

# THE PHOENIX

VOL. 1 NO. 2— UNIVERSITY OF NORTH FLORIDA— JACKSONVILLE, FLORIDA— OCTOBER 22, 1976

## Water is ice cccold at Ichetucknee

BY KAY KERLIN

Screams can be heard in the distance. Laughter follows and then, "Come on in the water's fine."

Actually the water is ice cold at Ichetucknee Springs State Park near Fort White, Fla.

The water in the spring comes out of the ground from numerous water sources as far away as the Carolina's and is used in the summer months for tubing, swimming, scuba diving and canoeing.

**THE YOUNGEST** children and the oldest adults float down Ichetucknee Springs clear day after day. On weekdays visitors to the park are in the company of 300 to 400 other tubers. On weekends they may have as many as 4800 people sharing the narrow river with them.

It takes approximately three and a half hours to float down the three and a half mile run.

In the water the tuber can relax and examine the natural beauty that surrounds him. There are bald cypress, Carolina willows, and aquatic vegetation alternating with the hardwood hammock bordering the water on both sides.

**BIRDS, ALLIGATORS,** bobcats otters and several species of turtles can sometimes be seen in the early morning hours at Ichetucknee.

Several species of snakes rest on the overhanging branches of trees along the edge of the water. However there have never been any reports of snake bites at Ichetucknee.

Despite the natural wilderness, the bouyant visitor on occasion will spot a cigarette pack or a beer can in the water.

After three and a half hours of wilderness the tuber rounds a curve and there it is--civilization.

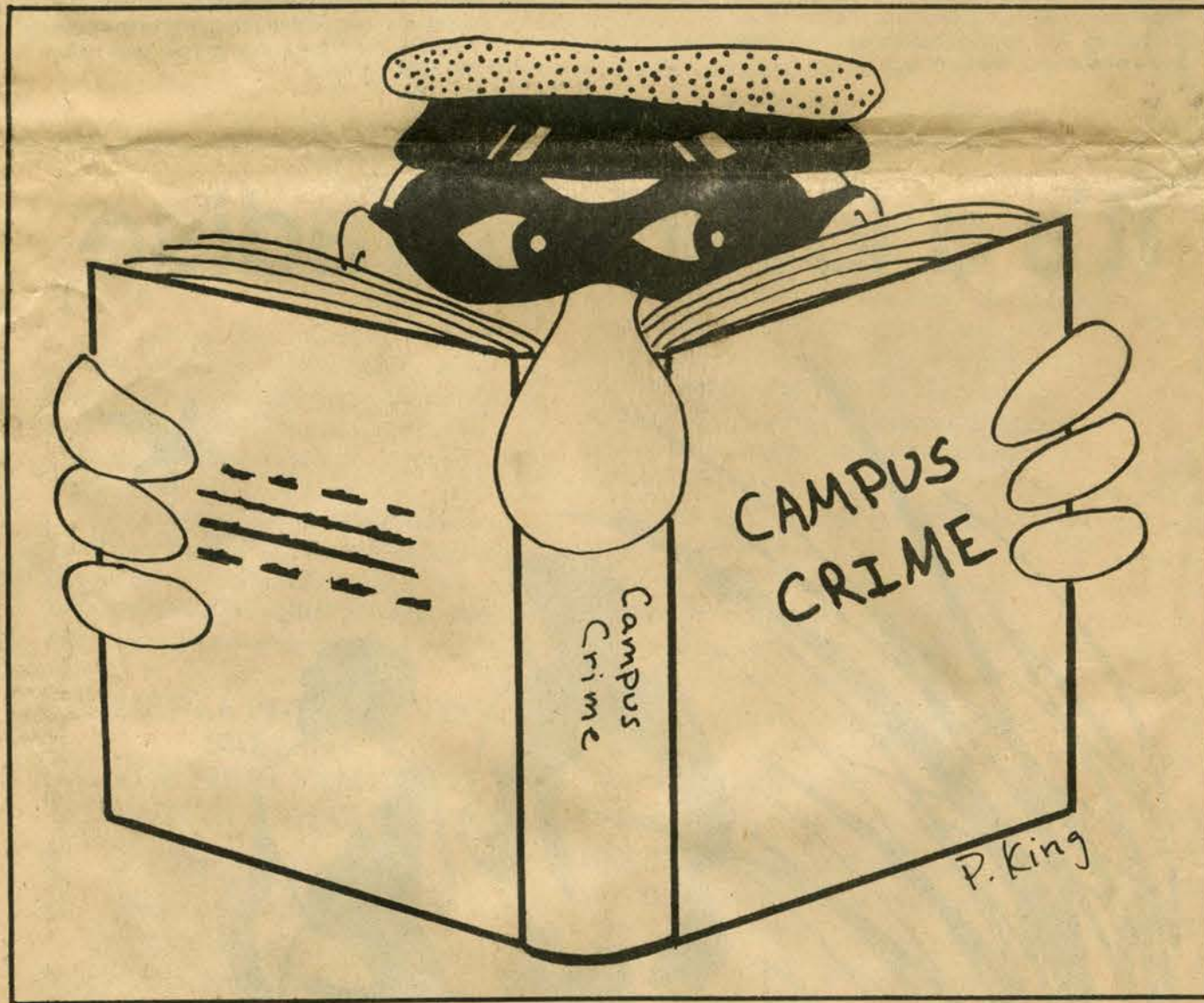
Walking up the steep beach with tube in hand, the tired, but happy rider finds a picnic area with a throng of people; people walking, people eating, people leaving and more people coming.

Many people take two cars to Ichetucknee, one for the picnic area and one for the launch area. There is a shuttle bus to take those with only one car back to launch area.

In late afternoon, the crowds thin out. Tubes and picnic remnants, are loaded up and relaxed bodies head home.



UNF students explore the beautiful Ichetucknee. For more photos see page 10.



## Crime on UNF campus is a reality

By MIKE HAROLD

Drug investigations, some vandalism mixed with grand larceny and a bomb threat sound like an episode from Kojak, but in reality those are some of the happenings here at UNF.

The University of North Florida is in no way immune to crime. The university covers 1000 acres of which less than five per cent is covered with buildings and facilities for students and faculty.

Sergeant John Anderson, of the UNF police works in the investigative department and stated, "In relation with other campuses the crime rate at UNF is about average."

UNF police records indicate the total money value of all offenses for the year 1976 currently exceed \$7000. In one month on campus the total money involved in grand larceny thefts was \$1,865. In that month only two items were recovered.

**OUT OF ALL** the offenses that happen on campus, the biggest and most expensive would have to be larceny. This accounts for a large percentage of money which is tallied at the end of every year. Most of the larceny involves equipment such as calculators, tape recorders, projectors and autotrons--a key used for copy machines. Cameras and other photographic equipment sometimes

vanish. A video camera and accessories valued at \$740, were once taken.

Anderson stated, "Less than a fourth of the items are recovered."

Half of the recovered property is due to police investigative work. The other half mysteriously materializes in some instructors office.

"They forget they have the equipment when inventory comes around," Anderson stated.

According to UNF police there were two narcotic and dangerous drug investigations on campus, but Anderson refused to release the information on the investigations but stated they involved marijuana. At present there are on going departmental investigations dealing with drugs.

On a routine patrol one UNF policeman found a bag of marijuana in the parking lot. When it was tested it was found to be very low grade and laced with tea.

Crime also strikes the parking lots around the campus. One students car is now less four hub caps valued at \$226. Another students car was the target for malicious vandalism which cost \$45

**THE UNF** police received a phone call from an individual threatening to blow up the university, but police

search failed to disclose a bomb.

A bizarre happening occurred when some bandits made off with the carpet in the lounge of building ten valued at \$200.

Personal theft happens occasionally. One woman had \$250 taken from her purse.

One student who had lost his money in a candy machine put his foot through the glass. The student took some candy and then registered a complaint with the finance department to get his money back.

A case involving battery took place when a lady was delivering newspapers to their respective boxes. A young man approached the lady and asked for a paper. When the lady refused she was knocked to the ground. Her assailant fled without a paper.

Most recently two air brushes used in the photography lab were taken valued at \$80. The information sign in parking lot three was knocked down at the cost of \$100.

Anderson stated that students can help the police in the crime area by reporting incidents and suspicions either in person or by phone.

In looking for a way to decrease the number of equipment being taken Anderson stated, "The college ought to have better control and follow up on the equipment."

### UNF Art?

Never let it be said that assignments are not practical at UNF. Art student Mary Kahler has proof they are.

Designing a billboard for the Women's Guild of the Jacksonville Children's Museum was an assignment for David Porter's Rendering Techniques class last quarter. About 15 students submitted their designs and voted for the best entry.

