed director of the Labor Department. Bob was 86 when he died on Jan. 9, 2015, in Olympia, Washington, leaving behind seven children.

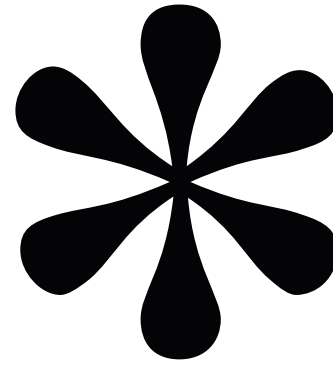
Joseph Vincent Reynolds Jr. was born in Los Angeles in 1928 and raised there. After he graduated from high school, he joined the Army and served a one-year tour of duty in Korea. He studied engineering at Santa Clara on the GI bill and met his future wife, Carol, when mutual friends introduced them on a blind date. Following graduation Joe was called back into the Army and served a second tour in Korea. He wed, and he embarked on a long career in civil engineering that took him to work for Bechtel and later as chief flood control engineer for Napa County. He loved backpacking and he loved reading aloud to his children—including **Shannon Victor '85**. He died on July 10, 2015.

1953 One of nine siblings, South Dakota native **Tom Joyce** skipped two grades and

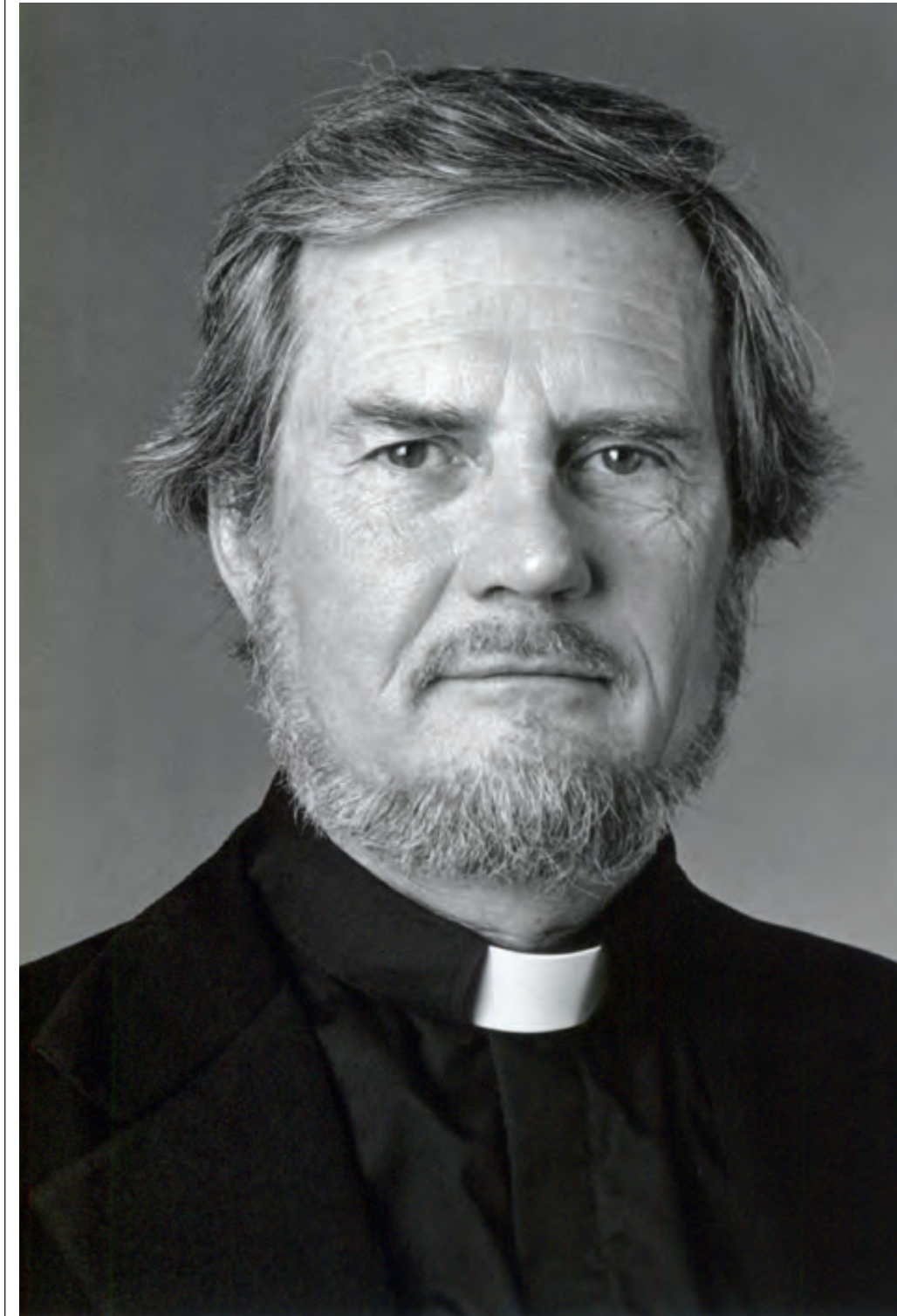
graduated from high school at the age of 16, whereupon he joined the Depression-era Civilian Conservation Corps. He was part of the demolition crew that helped sculpt the Mount Rushmore Presidential Monument. He joined the Navy and earned his wings, flying Hellcats and Corsair F4Us on aircraft carriers in World War II. He met the love of his life, Elaine Nancy Harding, who was serving as a lieutenant in the Army Nurse Corps. He studied business on the GI Bill and worked as a manager in data processing and computer fields, with NCR, IBM, Raychem, county governments, and in agriculture. He was proud of his Irish heritage and was a Golden Glove contender boxing in the Navy. He made two holes in one at Northwood Golf Course and could repair just about anything. He was master architect of elaborate practical jokes that were the stuff of legend, and his signature culinary specialty was the "North Dakota Breakfast." He departed from us peacefully on April 6, 2015, surrounded by his loving wife (they celebrated their 68th anniversary in August) and children—including **Maureen Barber M.A. '84**. Next time you find yourself dining with friends and family, raise your glasses high and recite the cherished toast he coined: "Here's to us, good people are scarce!"

