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# IMAGE CODING <br> FOR MONOCHROME AND COLOLH IMAGES 

## by

## Napiluon Petrus Shlimon

## A Thesis

## Submitted to the Faculty of Graduate Studies

 through the Department of Electrical Engineering in partial fulfilment of the requirementsfor the Degree of Master of Applied Sciences at the University of Windsor

Windsor, Ontario, Canada

1993

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Prof. P. H. Alexander


## To my parents


#### Abstract

This work is an investigation of different algorithms to implement a lossy comprexsion scheme. Special emphasis was focused on the quantization techniques. A CODEC (coder/decoder) based on a scheme proposed for standardization by a group known as JPEG (Joint Photographic Experts Group) was developed. Finally, a new decoding approach was developed. based on modifying the concepts of transition table used in compilers to break a binary suring into variable length codes.

The JPEG algurithm works in sequential mode by dividing the image into small blocks of $8 x 8$ pixels. Each block is compressed separately by processing it through an XxX Discrete Cosine Transform. Quantization. Run length and Huffman coding.

The two dimensional DCT was implemented by a fast 1-D DCT expanded into a 2-D DCT. using the row-column method.

Quantization is carried out by dividing the transformed block by the "JPEG scaling matrix" and rounding the results to the nearest integer. It was found to work well for a large number of images.

Four static Huffman code tables are used to convert the quantized DCT coefficients into variable length codes for both monochrome and colour images.

The algorithm is capable of obtaining varying compression ratios by simply changing the scaling factor of the "JPEG Quantization Matrix" . The bit rate achieved was in the range of I bitpixel for images indistinguishable from the original. Higher compression ratios can be obtained at the cost of lower image quality.


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## TABLE OF CONTENTS

ABSTRACT ..... $v$
ACKNOWLEDGE.MENTS ..... $1 i$
TABLE OF CONTENTS ..... vii
LIST OF FIGURES ..... ix
LIST OF TABLES ..... xiii
LIST OF APPENDICES ..... xiv
CHAPTER

1. INTRODUCTION ..... 1
1.1 Digital Image Generation and Presentation ..... 2
1.2 Why Image Compression? ..... 3
1.3 Overview of Data Compression Techniques ..... 4
1.4 Image Quality Evaluation ..... 5
1.5 Image Compression Standardization Groups ..... 6
1.6 Thesis Organization ..... 7
II. ERROR-FREE COMPRESSION TECHNIQUES ..... 9
2.1 Entropy ..... 10
2.2 Hutfman Coding ..... 11
2.2.1 Fast Huffman-Type Code Generator ..... 13
2.3 Arithmetic Coding ..... 15
2.4 Run-Length Coding ..... 18
2.5 Lempel-Ziv Coding ..... 19
III. LOSSY COMPRESSION TECHNIQUES ..... 20
3.1 Orthogonal Transforms ..... 21
3.1.1 Discrete Cosine Transform (DCT) ..... 22
3.1.1.1 Two Dimensional Discrete Cosine Transform ..... 25
3.1.1.2 Computer Program for Implementing 2-D DCT ..... 27
3.1.1.3 Image Compression with Block Cosine Truncation ..... 28
3.1.2 Karhunen-Loeve Transform (KLT) ..... 29
3.2 Quantization ..... ה)
3.2. 1 Vector Quandization ..... 31
3.2.2 Delta Pulse Code Modulation DPC:M) ..... 31
3.2.3 DCT Coefticients Quanizatio. ..... 32
3.3 Image Compression with Block Truncation Coding ..... 35
IV. JPEG STILL PICTURE COMPRESSION ALGORITHM ..... 37
4.1 JPEG Baseline Coder ..... 38
4.1.1 Blocking ..... 38
4.1.2 Forward Discrete Cosine Transform (FDCT) ..... 39
4.1.3 Quantization ..... 41
4.1.4 2-D to 1-D Zigzag Ordering ..... $+3$
4.1.5 Entropy Coding (RLC and Hutfman Coding) ..... 43
4.1.5.1 DC Coefficients Coding ..... 4
4.1.5.2 AC Coefficients Coding ..... 45
4.2 JPEG Baseline Decoder ..... 47
4.2.1 Entropy Decoding (Huffman and RL Decoding) ..... 47
4.2.1.1 Transition Table ..... 47
4.2.2 1-D to 2-D Zigzag Reordering ..... 52
4.2.3 Dequantization ..... 52
4.2.4 Inverse Discrete Cosine Transform (IDCT) ..... 53
4.3 Computer Program for Implementing JPEG Baseline Compression Algorithm ..... 53
4.4 Colour Images ..... 68
4.4.1 JPEG Compression Algorithm for Colour Images ..... 69
V. CONCLUSIONS AND FUTURE WORK ..... 76
5.1 Summary and Conclusions ..... 76
5.2 Suggestions for Future Work ..... 78
REFERENCES ..... 79
APPENDIX A ..... 82
APPENDIX B ..... 92
APPENDIX C ..... 148

## LIST OF FIGURES

## Figure

2.1 Example Hutfman code generation ..... 12
2.2 Codewords of table 2.1 as points on unit interval ..... 17
2.3 Successive subdivision of unit interval for code of table 2.1 and datis string "a b c" ..... 17
3.1 Block diagram of a lossy compression technique ..... 20
3.2 Comparison of different transforms. The normalized MSE (with $25 \%$ retained coeff.) is plotted against the block size ..... 22
3.3 Flowgraph for $n=8$ I-D Fast Discrete Cosine Transform ..... 25
3.4 Contiguration of third order predictor ..... 31
3.5 Histogram of DCT coetficients ..... 32
4.1 JPEG baseline lossy algorithm ..... 37
4.2 Image blocking ..... 39
4.3 (a) Original block from LENA image
(b) Block (a) level shifted by subracting 128
(c) The transtormed block using $8 \times 8$ DCT ..... 40
4.4 JPEG scaling marrix ..... 41
4.5 The DCT quantized coefficients ..... 42
4.6 The route of zigzag scan ..... 43
4.7 1-D array resulted from zigzag reordering ..... 44
4.8 DC and AC coefficients code structure ..... 45
4.9 Example transition table for recognizing the expression "--Not(Eol)*E(l" ..... $4 N$
4.10 A segment of transition table for Hutfman codes table ..... 4)
4.11 Block obtained from dequantization ..... 52
4.12 (a) Block obtained from IDCT
(b) Original block after compression
(c) Original block betore compression ..... 54
4.13 (a) Original LENA image with $256 \times 256$ and 8 bits/pixel.
(b) Compressed LENA image with 1.3 bits/pixel and quantization scaling factor $=0.5$ ..... 56
4.14 (a) Original LENA image with $256 \times 256$ and 8 bits/pixel.
(b) Compressed LENA image with 1.05 bits/pixel and quantization scaling factor $=0.75$ ..... 57
4.15 (a) Original LENA image with $256 \times 256$ and 8 bits/pixel.
(b) Compressed LENA image with 0.88 bits/pixel and quantization scaling factor $=1.0$ ..... 58
4.16 (a) Original LENA image with $256 \times 256$ and 8 bits/pixel.
(b) Compressed LENA image with 0.58 bits/pixel and quantization scaling factor $=2.0$ ..... 59
4.17 (a) Original LENA image with $256 \times 256$ and 8 bits/pixel.
(b) Compressed LENA image with 0.46 bits/pixel and quantization scaling factor $=3.0$ ..... 61
4.18 (a) Original LENA image with $256 \times 256$ and 8 bits/pixel.
(b) Compressed LENA image with 0.39 bits/pixel and quantization scaling factor $=4.0$ ..... 61
4.19 (a) Original GIRL image with $256 \times 256$ and 8 bits/pixel.
(b) Compressed GIRL image with 1 bitpixel and quantization scaling factor $=0.5$ ..... 62
4.20 (a) Original GIRL image with $256 \times 256$ and 8 bits/pixel.
(b) Compressed GIRL image with 0.8 bits/pixel and quantization scaling factor $=0.75$ ..... 63
4.21 (a) Original GIRL image with $256 \times 256$ and 8 bits/pixel.
(b) Compressed GIRL image with 0.67 bivpixel and quancization scaling factor $=1.0$ ..... 64
4.22 (a) Original GIRL image with $256 \times 256$ and 8 bics/pixel.
(b) Compressed GIRL image with 0.45 bits/pixel and quantization scaling factor $=2.0$ ..... 6.5
4.23 (a) Original GIRL image with $255 \times 256$ and 8 bits/pixel.
(b) Compressed GIRL image with 0.36 bits/pixel and quantization scaling factor $=3.0$ ..... 66
4.24 (a) Original GIRL image with $256 \times 256$ and 8 bits/pixel.
(b) Compressed GIRL image with 0.31 bitpixel and quantization sealing factor $=4.0$ ..... 67
4.25 Scaling matrix for chrominance channel ..... 69
4.26 (a) Original image with $256 \times 256$ and 24 bits/pixel.
(b) Compressed image with 2 bits/pixel and scaling factor $=0.5$ ..... 71
4.27 (a) Original image with $256 \times 256$ and 24 bits/pixel.
(b) Compressed image with 1.3 bits/pixel and scaling factor $=1$ ..... 72
+28 (a) Original image with 256x:56 and 24 bizvpixel.
(b) Compresied imase with 10.9 bit./pixel and scaling factor $=$ ? ..... 73
4.29 (a) Original image with $256 \times 256$ and 24 bits/pixel.
(b) Compressed image with 0.7 bitspixel and scaling factor $=4$ ..... 74
4.30 (a) Original image with $256 \times 256$ and 24 bits/pixel.
(b) Compressed image with 0.6 bitv/pixel and scaling factor $=6$ ..... 75

## LIST OF TABLES

## Table

2.1 Example Arithmetic coding ..... 16
3.1 Time required to transform grey level image with size ( $256 \times 256$ pixels) using FCT and DCT with different block sizes ..... 27
4.1 The effect of scaling the JPEG quantization matrix on compression ratio and the bit rate of LENA image ( $256 \times 256 \times 8$ bitspixel ..... 55
4.2 The effect of scaling the JPEG quantization matrix on compression ratio and the bit rate of GIRL image( $256 \times 256 \times 8$ bits/pixel ..... 55
4.3 The effect of scaling the JPEG quantization matrices on the compression ratio and bit rate of a colour image ( $256 \times 256 \times 24$ bity/pixel ..... 70
Al Huffman codes table for luminance and monochrome DC difference ..... A-1
A2 Huffman codes table for chrominance DC difference ..... A-1
A3 Huffman codes table for luminance and monochrome AC coefficients ..... A-2
A4 Huffman codes table for chrominance $A C$ coefficients ..... A-6

## LIST OF APPENDICES

APPENDIX A ..... S2
APPENDIX B ..... リ
APPENDIX C ..... 145

## CHAPTER ONE

## INTRODUCTION

Image compression is one of the major areas in digital image processing. The goal of image compression is to reduce the bit rate required to represent an image by removing the redundancy.

There are two types of compression techniques: the first one recovers the compressed image completely and is called reversible (or error-free) compression, while the other recovers the image features without duplicating the original values of image data and is called irreversible (or lossy) compression.

During the last two decades, the demand for presenting images in digital form has increased due to the significant reduction in the cost of image scanners, photographs, and printed texts. As a result. converting images into a digital form has become easy and cheap.

In addition to the mentioned advantage, digital presentation allows visual information to be manipulated easily. This fact combined with the development of fast computers in recent years. has resulted in the use of digital imaging in different fields such as astronomy, remote sensing. and the medical field.

Despite the mentioned advantages, there is a potential problem with digital images. A large number of bits are required to represent them. This representation contains a significant amount of redundancy. The image compression tield aims to take advantage of this redundancy in order to reduce the number of bits required to represent an image. The result is significant savings in the memory needed for image storage or in the channel capacity required for image transmission.

The main objective of this research was to develop a CODEC (coder/decoder) for the compression and decompression of monochrome and colour images. This CODEC should be able to compress images with varying compression ratios in the range of $8-16: 1$ or to 1 bitpixel. With these compression ratios, the reconstructed image should be indistinguishable from the original; however, higher compression ratios can be achieved with less quality images. The developed algorithm was based on a scheme presented by a standardization group known as JPEG (Joint Photographic Experts Group) [1].

## 1.I Digital Image Generation and Presentation

The photosensitive devices are the main source for generating digital images, such as TV camera tubes, flying spot scanners, and microdensitometers [2]. In these devices, a reflected light from a real image is received and converted into electrical charge and the amount of this electrical charge is proportional to the amount of light reflected from the image. The electrical charge is used to produce a time-varying signal (analog signal) corresponding to a sequential scan of the image or scene. In order to generate a digital image, the analog signal produced is first sampled at discrete locations, where these samples are called pixels (or picture elements). Secondly, these continuous-valued
sampled points are quantized to one of the levels in order to generate a digital image. Digital images are represented by a two dimensional array. The elements of this array are called pixels, and the values of these pixels are one of the quantization levels generated from the previous step. The number of quantization levels required to represent an image is dependent on the application. For bilevel images. only two levels ( 1 bivpixel) are required since each pixel is either black or white. For monochrome images it is common to use 8 bits/pixel ( 256 levels), and for colour images. 15 or 24 bits/pixel are needed.

### 1.2 Why Image Compression?

In order to represent images adequately, the number of pixels has to be increased. which results in higher resolution. The increased volume of data required to present an image has provoked the need for reducing the size of storage or channel width required to store or transmit an image respectively.

The following examples taken from [3]. show the amount of storage and time required to store and transmit the following types of images:

1. A low-resolution, TV quality, three coloured video image ( $512 \times 512$ pixels. 8 bits/pixel). requires approximately 6 Mbits.
2. A $24 \times 36-\mathrm{mm}(35 \mathrm{~mm})$ negative photograph, scanned at $12 \mu \mathrm{~m}: 3000 \times 2000$ pixels. three coloured, 8 bits/pixel, requires approximately 144 Mbits.
3. A transmission of low-resolution ( $512 \times 512 \times 8$ bits/pixel), colour video image over telephone lines. using a 9600 baud (bits/s) modem takes around 11 minutes for the transmission of just a single image. which is unacceptable for most applications.

### 1.3 Overview of Data Compression Techniques

The compression ratio is defined as the ratio of the original image size to the compressed image size. The compression techniques can be categorized as either reversible or irreversible based on whether or not there have been errors introduced to the reconstructed image data.

Reversible compression. which is the subiect of Chapter 2. completely recovers the compressed image, and is identical to the original image on a pixel-by-pixel basis. This technique is ideal: however, the amouit of compression is slighty low compared to irreversible compression. This kind of compression is widely used in medical imaging. such as $x$-ray images. where the minute details play an important role in obtaining proper diagnosis.

Irreversible compression, which is the subject of Chapter 3. recovers the compresised image, but the reconstucted image contains some degradations. However. the compression ratios obtained are much higher compared to the ones obtained using reversible compression. Due to the limitations of the human visual system sensitivity. these degradations may not be visually apparent. Therefore. this kind of comprexsion is useful in certain applications where minute details are not very important. such as TV images, remote sensing, and satellite imagery.

The majority of reversible compression rechniques are based on the principles of information theory [4], using an information measure called entropy. The principle of entropy states that more probable data carry less information and less probable data carry more information. Several methods have been developed to reduce the data rare to the
data source entropy. One procedure was discovered by Huffman and is known as Huffman Coding [5]. Although Huffman coding is theoretically optimum, a more efficient method called Arithmetic Coding [6] can achieve optimum performance. Runiengii Coding [7] is another reversible method that works efficiently in compressing bilevel images due to the high correlation between adjacent pixels.

The irreversible compression techniques mainly include three components: orthogonal transformation. quantization, and encoding. Orthogonal transformations. such as Karhunen-Loeve Transform (KLT). Discrete Cosine Transform (DCT), and WalshHadamard Transform (WHT) aim to map a set of correlated pixels into a set of uncorrelated coefficients and preserve most of the energy (the sum of the squared pixel values) in fewer numbers of coefficients. The KLT (Karhunen-Loeve transform) is the optimal transform [8], but it requires a higher number of computations and suffers from a lack of fast algorithms. The DCT (Discrete Cosine Transform) [9] is the most popular transform because of its performance that approximates the KLT in optimality and in the high speed of its algorithms. The transform coefficients are floating point numbers. They have a wide dynamic range and they occupy a considerable amount of memory. In order to reduce this dynamic range. quantization is needed. Quantization is considered the only srep where losses in image features are incorporated. Following quantization. many small amplitude coefficients are reduced to zero, which results in a presentation that can be encoded and further compressed by reversible compression.

### 1.4 Image Quality Evaluation

No distortion is introduced to images which are compressed using reversibic compression techniques. Therefore, image quality evaluation applies only to those images which are compressed with irreversible compression tecthiques. The distortion measure is necessary to evaluate the quality of reconstructed image. The mean-square-error (MSE) is the traditional method. but human visual pereeption of distortion does not resemble the MSE [10]. MSE can te used as a first pass measure, but the final determination of the quality is currently made by human observation.

Statistical methods are used to analyze the results of the objective test. One of these methods is the ROC (Receiver Operating Characteristic) [11], widely used in medical imaging. This method is advantageous because it is independent of the reader's biases or detection criteria.

Another method known as Kappa Statistics [12.13] measures the observer agreement minus the factor of chance expectation. It is the most popular method.

A third rechnique uses paired film readings and rank analysis to establish a compression ratio threshold above which the quality degradation is detectable. This threshold can de a measure of quality in such a way that whenever an image is compressed with ratios beiow the threshold, it still retains all image features.

### 1.5 Image Compression Standardization Groups

The main purpose of image compression standardization is to produce an intemational CODEC for the compression and decompression of images. As a result, the cost of video compression equipment will be reduced and the problem of equipment inter-operability
will be solved. The effors toward this direction can be summarized in three main groups:|3]:

1. CCITT (Consultive Committee of Intemational Telephone and Telegraph): this group worked on developing a CODEC for bilevel images. such as texts and documents. These efforts succeeded in developing such a CODEC. but it can not be used for monochrome and colour images. This CODEC is widely used in facsimile machines.
2. JPEG (Joint Photographic Experts Group): this group was formed in 1986 under the auspices of ISO (Intemational Standards Organization) and CCITT. This group worked on developing an intermational CODEC for continuous-tone, still frame. monochrome and colour images. A detailed description of a JPEG CODEC will be the subject of Chapter 4.
3. MPEG (Moving Pictures Experts Group): this group has been working since 1988 under the auspices of ISO to develop a standard CODEC for storage and retrieval of moving images and sound. The MPEG standard aims to be a general purpose technique for applications in electronic publishing, education, and games.

### 1.6 Thesis Organization

This thesis is organized as follows: Chapter 2 presents the background and underlying principles of reversible (or error-free) compression techniques. The concepts of Entropy. Entropy Coding. Run Length. and Lemple-Ziv Coding are discussed. In chapter 3. the principles of several lossy (or irreversible) compression techniques are presented. The concepts of Orthogonal Transforms, Block Cosine Truncation.

Quandization. and image compression with Block Trancation are described. Chapter 4 presents the complete dewription of the JPEG Baseline Compression Agorithm for monochrome and colour images. An example block of the LENA image was used on illustrate the concepts of each step in the algorithm. The required time for coding of monochrome and colour images. the compression ratios, and the reconstructed images after compression are included. Chapter 5 summarizes the results of this work and includes concluding remarks and some suggestions for future work. Three appendices are also included: Appendix A includes the Huffman code tables used in the JPEG compression algorithm for monochrome and colour images: Appendix B includes a suurce code in " C " for implementing the JPEG compression algorithm for monochrome images. while Appendix C includes a source code in "C" for implementing the JPEG compression algorithm for colour images.

## CHAPTER TWO

## ERROR-FREE COMPRESSION TECHNIQUES

Some applications require that the reconstructed image after compression be recovered completely. Compression tectniques that have this ability are called error-free (or lossless, or reversible) compression techniques. These methods are widely used in the medical field for compressing $x$-ray images. Any error introduced to the $x$-ray image may lead to diagnostic inaccuracy. The compression ratios achieved using these techniques are smaller than those obtained using lossy compression techniques.

The majority of lossless compression methods utilize the statistical characteristics of an image, such as a histogram. pattern repetition. and entropy. These quantities are used to reduce the redundancy in an image. The compression ratios of error-free methods for medical images fall in the range of $3: 1$ [15].

Several lossless methods have been developed to reduce the bit rate. These methods rely on the principles of information theory [4] in order to reduce the data rate to the data source entropy. In the following sections. the concepts of Entropy and several of the most popular coding methods are discussed.

### 2.1 Entropy

Entropy can be defined as the average amount of information per symbol coming from a source[4]. The bit is the unit used to measure the entropy, and the entropy is calculated using the following formula.

$$
\begin{gathered}
H(S)=-\sum_{i=1}^{\because} P\left(S_{1}\right) \log _{2}\left(S_{1}\right) \text { bits/symbol } \ldots \ldots .(2.1) \\
\text { where: } H(S) \text { is the entropy. } \\
P(S) \text { is the probability of occurrence } \\
\text { of symbols. } \\
n \text { is the total number of } \\
\text { source symbols. }
\end{gathered}
$$

Lossless image compression uses entropy coding, such as Huffman or Arithmetic Coding, to generate variable length codewords. These codewords are assigned to source symbols in such away that the shortest code represents the most probable symbol and vice versa. The average length of these codewords can be calculated using the following formula:

$$
\begin{aligned}
L_{a v}=\frac{1}{n} \sum_{i=1}^{n} P\left(S_{i}\right) L_{i} & \text { bits/symbol } \\
\text { where: } & L_{a v} \text { is the average length. } \\
& L_{i} \text { is the codeword length. }
\end{aligned}
$$

It is important to note that the best lossless compression method can achieve a reduction in the bit rate less than or equal to the entropy rate. The following sections present some of the most popular entropy codings.