Kahler's winning design was donated to the Children's Museum and is now being displayed on 30 billboards throughout Jacksonville.

Now, when you drive down the road on some scary dark night and see that evil skeleton leering down at you, don't be frightened--it's only Mary's art project up in lights.



Mary Kahler, former art and photo editor of The Halyard, holds her winning art.



One of the 30 billboards that are springing up all over Jacksonville. photos by Pam King



# SGA: new faces, same old pattern

By WILLIAM BOWEN

The Student Government Association (SGA) kicked off the fall season just like net work television-- the faces have changed but the old patterns and problems seem to be the same.

There were some lively if open ended procedural sessions, but nothing was really different.

Student governments are created to aid counsel and direct the student and when necessary lend order to the herd-like personality of the students themselves. The success of it all is predicated on cooperation with the university's faculty and administration.

Yet the inherent SGA problems of other campuses are visible here and because UNF is a unique institution-- an urban college sans resident students-- the problems become magnified. The major problems are lack of student interest and backing, the meager attendance of SGA members at meetings prohibiting effective legislation and a small but significant active participation by faculty members.

One graduate student illustrated the UNF interest standard: "I come to class, sit there and then go home. I've no time or interest in school activities."

Lack of student interest equates to SGA ineffectiveness. Few people seem

to care if the SGA functions or chases rabbits. What students constantly forget is that SGA is the only link and bargaining vehicle with the university administration.

The quality of SGA depends on whether students participate or merely tame SGA decisions. Encouraging the latter illustrates the heart of the problem: SGA's near autonomous existence.

First you must understand the typical SGA member's temperament. Common within most members everywhere lurks a mild paranoia, developed largely from:

- the feeling every muscle twitch on or off campus is subject to examination;
- the tendency to inflate their own importance;
- the seemingly genetic flaw of slow decision making;
- a belief of an inferior position vis a vis faculty;
- occasional but intense guerilla warfare with faculty and administration because of d.

Under normal conditions all this can be healthy and stimulating. The breakdown occurs, however, when humor is misplaced and SGA members fail to understand a political maxim. To wit: when individuals are foolish enough to volunteer for public office, they must endure the severe scrutiny

by everyday mortals and at times graciously accept roles as scapegoats.

But such organizations are delicate mechanisms, walking a fine line between currency and obsolescence. SGA members become endangered species merely from inactivity.

Ideally designed as the student leadership body on campus, they are also the least professional. The welfare of the students is the only measure of their success. The system at UNF has broken down, if it ever, in fact, functioned properly.

For instances: SGA has 59 allocated member slots, but one third of these offices are vacant, meaning rarely if ever are 50 per cent of the allotted members in a session. Further, the Senate has not met since January. And, finally, SGA operates on a yearly budget of \$322,000 thanks to the \$2.14 per credit hour each student pays. This

budget includes, among other things, the health care clinic, child care center, financial aid and SGA salaries. All worthwhile expenditures.

One is hard pressed to declare SGA representative of anything, and the student body is in danger of having a select few decide too much. Here is where the lack of student interest comes home in a rush.

Because some students often accept office for less than honorable reasons, the office of Representative has lost its meaningful importance. ("It's important when job hunting," says one student, "to see student government member on my resume.") There are, simply, too many vacant slots within SGA, probably because the number of offices is too great.

According to one SGA source "the problem of too many representative offices has been addressed but we still are working on it." Which is the crux of

the problem: There are not enough members present at meetings to legislate change.

assume that most faculty reps are not very knowledgeable or concerned with SGA's business.

The SGA's internal conduct while in session is a sensitive area. For good reason, a lot of smoke is generated from a few real fires: SGA's everywhere have a tendency to flail away with gusto at Roberts' Rules and Orders. Points of order and "viable alternatives" fly thick and fast, usually within an intellectual vacuum.

For, like similar bodies, they enjoy hearing themselves. Rules were intended as guidelines, never the substance, and this is where they bog down in a sad lack of productive legislation.

Yet if SGA seems to be spinning its wheels, good reasons exist in its defense. Turnover is high and frequent, few people attend meetings, elected members are not honoring their responsibilities and too many people meddle in SGA affairs.

And here is the tricky area of faculty involvement. The five standing committees within SGA have one faculty member who has an active vote. Yet SGA is financed and governed by the students and the students not the faculty win or lose in SGA decisions. Since faculty members rarely attend even routine sessions it is safe to

That faculty members have any kind of voting power at all is highly irregular. This can and does imply mistrust towards the student government. Faculty advisors should be retained in a non-voting capacity for their advice can be extremely valuable.

Key errors are being made within UNF's SGA and trouble is brewing in some areas. The effort here, however, is an attempt to prevent the storm that enveloped one large university recently.

In the words of one former student and SGA member, "We consumed ourselves, all of us-- faculty, administration, newspaper and SGA-- over petty and vague issues. I think it was just out of frustration." That went on for six months and everyone lost in the end.

While complete SGA autonomy is not really possible its quality and effectiveness depends entirely on students. The campus wars of the 1960s were in part based on a severe breakdown between these two elements. The SGA should devote itself more to student interests, patch up running battles and demand much more of its elected members and act the governmental body that it is.

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# Halyard rated best by A.C.P.

The Halyard, University of North Florida's former student-edited newspaper, has recently received the highest possible ratings from a national ranking organization.

The Marks of Distinction came in coverage and content; writing and editing; editorial leadership and the opinion features; and photography/art/ use of graphics.

The Associated Collegiate Press, which had given The Halyard a First Class rating for papers published during the fall of 1975, went a step further this time, giving the paper an All-American rating with Marks of Distinction in four of the five areas it grades.

"I am especially happy for this award because I think it is a tribute to the hard work and dedication of the students who worked on The Halyard. It will also be a boost to the program here at UNF," said William J. Roach, associate professor of journalism and communications and the paper's editor and general manager.

There were no All-American papers named by the ACP in the last rating and just nine First Class awards a year ago at this time.

UNF is in a category with four-year colleges and universities with 1,000 or more students and publishing twice monthly. More than 3,000 high school, monthly. More than 3,000 high schools, junior colleges, colleges and universities were included in the competition.

The only category in which The Halyard did not win a Mark of Distinction was physical appearance and visual communication.

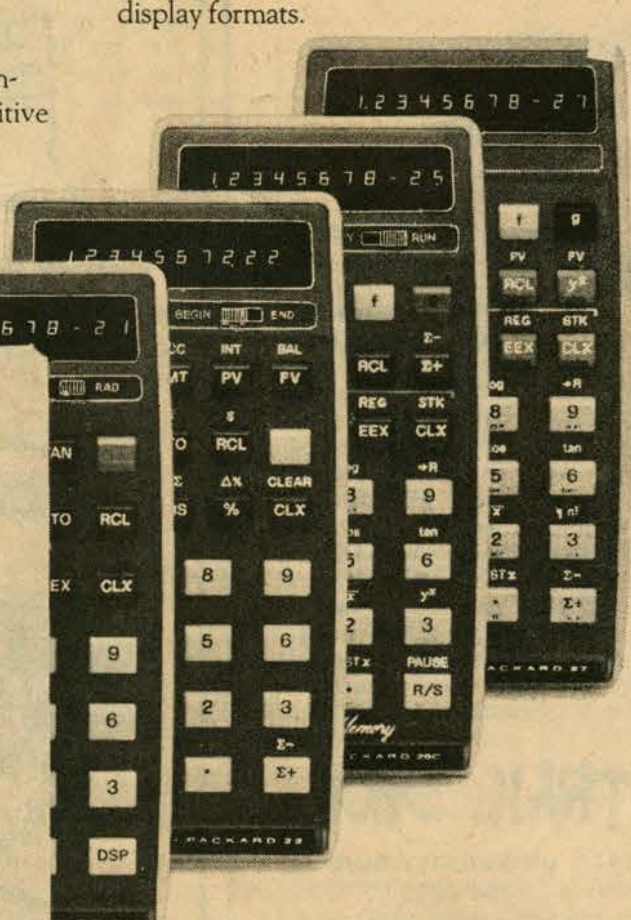
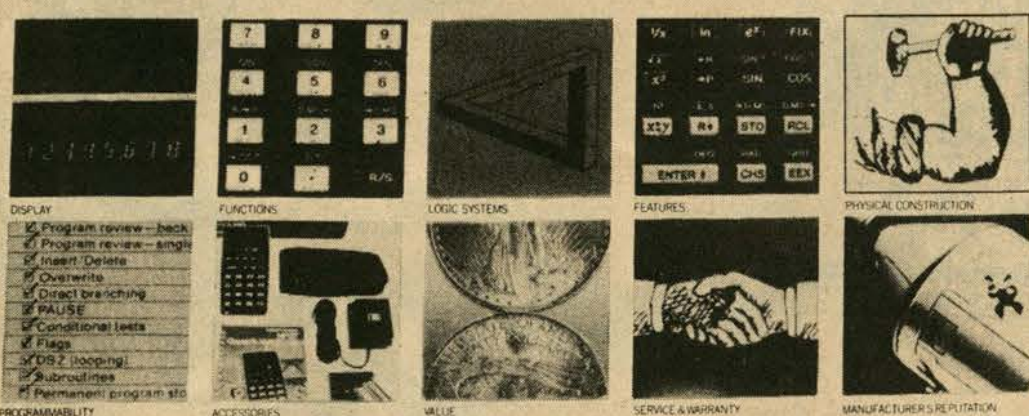
The Halyard's managing editor, Drew Brunson, and news editor, Steve Holland, during that time period are now employed by The Florida Times-Union. Holland is a religion writer and Brunson is a copy editor on the state desk.

