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and

George S. Kaufman

February 26 - March 2, 2013

7:30 p.m.

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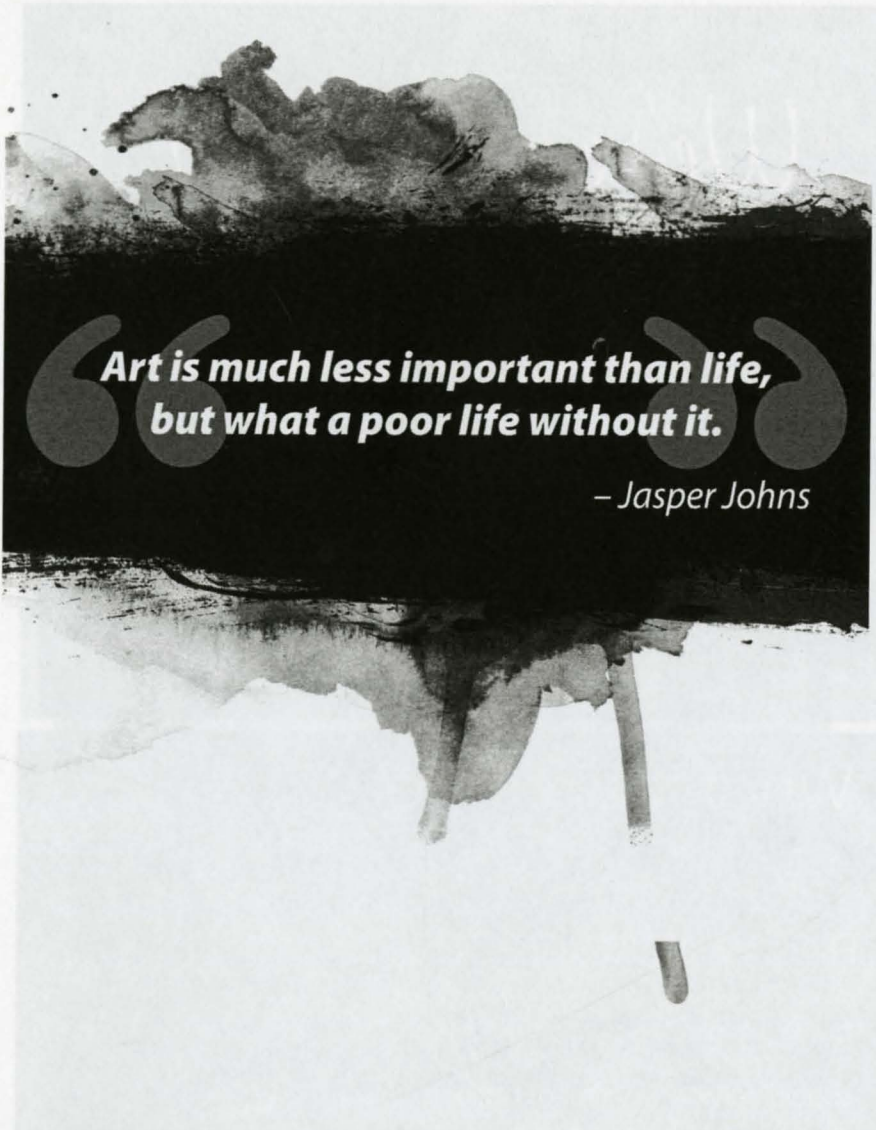
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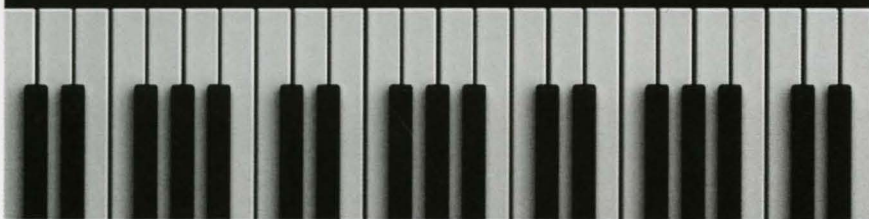


