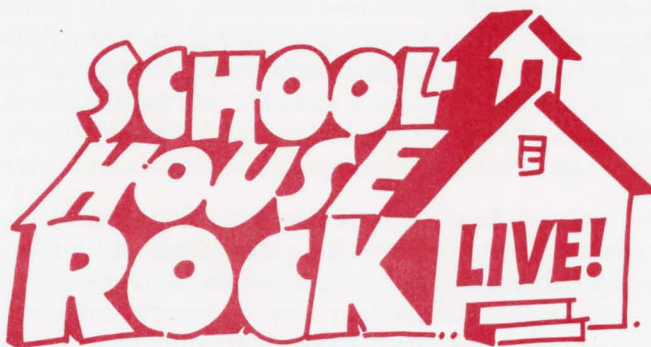


THRILLS! CHILLS!
EXCLAMATIONS!

June 24 through July 15, 2011
W.M. Turner Auditorium



THE
UNLIMITED

SFA
Theatre
STEPHEN F. AUSTIN
STATE UNIVERSITY

CFA
@
SFA

SFA
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REP
11

A Note from the Producing Artistic Director

Welcome to the SFA School of Theatre's Summer Rep season 2011. Again this year we've decided to focus on two shows we hope you'll find as refreshing as a snowcone in July.

Each summer since 2008, we've offered a production aimed especially at Deep East Texas kids, and, gratified by an ever-growing audience response, we're continuing that tradition this summer. Two years ago my colleague Alan Nielsen chose the sequel to *Schoolhouse Rock Live!* to set toes tapping and fingers counting in Turner Auditorium. If you suspect I got hooked on the squeals of delight emanating from our young audiences in 2009, I plead guilty as charged. I may have been just a little too old to be learning parts of speech from Saturday morning cartoons in the 1970s, but I wasn't immune even then to the infectious charms of "Multiplication Rock," "Science Rock," "Grammar Rock" or "America Rock." So, with the first *Schoolhouse Rock Live!* still tempting, I succumbed and we've all been makin' it happen with "Verbs" and shouting out "Interjections" ever since.

Earlier this year Rick Jones and I put our heads together to come up with an idea for a type of play that would entertain summer audiences in a way we haven't seen in our recent seasons. A bracing jolt of mystery and suspense was our answer, and like an expert real estate agent, my colleague pointed out a haunted house that would charm and fascinate audiences as much as it terrifies them. With a title so creepy it's served for a passel of horror movies (only one of which is based on the same story as Tim Kelly's play), *The Uninvited* invites you to visit a cooler climate and a more elegant time, but hold on to your armrest—the twists in this tale will have you reeling.

It's a time of change in the SFA School of Theatre, and Summer Rep is no exception. This is the first time in at least a quarter century that neither Allen Oster nor Alan Nielsen, two esteemed, newly-retired colleagues, is represented as a director on our estival stage. Our work this season aspires to bring honor to them and to all the other brilliant artists that established summer theatre as such a wonderful tradition for SFA and Nacogdoches.

We hope you'll enjoy both of these productions, and tell your friends and neighbors if you do. Thank you for joining us, and please come back soon—for our other summer production, the upcoming Mainstage series, and some of our many student-directed productions in 2011-12.

-- Scott Shattuck, Director, SFA School of Theatre

Acknowledgments and Special Thanks

For Schoolhouse Rock Live!

Chelsea Dowden

Hobby Lobby

For The Uninvited

Lufkin Antique Mall

Nacogdoches Antique Market

Jennifer Suter

For the Company

Liz Barkowsky

Sylvia Bierschenk

Diane Flynn

Debbie Garrett

Aaron Harlan

Hardy Meredith

The Summer Rep 2011 Schedule

Schoolhouse Rock Live!

June 24 at 6:30 p.m.

June 25 at 6:30 p.m.

July 6 at 6:30 p.m.

July 7 at 2 & 6:30 p.m.

July 13 at 2 p.m.

July 14 at 9:30 a.m.