### 2.2 Huffman Coding

Huifman codes are variable length, uniquely decodable codes or pretix codes[5]. They achieve the uptimal requirement which minimizes the average length of the encoded messuges. For a finite ser of inputs $X_{i}, i=1, \ldots, N$, the code generation procedure can be summarized as follows:

1. Find the probability of each symbol and order them from the highest probable symbol to the lowest probable symbol.
2. Sum the least two probabilities and reorder the new probabilities again from the highest to the lowest probable symbol.
3. Repeat Step 2 until the list contains oniy two elements.
4. The code word generation starts with assigning ' 0 ' and ' 1 ' to the last two elements obtained from Step 3. The codewords for the previous reduced stage are found by appending ' 0 ' and ' 1 ' to the codeword corresponding to the two least probable symbols. This process is continued until Huffiman codes for the original source symbols are found.

The coding process merely substitutes these codes for the symbols, and concatenates them to perform the final coded message. The expected bit rate should be less than the original bit rate. Figure 2.1 shows an illustrative example of Huffman code generation. The average length is 2.2 bits/symbol. and the entropy rate is 2.15 bits/symbol.

a)Source reduction process

b) Codeword construction process

Figure 2.1: Example Huffman code generation.

### 2.2.1 Fast Huffman-Type Code Generator

The generation of Huffman codes, using the previous method, requires a large memory size if the source contains a large number of symbols. In order to overcome the complications and memory problems associated with this method. a simple and fast algorithm [16| is presented. This algorithm consists mainly of two processes: contraction and expansion.

## a)Contraction Process

The contraction process is basically a series of contraction stages. The two least probable symbols are combined into a new symbol. The new symbol is inserted above the symbols whose probabilities are equal to or less than the new probability. During this time. the number of symbols that have fallen below this new symbol is recorded and named as an expansion index $\mathrm{E}(\mathrm{I})$. The algorithm for the contraction process is shown below. where:

I represents the involved contraction stage;
TEMP represents the temporary variable storing the sum of the two lowest probabilities at each contraction stage:
$\mathrm{P}[\mathrm{Si}] \quad$ represents the probability of occurrence of symbol Si;
$\mathrm{N} \quad$ is the number of symbols in the source:
LP represents the variable that gives the location of the symbol whose probability has to be compared with TEMP;

M is a variable counting how many symbols have fallen blow the new symbol at each contraction stage:

MCL is the maximum code length.

The algorithm is:

1. Initialize $I=1, L P=N-2, M=0, T E M P=P[N]+P[N-1]$;
2. if(TEMP $>=P[L P])$ then $P[L P+1]=P[L P]:$ increment M: decrement LP: if( $L P=0)$ then go to step 6 else go to step 2
else
P[LP+1]=TEMP;
$\operatorname{EI[T]}=\mathrm{M}$; increment I; if(I $=\mathrm{N}-2)$ then go to end end if
3. $T E M P=P[N-I]+P[N-I+1]$;
4. if(LP $=\mathbf{N}-1$ ) then decrement LP else
decrement M ;
if( $\mathbf{M}>0$ ) then
for $\mathrm{J}=\mathrm{N}-\mathrm{I}$ to $\mathrm{LP}+2$ do $P[J]=P[J-1] ;$
end if
end if
5. go to step 2
6. $E[[1]=M$, decrement $M$, increment $\mathbf{I}$
7. if( $I=N-2)$ then go to end, else go to step 6
8. end

## b)Expansion Process

The expansion process generates the codewords by generating the code lengths first. These code lengths are used in the next step to generate the codewords. For the code length generating step, the expansion indices generated from the contraction process are used to generate a set of new values. These new values are termed $A(J), J=1 \ldots Y$. A(J) is the codeword: J is the length of codeword: and Y is the maximum length. The algorithm for the expansion process is shown below :

## 1. Initialize $\mathrm{A}[1]=1, \mathrm{MCL}=2, \mathrm{~A}[\mathrm{MCL}]=2, \mathrm{I}=\mathrm{N}-3$;

2. While( $\mathrm{I}>0$ ) do
if(EIII] < A[MCL]) then
decrement A[MCL]; increment MCL; A[MCL] $=2$;
else
decrement A[MCL-1];
increment $A[M C L]$ by 2 ;
end if
decrement I;
end while
3. end

### 2.3 Arithmetic Coding

Arithmetic Coding [6] is another coding method that belongs to entropy coding. This method is considered to be more efficient and gives more compact representation than Huffman Coding. The difference between Huffman coding and arithmetic coding can be expressed as follows: Arithmetic Coding takes a string of symbols (such as one line of
image) and a code is generated for the whole string as one piece: Huffman coding generates the code for each symbol in that string finst. The encoding procesis is a concatenation of these codes to generate the code for the whole string.

During the Arithmetic Coding process, a message is represented by an interval of real numbers between 0 and 1. As the message becomes longer, the interval needed to represent it becomes smaller, and the number of bits needed to specify that interval grows [17]. Successive symbols of the message reduce the size of the interval in accordance with the symbol probabilities generated by the model. The more likely symbols reduce the range by less than the unilikely symbols, and therefore add fewer bits to the mesiage. An illustrative example presented in [6] is included here to illustrate the concepts of the Arithmetic Encoding process.

Assume that the string needed to be coded consists of four symbols "abc". The four symbols have relative frequencies and their probabilities are shown in Table 2.1.

| Symbol | Codeword | Probability | Cumulative Prob. |
| :---: | :---: | :---: | :---: |
| a | 0 | .100 | .000 |
| b | 10 | .010 | .100 |
| $c$ | 10 | .001 | .110 |
| $d$ | 1 | .001 | .111 |

Table 2.1: Example arithmetic coding

As shown in figure 2.4, the coding process starts with subdividing the unit interval into intervals. The code point at the edges of each interval represents the sum of probabilities of the preceding symbols. The width of the interval to the right of each code
point corresponds to the probability of that symbol. The code points are represented as a binary fraction conesponding to the fractional values of the cumulative distribution function assigned to each symbol. Figure 2.5 shows the continuation of the encoding process. The symbol " $a$ " has been encoded to $[0.0 .1$ ) (" 0 " is included in the interval). The next step is to subdivide this interval into the same proportions as the original unit interval: thus, the subinterval assigned to the second " $a$ " is [0.0.01). For the third symbol " b ", the subinterval will be [0.001.0.0011). Note that each of the two leading zeros in the binary representation come from the codeword (Table 2.1) of the two symbols "a" which precede the symbol " $b$ ". For the fourth " c ", the corresponding subinterval is [ $0.0010110,0.0010111$ ). The final code assigned to the string " $a b c$ " is given by "0010110".


Figure 2.2: Codewords of table 2.1 as points on unit interval.


Figure 2.3: Successive subdivision of unit interval for code of Table 2.1 and data string "aabc".

Arithmetic Coding can achieve a code rate approximately equal to the entropy without the condition that the probabilities are an integral power of one half. In most situations. arithmetic coding can replace Huffman coding and it gives better pertormances. in both coding speed and coding rate.

### 2.4 Run-Length Coding

Run-length Coding is a mapping of the sequence of the same symbol in a string of data into a "count held" and "identifier" of the repeated character [18]. Run-length coding is widely used with data that contains a long string of the same symbol. This kind of redundancy can be effectively reduced by run-length coding.

Run-length coding was found to be very effective in compressing bilevel images, such as texts, and documents, and the reason is obvious: bilevel images contain long runs of concatenated black and white pixels. On the other hand. this type of coding is rarely applied directly to noisy or complicated images. Instead, it can be included in the final stages of a compression scheme to obtain a presentation that can be further compressed using Entropy Coding. A good example of this is the IPEG compression scheme. Hence. the run-length coding is the step after quantization.

The effect of run length coding in reducing the bit rate is shown below. where the input data is assumed to be one line of a bilevel image containing 16 pixels of black and white.


The second presentation requires fewer bits when the ran length is very long.

### 2.5 Lempel-Ziv Coding

The Lempel-Ziv Coding [19] is detined as a mapping of a string of data into fixedlength codes. The procedure for generating these codes requires no prior information about the input data statistics and can be done in one pass.

The algorithm is assumed to be adaptive because it starts with an empty table of symbol strings. and builds the table during both compression and decompression. Therefore. there is no need to store or transmit the codeword table for decoding.

One of the simplest compression procedures is the Lempel-Ziv-Welch (LZW) method [20]. The LZW algorithm compresses data by generating a translation table, or string table, and mapping the input strings to fixed length codes. A common table size used is a modest 2 to power 16 , which is represented by a 16 bit binary word. One of the main properties of the LZW string is the prefix property. The prefix property states that each string in the table has a prefix string also in the table. For example, if a string $w K$ composed of string w and character K is in the table, then w is also in the table.

## CHAPTER THREE

## LOSSY COMPRESSION TECHNIQUES

Lossy (or irreversible) compression maintains the image teatures. but the reconstructed image contains some degradations. This means that the recovered image is not numerically identical to the original image. These degradations may not be visually apparent.

Despite the mentioned disadvantage, the compression ratio achieved using lossy techniques is higher than the one achieved using lossless techniques. However, the higher compression achieved is at the expense of more degradations added to the compressed image.

Lossy compression techniques include more than one stage. These stages might not conmibute to the compression directly. Instead. they provide a representation that can be compressed further using lossless compression techniques. The block diagram for a typical lossy compression technique is shown in figure 3.1.


Figure 3.1: Block diagram of a lossy compression technique.

The first stage is the orthogonal transformation, such as DCT, WHT. or KLT. This
first stage serves to map correlated pixels into uncorrelated coefficients and to compact most of the energy in the low frequency components. As a result. the low frequency components of the transformed coetficients will have larger amplitudes, while the high frequency components will have smaller amplitudes. The stage following orthogonal transformation is quantization. This stage is the focal point of compression. Quantization techniques aim to reduce the dynamic range of the transform coefticients which are floating point numbers by preserving the large amplitude coefficients. At the same time. the small amplitude coefficients can be reduced to zero without introducing much degradation to the image. The data obtained from the quantization step is represented in such a way that is suitable to be further compressed using lossless compression. mainly entropy coding techniques. A complete description of the most popular lossy compression techniques is presented in the following sections.

### 3.1 Orthogonal Transforms

Many transforms have been used for data compression and each one has its own characteristics [21]. The Discrete Fourier Transform. implemented by the Fast Fourier Transform (FFT) was the first one to be applied in data compression[22]. The KLT [8] is the optimal transform, but it requires heavy computation. The DCT [23] has gained wide popularity because of its performance, which approximates KLT optimality, and because of the high speed of its algorithms. The performance of different transforms is shown in figure 3.2 [15], where the NMSE is the normalized mean square error and is defined as:

$$
N M S E=\frac{\sum_{i=1}^{N} \sum_{j=1}^{N} i f(i, j)-{r^{\prime}}^{\prime}(i, j)!^{2}}{\sum_{i=1}^{N} \sum_{j=1}^{N} i f(i, j) i^{2}} \ldots \ldots(3,1)
$$

where $f(\mathrm{i}, \mathrm{j})$ are the original image pixels, and $f(\mathrm{i} . \mathrm{j})$ are the reconstructed image pixels.


Figure 3.2: Comparison of different transforms. The normalised MSE (with $25 \%$ retained coeff.) is plotted against the block size.

### 3.1.1 Discrete Cosine Transform (DCT)

The discrete cosine transform was first discovered by N.Ahmed [9], and is recognized as the best way to encode digital images because of its performance in energy packing capabilities; that is, fewer coefficients will have large magnitudes while other coefficients will have small amplitudes. The high speed of the two dimensional DCT algorithms also makes it very desirable. The 1-D DCT of a sequence of data $x(n)$ is defined as:

$$
\begin{gathered}
X(k)=\frac{2 \epsilon_{k}}{N} \sum_{n=0}^{N-1} X(n) \cos \frac{\pi(2 n+1) k}{2 N} \ldots \ldots(3.2) \\
k=0, \ldots N-1
\end{gathered}
$$

and the inverse DCT can be expressed as:

$$
\begin{aligned}
& X(n)=\sum_{k=0}^{N-2} \epsilon_{k} X(k) \cos \frac{\pi(2 n+1) k}{2 N} \ldots \ldots .(3.3) \\
& n=0, \ldots, N-1 \\
& \text { Where }: N \text { is the total number of input data } \\
& \epsilon_{k}=\frac{1}{\sqrt{2}} \text { for } k=0 \\
& =1 \text { otherwise }
\end{aligned}
$$

The fast algorithm for implementing 1-D DCT adopted here was presented in [24]. First, the scaling factors are assumed to be absorbed in $\mathrm{X}(\mathrm{k})$ and aken as unity. It has been proven in [23] that for better efficiency, the input sequence should be rearranged as the following:

$$
\begin{gather*}
\operatorname{xrs}(n)=x(2 n) \quad \text { and } \quad \operatorname{xrs}(N-n-1)=x(2 n+1) .  \tag{3.4}\\
n=0 \ldots \ldots . N / 2-1
\end{gather*}
$$

$\qquad$

Then the DCT is converted into a DFT with a variable phase angle by substituting (3.4) into (3.2) to get:

$$
\begin{equation*}
x(k)=\sum_{n=0}^{N-1} x r s(n) \cos \frac{\pi(4 n+1) k}{2 N} . \tag{3.5}
\end{equation*}
$$

The vector Radix 2 approach is utilized here to compute the odd and even indexed input elements of k separately. For the even indexed elements:

$$
\begin{aligned}
x(2 k) & =\sum_{n=0}^{N / 2-2} x \sin (n) \cos \frac{\pi(4 n+1) k}{N}-\sum_{n=0}^{N / 2-1} x \sin (n+N / 2) \cos \frac{\pi(4 n+2 N+1}{N} \\
& =\sum_{n=0}^{N / 2-1}[x r s(n)+x \sin (n+N / 2)] \cos \frac{\pi(4 n+1) k}{2(N / 2)} \ldots \ldots \ldots(3.6)
\end{aligned}
$$

(3.6) is recognized to be as $\mathrm{N} / 2$ point $D C T$. The odd indexed elements of the input cian be expressed as:

$$
x(2 k+1)=\sum_{n=0}^{N / 2-1}[x \sin (n)-x \sin (n+N / 2)] \cos \frac{\pi(4 n+1)(2 k+1)}{2 N} \ldots(3.7)
$$

Since:

$$
\begin{gathered}
\cos [(2 k+I) \phi]=2 \cos \phi \cos (2 k \phi)-\cos [(2 k+1) \phi] \\
\text { with } \\
\phi=\frac{\pi(4 n+1)}{2 N}
\end{gathered}
$$

Substituting (3.8) into (3.7)we get:

$$
\begin{gathered}
x(2 k+1)=\sum_{n=0}^{N / 2-1} 2[x \operatorname{sis}(n)-x \sin (n+N / 2)] \cos \frac{\pi(4 n+i) k}{2 N} \cos \frac{\pi(4 n+1) k}{2(N / 2)} \\
-\sum_{n=0}^{N / 2-1}[x \sin (n)-x \sin (n+N / 2)] \cos \frac{\pi(4 n+1)(2 k-1)}{2 N} \ldots \ldots(3.9)
\end{gathered}
$$

The latter remm is recognized as $X(2 k-1)$. This means that the odd indexed components $\mathrm{X}(2 \mathrm{k}+1)$ can be recursively computed from a $\mathrm{N} / 2$ point DCT and $\mathrm{X}(2 k-1)$. When $k=0, X(-1)$ is considered to be equal to $X(1)$, and $X(1)$ is used to compute $X(3)$ and so on. The flowgraph for $1-\mathrm{D}$ DCT FCT with $\mathrm{N}=8$ is shown in figure (3.3).


Figure 3.3: Fowgraph for $\mathrm{N}=8$ I-D Fast Discrete Cosine Transform.

### 3.1.1.1 Two Dimensional Discrete Cosine Transform

The two dimensional DCT of a sequence of data $\mathrm{X}(\mathrm{nl}, \mathrm{n} 2)$ can be expressed as:

$$
\begin{equation*}
x\left(k_{-}, k_{2}\right)=\frac{2 \epsilon_{k 2} \epsilon_{k 2}}{\sqrt{N_{2} N_{2}}} \sum_{n_{1}}^{N_{i}-2} \sum_{\pi_{2}} \sum_{c}^{N_{2}-i} x\left(n_{1}, n_{2}\right) \cos \frac{\pi\left(2 n_{2}-1\right) k_{1}}{2 N_{2}} \cos \frac{\pi\left(2 n_{2}+2\right) k_{2}}{2 N_{2}} \tag{3.10}
\end{equation*}
$$

The inverse 2-D DCT is expressed as:

$$
\begin{aligned}
& X\left(n_{1}, n_{2}\right)=\frac{2}{\sqrt{N_{2} N_{2}}} \sum_{k_{1}=1}^{N_{2}^{-}-i} \sum_{k_{2}=0}^{N_{2}^{2}-1} \epsilon_{k_{i}} \epsilon_{k z} \cos \frac{\pi\left(2 n_{2}+1\right) k_{1}}{2 N_{2}} \cos \frac{\pi\left(2 n_{2}+2\right) k_{2}}{2 N_{2}} \\
& \text { (3. Ia) }
\end{aligned}
$$

The separability property of DCT is adopted here to compute the two dimensional DCT by a series of one dimensional transforms. As a result equation (3.10) can be
rewritten in the following form [23]:

$$
\begin{aligned}
& \cos \frac{\pi(2 n+i) \dot{2}}{2 N_{2}} \ldots(3.12)
\end{aligned}
$$

The inner summation is the $N_{2}$-point one dimensional DCT of the rows of the $N_{2} x N_{2}$ matrix. while the outer summation represents the $N_{2}$-point one dimensional DCT of the columns of the semi-transformed matrix. This implies that 2-D DCT can be implemented by $N_{2}\left(N_{2}\right.$ points $D C T^{\prime} S$ ) along the rows of ( $N_{2} x N_{2}$ ) matrix. followed by $N_{2}\left(N\right.$ : points $D C T^{\prime} S$ ) along the columns obtained after the row transformation as shown below:

$$
\left[\begin{array}{c}
x(0,0) \ldots \ldots x\left(0, N_{2}-1\right) \\
x(1,0) \ldots \ldots x\left(1, N_{2}-1\right) \\
x\left(N_{1}-1,0\right) \ldots x\left(N_{1}-1, N_{2}-1\right)
\end{array}\right] \begin{gathered}
\left(N_{2}-1\right) \text { point } \\
1-D D C T \text { along } \\
\text { the rows }
\end{gathered}\left[\begin{array}{c}
\bar{x}(0,0) \ldots \bar{x}\left(0, N_{2}-1\right) \\
\ldots \\
\bar{x}\left(N_{2}-1,0\right) \ldots \bar{x}\left(N_{2}-1, N_{2}-2\right)
\end{array}\right]
$$

### 3.1.1.2 Computer Program for Implementing 2-D DCT

A computer program in "C" for implementing a 2-D DCT for any size of input matrix is included in Appendix B. The algorithm is based on calculating a I-D DCT using a Vector Radix-2 approach. and expanding it to a 2-D DCT using the row-column method. The program was used to transform a grey level image with a size of ( $256 \times 256$ pixels) by subdividing the image into small blocks. The size of block is controlled by the user. In order to avoid redundant computations, two look-up tables were generated betore blocking the image. one for bit reversing and the other for cosine factors. Table 3.1 shows the time required to transform an image of $256 \times 256$ pixels into the transform domain using the Fast Cosine Transform and Direct Cosine Transform. The effect of block size on transforming time is also included. These results were obtained using an IBM compatible XT. with 33 MHZ microprocessor speed.

| Block size | $\mathrm{t}(\mathrm{sec})$ using FCT | $\mathrm{t}(\mathrm{min})$ using DCT |
| :---: | :---: | :---: |
| $8 \times 8$ | 8 | 7.2 |
| $16 \times 16$ | 21 | 28.5 |
| $32 \times 32$ | 33 | 114.5 |

Table 3.1: Time required to convert grey level image with size ( $256 \times 256$ ) pixels using FCT and DCT with different block sizes.

Table 3.1 shows that the time required to transform an image by blocking increases as the block size increases. Large size images ( NxN ) are usually divided into ( NxN (MxM) blocks of size MxM. The computation time for block transform takes only $\log _{2} M / \log _{2} N$ of what is needed for the transform of the entire image at one ime.

### 3.1.1.3 Image Compression with Block Cosine Truncation

If an NxN image is divided into ( $\mathrm{K} x \mathrm{~K}$ ) MxM submatrices with $\mathrm{N}=\mathrm{KM}$. the partitioned marrix can be denoted as f, where:

$$
f=\left[\begin{array}{ccccc}
f(1,1) & f(1,2) & \ldots \ldots & f(1, M) \\
f(2,10 & f(2,2) & \ldots \ldots \ldots & f(2, M) \\
\cdots \cdots & \cdots \cdots & \cdots \cdots & \cdots \cdots \\
f(M, 1) & f(M, 2) & \ldots \cdots \cdots \cdots & f(M, M)
\end{array}\right] \ldots \ldots(3.13)
$$

The DCT for each MxM is calculated and each pixel is mapped into DCT coefficients. A new matrix F of size MxM if obtained so that:

$$
\begin{equation*}
F(i, j)=\operatorname{DCT}(f(i, j)) \tag{3.14}
\end{equation*}
$$

Due to the energy packing property of DCT transform, the low frequency coefficients that are located at the upper left comer of $F(i, j)$ have higher magnitudes than the coefficients elsewhere. Image compression is obtained by truncating the coefficients of low magnitude (high frequency components) and coding the low frequency components for each block. thus reducing the block bit rate. Image reconstruction is achieved by substituting zeros for the truncated coefficients to complete the block size. Next. the inverse DCT is computed for each block, and unblocking is performed to reconstruct the original image. The truncation of high frequency components results in degradation added mainly to the edges (borderlines between dark and bright regions) of the image.

### 3.1.2 Karhunen-Loeve Transform (KLT)

The KLT is the optimum transform in the energy-packing sense [8]; if only a limited number of transform coefficients are retained, the KLT will contain a larger fraction of the total energy compared to any other transform as shown in Figure (3.2). However. there are limitations to using the KLT in image compression, since heavy computations are needed to calculate the covariance function and the KLT is lacking in fast algorithms.