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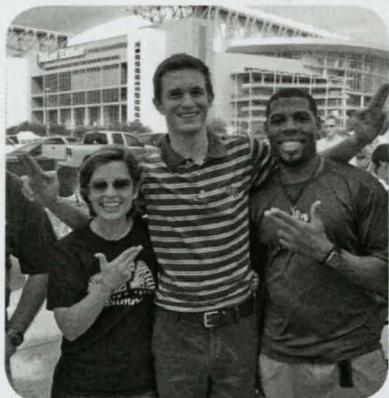


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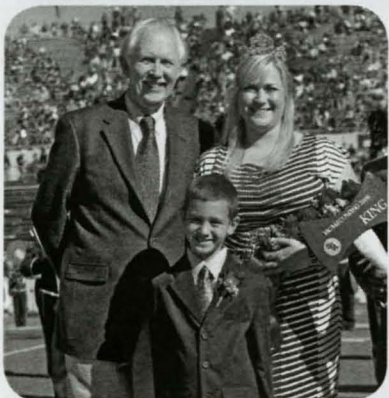
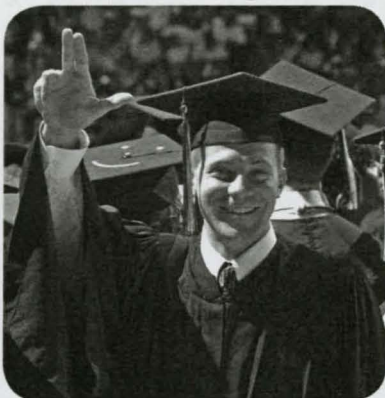
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The Daily Sentinel

Stage Door

Written by

Edna Ferber and George S. Kaufman

Directed by **Jack Heifner**

Scenic Designer	Richard Ellis
Costume Designer	Angela Bacarisse
Lighting and Sound Designer	CC Conn
Stage Manager	Jennifer Sims*
Assistant Director	Benn May*
Choreographer	Juanita Finkenberg
Assistant Stage Managers	Stephen Davis
	Landy Trapp
Movement Assistant	Andrew Johnson

Time: 1936

**Place: The Footlights Club,
Somewhere in the West Fifties, New York City**

ACT ONE

Scene 1: The Footlights Club Main Room (an October evening, just before dinner)

Scene 2: A month later (November, about 11 p.m.)

Scene 3: A Year later (November, mid-morning)

There will be one 15-minute intermission.

ACT TWO

Scene 1: Two months later (about 7 p.m.)

Scene 2: The following October (a Sunday morning)

Scene 3: Two weeks later (midnight)

Special Thanks and Warm Wishes to Mark Porter

**Stage Door is presented by special arrangement with
Dramatists Play Service, Inc., New York**

Cast

Olga Brandt.....	Celeste Galey
Mattie.....	Ana'Leese Provau
Mary Harper (Big Mary).....	Heather Elaine Abbott*
Mary McCune (Little Mary).....	Sarah Chavez
Bernice Niemeyer.....	Anna Leigh Goldberg*
Madelein Vauclein.....	Anna Elizabeth Drake
Judith Canfield.....	Sloan Frierson*
Ann Braddock.....	Emily Gibson*
Kaye Hamilton.....	Crystal Villarreal*
Linda Shaw.....	Courtney Cole
Jean Maitland.....	Katy Rutherford
Bobby Melrose.....	Andee Rooney
Louise Mitchell.....	Shelby Gilliland
Susan Paige.....	Bianca Stein
Pat Devine.....	Carly Nunn
Kendall Adams.....	Maddi Myers
Terry Randall.....	Amelia Fultz
Tony Gillette.....	Molly Ashton LaRue Mitchell
Ellen Fenwick.....	Thalia Gomez
Mrs. Orcutt.....	Vanessa Hendricks*
Mrs. Shaw.....	Victoria Stoner
Frank.....	Brandon Hood
Sam Hastings.....	Peyton Starquest Perry
Jimmy Devereaux.....	Joshua Lopez
Fred Powell.....	Joshua Wallace
Lou Milhauser.....	John Brokaw
David Kingsley.....	Austin Davis*
Keith Burgess.....	Nick Pinelli*
Dr. Randall.....	Daniel Miller*
Larry Westcott.....	Stephen Michael Graham*
Billy.....	Gary Morris, Jr.
Adolph Gretzl.....	Luke Norton

Credits marked with an asterisk () indicate that the student is an active member of the Beta Phi cast of Alpha Psi Omega, the national dramatics honors society.*

About the Cast

HEATHER ELAINE ABBOTT* (Big Mary) is a sophomore theatre major at SFA who graduated from Garland High School. She was seen last summer in the production *How I Became a Pirate* and in this year's Mainstage production *The Madwoman of Chaillot* and the Downstage production *The First Fireworks*. Last year, she served as assistant stage manager for the (New) Original Cast production *Purple Daze* and the student-directed *Medusa's Tale*. She is also the historian and member of the troupe Improv Strikes Back.

