

NORTHERN ILLINOIS UNIVERSITY

Learning Through Leisure

Recreation Program for Children who are Visually Impaired
and Blind

A Thesis Submitted to the University Honors Program

In Partial Fulfillment of the

Requirements of the Baccalaureate Degree

With University Honors

Department of Special Education Visual Handicaps

by

Le Roy Richard Koepfinger, Jr.

DeKalb, Illinois

December 18, 1994

ABSTRACT

The student developed, directed, and coordinated a summer recreation program with the help of his supervisor at The Foundation for Blind Children in Scottsdale, Arizona; the responsibility of the coordinator was to design and implement the program within the context of the following educational and vocational domains: communication, orientation and mobility, self-help, social behavioral, personal hygiene, eating and food preparation, health and safety, and sports training.

Several students enrolled in the program lacked the necessary skills in these areas and it was the intent of the coordinator to develop the skills of his students throughout the summer recreation program. The student's progress was evaluated as was the summer program. The student presented the information to Northern Illinois University by giving a presentation to an introductory vision course.

TABLE OF CONTENTS

Introduction	1
Interview with Supervisor	2
Research for Student Assessment	3
Visiting the Families	4
Planning the Curriculum	4
Planning the Schedule	5
Selecting the Employees	6
The Lesson Plans	6
Implementing the Plan	7
Week One Evaluation	7
Week Two Evaluation	8
Week Three Evaluation	8
Week Four Evaluation	8
Week Five Evaluation	9
Week Six Evaluation	9
Final Evaluation and Conclusion	9-10
The Presentation to Northern Illinois University	11
Reference Sheets	12-38
Approval Pages	39-42
Bibliography	43

INTRODUCTION

One may wonder how in the world I ever had the opportunity to do a summer recreation program in Scottsdale. Well, I would call it a leap of faith. I was experiencing the mid-winter blues in winter of 1993 and I began looking at vacation options for spring break. I looked for a warm spot and found a beautiful place in the middle of the Great Southwest- Scottsdale, Arizona. I visited the southwest and fell in love with the people and their land; it was beautiful.

During my spring vacation I investigated several places of potential future employment--remember, at this point I was only a junior in Special Education. I looked in the telephone directory and found a few agencies that provided services for people who were visually impaired. I visited the facilities and the last one that I visited was the Foundation for Blind Children.

I talked with the director of programming and she was impressed with the training that I had been receiving at Northern Illinois University. She told me that because of my lack of a degree, she could only hire me as an aid for the summer; I went back to Northern to finish my cold winter semester so that I could return as soon as possible!

On May 12, 1993, I arrived in Scottsdale and was greeted by many wonderful and caring people from the Foundation. This

time it was as hot as hot could get--or so I thought, and I was just going to be an aid this summer--I knew that if I wanted to get into an office chair I would have to prove myself and prove that Northern has taught me what I needed to know about children who were visually impaired and blind. I read everything, and worked as hard as I could; I sweat more that summer than I think I ever did in my life; it is hotter now than I ever thought it could get--It's a dry heat...kind of like a blow torch! I worked with five children in the first summer program at the Foundation for Blind Children. My employer liked what I did and she asked me to keep in touch--she said, "there might just be a job for you next year!" And one year later there was a job, and that is what this project is all about.

THE INTERVIEW WITH SUPERVISOR

Me? You've got to be kidding--direct and coordinate a program for fifty students who are visually impaired? I talked with my supervisor over the phone as I was finishing up my Spring 1994 semester at Northern Illinois University. She told me that the parents of the children that I had worked with the summer before and the children themselves feel that I am the man for their new job. These kids needed a teacher and a person to get something started and they all felt that I was their man. I would earn 25% of a regular teaching salary over the summer--I was nervous and I needed money. I took the job!

RESEARCH FOR STUDENT ASSESSMENT

This was new and so were the children--all 46 of them! I really felt that I taken on a little more than I could handle but, with the help of the people at the Foundation I was able to get most of the information that I needed to complete informal assessments in the different educational areas.

Most of my assessments were conducted over the telephone with the parents of these children and I was able to gain much information from the student files as well as from their teachers. I had a few registration forms from the previous summer, but these were cumbersome and I eventually created a new registration form. This form had all of the necessary information about the children and I tried hard to make it easy to read--after all, isn't that what a form is for?

I also did informal assessments on some of the children who were in the area and met with their teachers. They gave me much needed information. All of the tests were simple and functional. Items such as what is your name? Can you count to five? Can you add and subtract? Are you allergic to medication? What is your favorite sport? I was assessing these children for two reasons: (1) ability and skill; and (2) interest. I used the information gained to plan the curriculum for the summer program. The parental information was the most helpful in the informal assessments.

VISITING THE FAMILIES

When visiting families, one needs a car--a good car. This was something that I did not yet have. What was I to do? I asked my supervisor if I could use the Foundation's van and she said, "Of course!" Wow. I was being treated like a king! What is she up to I couldn't help but wonder. Well, I visited the parents and I was thrilled with all of the information that I got about the kids. Several wanted to learn to swim. Others wanted to play goalball (a sport for vision kids) and others wanted to horseback ride and iceskate and rollerblade and bowl. It seemed like I had enough information to go on but I had a problem. How could I fit all their interests into one summer program? Somehow I did!

PLANNING THE CURRICULUM

The students and parents wanted swimming, scuba diving, bowling, horseback riding, cooking, games, academics, dance, gymnastics, golf, goalball, drama, music, and crafts to be in their program. I needed to make some kind of plan and soon.

I did a survey of interests and took the most popular sports and included them in the program. I figured if I had a tally of the interest level I could have a rationale if someone were disappointed if their activity was not included in the program.

I called the local facilities and utilized the assistance of my supervisor to be sure that I was getting a good price on whatever trips or people who would come in and share their sport or activity with us. I had the people to do the work, the money to do the program with but...now it was time for when, where, and how.

PLANNING THE SCHEDULE

This was the most difficult part of the program because I was now having to work with other people and their scheduling. It was hard to think of how long an activity should last and how long it may take to get set up for the activity. Trial and error--and a whole lot of flexibility is how the schedule worked. We continually modified the schedule to meet the demands of the week.

I began with a rotational format where the students were divided into groups of three--fifteen kids in each group. This is where I got a little confused and needed the assistance of the supervisor to make it all work. We had home bases for each group (kitchen, multi-purpose room and executive meeting room). We then had three time slots where the students would rotate through the rooms. These rooms would have a teacher and an activity. For example, crafts would be in the kitchen all morning and each group would rotate through so that they could have a shot at making a project. It worked! But, what about those activities which occurred outside of the building.

We utilized the afternoons for fieldtripping and each group had a different day to leave the building. The bus drivers knew that they would be driving one group to an activity each day. Three is an odd number--well on Tuesdays we continued in rotational centers and went horseback riding in the mornings.

