

1950

Purple and White: 1950 - 1951

Assumption College

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Parish of Assumption, Long History

The declaration of the mystery of the Assumption of Our Lady as a dogma of the Catholic Church will be especially welcomed by the faithful in this area. Under the title of her Assumption she has been invoked as patroness for over two hundred years. Assumption parish, situated on the edge of the college campus is the oldest Catholic parish west of Ottawa. Having been successively under the jurisdiction of the bishops of Quebec, Kingston, Toronto and London, it has had a most interesting and varied career. For a short time it was the Cathedral Church of the short-lived See of Sandwich. Father Armand de la Richardie, a Jesuit missionary, gave the title of the Assumption of Our Lady to a mission church he founded for the Huron Indians in 1728.

Where Detroit now stands, Foré Pontchartrain was built in 1701 by Antoine de la Mothe Cadillac. The area on both sides of the river bore the name Detroit, and the mission begun by Father Ricardie at the narrowest point on the river, la Pointe de Montreal, was known as l'Assomption du Detroit. The mission was attended from Bois Blanc (now known as Bob-Lo Island) where Father Ricardie had established a Huron village. Father Potier succeeded Father Ricardie when the latter was forced to retire to Montreal in 1746 because of failing health. Father Ricardie returned shortly to l'Assomption, however, after the Indians staged a revolt against the French and Father Potier had been forced to flee across the river.

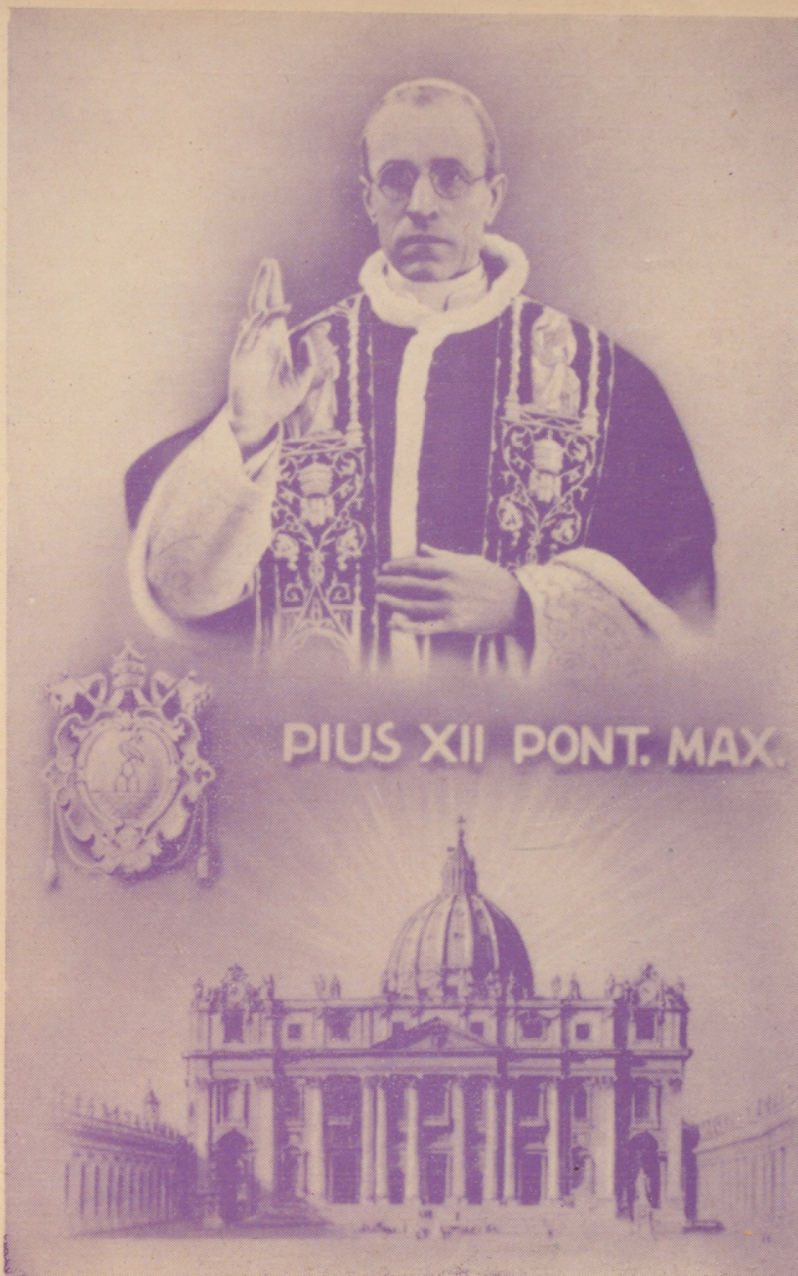
In 1767 the mission received the status of a parish under the jurisdiction of the Bishop of Quebec. Father Jean Hubert was appointed pastor and later became co-adjutor bishop of Quebec. In 1780, the Huron chief, Michel de Tortue, on behalf of the Huron Indians gave the Jesuits a large plot of land (the present site of the church and college) in gratitude for their services.

Several Sulpicians succeeded the Jesuits until 1831 when Father Angus MacDonnell became pastor and the present church was built. In 1841 the Diocese of Toronto was established and Bishop Power restored the parish to the Jesuits. Father Point with seven assistants came in 1843 and completed the erection of the church. With the completion of the church, attention was turned to the elementary education of the children. Schools were opened in several parts of the Parish and in 1857 higher education was provided by the foundation of Assumption College.

CATHEDRAL CHURCH

In 1855, the Diocese of London was established. Assumption became the Cathedral Church when Bishop Pinsonneault, the first bishop, requested that the See be transferred to Sandwich because the milder climate here was easier on his frail health. With the arrival of the bishop the Jesuits gave up the direction of the parish and infant college never to return.

By Papal Decree Bishop Walsh, who succeeded Bishop Pinsonneault, transferred the See back to London. At his request the Basilian Fathers accepted the care of both the church and the college.



Impressions of Rome and St. Peter's, Where Dogma Proclaimed

By AMBROSE McINNIS

The city of Rome has always been an attraction for religious, political, cultural or other reasons. If you purchase a guidebook — as every good tourist does—you are immediately greeted with the title: "Mirabilia Urbis—The Marvels of the City." These books are prepared for the benefit of the pilgrims who more and more frequently come to visit the seat of the highest bishop of the Christian world and the tombs of the martyrs. The books are a conglomerate of description, catalogue, legends and expressions of genuine admiration and devotion for the Eternal City.

INTERNATIONAL LIFE

The international atmosphere in Rome is not the same as that found in Paris or New York. This is due not only to the fact that it is the Capital of the Catholic Church but also to the fact that nearly all foreign representations are doubled there. One representative is sent to the President of the Republic of Italy and the other to the Pope.

All the important Catholic religious orders of the world have a university or college there. Little flocks of friars and nuns may be seen

in this square that approximately 100,000 people will join with the Holy Father in declaring the doctrine of the Assumption.

As the visitor looks up from the square he sees the portico of St. Peter's. Above the central entrance is a mosaic called La Navicella (the little ship) representing St. Peter walking across the sea. Hovering above the portico, Michelangelo's dome dominates the view. It can be seen from all parts of Rome, appearing as a terminal point of paths and roads leading to the very heart of Christianity.

Looking back to the portico, ancient columns frame the five doorways of the Basilica. The door on the right with the metal cross is the Porta Sancta or Holy Door. The Pope opened it at the beginning of the Jubilee Year and it is the entrance through which we, along with many other pilgrims, passed.