1954 **William T. Olson Jr.** was fortified with the Sacraments of Holy Mother Church on Nov. 1, 2014. He passed away the next day at 81 years old. He was beloved husband to the late Mary "Kitty" Olson; devoted and loving father of William T. Olson III, Edwin J. Olson, and Caroline M. Olson; dear brother of James A. Olson and the late John M. Olson; dear brother-in-law of Nancy Olson; and beloved grandfather of Will, Taylor, Grace, Michael, and Julia.

1955 **Theodore M. "Ted" Welp** was born in Colma, California, worked with his father in landscaping and walnut-growing businesses, and attended Santa Clara University on a baseball scholarship. After a successful career as an executive in the electric power industry, he retired to homes in Arizona and Idaho. Tragically, in early March, Ted and his family were the victims of a terrible crime: He and his wife of 57 years, Elaine, and son Tom, 52, were found murdered in their home in the foothills above Boise. The 22-year-old man who confessed to the crime was sentenced to life in prison without the possibility of parole. In hearts and prayers and memories, this we know: Ted earned respect as



The Baritone Voice. The Captain Ahab beard. The seersucker suits. **Theodore "Ted" Rynes** (pronounced RYE-ness), **S.J.**, cut a distinctive, towering figure on campus for 45 years. He taught generations of Santa Clara students how to appreciate literature and life. He would be teaching this quarter if he hadn't passed away from lymphoma May 29 at the age of 83.



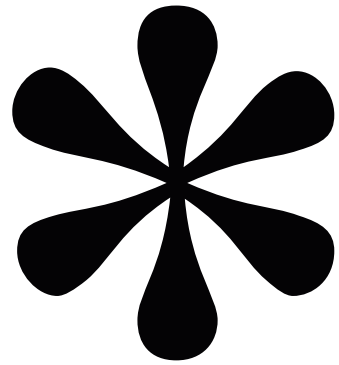
Students called him "C-minus Rynes" because he held their work to high standards. "But no teacher worked harder or cared more," says **Christine Long Brunkhorst '83**, who became such a fan that she took seven courses from him. The two remained friends for life, and she became a high school English teacher. Her poetic appreciation of the priest, "The Green Knight" (green corduroy was another favorite suit choice of his), appears at the magazine's website. Another former student, **Katherine "Kitty" Woodall '78** established the Canterbury Scholarship in his name to celebrate his first 30 years of teaching.

Born in Omaha, Nebraska, Rynes entered the Jesuit order after high school, was ordained in 1962, and took his final vows as a Jesuit in 1965. He planned to return to his roots in the Midwest while finishing his dissertation in neoclassical British literature at U.C. Berkeley. There were no English positions open at Creighton or Marquette, however, so he ended up down the road from Berkeley at Santa Clara. From day one, he poured all his energy into teaching.

As his *curriculum vitae* frankly declared, he had no publications. Rynes' method was to push students to examine life's deeper truths through literature, tapping Jonathan Swift and Alexander Pope alongside Kazuo Ishiguro and William Golding. His favorite course to teach was The Bible as Literature.

