Santa Clara University **Scholar Commons**

Mathematics and Computer Science

College of Arts & Sciences

10-2011

The Editor's Song

Frank A. Farris Santa Clara University, ffarris@scu.edu

Follow this and additional works at: http://scholarcommons.scu.edu/math_compsci



Part of the <u>Mathematics Commons</u>

Recommended Citation

 $FARRIS, Frank\ A.\ "The\ Editor's\ Song," Mathematics\ Magazine,\ October\ 2011:\ p.\ 266-7.$

Copyright 2011 Mathematical Association of America. All Rights Reserved. DOI:10.4169/math.mag.84.4.266.

This Article is brought to you for free and open access by the College of Arts & Sciences at Scholar Commons. It has been accepted for inclusion in Mathematics and Computer Science by an authorized administrator of Scholar Commons. For more information, please contact rscroggin@scu.edu.

The Editor's Song

FRANK A. FARRIS

Santa Clara University Santa Clara, CA 95053 ffarris@scu.edu

The program of the 2011 Mathfest's opening banquet was "MAA—The Musical!" Produced by Annalisa Crannell and starring the "MAA Players" (active MAA members all), it highlighted activities of the Association and of Mathfest itself. This song represents the journals. It was sung by past editor Frank Farris to the tune of "A Wand'ring Minstrel I," from Gilbert and Sullivan's the Mikado.

The Editor: An editor am I

> I hope you read our journals, we've pithy, mathy kernels And tales of e and pi.

Our catalog is long From CMJ to LOCI The Monthly and singular FOCI, Mathematics Magazine! Mathematics Magazine!

Are you inclined to referee We've work for you! Oh, bless you! We need reports in depth, you see! And on time too. Oh, bless you, bless you! We'll use your expertise in strange geometries. But pray you keep in mind Be firm but kind! Oh bless you, bless you!

And if all electeronic's your selection You can read the Monthly and the CMJ And the Magazine and LOCI every section With only one low fee for you to pay!

Our backlogs all in JSTOR are assembled You can access them—perhaps for a small fee. And I shouldn't be surprised if you should stumble Upon a cache of papers of high pedigree!

Chorus: We shouldn't be surprised if we should stumble

(and be truly charmed)

Upon a cache of papers of high pedigree!

Math. Mag. 84 (2011) 266-267. doi:10.4169/math.mag.84.4.266. © Mathematical Association of America

The Editor: And if an author you would be

Why send your paper round! We'll log it in and send it off and have it refereed for free? Hurrah if the work is sound!

Chorus: Yo ho! Heave ho!

We hope that our work is sound.

The Editor: To see your work come out in print

Will tickle your chair or dean. But the happiest hour an author sees

Is when she's down

At a coffee shop in town

With her laptop on her knee, yo ho! And the TEX flowing bold and free.

Chorus: Then let's be authors—off we go!

As the editor drums us round.

With a yeo heave ho, And a rum below,

We'll hope that our work is sound!

The Editor: An editor am I

I hope you read our journals with pithy, mathy kernels And tales of e and pi.

And 3.14159, e and π .



Frank Farris sings to an adoring cast of MAA Players. Left to Right, these are Jenny Quinn, Talithia Williams, Annalisa Crannell, Jennifer Beineke, Alissa Crans, Norm Richert, Dan Kalman, Matt DeLong, Francis Su, and Art Benjamin's hand. Photo by Laura McHugh.