SELECTING THE EMPLOYEES

When you are first put in a position like this, you really don't have good questions to ask people because you have never done it before. Now I know what to ask people. You live and learn. I was given the responsibility of interviewing several people for teaching, aiding, and driving. Several volunteers were also interviewed. We hired a total of 16 staff people, 3 drivers, 4 teachers, and 12 volunteers to work with the children throughout the summer.

Employees who were hired as aids were paid at an hourly rate of \$6.00. Teachers were paid at 25% of their regular rate. The employees who were dedicated and hard working for the most part were divided into groups and assigned to a lead teacher; if a problem would arise I asked that it be settled with their immediate supervisor.

THE LESSON PLANS

The lesson plans which I utilized throughout the program were several that I used during my clinicals and field

experiences. I also used ideas from books that I included in the bibliography; and I used a whole lot of common sense! The lessons were simple and to the point. Several of the plans are included in the appendix.

Several lessons failed--our scientific volcano never exploded! However, we had fun doing the projects as a group.

IMPLEMENTING THE PLAN

This is where all of my teaching experience came in. All three lead teachers would come up with ideas each week and discuss them at our weekly evaluation/staff meetings. We were very busy with meeting the demands of the day but we were sure to have goals and objectives in mind when developing and implementing the lesson.

We worked hard and we had to be flexible as several of our plans failed. We all worked together and covered for each others mistakes. Each week we evaluated our progress.

WEEK ONE EVALUATION

The week went well. We were able to perform most of the activities that we had planned. We began with drama, music, horseback riding, and bowling. We worked on box-lockers in art class. The children and parents were fascinated with the activities. The schedule for horseback riding needed to be modified as the numbers were too great at the site. We

decided to cut the numbers and divide the riding into alternating weeks for the students so that everyone had a chance to go to the site.

WEEK TWO EVALUATION

The week was hectic and the staff was getting tired. We needed to slow down just a little and decided to do more activities in the building so that we were not running around as much. The youngest group of students went to the store on their field trip and were able to buy foods needed for the program. Some of the kids who had multiple needs were requiring more time and attention than the teachers and aids could provide. More volunteers were utilized.

WEEK THREE EVALUATION

This week we added bowling and swimming to the program. The kids were fascinated with all of the activities at the pool. Several of the older students were diving after receiving a parental permission form. Parents, teachers, and staff are more used to the fast paced summer and scheduling is becoming a little easier.

WEEK FOUR EVALUATION

This week was especially hot and much of our time was spent indoors. We had a lot of time to play games and we played goalball in the gym. The older students had a chance to discuss career options and did some problem solving. We

were invited to the circus and we spent quite a bit of time scheduling the trip with the bus drivers.

WEEK FIVE EVALUATION

Horseback riding was finished this week. The kids enjoyed the activities at the stable. The younger students had a chance to make ginger bread houses and cookies. The older students made more difficult recipes such as chicken kiev. The teachers and students enjoyed this week. We also had a chance to meet with the United States Association for Blind Athletes. The kids played goalball and beep-baseball.

WEEK SIX EVALUATION

A busy week, the students prepared for a talent show and a picnic. Several of our activities centered around the preparation of picnic foods. We went to Pioneer Park Swimming Pool and celebrated the best summer program yet!

A slide show was presented to the parents of the children and the audience seemed to appreciate all of the hard work that went into the summer. We also had a lock-in for the students which provided them the opportunity to interact with each other even more.

FINAL EVALUATION AND CONCLUSION

The program went very well and I was offered a full-time position in Scottsdale. I will be starting in January 1995.

All of the goals were met in the program and the kids had a wonderful time as they met the objectives designed in the beginning of the project.

I will continue to implement the program over the next several years and modify the program as necessary. The staff enjoyed their time and most of the employees will return for next summer. Several of the assistants began attending colleges and universities and many are seriously considering the field of special education with an emphasis in visual impairments.

THE PRESENTATION TO NORTHERN ILLINOIS UNIVERSITY

Learning Through Leisure

A Recreation Program for Children who are Visually Impaired

EVALUATION

On a scale of 1 to 5 (five being the highest score) please rate the session with regards to the following statements:

- 1. Presenter's knowledge of topic 1 2 3 4 (0)
- 2. Presenter's use of visual aids 1 2 3 4 (6)
- 3. Appropriateness for your job assignment 1 2 3 4 ([)
- 4. Usefulness of material presented 1 2 3 4 0

Compared to other workshops I have attended, I would rate this one as:

7
 (Excellent) Good Fair Poor

The most helpful parts were: *video presentation of actual participants in program, as they were involved in activities described. Her presentation was*
~~The least helpful parts were:~~ *accurate, informative, and entertaining.*

I would like to learn more about:

REFERENCES

Example lesson plans used over summer •..... A-C

Interests after interview with parents/ studentsD

Example of the summer program scheduleE

Results of the survey (activity interest)F

Parent packet (start of the program)H

(Reference H is several pages)