INTERIOR

The interior of this majestic church has the form of a Latin cross. The nave is flanked by piers, faced with Corinthian pilasters which uphold the coffered, gilded, panel-vaulted ceiling. Yet, description alone cannot convey the overpowering

Early Of College Recalled

The origin of Assumption College may be traced to the return of the Jesuit missionaries to Assumption parish in 1843. Father Pierre Point, the pastor, founded several elementary schools. By the year 1846 he had established thirteen schools, each with an average attendance of ninety students. Much opposition was encountered from members of his flock who remained unconvinced that there were benefits to be derived from education. In spite of the faltering enthusiasm and the antagonism his project evoked, Father Point not only proceeded with his plans but enlarged upon them. Recognizing the importance of secondary education, he opened a high school for girls in the parish presbytery through the generosity of a Mr. and Mrs. Antoine Beaubien of Detroit. This was the first secondary school to open in the Windsor area.

In 1855 a secondary school for boys was erected on the parish grounds and opened in 1857. The curriculum of "Le College de l'Assomption" consisted of preparatory, commercial, and classical (high school) courses under the direction of the Jesuit Fathers and a few laymen.

When Father Point and the Jesuits left the church and college in 1859 the school fell upon days of extreme adversity. For a year the Swiss American Congregation of the Benedictines attempted to maintain the school but they were unable to cope with the situation.

BASILIAN

Mr. Theodore Girardot undertook the care of the school and in the course of five years had it functioning more smoothly. However, he realized the inadequacy of lay guidance for a student body largely preparing for the priesthood. He suggested to His Excellency Bishop Walsh that the school be entrusted to the Basilians, as they were one of the few bi-lingual communities in Canada. They had arrived from France less than a generation earlier and had located in Toronto.

Father O'Connor and his confreres, Fathers Robert McBrady, Bart O'Connell, John Scanlon, and Messers. Quinlan, St. Vincent and Mannix had 58 students the first year. In 1875 a new wing was added to the original building and in the same year the registration was 131.

With the assistance of the newly formed Alumni Association, the College Chapel was built in 1907. During the administration of Father Francis Forster the high school courses were changed to meet the requirements of the Ontario Board of Education. In 1915, under his guidance, a new residence, St. Michael's Hall and the Gymnasium, St. Denis Hall were constructed.

AFFILIATION

The college department became affiliated with the University of Western Ontario in 1919 during the superiorship of Father Joseph Muckle. Until this time the College Department had been a minor seminary for the Diocese of London and Detroit. At the time of affiliation there were 47 students in the college department.

Father Daniel Dillon, twice superior from 1922 to 1928 and from

The Purple and White

VOLUME XXIII

Assumption College, WINDSOR, ONTARIO — February 7, 1951

25

NUMBER 6

H N C BALL SUCCESS

A.C. Foreign Student Offered Laval Scholarship



TRUONG-BUU-DIEN

After a visit to Quebec during the Christmas Holidays, Truong-Buu-Dien from Viet-Nam, Indo-China, studying at present at Assumption College, was offered a scholarship for Laval University. Abbe Edouard Rancourt, a professor from Laval Normal School promised to grant him a scholarship for room and board, while a history professor, Mr. Andre Patry, who approached the Rector, obtained for him a student's scholarship for Laval University, Quebec, for any branch of studies except medicine, the one he wishes most to continue. Therefore he has been hesitant about accepting. For this reason Dien has been asked to give a summary of his life and his impressions of this country.

Why I am in Canada

Dear Friends:
"Egotism is hateful" said Pascal because it is very disagreeable for readers to always find in an article the never-ending word "I". Moreover it is also very difficult to write one's autobiography without having the tendency to give oneself away. These are the reason's why, at first, I refused the request of the Purple and White to write an article concerning my life and my impressions of Canada, for my life has nothing special which merits being mentioned in these pages. But since they persisted I finally consented, and I hope that these few lines will help to give you a better understanding of the life of a foreign student, his difficulties and his isolation.

1945-51

I spent my early youth, to the age of eighteen, in my native land, Viet-Nam in Indo-China. I began my High School education in a college conducted by missionaries from Paris, "Institut de la Providence," located seven hundred miles from my home. In 1945 when the Japanese assumed power and the war

College Retreat February 8, 9

A spiritual retreat conducted by Rev. A. Stoeckel, C.S.S.R., for all Assumption College students is scheduled for Feb. 8 and 9 at Assumption Church. This retreat is obligatory to all Catholic students of the college, but any non-Catholic students who wish to attend any or all the conferences will be welcome.

Classes on Feb. 8 and 9 will be suspended. Attendance, however, must be reported. The attendance for Catholic students enrolled in religious classes will be taken by their respective religion teachers. Catholic students who are not enrolled in any religion classes must report to the Registrar.

Further pertinent information and a copy of the schedule for the retreat will be given later to each student.

In the fever and agitation of our modern day world, the need of meditation and spiritual repose impresses itself on Christian souls who desire to reflect on their eternal destiny and direct their life in this world towards God. A retreat is a special time consecrated to prayer and penance. How better can we revive within us a loving trust in the mercy of God than by attending this spiritual retreat?

S. Petrone

P & W

turned to Saigon to resume my studies in a college conducted by Brothers "Institut Taberd" and, in 1947, I finished my High School education. In 1948, after a year of college, since the situation was becoming more and more tense and studies more and more difficult, my parents decided to send me with my two brothers to Europe to study. Thus it was that in July 1948 I embarked at the Port of Saigon with Marseilles, France, as my destination.

Here I am, started out in life alone for the first time and without experience. Yes, alone, for hereafter I shall no longer have any one with whom I can share my joys and sorrows; I shall no longer have my mother to care for me when I am sick or to comfort me in my dark moments; I shall no longer have my father to give me advice and guide me through the vicissitudes of life.

And I shudder while contemplating the future which is so uncertain, and the new and none too promising life, despite the captivating prospect of the city of light: Paris, in which I shall soon be living . . .

"To leave is to die a little.

"This is true . . .

Along our trip, we can visit, during short stops, the city of Singapore (Malaya), Colombo (Ceylon), Aden (Arabia), Djibouti (South Africa), Suez and Port Said (Egypt) and the volcano "Stromboli" and finally, after a crossing of 27 days made tedious at times by

Slavonic Studies At Assumption

Credit courses in Slavonic Studies are now being offered at Assumption. Russian which was first taught here two years ago, Polish, Polish Literature, culture and a course in Slavonic civilization are being given.

The instructors for these new subjects are Dr. Wiktor Litwinowicz and Dr. George Nowotony, both recent arrivals from Europe.

Dr. Litwinowicz was, at one time, lecturer in ancient Greek and Latin at the Polish-Italian College at Rome. In 1932, he received his Master's degree from the University of Warsaw. From the University of Rome he received his Doctorate in 1947. Besides his duties here he has been retained as a research assistant in old Slavonic Studies at the Universities of Montreal and Ottawa.

Dr. Nowotony received his Master's degree from the University of Lemberg in 1932, and his Doctorate from the same university. Dr. Nowotony was, at one time, a lecturer in English and Polish at the Polish College in France. In addition to his teaching here, he has been appointed visiting lecturer at the Universities of Ottawa and Montreal.

Paderewski Foundation Has Established Scholarship Fund

To promote the study of these subjects, the Paderewski Foundation of New York is offering a \$600 scholarship in Slavonic Studies, Language, Literature and Culture. Students interested in the scholarships may contact Dr. Nowotony here on Mondays, Wednesdays, or Fridays from 11:30 to 12:15 in Room 307, or on Tuesdays and Thursdays from 7:10 to 9:00 p.m. Endowments will be made to purchase books for the Library.

Recently leaders of the Paderewski Foundation of New York visited Assumption. The organization is attempting to promote the education of peoples of Slavonic origin, in Canada and United States. The visitors spoke with Fr. O'Loane and Dr. Nowotony. The members of the visiting group were Edward St. Withowski, president, Teodor F. Domadadzki, vice-president and director of Slavonic Studies and Adam M. Maciedinski, executive director of the foundation.