The compuration of KLT coefficients is done through the following steps[25]:

$$
\sum_{n=1}^{N} \sum_{n=1}^{N} I(k, 1 ; m, n) \phi(i, j ; m, n)=\lambda_{1, j} \phi(i, j ; k, 1) \ldots \ldots(3,15)
$$

where $r(k .1: m, n)$ is the image covariance function:

$$
\begin{equation*}
r(k, I ; m, n)=E\left[f(k, I) \quad f^{*}(m, n)\right] \tag{3.16}
\end{equation*}
$$

Thus the KLT transform is:

$$
\begin{gathered}
f_{1 . y}=\sum_{k=1}^{N} \sum_{i=1}^{N} g_{k .1} \phi^{*}(i, j ; k 1) \ldots \ldots . \ldots \ldots(3.17) \\
g_{k, 1}=\sum_{i=1}^{N} \sum_{j=1}^{N} f(k, 1) \phi(i, j ; k, 1) \ldots \ldots \ldots(3.18)
\end{gathered}
$$

and

$$
\begin{gathered}
E\left[\begin{array}{l}
g(k, 1) \\
\text { uniess } \\
\left.g^{*}(m, n, I)\right]
\end{array}=0\right. \\
=m=n
\end{gathered}
$$

### 3.2 Quantization

Using compression by quantization reduces the bit rate with a good approximation to the data dynamic range by reducing the number of representative levels. The key point to compression is referred to as quantization. Unfortunately, errors introduced into image data are mainly due to quantization.

During the last two decades. many quantization techniques have been developed: vector quantization [26], nonuniform quantization [27], DPCM [28.29]. and block quantization [28] are some of the most popular. The subsequent diseussion describes quantization, DPCM, and DCT transform coefficient quantization.

### 3.2.1 Vector Quantization

Vector quantization decomposes the image into a set of vectors. These vectors are selected in different ways, such as colour component of a pixel. the intensity values of spatially contiguous groups, or as transformed components of these groups. Next. a codebook of representative vectors is generated by training a large number of images using an iterative approach [30]. The codebook is usually stored on both the coder and decoder sides. Compression is achieved by replacing a vector from the image by the index of its closest match vector in the codebook. During the decoding process, the indices are used to retrieve the vectors from the codebook. These vectors are combined to reconstruct the compressed image. High compression ratios can be obtained using this method and the resulting images are indistinguishable from the original. The only drawback of this method is the high complezity of codebook generation. A bit rate of 0.5-1.44 bits/pixel can be obtained using vector quantization [3].

### 3.2.2 Delta Pulse Code Modulation (DPCM)

DPCM is the quantization technique that has to be applied directly to the image because it works very efficiently with highly correlated data. This method is based on the prediction of a pixel from one or more neighbouring pixels. The error image is then generated by subtracting the original pixel from the predicted one which results in a highly reduced dynamic range of error image. The pixel configuration of a third order predictor is shown in Figure (3.4):

$$
\left[\begin{array}{ccc}
x_{2} & x_{3} \ldots & \cdots \\
x_{2} & x_{p} & \ldots
\end{array}\right] \cdot .
$$

Fig 3.4: Configuration of third order predictor.

The third order predictor can be expressed as:

$$
\begin{aligned}
& x_{p}=a_{2} x_{1}+a_{2} x_{2}+a_{3} x_{3} \ldots \ldots \ldots \ldots \ldots \ldots \ldots \text { (3.19) } \\
& \text { Where: } a_{1}, a_{2}, a_{3} \text { are the weights } \\
& X_{1}, X_{2}, X_{3} \text { neighbouring pixels } \\
& X_{p} \text { is the predicted pixel }
\end{aligned}
$$

The higher order predictors give better results, but there is a small marginal gain beyond a third order predictor. After constructing the predicted pixels, the error image is generated as the difference berween the original and the predicted pixels, using the
following formula:

$$
\begin{aligned}
& \text { where } X_{0} \text { is the original pixel }
\end{aligned}
$$

Finally the error image is quantized by a Lloyd-Max quantizer[31]. This type of quantizer has nonuniform decision regions. The decoding process will recover the image by accumulating the quantized error. A bit rate of $1-3$ bits/pixel can be obtained using a non-adaptive DPCM [3].

### 3.2.3 DCT coefficients Quantization

The histogram of the DCT coefficients takes the shape of a Gaussian distribution [15] as shown in Figure (3.5):


Figure (3.5): Histogram of DCT coefficients.

Thus, applying uniform quantization directly introduces a large amount of error into the compressed image. In order to reduce the errors, large amplitude coefficients should
be preserved, since they contain most of the energy, while the small amplitude corfficients can be reduced to zero. The following discussion explains three approaches to coefficient quantization.

## A- Histogram Equalization Approach

Histogram equalization [2] modifies the histogram from a Gaussian distribution to a more flattened distribution. The procedure for histogram modification includes calculating the cumulative distribution function (CDF) of the DCT coefficients as follows:

$$
\begin{gathered}
T\left(x_{k}\right)=\sum_{j=0}^{k} p_{z}\left(x_{j}\right) \ldots \ldots \ldots \ldots(1.21) \\
k=0, \ldots \ldots, L-1
\end{gathered}
$$

where: $P_{g}$ is the probability of occurrence of each coefficient
$L$ is the total number of levels
and

$$
\begin{equation*}
P_{z}\left(I_{k}\right)=\frac{n_{k}}{n} . \tag{3.22}
\end{equation*}
$$

n is the total number of the coefficients

Next uniform quantization is applied to the data obtained from the previous transformation. This method was implemented in order to reduce the dynamic range of DCT coefficients obtained from the transforming blocks of ( $16 \times 16$ pixels) of the LENA monochrome image to 32 levels. The reconstructed image contained a large amount of
errors and the compression ratio obtiined after applying RLC and Huffman Coding was 2:1 or 4 bits/pixel.

## B- Statistical Approach

The statistical approach quantizes the DC component of each block by using a first order DPCM. The AC coefficients that occupy the same location in each block are grouped in a set. Then. the standard deviation of each set is calculated using the following formula[40]:

$$
\sigma=\sqrt{\frac{\sum_{i=1}^{n} y_{i}{ }^{2}-\frac{\left(\sum_{i=1}^{n} y_{i}\right)^{2}}{n}}{n} \cdots \cdots \cdots \cdots \cdots(3.23)}
$$

Each AC coefficient in a set is divided by the standard deviation of that set. Finally. uniform quantization is applied to the new data. This procedure was implemented using the LENA monochrome image with a block size of ( $16 \times 16$ pixels and 8 bits/pixel). The dynamic range of the DCT coefficients was reduced to 32 levels and the reconstructed image contained noticeable degradations especially at the block edges (blocking effect). The compression ratio obtained was in the range of $2.6: 1$, or $3 \mathrm{bits} / \mathrm{pixel}$.

In comparison with the histogram equalization method, the degradation added to the images were less and the compression ratio was higher.

## C. JPEG scaling matrix

The JPEG method is based on dividing each block of DCT coefficients by a scaling matrix known as a "user's scaling matrix". The elements of this matrix represent the
quantization step size. In order to preserve coefficients of large magnitudes, the step size is reduced for low frequency components, and increased for high frequency components. A complete description of the method and the results obtained using this method are presented in Chapter 4.

### 3.3 Image Compression with Block Truncation Coding

Using this technique [32], the image is divided into (MxM) blocks. Each block is coded separately into a two level signal. If the total number of pixels in a block is $k=m \times m$. then the pixels' mean and variance are computed using the following equations:

$$
\begin{aligned}
& \bar{X}=\frac{1}{k} \sum_{i=1}^{k} x_{i} \ldots \ldots \ldots \ldots \ldots(3.24 a) \\
& \overline{X^{2}}=\frac{1}{k} \sum_{i=1}^{k} x_{i}^{2} \ldots \ldots \ldots \ldots \cdot(3.24 b) \\
& \sigma^{2}=\bar{X}^{2}-\left(X^{2} \ldots \ldots \ldots \ldots(3.24 c)\right.
\end{aligned}
$$

Next. a threshold value $X_{c, \text {. }}$. and two output levels " $a$ " and " $b$ " are found for the one bit quantizer. such that:

$$
\begin{aligned}
& \text { if } X_{i} \geq X_{t h} \text { output }=b \ldots \ldots(3.25 a) \\
& \text { if } X_{i}<X_{c h} \text { output }=a \ldots \ldots(3.25 b)
\end{aligned}
$$

If " $q$ " is the number of pixels in a block that are greater than Xth, then " $a$ " \& " $b$ " are calculated as follows:

$$
\begin{gathered}
X_{t h}=\bar{X} \\
m \bar{X}=(m-q) a+q b \ldots \ldots \ldots \ldots(3.26) \\
m \overline{X^{2}}=(m-q) a^{2}+q b^{2} \ldots \ldots \ldots \ldots(3.27)
\end{gathered}
$$

solving for " $a$ " and " $b$ " yields:

$$
\begin{aligned}
& a=\bar{X}-\sigma \sqrt{\frac{m-q}{q}} \cdots \ldots \ldots \ldots \ldots(3.28) \\
& b=\bar{X}+\sigma \sqrt{\frac{m-q}{q}} \cdots \ldots \ldots \ldots(3.28)
\end{aligned}
$$

The following example illustrates the algorithm for bit allocation in a few steps. Consider a block of an image expressed in the form:

$$
X=\left[\begin{array}{cccc}
121 & 114 & 56 & 47 \\
37 & 200 & 247 & 255 \\
16 & 0 & 12 & 169 \\
43 & 5 & 7 & 251
\end{array}\right]
$$

a) The mean and variance are computed first for the endire block:

$$
\begin{aligned}
& \bar{X}=98.75, \quad \sigma=92.95, \quad a=7 \\
& a=16.7=17, \quad b=204.2-204
\end{aligned}
$$

b) A bit plan is constructed so that each pixel location is coded as " 1 " or " 0 " depending on whether or not the pixel is greater than the mean as shown:

$$
\left[\begin{array}{llll}
1 & 1 & 0 & 0 \\
0 & 1 & 1 & 1 \\
0 & 0 & 0 & 2 \\
0 & 0 & 0 & 1
\end{array}\right]
$$

c) Bit plan, mean, and variance are sent to the receiver.
d) The block is reconstructed by substituting "a" for " 0 " and "b" for " 1 ".

Eor good image quality, the bit rate obtained using this method was 2 bits/pixel.

## CHAPTER FOUR

## JPEG STILL PICTURE COMPRESSION ALGORITHM

The Joint Photographic Experts Group (IPEG) is a joint ISO/CCITT technical committee which has been working for the past few years to establish the first international compression standard for monocirome and colour images [1]. The produced standard serves general purposes and can be urilized in a wide variety of image storage and communications applications. In order to meet the differing needs of many applications. the JPEG standard includes two basic compression methods. One is a DCTbased method. which is adopted for "lossy" compression and is adopted in this research. The other is a predictive method that is specified for "lossless" compression. The baseline algorithm which represents the "lossy" technique is shown in Figure (4.1).


Figure 4.1: JPEG baseline lossy algorithm.

The upper and lower parss of the scheme represent the baseline coder and jeconder respectively. The baseline algorithm operates in a sequential mode: the image is procesied by taking small blocks from lett to right and top to bottom in a single pass. by compressing one block at a time. The image is compressed at the end of the coder side.

The decoding process represents the inverse of coder operations: the last in will be first out. At the end of the decoding process, the reconstructed imuge will contain some degradations that may not be visually apparent. Indistinguishable images are obtained for a bit rate of 1 bidpixel. Explanation of the JPEG baseline coder and decoder are presented in the following sections.

### 4.1 JPEG Baseline Coder

The JPEG baseline coder consists of lossy compression. represented by DCT and quantization, while lossless compression is represented by Run Length Coding and Huffman Coding. Prior to the mentioned steps, the image is subdivided into small blocks of $8 \times 8$ pixels. A complete discussion of each coder step is presented in the following sections.

### 4.1.1 Blocking

Blocking subdivides the image into $8 x 8$ pixels. The advantages behind blocking the image can be summarized in three main points:

1. Buffering requirements are reduced and inexpensive implementation is provided.
2. Blocking provides pixels that are more highly correlated, which results in higher energy compacmess in the DCT domain.
3. The speed of implementation is increased (Table 3.1).

Despite these dutantages, smaller blocks provide higher degradations resulting trom the guancization step. These degradations will appear as a "blocking effect". Figure (4.2) is an illustrative example for image blocking.


Figure 4.2: Image blocking.

### 4.1.2 Forward Discrete Cosine Transform (FDCT)

Prior to computing the FDCT. the block pixels are level shifted to a signed two s complement representation. The result will be betrer precision in compuring the DCT coefticients. For 8 -bits input precision. the level shift is achieved by subtracting 128 trom each unsigned pixel. For 12-bit input precision, the level shift is achieved by subuacting 2048. The 2-D DCT is used to transform each block into the DCT domain as follows:

$$
\begin{aligned}
& F(u, v)=\frac{i}{4} C(u) C(v) \sum_{x=0}^{7} \sum_{y=0}^{7} f(x, y) \cos \frac{\pi(2 x+1) u}{16} \cos \frac{\pi(2 y+i) v}{16}(\dot{1} \cdot I) \\
& \text { Where: } u, v=0, 工, \ldots . . .7 \\
& C(u), C(v)=\frac{I}{\sqrt{2}} \quad \text { for } u, v=0 \\
& =1 \text { otherwise }
\end{aligned}
$$

The fast algorithm for implementing (t.1) was presented in section (3.1.1.1). Figure (4.3) shows a bluck of SxS pixels taken from a $256 \times 25$ pixel LENA image. This blnok has been level shifted by subracting 128 from each pixel and applying equation (4. 1 ) an block pixels. The DCT coeticient located on the upper left comer of the transtormed block. represents the average brightness of the block and is known as "DC-coetficient". while the remaining sixty-three coetficients are referred to as "AC-coefticients".
$\left[\begin{array}{lllllllll}47 & 42 & 43 & 46 & 48 & 52 & 51 & 47 \\ 48 & 45 & 44 & 46 & 45 & 54 & 54 & 47 \\ 43 & 44 & 46 & 46 & 48 & 53 & 52 & 47 \\ 46 & 46 & 48 & 43 & 50 & 48 & 50 & 50 \\ 44 & 43 & 49 & 47 & 49 & 52 & 54 & 51 \\ 42 & 43 & 47 & 48 & 50 & 51 & 51 & 46 \\ 47 & 46 & 47 & 46 & 46 & 52 & 49 & 50 \\ 43 & 46 & 44 & 44 & 49 & 54 & 52 & 49\end{array}\right]\left[\begin{array}{llllllll}-81 & -86 & -85 & -82 & -80 & -76 & -77 & -81 \\ -80 & -83 & -84 & -82 & -83 & -74 & -74 & -81 \\ -85 & -84 & -82 & -82 & -80 & -75 & -76 & -81 \\ -82 & -82 & -80 & -85 & -78 & -80 & -78 & -78 \\ -84 & -85 & -79 & -81 & -79 & -76 & -74 & -77 \\ -86 & -85 & -81 & -80 & -78 & -77 & -77 & -82 \\ -81 & -82 & -81 & -82 & -82 & -76 & -79 & -78 \\ -85 & -82 & -84 & -84 & -79 & -74 & -76 & -79\end{array}\right]$
(a)
(b)
$\left[\begin{array}{cccccccc}-642.75 & -26.27 & -2.45 & 11.62 & -9.54 & 4.18 & 3.31 & 1.42 \\ -1.47 & 0.582 & 1.32 & 3.011 & 0.672 & 3.34 & -0.4 & -0.18 \\ -2.14 & -0.06 & 1.715 & 4.84 & -0.095 & 0.571 & -0.20 & -4.18 \\ -0.17 & 0.215 & -2.194 & -0.678 & 2.297 & 2.836 & 0.671 & 0.243 \\ 0.707 & -1.563 & 1.25 & -0.37 & 1.5 & -2.113 & -0.247 & 2.796 \\ -2.32 & 3.407 & 1.154 & -1.418 & 2.536 & -2.559 & 1.153 & 1.081 \\ -3.32 & -2.183 & -5.453 & 0.556 & -0.23 & -0.517 & -1.46 & 0.776 \\ 1.92 & -1.936 & -0.179 & -0.71 & -0.459 & 1.36 & 1.619 & -1.34\end{array}\right]$ (c)

Figure 4.3: a) Original block from LENA image. b) Block (a) level shifted by subtracting 128. c) The transformed block using 8x8 2-D DCT.

### 4.1.3 Quantization

The DCT coefficients are quantized to reduce their magnitude and increase the number of zero-valued coefficients. The quandization step includes dividing each block by what is called the "JPEG Scaling Matrix". where each element in the scaling matrix represents the quantization step size, the DCT coefficients of each block that occupy the same location are considered to have uniform distribution. The bit rate of an encoded image can be varied by scaling this matrix up and down. By scaling up the matrix, the quantization step size is increased, the bit rate is reduced. and more errors are introduced to DCT coefficients and vice versa. Figure (4.4) shows the " JPEG Scaling Matrix" that was found to work well on a large number of monochrome images and is also used to quantize the luminance signal of colour images.

$$
Q(u, v)=\left[\begin{array}{cccccccc}
16 & 11 & 10 & 16 & 24 & 40 & 51 & 61 \\
12 & 12 & 14 & 19 & 26 & 58 & 60 & 55 \\
14 & 13 & 16 & 24 & 40 & 57 & 69 & 56 \\
14 & 17 & 22 & 29 & 51 & 87 & 80 & 62 \\
18 & 22 & 37 & 56 & 68 & 109 & 103 & 77 \\
24 & 35 & 55 & 64 & 81 & 104 & 113 & 92 \\
49 & 64 & 78 & 87 & 103 & 121 & 120 & 101 \\
72 & 92 & 95 & 98 & 112 & 100 & 103 & 99
\end{array}\right]
$$

Figure 4.4: JPEG scaling matrix.

The matrix is generated "empirically through rigorous subjective testing which estimates the human psycho-visual thresholds for each DCT coefficient" [1]. A detailed description of experimental results on subjective testing of human visual systems is
presented in [34].
During the generation process. CCIR 601 resolution testing images were used. and the elements of this matrix were derived based upon the principles of the sectioning method. This method first initializes the matrix elements to a certain value. One of the matrix elements is then varied, while the remaining sixty-three elements are kept constant until a "just-noticeable" change is detected in the recovered image. This process is carried out for each element in the matrix in order to complete one pass. Achieving optimum results requires more than one pass. The resulting quantized coefficients are given by:

$$
\begin{equation*}
F^{*}(u, v)=\text { Nearest integer }\left(\frac{F(u, v)}{Q(u, v)}\right) . \tag{4.2}
\end{equation*}
$$

Quantizing the DCT coefficients shown in fig(4.3) results in the matrix shown in fig (4.5).

$$
\left[\begin{array}{cccccccc}
-80 & -4 & 0 & 1 & 0 & 0 & 0 & 0 \\
0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\
0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\
0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\
0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\
0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\
0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\
0 & 0 & 0 & 0 & 0 & 0 & 0 & 0
\end{array}\right]
$$

Figure 4.5: The DCT quantized coefficients.
Notice the large number of zero-valued coefficients generated from the quantization step. After quanizing the DCT coefficients, but before they are entropy coded, DC prediction is carried out. DC prediction means that the DC coefficient of the previous block is subtracted from the DC coefficient of the current block as follows:

```
DIFF=F*(0) - PRED
where : DIFF is the difference.
\(F^{*}(0)\) is the current block \(D C\) coeff. PRED is the previous block DC coeff.
```


### 4.1.4 2-D to 1-D Zigzag Ordering

Prior to Entropy Coding, the quantized DCT coefficients are reordered into l-D sequence according to a zigzag scan [35]. Figure (4.6) illustrates the route of zigzag scan.


Figure 4.6: The route of zigzag scan.
With zigzag scanning, longer runs of zero-valued coefficients can be obmined because there is a high correlation between the DCT coefficients in the zigzag route. The long runs of zero-valued coefficients contribute to achieving higher compression ratios. The resulting array after applying the zigzag scan on the matrix in figure (4.5) is shown in figure (4.7).

### 4.1.5 Entropy Coding (RLC and Huffman Coding)

Entropy coding consists of coding the DC-coefficient separately from AC-coefficient. The following sections describe the respective coding methods used for DC and AC
coefficients.

$$
\left.\begin{array}{l}
F^{*}(0)
\end{array}\left[\begin{array}{c}
-80 \\
-4 \\
0 \\
0 \\
0 \\
0 \\
1 \\
0 \\
0 \\
0 \\
0 \\
0
\end{array}\right] \begin{array}{l}
E \\
F^{*}(63) \\
0 \\
\end{array}\right]
$$

Figure 4.7: 1-D array resuling from zigzag reordering the marrix in tigure (4.5).

### 4.1.5.1 DC Coefficients Coding

Due to the high correlation between '.e DC coefficients of the neighbouring blocks. the DC prediction produces differential DC coefficients which are small in magnitude. Table AI (which is included in Appendix A) represents all the possible values of the differential $D C$ coefficients indicated as categories in the first column. The ranges of each category are included in the second column while the third column consists of the Huffman code assigned to each category.

The coding process is implemented by three steps. Step 1: the category of the differential $D C$ coefficient is found and the corresponding code is written to a buffer. Step 2: the sign bit is concatenated to the Huffman code(sign bit will be " 1 " if DIFF is ve value and " 0 " if DIFF is twe value). Step 3: the actual value is represented by number of bits determined by the category value. The three codes are concatenated to
perform the final code which represents the differential DC cocfficient DIFF. Figure (4.8) shows the suructure of differential DC coefficient code:

| category code | sign <br> bit | actual value code |
| :---: | :---: | :---: |

Figure(4.8): DC and AC coefficients code structure.

### 4.1.5.2 AC Coefficients Coding

Prior to assigning any code for AC coefficients, the number of zeros preceding the nonzero-valued $A C$ coefficients is calculated as shown below:


The length of zero-valued coefficients and the category of the AC value following the zero-valued coefficients are used to retrieve the code corresponding to them from Huffman code tables. Table A2 (which is included in Appendix A) is one of the tables
used by the JPEG algorithm to encode the AC coefficients. This table can be represented by a two dimensional array, the row index representing the number of zeros preceding the nonzero $A C$ coefficient and the column index representing the category of the $A C$ coefficient. The elements of this array are the Huftman codes. In order to assign a code to an AC coefficient, the number of zeros preceding the AC coefficient has to be known and the category of that AC coetifient should be calculated also. Once the code is retrieved, the coding process is similar to the DC coding process as shown in Figure ( 4.8 ).