July 15 at 9:30 a.m.

The Uninvited

June 29 at 7:30 p.m.

June 30 at 7:30 p.m.

July 5 at 7:30 p.m.

July 8 at 7:30 p.m.

July 9 at 2 p.m.

July 12 at 7:30 p.m.

All performances in W.M. Turner Auditorium

Important notes:

The videotaping or other video or audio recording of these productions is strictly prohibited. This includes still photography. Please turn off all cell phones and refrain from texting during performances. No food or beverages are allowed in the auditorium. Late seating is solely at the discretion of the house manager.

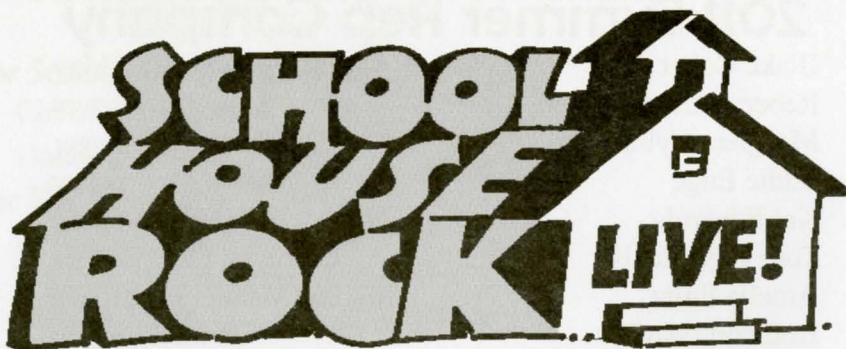
2011 Summer Rep Company

Blake Coker	Benn May
Rebecca Cunningham	Laura McFeeters
Meaghan Cybulski	Rebecca Mersinger
Eddie Edge	Jason Monmaney
Kat Edwards	Nicholas Negrón
Tory Kay Fields	Carolynn Ohlenburger
Amelia Fultz	Marcos Manuel Rodríguez
Brandon Garcia	Brittany Smith
Emily Gibson	Jennifer Suter
Stephen Graham	Katrina Tarson
Barbara Grimes	Stephanie Thompson
Grace Hartke	Samantha Walker
Lamar Jefferson	Blake Weir
John Langford	Kyla Williams
Mai Lê	

Summer Rep '11 Production Staff

Producing Artistic Director, Director (<i>Schoolhouse Rock Live!</i>).....	Scott Shattuck
Director (<i>The Uninvited</i>), Programs	Rick Jones
Musical Director (<i>Schoolhouse Rock Live!</i>)	Aden Kent Ramsey
Production Stage Manager	Grace Hartke
Choreographer (<i>Schoolhouse Rock Live!</i>)	Eddie Edge
Scenic Designer	Richard Ellis
Costume Designer	Angela Bacarisse
Lighting and Sound Designer	CC Conn
Hair and Makeup Designer (<i>The Uninvited</i>)	Tory Kay Fields
Technical Director	Mark Porter
Assistant Technical Director	Steve Bacarisse
Costume Shop Supervisor	Barbara Blackwell
Cutter/Draper	Randon Pool
Assistant Lighting Designer and Master Electrician	Jason Monmaney
Stage Managers	Grace Hartke, Katrina Tarson
Properties Master	Jennifer Suter
Wardrobe Master	Rebecca Mersinger

SCHOOL HOUSE ROCK LIVE!



Originally Adapted and Produced for the Stage by Theatre BAM

From the Series Created by George Newall and Tom Yohe.

Based on an idea by David McCall

Book by Scott Ferguson, George Keating & Kyle Hall
Music and Lyrics by Lynn Ahrens, Bob Dorough,
Dave Frishberg, Kathy Mandry, George Newall & Tom Yohe

Directed by Scott Shattuck

Musical Director: Aden Kent Ramsey

Choreography by Eddie Edge

Scenery by Richard Ellis

Costumes by Angela Bacarisse

Lighting and Sound by CC Conn

Stage Manager: Grace Hartke

Assistant Director: Rebecca Cunningham

Assistant Stage Manager: Blake Coker

Choreographic Advisor: Dana Maddox

CAST:

Tory Kay Fields

Amelia Fultz

Lamar Jefferson

Benn May

Nicholas Negrón

Kyla Williams

Produced by special arrangement with Music Theatre International (MTI).