The Halyard ceased publication in July when the Student Government—which had been criticized by the paper—allocated only \$7,500 instead of the previous \$23,000 for funding the paper and demanded control of the paper through a proposed revision of its Publications Board.

President Thomas Carpenter, saying this was unacceptable, vetoed the budget line item and The Halyard was forced to cease publication.

The Publications Board has been studying various proposals and revisions of policy and organization, assuming an eventual return to The Halyard. SGA also has a committee studying the publication of a newspaper.

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UNF student Miguel Carbonetti

# Carbonetti has macho

By DIANE TALL

Miguel Carbonetti has the "latin lover" mystique of a Rudolf Valentino or Ricardo Montalban, but there is more to this dynamic 26-year-old Argentine than just a macho aura.

Soft-spoken but articulate Carbonetti admits he has never had any problem finding girls in this country. He says they are attracted to him because he is different from the men here.

Carbonetti does not have much time to exercise his considerable charm, though. He works as a bartender at the Sheraton Inn in Orange Park to support himself and pay for his UNF

expenses. Between working and going to school he doesn't have much time for socializing.

Why did Carbonetti become a UNV student/part-time bartender? Carbonetti originally came to the United States to earn a master's degree at Jacksonville University. Blocked in his attempt by a mixup he decided to seek a second under graduate degree at UNF. His ultimate goal, however, is still his original intention of earning his master's degree in Political Science.

Carbonetti graduated from National University of Rosario with a B.A. in Political Science. He found the employment situation in Argentina not only limited but in the field he had chosen, somewhat dangerous because of the political unrest in his country.

Since he came to Jacksonville with the expectation that his education, including room and board, would be provided through the foreign exchange program, he was total unprepared for such a large outlay of money.

Now it was decision time. Carbonetti came into this country with a student visa. If he wished to stay he had to be a full time student. He had spent a great deal of money to come to the United States to further his education.

Carbonetti registered at UNF as an undergraduate student. He had to take the Test of English as a Foreign Language to determine whether he had a competent grasp of the English language to be a student in an United States college or university.

He then attended FJC in the summer of '75 and took courses in speech and reading which he thinks helped his English comprehension.

Carbonetti returned to UNF in the fall of '75 to work towards a B.A. in Literature/Communications. He still hopes to enter a masters program.

During the winter quarter '76 political turbulence in Argentina prevented his father, an import-export businessman, from sending him money for support as required by U.S. rules for foreign students. Dean Darwin Coy helped Carbonetti obtain permission to go to work so that he could continue his studies at UNF.

And that is how a macho Argentine becomes a part-time bartender in an American bar while a full time UNF student.

His family consists of his father, stepmother, a 30-year-old sister, a 12-year-old half-sister and a five-year-old half-brother. He describes them as "nice people" who he misses.

He talks to his family on the phone at least once a month and writes about as often as most men. He is hoping they will come to Florida so that he can take them to Disney World.

## UNF enrollment drops

By PATRICIA LEVINE-BRUNSON

University enrollment has dropped two per cent in the State University System during the past year, including the University of North Florida.

UNF Registrar Marcus Casbeer said this drop, coming after a period of rapid growth, is due mainly to economic factors.

He said at UNF a period of rapid growth occurred because the university was new and many people were going back to college to increase their skills and knowledge because of difficulty in finding jobs.

Many of these people have now found employment and the job market is somewhat better, so enrollment appears to be dropping slightly, he added.

Dr. William Wharton, associate dean of facilities, said the enrollment drop



E.T. York

was being caused by two factors. One, the difficulty in getting as many people to enroll each quarter as were graduating and two, the increase in tuition fees.

Wharton said enrollment is down by approximately 150 FTE's (full-time equivalency) but added many of UNF's students work fulltime and come to school parttime.

The overall state drop is from 115,784 to 113,059.

Florida Technological University had the biggest drop in the state, experiencing a 15 per cent drop in enrollment during the past year.

University Chancellor E.T. York said he does not think the drop will effect the university system's long-term growth projects.

College enrollment is dropping nationwide, but Florida officials have projected increases through the mid-1980's because of the continuing increase in the state's population.

The University of Florida experienced a drop last year due to an enrollment cap keeping enrollment at 28,189. Officials at UF are expecting a two to three per cent increase this year, but preliminary enrollment figures show enrollment at UF dropping to 28,000.

A full report on enrollments around the state is not yet available.

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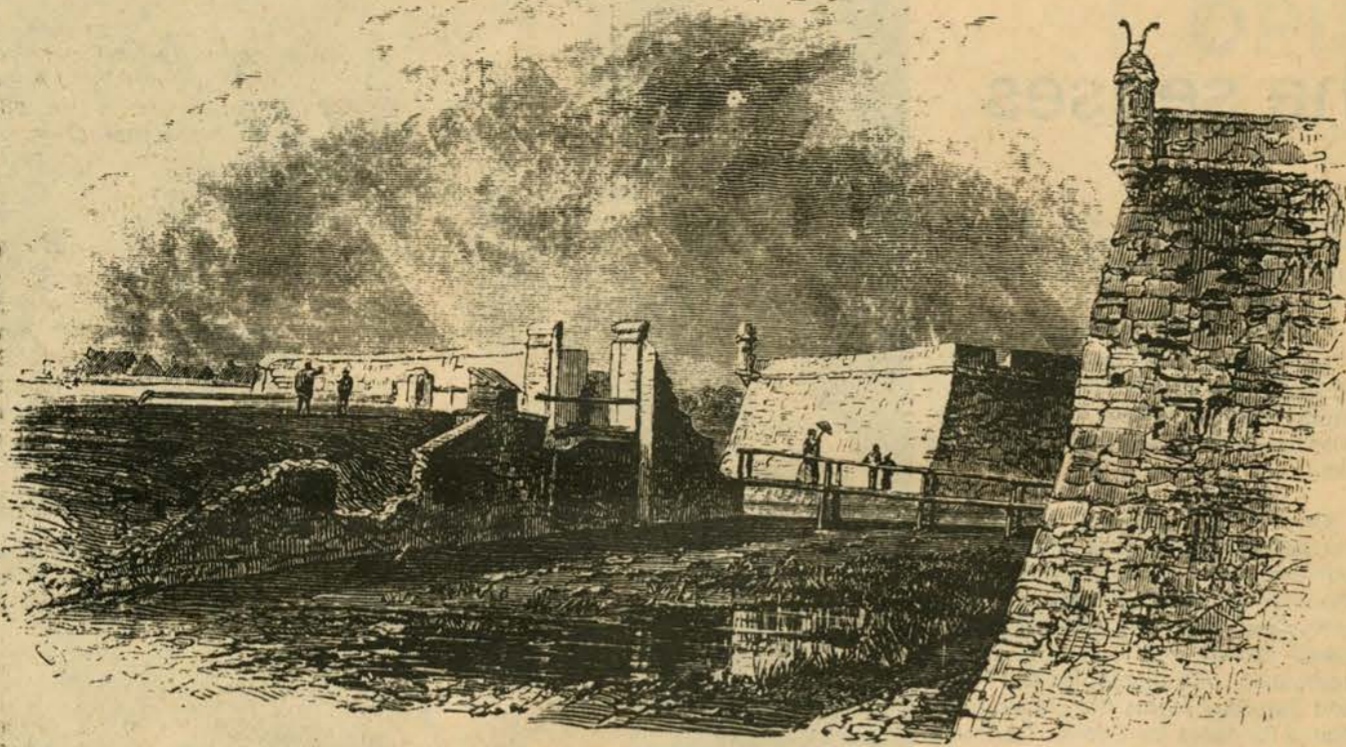
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# 1776



Fort at St. Augustine used by British to house American political prisoners

## That's the way it was, in Florida - ho hum

By LEO MYERS

During this Bicentennial, why don't we hear about Florida's activities during the Revolution? Just because the area was divided into West and East Florida, referred to as the 14th and 15th colonies, is no real reason for the oversight.