JOHN BROKAW (Lou Milhauser) is a freshman theatre major and a graduate of Goose Creek Memorial High School in Baytown. He appeared in *The Madwoman of Chaillot* as well as the Downstage production *English Made Simple*. His previous credits include *A Chorus Line* at Baytown Little Theater and *Kiss and Tell* at Goose Creek Memorial.

COURTNEY COLE (Linda Shaw) is a junior theatre major who graduated from Kennard High School and also attended Angelina College. At SFA, she was seen in the fall Mainstage production *Little Shop of Horrors* and in the Summer Repertory production *Steel Magnolias*. High school credits include *Her Senior Year* and *A Young Lady of Property*.

SARAH CHAVEZ (Little Mary) is a sophomore theatre major at SFA and a graduate of Chireno High School. She was previously seen in *The Madwoman of Chaillot* and *Three Sisters* on the SFA Mainstage, and served as sound board operator for the 2012 Festival of New American Plays.

AUSTIN DAVIS* (David Kingsley) is a sophomore theatre major who graduated from Central High School in Keller. He was previously seen in *How I Became a Pirate* for Summer Repertory, *Take Me to the River* for the 2012 Festival of New American Plays, and *Purple Daze* with the (New) Original Cast.

About the Cast

ANNA ELIZABETH DRAKE (Madeline Vauclain) is a freshman theatre major who graduated from Friendswood High School. At SFA, she was seen in the Mainstage production *Little Shop of Horrors*; the Downstage production *Tunnel of Love*; the (New) Original Cast Christmas Show; and she will appear with the Fredonia Players in the upcoming *The Yellow Brick Road Show*.

AMELIA FULTZ (Terry Randall) is a senior theatre major and a graduate of Elkins High School in Missouri City. Her previous credits at SFA include *The Madwoman of Chaillot*, *Rabbit Hole*, *Hate Mail* (2012 Festival of New American Plays), *Seduction* (2010 Festival of New American Plays), *How to Succeed in Business Without Really Trying*, the Summer Rep productions *The Uninvited* and *Schoolhouse Rock Live!* and the Original Cast (2010-2011).

SLOAN FRIERSON* (Judith Canfield) is a sophomore theatre major who graduated from Center Point High School. Her previous credits at SFA include the Mainstage productions of *A Midsummer Night's Dream* and *Three Sisters*, and the radio production *spam: in all lower-case letters*.

CELESTE GALEY (Olga Brandt) is a freshman theatre major who graduated from Woodrow Wilson High School in Dallas. Her high school credits included *The Madwoman of Chaillot* and *Thoroughly Modern Millie*. She also appeared in *The Taming of the Shrew* with the Junior Players Shakespeare in the Park and *Do You Hear the People Sing—Alain Boublil and Claude Michel Schoenberg Anniversary Concert* at the American Airlines Center in Dallas.

EMILY GIBSON* (Ann Braddock) is a senior theatre major who graduated from North Mesquite High School. Her Mainstage credits at SFA include serving as dramaturg for *The Madwoman of Chaillot*, assistant stage manager for *The Breasts of Tiresias* and assistant director for *The Uninvited*. She directed the productions *Miracle at Blaise* and *While the Auto Waits* and has performed in *Women and Wallace*, *Old Saybrook*, *The Other Son*, *A Young Lady of Property*, *The Ugly Duckling*, *The Life Boat is Sinking* and *The Bathroom Door*.

About the Cast

SHELBY GILLILAND (Louise Mitchell) is a freshman theatre major who graduated from Wakeland High School in Frisco. She appeared last fall in the Downstage production *Miracle at Blaise*. Her high school credits include *Singin' in the Rain*, *Beauty and the Beast*, *The Curious Savage*, *The Importance of Being Earnest* and *The Learned Ladies*.