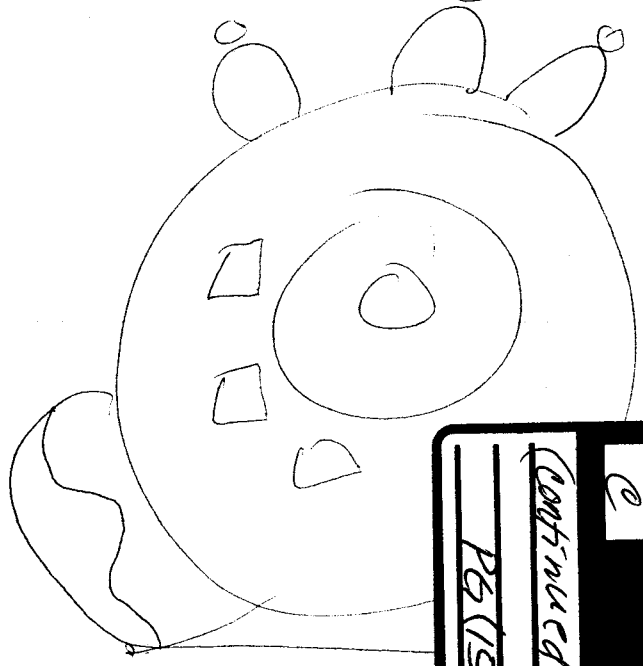
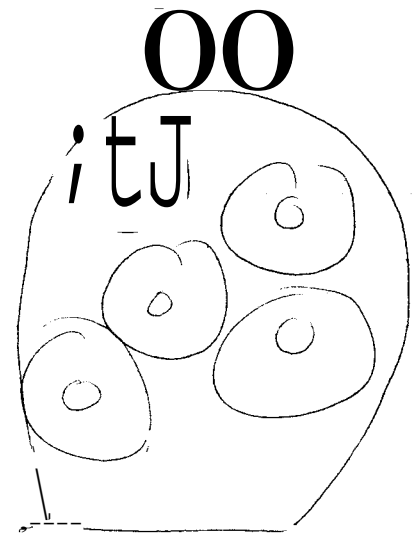
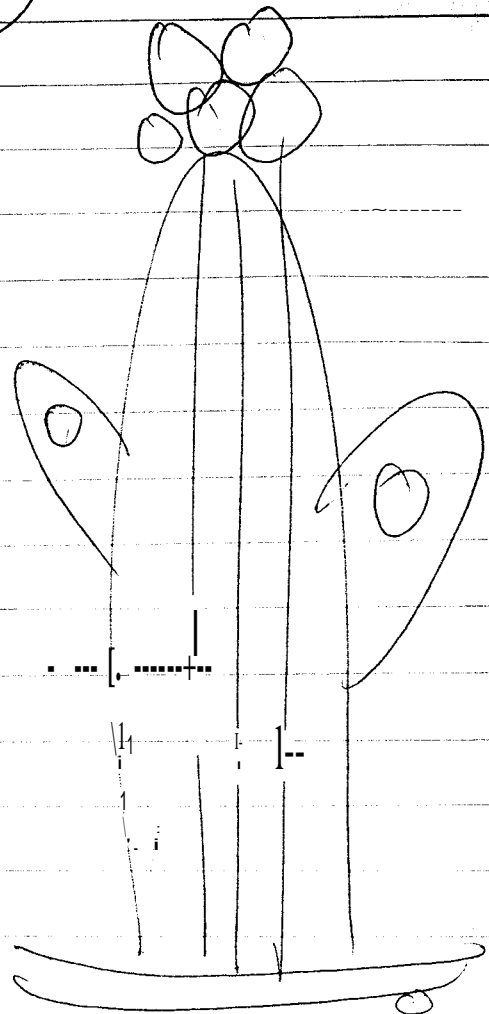
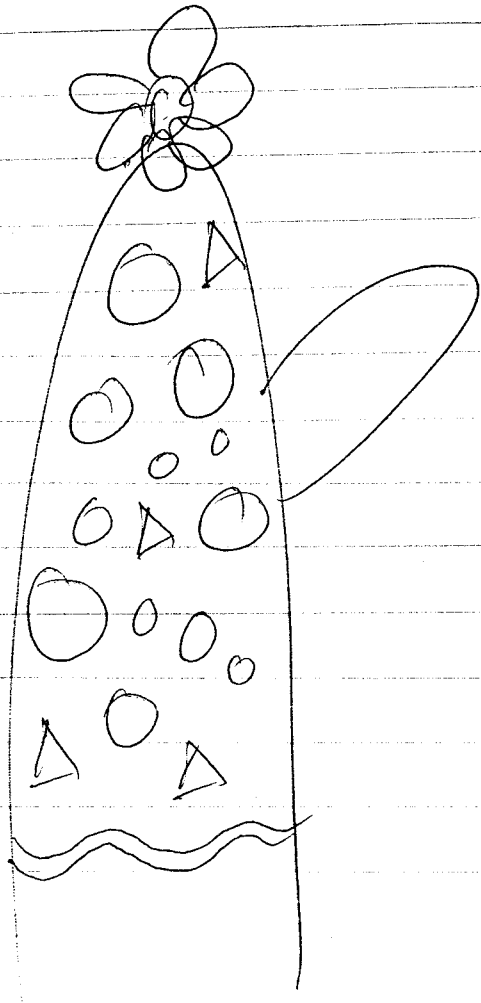
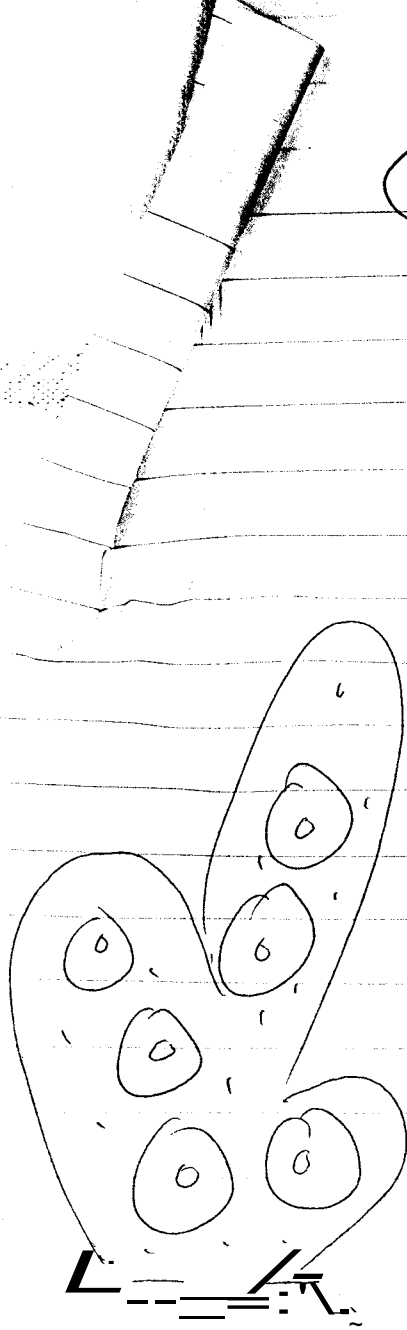
Used to evaluate students functional visionI

Evaluation form (end of the program)J

Employee Appreciation NoticeK

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INITIATIVES

into INTERESTS

SIDING

Group 8

Jenny Bial
 Jar-ed Lybee
 Betito Car-ret,o
 Daniel Clar-k
 Melanie Dar-ke
 Sydney Fr-eedman
 t<r-ystal Hogan
 Alex Lips
 Anna McCor-mack
 Steven Moor-e
 Luis Rodr-eguz
 Br-andon J...Jilliams

Group B

A.J. Bar-r-on
 Ben Bfoomsr-en
 Elizabeth Bor-nman
 Chr-istina Bur-ke
 Megan Glecker-
 Tiffany Gor'don
 Andr-ew Hasley
 Claude Meade
 James Mur-tagh
 David Riddles
 Heather' Saulnier-
 Angel Sanchez
 Ar-ielle Silver-man

Group C

Joshua Baker-
 Nick Baker-
 Michael Car-lton
 Cr-aig Cosp-er-
 Chr-is Gonzalez
 Danielle Jones
 Nina Jones
 Jenny Kasl
 Ryan Pavlish
 John Ramir-ez
 Lindsay Read
 Becca Ur-ban
 RaLYnn West
 Chad Wilson

BOIDLING

Group 8

Bini Byer-s
 Jar-ed Bybee ~"
 Betito Car-r-eto
 Melanie Dar-ke
 Alex Lips
 Anna McCor-mack
 Steven Moor-e
 Br-andon Williams

Group B

A.J. Bar-r-on-
 Ben Bloomgr-en
 Chr-istina Burke
 Andr-ew Cast'ellanos
 Megan Glecker-
 Tiff any Gor-don
 Claude Meade
 James Mur-tagh
 David Riddles
 Heather- Saulnier-
 Angel Sanchez
 Ar-ielle Silver-man

