Loretta Lynn: Voicing Feminism

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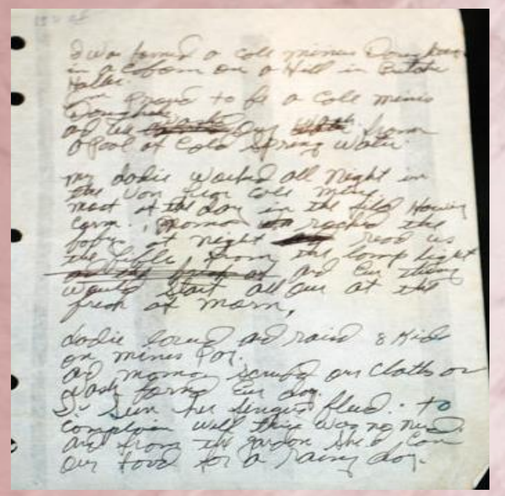

http://www.cmt.com/artists/loretta-lynn/photos/5239911/

The Project

The goal was to examine country music artist Loretta Lynn – how did her music reflect feminist ideals of the '60s and '70s, how did her life correspond to these ideals, and what impact did she have for women in country music?

Research

Research included examining Loretta Lynn's lyrics in comparison to other female artists of the time, research on feminist ideals of the time, Loretta's own words, and other country music sources.

<u>Singles</u>

"Wine, Women, and Song" (1963)
"Dear Uncle Sam" (1965)
"Don't Come Home a Drinkin' (with Lovin' on Your Mind)" (1966)
"One's on the Way" (1971)
"Rated X" (1972)
"The Pill" (1974)

http://www.tennessean.com/apps/pbcs.dll/gallery?Site=DN&Date=20100121&Category=TUNEIN&ArtNo=1210808&Ref=PH&SectionCat=NEWS16

Findings

Loretta Lynn not only reflected feminist ideals in her lyrics, but also revolutionized the role of women within country music and held feminist views, even though it was not always apparent in her life.