ANNA LEIGH GOLDBERG* (Bernice Niemeyer) is a sophomore theatre major who graduated from Homer Hanna High School in Brownsville. She appeared in *A Midsummer Night's Dream* and *The Madwoman of Chailot* as well as in the student-directed *The Game*, *That Midnight Rodeo* and *The First Fireworks*. She is also vice-president and a performer for Improv Strikes Back.

THALIA GOMEZ (Ellen Fenwick) is a junior theatre major at SFA earning her degree with teacher certification. This is her Mainstage debut; she was seen in the Downstage production *One for the Road*.

STEPHEN MICHAEL GRAHAM* (Larry Westcott) is a senior theatre major at SFA who graduated from Mount Pleasant High School and also attended Northeast Texas Community College. He previously appeared in *Love/Sick* and *Take Me to the River* at the 2012 Festival of New American Plays; in the Mainstage productions *The Madwoman of Chailot* and *How to Succeed in Business Without Really Trying*; and in the student-directed plays *Women and Wallace*, *The Saga of Cuchulain*, *One for the Road*, *The Sure Thing* and *The Man Who Couldn't Dance*.

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About the Cast

VANESSA HENDRICKS* (Mrs. Orcutt) is a senior theatre major earning her BA with teacher certification, and a graduate of Rains High School in Emory. Her SFA credits include *How to Succeed in Business Without Really Trying* on the Mainstage; the (New) Original Cast in *Not Home for Christmas*; *Brilliants* for the 2012 Festival of New American Plays; *How I Became a Pirate* for Summer Rep; and the student-directed *Women and Wallace*, *Lives of Great Waitresses* and *Grey Matter*. She directed *The Tarantino Variation* and *Tunnel of Love* and assistant directed *Medusa's Tale*, *For Whom the Southern Belle Tolls*, *Animal Farm* and the upcoming *Adam and the Experts*.

BRANDON HOOD (Frank) is a sophomore theatre major who graduated from Poteet High School in Mesquite and also attended Collin College. He appeared in the student-directed *The Tragical Tale of Melissa McHiney McNormous McWhale*, hosted the fall performances of *Improv Strikes Back*, and will appear in the Fredonia Players production *The Yellow Brick Road Show*. He also served on crew for *Little Shop of Horrors*, *The Madwoman of Chaillot* and *Tunnel of Love*.

JOSHUA A. LOPEZ (Jimmy Devereaux) is a freshman theatre major who graduated from Kennedale High School and also attended Tarrant County College in Fort Worth. He was seen last fall in *The Madwoman of Chaillot*, and other credits include *The Crucible*, *White Boy*, *A Midsummer Night's Dream*, *The Shakespeare Project*, *The Miracle Worker*, *The Importance of Being Earnest*, *Bus Stop* and *Hairspray*.

DANIEL MILLER* (Dr. Randall) is a sophomore theatre major from Sugar Land who graduated from Kempner High School. He was seen on the Mainstage in *Little Shop of Horrors*, *A Midsummer Night's Dream* and *Three Sisters*; in the (New) Original Cast production *Purple Daze*; in the Summer Rep production of *How I Became a Pirate*; and the student-directed *Tunnel of Love*.

Credits marked with an asterisk (*) indicate that the student is an active member of the Beta Phi cast of Alpha Psi Omega, the national dramatics honors society.

About the Cast

MOLLY ASHTON LaRUE MITCHELL (Tony Gillette) is a sophomore theatre major at SFA who graduated from Hill High School in Fort Worth. Her stage credits at SFA include appearing in the (New) Original Cast show *Not Home for Christmas* and student-directed productions *The Love Talker* and *The Tarantino Variations*. She also appeared in the student film *The Original Geek* and will appear in the Fredonia Players' upcoming *The Yellow Brick Road Show*. Her high school credits include *The Brothers Grimm Spectaculathon*, *Some Like it Hot*, *Barefoot in the Park*, *At Night in the Asylum* and *Easy Way Out*.

GARY MORRIS, JR. (Billy) is a freshman theatre major who graduated from South Grand Prairie High School. Last semester he appeared in the student-directed *The Tragical Tale of Melissa McHiney McNormous McWhale*. This semester, he is a member of the troupe Improv Strikes Back.