Group C

Joshua Baker-
 Nick Baker-
 Michael Car-lton
 Cr-aig Cosp-er-
 Chr-is Gonzalez
 Danielle Jones
 Nina Jones
 Ryan Pavlish
 John Ramir-ez
 Becca Ur-ban
 Chad Wilson

HOUSEBACK

Riding

Group 8

Jenny Bial
 Gini Byer-s
 Jar-ed Bybee
 Betito Car-r-eto
 Sydney Fr-eedman
 t<r-ystal Hogan
 Alex Lips
 Br-andon Williams

Group B

A.J. Bar-r-on
 Elizabeth Bor-nman
 Andr-ew Castellanos
 Megan Glecker-
 Andr-ew Hasley
 James Mur-tagh
 David Riddles
 Heather- Saulnier-
 Ar-ielle Silver-man

Group C

Joshua Baker
 Nick Baker-
 Michael Car-U
 Chr-is GonzalE
 Nina Jones
 Jenny Kasl
 Ryan Pavlish
 John Ramir-ez
 Lindsay Read
 Ralynn West

REFERENCE D

STUDENT INTEREST CHART

Zip: PS (15)

D
(Student)
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Cooking

Group ft.

Gini Byler-s
Melanie Dar-ke
Sydney Fr-eedman
Kr-ystal Hogan
Alex Lips
Anna McCor-mack
Steven Moor-e
Luis Rodr-iguez
Br-andon Williams

Group B

Ben Bloomgr-en
Elizabeth Bornman
Christina Burke
Andrew Castellanos
Megan Slecker
Tiff any Gordon
Claude Meade
James Mur-tagh
David Riddles
Heather- Sau.lnier
Arielle Silverman

Group C

Joshua Baker-
Nick Baker
Michael Car-lton
Cr-aig Cosp-er
Chris Gonzalez
Nina Jones
TennyKasl
TohnRamir-ez
Lindsa\,l Read
Becca Urban
Ralynn West

Gaines

Group 8

Gini Byer-s
Jar-ed Bybee
Betito Carreto
Daniel Clark
Christopher Dalrymple
Melanie Darke
Sydney Freedman
Alex Lips
Anna McCor-mack
Steven Moore
Luis Rodriguez
Brandon Williams

Group B

Elizabeth Bornman
Christina Burke
Andrew Castellanos
Megan Glecker
Tiff any Gordon
Claude Meade
James Murtagh
David Riddles
Angel Sanchez
Heather Saulnier
Arielle Silver-man

Group C

Joshua Baker-
Nick Baker-
Michael Car-lton
Chris Gonzalez
Nina Jones
Jenny Kasl
Ryar. Pal'lish
John Ramirez
Lindsa\,l Read
Becca Ur-ban
Chad Wilson

Rcadelnics

Group 8

Gird Byler-s
Jared Bylbee
Betito Carreto
Daniel Clark
Christopher- llalr\,lmp-ple
Steven Moore
Luis Rodriguez
Brandon Williams

Group B

Elizabeth Bor-nman
Andrew Castellanos
Tiff any Gordon
Andrew Hasley
James Murtagh
David Riddles
Angel Sanchez
Ar-ielle Silverman

Group C

Hick Baker-
Danielle Jone
t-ina Jones
Jenny Kasl
Becca Urban

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JIDTIUITIES

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Dance

Group II

Gini Byers
 Christopher Dalrymple
 Melanie Darke
 Sydney Freedman
 Alex Lips
 Anna McCormack
 Brandon Williams

Group B

A.J. Barron
 Elizabeth Bornman
 Andrew Castellanos
 Tiffany Gordon
 Angel Sanchez
 Heather Saulnier

Group C

Nick Baker
 Nina Jones
 Jenny Kasl
 John Ramirez
 Lindsay Read
 Becca Urban
 Ralynn West

bgHnaslics

Group 8

Jared Bybee
 Christopher Dalrymple
 Sydney Freedman
 Alex Lips
 Anna McCormack
 Brandon Williams

Group B

Elizabeth Bornman
 Andrew Castellanos
 Andrew Hasley
 Claude Meade
 James Murtagh
 David Riddles,
 Arielle Silverman

Group C

Joshua Baker
 Chris Gonzalez
 Nina Jones
 Jenny Kasl
 Lindsay Read
 Ralynn West

&ul.=

Group ft

Jared Bybee
 Alex Lips

Group B

Andrew Castellanos
 Arielle Silverman

Group C

Michael Carl
 Nina Jones

Gualball

Group n

Jared Bybee
 Betito Carreto
 Sydney Freedman
 Alex Lips
 Anna McCormack
 Luis Rodriguez

Group B

Ben Bloomgren
 Andrew Castellanos
 Tiffany Gordon
 Andrew Hasley
 James Murtagh
 Arielle Silverman

Group C

Michael Carl
 Craig Cospere
 Nina Jones
 Jenny Kasl

Olher- Spur-Is

Group ft

Jared Bybee
 Christopher Dalrymple
 Melanie Darke
 Anna McCormack
 Luis Rodriguez

Group B

Ben Bloomgren
 Andrew Castellanos

Group C

Joshua Baker
 Chris Gonzalez
 Nina Jones
 Ralynn West

Zip: P. (18)

(CONT'D)

REFERENCE D



FI(JTIUITIES

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Dr-arna

Group It

Jared Bybee
 Daniel Clark
 Melanie Darke
 Alex Lips
 Anna McCormack
 Brandon Williams

Group B

Elizabeth Bornman
 Andrew Castellanos
 Megan Gleeker
 Andrew Hasley
 Heather Saulnier
 Arielle Silverman

Group C

Nina Jones
 Jenny Kasl
 Lindsay Read

Music

Group 8

Gini Byers
 Jared Bybee
 Betito Carreto
 Daniel Clark
 Christopher Dalrymple
 Melanie Darke
 Sydney Freedman
 Krystal Hogan
 Alex Lips
 Anna McCormack
 Steven Moore
 Luis Rodreguiz
 Brandon Williams

Group B

A.J. Barron
 Elizabeth' Bornman
 Christina Burke
 Andrew Castellanos
 Megan Glecker
 Tiffany Gordon
 Andrew Hasley
 David Riddles
 Angel Sanchez
 Heather Saulnier
 Arielle Silverman

Group C

Hick Baker
 r-'Michael Car-Itton
 Craig Cosper
 Danielle Jones
 Nina Jones
 Jenny Kasl
 Ryan Pavlish
 John Ramirez
 Becca Urban
 Ralynn West
 Chad Wilson

Cr-at:ls

Group II

Jenny Bial
 Gini Byars
 Jared Bybee
 Daniel Clark
 Christopher Dalrymple
 Melanie Darke
 Krystal Hogan
 Alex Lips
 Anna McCormack
 Steven Moore
 Brandon Williams

Group B

Christina Burke
 Andrew Castellanos
 Megan Gleeker
 Tiffany Gordon
 James Murtagh
 David Riddles
 Heather Saulnier
 Arielle Silverman