Although credit is given for courses here at Assumption, Western, as yet, has no courses in Slavonic Studies or Polish. The Institute is supporting a request to provide credit courses in these subjects.

P & W

To avoid any possible confusion and embarrassment at a later date the Deans of Western and Assumption have requested that we publish the following announcement.

"All courses dropped after December first, unless they are extra courses will count as failures. Extenuating circumstances

Holy Names Prom A Success

The 16th annual Holy Names Prom held at the Knights of Columbus Hall January 26 proved to be a success. Mirth and laughter reigned at this first college party of the season. Perhaps it was the setting with its garden party motif which created the warm, joyous spirit. Whatever it was, scores of Assumption students merrily and trippingly danced the fleeting hours away.

The Basilian Fathers gave their patronage to the party. Dr. and Mrs. W. Phillips, Mr. and Mrs. E. Jolie, Mr. and Mrs. J. Truant, Mr. and Mrs. C. Chauvin, Mr. and Mrs. Macon, Mr. and Mrs. F. Larkin also acted as patrons.

Entertaining prior to, and after the ball were Mary Deck, Penny Petrone and Connie Page at Miss Deck's home; and Mary Alice Cavanaugh, Renee Rochon, Marie Chauvin at their homes.

Among the students noted dancing were Ann Morrison, general convener of the dance, with Joe Quagley; Donna Macon, decorations convener, with Jack Creed; Mary Deck, treasurer of the dance, with Bill Dollar; Penny Petrone, convener of patrons, with Brian Laragh; Audrey Ford, publicity convener, with Cliff Sutts; Merle O'Rourke, invitations convener, with Bud Rebstock; Jane Truant, in charge of favors, with Bill Attridge.

Many others were noted: Marie Chauvin and John McPherson; Marjorie Roddy and Ron Larsh; Claire McGuire and Louis Freeman; Edith West and John O'Neill; Alice Cowette and Cyril Holland; Mary Alice Cavanaugh and Jack Collins; Kay Hogan and Tom Rath; Rene Rochon and Bob Scott; Val Stockford and Pat Warren; Cathy Warren and Bill Sweeney; Erma Hill and Jack Scott; Carmina Gonzales and Lou Acquirriera; Ann Tomyko and Roger Schifferli; Dolores Montagnano and Gordon Carruthers; Lulu Campbell and John Watson; Ann Authier and Dick Renaud; Barbara Gieves and Bill Baker; Mitzi Cook with John Durocher; Jean Kennure with Dick Fisher; Marilyn Smith with Tom Gervais; Elaine Renaud with John Mailloux; Annette Lacombe with Glen Cooper; Barbara Shaw and Gene Davis; Mary Quinlan and Lou Doyle; Alice McLean and John Rooney; Gray Perkins and Eden Lancaster; Ed L'Heureux and Pat Martin; Vera Ellis and Jerry Smyth; Mary Ellen Barrow and Dave Thompson; Carolyn Shaw and Vincent Price; Rosemary Price and Ambrose McGuiness; Elaine Margerm with George Morissette; Jackie Damasche and Hal Johnson; Audrey Wissler and Frank Buttaccia; Theresa Daragan and Dick Sheehan; Theresa Powers and John Haggerty; Annette St. Louis and Jim Telulin; Pat Creedon and Jim Britt; Mary Ann Bailley and Mel Margerm; Judy Rivard and Ed. Duber; Mary Lou Elstner and Ed.

A.C. FOREIGN STUDENT
(Continued from Page 1)

After a few months spent in Paris where I was able to visit all the wonders of the French Capital, I left for Belgium, having obtained a full scholarship (room, board and schooling) in a Belgium college in Enghien (Hainaut). In the same year 1949 I obtained a graduating diploma from the college equivalent to the French B.A. (There is no B.A. degree in Belgium.)

In October 1949, the Catholic University of Lovain granted me a scholarship, and a religious community, Les Peres Servites de Marie, gave me room and board. This enabled me to take my first year at Medical School. At Easter, 1950, on the occasion of the Holy Year, I made a pilgrimage to Rome, Italy, with a group of French students from Sorbonne University in Paris. After a few stops in Switzerland, in Assisi, in Florence, in Pisa, we arrived in Rome where I was received in a special audience by the Holy Father, along with other students from Viet-Nam.

Being a convert to Catholicism since 1941, the visit to the Holy Father and to the Holy places in Rome enabled me to understand better the universality and the grandeur of our religion, just as the visit to Pompei helped me to reconstruct important scenes from Roman history.

In July 1950, I received from Chicago a letter from my tutor, Father Jacques Houssa, who is a Belgian missionary, sent by the bishops of Viet-Nam to the U.S.A. to look after students from Viet-Nam. There are 30 of these in the U.S. and two in Canada, of whom I am one. He suggested that I continue my studies in Canada. At first I hesitated a little since I have already changed colleges and countries often enough and since the pursuit of my studies in the English language frightened me.

But my hesitation was brief and soon the taste for adventure and for travel, the love of the new and the joy of learning English prevailed. It is thus that in September 1950, once again I had to embark at Cannes (Riviera) for Canada, with a scholarship for A.C. which Father O'Loane so graciously awarded me.

Impressions of Canada

When I was young, while turning over the pages of foreign magazines from time to time, I noticed that they spoke rather frequently of Canada, representing its inhabitants as red-skinned Indians armed with bows-and-arrows, and I naively thought that all Canadians were Indians and that Canada was a dangerous country full of mysteries. Besides, the American cowboy films helped to strengthen my distrust and truly, I had no desire to visit Canada.

When I was in Europe, I often had the occasion of meeting Canadian students at lectures and almost all were rich and very stylishly dressed and drove expensive cars. Again I thought that all Canadians were millionaires and that Canada was an earthly paradise where everybody was rolling in money. I wanted to visit it.

The eleventh day on the Atlantic, on awakening, I experienced the great pleasure of seeing, through the port-holes, solid land: Canada. In one leap I was on deck to see it. Great was my astonishment at seeing on either side neither Indians shooting their arrows, as in my childhood dreams, nor the gold sky-

ada was not an imaginary world or an earthly paradise in a fairy tale but a country as real and as natural as the rest of the world.

After having spent one week in Montreal where I had the pleasure of visiting the city a little, I left for Windsor with a very, very poor knowledge of English. This consisted of only three words, "Yes, No, and Thank You."

Windsor

Being the only student of my nationality here, I knew absolutely no one who can quiet me during my first days here. That is why I find myself somewhat bewildered and alone because my inability to speak English prevents me from conversing and from asking necessary information. I believe that it is more difficult for me to go from my lodging, 5035 Wyandotte E. to Assumption than it was for Christopher Columbus to pursue his quest for America. He knew how to find his way on the map. At college, my first interview with Father Swan for registration must seem funny for, to understand each other, we spoke English, and French without hands.

In class, the time seemed dreadfully long as I understood nothing of what the professor was explaining and it was frightfully boring. Thanks to the kindness of the Basilian Fathers and of the professors and the friendship of the students, I feel less alone and am becoming more and more accustomed to my new life which is not taking me long to like.

In concluding, I would like, first of all, to thank Father O'Loane and all the priests for everything that they have done for me. I wish to thank the students for the friendship which they have extended to me and to some French Canadian families from Stoney Pointe and from Windsor who have received me so graciously into their homes during the holiday season. This enabled me to recapture a little of the family spirit of which I have been deprived until now.

Truong-Buu-Dien,
P & W

To the Editor:

December 6, 1950.

The Editor,
The Purple and White,
Dear Sir:—

A new feature of the Purple and White has completely befuddled me. I refer to two pictures and two brief biographies of two female students which have appeared in recent issues of the Purple and White. Above each picture was the title "Co-ed of the Week."