MADDI MYERS (Kendall Adams) is a freshman theatre major who graduated from Robert E. Lee High School in Tyler. She was seen in the student-directed *Miracle at Blaise*. Her high school credits include *JB*, *The Wizard of Oz* and *Steel Magnolias*.

LUKE NORTON (Adolph Gretzl) is a senior theatre major who graduated from Blue Ridge High School and also attended Grayson College. At SFA, he has been seen in *Take Me to the River*, *Three Sisters* and *A Midsummer Night's Dream*. His credits at Grayson include *The Jungle Book* and *Our Town*.

CARLY NUNN (Pat Devine) is a freshman theatre major who graduated from Graham High School. She appeared last fall in *The Madwoman of Chaillot* and performed at SFA many times as a three-time participant in the SFA High School Theatre Workshop. She also served on the run crew for *Little Shop of Horrors* and is a member of the Fredonia Players. Her high school credits include *Little Shop of Horrors* and *Daddy's Dyin' Who's Got the Will?*

About the Cast

PEYTON STARQUEST PERRY (Sam Hastings) is a freshman theatre major earning his BA with teacher certification. He graduated from Spring Hill High School in Longview. This is his debut at SFA.

NICK PINELLI* (Keith Burgess) graduated from The Woodlands College Park High School and is a sophomore theatre major at SFA. His credits include the Mainstage productions *A Midsummer Night's Dream*, *Rabbit Hole* and *Little Shop of Horrors*; and the 2012 Festival of New American Plays.

ANA'LEESE PROVAU (Mattie) is a senior at SFA earning her BA with teacher certification and a graduate of Crandall High School who also attended Trinity Valley Community College. At SFA, she appeared in *How I Became a Pirate* for Summer Rep. Backstage credits include serving as stage manager for the student-directed *The Sure Thing*. At TVCC, she performed in *The Beauty Queen of Leenane*, *Eurydice*, *Fiddler on the Roof* and *Anybody for Tea*, and assistant directed *A Tuna Christmas*.

ANDEE ROONEY (Bobby Melrose) is a freshman theatre major at SFA who attended Aledo High School. At SFA, she has appeared in the student-directed *Miracle at Blaise* and *Wedding Duet*. High school credits include *The Cockeyed Kite* and *Fiddler on the Roof*, and in TAMU-CC Camp on the Coast's *White Buffalo*.

KATY RUTHERFORD (Jean Matiland) is a sophomore theatre major from Foster High School in Richmond, who performed last year in the Summer Rep production *Steel Magnolias*, the Mainstage production *Three Sisters* and in the radio play adaptation of *The Gift of the Magi*. She also appeared in the student-directed *Miracle at Blaise*. Her previous credits include roles in *Alice in Wonderland*, *The Mariner*, *Equus* and *Cinderella*.

BIANCA STEIN (Susan Paige) is a freshman theatre major who graduated from Brenham High School. She made her SFA debut in the student-directed *The Lady Aoi*. Her other credits include dancing in *Amahl and the Night Visitors* and performing in *Hairspray*, *Harvey* and *The Importance of Being Earnest*.

About the Cast

VICTORIA STONER (Mrs. Shaw) is a freshman theatre major who graduated from Odessa High School. This is her SFA acting debut. Her previous credits include *Fiddler on the Roof* at Permian Playhouse and *Whenever it Rains* at Globe of the Great Southwest.

CRYSTAL VILLARREAL* (Kaye Hamilton) is a senior theatre major at SFA who is also earning a degree in Radio/TV. She graduated from La Joya High School. Her SFA performance credits include *Take Me to the River*, *Women and Wallace*, *The Other Son* and *Philip Glass Buys a Loaf of Bread*. Offstage, she was stage manager for the student-directed *Miracle at Blaise*, and assistant stage manager for *The Madwoman of Chaillot* and *The Saga of Cuchulain*.

JOSHUA WALLACE (Fred Powell) is a junior theatre major at SFA who graduated from Van High School and also attended Kilgore College. At Kilgore, his credits included *Amadeus*, *All My Sons*, *The Father*, *Equus*, *The Diviners*, *Dracula* and *One Flew over the Cuckoo's Nest*. He also appeared in *Little Shop of Horrors* at Van High School.