Was it neglect on the part of historians? Or, was there anything to relate?

Preceding the rebellion, England was anxious to rid her shores of undesirables, the poor, the criminals, the incompetent. Many were sent to Charlotta, on the bluff up the St. Johns

River. Greek immigrants were brought to the vicinity of St. Augustine by Andrew Turnbull, former British Consul to Asia Minor. None of these people had revolutionary sympathies.

Early in 1776, the British skirmished with rebel forces on the thickly foliaged banks of the St. Marys River, present Florida-Georgia border. Americans did attempt invasions, Charles Lee, Robert Howe, Lachlan McIntosh, Button Gwinnet, all led sorties which failed. They met resistance from the militia, the East Coast Rangers. The Rangers eventually fought in the campaign which ended at Yorktown.

Activity in West Florida was directed by America's Spanish ally, General Bernardo de Galvez. His forces

captured most of the English forts, ending in 1781 when Pensacola surrendered.

**THE FORT** at St. Augustine was a prison for important persons captured in northern cities. Among them were three signers of the Declaration of Independence, Arthur Middleton, Edward Rutledge and Thomas Heyward, Jr.

So, what happened in the Florida colonies during the revolution? There were a few big battles but no headlines. There wasn't even a newspaper or printing press. The people endured, waited, lived ordinary lives. No victories, no medals, just common people waiting for a far-away revolution to end.

By DOUG FOX

Thomas Fleming's "1776 Year of Illusions" is an interesting and detailed account of many events and personalities that influenced the direction of the American independence movement in that year.

It is a tale of squabbles, intrigues and jealousies that existed on both sides of the Atlantic. But it is, as the title implies, primarily a story of the illusions that persisted in the minds of the British and Americans of that time.

There was Admiral Lord Howe, the commander of the British forces who felt crushing the "rebels" was unnecessary. It was quite sufficient, he felt, to demonstrate the superiority of the British military and end the rebellion. Fleming presents convincing evidence that Howe's reluctance to destroy the revolutionary forces in 1776 cost the British the war.

**HOWE CORRECTLY** felt that most Americans of the time would acquiesce to the stronger British forces, but he made the mistake of choosing Benjamin Franklin as the man to deliver his proposals. Franklin was one of the few ardent supporters of independence in 1776.

Howe's delusions were not as bad, however, as those of George Washington, and the Continental Congress at the onset of the year. They actually believed the rag-tag bunch of raw recruits that constituted the Continental Army could openly confront the most powerful navy and army in the world.

They compounded this error with the further fallacious assumption that once driven from the continent, as the British very nearly were in the early part of 1776, that the King's Army would never again be able to gain a foothold in America.

They were suffering from what Fleming calls "Bunker Hillism." This was the mistaken notion, spawned by the slaughter of the British at Bunker Hill, that the way to defeat the redcoats was to dig in and wait for the "stupid British" to make a suicidal frontal assault.

**THE BRITISH** were never again so obliging. But, the brilliant American guerilla fighters continued to assume that they would be. As a result, the Continental Army was nearly destroyed in the later part of 1776.

General Washington's realization of the error of Bunker Hillism was one of

# Utopia

## Does it really exist?

By LEO MYERS

Why go to college to learn about Utopia? College doesn't seem the right place to study about perfection. Everyone knows it doesn't exist, never has, and probably never will.

Last year, a Sociology Class at the University of North Florida studied the theme, "Utopia". The class project was to develop a criteria for the ideal place to fit the needs of American society.

You might assume after twenty students had read the same authors from a 30-volume bibliography the result would be a common concept. The exact opposite resulted. There were twenty versions of the perfect life. The readings did develop the premise that a functional utopian society

At the end of the eleven-week course, the minds as well as the hearts of the twenty students had undergone some changes. Certain subtleties were apparent. The serious efforts of study and reading at the college level produced one consensus. There is no easy way to make the impossible come true.

Stuart Chase, author of more than a score of books, gave an answer. He said, "Given the massive problems of today, especially the arms race, the population explosion and the stricken environment, it is only too clear that no existing culture alone can cope with these challenges and adjust to the expanding shocks of high technology." To add emphasis to why we should study the utopian myth, Chase continued, "All cultures, in all the 149 so-called sovereign states, are in a condition of instability, with famines, energy crises, military coups, inflation, unemployment, religious conflicts, racism, and terrorism on the increase, while the quality of life declines." After the students digested these alarming remarks, they had another question.

"What about the persons who drop out?" A cartoon back in 1971 showed a young man in sandals, blue jeans, a beard, and long hair at the information booth in New York's Grand Central Station. He was asking the clerk, "Who am I and where am I going?" In this context, the drop-out attitude doesn't seem effective. Total isolation, except for a hermit, is unattainable in present day America. Persons and communities cannot achieve total self-sufficiency. There has to be cooperation in some manner.

**THE VARIOUS** attitudes of the class at mid-point of the course were an indication of some of the bewildered and frustration which has bothered philosophers for the last two hundred years. One group decided utopia was impossible in the twentieth century. The second group wanted the United States to, "continue with its scientific, high-technology, high-energy system, and let the Third World fall by the way." The professor, Dr. Dewayne Dumbleton, a practicing follower of the Baha'i Faith, was slightly shocked at this inhumane attitude.

Two married students were thinking of the normal selfish interests of any

community. Max asked, "What about private property earned through individual effort?" The textbook property answers ranged from private accumulation to the complete non-ownership by any individual. Instead, total communal access and usage.

One student's concern was, "Will there be a continuance of the nuclear family?" Most Americans feel the nuclear family is the mainstay of our

civilization. It is the most socially accepted family unit. The student views were modified by their ages. The younger members were more inclined to permissive family groupings. The oldsters could accept a form of extended family, for the purposes of

**The second group wanted the United States to, 'continue with its scientific, high-technology, high-energy system and let the Third World fall by the way.'**

emotional and economic support. "This may evolve to meet population and ecology controls of the future," prophesied a retired Marine Corps major.

The students expressed varying attitudes toward the work ethic as described in the readings. No one predicted a total absence of work. A Bible student claimed, "Work is a command from God. Look in the book of Genesis. It's clearly stated there."

There was general class agreement that any work demands in the future city/life plan should be large enough to give a sense of accomplishment, a sense of belonging to one's community.

**ONE PERSON** in the class, had recently returned from Israel. She explained how the communal work schedule operated in the kibbutz where she lived for six months. The kibbutz theory if sometimes classified as a form of utopian living.

## Illusions 76: how British lost the Revolution

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the steps that he took toward becoming one of the most brilliant military and political strategists in history.

In fact, the year revealed many things to Washington that have been forgotten today. It is forgotten that the famous American rifle took so long to load that it was actually inferior to the Hessian bayonet; that though many cheered for independence when the Continental Army won, the loyalties that most displayed would shift to the British when they won.

The leaders of the independence movement often represented not one but themselves.

**FLEMING BELIEVES** the revelation that the Continental Army was often in large part composed of vagabonds and thieves, that the leaders were often more interested in personal gain than altruistic self-sacrifice, might make Americans of today look with less cynicism upon similar occurrences that plague them now. Even if Fleming is wrong in this assumption, the book is still entertaining and enlightening.