Two special cases must be carefully considered in the AC coefficients coding process. First, the run length of zeros exceeding fifteen will be broken into a run length of fifteen zeros and category " 0 ", and the remaining zeros will be coded normally. Secondly, zeros that represent the last coefficients in the block are cuded as " 0 " run length and " 0 " category and are known as End Of Block (EOB).

The mentioned coding procedure for differential DC and AC coefficients was applied on the array shown in figure (4.7) and the resulting code is shown:

$$
1111010000101 \quad 1001001 \quad 111011011010
$$

The number of bits required to represent this block has been reduced from ( $64 \times 8$ bits/pixel $=512$ bits/block) to 32 bits/block. The number of bits required to represent a block differs from one block to the other, depending on the statistical distribution of the pixels. This results in differing lengths of zero runs generated from the quantization step.

### 4.2 JPEG Baseline Decoder

The decoding process represents the inverse of coding operations in a "last-in-tirstout" fashion: Huffman decoding is performed first. followed by Run Length decoding. zigzag reordering, dequantization. IDCT. and unblocking.

The compressed image is represented by a long string of " 0 "'s and " 1 "'s that represent the compressed blocks. The Huffman code tables are stored at the decoder side. These tables are needed in the process of reconstructing the original image. The steps necessary to decode the compressed image are described in the following sections.

### 4.2.1 Entropy Decoding ( Muffman and RL Decoding)

The Hutfman decoding process recovers the category, sign. and the actual value of the DC and AC coefficients on block-by-block basis from a string of " 0 "'s and " 1 "'s. The Huffman code tables are used to generate another set of tables known as "transition tubles" [36]. These tables are used as a tool to break the long binary string into variable length codes representing the category, sign bit. the actual value of DCT quantized coefficients, and the End Of Block (EOB).

### 4.2.1.1 Transition Table

Transition tables are widely used in compilers to recognize a language in a program that takes an input as a string and breaks it into statements, either existing in that language as a "valid statement" or not existing as a "valid statement". For the latter case. error messages are received. The transition table is indexed by a state and vocabulary symbol. It also represents a software implementation of a state transition diagram which is usually used for sequential logic design. When implementing sequential logic design.
a designer stars with a state transition diagram and derives the tlip-flop logic outputs. A software designer can implement this transition diagram with a transition table. The advantage of using transition tables is in providing fast access to the transition of a given state on a given character. The only disadvantage of these tables is that they wecupy a great deal of space when the input symbols are large. Figure (4.9) is an example of a simple transition table for the expression " $-\mathrm{Not}($ Eol)*Eol" [36].

Transition table entries are either a state or an error flag. If we are in state S. reading character C . then $\mathrm{T}(\mathrm{S} . \mathrm{C})$ will be the next state we visit. or it will be an error thag indicating that $C$ cannot be part of the current expression. In figure (4.9). the error entries are shown as a blank entries.

| State | Characters |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | - | Eol | a | b | $\ldots$ |  |
| 1 | 2 |  |  |  |  |  |
| 2 | 3 |  |  |  |  |  |
| 3 | 3 | 4 | 3 | 3 | 3 |  |
| 4 |  |  |  |  |  |  |

Figure 4.9: Example transition table for recognizing the expression "--Not(EOl)*Eol".

The concepts of transition tables used in compilers are adopted here to recognize a binary string. In this case, the transition table will consist of only two columns, one for " 0 ", and the other for " 1 " as shown in figure (4.10):

| State | Characters |  |
| :---: | :---: | :---: |
|  | "0" | "1" |
| 0 | 1 | 6 |
| 1 | 2 | 3 |
| 2 | -1 | -1000 |
| 3 | 4 | 5 |
| 4 | -2 | -1000 |
| 5 | -1000 | -3 |
| 6 | 7 | 10 |
| 7 | 8 | 9 |
| 8 | -4 | -1000 |
| 9 | -1000 | -5 |
| 10 | 11 | 12 |
| 11 | -6 | -1000 |
| 12 | 13 | 14 |
| 13 | -7 | -1000 |
| 14 | 15 | 16 |
| 15 | -8 | -1000 |
| 16 | 17 | 18 |
| 17 | -9 | -1000 |
| 18 | 19 | 20 |
| 19 | -10 | -1000 |
| 20 | 21 | 22 |
| 21 | -11 | -1000 |
| 22 | 23 | -1000 |

Figure (4.10) : A segment of transition table generated from Huffman codes table Al.

```
Initialize new_state=1
for i=1 to (total number of codes) do
{
    Initialize state=0
    for bit_number=1 to code length
        {
            head= LSB of current code
            if ( T(state,head) is not blank) then
                {
                    T(state,head)=new_state
                    state=new_state
                    new_state=new_state+1
            }
            else state=T(state,head)
            Shift current code right by one bit
            }
    T(state,head)= - category(or index)
}
```

The algorithm to generate the transition tables in figure (4.10) is indicated below:

The transition table for DC coefficients was generated from the Huffman code Table Al, while the AC transition table was generated from Table A2. These two tables are used to obtain the category for $D C$ values and an index for $A C$ values. The $A C$ index
contains the $A C$ caregory and zero run length through the transformation:

$$
\begin{gathered}
K=i=11-j \quad \cdots \cdots \cdots \cdots \cdots \cdot(4.4) \\
\text { where: } K \text { is the index } \\
i \text { is the zero length } \\
\\
j \text { is the category }
\end{gathered}
$$

In order to discriminate between the state value and the category, or the index values. a negative sign is appended to the category and the index values while blank locations are represented by -1000 . The algorithm for decoding the DC-category or $A C$ index is shown below:

Initialize state $=0$
while ( End Of File is not encountered ) do
head=current bit from file
new_state=T(state,head)
state=new_state
if ( T (state,head) $<0$ and not equal to -1000 )then
category(or index)= absolute value(T(state,head)) state $=0$
else if ( $T$ (state,head) is equal -1000)then lexical error
end if
end loop

Once the DC_category is known. the actual DC value is extracted from the bits following the sign bit and determined by the value of category. For example, if the category value is equal to three. the three bits following the sign bit represent the actual DC value.

### 4.2.2 1-D to 2-D Zigzag Reordering

The data obtained from the previous step represent the quantized DCT coefficients ordered according to a zigzag scan. In order to arrange these coefficients in the normal 2-D form, the inverse of zigzag scanning is performed.

### 4.2.3 Dequantization

Dequantization is carried out by multiplying the quantized matrix by the JPEG scaling matrix shown in figure (4.4) as follows:

$$
F(u, v)=F^{*}(u, v) Q(u, v) \ldots \ldots \ldots \ldots(4,5)
$$

This step is considered to be irreversible because of the rounding error introduced in the quantization step. Figure (4.11) shows the block obtained after applying (4.5) on the quantized block shown in figure (4.5):

$$
\left[\begin{array}{cccccccc}
-640 & -22 & 0 & 0 & 0 & 0 & 0 & 0 \\
0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\
0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\
0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\
0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\
0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\
0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\
0 & 0 & 0 & 0 & 0 & 0 & 0 & 0
\end{array}\right]
$$

Figure (4.11): Block obtained from dequantization.

### 4.2.4 Inverse Discrete Cosine Transform(IDCT)

The inverice DCT is used to obtain the level shifted pixels using the following equation:

$$
\begin{gathered}
F(x, y)=\frac{i}{4} \sum_{u=0}^{7} \sum_{v=c}^{7} c(u) c(v) F(u, v) \cos \frac{\pi(2 x+1) u}{16} \cos \frac{\pi\left(2 y+\frac{1}{2}\right) v}{16} \ldots(4,6) \\
x, y=0,1, \ldots, 7
\end{gathered}
$$

The fast aigorithm for implementing IDCT is based on vector Radix-2. and follows the same approach used for the forward fast DCT. The original unsigned block pixels are obtained by adding 128 to the signed pixels obtained from (4.6). Figure (4.12) shows the block obtained from applying (4.5) and (4.6) on the tlock in tigure(4.11).

### 4.3 Computer Program for Implementing JPEG Baseline Compression

## Scheme

The JPEG baseline compression algorithm was implemented in " $\mathrm{C"}^{\text {" }}$ and is inciuded in Appendix B. This program utilizes the Huffman Tables A1 and A2. and the scaling matix shown in figure (4.4) for coding and decoding procedures. Table (4.1) shows the scaling factors, the compression ratio, and the bit rate obtained from compreising (256x256 pixels and 8 bits/pixel) LENA image. Figures 4.13 through 4.18 show the original and recovered LENA and GIRL images. For different scaling factors of the "JPEG quantization marrix". Tables 4.1 and 4.2 show the scaling factor, compression ratio. and the bit rate corresponding to these Figures. Scaling up the quantization matrix results in higher compression. but this results in inferior image quality as shown
in Figures 4.13 through 4.18. The time required for the coding process was 49 seconds. while the decoding process required only 42 seconds. An IBM compatible $P C$ with 3 . MHZ microprocessor speed was used to vbrain these results.

$$
\begin{aligned}
& {\left[\begin{array}{ccccccccc}
-82 & -82 & -81 & -80 & -79 & -78 & -77 & -77 \\
-82 & -82 & -87 & -80 & -79 & -78 & -77 & -77 \\
\cdot & \cdot & \cdot & \cdot & \cdot & \cdot & \cdot & \cdot \\
\cdot & \cdot & \cdot & \cdot & \cdot & \cdot & \cdot & \cdot \\
-82 & -82 & -81 & -80 & -79 & -78 & -77 & -77
\end{array}\right]\left[\begin{array}{cccccccc}
46 & 46 & 47 & 48 & 49 & 50 & 51 & 51 \\
46 & 46 & 47 & 45 & 49 & 50 & 51 & 51 \\
\cdot & \cdot & \cdot & \cdot & \cdot & \cdot & \cdot \\
\cdot & \cdot & \cdot & \cdot & \cdot & \cdot & \cdot \\
46 & 46 & 47 & 48 & 49 & 50 & 51 & 51
\end{array}\right]} \\
& \text { (a) } \\
& \text { (b) }
\end{aligned}
$$

Figure 4.12 : (a) Block obtained from IDCT. (b) Original block after compression. (c) Original block before compression.

| Scaling Factor | Compression Ratio | Bits/pixel |
| :---: | :---: | :---: |
| 0.5 | 5.96 | 1.3 |
| 0.75 | 7.6 | 1.05 |
| 1 | 9.05 | 0.88 |
| 2 | 13.67 | 0.58 |
| 3 | 17.26 | 0.46 |
| 4 | 20.32 | 0.39 |

Table 4.1: The effect of scaling the JPEG quantization matrix on the compression ratio and bit rate of LENA image ( $256 \times 256 \times 8$ bits/pixel).

| Scaling Factor | Compression Ratio | Bits/pixel |
| :---: | :---: | :---: |
| 0.5 | 8 | 1 |
| 0.75 | 10 | 0.8 |
| 1 | 11.81 | 0.67 |
| 2 | i 7.63 | 0.45 |
| 3 | 22 | 0.36 |
| 4 | 25.56 | 0.31 |

Table 4.2: The effect of scaling the JPEG quantization matrix on the compression ratio and bit rate of GIRL image ( $256 \times 256 \times 8$ bits/pixel).


Figure 4.13: (a) Original LENA image with $256 \times 256$ pixels and 8 bits/pixel.
(b) Compressed LENA image with 1.3 bits/pixel and quantization scaling factor $=0.5$.


Figure 4.14: (a) Original LENA image with $256 \times 256$ pixels and 8 biti/pixel.
(b) Compressed LENA image with 1.05 bits/pixel and quantization scaling factor $=0.75$.

(a)

(b)

Figure 4.15: (a) Original LENA image with $256 \times 256$ pixels and 8 bitvpixel.
(b) Compressed LENA image with 0. 88 bits/pixel and quantization scaling factor $=1.0$.


Figure 4.16: (a) Original LENA image with $256 \times 256$ pixels and 8 bits/pixel.
(b) Compressed LENA image with 0.58 bits/pixel and quantization scaling factor $=2.0$.

(a)

(b)

Figure 4.17: (a) Original LENA image with $256 \times 256$ pixels and 8 biti/pixel.
(b) Compressed LENA image with 0.46 bits/pixel and quantization scaling factor $=3.0$.

(b)

Figure 4.18: (a) Original LENA image with $256 \times 256$ pixels and 8 bits/pixel.
(b) Compressed LENA image with 0.39 bits/pixel and quantization scaling factor $=4.0$.

(a)

(b)

Figure 4.19: (a) Original GIRL image with $256 \times 256$ pixels and 8 bits/pixel.
(b) Compressed GIRL image with 1 bivpixe! and quantization scaling factor $=0.5$.


Figure 4.20: (a) Original GIRL image with $256 \times 256$ pixels and 8 bits/pixel.
(b) Compressed GIRL image with 0.8 bits/pixel and quantization scaling factor $=0.75$.

(a)

(b)

Figure 4.21: (a) Original GIRL image with $256 \times 256$ pixels and 8 bits/pixel.
(b) Compressed LENA image with 0.67 bits/pixel and quantization scaling factor $=1.0$.

(a)

(b)

Figure 4.22: (a) Original GIRL image with $256 \times 256$ pixels and 8 bits/pixel.
(b) Compressed GIRL image with 0.45 bits/pixel and quantization scaling factor $=2.0$.


Figure 4.23: (a) Original GIRL image with $256 \times 256$ pixels and 8 bits/pixel.
(b) Compressed GIRL image with 0.36 bits/pixel and quantization scaling factor $=3.0$.


Figure 4.24: (a) Original GIRL image with $256 \times 256$ pixels and 8 bits/pixel.
(b) Compressed GIRL image with 0.31 bits/pixel and quantization scaling factor $=4.0$.

### 4.4 Colour Images

Colour images are represented by three bands at each pixel lowation (i.j) in the two dimensional marrix that represents the colour image. Red corresponds to $R(i, j)$. Green to $\mathrm{G}(\mathrm{i}, \mathrm{j})$, and Blue to $\mathrm{B}(\mathrm{i} . \mathrm{j})$. Experimental results indicate that the human visual system (HVS) is more sensitive to cerain wavelengths compared to others. For example, the HVS is more sensitive to green colour compared to blue colour. As a result. the blue colour can be compressed more than green [47]. In order to compress colour images. a linear tansformation is needed. This reduces the correlation between the R.G. and B bands and produces one achromatic channel (such as luminance), and two chromatic channels (such as chrominance). Since HVS is more sensitive to variations in the luminance channel. high fidelity encoding with large errors is allowed in the chrominance channels. The transformation from the R.G. and $B$ bands into luminance and chrominance channels is achieved through the following set of equations:

$$
\left(\begin{array}{l}
Y(i, j)=0.2990 R(i, j)+0.5870 G(i, j)+0.1140 B(i, j) \\
C b(i, j)=-0.1687 R(i, j)-0.3312 G(i, j)+0.500 B(i, j) \\
C I(i, j)=0.5000 R(i, j)-0.4186 G(i, j)-0.0813 B(i, j)
\end{array}\right) .(4.8)
$$

where Y denotes the luminance channels, and Cb and Cr are the chrominance channels. The R,G, and B bands are recovered from the luminance and chrominance channels through the following set of equations:

$$
\left(\begin{array}{lr}
R(i, j)=Y(i, j) & -1.40200 C r(i, j) \\
G(i, j)=Y(i, j)-0.34414 C b(i, j)-0.71414 C r(i, j) \\
B(i, j)=Y(i, j)-1.77200 C b(i, j)
\end{array}\right) \ldots(4.9)
$$

### 4.4.1 JPEG Compression Algorithm for Colour Images

The JPEG compression algorithm for colour images is expansion of the algorithm used for monochrome images. Since monochrome images are represented by a single band. while colour images are represented by three bands, the algorithm for monochrome images is used to compress the three channels (one luminance and two chrominance) separately. The JPEG baseline algorithm for colour image compression was implemented to compress a colour image of $256 \times 256$ pixels and 24 bits/pixel and the source code in " $C$ " is included in Appendix C. The scaling matrix used to quantize the luminarice channel is the same matrix used to quantize monochrome images and is shown in Figure (4.4). while the chrominance scaling matrix is shown in Figure (4.25). The Huffman code Tables Al through A4 were used for coding the three channels separately.
$\left[\begin{array}{llllllll}17 & 18 & 24 & 47 & 99 & 99 & 99 & 99 \\ 18 & 21 & 26 & 66 & 99 & 99 & \cdots & 99 \\ 24 & 26 & 56 & 99 & 99 & 99 & 99 & 99 \\ 47 & 66 & 99 & 99 & 99 & 99 & 99 & 99 \\ 99 & 99 & 99 & 99 & 99 & 99 & 99 & 99 \\ 99 & 99 & 99 & 99 & 99 & 99 & 99 & 99 \\ 99 & 99 & 99 & 99 & 99 & 99 & 99 & 99 \\ 99 & 99 & 99 & 99 & 99 & 99 & 99 & 99\end{array}\right]$

Figure 4.25: Scaling matrix for chrominance channels.

The obtained sialing factors along with the compression ratios and bit rates are shown in Table (4.3). The time required for the coding process was 1.47 seconds and the decoding process required only 126 seconds. Figures 4.26 through 4.30 show the original and compressed images corresponding to the scaling factors and bit rates of Table (4.3).

| Scaling Factor | Compression Ratio | Biti/pixel |
| :---: | :---: | :---: |
| 0.5 | 12 | 2 |
| 1 | 18.5 | 1.3 |
| 2 | 26.4 | 0.9 |
| 4 | 34.75 | 0.7 |
| 6 | 39.5 | 0.6 |

Table 4.3: The effect of scaling the JPEG quandization matrices on the compression ratio and bit rate of a colour image ( $256 \times 256 \times 24$ bits/pixel).


Figure 4.26: (a) Original image with $256 \times 256$ pixels and 24 bits/pixel.
(b) Compressed image with 2 bits/pixel and scaling factor $=0.5$.


Figure 4.27: (a) Original image with $256 \times 256$ pixels and 24 bits/pixel.
(b) Compressed image with 1.3 bits/pixel and scaling factor $=1$.


Figure 4.28: (a) Original image with $256 \times 256$ pixels and 24 bits/pixel.
(b) Compressed image with $0.9 \mathrm{bits} /$ pixel and scaling factor $=2$.


Figure 4.29: (a) Original image with $256 \times 256$ pixels and 24 bits/pixel.
(b) Compressed image with 0.7 bits/pixel and scaling factor $=4$.


Figure 4.30: (a) Original :nage with $256 \times 256$ pixels and 24 bits/pixel.
(b) Compressed image with 0.6 bits/pixel and scaling factor $=6$.

## CHAPTER FIVE

## CONCLUSIONS AND FUTURE WORK

### 5.1 Summary and Conclusions

This work consisted of two main parts. The first part was a survey of the best algorithms that can be used to implement a general purpose lossy compression scheme with emphis is on the quantization techniques. The second part was the implementation of a proposed lossy compression sche.ne for standardization by the JPEG group ( this scheme has been accepted as a standard by the CCITT in November of 1992).

Two main quantization methods were adopted. The first one was based on histogram modification of the DCT coefficients to obtain a more flattened distribution, and then applying uniform quantization to the modified data. This technique obtained a bit rate of 4 bits/pixel. In the second method, the dynamic range of the DCT coefficients wa; reduced by dividing each DCT coefficient by the standard deviation and applying unifurm quantization to the modified data. The obtained bit rate was 3 bits/pixel and the image quality was better compared to the histogram equalization method.

The JPEG standard algorithm for compressing monochrome and colour images was discussed and a software implementation was developed. In this implementation, a new and fast decoding technique was developed. This method was based on modifying the
concepts of the iransition table, used widely in compiler design, to decode a binary string into variable length codes.

The JPEG compression scheme yields very high compression ratios. A bit rate of approximately 1 bitpixel was obtained with monochrome and colour images, while still maintuining a high level of image quality. A key advantage in using the JPEG scheme is that a variable compression ratio can be obtained by simply changing the quantization matrix scaling factor. Two sets of images ( $256 \times 256$ pixels and 8 bits/pixel) were used as example images to illustrate the effect of varying this scaling factor. Good image quality was obtained with a bit rate of $1 \mathrm{bit} / \mathrm{pixel}$. The time required to compress the monochrome image was approximately 42 seconds, while the decompressing process required around 44 seconds.

The JPEG colour image compression scheme is an expansion of the baseline algorithm used for monochrome images. It is accomplished by generating the luminance (one channel) and chrominance (two channels) and compressing the three channels separately. Due to the low sensitivity of the HVS to variations in chrominance, higher compression in these channels is possible. The colour image used was $256 \times 256$ pixels with 24 bits/pixel and a bit rate of 1.3 bit/pixel was obtained with good image quality. The time needed for the compression process was approximately 147 seconds, while decompression required about 126 seconds. Human observation was the only testing method used to determine the quality of the images recovered afeer compression.

### 5.2 Suggestions for Future Work

In order to complement the JPEG compression scheme, a method for dynamic quantization matrix generation could be developed. If static quantization matrices are used. compression ratios will vary for different images. Thus, a method which adaptively adjusts the quantization matrices for specific images will result in more consistent compression ratios. This approach could use statistical methods to extract the quantization madrix from image features. Coding time will increase with this method: however. this will be an acceptable trade-off for most applications.

An alternate route that could be taken to improve the performance of the JPEG quantization method would be to generate a codebook that contains different quantization matrices and are optimized for different image sets. These matrices could be generated empirically and the codebook should be saved at the coder and decoder side. During the compression process the indices of the used matrices will be sent in the header of the file. These indices could then be used during the decompressing process to retrieve the quantization matrices.