The Director Wishes to Thank:

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Kathy Bates

John Cariani

Troy Carrico

Cody Davids

Zach Hanks

Kevin Holloway-Harris

Brad Maule, School of Art-Cinematography

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Lou Taciotti, School of Music

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Diana Yost, Junction Antique Mall

Peggy Wright

Monika Zimmermann

About the Production Team

ANGELA BACARISSE (Costume Designer) received her MFA in theatre design from the University of Memphis and her BA in theatre from the University of Delaware. Since 2001, she has been on the faculty at SFA where she supervises all costume and makeup designs. She has designed costumes and/or lighting for university theatres in Virginia, North and South Carolina, Tennessee and Texas. Professional design credits include Playhouse on the Square, The Texas Shakespeare Festival, Summer Theatre at Mount Holyoke, Southern Appalachian Repertory Theatre, Blowing Rock Stage Company, Opera East Texas and the Asheville Lyric Opera. She has also worked as a costume technician at the Alley Theatre in Houston, The Texas Shakespeare Festival, Georgia Shakespeare and The Mac-Hayden Musical Theatre.

CC CONN (Lighting and Sound Designer) holds an MFA from Indiana University and is an assistant professor of theatre at SFA. Her most recent credits at SFA include *The Madwoman of Chaillot*, *Little Shop of Horrors*, *Steel Magnolias*, *How I Became a Pirate*, the 2012 Festival of New American Plays, *Three Sisters*, *A Midsummer Night's Dream*, *The Breasts of Tiresias*, *She Stoops to Conquer*, *A Raisin in the Sun*, *Twelfth Night*, *Woyzeck*, "Master Harold"...and the boys, *Picnic*, *Schoolhouse Rock Live! Too*, *The Heidi Chronicles*, *The Elephant Man* and *Almost, Maine*.

STEPHEN DAVIS (Assistant Stage Manager) is a freshman theatre major at SFA earning his teacher certification. He graduated from Sterling High School in Baytown. In addition to performing for three years at the SFA Summer High School Workshop (and earning an APO scholarship), he was seen last fall in the student-directed *Tunnel of Love*.

About the Production Team

RICHARD ELLIS (Scenic Designer) has worked in New York City, throughout the United States and internationally for more than three decades. He comes to SFA as visiting assistant professor after previously designing the Mainstage productions *The Madwoman of Chaillot*, *Little Shop of Horrors*, *Woyzeck* and *Schoolhouse Rock Live!*; and *Steel Magnolias*, *How I Became a Pirate* and "*Master Harold*"...and the boys for Summer Repertory. Ellis has served as resident set designer for The Alley Theatre, American Theatre Co., the Westport Playhouse, Stamford Theatre Works and the Ogunquit Playhouse. He has also designed for Tennessee Rep., Maine State Music Theatre, Stages St. Louis, Memphis' Playhouse on the Square, Bridgeport's Downtown Cabaret and Playhouse on the Green, Coconut Grove Playhouse, Seacoast Rep. and the Helen Hayes Theatre. His work in industrials/theme parks include Showtime, Miller Beer, American Brands, Pizza Hut, Opryland, Silver Dollar City and Dollywood where he designed shows for eight years. He has taught at Lehman College, Queens College and the University of Tulsa. Richard has also designed national tours of *Dreamgirls* and *The Peking Circus*, and several traveling old-fashioned "melodramers." He is a graduate of NYU's Tisch School of the Arts design program and the University of Tulsa theatre program, and he is a member of United Scenic Artists Local 829.

JUANITA FINKENBERG (Choreographer) received an MA in exercise science from California State University Los Angeles. She also earned a black belt in Tae Kwon Do and trained extensively in staged violence with the Society of American Fight Directors. While in California, Finkenberg performed as a company member of Landrum's Dance Theater, Synergism, Salve Dance Company and Ele Johnson Dance Company. Since moving to Texas, she has choreographed more than 20 musicals and assisted with movement and combat choreography for numerous theatrical and opera productions.