## The Phoenix

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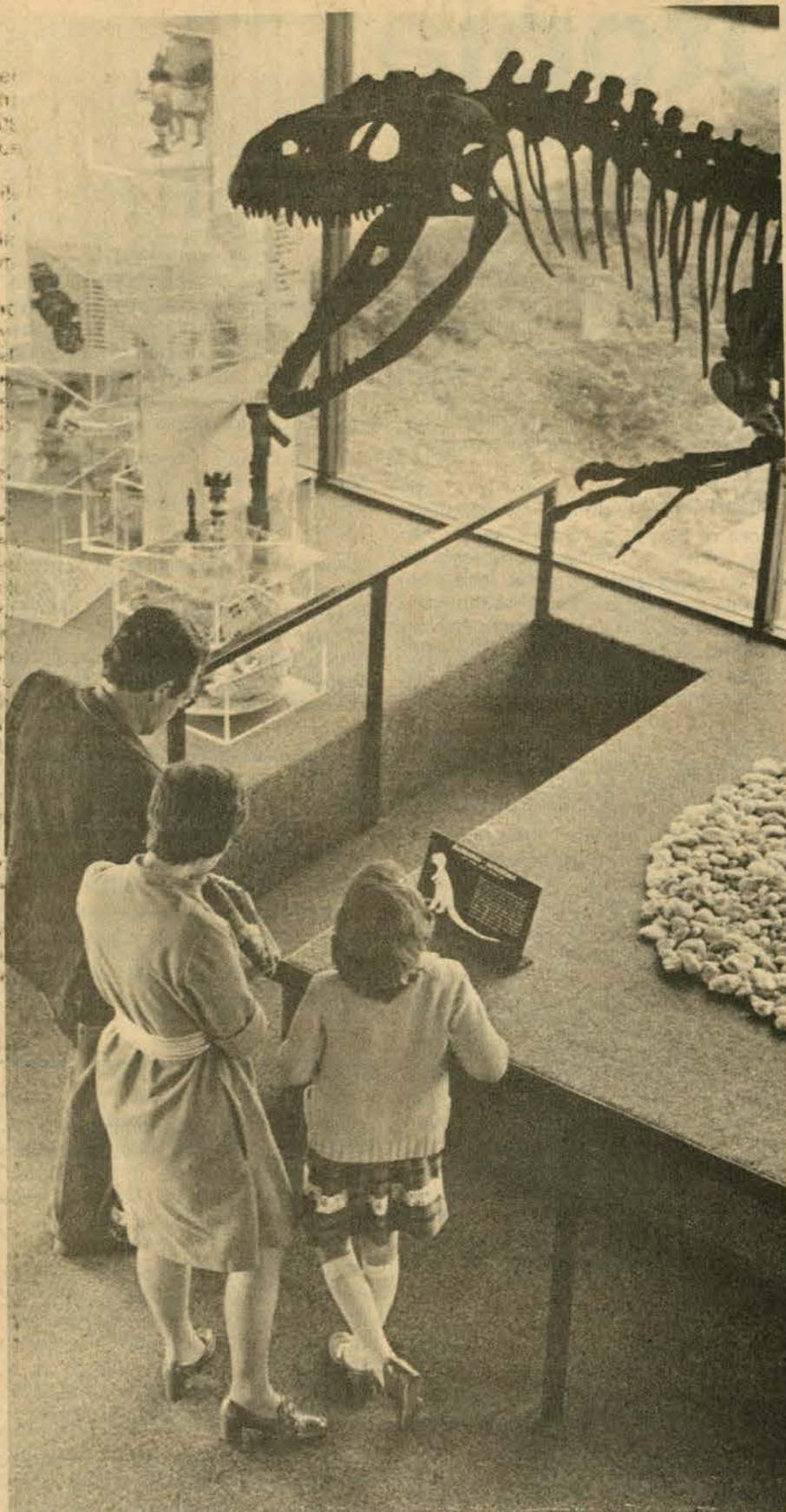
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**THE PHOENIX** is a laboratory publication in the journalism/communication program at the University of North Florida. It is published at least twice each quarter for the purpose of displaying work of students in the program and sharing their views and reviews with others on the campus.

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Some children read about the displays...

# Children's Museum

## Delight to the senses

By RICHARD L. SNIPES

The Jacksonville Children's Museum lives in the heart of this sprawling Florida river city and within the hearts of her children.

The present structure opened its doors in 1969 having been housed for 21 years in two old residences in the Riverside area. It comprises a three-story core building with wings at each corner providing the elevator service, staff offices, arts and crafts studios and a planetarium. The roof area houses a natural science classroom and an exhibit of live small animals.

The entire museum is devoted to thrilling the senses and delighting the mind. Young and old find a common ground where the wonders and discoveries of childhood are put into special perspective.

**TOUCHING, SMELLING,** hearing, and seeing become vehicles of experience. As the health/medical area explores the human body and these functions, the whole of the museum utilizes them.

You and your child may enjoy the ever changing lobby displays or browse in the museum shop with its specimens, artifacts and crafts. Perhaps a trip into the city's past or through the tombs of ancient Egypt intrigues you. There is an African culture exhibit, as well as one dealing with prehistoric Indian cultures.

Children of all ages are fascinated with the Florida Wildlife exhibit of native animals in their natural settings.

Like most of the museum projects, the early household items and country

store presentations deal with the Northeast Florida past and Jacksonville's Duval County in particular.

**MANY FACETS** of the museum cater to the very young. The pre-school touch and feel animal room is such. The fine doll collection knows no age limit.

One of the primary attractions, especially among the city's youth culture, is the Alexander Brest Planetarium. It occupies an entire wing of the building. This \$100,000 audio-visual facility can simulate all the complexity of outer space. On Friday and Saturday nights the planetarium opens its doors for Cosmic Concerts. These light shows blend sound with sight and the stars.

There is always something going on at the Children's Museum. The exhibits are constantly updated. Family oriented events are offered weekly along with varied classes in art, science and crafts.

**MIXED WITH** seasonal enrichment programs, the Jacksonville Children's Museum is an enjoyable learning experience for children of all ages.

The museum, at 1025 Gulf Life Drive, is open Tuesday through Saturday 9 a.m. until 5 p.m., Sunday 2 p.m. until 5 p.m. Admission is free.

The planetarium hours are Tuesday through Friday at 4 p.m., Saturday and 4 p.m., and Sunday at 2:30 and p.m. There is also an 8 p.m. showing on Friday, Saturday and Sunday.



...while others just gaze in awe.

photos by Pam King

# 'French Dressing' is delightful topping

By STEPHANIE McLAIN

For an evening of entertainment starring some very famous ladies, try the current production at the Alhambra Dinner Theatre.

"French Dressing!" produced by The French Troupe features four female impersonators. J.C. Gaynor, Kelly Lawrence, Gregory Moore and Claude Sacha sing, dance and tease the audience.

After an unnecessary overture, Gaynor starts the show as Carol Channing in a less than convincing production number with the dancers of "Hello Dolly." The small stage at the theatre did not lend itself well to this act and the dancers were not warmed up. But stick around.

Lawrence follows the Channing act with his hysterical rendition of Helen Reddy. He mimics "I Am Woman" with exaggerated gestures and carries the microphone stand off stage in a fashion to emphasize the line, "I am strong."

Barbara Streisand is the next impersonation and Sacha captures this popular lady's mannerisms perfectly. Everything from the hair style to the long expressive nails is purely Streisand. Sacha mimics four of Streisand's songs, the highlight being "Don't Rain on My Parade."

Moore and the dancers close the first act with a Liza Minelli masquerade. Moore is not particularly convincing as Minelli.

The second act opens on the dancers doing a James Bond number that is very good. Gaynor comes on as Shirley Bassey. "Goldfinger" is great but Gaynor out does himself on "This is My Life" by capturing the emotions of the song perfectly.

Lewis Love and Sammy DeMarco, the two male dancers in the show, do a dance routine about which the only thing that is outstanding is their bodies.

Lawrence floats down from the rafters at the end of the second act as Julie Andrews in her role as Mary Poppins. With help from the dancers, Lawrence sheds his nanny attire and becomes the graceful Andrews of "The Sound of Music." He flits around the stage with dancers looking much like the pretty subject of his masquerade.

The dancers open the third act with an attractive routine to "Anything Goes." Then Gaynor comes back to top anything he's done yet in the show. His Diana Ross is the highlight of the evening. In appearance and style he captures the audience with the warmth of the real Diana.

He does three of Ross' songs including "Lady Sings the Blues" as Billie Holiday. The closing "Mahogany" number is a show stopper.

Moore comes back with his impersonation of Judy Garland. Although not as convincing in appearance as many of the other acts, Moore involves the audience in the deep emotion that was part of Garland's last years. His interpretation of "Over the Rainbow" could bring tears to the eyes.

Sacha comes back to close the show as the tacky, vulgar yet loveable Bette Midler. He covorts and teases the audience before closing the show with an amusing interpretation of "Leader of the Pack."

"French Dressing!" is an unusual show for the local audience. Sacha and Gaynor, who have appeared as their famous characterizations in New York night clubs and on television, make the show.



Claude Sacha performs as Bette Midler

# Instant batik

## Batik dyeing is brought back to life

By RICHARD SNIPES

Along with pottery, macrame and hand embroidery, batik is one of the primitive crafts that has been revived by the current back-to-earth revolution in American society.

The original process was developed in India and spread throughout the Middle East. It was a complicated, time consuming method of achieving designs and color combinations by applying hot wax to fabric in those areas where the next color dye was unwanted, dyeing the entire piece, letting it dry, reapplying wax to new areas and redyeing with a new color, etc. until the finished work was obtained. Obviously this method involved much preplanning and a great deal of time.