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## Appendix A

## Huffman Code Tables

| Category | caucgory range | Hutiman coudas |
| :---: | :---: | :---: |
| 0 | 0 | 00 |
| 1 | -1.1 | 010 |
| 2 | -3,-2.2.3 | 011 |
| 3 | $-7 . . .4,4 . . .7$ | 100 |
| 4 | -15...-8.8.... 15 | 101 |
| 5 | $-31, \ldots-16.16 . \ldots .31$ | 110 |
| 6 | -63...-32.32 ... 63 | 1110 |
| 7 | -127....-64.64.... 127 | 11110 |
| 8 | -255,...-128,128....255 | 111110 |
| 9 | -511....-256.256,...511 | 1111110 |
| 10 | -1023...-512.512..., 1023 | 11111110 |
| 11 | -2047...-1024.1024... 2047 | 111111110 |

Table Al:Huffman codes table for luminance and monochrome DC difference.

| Category | category range | Huffman codes |
| :---: | :---: | :---: |
| 0 | 0 | 00 |
| 1 | -1,1 | 01 |
| 2 | -3,-2,2,3 | 10 |
| 3 | -7....-4,4.... 7 | 110 |
| 4 | -15,..-8.8..., 15 | 1110 |
| 5 | -31...-16,16,... 31 | 11110 |
| 6 | -63,...-32,32.... 63 | 111110 |
| 7 | -127....-64,64.... 127 | 1111110 |
| 8 | -255,...-128,128,.. 255 | 11111110 |
| 9 | -511....-256,256,...511 | 111111110 |
| 10 | -1023,...-512,512.... 1023 | 1111111110 |
| 11 | -2047...,-1024,1024,... 2047 | 11111111110 |

Table A2:Huffman codes table for chrominance DC difference.

| yero ran | category | Huffman coces |
| :---: | :---: | :---: |
| 0 | 0 | 1010(END OF BLOCK EOB) |
| 0 | 1 | 00 |
| 0 | 2 | 01 |
| . | - | . |
| . | . | . |
| 0 | 10 | 1111111110000011 |
| 1 | 1 | 1100 |
| 1 | 2 | 11011 |
| . | - | . |
| . | - | - |
| 1 | 10 | 1111111110001000 |
| 2 | 1 | 11100 |
| 2 | 2 | 11111001 |
| . | - | - |
| . | . | . |
| 2 | 10 | 1111111110001110 |
| 3 | 1 | 111010 |
| 3 | 2 | 111110111 |
| . | - | . |
| . | . | - |
| 3 | 10 | 1111111110010101 |
| 4 | 1 | 111011 |
| 4 | 2 | 1111111000 |
| 4 | 3 | 1111111110010110 |
| . | . | - |
| . | . | . |
| 4 | 10 | 1111111110011101 |

Table A3 :Huffman codes table for luminance and monochrome AC coefficients (first segment).

| zero run | category | Hutfrian codes |
| :---: | :---: | :---: |
| 5 | 1 | 1111010 |
| 5 | 2 | 11111110111 |
| 5 | 3 | 1111111110011110 |
| - | - | - |
| - | - | - |
| 5 | 10 | 1111111110100101 |
| 6 | 1 | 1111011 |
| 6 | 2 | 111111110110 |
| - | - | - |
| - | - | - |
| 6 | 10 | 1111111110101101 |
| 7 | 1 | 11111010 |
| 7 | 2 | 111111110111 |
| - | - | . |
| . | - | - |
| 7 | 10 | 1111111110110101 |
| 8 | 1 | 111111000 |
| 8 | 2 | 111111111000000 |
| $\cdots$ | . | - |
| - | - | - |
| 8 | 10 | 1111111110111101 |
| 9 | 1 | 111111001 |
| 9 | 2 | 1111111110111110 |
| 9 | 3 | 1111111110111111 |
| - | - | - |
| - | $\cdot$ | - |
| 9 | 10 | 1111111111000110 |

Table A3 : Huffman codes table for luminance and monochrome AC coefficients( second segment).

| zero tun | category | Huffman codes |
| :---: | :---: | :---: |
| 10 | 1 | 111111010 |
| 10 | 2 | 1111111111000111 |
| 10 | 3 | 1111111111001000 |
| . | - | - |
| - | - | - |
| 10) | 10 | 1111111111001111 |
| 11 | 1 | 1111111001 |
| 11 | 2 | 1111111111010000 |
| - | - | - |
| - | - | - |
| 11 | 10 | 1111111111011000 |
| 12 | 1 | 1111111010 |
| 12 | 2 | 1111111111011001 |
| - | - | - |
| - | - | - |
| 12 | 10 | 1111111111100001 |
| 13 | 1 | 11111111000 |
| 13 | 2 | 1111111111100010 |
| - | - | - |
| - | - | - |
| 13 | 10 | 1111111111101010 |
| 14 | 1 | 1111111111101011 |
| 14 | 2 | 1111111111101100 |
| 14 | 3 | 1111111111101101 |
| - | $\bullet$ | - |
| - | - | - |
| 14 | 10 | 1111111111110100 |

Table A3 : Huffman codes table for luminance and monochrome AC coefficients( third segment).

| zero run | category | Hutiman cindes |
| :---: | :---: | :---: |
| 15 | 0 | 11111111001 (2RL) |
| 15 | 1 | 1111111111110101 |
| 15 | 2 | 1111111111110110 |
| 15 | 3 | 1111111111110111 |
| 15 | 4 | 1111111111111000 |
| 15 | 5 | 1111111111111001 |
| 1.5 | 6 | 1111111111111010 |
| 15 | 7 | 1111111111111011 |
| 15 | 8 | 1111111111111100 |
| 15 | 9 | 1111111111111101 |
| 15 | 10 | 1111111111111110 |
| ******* | ****** |  |
| ****** | ******* | ******************************* |
| ***** | ******* |  |
| **** | ******* | *-************************* |
| ***********) | ******* |  |
| ** | ******* | *********************** |
| * | ******* | -**-****************** |
|  |  | ********************** |
|  | ****** | ********************* |
|  | ***** | ******************** |
|  | **** | ******************* |
|  | *** | ****************** |
|  | ** | ***************** |
|  | * | *************** |
|  |  | *************** |
|  |  | ************* |

Table A3 :Huffman codes table for luminance and monochrome AC coefficients( fourth segment).

| sero run | category | Huffman codes |
| :---: | :---: | :---: |
| 0 | 0 | 00 (END OF BLOCK EOB) |
| 1 | 1 | 01 |
| 0 | 2 | 100 |
| . | . | . |
| . | . | . |
| 0 | 10 | 111111110100 |
| 1 | 1 | 1011 |
| 1 | 2 | 111001 |
| . | . | - |
| . | . | . |
| 1 | 10 | 1111111110001011 |
| 2 | 1 | 11010 |
| 2 | 2 | 11110111 |
| . | . | - |
| . | . | . |
| 2 | 10 | 1111111110010000 |
| 3 | 1 | 11011 |
| 3 | 2 | 111110111 |
| . | - | - |
| $\cdot$ | $\cdot$ | - |
| 3 | 10 | 1111111110010110 |
| 4 | 1 | 111010 |
| 4 | 2 | 1111:0110 |
| 4 | 3 | 1111111110010111 |
| - | . | . |
| - | . | - |
| 4 | 10 | 1111111110011110 |

Table A4 : Huffman codes table for chrominance monochrome AC coefficients( first segment).

| zero run | caregory | Huifman conde |
| :---: | :---: | :---: |
| 5 | 1 | 111011 |
| 5 | 2 | 1111111001 |
| 5 | 3 | 1:11111110011111 |
| . | . | . |
| . | . | . |
| 5 | 10 | 1111111110100110 |
| 6 | 1 | 1111001 |
| 6 | 2 | 111111110111 |
| - | . | - |
| - | . | . |
| 6 | 10 | 1111111110101110 |
| 7 | 1 | 1111010 |
| 7 | 2 | 11111111000 |
| . | - | - |
| . | . | . |
| 7 | 10 | 1111111110110110 |
| 8 | 1 | 11111001 |
| 8 | 2 | 1111111110110111 |
| - | - | . |
| . | . | - |
| 8 | 10 | 111111110111111 |
| 9 | 1 | 111110111 |
| 9 | 2 | 1111111111000000 |
| 9 | 3 | 1111111111000001 |
| - | - | . |
| - | . | - |
| 9 | 10 | 1111111111001000 |

Table A4 : Huffman codes table for chrominance monochrome AC coefficients( second segment).

| ecror min | caregory | Heffman coves |
| :---: | :---: | :---: |
| 10 | 1 | 111111000 |
| 10 | 2 | 11111111:1001001 |
| 10 | 3 | 1111111111001010 |
| . | . | . |
| . | . | . |
| 10 | 10 | 1111111111010001 |
| 11 | 1 | 111111001 |
| 11 | 2 | 1111111111010010 |
| . | . | - |
| . | . | . |
| 11 | 10 | 1111111111011010 |
| 12 | 1 | 111111010 |
| 12 | 2 | 1111111111011011 |
| . | . | . |
| . | . | - |
| 12 | 10 | 1111111111100011 |
| 13 | 1 | 11111111001 |
| 13 | 2 | 1111111111100100 |
| . | . | . |
| . | . | . |
| 13 | 10 | 1111111111101100 |
| 14 | 1 | 11111111100000 |
| 14 | 2 | 1111111111101101 |
| 14 | 3 | 1111111111101110 |
| . | . | . |
| . | . | . |
| 14 | 10 | 1111111111110101 |

Table A4 : Huffman codes table for chrominance monochrome AC coefficients( third segment).

| z（n）గn | categury | Hutiman cirles |
| :---: | :---: | :---: |
| 15 | 0 | $\pm 111111010(2 R L)$ |
| 15 | 1 |  |
| 15 | 2 | 1111111111110110 |
| 15 | 3 | 1111111111110111 |
| 15 | 4 | 1111111111111000 |
| 15 | 5 | 1111111111111001 |
| 15 | 6 | 1111111111111010 |
| 15 | 7 | 1111111111111011 |
| 15 | 3 | 1111111111111100 |
| 15 | 9 | 1111111111111111 |
| 15 | 10 |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| 本事 |  |  |
| 且闌 |  |  |
| － |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  | －中吅 |  |
|  |  |  |
|  | ＊ |  |
|  | $\cdots$ |  |
|  |  |  |
|  |  |  |

Table A4 ：Huffman codes table for chrominance monochrome AC ccefficients（ fourth segment）．

## Appendix B

## JPEG Compression Algorithm For Monochrome Images

## Programs Listings

```
/***********************************************************************
** The following program is implementation of JPEG baseline coder**
** for monochrome images explained in section 4.1, the coder consist of: **
** l.blocking **
** 2. 8x8 2-D DCT **
** 3. Dividing by JPEG scaling matrix **
** 4. Run Length coding **
** 5. Hutfman coding **
#***************************************************************************
#include<srdio.h>
#include<math.h>
#include<float.h>
#include<stdlib.h>
#include<io.h>
#include<malloc.h>
#define ROWS 8
short image_width. scalor, n=8, blocks:
double AB[ROWS][ROWS]:
double AS[ROWS][ROWS]:
double XC[ROWS][ROWS]:
void CODE_LIST(): /* Subprogram that contains the Huftman codes */
void HUFF(): /* Subprogram for coding each block into variable
    length codes */
void dcel (short n. short m. float *xr, float *xrs. float *CX, unsigned int *L):
void buttertly (short n, short m, float *xrs, floar *CX):
void bit_reverse (unsigned int *L. short n, short m. float *xrs):
void subtract (short n. short m. float *xrs):
main()
l
    float *xr.*xrs.*temp.*CX.*yro:
    unsigned char *yr,kk:
    char *yr_sign:
    short i.j.k.m,index.l.le.le l.dl.d2.c.z.mark:
    long loc.loco:
    double nsq. pi=3.14159:
    unsigned int MASK.C.A.*L:
    char file_name[15]:
    FILE *in_file.*fp;
```

```
clrwer):
prinff" Enter the name of the input file ->"):
xcanf("%es".file_name):
/*************************************
    Open original image file
**************************************/
    if( (in_file = fopen(file_name."rb")) == NULL)
        }
                printf(" Can't open input tile ln"):
                exit(1):
        }
    printf(" enter the scalor factor for JPEG matrix\n");
    *:anf("%d".&scalor):
    nsq=(double)filelength(fileno(in_file)):
    image_width=sqrt(nsq):
    blocks=(short)image_width/n:
    m=(int)(log10((double)n)/log10((double)2.0)+0.5):
        kk=1:
            for(i=0):i<m;i++)
            kk<<<l:
    if(kk!= n)
        printf(" Length of input file has to be muitiples of 2\n");
/******************************************************
Open output tile to write the quantized DCT to it
```

```
    if (( fp=fopen("out3.img"."w")) == NULL)
            l
                printf(" Can't open output file ln"):
                exit(1):
            }
f****************************************
    allouting memory for xr .xrs .yr.CX
    ******************************************/
    xr=(tloat *)malloc((n+1)*sizeof(float));
    xrs=(float *)malloci(n+1)*sizeof(tloat));
    temp=(float *)malloc((n+1)*(n+1)*sizeof(float)):
    yr=(unsigned char *)malloc((n+1)*(n+1)*sizeof(unsigned char)):
    yr_sign=(char *)malloc((n+1)*(n+1)*sizeof(char)):
    yro=(float *)malloc((n\div1)*(n+1)*sizeof(float));
    CX=(tloar *)malloc((n+1)*sizeof(float)):
    L=(unsigned int *)malloc((n+1)*sizeof(unsigned int));
```

```
generating Look Up Table for cosine factors
************************************************/
    k=0:
    for(l = l:l <= m:l++)
        l
            le=pow(2.m+1-1):
            lel=le/2:
            for(j = 0;j < lel: j++)
            {
                CX[j+k]=cos(pi*(4.0*j+l)/(2.0*le)):
            |
            k=k+lel:
}
/************************************************
    generating Look Up Table for bit reversing
***************************************************/
    for(k=0:k < n:k++)
        {
            MASK=1:
            C=0;
            for(i=0.j=m-1:i < m:i++.j--)
            {
                A=(k&MASK) >>i:
                A<<=j:
                Cl=A:
                MASK=MASK << 1:
            }
            L[k]=C:
        }
l**************************************
```

JPEG quantization matrix
*************************************/
$\mathrm{AS}[0][0]=16.0: \mathrm{AS}[0][1]=11.0 ; \mathrm{AS}[0][2]=10.0 ; \mathrm{AS}[0][3]=17.0: \mathrm{AS}[0][44]=24.0:$
$\mathrm{AS}[0][5]=40.0: \mathrm{AS}[0][6]=51.0 ; \mathrm{AS}[0][7]=61.0$ :
$\mathrm{AS}[1][0]=12.0 ; \mathrm{AS}[1][1]=12.0: \mathrm{AS}[1][2]=14.0: \mathrm{AS}[1][3]=19.0 ; \mathrm{AS}[1][4]=26.0 ;$
$\mathrm{A} . \mathrm{S}[1][5]=58.0: \mathrm{AS}[1][6]=60.0: \mathrm{AS}[1][7]=55.0$;
$\mathrm{AS}[2][0]=14.0 ; \mathrm{AS}[2][1]=13.0: \mathrm{AS}[2][2]=16.0 ; \mathrm{AS}[2][3]=24.0 ; \mathrm{AS}[2][4]=40.0$ :
$\mathrm{AS}[2][5]=57.0: \mathrm{AS}[2][6]=69.0: \mathrm{AS}[2][7]=56.0:$
$\mathrm{AS}[3][0]=14.0 ; \mathrm{AS}[3][1]=17.0: \mathrm{AS}[3][2]=22.0 ; \mathrm{AS}[3][3]=29.0 ; \mathrm{AS}[3][4]=51.0 ;$
$\mathrm{AS}[3][5]=87.0 ; \mathrm{AS}[3][6]=80.0: \mathrm{AS}[3][7]=62.0$ :
$\mathrm{AS}[4][0]=18.0 ; \mathrm{AS}[4][1]=22.0 ; \mathrm{AS}[4][2]=37.0 ; \mathrm{AS}[4][3]=56.0 ; \mathrm{AS}[4][4]=68.0$;
AS[4][5]=109.0:AS[4][6]=103.0;AS[4][7]=77.0:
$\mathrm{AS}[5][0]=24.0: \mathrm{AS}[5][1]=35.0: \mathrm{AS}[5][2]=55.0 ; \mathrm{AS}[5][3]=64.0: \mathrm{AS}[5][4]=81.0:$

```
AS[5[[5]=1(4.4):AS[5][6]=113.0:AS[5][7]=92.0:
AS[6||0]=49.0:AS[6|[1]=64.0):AS[6][2]=78.0:AS[6|[3]=87.0:AS[6][4]=10).0:
AS[6][5]=121.0:AS[6][6]=120.0):AS[6][7]=10].0);
AS[7][0!=72.0:AS[7][1!=92.0):AS[7][2]=95.0:AS[7][3]=98.0:AS[7][4]=112.0;
AS[7][5]=100.0;:AS[7][6]=103.0;AS[7][7]=99.0:
for(i=1):i < n:i++)
    l
    for(j=1):j < n:j++)
    I
        AS[i|lj|=(double)scalor*0.5*AS[i][j]:
    }
I
/****************************************************************************
Start blocking the image and process each block through DCT. Quantization
for(dl=1):dl < blocks:dl++)
    {
        for(d2=0:d2 < image_width :d2=d2+n)
            l
                /* Reading one block of 8x8 pixels from the image file */
                    loc=(long)d1*(long)image_width*(long)n+(long)d2:
                for(i=0:i < n:i++)
                                {
                                fseek(in_file.loc.SEEK_SET):
                        fread(yr+i*n.n*sizeof(unsigned char).l.in_file):
                                loc=loc+image_width:
}
/*level shifting the unsigned pixels to signed pixels*/
for(i=0:i<n*n:i++)
                                    yr_sign[i]=yr[i]-128;
```



```
evaluating the 2-D DCT from 1-D DCT using row column method
    *****************************************************************/
/* l.transforming the rows of each block */
for(i=0: i < n:i++)
I
```

```
for(j=0:j<n:j++)
```

for(j=0:j<n:j++)
I
I
xr[j]=(float)(yr_sign[i*n+j]);
xr[j]=(float)(yr_sign[i*n+j]);
}

```
    }
```

```
                /* calling l-D DCT function*/
                detl(n.m.xr.xrs.CX.L):
        for(j=0:j< n;j++)
        {
            {emp[i*n+j]=xns[j]:
    }
}/*i loop */
/* 2. Transforming the columns of the semi-transformed matrix resulted from 1 */
for(i=0: i < n:i++)
    l
        for(j=0:j<n:j++)
        I
            xr[j]=temp[j*n+i];
        }
        /* calling l-D DCT function*/
            dctl(n.m.xr.xrs.CX.L):
            for(j=0:j < n;j++)
        I
            yro[j*n+i]=xrs[j]:
        }
}/* i loop */
Dividing the DCT coefficients by scaling factors
and rearrange in two dimensional form
**************************************************/
for(i=0:i < n:i++)
{
        for(j=0:j < n:j++)
        {
            if(i==0 && j==0)
                            AB[i][j]=yro[i*n+j]/(8.0);
            else
                        AB[i][j]=yro[i*n+j]/(4.0):
        }
}
```

```
Divide the transformed block by JPEG scaling matrix
    and ensure proper rounding
for(i=1):i< n:i++)
{
    for(j=0):j < n:j++)
    1
        if((cint)AS[i][jl%2)== 0)
                        XC[i\[j]=(AB[i][j]/AS[i][j])+0.5;
                            else
                        XC[i][j]=(AB[i][j]/AS[i][j])+(AS[i][j]-1.0)/(2.0*AS[i][j]):
    }
l
Zigzag reordering of the quantized DCT coefficients from 2-D to 1-D.
rounded by taking truncating. and finally written to output file
*****************************************************************************
for(i=0;i< n;i++)
    {
        mark=pow((double)-1.(double)i):
        for(c=i:c>=0:c--)
            I
            if(mark < 0)
                                    fprint((fp."%d\n".(int)XC[c][i-c]):
            else
                                    fprinf(fp."%dln".(int)XC[i-c][c]):
            l
    }
for(i=n:i < 2*n:i++)
I
        mark=pow((double)-1.(double)i):
        for(c=n:c> i-n+l:c--)
            l
            if(mark < 0)
                    fprintf(fp."%dln".(int)XC[c-1][i-c+1]):
                    else
                        fprintf(fp."%dln".(int)XC[i-c+1][c-1]):
            }
    }
    }/*end of rowwise blocking*/
    }/*end of columnwise blocking*/
```

```
/* closing input and output tiles */
fclose(in_tile):
tclose(fp):
/* freeing the dynamic allocated arrays */
free(xr):
free(xrs):
free(temp):
free(yr):
free(yro):
free(yr_sign):
free(CX):
free(L):
/*******************************************
Calling subprogram for Huffman codes tables
***************************************************/
    CODE_LIST():
/**************************************
    Calling subprogram for Run Length coding
    and Hutfman coding
*********************************************/
HUFF():
}/*main*/
/**********************************************
    End of main program
```





```
*************
********
*****
**
*
```

```
|****************************************************************
The following function implements a fast l-D DCT algorithm
    using Vector Radix approach (tlowgraph figure 3.3)
void detl(short n.short m.float *xr.tloat *xrs.float *CX.unsigned int *L)
l
    short i:
    float n_fl.fm:
/*
    rearranging the order of input sequence
--.----------------------------------*/
for(i=1): i < n/2 :i++)
    l
        xrs[i]=xr[2*i]:
        xrs[(n-i-1)]=xr[2*i+1]:
l
/*
    calling buttertly funcion to evaluate butterflies at each stage
    ----------------------------------------------------------------
    butterfly(n,m,xrs.CX):
/*
    calling bit reversing function
    -.-------------------------------*/
    bit_reverse(L.n.m.xrs):
/*------------------------------------------
    calling function to substract odd components
        */
    subtract (n,m,xrs);
    //* end of dctl function*/
/********************************
**********************************/
```



```
    l. buttertly function
void buttertly(short n.short m.fluat *xrs.float *CX)
{
    int l.i.j.ip.k:
    float u.tr.tr.xrr.le.lel:
    char ch:
    k=0:
    for(l = l:l<= m:l++)
    {
        le=pow(2.m+l-1):
        lel=le/2:
        for(j = 0.j < lel: j++)
            l
                if(I != m)
                    u=2.0*CX[j+k]:
                else
                            u=CX[j+k]:
                for(i = j:i< n: i=i+le)
                {
                ip=i+lel:
                    /* the even part *!
                    ur=xrs[i]+xrs[ip]:
                    /*the odd par**/
                        xrr=xrs[i]-xrs[ip]:
                        xrs[ip]=xrr*u:
                        xrs[i]=rr.
                        }
            }
            k=k+lel:
    }
    }/* end of butterlly function*/
```

```
f**********************************
2.bit reversing function
```

```
void bit_reverse(unsigned int *L.short n.short m.float *xrs)
```

void bit_reverse(unsigned int *L.short n.short m.float *xrs)
|
|
unsigned int j.k.i:
unsigned int j.k.i:
unsigned int *tlag:
unsigned int *tlag:
Hoat buff:
Hoat buff:
flag=(unsigned int *)malloc(( }n+1)*\mathrm{ *izeof(unsigned int)):
flag=(unsigned int *)malloc(( }n+1)*\mathrm{ *izeof(unsigned int)):
for(k=0):k<n:k++)
for(k=0):k<n:k++)
tlag[k]=0):
tlag[k]=0):
for(i=0): i < n:i++)
for(i=0): i < n:i++)
I
I
if(L[i] != i \&\& flag[i]==0)
if(L[i] != i \&\& flag[i]==0)
{
{
buff=xrs[i]:
buff=xrs[i]:
xrs[i]=xrs[L[i]]:
xrs[i]=xrs[L[i]]:
xrs[L[i]]=butf:
xrs[L[i]]=butf:
flag[L[i]l=1:
flag[L[i]l=1:
}
}
}
}
free(flag):
free(flag):
}/*end of bit_reverse*/
/*
3.substracting the odd components function
------.-.--------------------------------/
void subtract(short n.short m.float *xrs)
{
short i.j.k.index.l.st.st2.st4.s55.st6.st7:
tloat st3:
for(l=1:l<m:l++)
l
st2=pow(2.1-1):
st3=0.5*st2:
for(i=0; i < st3 ;i++)
{
if(l==1)
xrs[st2]=0.5*xrs[st2]: (continued)

```
102
```