Group C

Michael CarIt
 Chris Gonzale
 Danielle Jorre:
 Nina Jones
 Jenny Kasl
 John Ramirez
 Lindsay Read
 Chad Wilson

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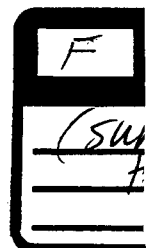


SURVEY TOTALS

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games - 1	

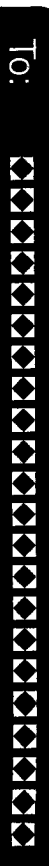
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red - medical alert
yellow - ? on additional



Zip: Pg. (22)

TO: RESULTS OF STUDENT INTEREST SURVEY (REFERENCE F)





THE FOUNDATION FOR BLIND CHILDREN

1235 EAST HARMONT DRIVE • PHOENIX, ARIZONA 85020
331-1470 • FAX 678-5819

1994 SUMMER HABILITATION AND RECREATION PROGRAM (S.H.A.R.P.)

Dear Parents,

Welcome to S.H.A.R.P. 1994! We are looking forward to this summer's activities and all of us are busy planning the events, fieldtrips and activities for the students. We will be providing plenty of opportunities for social interaction, academics, recreation, sports, and orientation and mobility.

Many of the transportation problems have been solved through carpooling; however if transportation is still an issue, please contact Lee Koepfinger or Elaine Baldrige at the Foundation for Blind Children (331-1~70).

Our theme for the first week will be "Performing Arts" as we will have a professional drama instructor with us this week. We will also be doing introductions through the use of music this first week of the program.

You and your child will receive a calendar for the first week at the ORIENTATION MEETING on June 16 at 7:00 p.m. (refreshments will be provided.) We will be sending home a weekly calendar so that you and your child may plan accordingly.

We all hope that this summer will be a good one for all who are involved.

Sincerely,

Lee R. Koepfinger, Jr.

Lee R. Koepfinger, Jr.
Director and Coordinator, S.H.A.R.P.

OFFICERS

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DR. HOWARD SILVERMAN
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ASSISTANT SECRETARY
TOM FOSTER
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IMMEDIATE
PAST PRESIDENT

DIRECTORS

PAU & ALSTON
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BILL BOUN
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TERRY BURKS
TOMEDGELL
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SUSAN FUNKHOUSER
LOU GONZALES
DAVID GWYNN
LYNN HANDLEY
BILL HEOB
DAVID KELLY
PATRICIA KINCAID
SHARON LEWIS
CATHERINE LOPEZ
DAN NAHOM
DR. MICHAEL PACHTMAN
DIANE RENNE
HON. MARILYN RIDDEL
STEVE SCHNALL
DUANE SIMMONS
JULE WILSON
SUSAN WINGFIELD
ANDY WOLFE
BUDZOMOK


UFE MEMBERS

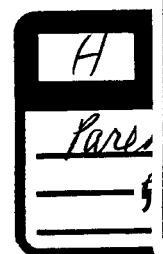
PATTY CUFFORD
RICHARD GOLDSMITH
RICK HILLHOUSE
JAMES A. JENKINS
NANCY OLSON
VON SCHWARTZ
ALMEDA WALLACE

EXECUTIVE DIRECTOR

CHRIS TOMPKINS



From: 
PARENT PACKET
PERRENCE H
zip: PG. (23)





THE FOUNDATION FOR BLIND CHILDREN

1235 EAST HARMONT DRIVE • PHOENIX, ARIZONA 85020
331.1470 • FAX 678-5819

1994 SUMMER HABILITATION AND RECREATION PROGRAM (S.H.A.R.P.)

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SECRETARY
DAVE HOLTHE
TREASURER
CYNTHIA GRIFFIN
ASSISTANT SECRETARY
TOM FOSTER
ASSISTANT TREASURER
BARBARA PLACENTI
IMMEDIATE
PAST PRESIDENT

Orientation Meeting

June 16--1:00 p.m. FBC Parent Room
(parents, children, and staff are encouraged to attend)

Program Dates and Times

June 20-July 28

Monday, Tuesday, and Wednesday 9:00 a.m - 3:30 p.m.

Thursday 9:00 a.m. - 3:00 p.m.

(field trips may require additional time)

Location

Front Entrance
Foundation for Blind Children
1235 E. Harmont Drive
Phoenix, AZ 85020

(field trip locations will be decided week-..)

DIRECTORS

PAULALSTON
ERMO BARTOLETTI
KAREN BLANDINI
BILLBOUN
DR. ANN BUWNGION
TERRY BURKS
TOM EDGELL
CHRIS FROGGATT
SUSAN FUNKHOUSER
LOU GONZALES
DAVID GWYNN
LYNN HANDLEY
BILLHEOB
DAVID KELLY
PATRICIA KINCAID
SHARON LEWIS
CATHERINE LOPEZ
DAN NAHOM
DR. MICHAEL PACHTMAN
DIANE RENNE
HON. MARILYN RIDDEL
STEVE BCHNALL
DUANE SIMMONS
JULEWILSON
SUSAN WINGFIELD
ANDY WOLFE
BUDZOMOK

Rules and Regulations

Please sign the forms enclosed in the packet; all must be signed before the first day of the program.

We ask that the children NOT bring expensive equipment and only bring as much money as necessary for that particular day's activities.

Please label ALL of your child's items so that they are not misplaced.

Pack lunches that DO NOT require refrigeration or microwave; there are a large amount of students eating this year. We will provide Kool-Aid and water. We have a pop machine on the property. Your child must bring a cooler with an ice pack.

If medications are to be administered, we must have medication at the building and a note from your doctor regarding the time(s) and amount(s).

MEMBERS

PATTY CUFFORD
RICHARD GOLDSMITH
RICK HILLHOUSE
AMES A. JENKINS
NANCY OLSON
VON BCHARW12
ALMEDA WALLACE

EXECUTIVE DIRECTOR

CHRIS TOMPKINS



A United Way Member Agency

From: PARENT PACKET -
REFERENCE H (CONT'D)
Zip: PG. (24)



THE FOUNDATION FOR BLIND CHILDREN

1235 EAST HARMONT DRIVE • PHOENIX, ARIZONA 85020
331.1"70 • FAX 678*5819

1994 SUMMER HABILITATION AND RECREATION PROGRAM
(S.H.A.R.P.)

O-ICERS

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PRESIDENT
DR. HOWARD SILVERMAN
VICE-PRESIOENT
ARNOLD SCHWALB
SECRETARY
DAVE HOLTHE
TREASURER
CYNTHIA GRIFFIN
ASSISTANT SECRETARY
TOM FOSTER
ASSISTANT. TREASURER
BARBARA PLACENTI
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PAST PRESIDENT.