About the Production team

JACK HEIFNER (Director) is best known for his play *Vanities*, which ran for five years in New York and become one of the longest-running plays in off-Broadway history. He is also the author of *Patio/Porch*, *Natural Disasters*, *Running on Empty*, *Bargains*, *Boys' Play*, *Home Fires*, *Heartbreak*, *Comfort and Joy*, *The Lemon Cookie*, *Dwarf Tossing* and over 30 other plays produced in New York, Los Angeles and theatres around the world. Heifner has written the book to six musicals, including *Leader of the Pack* on Broadway and *Vanities—A New Musical*, which opened in New York in 2009. He has also written for television and film. He was born in Corsicana, Texas, and lives in New York City. Since 1997, he has been playwright-in-residence at SFA, where he teaches play, screen and television writing one semester each academic year. At SFA, he has also directed *Home Fires*, *The Seagull*, *The Member of the Wedding* and *How to Succeed in Business Without Really Trying*.

BENN MAY* (Assistant Director) is a senior theatre major who graduated from Commerce High School. He assistant directed the 2012 Festival of New American Plays; *The Madwoman of Chaillot* and *A Midsummer Night's Dream* for the SFA Mainstage; and *Oh Dad, Poor Dad, Momma's Hung You in the Closet and I'm Feeling So Sad* and *Bright Ideas* in the Downstage Theatre. He also assistant directed a workshop at the Phoenix Theatre Ensemble in New York, and will direct the Downstage production *Adam and the Experts* later this spring. His other credits include directing *The Lady Aoi* and *The Concorde Fallacy*, as well as *Animal Farm* (for the SFA Summer High School Workshop). He currently serves as president of Alpha Psi Omega and is a member of the Student Production Advisory Committee.

Credits marked with an asterisk (*) indicate that the student is an active member of the Beta Phi cast of Alpha Psi Omega, the national dramatics honors society.

About the Production Team

JENNIFER SIMS* (Stage Manager) is a junior at SFA earning her BFA in theatre with an emphasis in stage management, and she is a graduate of Naaman Forest High School in Garland. She served as production manager for the 2012 Summer Repertory Season, as well as stage manager for *Little Shop of Horrors*, *How I Became a Pirate*, the 2012 Festival of New American Plays, the (New) Original Cast production *Purple Haze*, and the student-directed *Bright Ideas* and *The Saga of Cuchulain*. She was also the assistant stage manager for *A Midsummer Night's Dream*, *She Stoops to Conquer* and *Stop Kiss* and worked on the run crew for *How to Succeed in Business Without Really Trying*. Jennifer is also secretary of Alpha Psi Omega, and a member of the Student Productions Advisory Committee.

LANDY TRAPP (Assistant Stage Manager) is a junior theatre major who graduated from Crystal City High School and also attended Angelina College. At SFA, he worked on the scenic design crews for *The Madwoman of Chaillot*, *Miracle At Blaise* and *Tunnel of Love* as well as serving as scenic designer for the (New) Original Cast Christmas show. At Angelina, his tech credits include stage managing *Hedda Gabler*, assistant stage managing *Everyman for Everyone* (for which he also served as scenic and lighting designer), and co-scenic designing for *The Wizard of Oz*. He has also appeared on stage in *The Wizard of Oz* and *Antigone* at Angelina College; and in *Aladdin*, *The Sound of Music* and *Grease* at Zavala County Community Theatre.

About the Authors

EDNA FERBER (1885-1968) was one of the most respected and recognized authors of her time. Born in Michigan but raised in Appleton, Wis., the shy and diminutive Ferber initially made her name as a journalist before writing a series of novels featuring a female protagonist, Emma McChesney. She moved to New York City in the early 1920s, where she became one of the members of the legendary “Round Table” at the Algonquin Hotel. Her novel *So Big* earned her a Pulitzer Prize. Her next novel, *Show Boat*, was the basis for the legendary musical by Jerome Kern and Oscar Hammerstein II, one of the first plays to honestly represent the lives of stage performers and people of color against the backdrop of American history. Her western novel *Cimarron* was adapted for the cinema and won the Best Picture Academy Award in 1931. Many years later, her epic novel *Giant* was turned into a film blockbuster with Elizabeth Taylor and James Dean. Ferber collaborated on several plays with George S. Kaufman, including *The Royal Family*, a send-up of the famed Barrymore clan; and *Dinner at Eight*, the beloved comedy that later became a classic MGM film. Ferber’s works always featured strong female characters — usually more than one — and did not shy away from relevant social issues.