Instant batik eliminates the wax-dye-wax buildup and short cuts the whole process by using colored wax and one dye bath.

Materials needed are fabric (silk, linen, muslin, old sheets are excellent); crayons; paraffin or beeswax; liquid dye; paint brushes; tjanting (optional); small pot pie pans; newspaper; paper towels.

Procedure:

1. Fill electric frying pan with about two inches of water and set temperature at 180 to 200 degrees. Melted wax has volatile properties at high temperatures so care must be taken to ensure even, constant melting.

2. Float pot-pie pans in hot water. Remove paper from crayons into small pieces into pans. One inch chunks of paraffin or beeswax per two or three crayons will extend the medium, reduce color brilliancy and affect the cracking properties of the wax. Paraffin yields small intricate cracks; beeswax long even cracks.

3. Lay fabric on a surface protected by newspapers. When colors are completely melted, brush or pour hot wax onto desired areas. A batik tool called a tjanting may be used much in the same way as a cake decorating nozzle. Practice on several pieces before you try this since the wax will blob unevenly until you are familiar with the use of the tool. Lacy scrollwork and script are effective results of tjanting.

4. When the entire piece is covered with wax, let the material set for about 10 minutes to be sure all areas are hardened. Crumble the work into a ball, loosely for minimum cracking, tightly for the more intricate multi-veined effect. Open material and gently brush away the loosened bits and pieces of wax.

5. Mix dye with cold water according to package instructions. If a stronger shade is desired, use more dye or use dark colors such as cocoa brown, forest green or black. These are preferable to the lighter shades since more striking contrast can be achieved in the veining. If your work is small it can be immersed in the dye bath and left for several minutes. When you are working with a large piece, pour the dye directly onto the fabric. The backyard is a good place to do this.

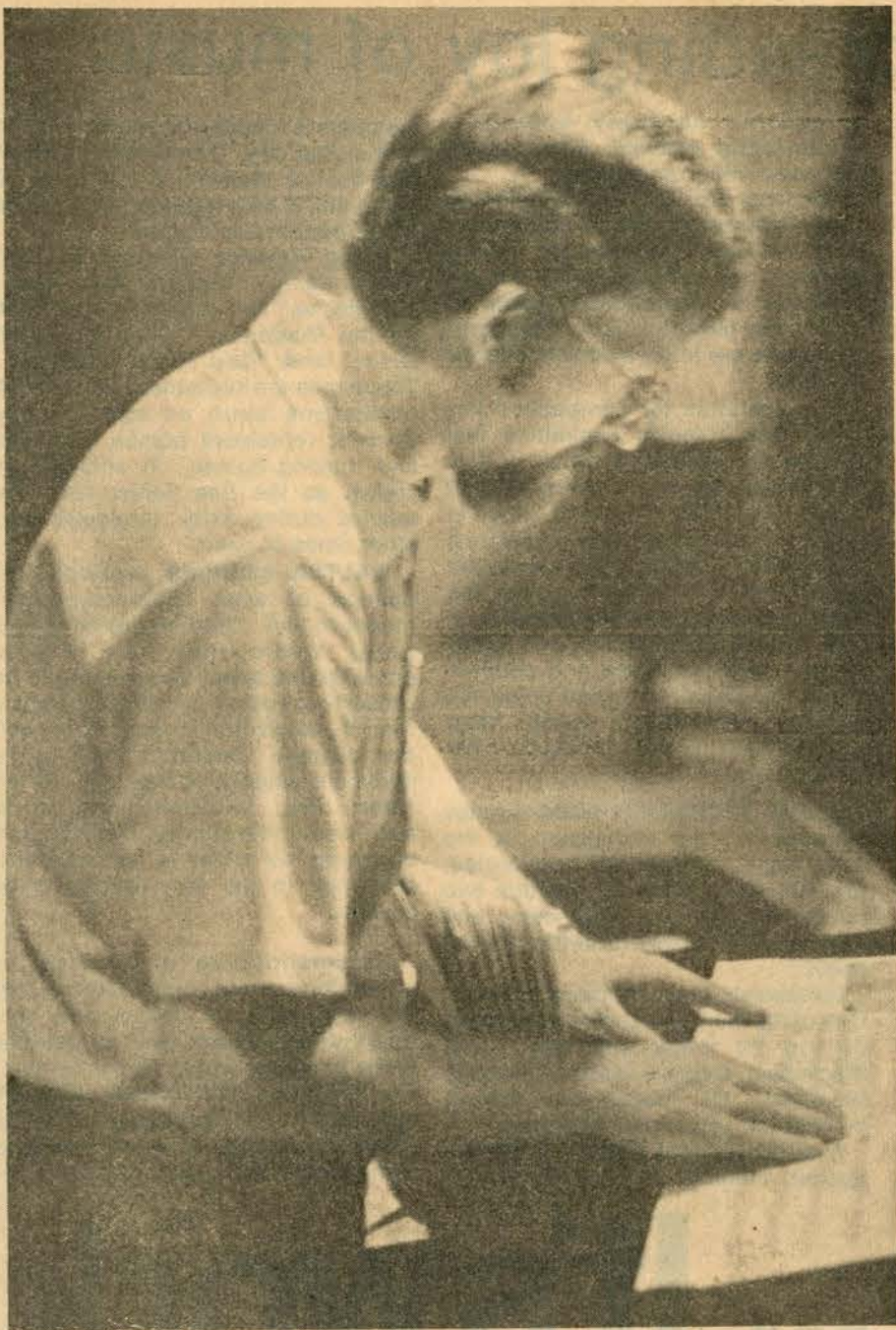
Saturate one side, then turn the work over and repeat the process on the other side.

6. Let the Batik dry to the still damp but not sopping stage. With a hot iron remove the wax by pressing the material between several layers of paper towels. Press small areas at a time, changing the paper towels frequently. This wax removal process may require repeated pressings for all the wax to be eliminated.

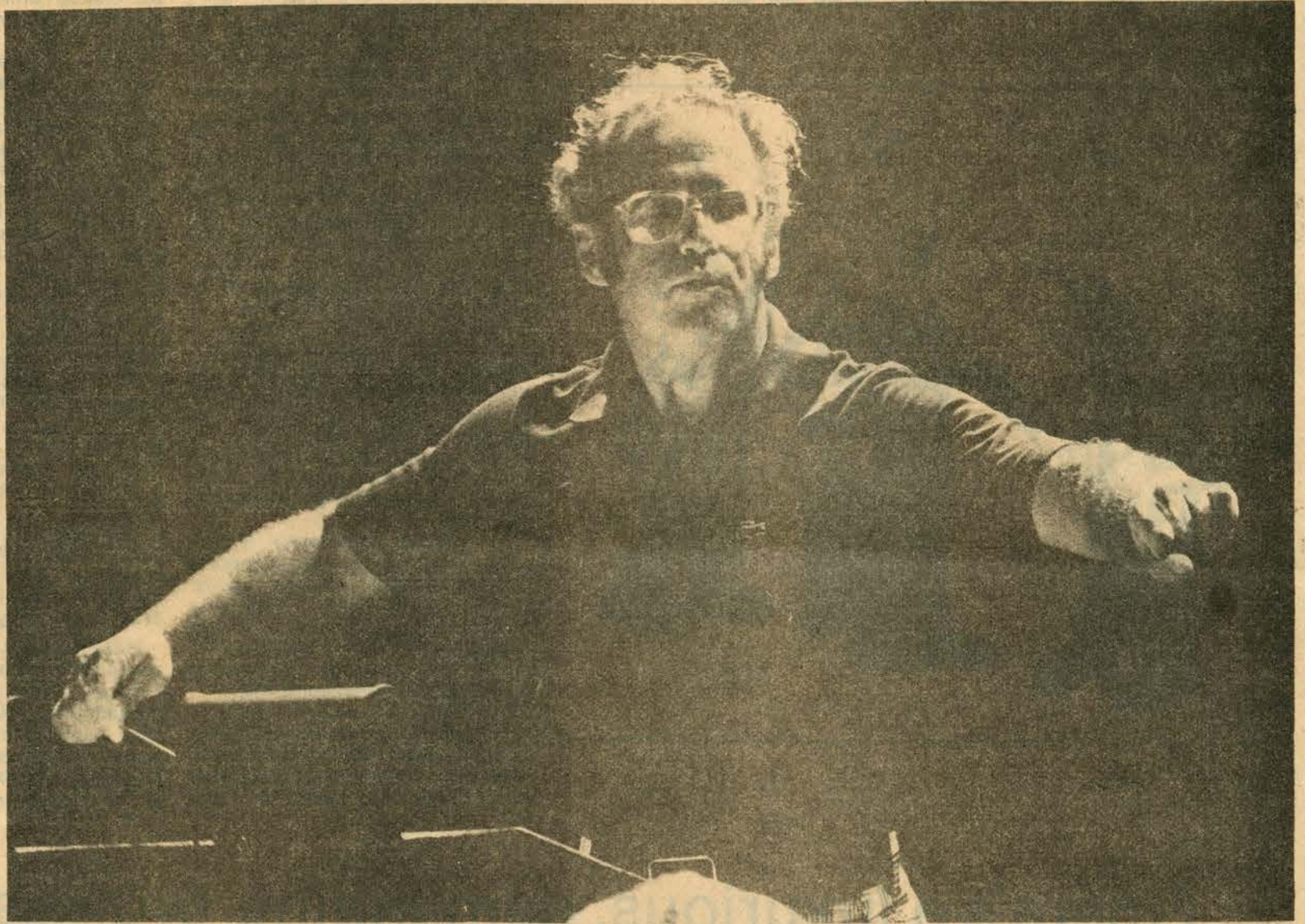
7. Your finished batik may be stretched and framed or hung on dowels. Since a batik is opaque, black illumination gives brilliant effects. Hang it near a window, or create a lampshade. You will be thrilled by your first creation.