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BILL OUN
OR. ANN BUWNGTDN.
TERRY BURKS
TOM EDGAL
CHRIS FROGGATT
SUSAN FUNKHOUSER
LOU GONZALES
DAVID GWYNN
LYNN HANDLEY.
BILLHEOB
DAVID KELLY
PATRICIA KINCAID
SHARONUWIS
CATHERINE LOPEZ
DAN NAHOM.
DR. MICHAEL PACHTMAN
DIANE RENNE
HON. MAAIL YN RIDDEL
STEVE SCHNALL.
DUANE SIMMONS
JULE WILSON/
SUSAN WINGFIELD
ANDY WOLFE
BUDZOMOK

UFEMEMBERS

PATTY CLIFFORD
RICHARD GOLDSMITH.
RICK HILLHOUSE
JAMES A. JENKINS
NANCY OLSON. J
VON SCHWARZ
ALMEDA. WALLACE

EXECUTIVE DIRECTOR

CHRIS TOMPKINS



MEDICAL RELEASE AND AUTHORIZATION

The undersigned parents and/or guardians of _____, a minor, hereby release the Foundation for Blind Children and employees from any and all liability for any injuries or illness sustained or suffered by the said minor child during the period of the trip(s) or outing(s) proposed to be conducted by the Foundation for Blind Children to _____ on (dates) _____ including all travel from home to the site of outing and return therefrom, and including all activities in the course of the outing.

Further, this is to authorize the representatives of the Foundation for Blind Children, acting as counselors on said trip(s) to retain such physicians, surgeons, or other medical practitioners to perform such treatment as may be necessary for the well being and benefit of our said minor child.

DATE _____

PARENT/GUARDIAN _____

ADDRESS _____

PHONE _____

EMERGENCY CONTACT _____

ADDITIONAL INFORMATION IS GREATLY APPRECIATED

From: PARENT PACKET
REFERENCE H (CONT'D)
Zip: PG. (25)



THE FOUNDATION FOR BLIND CHILDREN

1235 EAST HARMONT DRIVE • PHOENIX, ARIZONA 85020
331-70 • FAX 678-5819

199. SUMMER HABILITATION AND RECREATION PROGRAM (S.H.A.R.P.)

PERMISSION FOR PARTICIPATION

My child _____ has permission to travel to and participate in the following activities which will not be held at the Foundation for Blind Children (1235 E. Harmont Drive).

These activities will be held on a regular basis in the nearby community.

- Swimming
- Goal Ball
- Track and Field (indoor)
- Horseback Riding (early a.m.)
- Bowling

Please indicate any special considerations or precautions for these activities:

Signature of Parent or Guardian

Date

OFFICERS

- BARBARA BEAN
PRESIDENT
- DR. HOWARD SILVERMAN
VICE-PRESIDENT
- ARNOLD SCHWALB
SECRETARY
- DAVE HOLTHE
TREASURER
- CYNTHIA GRIFFIN
ASSISTANT SECRETARY
- TOM FOSTER
ASSISTANT TREASURER
- BARBARA PLACENTI
IMMEDIATE
PAST PRESIDENT

DIRECTORS

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- ERMO BARTOLETTI
- KAREN BLANDINI
- BILL BOUN
- OR. ANN BUWINGTON
- TERRYSURKS
- TOM EDGELL
- CHRIS FROGGATT
- SUSAN FUNKHOUSER
- LOU GONZALES
- DAVID GWYNN
- LYNN HANDLEY
- BILL HEOS
- DAVID KELLY
- PATRICIA KINCAID
- SHARON LEWIS
- CATHERINE LOPEZ
- DAN NAHOM
- DR. MICHAEL PACTMAN
- DIANE RENNE
- HON. MARILYN RIDDEL
- STEVE SCHNALL
- DUANE SIMMONS
- JULE WILSON
- SUSAN WINGFIELD
- ANDY WOLFE
- UDZOMOK

MEMBERS

- PATTY CUFFORD
- RICHARD GOLDSMITH
- RICK HILLHOUSE
- JAMES A. JENKINS
- NANCY OLSON
- VON SCHWARTZ
- ALMEDA WALLACE

EXECUTIVE DIRECTOR

CHRIS TOMPKINS



From: PARENT PACKET
 (REFERENCE H) CONT'D
 Zip: P. (26)



THE FOUNDATION FOR BLIND CHILDREN

1235 EAST HARMONT DRIVE • PHOENIX, ARIZONA 85020
331-1470 • FAX 678-5819

SUIDIER HABILITATION AND RECREATION PROGRAM S.H.A.R.P. 1994

PUBLICITY RELEASE

The undersigned parents, on behalf of their child indicated below ("child"), hereby grant permission to the Foundation for Blind Children S.H.A.R.P. program to use photographs of the Child to further the charitable and educational purposes of the S.H.A.R.P. Program and the advancement of the interests of visually impaired persons. For example, but not by way of limitation, the undersigned grants permission to the S.H.A.R.P. Program to use for publicity purposes photographs of the Child engaged in S.H.A.R.P. Program programs

DATE: _____ Parent: _____
DATE: _____ Parent: _____
Name of Child: _____

OFFICERS

- BARBARA BEAN
PRESIDENT
- DR. HOWARD SILVERMAN
VICE-PRESIDENT
- ARNOLD SCHWALB
SECRETARY
- DAVE HOLTHE
TREASURER
- CYNTHIA GRIFFIN
ASSISTANT SECRETARY
- TOM FOSTER
ASSISTANT TREASURER
- BARBARA PLACENTI
IMMEDIATE
PAST PRESIDENT

DIRECTORS

- PAUL ALSTON
- ERMO BARTOLETTI
- KAREN BLANDINI
- BILL BOUN
- DR. ANN BUWNGTON
- TERRY BURKS
- TOM EDGELI
- CHRIS FRDGATT
- SUSAN FUNKHOUSER
- LOU GONZALES
- DAVID GWYNN
- LYNN HANDLEY
- BILLHEOB
- DAVID KELLY
- PATRICIA KINCAID
- SHARON LEWIS
- CATHERINE LOPEZ
- DAN NAHOM
- DR. MICHAEL PACHTMAN
- DIANE RENNE
- HON. MARILYN RIDDEL
- STEVE SCHNALL
- DUANE SIMMONS
- JULE WILSON
- SUSAN WINGFIELD
- ANDY WOLFE
- BUDZOMOK

General Release

The undersigned parents, on behalf of themselves and their child indicated below ("Child"), hereby release the Foundation for BLind CHILDren S.H.A.R.P. Program, its agents, officers, and employees, from any liability or claims which may arise out of or in manner related to education, care, transportation, or other activities engaged in or sponsored by the S.H.A.R.P. Program at any location.