                        else
                        {
                        st=st2+2*i;
                                    xrs[st]=0.5**rs|st]:
                                    st++:
                                    xrs[stl=(0.5*xrs|st]:
                    }
                            }/* i loop */
    1/* 1 loop*/
    for(l=1:l<m:l++)
    {
        st4=pow(2m-1):
        st5=pow(2.l):
        st6=pow(2.m-1-1):
        s57=0.5*st5:
        if( l==m-1)
        {
        for(k=1:k<n/2:k++)
            I
                                index=2*k:
                                xrs[index+1]=xrs[index+1]-xrs[index-1]:
            }
        }
        else
        {
            for(i=1: i < st5:i++)
            {
                                for(k=3*st6+(i-1)*st4:k<n/st7+(i-1)*st4:k=k+2)
                                l
                                xrs[k]=xrs[k]-xrs[k-st4];
                                xrs[k+l]=xrs[k+1]-xrs[k+1-st4]:
                                l
                        }
    }
    }/*1 loop */
    }/* end of subtract function*/

```
```

/***************************************************************************
** This Subprogram contains the Huftman codes tables
** A1 and A3 for DC and AC categories
*****************************
*******************************************************************************

```
\#include<stdio.h>
unsigned int de_code_word|13]:
unsigned char dc_code_word_length[13]:
unsigned int ac_code_word [7]|[12|:
unsigned char ac_code_word_length [17][12]:
unsigned int grey_ac[250]:

\section*{CODE_LIST()}

1
int i.j.k:
/*****************************************
Huffman codes tuble Al (DC categories)

dc_code_word \([0]=0\) :
dc_code_word[1]=2:
dc_code_word[2]=6:
dc_code_word[3]=1:
dc_code_word[4]=5:
dc_code_word[5]=3:
dc_code_word[6]=7:
dc_code_word[7]=15:
dc_code_word[8]=31:
dc_code_word[9]=63:
dc_code_word 10\(]=127:\)
dc_code_word[11]=255:
dc_code_word_length \([0]=2\) :
dc_code_word_length[1]=3:
dc_code_word_length[2]=3:
dc_code_word_length[3]=3:
dc_code_word_length \([4]=3\) :
dc_code_word_length[5]=3:
dc_code_word_length \([6]=4\) :
de_code_word_length \([7]=5\) :
dc_code_word_length \([8]=6\) :
dc_code_word_length[9]=7:
dc_code_word_length[10]=8;
de_code_word_length[11]=9:

Converting the two indices of AC huffman codes table into one index that can be used for decoding procesis
```

*****************************************************************/
grey_ac[0]=1:
k=1:
for(i=0;i< 15;i++)
{
for(j=1:j<=10;j++)
{
grey_ac[k]=i*11+j+1:/* all indicies are shifted by one to be used in transition table*/
k++:
l
}
i=15:
for(j=0:j<=10:j++)
l
grey_ac[k]=i*11+j+1//* all indicies are shifted by one*/
k++:
}

```
/**********************************
    Huffman codes table A3

ac_code_word[0][0]=5•*EOB*/
ac_code_word[0][1]=0;
ac_code_word[0][2]=2:
ac_code_word[0][3]=1;
ac_code_word[0][4]=13:
ac_code_word[0][5]=11:
ac_code_word[0][6]=15;
ac_code_word[0][7]=31:
ac_code_word[0][8]=447:
ac_code_word[0][9]=16895:
ac_code_word[0][10]=49663;
```

ac_code_word|l|!|=3:
ac_code_word|\|{2|=27:
ac_code_word|!|{3]=79:
ac_code_word|l][4]=223:
<c_code_wordli][5]=895:
ac_code_word|1|6|=8703:
wc_code_vord[1|7]=41471:
*c_code_word[l|{\|=25087:
ac_code_word] [ [9]=57855:
ac_code_word[1][10]=4607:
ac_code_word[2][ 1]=7:
ac_code_word[2][2]=159;
ac_code_word[2][3]=959:
ac_code_word[2][4]=767:
ac_code_word[2][5]=37375;
ac_code_word[2][6]=20991:
ac_code_word[2][7]=53759;
xc_code_word[2][8]=12799:
ac_code_word[2][9]=45567:
ac_code_word[2][10]=29183:
ac_code_word[3][1]=23:
ac_code_word[3][2]=479:
3c_code_word[3|[3]=2815:
xc_code_word[3][4]=61951:
ac_code_word[3][5]=2559:
ac_code_word[3][6]=35327:
ac_code_word[3][7]=18943:
ac_code_word[3][8]=51711:
ac_code_word[3][9]=10751:
ac_code_word[3][10]=43519:
ac_code_word[4][1]=55:
ac_code_word[4][2]=127:
ac_code_word[4][3]=27135;
xc_code_word[4][4]=59903:
ac_code_word[4][5]=6655:
ac_code_word[4][6]=39423:

```
```

ac_code_word[4][7]=23039;
ac_code_word[4][8]=55807:
ac_code_word{4][9]=14847:
ac_code_word[4][10]=47615:
ac_code_word[5][1]=47:
ac_code_word[5][2]=1919;
ac_code_word[5][3]=31231:
ac_code_word[5][4]=63999:
ac_code_word[5][5]=1535:
ac_code_word[5][6]=34303:
ac_code_word[5][7]=17919:
ac_code_word[5][8]=50687:
ac_code_word[5][9]=9727:
ac_code_word[5][10]=42495:
ac_code_word[6][1]=111:
ac_code_word[6][2]=1791:
ac_code_word[6][3]=26111:
ac_code_word[6][4]=58879:
ac_code_word[6][5]=5631:
ac_code_word[6][6]=38399:
ac_code_word[6][7]=22015:
ac_code_word[6][8]=54783:
ac_code_word[6][9]=13823;
ac_code_word[6][10]=46591:
ac_code_word[7][1]=95:
ac_code_word[7][2]=3839:
ac_code_word[7][3]=30207:
ac_code_word[7][4]=62975;
ac_code_word[7][5]=3583:
ac_code_word[7][6]=36351;
ac_code_word[7][7]=19967:
ac_code_word[7][8]=52735:
ac_code_word[7][9]=11775:
ac_code_word[7][10]=44543;
ac_code_word[8][1]=63:
ac_code_word[8][2]=511:
3c_code_word[8][3]=28159;

```
```

dc_code_word|8][4]=60)927:
~<code_word[8][5}=7679:
xC_code_word[8][6]=4(447:
ac_code_word[8][7]=24063:
aL_code_word|8][8]=56831:
ac_code_word[8||9|=15871:
ac_code_word|8|| 10|=48639:
ac_code_word|9||1|=319:
ac_code_word{9|[2]=32255:
ac_code_word[9][3]=65023:
ac_code_word[9][4]=1023:
ac_code_word[9][5]=33791:
ac_code_word[9[[6]=17407:
ac_code_word{9][7]=50175:
u__code_word[9][8]=9215:
*c_code_word[9][9]=41983:
ac_code_word[9|[ 10]=25599:
ac_code_word[10][1]=191:
ac_code_word[l0][2]=58367:
ac_code_word[10][3]=5119:
ac_code_word[10][4]=37887:
dc_code_word[10][5]=21503:
ac_code_word[10][6]=54271:
ac_code_word[10][7]=13311:
ac_code_word[10][8]=46079:
cc_code_word[10][9]=29695:
ac_code_word[10][10]=62463:
ac_sode_word[11][1]=639:
ac_code_word[1 1][2]=3071:
ac_code_word[11][3]=35839:
ac_code_word[11][4]=19455:
ac_code_word[11][5]=52223:
ac_code_word[11][6]=11263:
NC_code_word[11][7]=44031:
ac_code_word[11][8]=27647:
ac_code_word[11][9]=60415:
ac_code_word[11][10]=7167:

```
```

3C_code_word[12][1]=383:
ac_code_word[12][2]=39935:
ac_code_word[12][3]=23551:
ac_code_word[12][4]=56319:
ac_cods_word[12][5]=1535%:
ac_code_word[12][6]=48127:
ac_code_word[12][7]=31743:
ac_code_word[12][8]=64511:
ac_code_word[12][9]=2047:
ac_code_word[12][10]=34815;
ac_code_word[13][1]=255;
ac_code_word[13][2]=18431:
ac_code_word[13][3]=51199:
ac_code_word[13][4]=10239:
ac_code_word[13][5]=43007:
ac_code_word[13][6]=26623:
ac_code_word[13][7]=59391:
ac_code_word[13][8]=6143;
ac_code_word[13][9]=38911:
ac_code_word[13][10]=22527:
ac_code_word[14][1]=55295:
ac_code_word[14][2]=14335:
ac_code_word[14][3]=47103:
ac_code_word[14][4]=30719:
ac_code_word[14][5]=63487:
ac_code_word[14][6]=4095:
ac_code_word[14][7]=36863;
ac_code_word[14][8]=20479:
ac_code_word[14][9]=53247:
ac_code_word[14][10]=12287:
ac_code_word[15][0]=1279/*ZRL*/:
ac_code_word[15][1]=45055:
ac_code_word[15][2]=28671:
ac_code_word[15][3]=61439:
ac_code_word[15][4]=8191:
ac_code_word[15][5]=40959:
ac_code_word[15][6]=24575:

```
```

ac_code_word| 15|17]=57343:
ac_code_word|15||8|=16383:
4c_code_word|15||9|=49151:
dC_code_word|15||10|=32767:
AC code word lengths
*************************/
ac_code_word_length[()|(0)={`/*EOB*/
ac_code_word_length[0][1]=2:
ac_code_word_length[0][2]=2:
<c_code_word_length[0][3]=3:
ac_code_word_length[0][4]=4:
ac_code_word_length[0][5]=5:
ac_code_word_length[0][6]=7:
ac_code_word_length[0][7]=8:
ac_code_word_length[0][8]=10:
ac_code_word_length[0][9]=16:
ac_code_word_length[0][10]=16;
dC_code_word_length[1][1]=4:
ac_code_word_length[1][2]=5:
ac_code_word_length[1][3]=7:
ac_code_vord_length[1][4]=9:
ac_code_word_length[1][5]=11:
ac_code_word_length[1][6]=16:
ac_code_word_length[1][7]=16:
ac_code_word_length[1][8]=16;
ac_code_word_length[1][9]=16:
ac_code_word_lengch[1][10]=16;
ac_code_word_length[2][1]=5:
ac_code_word_length[2][2]=8:
ac_code_word_length[2][3]=10:
ac_code_word_length[2][4]=12:
ac_code_word_length[2][5]=16:
ac_code_word_length[2][6]=16:

```
```

ac_code_word_length|2|[7]=16:
ac_code_word_length|2|[S|=16:
ac_code_word_length|2|{9|=16:
ac_code_word_length|2||10|=16:
ac_code_word_length[3||1]=6:
ac_code_word_length[3||? =9:
ac_code_word_length{3|{3]=12:
ac_code_word_length[3][4]=16:
ac_code_word_length[3|[5]=16;
ac_code_word_length[3{[6]=16:
ac_code_word_length[3][7]=16:
ac_code_word_length[3][S]=16:
ac_code_word_length[3][9]=16:
ac_code_word_length[3][10]=16:
ac_code_word_length[4][1]=6:
ac_code_word_length[4][2]=10:
ac_code_word_length[4][3]=16:
ac_code_word_length[4][4]=16:
ac_code_word_length[4][5]=16:
ac_code_word_length[4][6]=16:
ac_code_word_length[4][7]=16:
ac_code_word_length[4][8]=16:
ac_code_word_length[4][9]=16:
ac_code_word_length[4][10]=16:
ac_code_word_length[5][1]=7:
ac_code_word_length[5][2]=11:
ac_code_word_length[5][3]=16:
ac_code_word_length[5][4]=16:
ac_code_word_length[5][5]=16:
ac_code_word_length[5][6]=16:
ac_code_word_length[5][7]=16:
ac_code_word_length[5][8]-is:
ac_code_word_length[5][9]=:6:
ac_code_word_length[5][10]=16:
ac_code_word_length[6][1]=7:
ac_code_word_length[6][2]=12:
ac_code_word_length[6][3]=16:

```
```

ac_code_word_length[6][4]=16:
ac_code_word_length[6| 5 | = 16:
<c_code_word_length }|6||{|=16
ac_code_word_length|6|\7]=16:
x_code_word_length[6][s]=16:
ac_code_word_length|6||9|=16:
ac_code_word_length|6|| IO|=16:
ac_code_word_length[7][1]=\$:
ac_code_word_length[7][2]=12;
ac_code_word_length[7][3]=16:
ac_code_word_length[7][4]=16:
ac_code_word_length[7][5]=16;
ac_code_word_length[7]I6]=16:
ac_code_word_length[7][7]=16:
ac_code_word_length[7][8]=16:
ac_code_word_length[7][9]=16:
ac_code_word_length[7][10]=16:
ac_code_word_length[8][1]=9:
ac_code_word_length[8][2]=15:
ac_code_word_length[8][3]=16:
ac_code_word_length[8][4]=16:
ac_code_word_length[8][5]=16:
ac_code_word_length[8][6]=16:
ac_code_word_length[8][7]=16:
ac_code_word_length[8][8]=16:
ac_code_word_length[8][9]=16:
ac_code_word_length[8][10]=16:
ac_code_word_length[9][1]=9:
ac_code_word_length[9][2]=16:
ac_code_word_length[9][3]=16:
ac_code_word_length[9][4]=16:
ac_code_word_length[9][5]=16:
ac_code_word_length[9][6]=16:
ac_code_word_length[9][7]=16:
ac_code_word_length[9][8]=16:
ac_code_word_length[9][9]=16:
ac_code_word_length[9][10]=16:

```
```

ac_code_word_lengrhl 10||||=9:
ac_code_word_length[10||2|=16:
ac_code_word_length[10)|[3]=16:
ac_code_word_length | 10| [4]=16:
ac_code_word_length[10}[5]=16:
ac_code_word_length { [0| {6}=16:
ac_code_word_length[10|[7]=16:
ac_code_word_length[10][S|=16:
ac_code_word_length[10][9]=16:
ac_code_word_length[10][10]=16:
ac_code_word_length[11][1]=10;
ac_code_word_length[11][2]=16:
ac_code_word_length[li][\hat{}}=16:
ac_code_word_length[11[[4]=16:
ac_code_word_length[11][5]=16:
ac_code_word_length[11][6]=16:
ac_code_word_lengch[11][7]=16:
ac_code_word_length[11][8]=16:
ac_code_word_length[11][9]=16:
ac_code_word_length[11][10]=16:
ac_code_word_length[12][1]=10:
ac_code_word_length[12][2]=16:
ac_code_word_length[12][3]=16:
ac_code_word_length[12][4]=16:
ac_code_word_length[12][5]=16:
ac_code_word_length[12][6]=16:
ac_code_word_length[12![7]=16:
ac_code_word_length[12][8]=16:
ac_code_word_length[12][9]=16:
ac_code_word_length[12][10]=16:
ac_code_word_length[13][1]=11:
ac_code_word_length[13][2]=16:
ac_code_word_length[13][3]=16:
ac_code_word_length[13][4]=16:
ac_code_word_length[13][5]=16:
ac_code_word_length[13][6]=16:
ac_code_word_length[13][7]=16;
ac_code_word_length[13][8]=16;

```
```

ac_code_word_lenyth[13|]9}=16:
ac_code_word_length|l3|{10]=16:
ac_code_word_length| 14|[1]=16:
<c_code_word_length|14||2]=16:
ac_code_word_length 14[[3]=16:
ac_code_word_length[ 14|[4]=16:
ac_code_word_length{14][5]=16:
ac_code_word_length [14]|6|=16:
ac_code_word_length[14][7]=16:
ac_code_word_length[14][8]=16:
ac_code_word_lengch[14][9]=16:
ac_code_word_length[14][ 10]=16:
ac_code_word_length[15|[0]=11/*ZRL*/

ac_code_word_length[15\[1]=16:
ac_code_word_length[15][2]=16:
ac_code_word_length[15][3]=16:
ac_code_word_length[15][4]=16:
ac_code_word_length[15][5]=16;
ac_code_word_length[15][6]=16:
ac_code_word_length[15][7]=16:
ac_code_word_length[15][8]=16:
ac_code_word_length[15][9]=16:
ac_code_word_length[15][10]=16:
|/*end of CODE_LIST*/

```

```

** The following subprogram reads the quantized DCT coefficients
** as blocks of \$x8. calculates the zero run lengths preceding
** the non-zero AC coefficients. and uses the Huffman codes
** in CODE_LIST subprogram to encode each biock.

```

```

*******************************************************************************
\#include<stdio.h>
\#include<math.h>
\#include<tloat.h>
\#include<ermo.h>
\#include<stdlib.h>
\#include<io.h>
\#include<malloc.h>
extern short n.image_width.blocks.scalor:
extern unsigned int dc_code_word[ 13]:
extern unsigned char dc_code_word_length[13]:
extern unsigned int ac_code_word[17][12]:
extern unsigned char ac_code_word_length[17][12]:
int run[65]:
unsigned char zero_length[65]:
unsigned char ac_category_values[65]:
int AC_BLOCK_VALUES[65]:
int DC_VALUE.PREVIOUS_DC.AC_VALUE,VALUE_number_of_ac_values.K_index:
unsigned char dc_category,ac_category.category.code_length.code_butfer.flag:
unsigned int code_track.code_print.dl.d2:
char bit_countmark:
FILE *fp4.*fp5:
void retum_category_dc():/* function that returns DC category*/
void retum_category_ac():J* function that retums AC category*/
void code_write(): /* function that writes the Huffman codes
to output file */
HUFF()
{
int temp:
short length.jsign,sum:
short m.i.,index,l,b.line:
char buffer.

```
```

    /* upen ia flie that contains the DCT quantized coefficients */
    if( (tp5 = fupen("out3.img"."r"))== NULL)
    I
        printf(" Can't open tile `out3.img`\n"):
        exit(!):
    }
    /* open output file to write the compressed data*/
if (( fp4=fopen("jpeg.img","wb")) == NULL)
{
printt(" Can't open output tile `jpeg.img"ln"):
exit(1):
}

```
writing the image_width and the matrix scaling factor
to the header of the ouput file
code_track=(unsigned int)image_width:
code_buffer=(unsigned char )code_track:
fputc(code_buffer.fp4):
code_track >>=8:
code_buffer=(unsigned char)(code_track):
fputc(code_buffer.fp4):
fputc((unsigned char)scalor.fp4):
Reading the quantized DCT coefticients as blocks of \(8 \times 8\). calculating the zeros length
preceding the nonzero AC coeff.
***************************************************************/
```