All authorized performance materials also supplied by MTI.

421 West 54th Street, New York, NY 10019 Phone 212-541-4684 Fax 212-397-4684

www.mtishows.com

This play will be performed without intermission.

1. <i>Verb: That's What's Happening</i>	Company
2. <i>A Noun Is A Person, Place or Thing</i>	Tory, Company
3. <i>Three Is A Magic Number</i>	Lamar, Company
4. <i>Mother Necessity</i>	Company
5. <i>Sufferin' Till Suffrage</i>	Kyla, Amelia, Tory
6. <i>Lolly, Lolly, Lolly</i>	Benn, Nick, Lamar
7. <i>Unpack Your Adjectives</i>	Amelia, Company
8. <i>Just A Bill</i>	Lamar
9. <i>The Preamble</i>	Tory, Company
10. <i>Ready or Not, Here I Come</i>	Nick, Company
11. <i>Do The Circulation</i>	Company
12. <i>Rufus Xavier Sarsaparilla</i>	Nick
13. <i>Figure Eight</i>	Amelia
14. <i>A Victim of Gravity</i>	George, Company
15. <i>Zero, My Hero</i>	Lamar, Amelia
16. <i>Conjunction Junction</i>	Nick, Kyla, Tory, Amelia
17. <i>Great American Melting Pot</i>	Tory, Amelia, Kyla
18. <i>Elbow Room</i>	Tory, Company
19. <i>Interplanet Janet</i>	Amelia, Company
20. <i>Interjections</i>	Kyla, Company
21. <i>The Tale of Mr. Morton</i>	Benn, Company

According to the unofficial history at school-house-rock.com, it all started when ad executive David McCall noticed that his son knew Beatles' lyrics better than his multiplication tables. McCall eventually hired Texas-raised jazz musician Bob Dorough to write and perform the first songs in a series that would become unforgettable three-minute spots animated by Tom Yohe on ABC television. As the series continued from 1973-'85 and '93-'99, many more musicians and artists contributed to "commercials" for grammar, history, civics, science, and money as well as math. Today these lessons continue to teach and delight adults and children alike on DVD, YouTube, and live shows like this one. Rock the Schoolhouse!

RUNNING CREW FOR SCHOOLHOUSE ROCK LIVE!

Lightboard Operator	Emily Gibson
Soundboard Operator	Marcos Manuel Rodríguez
Followspot Operators	Kat Edwards, Stephanie Thompson
Deck Electrician	Brittany Smith
Properties Master	Jennifer Suter
Wardrobe Master	Rebecca Mersinger
Wardrobe Crew	Meaghan Cybulski, Mai Lê
Deck Crew	Brandon Garcia, John Langford, Carolyn Ohlenburger



**THE
UNINVITED**

by Tim Kelly, from the novel by Dorothy Macardle

Directed by Rick Jones
Scenery by Richard Ellis
Costumes by Angela Bacarisse
Lighting and Sound by CC Conn
Hair and Makeup by Tory Kay Fields
Stage Manager: Katrina Tarson
Assistant Director: Emily Gibson
Assistant Stage Manager: Lamar Jefferson

CAST

Stella Meredith Laura McFeeters
Pamela Fitzgerald Samantha Walker
Roderick Fitzgerald Blake Weir
Commander Brooke Nicholas Negrón
Lizzie Flynn Amelia Fultz
Mrs. Jessup Kyla Williams
Wendy Carey Mai Lê
Max Hilliard Eddie Edge
Dr. Scott Benn May
Miss Holloway Meaghan Cybulski

And: THE UNINVITED

Produced by special arrangement with Dramatists Play Service, Inc., New York

THE SETTING

The action takes place in the sitting room of Cliff End, an isolated house overlooking the Bristol Channel in the west of England. 1942.