Rynes had an office in St. Joseph's Hall across the corridor from writer **Ron Hansen M.A. '95**, the Gerard Manley Hopkins, S.J., Professor of Arts and Humanities. Hansen saw his friend working for hours with students to improve their papers, "gently guiding them toward finer conclusions, and then heroically and painstakingly correcting and commenting on their final compositions." After the priest's passing, Hansen wrote that faculty friends were saddened by his death "but feel even greater regret that so many future students here will not have the opportunity to be schooled by him."

Read "The Green Knight": santaclaramagazine.com/rynes



Rest and Peace. Longtime Religious Studies Professor **Tennant Wright, S.J., STL '63** lived and breathed what he taught. That included Zen Buddhism, which he felt was a nourishing and empathetic complement to his Catholicism. “Zen is getting in touch with the whole self—the intellect, the body, the emotions, the imagination,” he once told a reporter.

“And when one reaches those, one reaches the Godhead. It is taught in Zen—and Christianity.”

He was born in the City of Angels in 1927, the son of a filmmaker who directed some of John Wayne's early oaters. He entered the Society of Jesus in 1953 after graduating from what is now Loyola Marymount University. Earning advanced degrees from Gonzaga University and the University of Chicago School of Divinity, he joined the Santa Clara faculty and served the University for 58 years, teaching courses in meditation, mysticism, spiritual autobiography, and Jesuit perspectives on compelling religious subjects. A beloved, funny, and unorthodox teacher, his favorite advice for students was “Judge me harshly!”

In 1969, he traveled to Belize to teach at St. John's College. He regularly returned to Belize in summers (and some autumns) for decades. His work in the country included ministering at a psychiatric hospital. In the 1970s he studied Zen Buddhism in Japan and Korea. And he also taught in Xiamen, China.

His devotion to social justice led to fervent appeals to presidents, prime ministers, members of Congress, and activists. His powerful interest in literature inspired a longtime correspondence with novelist Graham Greene. Here in the Diocese of San Jose, many knew him through his work as a chaplain with incarcerated youth and their families, and through his service to the Emmaus Community of LGBT Catholics.

He died on June 17 at age 87. He once said, “The older I get, the more ordinary I feel.” But to the many whose lives he touched, he was extraordinary indeed.

Fr. Wright taught in Belize in Central America in 1969 and returned many times. These moments are from October 1972.



WORDS BY AILICIA K. GONZALES '09. PHOTOS BY WILLIAM EYMANN, COURTESY SCU ARCHIVES AND SPECIAL COLLECTIONS

a financial genius, through his work for GE, PG&E, and as CEO of Tucson Electric Power and a spinoff, Alamito. He loved playing golf, and it's said he never met a dessert he didn't like. Family he leaves behind include **Kenneth P. Schulz '81**.

1956 Victor A. Bertolani J.D. '60, an influential personal-injury and labor lawyer and educator, died on April 5, 2015, at the age of 80. Victor was revered for making the study and practice of law affordable to students from all walks of life as co-founder of Lincoln Law School in Sacramento. An intellectual man and avid sports fan, Victor was born in 1934. He was married since 1957 to the former Cathy Schuler and had four children: **Victor '83**, Mary Liston, Kathleen Bertolani and **Elizabeth "Liz" O'Brien '84**.

A native of San Jose who was born in 1924, **Frank C. Burriesci J.D.** loved his faith, BMWs, and listening to political news channels. He had a happy smile and an irrepressible gift for storytelling. Mio Vicino was his favorite local restaurant; he dined regularly at his “Counter Spot.” As a young man, Frank was a proud Eagle Scout; during World War II he served in the Army. He practiced probate administration and real estate law. Frank passed away on Feb. 16, 2015.

1958 William F. Dempsey died on Dec. 31, 2014. Born in 1936, Bill worked for the California State Department of Highways and later San Mateo County, appraising and purchasing property used to build highways. In the late 1980s, Bill, his wife, Anne, and others started a Habitat for Humanity affiliate in Menlo Park.

1959 Los Gatos resident **William F. Pearl** passed away on Feb. 15, 2015. Born in Greenville, Michigan, in 1931, he served in the Air Force and started California Business Machines, which grew into a successful family business. Family and faith always came first to Bill, who loved to watch football, play golf, and attend his grandchildren's events and games. Survivors include wife Cynthia, sons Rich and **John '88**, and daughter **Kathleen '89**.