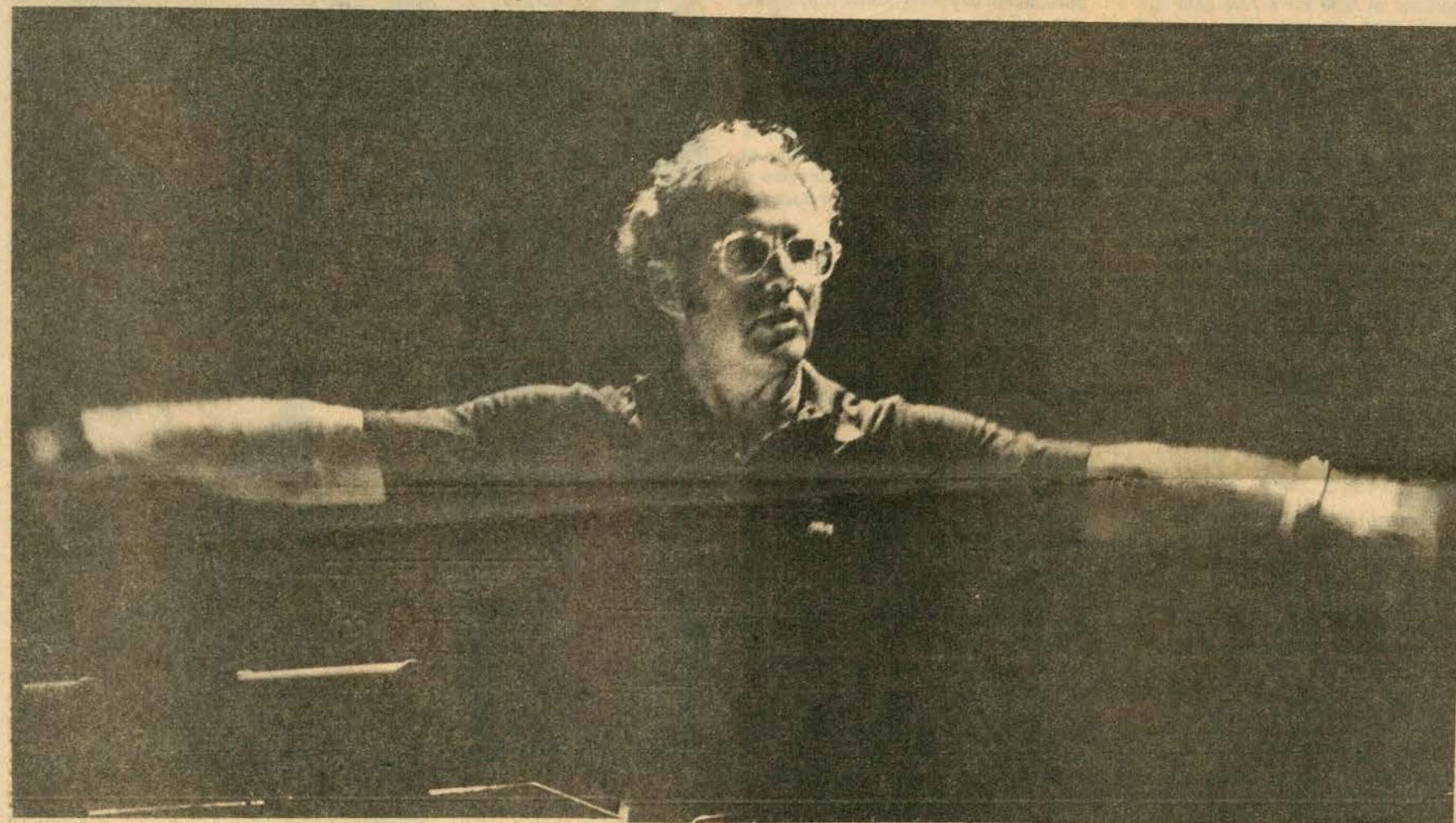
# The Jacksonville



Associate Conductor and principal bass player William Eiland studies his music before rehearsal.



Conductor Willis Page



## The Phoenix goes

Happiness and joy, mystery and turbulence, such are the feelings invoked during the Jacksonville Symphony dress rehearsal at the Civic Auditorium. Like a magical spirit, the music swells bright and clear from the hearts of the players to the souls of the people. But as any sorcerer knows, spirits are fleeting visions that must be conjured up nightly. So it is with the magic of music.

Nightly practice is necessary in order that the musicians develop rapport with each other, the music and the conductor. The Jacksonville Symphony has six rehearsals for each concert, including a dress rehearsal with the guest artist on the Sunday night before the first performance.

rehearsal certainly can't foretell the beauty to come. With each player doing his own form of warming up, scales mingle with fragments of a hundred different symphonies to assault the ears and tease the memory until Joe Haygood, the principal oboist, sounds the "A" note so that all can tune up. That accomplished, silence falls across the orchestra as conductor Willis Page mounts the podium and raises his baton.

The music begins. They play for a while-then stop and repeat. Mr. Page changes the tempo and gives more emphasis to the trumpets so that the opening bars of Richard Strauss' "Thus Spake Zarathustra"--which heralds the beginnings of man--is played with all the power and majesty it deserves.

But the chaotic beginnings of the



Timpanist John Mattison watches the conductor intently.



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# Symphony

Story and photos by Pam King



Harpist Alice Pardee is lost in concentration.

## to symphony dress rehearsal

Later, in Otto Nicolai's "Overture to the Merry Wives of Windsor," their approach is humorous and lively to the music about the foibles of man.

**THEY THEN MOVE** from the fanfare and joy in "Prelude to Act III, from Lohengrin" by Richard Wagner to the lush romantic mood of Tchaikovsky's "Concerto for Piano and Orchestra No. 1, in B-Flat Minor, Op. 23." This technically difficult piece is played by Van Cliburn, the world famous pianist. The rehearsal of this number goes

smoothly except for one small area of dispute. There is a part in the music that calls for the principal flutist to play an "F." However, many musicians, including Jacksonville flutist Mike King, consider this to be a copy error in the original score and play a "B-flat" instead, thus maintaining the same melody that repeats itself throughout the movement.

Van Cliburn, on the other hand, prefers the accompanying flutist to play an "F" and has made a recording of it

that way. This difference of opinion was anticipated by King and discussed with Page before the rehearsal, so when the question arose as to which note to play, the decision to play the "B-flat" had already been made.