Act I

Scene 1: Afternoon, late summer.

Scene 2: Some weeks later.

Scene 3: Two weeks later. Evening.

Intermission (10 minutes)

Act II

Scene 1: The following morning.

Scene 2: That evening.

ABOUT THE PLAY AND ITS AUTHORS

Dorothy Macardle (1889-1958) was born in Duldalk, Ireland, into a wealthy brewing family. After graduating from University College, Dublin, she taught English at her old secondary school, Alexandra College. She was an ardent Irish nationalist, even to the point that she was arrested and later dismissed from her job for the fervor of her activities in the Irish Civil War: she was a member of Éamon de Valera's anti-Treaty contingent. While she remained active in politics through the 1930s, Macardle was best known as a writer and historian. Indeed, probably her best-known book was not a novel at all, but a massive volume entitled *The Irish Republic*. Her other novels include *Dark Enchantment* and *The Unforeseen* (later released in America as *Fantastic Summer*).

Tim Kelly (1937-98), a native of Massachusetts, is often regarded as the most-published playwright in America, with over 300 titles to his credit under both his real name and several aliases. Many of his plays, like *The Uninvited*, are adaptations of novels, films, or television series, although he also wrote a host of parodies as well as original scripts and musical libretti. While his plays have been performed by such companies as the Royal Court Rep, the Manhattan Theatre Club and Seattle Rep, he is best known for writing for community and academic theatres: it is estimated that as many as 4,000 productions of Kelly's plays are mounted each year.

Originally published in London as *Uneasy Freehold*, *The Uninvited* was popular on both sides of the Atlantic. It was made into a movie in 1944 with Ray Milland, Ruth Hussey and Gail Russell in the leading roles. A much-shortened version was made for radio later that year, with Milland and Hussey reprising their roles. The stage adaptation by Tim Kelly appeared in 1979.

RUNNING CREW FOR *THE UNINVITED*

Lightboard Operator	Rebecca Cunningham
Soundboard Operator	Stephen Graham
Properties Master	Jennifer Suter
Deck Electrician	Stephanie Thompson
Wardrobe Master	Rebecca Mersinger
Wardrobe Crew	Kat Edwards,Carolynn Ohlenburger
Deck Crew	Blake Coker, John Langford, Marcos Manuel Rodríguez

THE STUDENT COMPANY

BLAKE COKER (Asst. Stage Manager, *SR*). Junior theatre major from Morton Ranch High School in Katy. SFA credits include assistant stage manager for the Original Cast, light board operator for *Tom and Jerry* and crew for *Bad Boy*, *Nietzsche*.

REBECCA CUNNINGHAM (Asst. Director, *SR*). Senior theatre major from Newman Smith HS in Carrollton. At SFA, she has designed sound for *Stop Kiss*, stage managed *Gray Matter* and performed in *The Other Son*, among other credits.

MEAGHAN CYBULSKI (Miss Holloway, *TU*). Junior theatre major from Katy High School. She appeared in *The Battle of Bull Run Always Makes Me Cry* at SFA. High school credits include *The Miser*, *The Women* and *The Wind in the Willows*.

EDDIE EDGE (Choreographer, *SR*; Max Hilliard, *TU*). Senior theatre major from La Porte HS. Cole Leadership Scholarship recipient. SFA roles include three years with the Original Cast, as well as *Woyzeck*, *The Elephant Man*, *Big River*, *Stop Kiss* and others.

KAT EDWARDS (Scene Shop). Junior theatre major from MacArthur HS in Irving. Asst. Director for SFA's *Tom and Jerry*. Acting credits include *Contribution* and *A Young Lady of Property*, as well as several Studio Hours. Crewed *The Breasts of Tiresias*, *Woyzeck*, *A Raisin in the Sun*.