PREVIOUS_DC=0:
for(dl=():dl < blocks :dl++)
\{
for $(\mathrm{d} 2=0$ : $\mathrm{d} 2<$ image_width $: \mathrm{d} 2=\mathrm{d} 2+\mathrm{n})$
1
flag=0:
for $(i=0: i<64: i++)$
$\{$
tscant(fp5." \%d".\&temp):
run[i] = temp:
zero_length $[i]=0$ :
\}

```
/* applying lst order DPCM un DC cuefficients*/ DC_VALl部=run(I)-PREVIOLS_DC:

PREVIOUS_DC=run|이:
/*get the category for the de value*/
```

return_cutegory_de():

```
/*write the code for de values categories.*/
code_track=dc_code_word[dc_category]:
code_length=dc_code_word_length|de_categoryl:
VALUE=DC_VALUE:
category=dc_category:
K_index=255:
code_write():
/*1.calculating the \(A C\) categories and the length of zeros preceding the nonzero \(A C\) coeff.****/

K_index=0;
for \((j=1: j<64: j++\) )
\{
if(run[j] \(==0\) )
l
zero_length[K_index|++:
if(zero_length[K_index|==16)/* ZRL */
\{
zero_length[K_index|=15:
AC_BLOCK_VALUES[K_index|=():
zero_length \([K\) index \(+1 \mid=1\) :
K_index++:
\}
\}
else
\{
AC_BLOCK_VALUES[K_index]=run[j]:
K_index++:
1
\}/* j loop */
```

    number_of_we_values=K_index:
    for(i = K_index-1: i >= (1;i--)
    {
        if(zero_length [i]==15)
                            number_of_wc_values--:
                else
                    break:
    }
    zero_lengthli+1|=0):/* EOB */
    AC_BLOCK_VALUES[i+1]=0;/* EOB */
    /*2.Getung the categories of AC values*/
    for(K_index=():K_index<=number_of_ac_values: K_index++)
    {
        if(AC_BLOCK_VALUES[K_index]=0)
                            ac_category_values[K_index]=0:
        else
    !
    AC_VALUE=AC_BLOCK_VALUES[K_index]:
    retum_category_ac():
    ac_category_values[K_index]=ac_category:
        }
    }
    /*3.writting the code for ac values categories.*/
    flag=1:
    for( K_index=0:K_index <= number_of_ac_values: K_index++)
    {
        VALUE=AC_BLOCK_VALUES[K_index]:
        code_track = ac_code_word[zero_length[K_index]]
                            [ac_category_values[K_index]]:
        code_length = ac_code_word_length[zero_length[K_index]]
                            [ac_category_values[K_index]]:
        category=ac_category_values[K_index]:
        code_write():
    }
    |/*end of column blocking*/
    }/*end of row blocking*/

```
```

/* closing the files */

```
fclose (fps):
fclose(fpl):
\}/*end of main program*/
/***********************************

The following function returns
the category for the DC value
void return_category_de()
\{
if(DC_VALUE ==0)
dc_category=0:
else if(DC_VALUE ==1 \| DC_VALUE ==-1)
dc_category=1:
else if((DC_VALUE >= \(\left.2 ~ \& \& ~ D C \_V A L U E<=3\right) \|\) (DC_VALUE >=-3 \(\& \&\) DC_VALUE <=-2))
dc_category=2:
else if((DC_VALUE >=4 \&\& DC_VALUE <= 7) \| (DC_VALUE >=-7 \&\& DC_VALUE < = -4)) dc_category=3:
else if((DC_VALUE >=8 \&\& DC_VALUE <= 15) || (DC_VALUE >=-15 \&\& DC_VALUE <=-8) dc_category=4:
else if((DC_VALUE >=16 \&\& DC_VALUE <= 31) \| (DC_VALUE >=-31 \&\& DC_VALUE \(<=-16\) )
Jc_category=5:
else \(\mathrm{if}((\mathrm{DC}, \mathrm{VALUE}>=32\) \&\& DC_VALUE <= 63) \| (DC_VALUE >=-63 \&\& DC_VALUE < = -32)) dc_category=6:
else if((DC_VALUE >=64 \&\& DC_VALUE <= 127) || (DC_VALUE >=-127 \&\& DC_VALUE <= -64))
dc_category=7:
else if( \(\left(D C \_V A L U E>=12 X \& \& D C \_V A L C E<=255\right)\) il \(\left(D C \_V A L U E>=-255 \& \&\right.\) DC_VALLE <=-(2S)) dc_category=x:
else if( \(\left(D C \_V A L L E>=256 \& \& D C \_V A L U E<=511\right) \|\left(D C \_V A L U E>=-511 \& \&\right.\) DC_VALUE <= -256))
de_category \(=9:\)
else if( \(\left(D C \_\right.\)VALUE \(\left.>=512 \& \& D C \_V A L U E ~<=1023\right) \|\left(D C \_V A L L E>=-1023 \& \&\right.\) DC_VALUE <= -512))
dc_category=10:
else if((DC_VALUE \(>=11024\) \&\& DC_VALUE \(<=2047\) ) ! (DC_VALUE \(>=-2047\) \&\& DC_VALUE <=-1024))
dc_category=11:
f/*end of return_category_dc*i
the following function returns
the category for the ac value
void return_category_ac()
1
it \(\left(A C \_V A L U E=1 \| A C \_V A L U E==-1\right)\)
ac_category=1:
else it ((AC_VALUE >=2 \&\& AC_VALUE <= 3) \| (AC_VALUE >=-3 \&\& AC_VALUE <=-2)) ac_category=2:
else if((AC_VALUE >=4 \&\& AC_VALUE <= 7) \| (AC_VALUE >=-7 \&\& AC_VALUE <=-4)) ac_category=3:
else if((AC_VALUE >=8 \&\& AC_VALUE <= 15) || (AC_VALUE >=-15 \&\& AC_VALUE <= -8)) ac_cattgory=4:
elie if((AC_VALUE >=16 \&\& AC_VALUE <= 31) || (AC_VALUE >=-31 \&\& AC_VALUE <=-16)) ac_category \(=5\) :
else \(\mathrm{it}\left(\left(A C \_V A L U E>=32 \& \& A C \_V A L L E<=63\right) \|(A C, V A L U E>=-63\right.\) 心 AC＿VALLE \(<=-32)\)
ac＿category＝6：
else if（ \(A C\)＿VALUE \(>=6+\& \& A C \_V A L L E<=127\) ）｜｜（AC＿VALUE \(>=-127\) 太心 AC＿VALUE \(<=-(6+3)\)
ac＿category＝7：
else if（（AC＿VALUE＞＝128 \＆\＆AC＿VAIUE＜＝255）｜｜（AC＿VALUE＞＝－255 \＆\＆ AC＿VALUE＜＝－12S）
ac＿category＝8：
else if \(\left\{\right.\) AC＿VALUE \(>=256 \& \& A C \_V A L U E<=511\) ）｜｜（AC＿VALUE \(>=-511 \& \&\) AC＿VALUE＜＝－256））
ac＿category＝9：
else if \(\left(\left(A C \_V A L U E>=512 \& \& A C \_V A L U E<=1023\right)\left|\mid\left(A C \_V A L U E>=-1023 \& \&\right.\right.\right.\) AC＿VALUE＜＝－512））
ac＿category \(=10\) ：
\}/*end of return_category_ac*/
／＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊
code writting function for DC values
void code＿write（）
1 char length＿count： short length．j．i．track．sign：
\(/\)＊1．writting the code worde to the output buffer＊／ \(\mathrm{if}(\mathrm{dl}=0 \quad \& \& \quad \mathrm{~d} 2=0 \quad \& \&\) flag \(=0\) ） \｛ bit＿count＝0； code＿buffer＝0： \} length＿count \(=0\) ： while（length＿count＜code＿length） \｛
if \((\)（code＿track\％ 2\()==0)\)
code＿buffer＝code＿buffer 10 ：
else
code＿buffer＝code＿buffer ！128：
```

    code_iruck >>= 1:
    bit_count++:
    length_count++:
    if(bit_count != $)
                                    code_buffer>>=1:
    mark=1:
    if(bit_count==$)
    {
        fputc(code_buffer.fp4):
                code_buffer=0:
                bit_count=0:
                    mark=1:
        }
    }/* while loop*/
    ```
/*2. Masking the sign bit */
```

if(category $!=0$ )
I

```
    if(VALUE < 0)
                code_buffer=code_buffer 1 128:
        if(VALUE > 0)
                        code_buffer=code_buffer 10 :
            bit_count++:
            if(bit_count !=8)
                code_buffer>>=1:
            mark=0:
            if(bit_count==8)
            \{
        fputc(code_buffer.fp4):
        code_buffer=0:
        bit_count=0;
        mark=1:
        \}
    \}/*if category*/
/*3.writting the actual value w the output butfer*/
if(certegory \(!=0\)
1
code_track=abs(V.ALLE):
length_count=1):
while(leneth_iount < category)
1
if \((\) (code_track \(\% 2)==1\) )
code_buffer=code_butfer 1 1 :
else
code_buffer=code_buffer 1 12s:
code_rrack \(\gg=1\);
bit_count++:
length_count++:
it(bit_count \(!=8\) )
code_buifer \(\gg=1\) :
mark=0:
if(bit_count==8)
I
fputc(code_buffer.fp4):
code_buffer=0:
bit_count=0:
mark=1:
\}
\}/* while loop*/
\}/*if category*/
if(K_index==number_of_ac_values)
\{
if(mark==0)
\{
code_buffer \(\gg=(7\)-bit_count):
fputc(code_buffer.fp4):
code_buffer=():
bit_count=0:
mark \(=1\);
\(\}\)
\}
\}/**end of code_write function***/
```

|***************************************************************************
**The following program implements the JPEG baseline
**decoder which includes:
** 1. Huffman decoding

```

```

** 3. Multiplication by JPEG scaling matrix
** 4. 8x8 IDCT *****************************
***************************************************************************
*)
\#include<stdio.h> \#include<math.h> \#include<float.h> \#include<ermo.h> \#include<stdlib.h> \#include<io.h> \#include<malloc.h> \#include<memory.h> \#define ROWS 8
extern unsigned int dc_code_word[13]:
extern unsigned char dc_code_word_length[13]:
extem unsigned int ac_code_word[17][12]:
extern unsigned char ac_code_word_length[17][12]:
extern unsigned int grey_ac[250]:
unsigned char n.blocks.select.scalor:
unsigned char cod_buffer.bit_count.k_index.k:
unsigned int image_width.new_state.index.state.head:
int *table_dc[25]:
int *table_ac[600]:
unsigned char grey_dc[13]:
unsigned char zero_length[65]:
int AC_BLOCK_VALUES[65]:
int run[65]:
unsigned int category_values[65]:
unsigned int ac_category_values[65]:
unsigned int dc_category,ac_category:
int AC_VALUE.DC_VALLE.past_dc:
unsigned int DC_BUFFER.AC_BUFFER:
FILE *in_file.*huff_fp:

```
```

void open_files():
void memory_alloc(l:
void transition_table_dc(): /* function to generate tramsition
table for DC categuries */
void transition_table_ac():/* function to generate transition
rable for AC indices*/
generate_ac_tuble(i.j):
void retum_zerolength_and_ac_cut(int i):
void output():
void get_dc_value():
void get_uc_value(int i):
void close_tiles():
void IQUZ():
void CODE_LIST():
main()
{
int i:
unsigned char iemp.code_bufferl.code_bufter2:
unsigned int code_track:
/********************************************
Open compressed file and get the image width and JPEG marrix scaling factor from header
*********************************************/
open_files():
code_bufferl=fgetc(in_file):
code_buffer2=fgetc(in_file):
code_track=(unsigned int)code_buffer2:
code_track <<= 8:
code_track=code_track | code_buffer1:
image_width=code_rrack:
scalor=(int)fgetc(in_file):
n=8:
blocks=image_width/n:
past_dc=0:

```
```

/* Calling the subprogram for Huffman codes*/
CODE_LIST():/*external function*/
/* Allocating memory */
memory_alloc():
/*The following function generates transition table for de values*/
for(i=(1:i<12:i++)
grey_de[i]=i+1./* index 0 will not work in transition table*/
transition_table_de():
/*The following function generates transition table for ac value*/
transition_table_ac():
/* The following function decodes the compressed blocks by aid
of DC and AC transition tables*/
output():
/* closing files function*/
close_tiles():
/* freeing some allocated memory*/
for(i=0:i<25:i++)
free(*(table_dc+i)):
for(i=0:i<600:i++)
free(*(table_ac+i)):

```

```

Calling subprogram for dequantization and IDCT
IQUZ():
\}/*end of main program*/
/***************************/

```
```

|**********************
open files function
***********************/
void upen_tiles()
|
it((in_file = fopen("jpeg.img"."rb")) == NULL)
{
printf(" Can't open file "jpeg.img`\n"):
exit(1):
}
if((huff_ip= fopen("huff.img"."w")) == NULL)
{
printt(" Can't open tile "huff.img"\n"):
exit(1):
}
|/*end of open function*/
/**************************
memory allocation function
****************************/
void memory_alloc()
{
int i.j:
for(i=0:i<25:i++)
{
*(table_dc+i)=(int *)malloc(2*sizeot(int)):
if(*(table_dc+i)==NULL)
{
printf("insufficient memory for table_dcln"):
exit(1):
}
}
for(i=0:i<600;i+4)
{
*(table_ac+i)=(int *)malloc(2*sizeof(int)):
if(*(table_ac+i)==NULL)
{
print("insufficient memory for table_ac\n"):
exit(1):
l
}

```
```

/* initializing the transition cables to blanks */
for(j=0:i < 25:j++)
}
for(j=0).j<= 1:j++)
table_dc[i][j]=-10)0;
l
for(i=0):i<600):i++)
|
for(j=0):j<= 1:j++)
table_ac[i][j]=-1000:
|
|/*end of memory allocation function*/
/************************************************************
function to generate transition table for DC categories
void transition_table_dc()
l
unsigned int cod_track:
short i.j:
new_state=1:
for(i = 0: i < 12: i++)
l
state=():
cod_track=dc_code_word[i]:
for(k=1;k <= dc_code_word_length[i]: k++)
l
if((cod_rrack%2)=00)
head=0:
else
head=1:
if(table_dc[state][head]== -1000)
{
table_dc[state][head]=new_state:
state=new_state:
new_state++:
}

```
```

        else
            state=table_de|state||he:ad]:
                        cod_track>>=1:
    }/* k loop*/
table_dcistate [[head]=-grey_de[i]:
}
\}/*end of de transition table function*/

```

\section*{/********************************************************}
```

function to generate transition table for AC categories ********************************************************/
void transition_table_ac()
\{ int $\mathrm{i} . \mathrm{j}:$
new_state=1:
i=0;
j=0:
index=0:
generate_ac_table(i.j):
for(i=0:i< 15:i++)
{
for(j=1:j < 11:j++)
generate_ac_table(i.j):
}
i=15:
for(j=0:j < 11:j++)
generate_ac_table(i.j):
\}/*end of ac transition table function*/

```
```

    The following function decodes the compressed blocks
    into) zero-length and AC and DC values
    *****************************************************************/
    void sutput()
int i.jl,dl.d2:
unsigned int cod_track:
for(dl=l):dl < blocks :dl++)
I
for(d2=1): d2 < image_width : d2=d2+n)
|
DC_BUFFER=0;
AC_BUFFER=0:
stute=():
i=0:
k_index=(0:
/* get a byte from the file */
cod_buffer=fgetc(in_file):
bit_count=0;
while(bit_count < 8)
{
if((cod_buffer%2)=0) /* check the LSB */
head=0:
else
head=1:
if(i== 0)
new_state=table_dc[state][head]:
else
new_state=table_ac[state][head]:
state=new_state:

```
```

if(i == 0) /* decode the first byte as DC value*/
if(table_dcistate|lhead] <= | \&\&\& table_delstatel|head} :=
-1016(1)
l
get_dc_value():
stare=():
i++:
}/*if table */
else if(table_de|state||heud]==-1000)
{
printf(" error in de code generation\n"):
exit(1):
l
}/*end of if i==0)*/
it(i != 0)
{
if(table_ac[state][head] < 0 \&\& table_ac[state][head] !=
-1000)
l
grey_ac[i]=(unsigned int)abs(tuble_uc[state||head|):
/*getting the length of zeros and the
corresponding category*/
return_zerolength_and_ac_cat(i):
/* checking for End Of Block */
if(ac_category_values[k_index]==0 \&\&
zero_length[k_index]=0)
{
AC_BLOCK_VALUES[k_index!=0;
goto EOB:
}
/* checking if zero_length is greater than 15*/
if(ac_category_values[k_index]==0) \&\&
zero_length[k_index]==15)
{
AC_BLOCK_VALUES[k_index]=0):
goto ZERO_AC:
}

```
```

                                    /* decode the AC value */
                                    get_uc_value(i):
    ZERO_AC:
state=():
AC_BUFFER=0:
i++:
k_index++:
|* if table < 0 */
else if(table_ac[state][head]==-1000)
{
printt(" error in AC code generation\n"):
exit(1):
}
}/*end of i != 0 */
cod_buffer >>=1:
bit_count++:
if(bit_count==8)
{
cod_buffer=fgetc(in_file):
bit_count=0:
}
}/*while bit count loop*/
getting the locations of AC values using the lengths of zeros
EOB: k_index=0:
run[0]=DC_VALUE:
l=1:
for(::)
l
if(zero_length[k_index]=0 \&\& AC_BLOCK_VALUES[k_index]==0)
break:
if(zero_length[k_index]==0)
l
run[1]=AC_BLOCK_VALUES[k_index]:
1++:
goto stage:
}

```
```

for(i=0): i < zero_length|k_index|:i++}
{
run[l]=0:
1++:
l

```
```

if(zero_length|k_index] != 15 \&\& zero_length|k_index| != 0)
{
run[l]=AC_BLOCK_VALUES|k_index|:
1++:
}

```
stage: \(\quad k \_\)index \(++:\)
    1/*for:: loop*/
/* adding zeros to complete 64 elements */
for \((i=1: i<n * n: i++)\)
    \(\operatorname{run}[\mathrm{i}]=0\) :
/*****************************************
    writting the block values to the o/p file
```

for(i=0:i<n*n:i++)
{
if(i==0)
{
/* Inverse DPCM to get the DC coefficient*/
run[i]=run[i]+past_dc:
past_dc=run[i]:
}
fprintf(huff_fp,"%dln".run[i]):
}

```
    \}/*end of rowwise blocking*/
\}/*end of columnwise blocking*!
\}/*end of output function*/
```

function to get the do value from the tables
using the category sign bit and and next bits
void get_dc_value()
{
int sign:

```
```

            dc_category=(unsigned char)abs(table_dc[state][head]):
    ```
            dc_category=(unsigned char)abs(table_dc[state][head]):
        dc_category--:
        dc_category--:
        if(dc_cutegory==(0)
        if(dc_cutegory==(0)
        l
        l
            DC_VALUE=0:
            DC_VALUE=0:
            goto end:
            goto end:
        }
        }
/*getting ihe sign*/
/*getting ihe sign*/
    cod_buffer >>=1:
    cod_buffer >>=1:
    bit_count++:
    bit_count++:
if(bit_count=8)
if(bit_count=8)
    |
    |
        cod_buffer=fgetc(in_file):
        cod_buffer=fgetc(in_file):
        bit_count=0:
        bit_count=0:
    ;
    ;
    if((cod_buffer%2)==0)
    if((cod_buffer%2)==0)
            sign=0:
            sign=0:
    else
    else
            sign=1:
            sign=1:
    /*getting the actual value of dc*/
    /*getting the actual value of dc*/
    for(k=0:k < dc_category:k++)
    for(k=0:k < dc_category:k++)
        {
        {
            cod_buffer >>=1:
            cod_buffer >>=1:
            bit_count++:
            bit_count++:
            if(bit_count==8)
            if(bit_count==8)
            l
            l
                cod_buffer=fgetc(in_file):
                cod_buffer=fgetc(in_file):
                bit_count=0:
                bit_count=0:
            l
```

            l
    ```

DC_BUFFER=DC_BUFFER10:
clise
DC_BUFFER=DC_BUFFER I 3276 S:
DC_BLFFER >>= \(1:\)
\}/*k loop*/
DC_BUFFER >>= (15-dc_category):
if(sign==0)
DC_VALUE=(int)DC_BUFFER:
else
DC_VALUE=(int)(-DC_BUFFER);
end: sign=0;
//*end of get de_value function*/
/*****************************************************
function that returns the zero length and category ****************************************************/
void return_zerolength_and_ac_cat(int i)
!
ac_category_values[k_index]=(grey_acli]-1)\% 11:
zero_length[k_index]=((grey_ac[i]-1)-ac_category_values \(\left[k_{-}\right.\)index] \() / 11\) :
\}/*end of return_zerolength_ac_category function*/
/*************************************
function to get the actual AC value ***************************************/
void get_ac_value(int i)
[
int sign.l:
```

/*getting the sign*/
cod_buffer >>=1:
bit_count++:

```
```

        imbit_count==&i
        |
        cad_buffer=f#etcin_file):
        bit_count=1:
    l
    iftcocd_butfercic2)==1%
        Nign=1:
    else
        sign=1:
    /*getting the actual AC value */
    for({=1):l < wc_category_values[k_index{:! + )
    l
        cod_buffer >>=1:
        bit_count++:
        iftbit_count==$)
        l
            cod_buffer=fgetc(in_file):
                    bit_count=1):
            l
        if((cod_Du:゙Er/c2)==0)
            AC_BLFFER=AC_BUFFER!0:
            else
                    AC_BLFFER=AC_BUFFER | 32768:
            AC_BUFFER >>=1:
        |/*! loop*/
    AC_BUFFER=AC_BLFFER >> (15-ac_category_vaiues[k_index]):
    if(sign==0)
        AC_BLOCK_VALUES[k_index]=(int)AC_BUFFER:
    else
        AC_BLOCK_VALUES[k_index]=(int)(-AC_BUFFER):
    }/*end of ger_ac_value*/

```
```

|x***********************************************************
function that generates rransition table for ac values
wid generate_uc_table(int i.int j)
{
int state.head:
unsigned int cod_track:
state=1:
cod_track=ac_code_wordlillil:
for(k=1:k<= xc_code_word_length(i)[j]:k++)
l
if((cod_urack%2)==1)
head=():
else
head=1:
if(table_ac[stare][head]== -1000)
{
table_ac[state][head]=new_state:
state=new_state:
new_state++:
}
else
state=table_uc[stute][head]:
cod_track>>=1:
}/*k loop */
table_ac[state][head]=-grey_ac[index]:
index++:
}/*end of generate_ac_table*/
/* closing files function */
void close_files()
l
fclose(in_file):
fclose(huff_fp):
}