What is the purpose of this feature? Is it intended to introduce some of the girls to the rest of the student body? If so, it is hopelessly inadequate compared to such normal methods as initiation, the Student's Handbook, or the good old fashioned party.

What week is referred to in the title "Co-ed of the Week"? A title such as that seems to imply that the Purple and White is presenting us with a co-ed for each week. We have had ten weeks and only two co-eds. Who and where are those other eight co-eds? Or does the title imply that the designated individual is co-ed for only 'THE' week? This seems improbable as I have seen both young ladies on the campus several weeks after their respective pictures appeared.

Since I can see no reason behind this feature, I ask you to enlighten me as to its purpose and terminology, realizing as I do, that an editor

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UNDERGRADUATES MAY QUALIFY

- during final study year -

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AIR FORCE

F/L W. B. Fee
92 Dundas Street
London, Ont.

confusion is the result of my own inability.

With best wishes for the continued success of the college press, I remain,

Yours sincerely,
John R. Atkin.

— P & W —

To the Editor:

Windsor, Ontario
November 29, 1950

The Editor,
Purple and White,
Assumption College,
Windsor, Ontario.

you and your staff for the publicity given us on our dance of December 10. We are happy to announce that this annual affair was a great success, both socially and financially, and this success was due in part to the enthusiasm and backing of the students of Assumption College who did attend and to the girls of Holy Names' College.

To the latter we send our gratitude for their support and our best wishes for success on their forthcoming Prom. When this event is held they may be certain of a warm response on the part of our members. Thank you again.

News From The Women's Union

By ANNE CARMICHAEL

Everyone seemed to settle into the routine of lectures after Christmas with a manner of resigned lethargy. There was no prevailing atmosphere of excitement and anticipation, just the weary glances of people who had attended too many parties during the festive season.

The big event as far as the girls were concerned was the "Holy Names Prom" held at the "K. of C." Hall. It certainly was a ball. There were parties before the dance and parties afterwards. Jean Kennure held what appeared to be open house after the dance just to mention one of the many. I've heard that both Mary Alice Cavanaugh and Mary Deck had parties. It certainly proved to be a terrific evening. Everyone seemed to have a good time. Did you see Anne Aubier with Dick Renaud, and of course Val Stockford and Pat Warren, Kay Hogan and Tom Rath, Donna Mason with Jack Creed? Donna was in charge of the lovely unusual decorations.

There doesn't seem to be as much activity in the gym during the hours the girls have access to it as there was before Christmas. After Anne Morrison got the "vm don't you think there could be a little more enthusiasm shown? For those who don't care to play basketball there are mats available now and also scrambling instructions will be given. Now that all the tests are over let us see you all out. Also we can use the rink. Anyone like to play hockey?

— P & W —

Medical Schools Recommend May Admission Test

Princeton, N.J., January 12. Candidates for admission to medical school in the fall of 1952 are advised to take the Medical College Admission Test in May, it was announced today by Educational Testing Service, which prepares and administers the test for the Association of American Medical Colleges. These tests required of applicants by a number of leading medical colleges throughout the country will be given twice during the current calendar year. Candidates taking the May test, however, will be able to furnish scores to institutions in early fall, when many medical colleges begin the selection of their next entering class.

Candidates may take the MCAT on Saturday, May 12, 1951, or on Monday, November 5, 1951, at administrations to be held at more than 300 local centers in all parts of the country. The Association of American Medical Colleges recommends that candidates for admission succeed in the May test.

The MCAT consists of tests of general scholastic ability, a test on understanding of modern society, and an achievement test in science. According to ETS, no special preparation other than a review of scientific subjects is necessary. All questions are of the objective type. Application forms and a Bulletin of Information, which gives details of registration and administration, as well as sample questions, are avail-

CFCCS Establishes New Commissions

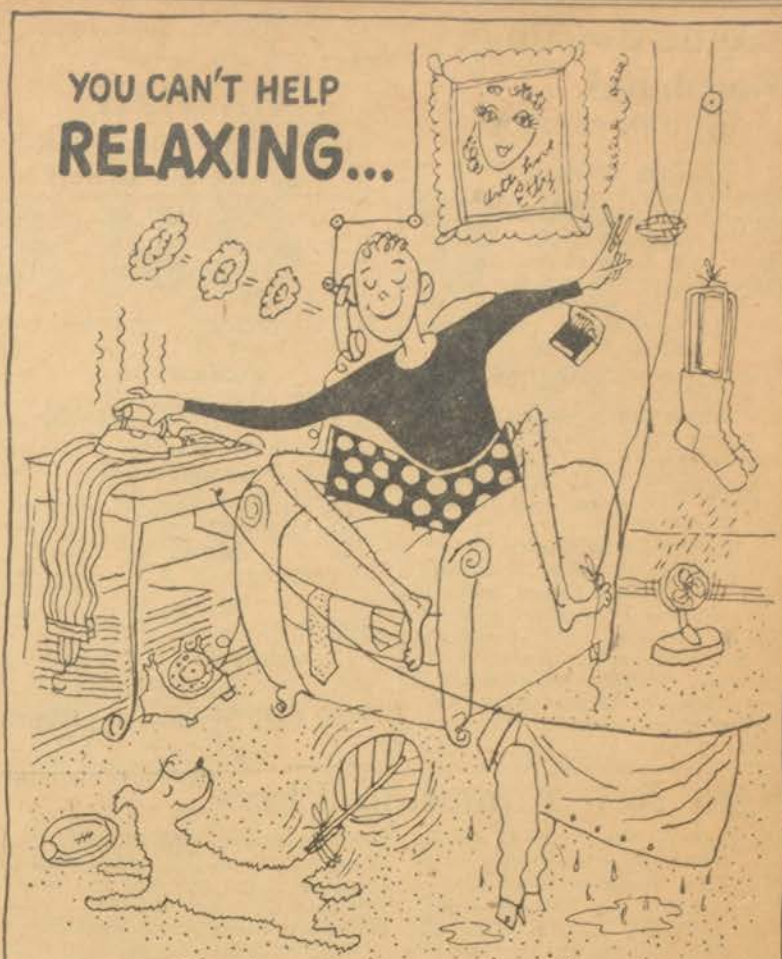
In order to carry on the work of the Canadian Federation of Catholic College Students more effectively, there was established three new commissions in the Federation when the delegates from approximately fifteen Catholic colleges all over Canada assembled in Montreal on November 16-19 for the 1950 Convention. Missions, Mariology, and Liturgy Commissions were the three new ones which were added to the already existing Publications Commission. The Convention was of the opinion that more definite evidence of the Federation's work should be placed before the students, all of whom are members of the CFCCS by virtue of the fact that they attend a Catholic university or college in Canada. This Federation is the only official voice of college students attending Catholic institutions in the Dominion. A part of the work of these Commissions will take the form of monthly bulletins, to be mailed to member colleges for posting on bulletin boards.

Ann Tomko and William Dollar acted as delegates to the Convention from Assumption College. In addition, to their position as official delegates, the two Assumptionites were appointed to head the Liturgy Commission, and to publish the Liturgy Bulletin. Their work will include a general study of the Church's liturgy, with a special emphasis on the Holy Sacrifice of the Mass. It is hoped that through the medium of the Liturgy Bulletin the Catholic student will acquire a deeper insight into the meaning of the liturgy. Having obtained a fuller appreciation for the ritual, and, in particular, a greater understanding and love for the Holy Mass, the student will thus advance further in his spiritual development, become a better Catholic, and a better student. To assist the student in this manner is the goal that the CFCCS has set for the Liturgy Commission.