TORY KAY FIELDS (Cast, *SR*; Hair and Makeup Designer, *TU*). Junior theatre major from Rowlett HS. Tory designed hair and makeup for *The Breasts of Tiresias* and appeared in *How to Succeed in Business Without Really Trying*. She was in the Original Cast in 2009-10.

AMELIA FULTZ (Cast, *SR*; Lizzie Flynn, *TU*). Junior theatre major from Elkins HS in Missouri City. SFA acting credits include the Original Cast 2010-11, *How to Succeed in Business Without Really Trying* and *Seduction*.

BRANDON GARCIA (Scene Shop). Sophomore biology major from Hudson HS in Lufkin. In high school he appeared in *Dearly Departed* and *The Best Christmas Pageant Ever*.

EMILY GIBSON (Asst. Director, *TU*). Junior theatre major from North Mesquite HS. At SFA she has directed *While the Auto Waits*, assistant stage managed *The Breasts of Tiresias*, and acted in *Old Saybrook*, *The Other Son*, *A Young Lady of Property* and *The Ugly Duckling*, among others.

STEPHEN GRAHAM (Scene Shop). Junior theatre major from Mount Pleasant HS. He appeared in *How to Succeed in Business Without Really Trying* and *The Man Who Couldn't Dance*, and crewed *Stop Kiss*.

BARBARA GRIMES (Scene Shop) Junior theatre major from Naaman Forest HS in Garland. She was stage manager for *The Adventures of Homer McGundy, Revised*; properties master for *Almost, Maine*; and sound designer for *Tom and Jerry*.

GRACE HARTKE (Production Stage Manager; Stage Manager, *SR*). Senior from Booker T. Washington HSPVA in Dallas. She has stage managed *She Stoops to Conquer*, *The Other Son*, *Tone Clusters* and *The Wedding Story*. She has also worked as an assistant director, assistant stage manager and sound designer.

LAMAR JEFFERSON (Cast, *SR*; Asst. Stage Manager, *TU*). Senior theatre major from Lancaster HS. He has appeared in *The Breasts of Tiresias*, *How to Succeed in Business Without Really Trying*, the Original Cast (2 years), *A Raisin in the Sun* and *Twelfth Night*, plus student productions. He will direct Neil LaBute's *The Furies* in the fall.

JOHN LANGFORD (Scene Shop). Senior theatre major from Jacksonville HS and Lon Morris College. At SFA, he has crewed *She Stoops to Conquer* and *How to Succeed in Business Without Really Trying*.

THE STUDENT COMPANY (continued)

MAI LÊ (Wendy Carey, TU). Senior theatre major from North Mesquite HS. SFA acting credits include *The Breasts of Tiresias*; *Bad Boy*, *Nietzsche*; *A Young Lady of Property*, plus several Studio Hours.

BENN MAY (Cast, SR; Dr. Scott, TU). Junior theatre major from Commerce HS. Benn has appeared in the SFA productions of *How to Succeed...* and *Twelfth Night*, and was assistant director for *Oh, Dad, Poor Dad...* He also has experience in costume design.

LAURA McFEETERS (Stella Meredith, TU) Freshman theatre major from Haltom HS. SFA acting credits include *The Breasts of Tiresias*; *Oh Dad, Poor Dad...*; *Tongues/Savage Love*; and *Old Saybrook*.

REBECCA MERSINGER (Wardrobe Master). Senior theatre major from Clear Creek HS in League City. Cole Leadership Scholarship recipient. Becca has appeared in the Original Cast, *Side by Side by Sondheim*, and *Beauty and the Beast*. She was wardrobe master for *The Breasts of Tiresias* and crewed *Die Fledermaus* and *How to Succeed...*

JASON MONMANEY (Asst. Lighting Designer & Master Electrician). Sophomore theatre major from Gilford HS. He was lighting designer for *A Young Lady of Property* and *The Man Who Couldn't Dance* and crewed *Stop Kiss*.