1961 James P. Connolly M.S. '72 was born in Oakland in 1938 and passed away in San Jose on Feb. 2, 2015. He was an engineer and manager whose career spanned 49 years at NASA. He managed the design and development of the Space Shuttle,

International Space Station, and small spacecraft payloads. He served in the Peace Corps and worked on road and building projects in Tanzania. Survivors include his wife, Sharon, and three children.

Retired judge **John Marlo J.D.** died May 26, 2015 at age 81. He served as Capitola city attorney and a municipal and superior judge (1973–93), all while raising five children with his wife, Patricia Marlo. He ran Aptos Vineyard and co-founded the Santa Cruz Mountains Winegrowers Association. John taught at Cabrillo College and worked as a mediator and arbitrator at JAMS.

1963 Robert B. Yonts J.D. '68, who served as a Santa Cruz County Superior Court judge for 13 years and spent more than two decades in private practice before that, died on April 9, 2015. He was 73. Robert was born in Seattle and was proud of his duties in the 7th U.S. Cavalry. He was involved in numerous civic activities and organizations, and he enjoyed activities with family and friends. **Melissa Yonts George '85** is among his nine children.

1966 Gary D. Cummings J.D. '69 passed away on Jan. 11, 2015, at age 70. Gary was born in Hayward and spent all of his life in Oakland, where he was hired as a deputy district attorney and excelled in trial work, eventually advancing to senior prosecutor. During the Vietnam era he served in military intelligence and earned the National Defense Service Medal. He was a voracious reader, loved sports, and enjoyed coaching his three sons.

1967 Raymond J. Doudell was born in 1945 in San Jose and died on Feb. 6, 2015. A longtime resident of Alameda, he worked as a letter carrier for the U.S. Post Office for 30 years. Raymond was a self-taught sailor and licensed Master Mariner. He was the proud owner of the sailboat *Pony* and sailed several times to Hawaii in competitive races. His father was **Raymond '43**, his brother is **Tim Doudell '81**, and one of his nieces is **Kelly Doudell '14**.

San Francisco native **William A. Sullivan J.D.** died Nov. 28, 2014, at age 76. Following several years in private practice, he joined Lockheed and spent 28 years in its corporate legal department. He remained in the Air Force Reserve after four years of active duty, becoming a judge advocate, and retired as a colonel (with the award of the Legion of Merit). For many years, Bill volunteered for the city of Pasadena, Calif.

1968 Daniel S. Mezger died on June 10, 2015, in Woodland, Calif., where he was born in 1945. While in his sophomore year at Santa Clara, he was named “Rookie of the Year” for the football team. Dan lived “full on” in any activity he undertook: working at the Pacific Coast Stock Exchange, joining the family's grain storage operation, co-owning and operating both Farmers Grain Elevator and Mezger Trucking, volunteering in his community, or tutoring children. Family includes son **Daniel “Danny” Jr. '99** and nephews **David Marks '97** and **Matthew “Matt” Marks '89**.

1971 A strong, passionate, and kind man, **Frank H. Filice Jr. M.A.** passed away on June 1, 2015. Frank was born in 1937 in San Jose and spent 39 years in the Campbell Union High School district as a coach, drafting teacher, counselor, vice principal, and principal. He was married to Frances and enjoyed coaching his children's sports teams, playing golf, volunteering for the church and community, and playing cards and chess.

1972 Kenneth Michael Keller died on Jan. 28, 2015, at 64. Mike was married to Linda **Lee Reames '75** and had two children. For 30 years he farmed rice and other commodities in Colusa, Calif. Mike served on the Grand Island Fire Department and on various agricultural committees and groups in Grimes, Calif. His passions included horses, collecting and restoring antique furniture and appliances, and local and world history. Survivors include sister **Candyce Dormer '75**, nephew **Donald Dormer '07**, and brother-in-law **Don Dormer '75**.

1973 Rand Irwin M.S. died on Jan. 26, 2015, at age 77. An Oakland native, he joined the Marine Corps, then worked for Eitel-McCullough Electronics and later Varian Associates as an accountant and computer developer. While at SCU, Rand met future wife **Diann Irwin '71**. He taught math and computer science for 32 years. A father to three sons, he was a Boy Scout leader for 23 years and a volunteer in Raleigh, North Carolina.

1974 Patrick G. Reding M.A. died Nov. 22, 2014, at age 82 in Roseville, Calif. Pat was born in Santa Cruz in 1932 and grew up in San Jose. His many accomplishments

include serving 20 years in the Navy and Navy Reserves—partially during the Korean War, finishing with the rank of chief—and teaching for 31 years. Survivors include his wife of 51 years, Janice Reding, nephew **Timothy J. Reding '75**, and nieces **Carol Sisney '82, M.A. '07** and **Mary Reding '98**.