DATE: _____ Parent: _____
DATE: _____ Parent: _____
NAME OF CHILD: _____

AUTHORIZATION FOR PERSONS TO PICK UP CHILD FOR TRANSPORT

The undersigned parent(s) authorizes the S.H.A.R.P. Program to release his or her child shown below ("Child"), to all the following persons for purposes of transportation to the S.H.A.R.P. program facilities or activities at the beginning and ending of each daily program or activity or at other times as reasonable requested by the S.H.A.R.P. employees, and the undersigned agrees that he or she, one of the following persons shall pick up the Child

Such times:
2 _____
3 _____
DATE: _____ Parent: _____
DATE: _____ Parent: _____
Name of Child: _____

MEMBERS

- PATTY CUFFORD
- RICHARD GOLDSMITH
- RICK HILLHOUSE
- JAMES JENKINS
- NANCY OLSON
- VON SCHWARZ
- ALMEDA WALLACE

EXECUTIVE DIRECTOR

CHRIS TOMPKINS

(REFERENCE #) CONT'D.
 P. (27)
 Zip: _____

From: _____
 PARENT PACKET



A Member Agency

1994 SUMMER HABILITATION AND REHABILITATION PROGRAM
(S.H.A.R.P.)

NAME OF CHILD _____
PARENTS _____
ADDRESS _____
PHONE _____

AGE ___ GROUP ___ ESY___ WEEKS ATTENDING (ALL 1 2 3 4 5 6)

VISUAL ACUITY _____ / DIAGNOSIS _____

MULTIPLY IMPAIRED ___ HT ___ WEIGHT _____

PRIMARY LANG. _____
REGULAR PRINT _____
BRAILLE _____
LARGE PRINT _____
CANE TRAVEL _____
L.V. AIDS/ _____
SUN/ GLASSES _____


FEED SELVES _____
G. TUBES _____
ADAPTED EOPT. _____
FOOD ALERGIES _____
SPECIAL DIETS _____
DIAPERS _____
TOILET TRAINED _____

SWIMMING _____
ALERGIES _____
SPORTS _____
DRESSING _____

MEDICATION _____
SEIZURES _____
HEAT EXPOSURE _____
WHEELCHAIRS _____
WALKER _____
INDPT TRAVELER _____
SPECIAL AIDS _____
AD. COMMa EO. _____

ONE ON ONE AID _____

ADDITIONAL INFORMATION (SPECIFIC GOALS AND OBJECTIVES)

From: 
PARENT PACKET
(REFERENCE H)

(CONT'D)
zip: _____
P. (28)



1994 USABA NEW MEMBER FORM

Please fill in the necessary information to help us establish the most accurate data concerning your membership:

FIRST NAME			MI	LAST NAME		
CITY		STATE		ZIP		

PHONE: (hm) () _____
 (wk) () _____

CHAPTER: **D**

BIRTH DATE: / / SEX: **D**

PLEASE CIRCLE ONE TYPE OF MEMBERSHIP			
Athlete	81	(101)	Guide/Pilot (201)
Athlete	82	(102)	Coach (202)
Athlete	83	(103)	Trainer (203)
Volunteer		(200)	Official (204)

Member Rates	
PLEASE CIRCLE ONE	
Junior Member (Under 21)	\$ 20
Adult Member (Over 21)	\$ 30
Ufetime Member	\$ 150
*Volunteer	\$ 10

* Volunteers are members that do not participate as an athlete, coach, trainer, official or guide/pilot.

Please mark which sport (s) you are interested in:

- | | | | |
|---|---|---|--|
| <input checked="" type="checkbox"/> Goal Ball | <input checked="" type="checkbox"/> Swimming | <input checked="" type="checkbox"/> Gymnastics | <input checked="" type="checkbox"/> Powerlifting |
| <input checked="" type="checkbox"/> Judo | <input checked="" type="checkbox"/> Nordic Skiing | <input checked="" type="checkbox"/> Track & Field | <input checked="" type="checkbox"/> Skating |
| <input checked="" type="checkbox"/> Cycling | <input checked="" type="checkbox"/> Alpine Skiing | <input checked="" type="checkbox"/> Wrestling | <input checked="" type="checkbox"/> _____ |

Signing this Application attests to an understanding of the WAIVER form on the reverse side:

APPLICANT'S SIGNATURE _____

DATE _____

Please enclose this updated sheet and your payment in an envelope and mail
 USABA • 33 N. INSTITUTE • Colorado Springs • Colorado 80903
 Telephone: (719) 630-0422 Fax: (719) 630-0616

From: **PHILIP PARKER - REF. H. (CONT'D)**
 1 p.
 (679)

S.-H.R.R.P. SUMMER PROGRAM PARTICIPANTS

LiRgUp II

Bail, Jennifer
Carreto, Betito
Dalrymple, Christopher
Hogan, Krystal
Moore, Steuen

Byars, Uirginia
Castro, ftntonio
Darke, Melanie
Lips, HleM
Rodreguiz, Luis

Bybee, Jared
Clark, Daniel
Freedman, Sydney
McCormack, fttna
Williams, Brandon

JiAgUp R

Barron, H.J.
Castellanos, Hndrew
Hasley, ftndrew
Paulish, Ryan
Sanchez, ftngel

Bornman, Elizabeth
Glecker, Megan
Meade, Claude
Sauliner, Heather
Siluerman, ftrielle

Burke, Christina
Gorgon, Tiff any
Murtagh, James
Riddles, Daud

GROUP C

Baker, Joshua
Cosper, Craig
Jones, Nina
Ramarez, John
Wilson, Chad

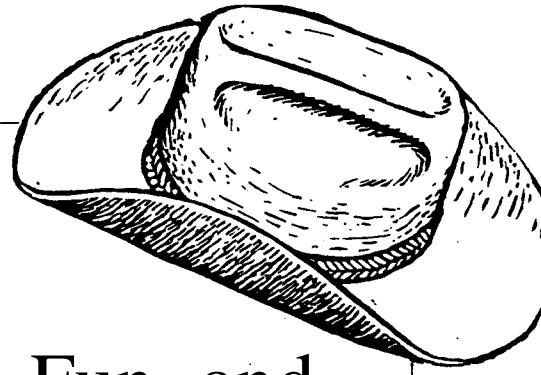
Baker, Nicholas
Gonzales, Christian
Jones, Danielle
Read, Lindsay
Urban, Becca

Bloomgren, Ben
Gorse, Michael
Kasl, Jenny
West, Ralynn

From: **PARENT PACKET - REFERENCE #**

(CONT'D)

Zip: P. (30)



WANTED!

A Night of "Free" Family Fun and Entertainment!

If you're looking for some "Old Western" family fun, then put your boots on and mosey on over to Eldorado Park for:

GOLD RUSH NIGHT!