NICHOLAS NEGRÓN (Cast, SR; Cdr. Brooke, TU). Junior theatre major from Kingwood HS. SFA credits include *She Stoops to Conquer*, *How to Succeed...*, *Stop Kiss* and *Red God*.

CAROLYNN OHLENBERGER (Costume Shop) Sophomore from Conroe HS and Lone Star CC. Has worked on costume crews for *How to Succeed...*; *Almost, Maine*; and *Contribution*, among others.

MARCOS MANUEL RODRÍGUEZ (Electrics Crew). Senior from McCallum HS in San Antonio. Marcos appeared in *Oh, Dad, Poor Dad...* and was assistant stage manager for *Susannah* and *How to Succeed...*

BRITTANY SMITH (Scene Shop). Senior theatre education major from Lake Highlands HS in Dallas. She assistant stage managed *Tone Clusters*, and crewed several shows. She student teaches at Plano ISD this fall.

JENNIFER SUTER (Props Master) Senior theatre major from Bishop Dunne HS in Dallas. She has appeared in *How to Succeed...* and in several Studio Hours. She has also been on numerous Mainstage crews.

KATRINA TARSON (Stage Manager, TU). Senior theatre education major from Dulles HS in Sugar Land. Stage managed *A Young Lady of Property* and asst. stage managed *Almost, Maine*. She also directed *Breaking the Chain* and asst. directed *The Breasts of Tiresias*. She directs *The Love Talker* in the fall.

STEPHANIE THOMPSON (Electrics). Senior theatre/sculpture major from John Tyler HS in Tyler. She was sound designer for *Oh, Dad, Poor Dad...*; *Old Saybrook*; *Tone Clusters*; *Coffee & John*; and *The Ugly Duckling*.

SAMANTHA WALKER (Pamela Fitzgerald, TU). Senior theatre major from Cypress Ridge HS in Houston. Cole Leadership Scholarship recipient. SFA acting credits include *How to Succeed...*, *Twelfth Night* and *Picnic*.

BLAKE WEIR (Roderick Fitzgerald, TU) Senior BFA theatre major from Stephen F. Austin HS in Sugar Land. SFA acting credits include *Almost, Maine*; *Seduction* and *Twelfth Night*. He interns at the A.D. Players starting this fall.

KYLA WILLIAMS (Cast, SR; Mrs. Jessup, TU) Senior theatre major from Marcus HS in Flower Mound and Collin College. Kyla has performed in SFA's *She Stoops to Conquer* and *Contribution*, as well as in several plays at Collin.

THE PROFESSIONAL STAFF

SCOTT SHATTUCK (Producing Artistic Director; Director, *SR*) is associate professor and director of the SFA School of Theatre. At SFA he has directed *Beauty and the Beast*, *Twelfth Night*, *Big River*, *Crimes of the Heart*, and for the 2008 and 2010 New American Play Festivals. He formerly served as the head of the Theatre & Media Program at Marymount College of Fordham University, as artistic director of the London Dramatic Academy, and as chairman of the Theatre & Dance Department at Dickinson College in Pennsylvania. He was producing artistic director of Jean Cocteau Repertory in New York and has directed in regional theatres across the country. He holds an MFA in directing from the University Texas at Austin.

RICK JONES (Director, *TU*) was recently promoted to professor of theatre at SFA. He received the Teaching Excellence Award for the College of Fine Arts in 2007. A published critic and theatre historian, he served for eight years on the Executive Committee of the Theatre History focus group of the Association for Theatre in Higher Education. His most recent SFA directing credits include *The Breasts of Tiresias*, *Woyzeck*, "*Master Harold*"... and the boys, *As You Like It* and *Dimly Perceived Threats to the System*. His PhD is from the University of Kansas.

ANGELA BACARISSE (Costume Designer) is associate professor of theatre at SFA. She has designed over 200 productions in academic and professional theatres across the country, including at the Texas Shakespeare Festival. Her most recent costume designs at SFA include *The Breasts of Tiresias*, *She Stoops to Conquer*, *How to Succeed in Business Without Really Trying*. Her MFA is from the University of Memphis.