GEORGE S. KAUFMAN (1889-1961) is considered one of America’s foremost comic playwrights who often collaborated with fellow members of the Algonquin Round Table to create some of Broadway’s most beloved plays. Born in Pittsburgh, Pa., Kaufman served as dramatic critic for the *New York Times* for over 13 years before turning full-time to playwriting. In every Broadway season between 1921 and 1958, there was at least one play written or directed by Kaufman. His better-known plays include *The Royal Family* and *Dinner at Eight* with Edna Ferber; *Of Thee I Sing* with Morrie Ryskind and the Gershwins; *Once in a Lifetime*, *You Can’t Take it With You*, *Merrily We Roll Along* and *The Man Who Came to Dinner* with Moss Hart; and the Marx Brothers’ *The Cocoanuts* and *Animal Crackers*. A legendary wit who was also something of a workaholic and an obsessive-compulsive, Kaufman also earned the unlikely nickname “Public Lover Number One” for his off-stage reputation with beautiful women and was one of the nation’s foremost experts on the game of bridge. His residence on West 58th Street is the basis for the “Footlights Club” in *Stage Door*.

Technical Staff

Technical Director.....	Mark Porter
Assistant Technical Director.....	Steve Bacarisse
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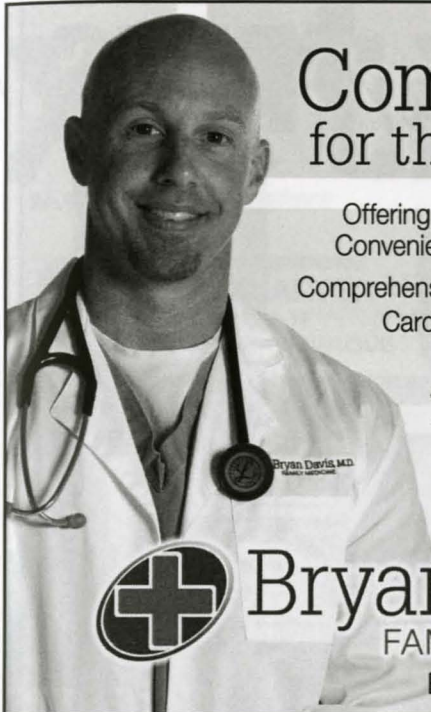
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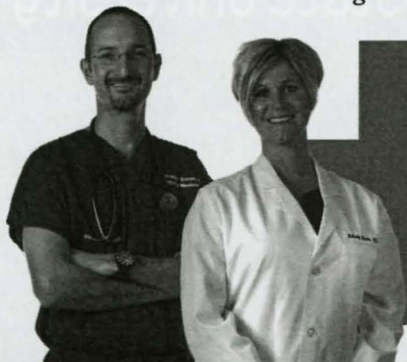
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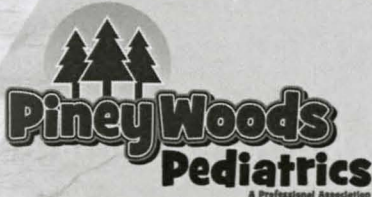
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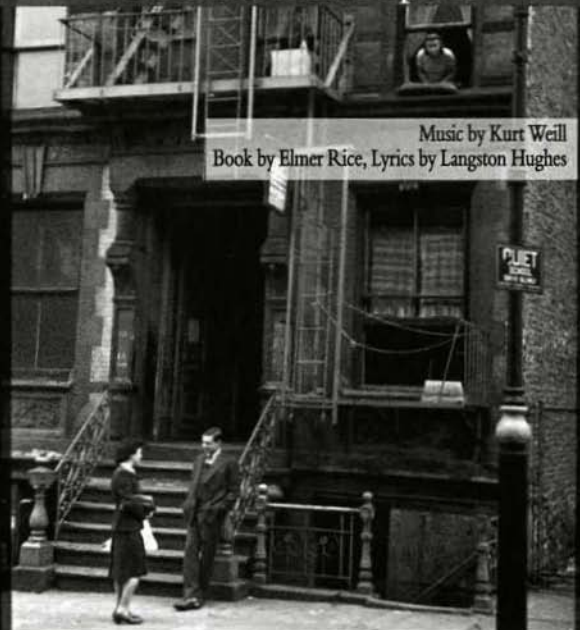
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W.M. Turner Auditorium
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- October 26-January 12.....***The World of William Joyce***
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- October 26-January 12.....***Todd Slater: The Art of Rock***
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