1977 Known for his guitar playing, his amazing garden, and his love for his big blended family, **Michael L. Angelastro MBA** passed away on Jan. 19, 2015. He was 70 years young. He was born to Broadway performers in New York City. He served four years in the Air Force, and he was employed by National Semiconductor and American Express. Later in life he was a computer programmer for various companies.

1980 Deacon **Michael E. Murphy** died June 11, 2015, in a hiking accident. Mike was born in San Francisco in 1958. While at SCU, he joined the Army ROTC program and met his future wife, **Natalie (Eblacas) Murphy '80, MBA '01**. The couple spent three years on the East Coast before returning to the Bay Area to teach math and religion. Mike also coached boys' and girls' athletics teams and wrote "Scriptural Reflections" for the *SF Catholic*.

Michael Schneickert died July 1 of injuries suffered in a traffic accident. He was 56. A longtime leader in the historic preservation community, he served on the boards of Pasadena Heritage and the Pasadena Community Foundation, where he chaired the finance committee. A former Navy fighter pilot, he grew up in San Jose and after he took his undergraduate degree from SCU, he served with the San Jose Police Department and then earned an MBA at Harvard University. He was a managing director of UBS Financial Services in Los Angeles, named one of the top 50 financial advisers in California by *CEO* magazine. He was a local hero and a man of confidence, hope, and optimism. He is survived by his wife, Karen, and their three sons, as well as his father and sister.

1981 **Richard Bertolucci** associate sports information director for UCLA Athletics, died on July 28, 2015, surrounded by his family in Westchester, California, following a long battle with cancer. He was 56. He served on the UCLA sports information staff for 34 years—starting immediately after he earned his B.A. in English from SCU. Rich served as the media contact for a number of Bruin teams through-

out his long career; as managing editor of the UCLA football and men's basketball game programs; and the newspaper *Bruin Blue*. He is survived by Mary Ann, his wife of 25 years; his daughter, Juliet; his parents, Frank and Joy; his sister, **Linda M. MacLeod '86**; his brother, **Dave Bertolucci '89**; 14 brothers- and sisters-in-law; and 25 nieces and nephews.

2009 **Jonna Robinson**, 28, died suddenly from a chronic disease on June 23, 2015. Jonna was working on her doctorate in psychology at Azusa-Pacific University. She was happy to have recently been in her best friend's wedding and celebrate with her Delta Gamma sorority sisters and SCU friends. She loved to play volleyball and dance. She is survived by friends too numerous to name, her family, and her little dog and faithful companion, Ninja.

Faculty, Staff, and Friends

R. Ian Murray, emeritus professor of mechanical engineering (1951-88) and father of **Barbara Murray '73**, professor of theatre and dance, died on March 30 at 92 years old. He dedicated time to the University community in numerous ways: as Faculty Senate president, an active member of Tau Beta Pi, and member of the American Society of Mechanical Engineers. Ian grew up in Glendale, Calif., and had a passion for sailing. He served as a Seabee in the South Pacific, 1942-46. He

R. Ian Murray taught mechanical engineering at SCU for more than three decades and was president of the Faculty Senate.



was married to Ann Robinson for more than 50 years.

Mary T. Pasetta, a longtime SCU Bookstore employee, passed away on May 5, 2015, at the age of 100. Mary worked for 40 years at the University. She enjoyed helping students find books. Mary always had a smile on her face and a twinkle in her eye. She was married to Dan Pasetta and had two children.

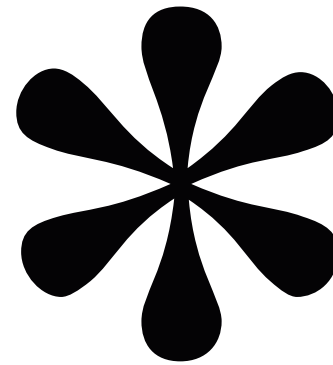
Deloris J. Maida worked at the University for 15 years and started the Benson Center Information Booth. Dee was born in 1925 in Winchester, Indiana. She dedicated many years to her community as election chair in San Jose and president of various guilds. She died May 31, 2015, leaving behind daughters **Pam Fisher '69** and **Sandi Callahan '78**.

Margaret M. Casanova passed on Feb. 26, 2015, at the age of 99. She was born and raised in Payette, Idaho. In 1963 she wed Leonard Casanova '27, Bronco Hall of Fame football player and coach, 1946-49. He was also a University of Oregon football coach and athletic director. She set up the Len & Margaret Casanova Scholarship Fund to provide scholarships to UO students who participate in Catholic ministry centers at non-Catholic universities. Most important to Margaret were family, friends, and faith. She was a storyteller who enjoyed life and radiated joy and was grandmother to **Caroline Kahn '94**.