STEVE BACARISSE (Asst. Technical Director) joined the SFA staff in 2008. He has also worked extensively in the scene shop at the Texas Shakespeare Festival and has a background in professional carpentry.

BARBARA BLACKWELL (Costume Shop Supervisor) is in her 11th year as costume shop supervisor. She designed, co-designed, or associate designed costumes for *The Breasts of Tiresias*, "*Master Harold*"... and the boys, *Tribute*, *The Member of the Wedding* and *Trudi and the Minstrel*.

CC CONN (Lighting and Sound Designer) holds an MFA from Indiana University. Her most recent designs for SFA include sound for *The Breasts of Tiresias* and *Woyzeck*; lighting and sound for *She Stoops to Conquer*; *Almost, Maine*; *A Raisin in the Sun* and *Twelfth Night*; and lighting for *How to Succeed in Business Without Really Trying*.

RICHARD ELLIS (Scene Designer) has been guest designer at SFA for Summer Rep 2008 (*Crimes of the Heart*, *Driving Miss Daisy* and *Androcles and the Lion*) and 2010 ("*Master Harold*"... and the boys), as well as for the Mainstage production of *Woyzeck*. He has designed for major professional and academic theatres across America and abroad, as well as for industrial shows and theme parks. He is a member of United Scenic Artists Local 829.

RANDON POOL (Cutter/Draper) is the costume designer at the American Academy of Dramatic Arts in Los Angeles. She worked on last year's Summer Rep productions of *Beauty and the Beast* and *Side by Side by Sondheim*, enjoying the "leisurely" pace: she costumes 40-50 shows a year at AADA.

MARK PORTER (Technical Director) came to SFA early in 2007 from the Austin Theatre Alliance. He was technical director at St. Edward's University and at the Coconut Grove Playhouse. He has worked in television and film, on Broadway, and extensively Off-Broadway.

ADEN KENT RAMSEY (Musical Director, *SR*) has written songs and incidental music for SFA Theatre's *The Piano Lesson*, "*Master Harold*"... and the Boys, *Twelfth Night*, and *Beauty and the Beast*. He also wrote music for the Texas Shakespeare Festival and was the musical assistant on TSF's *1776* and SFA's *How to Succeed...* Aden will be attending Tisch School of the Arts this fall in the Graduate Musical Theatre Writing Program.

SFA
School of Theatre
Faculty and Staff

- Dr. A. C. Himes
Dean, College of Fine Arts
- Mr. Scott Shattuck
Director, School of Theatre
- Dr. C.W. Bahs
Professor Emeritus
- Ms. Angela Bacarisse
Associate Professor
- Ms. Carolyn Conn
Assistant Professor
- Mr. Dana Gloege
Assistant Professor
- Dr. Richard Jones
Professor
- Dr. Jason Scott
Assistant Professor
- Ms. Toni Smith
Visiting Assistant Professor
- Ms. Shari Ellsworth
Adjunct Faculty
- Ms. Juanita Finkenberg
Adjunct Faculty
- Mr. Jack Heifner
Playwright-in-Residence
- Mr. Brad Maule
Lecturer
- Mr. David Raine
Adjunct Faculty
- Ms. Jackie Rosenfeld
Senior Lecturer
- Mr. Steve Bacarisse
Assistant Technical Director
- Ms. Barbara Blackwell
Costume Shop Supervisor
- Mr. Mark Porter
Technical Director
- Ms. Liz Chick Barkowsky
Administrative Assistant

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Theatre Division
Theatre Board

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Dianne Dentice (V.P.)
A.J. Alvarado
Beth Anson
Clarence W. & Barbara Bahs
Josephine Mollie Barton
Ric Berry
Harold Coats
Ed & Gwen Cole
John & Violet Goodall
Joe Hibbard
John Hibbard
Buddy & Cindy Himes
Stacy Jacobs
Jack Ledbetter
Sandy Massey
Bo Miller
Robin & John Moore
Anne & David Norton
Gary Pankratz
Linda C. Renfroe
Scott Shattuck
Lisa Steed
Jodie Stone
Ben J. Sultenfuss
Karen Tucker
Shirley Watterston