During the break, Van Cliburn is besieged by fans and young students asking him questions and to sign their records and music or any scrap of paper they can find. Even the orchestra members are glad to talk with him. One violinist in particular, Rudolf Kigel, is

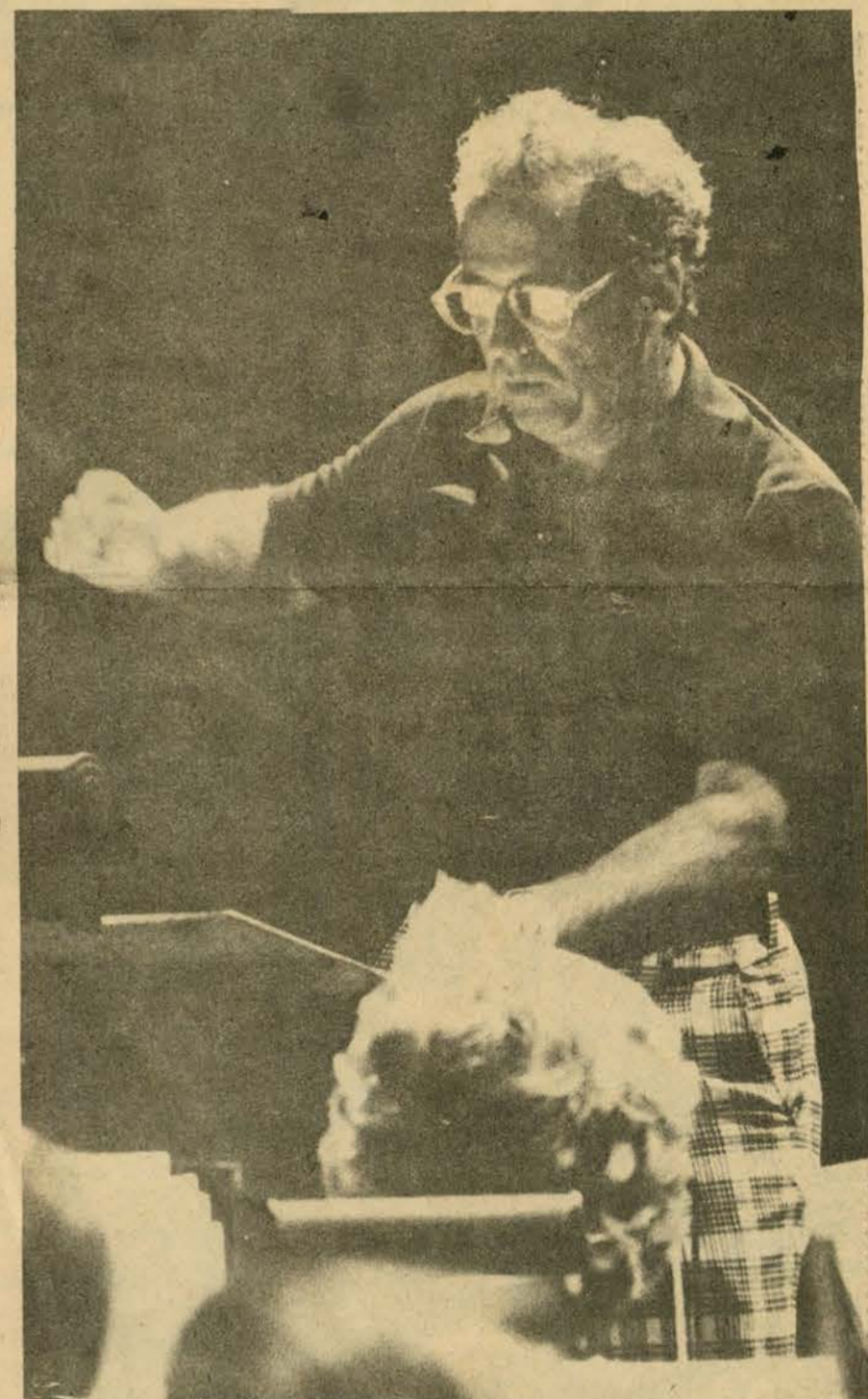
very excited that he will be able to send a picture he had taken of himself and Cliburn to his family in Russia.

After the break, the players continue rehearsing. Rehearsals can last until after 10:00 p.m., becoming a really exhausting effort, considering that most of the players have already put in a full days work at other jobs. But they keep practicing until they achieve their goal. This kind of dedication is not unusual since everyone has been doing this for so long. Violinist Alice Sager, a charter member of the original Jacksonville Symphony founded 27 years ago, has been playing for over 50 years. Even newcomer Gretchen Wallbrunn, only 16 years old, has been playing her violin for 10 years.

Of course, symphony rehearsals are also a time for friends to get together. They laugh and talk about sore fingers and tired lips to relieve the tension. These backstage conversations range from discussions on musical interpretation to the cost of plumbing repairs.

Although music plays an important part in the lives of the orchestra members, they still have time for hobbies and other interest. Cellist Chester Parry and his vivacious bass-playing wife Vern, a grandmother to no less than 12 grandchildren, still have time to travel around the country in their camper. Elizabeth Kingston spends her time on the tennis courts when she's not practicing her viola or taking care of her family.

Although the orchestra members' interests vary, their main love is music and they all share the same dream—to bring the beauty and magic of their music to you.



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The woodwind section playing during the rehearsal.

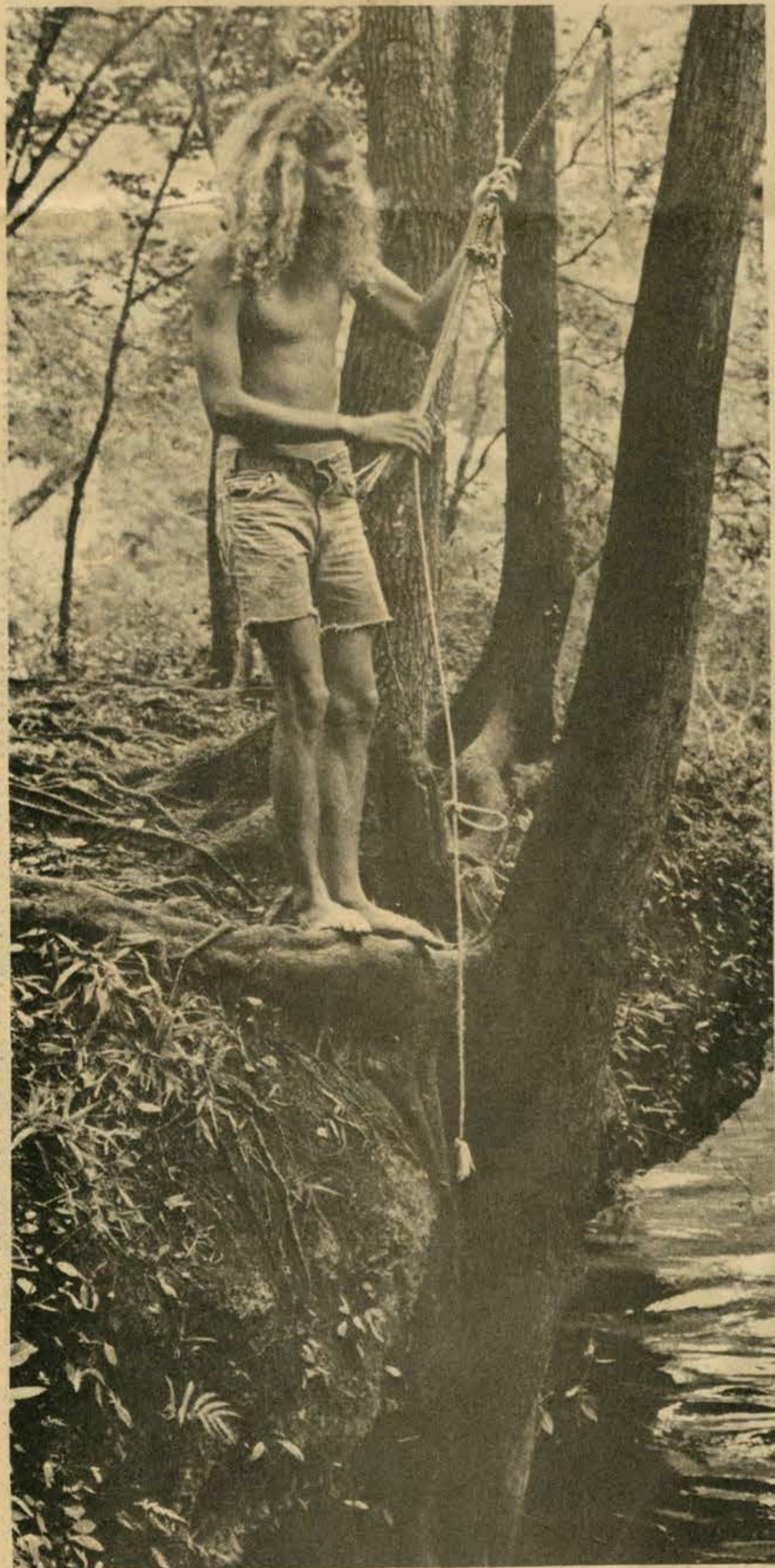
# Come on in, the water's cold!



Tubing--one of the many ways to travel down the Ichetucknee River.



Or how about a raft--it almost keeps you dry!



UNF student Rick Bell prepares for the plunge into one of Ichetucknee's swimming holes.

Photo page

by Pam King



And there he goes!



Mike King and UNF student Bill Mulford paddle their way down the river.



Surfacing with a smile that says everything.