As Catholics we can and must do everything possible to bring about a realization of His wish through word and work. The Mission Commission came into existence expressly for the purpose of pointing out to students little ways in which they might assist in the establishment of God's Kingdom on earth, even though the greater part of their time is taken up with study. This commission is chiefly concerned with the work of missionaries—on this continent and abroad—and how the Catholic student may assist them, both spiritually and materially. The commission is in contact with a great many missionaries throughout the world, and their aim will be to co-ordinate the efforts of all member colleges, especially in the matter of procuring prayers, food, clothing, altar furnishings, etc., for the mission fields.

Students may keep in close contact with the work of these commissions by reading the bulletins which appear on the bulletin boards each month. Attention is also attracted to the Federation Newsletter, published monthly, which includes all activities of the CFCCS in attractive booklet form.

The Assumption delegates are anxious to further the objectives of the Canadian Federation of Catholic College Students on this campus. They would welcome any ques-



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- The Little World of Don Camillo..... Guareschi
- Bennet's Welcome..... Fletcher

GENERAL

- Kon Tiki..... Heyerdahl
- Boswell's London Journey..... Pottle
- Out of This World..... Thoms
- Look Younger, Live Longer.....
- The Hinge of Fate.....

League Bowling Completed

By JOHN FERRICK

League Champions

Earl Schiffhauer's team no. 2 won the league championship on the final day of the season. They had to be at their best to check the surge of Charlie Becker's squad no. 3. Joe Ray paced the titleholders in the final series by posting a 196 average.

Prizes Awarded

Cash prizes were awarded to the teams finishing in first, second, third and fourth positions. Those teams and their captains are: the aforementioned team 2, Capt. Schiffhauer; team 4, Capt. Fraser; team 10, Capt. Battagello; and team 8, Capt. Sidoti.

Playoffs Scheduled

Playoffs for the Playoff Championship begin Feb. 6 and will run for six weeks. The members of the team that became Playoff Champions will each receive a trophy 10" high, with a mahogany base and a bronze figurine; an inscription plate will be engraved with the individual's name.

Eight New Canadian Plays . . .

On January 28th, Stage 51 will begin a sequence of eight new Canadian plays — and producer Andrew Allan says that the difficulty of selecting original Canadian scripts which will maintain the standard set on Stage 51 by adaptations of important works from all nations and all times is a very great one.

"It is not enough to do a play just because it is Canadian," he says. "It must be a good play whether it is Canadian or not. No service is rendered Canadian writing by producing bad or indifferent plays just because they happen to have been written by somebody who lives in this country. It is confidently expected that the works selected for this series-within-a-series will not fall into this error."

Already, Mr. Allan has been able to schedule the first five Canadian plays and he has definite plans for the other three, though details remain to be worked out with the authors. Here is his plan for the sequence:

January 28—

Intermission, the first play by Patricia Joudry and Del Dinsdale to be performed in the Stage series.

The authors, who in private life are Mr. and Mrs. Dinsdale, spent several years in New York working together on scripts for the Henry Aldrich program. Their dream was always to make enough money to buy a farm in Ontario and return to this country to live. Their farm in Erin, Ontario, which Mr. Dinsdale works as a practical farmer, is the realization of this dream. Thus, Mr. and Mrs. Dinsdale are those rare people—Canadian artists who go abroad to realize their talents but

When to Tune In
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Fridays at 9.45 a.m. on the
Trans-Canada network

February 2:
ACT I (Scenes 1-4)
February 9:
ACT I (Scene 5)
ACT II (Scene 1 and part of Scene 2)
February 16:
ACT II (Conclusion)
ACT III (Scene 1 and part of Scene 2)
February 23:
ACT III (Conclusion)
ACT IV (Scene 1)
March 2:
ACT IV (Scenes 2-7)
March 9:
ACT V (Scenes 1-2)
Complete Performance
March 14
On CBC Wednesday Night
— P & W —

who do return. Intermission is the story of a man who is a newspaper reporter and a girl who is a concert pianist. Each has not only a career but also strongly individualistic tendencies. Their struggle is the familiar one of trying to adjust these warring factors into a pattern which will permit each of them to have his private life but allow both of them to be together. The solution in this play is by no means the expected one.

February 4—

Naked on a White Horse, a play by Alan King which he subtitles "A Peep at Lady Godiva."

The play is, largely, a sprightly comedy about Thomas of Dolchester, a maker of mead, who moves to Coventry in the Earldom of Wessex in the 12th century. What actually happens on the day when Lady Godiva made her celebrated ride is described in terms entirely different from those usually accepted.

February 11—

The Sand Pit by Alan King, a contemporary human story about people living in the country not far from a big Canadian city.

February 18—

The Plouffe Family, an adaptation by Ted Allan of the novel **Les Plouffe** by Roger Lemelin, a current best-seller about life in French Canada.

February 25—

The Black Bonspiel of Wullie Mac-Crimmon by W. O. Mitchell.

For March 4, 11 and 18, Andrew Allan hopes to have three plays by Hugh MacLennan, Joseph Schull and Len Peterson.

(Taken from C.B.C. Times.
— P & W —

Ramblin' With Rooney

By JOHN B. ROONEY

During the past few weeks, what with the varied opinions concerning the S.A.C.'s underwriting of the H.N.C. Prom, there have been some rather interesting bull sessions concerning the financial end of this legislative body. It seems that more than a few people would like to know where the money is going. Up until a few days ago I was asking the same question; so I made it a point to have a little talk with Paul Duchene the business manager and see just what was being done with our money. Here is just a brief rundown. Not counting co-eds or scholastics the attendance at the Frosh and Christmas Hops was, respectively 35.4% and 22.1% (You can't expect to break even, let alone make money at that rate.) It seems that one of the main thoughts in attendance at dances is transportation. So, for the dance at Christmas, the S.A.C. spent somewhere in the neighborhood of forty dollars and chartered two busses to make sure that everyone would be able to get there and back. Something like four or five couples made use of these busses. Then there was the bus to London for the Western game; the S.A.C. was willing to foot one-quarter of the price of the round trip ticket including ticket to game. This would make the price of the ticket \$3.00 as it has been in previous years. There were 16 people on the bus. Once again the S.A.C. lost money. So there, people is where the money is going.

I found two interesting pieces of paper on the floor in the lounge the other day. One was a rather sketchy list of expenses, the other was the copy of a telegram; both were written in the same handwriting. They read as follows:

Room Rent	\$5.00
Meals	4.23
Date with "Dreamboat"	.77
Psychology Crib Sheet	2.50
D.H.	7.40
Elbow Room	9.15
Tips	.11
Cash on hand	.03
L.O.K.	10.81

The telegram went something like this: Dear Pop. Lost all my textbooks, when rooming house caught fire. Am broke, had to buy new set. Please rush \$40.00. Love to all. Jr.

Attention: Only 240 shopping days until Christmas. Don't wait until the last week. Do your shopping now.

First Canadian T.V. Station

Now that legal sanction has been given to the decision of the City of Montreal and of the Quebec Legislature permitting the CBC to build a television transmitter on Mount Royal in Montreal, the project will be proceeded with as quickly as possible. Dr. Augustin Frigon, General Manager of the CBC, has announced. A five-Kilowatt RC transmitter was ordered a long time ago and is ready for delivery. Tenders for the transmitter building will be called for soon and construction will start when weather permits. Because of restrictions on some building materials, it is impossible to estimate when the structure will be completed. The studios will be at the Radio Canada Building and work on them is already well ad-

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GET OUT AND VOTE

Nominations for SAC Offices Closed

The candidates for the Students Administrative Council were chosen March 8 in a special assembly held at St. Denis Hall. The rumor mongers around campus are speculating the possibility of Parties being formed and a general platform for their standard-bearers. Whatever happens, there will be a wild scramble for votes and the campaigning will undoubtedly be high-spirited. All you, the voters, have to do is vote for your choices. Don't forget, as if you could, campaigning runs from March 27-29 and election day is March 30.