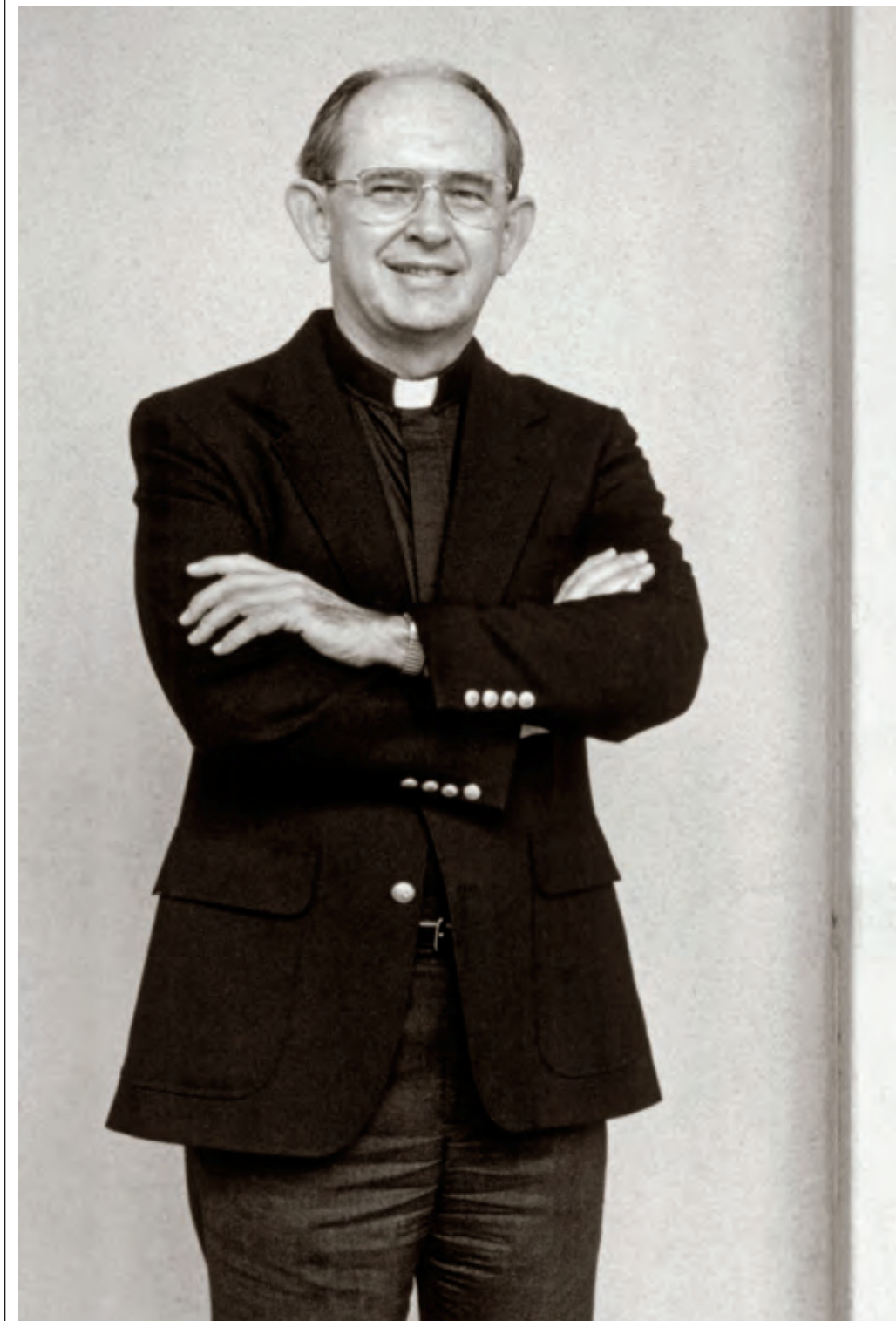
Former SCU Regent (1972-77) and lifelong civil rights activist **Dr. Leo V. English Jr.** died on Feb. 25, 2015. Born in 1919 in Toledo, Ohio, he helped form an HMO for which he served as medical director. He was highly involved in his community and received numerous recognitions and awards for outstanding and distinguished service in the field of human relations. Survivors include wife Juanita and four sons. In 1965 he and Juanita assisted in finding summer housing for Selma, Alabama, students. His numerous awards and recognitions span decades, from the Distinguished Citizen Award from the San Jose City Council in 1959 to the Good Neighbor Award from the Martin Luther King Association of Santa Clara County in 2002.

