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The Great Transition of Scholarly Communication at The Thomas G. Carpenter Library

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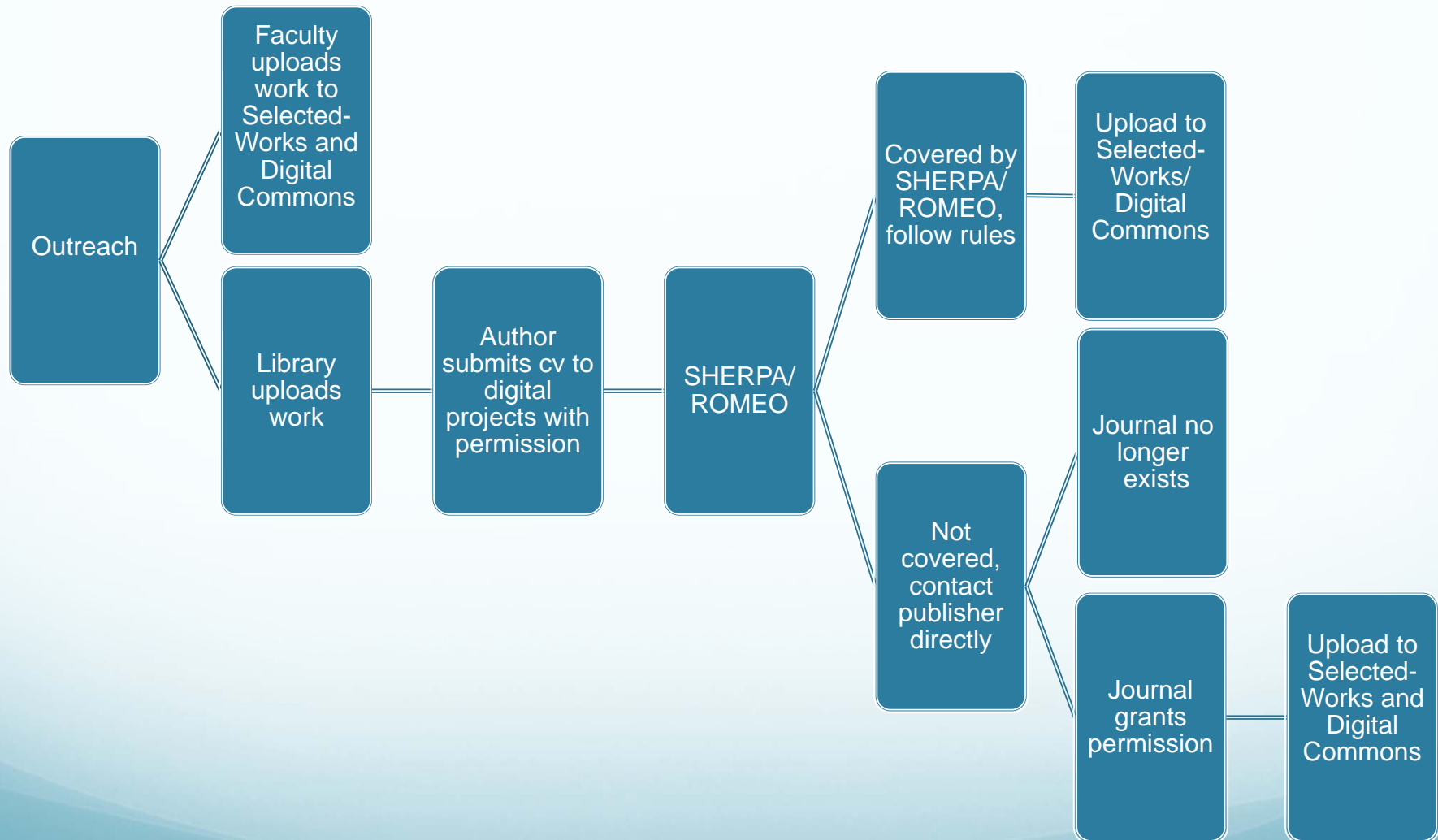
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Degree Name	Doctor of Education in Educational Leadership (EdS)
Department	Leadership, School Counseling & Sport Management
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Second Advisor	Dr. Kenneth Wilburn
Third Advisor	Dr. David Jarraw
Fourth Advisor	Dr. Luke Cornelius
Fifth Advisor	- empty -
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College Dean	Dr. Larry David
Dean of the Graduate School	- empty -
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Abstract	The purpose of this study was to explore what institutional factors affect retention and student success at a Florida public 4-year university for commuter students. This study included institutional factors controlled by the university that affect retention with students who commute to the institution. Commuter students comprise over 60% of enrollment at the nation's college and university campuses. The mixed-method study included both a survey and focus groups. In the first part of the study, quantitative data were collected using the First-Year Student Satisfaction Inventory (FSSI). The survey analysis of the data collected using the FSSI indicated that the scores for the scales were not statistically significant in determining whether or not a student would choose the university again. In the second part, focus groups were conducted to better understand student satisfaction with the institutional factors. Four main themes emerged from data analysis: (a) location and other reasons to attend the institution, (b) connectedness to the institution, (c) institutional factors that assist with progression toward degree, and (d) obstacles to graduation. Four major conclusions were addressed: students who participated in this study had higher levels of satisfaction with library services and academic advising services than with other institutional factors, commuter students were not participating in student organizations or social activities on campus because they needed to balance external obligations with their academic careers, that students in the focus groups appeared to have an instrumental view of their college experience and are focused on what they needed to do to complete course and degree requirements, and commuter student desired to have increased regular interactions with faculty teaching courses in their major fields. In conclusion, because commuter students are the majority population on many campuses, college administrators and faculty will need to continue providing opportunities for commuter student engagement and academic success.
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Benefits