Nominees for SAC Offices Are:

- President
 - Frank Montello
 - Dick Fisher
 - Vice-President
 - Roy Battagello
 - John Durocher
 - Senior Representative
 - Bill Prendergast
 - Bill Sweeney
 - Junior Representative
 - Jack Collins
 - Andy Beck
 - Tony Saturno
 - Sophomore Representative
 - Jim Johnson
 - Dave Thompson
 - Gordon Carruthers
 - Women's Representative
 - Catherine Warren
 - Anne Carmichael
- P & W —

Passion Drama To Be Presented

The Catholic Theatre of Detroit will present "The Son of Man" by Felix Doherty. This is an unusual passion drama depicting the Divine Agony offered by God to God, as a consequence of and a remedy for the hideous evil of sin.

Highlights of the Play

Christ's Passion is seen in the significance of past events. Featured in the play are: Fall of Lucifer; Disobedience of Adam and Eve; Foretelling of Christ by the Prophets; Annunciation; Preaching of John the Baptist; Passion and Crucifixion of Christ; Triumphant Resurrection, Last Supper as it coincides with the Mass.

Premier at St. Denis Hall

Felix Doherty, a writer of long experience, is an accomplished modern dramatist. This is the premier performance of Mr. Doherty's play. At present he is on the staff at Boston College. The director, Viola Black, has had many years of experience with the Catholic Theatre. She has directed many successes including "I Killed the Count," "Milky Way," etc. Set designer Carl Stanish has prepared abstract and stylized settings especially for the play. The complete cast of 34 is tried and proven having performed in the Windsor Arena in the stellar productions of "The Upper Room" and "The Story of Fa'ima."

Two performances will be pre-

JAZZ AT ITS BEST

A throng of over 2,000 jazz fans jammed the 'Hall', Sunday, March 11, to attend the annual M.A.S. sponsored Jazz Concert. The concert, featuring Paul Bascomb and his orchestra and Frank Gillis and his Dixie Five, had the cats jumping and stomping for two hours to some of the most proficiently original music ever heard in this locale.

Vest Is Best M.C.

Rollo Vest, a platter spinner for station CKLW, acted as M.C. for the opening half of the program. Vest knows best when it comes to getting the most out of his audience. He did a very commendable job of introducing the orchestra, its featured tunes, its vocalist and "Mr. Tables and Chairs."

Bascomb's Group Opened Session

The concert began with a solid arrangement of Four Brothers, featuring the sax section and a sublime solo by Paul Bascomb, which brought the first of many stupendous ovations. Bascomb's orchestra then swung into Bewitched, starring the piano virtuosity of Dave Spenser. At this point Mr. Bascomb requested the audience to clap in time with the music while he sang Oh! Babe; Eddie Lewis proved to be a marvelous trumpet player, exhibiting a wide range and clear, convincing tones. Tommy Walters, arranger and alto sax stylist, presented a unique version of Charlie Barnett's classic, Cherokee. Walters' arrangement was spiced with parts of Laura; his versatility and talent were well exhibited in this one. Body and Soul brought Mr. Bascomb back into the spotlight. His brilliancy on the tenor sax and drummer-man George Dehart's fine playing highlighted the number.



PAUL BASCOMB AND ORCHESTRA

Photo by Jim Hall

Special Attraction

Mr. Tables and Chairs, Phil Wardell, was a specialty balancing act. He, at different times during his show, balanced a table, chair, broom and 12-foot step-ladder on his lower front teeth, to the ooohs and aaaahs of a spell-bound audience. He climaxed his act by placing a table on the very rickety step-ladder and raising it off the floor and placing it on his lower teeth, while balancing the ladder, he turned completely around. The entranced spectators unleashed deafening applause for this final feat.

St. Thomas Honoured With Symposium

On March 7, Assumption's ISS initiated the Saint Thomas day tradition at Assumption with a symposium commemorating the six hundred and seventy-seventh anniversary of the death of the Angelic Doctor. A large gathering of teachers and students filled Room 311 to hear the three papers which were presented.

Miss Penny Petrone, president of Assumption's ISS opened the symposium by welcoming the guests and expressing the pleasure of the ISS at seeing such a large number in attendance. She then turned the meeting over to John Atkin who acted as chairman. Before calling on the speakers, Mr. Atkin asked Mr. Claude Arnold to read the words of Solomon on the benefits of wisdom, after which he called upon the first speaker, John McGorray. In his paper, on the life of Saint Thomas, Mr. McGorray pointed out the background of the century in which Saint Thomas lived and how he utilized the new knowledge of Aristotle to complete a philosophical scheme begun centuries before with Socrates. His paper provoked some questions on the difference between Saint Thomas' philosophy and that of Aristotle on which it was based. Mr. McGorray pointed out Aristotle's doctrines of the eternity of the world, no providence and one intellect for all men as differences in the two philosophies.

Ralph Stefani, the next speaker, gave a very enlightening paper on Saint Thomas' view of education in which he pointed out that Saint Thomas would not totally reject the "progressive" system of education which stressed vocational training. However, he also made it clear that Saint Thomas insisted on objective truth, and that a Thomistic education would consist of an integral position containing the best in both the classical and progressive systems. In answer to a question by Tim Donaghue, Father E. C. Garvey said that the "classical" training stressed the information which was being imparted, rather than the student, while the "progressive" system, claiming objective truth to be impossible, stressed the teaching of methods and not of facts. He said that the progressive had rendered the service of turning the spotlight on the student who had tended to be neglected in the old system.

Mary Deck, in her paper on contemporary problems, placed the blame for the ideological confusion of our world on those who have abandoned the notion of objective truth and have resorted to emotion to answer their first questions on existence. She cited the family and the United Nations as examples of institutions which have visibly suffered from the lack of principles. A very in-

JAZZ AT ITS BEST (Continued from Page 1)

blend offered by Bascomb's orchestra plus a fine arrangement and solo by: you guessed it, Paul Bascomb. Other themes were Guy Lombardo's Auld Lang Syne; the most popular of them all, Glen Miller and his Moonlight Serenade; Take the A Train—Duke Ellington's theme and Lionel Hampton's Flying Home. Eddie Lewis and Mr. Bascomb both took wild rides on Flying Home, though Bascomb's was the better of the two.

Zestful Vocalist

Edna Mae Harris' renditions of Enjoy Yourself and I Can't Believe That You're in Love With Me were enjoyable, although she had a cold, and very listenable for she put bounce and enthusiasm into every phrase. She imbued color into an unusually colorful organization.

Dixieland by the Dixie Five

Frank Gillis' Dixie Five opened their half of the concert by playing, in true Dixie style, Wild Garden Blues, short solos were taken by trombonist Clyde Smith and clarinetist E. Kelly. Basin Street Blues followed, with Mr. Gillis taking a long ride on the ivories. Mr. Gillis sang I Wish That I Could Shimmy Like My Sister Kate, solos that were exceptionally good in this one were a trumpet solo by Whitey Mirek and a trombone ride by Clyde Smith; this was one of the most popular offerings by the Dixie Five. The Dixielanders offered other all-time greats such as: High Society, Squeeze Me, and Muskrat Ramble which really brought down the house; the brass really threw itself into this composition. Whitey Mirek laid aside his trumpet long enough to sing Ole Rockin' Chair's Got Me. Mr. Gillis' Five closed out the afternoon of jazz with Farewell Blues.



DIXIE FIVE

Photo by Jim Hall

M.A.S. Produced Success

The only poor note sounded all afternoon was when Lou Stark announced the failure, through unforeseen difficulties, of Gilbert Holliday and his Five Chords of Rhythm and The Lindsay Meehan Quintet to make an appearance. The 'Society' deserves all of the credit and applause due this fine organization for their efforts to produce this great annual program. This year's concert was well planned and conducted and the chairmen can take a bow for the all-star entertainment that they sponsored and presented for our enjoyment.