Nello Elio Paul Santacroce, born in 1927, passed to our Lord on June 20, 2015. Nello developed properties across the state, owned and operated both Coastal Nursery and Stateco Insurance in Santa Cruz, ran a jewelry business, and started a mini-storage company in Gilroy. The fun of the challenge, "the deal," was what caused him to develop properties in, among other places, Palm Springs, Sacramento, and Silicon Valley.

PHOTO FROM THE REDWOOD, 1987 EDITION



The Cranky Jubilarian. Professor emeritus of history and SCU historian **Gerald McKeivitt, S.J.**, told the history of Jesuits in the West. He wrote the definitive *The University of Santa Clara, A History, 1851-1977* and worked with **George Giacomini Jr. '56** on the beautiful sesquicentennial volume *Serving the Intellect, Touching the Heart: A Portrait of Santa Clara University*.



He died Sept. 18, 2015, at age 76. At Fr. McKeivitt's funeral Mass, George Giacomini read from St. Paul, speaking of his good companion, the former slave Onesimus ("Useful One"). Michael C. McCarthy, S.J. '87 delivered the homily and said, in part:

In Fall 2013, Jerry had surgery to remove a tumor the size of a baseball from under his arm. I held his hand as we waited in pre-op. The nurse asked Jerry: "Is this your handsome son?" Jerry chuckled. She looked at his chart and discovered to her embarrassment that he was a Catholic priest. Mortified, she slunk out of the room. Then Jerry really started chuckling.

While he was recovering from that surgery in Los Gatos, Jerry celebrated his 50th anniversary of entrance into the Jesuits. The old grump complained about being trapped up there and having to attend this party against his will. "I'll just sit in the back until I can slip out quietly," he told me. So I wrote him a note:

Mac [as he called himself], surrender to your better angels. Besides, Reverend [what I called him], your perseverance through half a century as a Jesuit is extremely encouraging to me. It is a sign of hope that the life I entered is in fact worth my whole life and sustainable for the long haul. And while I am sorry I can't be at the Jubilee, I feel joy for the great cloud of witnesses, among whom you have become such a major figure in my life.

About 24 hours later, this email from Jerry appeared in my inbox:

Your thoughtful note gave the cranky jubilarian something to ponder.

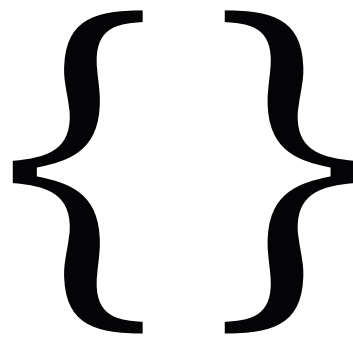
It's difficult to comprehend how one's [own] perseverance [in religious life] has meaning beyond the private and personal. That there might be larger significance, as you suggest, is consoling.

I've always entertained the fantasy—more than a fantasy really, a hope and deep desire—that when we meet, the Lord will greet me with a new name—perhaps "Onesimus." We aspire to live a life useful to him, but the fruit of that aspiration remains unknown.

That very darkness [of not knowing] is merciful, of course. But still the ego craves a signpost that one is on the right road. Your kind note did that for me. Thanks for illuminating the path.

[Signed,] Rev

*Tributes in prose and poem:
santaclaramagazine.com/mckeivitt*



Pipes & Dreams. Mission Santa Clara is a church of “reverberant sound, reverent atmosphere, and visual splendor,” says University Organist **Jim Welch**, a place of “acoustical theatre and spiritual transcendence.” The breath of a pipe organ has filled the church for 40 years. An electro-turbine blower gives the organ wind. Electropneumatic action connects the oak console to the wind chest.

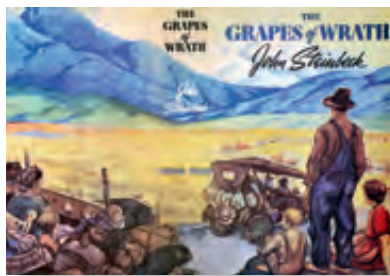


THE MAKERS The Schantz Organ Company—founded in 1873 by A. J. Tschantz (the “T” was later dropped) and still run by the founding family—built the organ at their factory in Orrville, Ohio. (The town is also home to jam-maker J.M. Smucker Co.) The Schantz team traveled with the organ to the Mission Church in May 1975 to finalize the last step of tonal regulation.