```
```

|****************************************************************************
** This subprogram implements dequantization by multiplying by
** JPEG quantization matrix. get the original block pixeis by IDCT.
** and unblocking to get the image back.
\#include<srdio.h>
\#include<math.h>
\#include<float.h>
\#include<ermo.h>
\#include<stdlib.h>
\#include<io.h>
\#include<malloc.h>
\#define ROWS 8
extem unsigned char n.blocks.scalor:
extem unsigned int image_width:
double AS[ROWS][ROWS]:
double zig[ROWS][ROWS]:
double XX[ROWSI[ROWS]:
void detl(shor n.short m.float *xr.float *xrs.float *CX.unsigned int *L):
void buttertly(short n.short m.float *xrs.float *CX):
void bit_reverse(unsigned int *L.short n.short m.float *xrs):
void addition(short n.short m.float *xrs):
IQUZ()
l
float *xr.*xrs.*temp.*CX.bufferl.*yr.
unsigned char *yro:
char *yro_sign:
unsigned int *L.buffer,count:
short m.i.j.r.k.index.l.le.lel.templ:
short dl.d2.z.c.mark:
long loc.loco:
unsigned int MASK.C.A:
double sum:
float pi=3.14159265358979:
FILE *in_tile.*fp:

```
```

    /* open file to read the quantized cuefticients*/
    if((in_file = fopen("huff.img"."r"))== NLLL)
    {
        printf(" Can't open tile"huttimg' \n"):
        exit(1):
    }
    m=(int)(log 10((double)n)/log 10)((double)2.0)+0.5):
    if((fp= fopen("back.img"."wb"))== NLLL)
    {
        printf(" Can't open file'back.img' \n"):
        exit(1):
    }
    /***********************
allocating memory
***********************/
xr=(float *)malloc((n+1)*sizeof(tloat));
xrs=(float *)malloc((n+1)*sizeof(float)):
temp=(float *)malloc((n+1)*(n+1)*sizeof(float)):
yr=(float *)malloc((n+1)*(n+1)*sizeof(float));
CX=(float *)malloc(n*sizeot(float)):
yro=(unsigned char *)malloc((n+1)*(n+1)*sizeof(unsigned char)):
yro_sign=( char *)malloc((n+1)*(n+1)*sizeofi char)):
L=(unsigned int *)malloc(n*sizeof(unsigned int)):
/******************************************
generating LUT for cosine factors
k=0;
for(l = m;l >= 1:I-)
{
le=pow(2.m+1-1):
lel=le/2:
for(j = 0:j<lel: j++)
{
CX[j+k]=cos(pi*(4.0*j+1)/(2.0*le)):
}
k=k+lel:
}

```
```

/******************************************
generating LLT for bit reversing

```
```

    lor(k=l:k < n:k++)
    ```
    lor(k=l:k < n:k++)
        l
        l
        MASK=1:
        MASK=1:
        C=():
        C=():
        for(i=0,j=m-1:i<m:i++.j--)
        for(i=0,j=m-1:i<m:i++.j--)
            |
            |
                A=(k&MASK) >>i:
                A=(k&MASK) >>i:
                A<<=j:
                A<<=j:
                C =A:
                C =A:
                MASK=MASK << 1:
                MASK=MASK << 1:
            l
            l
            L |k|=C:
            L |k|=C:
        |
        |
/********************************
JPEG scaling matrix
*********************************/
AS[1][1]=16.0;AS[1][2]=11.0;AS[1][3]=10.0:AS[1][4]=17.0;AS[1][5]=24.0:
AS[1][6]=40.0:AS[1][7]=51.0:AS[1][8]=61.0:
AS[2][1]=12.0:AS[2][2]=12.0:AS[2][3]=14.0:AS[2][4]=19.0:AS[2][5]=26.0:
AS[2][6]=58.0:AS[2][7]=60.0:AS[2][8]=55.0:
AS[3][1]=14.0:AS[3][2]=13.0:AS[3][3]=16.0:AS[3][4]=24.0:AS[3][5]=40.0:
AS[3][6]=57.0:AS[3][7]=69.0:AS[3][8]=56.0:
AS[4][I]=[4.0;AS[4][2]=17.0:AS[4][3]=22.0;AS[4][4]=29.0:AS[4][5]=51.0:
AS[4][6]=87.0;AS[4][7]=80.0:AS[4][8]=62.0:
AS[5][1]=18.0:AS[5][2]=?2.0:AS[5][3]=37.0:AS[5][4]=56.0:AS[5][5]=68.0:
AS[5][6]=109.0:AS[5][7]=103.0:AS[5][8]=77.0:
AS[6][1]=24.0:AS[6][2]=35.0:AS[6][3]=55.0:AS[6][4]=64.0:AS[6][5]=81.0:
AS[6][6]=104.0:AS[6][7]=113.0:AS[6][8]=92.0:
AS[7][1]=49.0:AS[7][2]=64.0:AS[7][3]=78.0;AS[7][4]=87.0:AS[7][5]=103.0:
AS[7][6]=121.0:AS[7][7]=120.0:AS[7][8]=101.0:
AS[8][1]=72.0:AS[8][2]=92.0:AS[8][3]=95.0:AS[8][4]=98.0:AS[8][5]=112.0:
AS[8][6]=100.0:AS[8][7]=103.0:AS[8][8]=99.0:
for(i=1:i<= n:i++)
{
    for(j=l:j <= n:j++)
                                    AS[i-1][j-1]=scalor*0.5*AS[i][j]:
I
```

Reading the input tile as blocks of sxk, multiplying each by quantization matrix. taking SxS IDCT . and put the blocks together to perform tine fina! image.

```
for(dl=(1:dl < blocks:dl++)
    l
        for(d2=():d2 < image_width : d2= +22+n)
            l
                    /* 1. reading blocks of Sx8 */
                for(i=0):i < n*n:i++)
            {
                                fscant(in_file." Fcd".&templ):
                                yr[i]=(float)templ:
            }
            /* zigzag reordering from l-D to 2-D*/
                k=0:
                for(i=0:i < n:i++)
                {
                mark=pow((double)-1.(double)i):
                for(c=i:c>=0;c--)
                            l
                            if(mark < 0)
                                    zig[c][i-c]=(double)yr[k]:
                                    else
                                    zig[i-c][c]=(double)yr{k]:
                                    k++:
                                }
            }
            for(i=n:i < 2*n:i++)
            {
                mark=pow((double)-1.(double)i);
                for(c=n:c > i-n+1:c--)
                    {
                            if(mark < 0)
                                    zig[c-1 [[i-c+l]=(double)yr[k]:
                                    else
                                    zig[i-c+l [lc-1]=(double)yr[k]:
                                    k++:
                    }
            }
```

```
for(i=():i< n:i++)
    |
        for(j=1):j < n:j++)
                        l
                            XX[i][j]=zig[i[j]**AS[i][j]:
                    if(i==()&& j==())
                                    yr[i*n+j]=(tloat)(XX[i|[j]*(double)8.0):
                                    else
                                    yr[i*n+j]=(float)(XX[i][j]*(double)4.0):
    l
    l
    evaluating the 2-D IDCT from
    1-D IDCT using row column method
/* l. row wise IDCT */
for(i=0; i < n:i++)
    l
        for(j=0:j<n:j++)
                        {
                                xrs[j]=(float)yr[i* n+j]:
            }
            /* calling l-D IDCT function*/
            dctl(n.m.xr.xrs.CX.L):
            for(j=0:j < n:j++)
                        I
            temp[i*n+j]=xr[j]:
            }
    }
/* 2. column wise dct*/
for(i=0: i < n:i++)
    l
        for(j=0:j<n:j++)
        {
            xrs[j]=temp[j*n+i]:
        }
```

```
        /* calling l-D DCT function*/
        dctl(n.m.xr.xrs.C.N.L):
        for(j=():j < n:j++)
    l
        yro_sign[j* n+i|=(char)(xrlj|):
        l
        |/* i loop */
/* level shitting the signed pixels to unsigned pixels*/
        for(i=0;i< n*n:i++)(
            yro[i]=yro_sign[i]+128:
/* make sure the pixel values are not exceeding 0-255 range */
            if(yro[i] > 255)
            yro[i]=255:
            else if(yro[i] < 0)
            yro[i]=0:
    }
writting the recovered pixels to o/p file as blocks of \(8 \times 8\) pixels.
*********************************************/
loco=(long)dl*(long)image_width*(long)n+(long)d2:
for(i=0;i<n:i++)
    {
        fseek(fp.loco.SEEK_SET):
        fwrite(yro+i*n.n*sizeof(unsigned char).1.fp):
        loco=loco+image_width:
    }
}/*end of rowwise blocking*/
|/*end of columnwise blocking*/
/* closing input and output files*/
        fclose(in_file):
        fviose(fp):
}/*end of main program*/
/****************************
**********************/
```

```
;**********************************************************
    The following function implements the inverse 1-D DCT
    ( flowgraph figure 3.3 by going backwards)
***********************************************************/
void detl(short n.short m.float *xr.float *xrs.float *CX.unsigned int *L)
{
    short i:
    float n_fl.fm:
    char ch:
    /*
        calling function to add the odd components
    -.--------------------------------------------------
            addition (n.m.xrs):
    /*
        calling bit reversing function
        ---------------------------..--*/
            bit_reverse(L.n.m.xrs):
    /*
        calling buttertly function to evaluate butterflies at each stage
        -----------------------------------------------------------------
            buntertly(n.m.xrs.CX):
    /*
        rearranging the order of input sequence
    -----------------------------------*/
            for(i=0:i<n/2:i++)
            l
                xr[2*i]=xrs[i]:
                    xr[2*i+1]=xrs[n-i-1]:
            }
}/* end of derl function*/
/********************************
```



```
************************/
```

```
/*-----------........----------------------
    3. buttertly function
void butterfly(short n.short m.float *xrs.float *CX)
|
    int l.i.j.ip.k:
    float u.rr.mr.xrr.le.lel:
    char ch:
        k=0:
        for(l = m:l >= l:l--)
            l
            le=pow(2.m+1-1):
            lel=le/2;
            for(j = 0.j < lel: j++)
            {
            if(l != m)
                                    u=2.0*CX[j+k]:
            else
                                    u=CX[j+k]:
                                    for(i= j:i<n: i=i+le)
                            l
                                    ip=i+lel:
                                    xrs[ip]=xrs[ip]/u:
                                    /* the even part */
                                    mr=0.5*(xrs[i]+xrs[ip]):
                                    l*the odd part*/
                                    xrr=0.5*(xrs[i]-xrs[ip]):
                                    xrs[ip]=xrm:
                                    xrs[i]=tr.
                            }/* i loop */
                    }/* j loop */
            k=k+lel;
        }/* I loop */
    }/* end of butterfly function*/
```

```
/*------........----------
    2.bit reversing function
.............--.........**/
void bit_reverse(unsigned int *L.short n.short m.float *xrs)
l
    unsigned int j.k.i:
    unsigned int *flag:
    float buff:
        /* allocating memory for flag */
            flag=(unsigned int *)calloc(n*sizeof(unsigned int));
        for(i=():i<n:i++)
        {
            if(L[i] != i && flag[i]==0)
                {
                buff=xrs[i]:
                        xrs[i]=xrs[L[i]]:
                        xrs[L[i]]=buff:
                        flag[L[i]]=1:
                    }
        }
            free(flag):
    }/*end of bit_reverse*/
/*-----------------------------------------
    1.adding the odd components function
    -----------------------------------------
void addition(short n.short m.float *xrs)
{
    short i.j.k.count.index.l.st.st2.st4.st5.st6.st7:
    float st3:
```

```
for(l=1:l < m:l++)
```

for(l=1:l < m:l++)
{
{
st4=pow(2.m):
st4=pow(2.m):
st5=pow(2.1-2):
st5=pow(2.1-2):
st6=pow(2.1):
st6=pow(2.1):
st7=pow(2.m-1)-1:

```
        st7=pow(2.m-1)-1:
```

```
            if(1==1)
            for(k=n/2-1:k>= 1:k--)
                        l
                                index=2*k:
                                xrs|index+1|=xrs|index+1|+xrs|index-11:
                    |
    l
    else
            for(i=1: i <= st5 :i++)
            {
                                k=st4-2-2*(i-1):
                                for(count=1:count <= st7:count++)
                                {
                                    xrs[k]=xrs[k]+xrs[k-st6]:
                                    xrs[k+1]=xrs[k+1)+xrs(k+1-st6):
                                    k=k-st6:
                                    }
                            }
    }
    //* 1 loop */
    for(l=1:1 < m:l++)
    {
        st2=pow(2.1-1);
            st3=0.5*st2:
            for(i=0; i < st3 :i++)
            {
                if(l==1)
                xrs[st2]=2*xrs[st2]:
                else
                        {
                st=st2+2*i:
                                xrs[st]=2*xrs[st]:
                                st++:
                                xrs[st]=2*xrs[st]:
                    }
            }
    }
}/* end of subtract function*/
```


## Appendix C

## JPEG Compression Algorithm For Colour Images Programs Listings

```
/**********************************************************************
*** The foilowing program is the implementation of the tirst part
*** of the of JPEG baseline coder for colour images size of 256\times256
*** and 24 bit/pixel in R-G-B binary format. In this program the
*** R-G-B channels are extraced and one luminance and ewo
*** chrominance channels are generated using the set of equarions
*** (+.8). Each channel is compressed separately using the prugrams
*** listing in Appendix B.
```

```
*************************************************************************/
\#includesstdio.h>
\#include<math.h>
\#include<tloat.h>
\#include<ermo.h>
\#include<stdib.h>
\#include<malloc.h>
\#detine ROWS 8
short image_width.n.m.blocks.scalor.component.d l.d2: unsigned char kk:
static unsigned char yr[195]:
static unsigned char yr_R[65]:
static unsigned char yr_G[65]:
static unsigned char yr_B[65]:
```

```
float *yr_Y.*yr_L.*yr_Q:
```

float *yr_Y.*yr_L.*yr_Q:
FILE *in_file.*fp_Y.*fp_I.*fp_Q:
FILE *in_file.*fp_Y.*fp_I.*fp_Q:
void open_file():
void open_file():
void extract_R_G_B(): /* function to get R-G-B from image*/
void extract_R_G_B(): /* function to get R-G-B from image*/
void generate_Y_Cb_Cr():/* function to generate luminance
void generate_Y_Cb_Cr():/* function to generate luminance
and chrominance channels*/
and chrominance channels*/
void $\operatorname{DCT}$ (): $\quad$ * Extemal function to convert each channel
void $\operatorname{DCT}$ (): $\quad$ * Extemal function to convert each channel
into DCT domain and apply quantization on DCT coeff.*/
into DCT domain and apply quantization on DCT coeff.*/
void CODE_LIST(): ${ }^{*}$ External function that contains the Huffman code tubles for
void CODE_LIST(): ${ }^{*}$ External function that contains the Huffman code tubles for
luminance and chrominance channels */
luminance and chrominance channels */
void $\operatorname{HUFF}(): \quad / *$ External function to encode each channel to variable length
void $\operatorname{HUFF}(): \quad / *$ External function to encode each channel to variable length
codes*/
codes*/
$\operatorname{main}()$
$\operatorname{main}()$
\{
\{
short i.j.k:
short i.j.k:
long loc.loco:

```
long loc.loco:
```

```
/* open files function */
    upen_tile(!:
|*******************
allocating memory
********************/
yr_Y=(float *)malloc((n+1)*(n+!)*sizeot(float)):
yr_I=(tloat *)malloc((n+1)*(n+1)*sizeof(tloat)):
yr_Q=(float*)malloc((n+1)*(n+1)*sizeof(float)):
Dividing the image into blocks
```

```
**********************************!
```

**********************************!
for(dl=();dl < blocks :dl++)
for(dl=();dl < blocks :dl++)
I
I
for(d2=0):d2 < 3*image_width : d2=d2+3*n)
for(d2=0):d2 < 3*image_width : d2=d2+3*n)
|
|
lcc=(long)dl*(long)(3*image_width)*(long)n+(long)(d?):
lcc=(long)dl*(long)(3*image_width)*(long)n+(long)(d?):
for(i=0):i<n:i++)
for(i=0):i<n:i++)
{
{
iseek(in_tile.loc.SEEK_SET):
iseek(in_tile.loc.SEEK_SET):
fread(yr+i*3*n.3*n*sizeof(unsigr.ed char).1.in_file):
fread(yr+i*3*n.3*n*sizeof(unsigr.ed char).1.in_file):
loc=loc+(long)(3*image_width):
loc=loc+(long)(3*image_width):
}
}
/****************************
function to extract R-G-B
*****************************
extract_R_G_B():
function to generate the luminance and chrominance
****************************************************/
generate_Y_Cb_Cr():
|/*end of rowwise blocking*/
//*end of columnwise blocking*/

```
```closing files
```

```iclose(in_tile):ichose (fori):fillose(fp_I):choserfo_Q:
```

```Compressing Y, Cb, Cr separately
```

***************************************

```printf("enter the scaling factor \(\ln\) "):scant("Fd".\&iscalor):
```

for(component=l:component <= 3:component++)

```1DCT():
```

CODE_LIST():
HUFF():

```1return(-1):\}/*end of main program*//********************************
```

*********************************/
/*****************************************
function to open inpur and output files
******************************************/
void open_file()

```\{
```

int $\mathrm{i}:$

```double nsq:char file_name[15]:
```

printf(" Enter the input file name ->"):
scanf("Fs".file_name):

```
if( (in_tile = fupen(tile_name "rb")= NLLL)
    {
        printt" Can't upen input tile \n"):
        exit(!):
    |
n=x:
imu_c_width=256;
hlock:=image_widthin:
m=(int)(log|(1)(double)n)/log|!(double)2.(1)+0.5):
if(( fp_Y=fopen("Y.img"."w")) == NULL)
    l
        printf(" Can't open output file ln"):
        exit(1):
    }
if (( fp_l=fopen("Cb.img"."w")) == NULL)
    I
        printt(" Can't open output file ln"):
        exit(1):
    }
if (( tp_Q=fopen("Cr.img"."w"))== NULL)
    {
        printf(" Can't open output file ln"):
        exit(1):
    1
//* end of open_tile function*/
```

Function for extracting R_G_B

void extract_R_G_B()
!
int i.k.l:
$\mathrm{k}=1$ ):
for $\left.(i=0): i<n^{*} n: i++\right)$
1
yr_R[i]=(unsigned char)(yr[k]):
k++: (continued)

```
        yr_G[i]=(unsigned charl(yrik]):
        k++:
        \r_B[i]=(unsigned char)(yr|k|):
        k++:
        }/* i-lowp*/
//*R_G_B function*/
/*******************************
Functio: for generating Y_Cb_Cr
********************************/
void generate_Y_Cb_Cr()
    I
    int i:
    for(i=0:i<n*n:i++)
        {
            yr_Y[i]=0.299*(float)yr_R[if;u.587*(float)yr_G[i]+0.114*(float)yr_Blil:
            fprintf(fp_Y."%fln".yr_Y[i]):
            yr_I[i]=-0.168*(float)yr_R[i]-0.33!*(float)yr_G[i|+0.5*(tloat)yr_B[i|+12X:
            fprint(fp_I."%t\n".yr_I[i]):
            yr_Q[i]=0.5*(float)yr_R[i]-0.4186*(float)yr_Gli]-().0813*(floatlyr_Bli]+128:
            fprindt(fp_Q."%tln".yr_Q[i]):
        }
}/*end of function Y_Cb_Cr*/
```

```
|*********<<****************************************************************
*4***4**********************************************************************
***The following program is the implementation of the last part
*** of the JPEG baseline decoder for colour images size of 256\times256
*** and 24 bit/pixel in R-G-B binary format. In this program the
*** reconstructed Y-Cb-Cr are used to generate R-G-B channels
*** using the set of equations (4.9). The programs in Appendix B
*** that decodes the monechrome image are used prior to this program
*** (w) decode Y-Cb-Cr.
***************************************************************************
**************************************************************************/
/**********************************
    function for generating R_G_B
***********************************/
vuid generate_R_G_B()
|
    double buffer_R.buffer_G.butfer_B:
    int i:
    for(i={):i<n*n:i++)
        {
            /* ensuring that rounding errors will not cause
                the values to exceed the range 0-255 */
            buffer_R=yr_Y[i]+(double)1.402*(yr_Q[i]-128.0):
            if( buffer_R > 255.0)
            yr_R[i]=255:
            else if( buffer_R < 0.0)
            yr_R[i]=0:
            else it(buffer_R <= 255 && buffer_R >=0)
            yr_R[i]=(unsigned char) buffer_R:
            buffer_G=yr_Y[i]-(double)0.344*(yr_I[i]-128.0)-(double)0.714*(yr_Q[i]-128.0):
            it(buffer_G > 255.0)
            yr_G[i]=255:
                else if( buffer_G < 0.0)
                    yr_G[i]=1):
else if( buffer_G <= 255 && buffer_G >=0)
                    yr_G[i]=(unsigned char) buffer_G:
```

```
            buffer_B=yr_Y[i]+(double)l.772*(yr_lili-l2s.1):
            if(bufter_B > 255.0)
                Yr_B[i]=255:
            else if( buffer_B < 0.0)
                yr_B[i]=0):
            else if(buffer_B <= 255 && butfer_B >=1)
            yr_Bli|=(unsigned char) buffer_B:
        }
}/***end of function generate_R_G_B******/
/*********************************
    function for mixing R_G_B
```



```
void mix_R_G_B()
l
    unsigned int color_buffer.i.k:
    k=0:
    for(i=0:i<n*n: i++)
    I
        yro[k]=(unsigned char)yr_R[i]:
        k++:
        yro[k]=(unsigned char)yr_G[i]:
        k++:
        yro[k]=('mnsigned char)yr_B[i]:
        k++:
    l
!/* and of function mix_R_G_B*/
/****************************************************
function for writuing the transformed data to a file
******************************************************/
void write_to_file()
{
    unsigned long int loco:
    int i:
        loco=(long)dl *(long)(3*image_width)*(long)n+(long)(d2):
        for(i=0;i < n:i++)
            {
            fseek(outfile.loco.SEEK_SET):
            fwrite(yro+i*3*n.3*n*sizeof(unsigned char).l.ouffle):
            loco=loco+(long)(3*image_width):
            }
    |/* end of write_to_file function*/
```


## Vita Auctoris

Napiluon Shlimon was born in Mosul. Iray on May 12. 1962. He received his B.A.Sc. degree in 1985 in Electrical Engineering from the University of Baghdad. Baghdad. Iray. Currently he is a candidate for the M.A.Sc. degree in Electrical Engineering at the University of Windsor and is expected to graduate in June 1993. His research interest is in the area of digital image processing and sottware developments.