(Continued from Page 1)

pointing to the flexibility of standards in both those fundamental institutions, the family and government, a very evident sign of emotional influence. Jim Tevlin raised the question of whether Thomism shooting us by fairsalvation. It was childhood dress-establishing that it is

having heard of Saint Thomas.

At the conclusion of the symposium John Atkin pointed out the significance of the day's event and expressed hope that it would become an established tradition at the college.

Miss Petrone thanked all those who participated in the symposium and invited all present to continue

The Purple & White

of

ASSUMPTION COLLEGE

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Editor and Publisher..... John Ferrick

PRODUCTION STAFF

Managing Editor..... John Clifford

Sports Editor..... Thomas Rath

Circulation Manager..... William Prendergast

Life With The Co-eds

By Valerie Stackford

Spring Is Here

Spring is here!! Or haven't you noticed? If you haven't, just look around. There is ample proof of it. Students are either skipping classes or gazing out of the windows when they are in class. Spring clothes are being donned and the winter woolies doffed and put in moth balls until next winter. Couples have been seen walking hand in hand down to the river. Romantic spot, hmmm!!

Mmmm . . .

Speaking of hmm, some of the girls have started the "Mmmm Club." Anyone want to join, mmm?

Sports

When the ice was good, quite a number of girls tried their hands or should I say feet . . . at skating. Now that the ice has gone and spring is here, we hope to see a few bats, balls and tennis rackets. Here's a reminder, girls!!! The gym is available to us Tuesday, Thursday and Friday mornings. Some are there regularly while others never are there at all except for assembly. Come, girls, let's take advantage of it once in a while.

English 36 Play Awards

All of those who attended enjoyed the four one-act plays given March 5 by Father LeBel's English 36 class. The girls who won awards, presented by Mr. Conrad Swan, were Mar-

jorie Roddy, who did a fine job on Costumes, and Ann Morrison, who had a good interpretation of Mrs. Slater in "The Dear Departed." Other girls who took part in the plays were Mary Deck, Catherine Warren, Penny Petrone, and Marie Chauvin. Well done!

St. Patrick's Day

Because of Lent, there haven't been many activities. We celebrated St. Patrick's Day with a student assembly. Eleanor Rizak sang appropriate songs for us.

Arts Ball

No need to tell anyone about the Arts Ball coming up on April 13. Elliott Lawrence and his band will play for your dancing pleasure. Cor-sages are banned, so don't get your heart set on receiving an orchid. It's too early for the boys to wear summer whites, darn it. Hurry! Hurry! Hurry! Get your man to send your picture (3" by 5") into the Arts' Queen Competition. I heard from a very reliable source that they are going to have exceptional favors. Come on, boys, do your part and ask a girl to the Arts Ball.

Report from Headquarters

I have been requested to say that girls are not to use the elevator in the Science Building. It is for Staff Only. Surely we're strong enough to walk up a few flights of stairs. Did you know that everyone has a part feminine and part masculine mind? Which are you? See Gus and find out.

— P & W —

Dear Readers:

The letters to the Editor department has been discontinued, for there were none submitted. Could this mean that your paper is perfect? We hope so—but if perchance you disagree —LET US KNOW—IN WRITING.

Ed.

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Famous Sayings Of Famous Students

By Jack Collins

- Barbara Grieve—"Actually speaking . . ."
- William Baker—"I couldn't care less."
- Ann Strong—"Well really!"
- Emmet Grier—"You and me is going to cross."
- Father Quinlan—"Goof!"
- Mary Alice Cavanagh—"I guess so."
- Father Dwyer—"Atten'shun."
- Cathie Warren—"Who, me?"
- Ann Morrison—"Now, back in Kin-cardine . . ."
- Theresa Daragon—"Real fine."
- Valerie Stockford—"Let's have a party!"
- Joan Robinet—"Oh, sugar!"
- Renee Rochon—"Oh, no!"
- Erma Hill—"Jack, I've got to go home."
- Jack Scott—"You're not going."
- Carmina Gonzalez—"No estas enferma, estas enamorada."
- Kay Hogan—"Tom, you'd better go now."
- Tom Rath—"Ralph Flanagan comes from Lorain too!"
- Meg Packer—"I came from Wales."
- Dan Doyle—"I'm not a communist, I'm a capitalist!"
- Howard Long—"I know it."
- Ed L'Heureux—"George!"
- Jane Truant—"Oh, you kids!"
- Andy Beck—"Signed — A n d r e w Beck, Jr."
- Mary Quinlan—"Do tell."
- Bill Attridge—"Terrific."
- John Clifford—"What a mess."
- John Ferrick—"Copy?"
- Joe Harrington—"No whiskey, just beer."
- Lionel Curran—"No kidding?"
- Claude Calameri—"Get off that stuff."
- Mike Stasko—"Yet."
- Mike Mazza—"I can out-cheer anybody."
- Lula Campbell—"John!"
- John Watson—"Lula!"
- Jim Britt—"Aw, Charlie!"
- Mr. Truant—"In lieu of the fact . . ."
- Bishop Nelligan—"You see?"
- Jean Kenmuir—"Uh Huh!"
- Sister Pauline—"I'm right, I'm right, no matter what you say!"
- Walter Harasym—"Hey, fellas!"
- Sister Michael—"Now this is important."
- Mary Lou Fletcher—"Don't . . . Stop."
- Father Weiller—"We must go faster!" "Striking, striking!"
- Ann Tomko—"Who are you trying to kid?"
- Charlie Beckekr—"Got any old razor blades?"
- Louis Gonzalez—"Just like a donkey in the springtime."
- Eleanor Rizak—"I like them all!"
- Jerry Leet—"Center of the table nothing; I want mine in front of me."
- Ed Hunter—"Buzz, bump."
- Fred McMahon—"Now looka here!"
- Ed Beneteau—"Snap 'er back!"
- Luke Lynch—"Just one more for the road."
- Claude Warden—"Got to get a haircut!"
- Fritz Hafner—"Now according to philosophy . . ."
- Jack Merkel—"No, no, fellows, I've got to study."
- Rog Shifferli—"I'm Pope Pius XIII."
- Dick Fisher—"Just a quart of medicine. That's all."
- Cliff Sutts—"I like the motherly type."
- Father Mulvihill—"I think we can beat these guys!"
- Father Nigh—"Nothing to it!"

ON HUMOR

By Bob Mueller

Professor I. M. Omadhaun (Irish pen name for Schwachsinnige) believes that truth and joy are virtues worthy of a loving cultivation. After exhaustive research into the nature of humor, the love of his fellowmen (to say nothing about finding a publisher) has caused our learned scholar to put forth his findings before the world. As Germans are rather prolix writers, and "Das Komische" has not been translated or even condensed by "Readers Digest" to date, the present author will extract some of the highlights from this momentous ten volume work. Genial Bill Dollar will take care of subscriptions for the forthcoming English edition.

Myles Miller, a German scholar of some repute, knows from deep study on the matter that impotent alcohol and humor have this in common—both are denatured fallacies. Not without reason did Aristotle approve of the comic mask as a symbol of comedy; suchlike hoods give a spirited appearance of the nature of things. Whenever you, dearest reader, recognize with pleasure a painless difference between what should be and what is, your intelligence is showing you something more or less ludicrous. This explains why novelty is exciting; variety spices the humdrum natural course of events. No wonder kings wanted fools around the courts and that we approve of jesters, whether on television, over the radio, in our reading, or, as teachers and friends. Life may be a tragedy for those who feel, but generally life is a comedy for those who think.