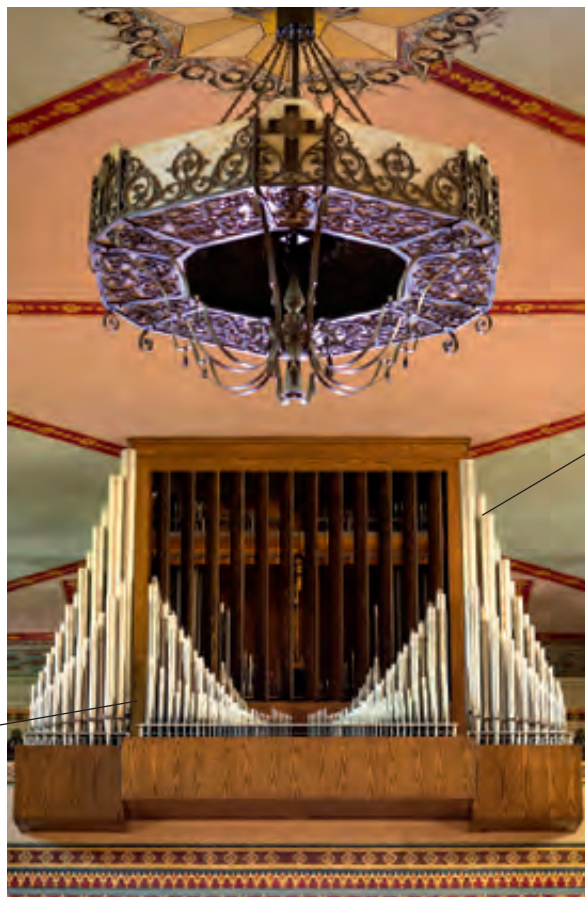


NYQUIST THE ACQUISITIONIST Roger Nyquist, associate professor of music at the time, designed the organ and guided its acquisition. He gave the dedication recital on Nov. 13, 1975. These days he plays internationally; he recently played at a recital in Philadelphia where Pope Francis was present.

STEINBECK SUITE To mark the 75th anniversary of *The Grapes of Wrath* in 2014, organist and lecturer Jim Welch performed “Steinbeck Suite for Organ” for SCU’s American Music Festival. Composer Frank Ashdown wrote with two instruments and places in mind: Mission Santa Clara and St. Paul’s Episcopal Church in Steinbeck’s childhood parish.



Each pipe organ is custom made with its home-to-be in mind. Oak was the wood chosen for ours—to match the chairs of the Mission Church.



An organ has many more pipes than are visible. The wind chest and pipes are enclosed on the side and back, to project sound out the front more clearly.

TUNE IN Because tuning is a two-person job, pipe organ tech and tuner Roger Inkpen and an associate work on the organ every six months. It was hearing a pipe organ played at a local pizza parlor that first roused Inkpen’s fascination with the instrument—which has led to his musical and mechanical and nomadic career.

PLAY ON Virginia Coletti has played the organ since it was first installed. She has played for more than 1,500 weddings (she stopped counting a few years ago) and was a music group leader for Campus Ministry for 36 years. One year she played for 96 weddings, including 12 weddings over two weekends. She has stories: from having to play for an extra hour when the bride went into emergency surgery 30 minutes before the wedding started ... to witnessing a thieving impostor priest.



WORDS BY GRACE GOHARA '16; PHOTOGRAPHY BY JOANNE LEE (CENTER); COURTESY OF SCHANTZ ORGAN COMPANY (MIDDLE); CHARLES BARRY (TOP); AND KEN BOBBI (PROVIDED BY VIRGINIA COLETTI (HERSELF)) PHOTOGRAPHY BY CHARLES BARRY; WORDS BY JEFF GIRE.



THE CALL

“Alan, this is Steve.” Alan Brooking ran through his mental contact list. *Steve? Steve?* The man on the phone gave a Cupertino address. Aha! Steve Jobs. ¶ Brooking was the head of the Louis H. Hill Company at the time, a Santa Clara outfit that specialized in drapes, blinds, and any manner of device to control light in a room: security curtains for aerospace companies, static-free curtains for the entry to the NASA clean room where the Hubble Telescope was built, laser barriers at Lawrence Livermore National Lab. ¶ For Steve, they made a house call: The cord on the blinds had been too long for his tastes, so he cut it. Oops. ¶ The company was long held in Alan’s wife’s family and started out selling school projectors. But how many windows there are in schools! And projectors work better in darker rooms. Hill went from selling a few projectors to many darkening drapes for schools in the Bay Area in the ‘50s and ‘60s. ¶ The transition from schools to tech companies was a natural, and one that Alan helped guide. When the Brookings retired, they sold the company. Now? Susan Brooking says, through SCU, “We’re glad that we were able to do something for young people, who will be the next generation of California’s entrepreneurs.” *A brilliant idea: scu.edu/give*