Ed and Gwen Cole
Leadership Apprentices

- Eddie Edge
Rebecca Mersinger
Samantha Walker

Best wishes to our two retirees

Alan Nielsen and Allen Oster, the two most senior members of the School of Theatre faculty, both retired at the end of the 2010-11 school year. Our 2011 Summer Repertory Theatre season is dedicated to these two valued and beloved directors, teachers, colleagues and friends.

Prof. Oster was the longest-serving member of the theatre faculty at the time of his retirement, having started teaching at SFA in 1983. For 20 years he directed SFA's Summer High School Theatre Workshop. His teaching focused on the training of actors, and he developed a program of student-led productions into one of the most active in the state if not the nation, producing more than 500 plays in studio-scale and "black box" versions directed, designed and acted by students. Oster himself directed more than 50 productions for SFA's Mainstage and Summer Repertory seasons. For many years he led this Summer Repertory Theatre as artistic director.



Oster earned two master's degrees: an MA from North Dakota State University and an MFA in acting and directing from the University of Utah. He was named a distinguished alumnus of his undergraduate alma mater, Dickinson State University. Over the course of his career Oster accumulated a mantel full of teaching awards: the College of Fine Arts Teaching Excellence Award, the University Foundation's Faculty Achievement Award for Teaching, and a statewide Piper Professorship.

Dr. Nielsen directed numerous productions and acted in several more. Still, he may be best known as the co-founder, director, writer, musical arranger, accompanist and occasional composer for The Original Cast, SFA's musical comedy-cabaret troupe. He holds degrees in music education and playwriting as well as a PhD in theatre. He is the author of two books and several published plays, the composer and lyricist of at least four professionally produced musicals, and the originator of many musical revues. He wrote and performed for a children's television show, toured the United States as a professional puppeteer, and worked as a dramaturg at the Guthrie Theater, one of the most prestigious of all American professional regional theatres. In his 21 years at SFA, Nielsen taught courses ranging from freshman Play Analysis to graduate seminars in theatre. He is well known to film students in addition to theatre majors as an expert teacher of the history of cinema.



Nielsen was awarded the highest teaching honor in the College of Fine Arts in 1999, in 2003, and again in 2010, when the Teaching Excellence Award was bestowed by the entire university. He was named a distinguished alumnus of the Hixson-Lied College of Fine and Performing Arts at the University of Nebraska - Lincoln, where he earned his master's degree.

We wish both Prof. Oster and Dr. Nielsen all the best in their retirements. All of us thank them, from our hearts, for their vast and enduring contributions to the School of Theatre and its Summer Rep program.

SIFA
School of Theatre
STEPHEN F. AUSTIN STATE UNIVERSITY

announces the
2011-2012 Season

Mainstage Productions
All Performances at 7:30 p.m.

- Rabbit Hole** October 4-8
David Lindsay-Abaire's story of thinking people dealing with the unthinkable—a witty and deeply moving affirmation of family love.
- A Midsummer Night's Dream** November 15-19
William Shakespeare's famous comedy of love, jealousy and enchantment.
- The Three Sisters** February 28 - March 3
Anton Chekhov's classic tale of wistfulness and humor, love and loss, and coming of age.
- Festival of New American Plays (Downstage Theatre)** April 24-28
Our 8th biennial festival of staged readings of new works by some of America's finest playwrights.

Student-Directed Productions in Fall 2011

Downstage Theatre
Fridays at 7:30 p.m.; Saturdays at 2 and 7:30 p.m.

- The Saga of Cuchulain** September 23 & 24
By W.B. Yeats
- Women and Wallace** October 14 & 15
by Jonathan Marc Sherman
- The Love Talker** October 28 & 29
By Deborah Pryor
- One for the Road** December 2 & 3
By Harold Pinter