Students of logic will easily see the connection between their science and humor. Rather amusingly the Aristotelian painless incongruity can be observed in the logical section on fallacies of Plato's most critical pupil ("Aristotle"). For example, consider the fallacy of composition and division; when a woman says, "I am married to a lawyer and an honest man," we see the effect of two possible truths that need not have been combined. The logical reduction to absurdity is brought out in, "Why did you beat up Fritz?" "Because he called my wife a nobody." "But, you are not married." "True, but I had to stand up for the principle of the thing."

Then we have the misuse of synonyms, e.g., "The young lady with me was a vision; the girl with you was a sight." Dodging the point at issue is knocking down one of Eliot's hollow men, i.e., the fallacy which answers something else besides the question asked, as we students sometimes do. For example, "Why did you break a plate on your wife's head?" "I didn't think it would break, Judge." Or, "Now, Mr. Plumber ("Klempner"), be careful of the floors, I have just had them polished." "No danger, Lady ("Fraulein," the plumber didn't know she was married); I have spikes on my shoes." Logical paradoxes should not be overlooked, as the moron who felt that he could relieve the weight on his tricycle by getting off the seat and sitting on the handlebars.

Our Doctor concludes that nations are prone to ascribe their bonehead jokes to one another, implying a want of discernment in the other country. He himself uses quaint

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WYANDOTTE at PATRICIA — PH

Athletics—Or Not

By T. Rath

If anyone asks you what your school's record in basketball was this year, tell them that it was 19 straight and then quit while you're ahead. A much more prudent man than myself would leave this sleeping dog lie. However, I have never been known to have particularly good sense so I'll attempt to pass a few comments and criticisms on the season.

The most natural scape-goat to pick on is the coach, Stanley (Red) Nantais. I will make no attempt to defend him for if I do, my defence will be nothing more than the criticisms hurled upon him—**pure speculation.** The way I see it, if Red had put me in in the closing minutes of the Toronto game, I could have scored a couple of my "famous" long shots from half floor and won the game. But the fact is that Red didn't see it the way I did and for that, who can blame him? Red's choice of players resulted from careful deliberation as to whom could best benefit the team. Any shadows cast upon his wisdom in this matter is, as I have said before, pure speculation.

But cheer up! The season wasn't a total loss. The "Bee" team finished, and I say this with a note of pride, with a winning season at 7-6. Two boys to watch from this team, next year, are two unpublicized guards Bill Milligan and Jim Burns.

In this day and age you no longer develop a basketball team, you buy it. This stuff and nonsense you've heard about athletes dreaming of attending the local school and giving their last drop of blood on the field of contest, strictly out of loyalty to the "dear old colours," is right out of Aesop's fables. The matter of scholarships was the cause of much of the dissension found in the ranks this year.

Undoubtedly you've heard, "—but next year it's going to be different." That is correct. It is going to be financially worse and athletically no better. With apologies to the citizens City Secondary School Basketball League this year "stinks." To the best of my knowledge there is but one boy in the league, he was phenomenal to say the least. Fred Thomas, Woody Campbell, Bob Simpson, Ado Rorai and to be quite blunt, the Western Basketball club of this year are only a few of the outstanding examples. But Assumption doesn't seem to realize that those days have gone and passed.

The answer to the problem is as simple as the problem itself. The school must either compete with other colleges through the conventional medium or drop athletics. Nothing else is practical. You can no longer carry athletics half-heartedly. You must pay out to make it pay. Any other attempt will result in a financial burden which the school certainly can't carry.

There will probably be no end of repercussions resulting from this article. However, anything further that is said on the subject will simply be an espousal of one side of the argument or the other. There is no end of good arguments pro and con, a very evasive subject. These are the days of the "red" influence. But there is the question of why the problem that shooting was established a few years ago should be a problem that has been established a few years ago.

Orphans, Nortons, Engineers, and Spartans In Play-offs

The Orphans came from behind last night to win a 33-29 decision over the Sportsmen and drop them from the finals. Previously, the Spartans had notched their place in the finals by defeating the Paupers 31-17. Although the Paupers scoring was next to nil in the second period the Spartans seemed to have the game well under control all the way.

The league was well balanced this year. The Orphans were the only team with a breathing margin, and that was never really safe. The Nortons were the only other team that was sure of its berth before the final game.

Late Bid

The Spartans were apparently laying claim to the cellar at the start of the season, but it wasn't long before they caught fire and made a phenomenal rise. The team is not particularly star-studded, but rather it is well-rounded.

Another well-rounded team that will be sure to be putting in one of the better bids for the championship is the Engineers. They are a scrappy bunch of undergrads who, more than anything else, play a heads-up ball game.

The Orphans, in general, suffer from a lack of height. However, their percentage of shots made are far in the lead of any other team in the league. Another of their advantages is the fact that they can put five good men on the floor at all times.

The Nortons have what the Orphans lack and that is height. It's been said that the team that stops Roy Battigello, will stop the Nortons. However, any team that checks Battigello to the neglect of Kuma will most likely end up on the short end of the score.

From the Minor League

This was a walk for the Loafers. No team in the league was on the same level of ability. They might well have taken the National title if they had been entered.

Rest Well Matched

The rest of the league was as well matched as the National League. The Chain Gang took undisputed second place while the Cyclones followed in third.

However, this league is far from over. A tie game must be played off between the Chain Gang and the Green Hornets and the Cyclones have several games yet to play.

FINAL LEAGUE STANDINGS

National League

	W	L	Pts.
Orphans	7	3	7
Nortons	5	5	5
Engineers	5	5	5
Spartans	5	5	5
Paupers	4	5	4
Sportsmen	4	5	4

International League

	W	T	L	Pts.
Loafers	10	0	0	11*
Chaingang	7	1	5	7½
Cyclones	4	4	7**	
Trotters	6	5	7*	
Hot Shots	6	6	6	
Green Hornets	4	1	7	4½
Stumbleburns	4	8	4	

Bowling Club News

By Tom (Gutter-ball) McGrath
The Bowling Club wound up its regular season Tuesday with first place being copped by "Shifty" Schiffauer's five. A second place tie resulted between the team of Roy Battigello and the fast closing team of Frank Sidoti who won nine straight games to tie for second place.

These two teams will bowl out on Tuesday of this week. The winner of the total games will meet Schiffauer's team the following Tuesday for trophies being presented by the Campus Recreation.

Bill Callan was the leading bowler in the league with a 170 plus average.

STANDINGS

Team	Points
Schiffauer	13
Sidoti	12
Battigello	12
Becker	11
Ringwood	8
Fraser	4

— P & W —

Scoop by the Snoop

It was overheard that Anne Tomko's dates spend a week getting the gravel out of their faces . . . Fast starts really throw gravel . . . Ever think of running track, Anne?

A certain green Pontiac was seen being driven by Jack Scott. We didn't know you had a car, Jack. Hmmm.

Jerry Leet was seen running around looking for jugs. When asked why, he said that John Viviano needed some more.

I was talking to a talent scout after the English 36 plays. He was interested in one, Joe Harrington.

Did any one know that Joe Quagley was interested in art museums? Joe was seen coming out of the Detroit Museum. Whom were you with, Joe?

Why is Luke Lynch hanging around the travelling agencies lately?

It is a mystery, even to the Snoop, why Kathy Warren insists on taking long walks in the middle of the afternoon.

Why was Tom Rath seen in Amherstburg in the company of two young ladies? The date was Tuesday, March 6, 1951, the time was approximately 2:30. Why Tom, don't you have any classes on Tuesdays?

The Snoop cannot comprehend why Jack Merkel is called "Two-Bear Merkel."

Why is every one planning on going to Saginaw March 31?

What does Charlie Becker find so interesting on Rosedale?

I have been wondering if Claude Warden has finally received that half-interest in the D. H.

— P & W —

Don't forget to submit your gal's pic to SAC before March 29 for selection of 'ARTS QUEEN!'

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