- Library can track progress
- Paperless system
- Cost savings
- Quicker accessibility
- Increased viewing

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- HathiTrust
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Benefits

- Cost
- Becoming more reputable
- Reinforces role of library
- Encourages research

LibGuides

- Liaisons
- Communication tool
- <http://libguides.unf.edu/openaccess>

Challenges

- Open access costs
- University mandate
- Impact factors
- Interest
- Accessibility and permissions
- Metadata reliability
- Staff

Renovation of Space to Promote Scholarly Communication

Cynthia J. Jordan, MLIS

Why Change?

- Transition from Print to Electronic Resources:
 - 2008/09—1,901 total serial subscriptions. 1,692 are print.
 - 2009/10—1st Serials review of all active subscriptions by the Head of Serials and the Director of Public Services results in a drop in total serial subscriptions to 1,507.
 - 2010/11—Subscriptions continue to fall due to budget cuts to 1,302.
 - 2011/12—2nd Serials Review for elimination of duplication—another bad budget year—results in a cutback to 1,039.
 - 2012/13--January 2013 after further elimination of duplication, library has 804 active serial subscriptions. Of those only 314 are print/electronic or print only serials.
 - Weeding continues in the Periodicals area, Print Indexes, Bibliographies, replacing these with items online in our databases.

Why Change?

- How could we promote scholarly communication within the library?
- What were faculty & student needs that we were not meeting?
- Needs were changing--Music faculty and Computer Science faculty presented us with a proposal for a multi-media individual and group lab.

What To Do??

- What to do with leftover space in the Periodicals (3rd floor) of the library?



Multi-Media Music Lab



Photo courtesy of Auburn University

Reasons to Propose Project

- There is space on the third floor for this project.
- The music and media collection is being transferred to the third floor of the library.
- UNF has an Internationally known jazz program in the music department. Faculty in the Music and Computer Science programs would use and are in favor of this project.
- Library Administration, Systems, and Faculty Librarians were consulted and are in favor of this proposal.
- This lab could draw people back into the library.

Where To Place It?



Other Locations



What About Microform Machines?

- Usage has been going down they could be relocated to our newspaper alcove. . .



Items for the Lab

- Music Software (listening and editing) for the Computers already in the room. Tabletop Computer with software for creating, editing, and listening to music with a link to the library's EDS for research, seating & tables.



*Photo courtesy of Strozier Library,
Florida State University*

Items for the lab

- Soundproof Group Listening/Viewing Area with the appropriate equipment and seating for small groups (10 or fewer students and faculty) to show/view concerts, or listen to music (LP's, etc.) the way they were originally intended to be presented.

*Photo courtesy of
Strozier Library,
Florida State
University*



Challenges

- Money—The lab would have to be soundproofed.
 - Applying for grants now.
 - State money is tight—no new monies for building renovation.
- Library Leadership is changing.
 - New Head of Public Services
 - New Library Dean
 - University Approval
 - Contract bidding for approval
 - Retirement

Why It Makes Sense

- Library has to change the way it meets the scholarly communication needs of its patrons to remain vibrant and relevant.
- University faculty and students want this lab.
- The music and media collection will be located on the third floor of the library. This collection includes 23,942 CD/LP units and 11,321 videos/DVD's. A multi-media lab would bring people there to collaborate, create, and communicate.
- Other Libraries and Schools are creating the collaborative multi-use labs.

Conclusions

- Discover a need that is not being met on your campus that would be a good fit for your library.
- Collaborate, Collaborate, Collaborate with:
 - Librarians & Library Staff
 - Faculty & Students
 - University Administration and Building Personnel

Pursue your project with passion and optimism!!

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