2311 North Mill Street, R

Thursday, July

7:00 - 9:30

For more information, call 994-2.1

Activities include

- *Carnival Games
- *Old Fashioned Family Relays
- *Rootbeer Chugging
- *Pie Eating *Ice Cream

Country Western music provided

"SEDONA CROSSING"

SPONSORED BY THE CITY OF SCOTTSDALE *THE WEST'S MOST WESTERN TOWN!*

FROM: PARENT PACKET (REF. #)

(DND) P(31)

COOL

FLAGSTAFF COUNTRY

Arizona At Its Peak

NO L" 1 Cen S
Req U" Ire C/ e

Mountain Man CALENDAR OF EVENTS


JULY 10	8:30AM	5th ANNUAL MOUNTAIN MAN FAT TIRE DUATHLON Short Course: Run 3 miles, Bike 6 miles Long Course: Run 3 miles, Bike 12 miles, Run 2 miles
AUGUST 7	7:00AM (S) 7:30AM (L)	10th ANNUAL MOUNTAIN MAN TRIATHLON Short Course: Swim .62 miles, Bike 19 miles, Run 4.2 miles Long Course: Swim .93 miles, Bike 35 miles, Run 8 miles
SEPTEMBER 11	8:00 AM	6th ANNUAL MOUNTAIN MAN DUATHLON Mountain Bike Course: Run 2.5 miles, Bike 10 miles, Run 1.5 miles Road Bike Course: Run 2.5 miles, Bike 16 miles, Run 1.5 miles

INDIVIDUAL & RELAY TEAM



Fred Nackard
Wholesale Liquor
Company



From: 

PARENT PACKET - REF. H.

Zip: (CONT'D) P. (32)

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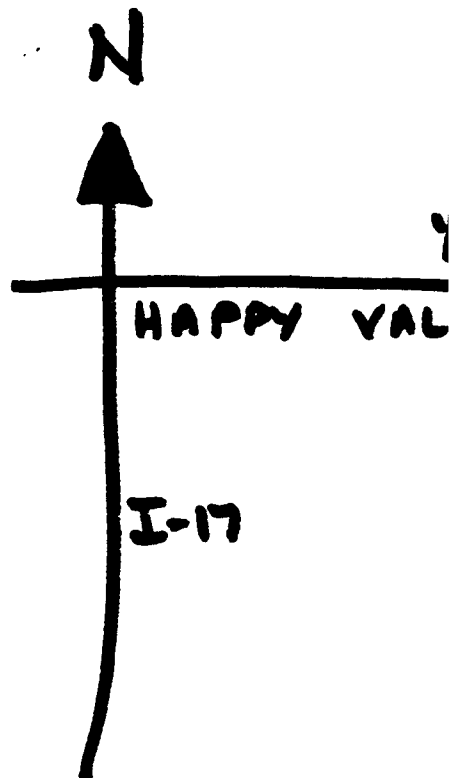
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From: PARENT PACKET
REF: H (CONT'D)
Zip: P. (34)

"ANte: Ph~ hit 5~1- O'O~

IF YOUR NEWSPAPER
LOOKED LIKE THIS,
COULD YOU READ IT?

IT DOES, WITH

SEETEC

SEE FOR

YOURSELF!

PHONE TODAY

SEEING


TECHNOLOGIE:

INC.

1-800-462-373

1-612-560-808



To: 
FUNCTIONAL VISION
REFERENC 2
3
2

SUMMER HABILITATION AND RECREATION PROGRAM
S.H.A.R.P. 1994

student/Parent Evaluation

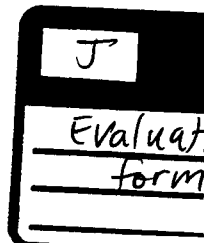
Date: _____ Name: _____

Your feedback is very helpful to us in planning for next year's SHARP. Please let us know how your experience was this year by completing this evaluation and returning it to SHARP before the end of the program on July 28. (Parents: please take the time to complete this evaluation with your child.)

	Yes	No						
1. I had fun at SHARP								
2. I learned new thing at SHARP								
3. I saw my friends at SHARP								
4. I met new friends								
5. I liked my teachers								
6. My teachers helped me when I needed it								

(Rate the following)

1. swimming								
2. dance								
3. music								
4. arts/crafts								
5. gymnastics								
6. games								
7. drama								
8. field trips								



FROM: PROGRAM EVALUATION
 REFERENCE J
 Zip: P (36)

Handwritten notes and symbols at the top of the page, including "f~", "flop", and "RA".

9. goal ball								
10. scuba diving								
11. bowling								
12. cooking								
13. horseback riding								

What did you like most about SHARP?

Three horizontal lines for writing the answer to the question above.

Was there anything you did not like about SHARP?


Three horizontal lines for writing the answer to the question above.

Suggestions/Comments: (your ideas are welcomed & encouraged)

Five horizontal lines for writing suggestions or comments.

Please return to :
Foundation for Blind Children
1235 E. Harmont Dr.
Phoenix, Az. 85020

THANK YOU!
WE HOPE TO SEE YOU
NEXT YEAR!

From: 
PROGRAM EVALUATION
KARENTE (CONT'D)
Zip: P. (37)

THE FOUNDATION FOR BLIND CHILDREN

RECOGNIZES

*for contributing time and talents to further the Foundation's
commitment to insure that all children within the state of
Arizona with visual impairments and their families obtain the
specialized education, counseling and materials they need
to grow and develop into successful and happy adults.*

WITH SPECIAL THANKS FOR SERVICES AS

PRESENTERED THIS DAY OF _____ 19__

PRESIDENT

REFERENCE K

Zip:

P. (3D)

TO:  EMPLOYEE APPRECIATION NOTICE

REQUEST FOR UNIVERSITY HONORS INDEPENDENT STUDY

Koepfinger, Le Roy Richard Jr.



EPSE 499: Special Topics (see NIU catalog)

Semester of Registration: Fall Date: 5-15-94

1. Please indicate the proposed title of your project/thesis.

The proposed title of this Senior Capstone project will be:

Learning Through Leisure
Recreation Program for Children who are Visually Impaired
and Blind

2. Describe below, in detail, the focus of the work you propose. Is there a specific hypothesis you are advancing? Is there a problem you are solving? Why is your topic of interest?

The student will be directing and coordinating a summer recreation program throughout the summer semester. He will coordinate the program with the help of his supervisor at The Foundation for Blind Children in Scottsdale Arizona; it will be the primary responsibility of the coordinator to design and implement the program within the context of the following educational and vocational domains: (1). communication, (2). orientation and mobility, (3). self-help, (4). social behavior, (5). personal hygiene, (6). dressing, (7). eating, (8). food preparation, (9). health and safety, (10). leisure skills and, (11). sports training.

Several of the students enrolled in the program greatly lack skill in the aforementioned domains and it will be the intent of the coordinator to develop the skills of his students through the summer recreation program. This is a topic of interest for the student as special education with an empha~;~ in vision is his major.

3. Please list major works dealing with your topic that you intend to investigate.

The student plans to use in addition to his acquired knowledge from Northern Illinois University, the following publications; this list is not intended to be comprehensive and will necessarily expand as the project unfolds.

Instruction Manual for Braille Transcribing
1984, American Printing House for the Blind

Guide to Curriculum Planning For Visually Impaired Students
1991, Wisconsin School for the Visually Handicapped

Guidelines and Games for Teaching Efficient Braille Reading
1981, American Foundation for the Blind

Project Wild
1986, Western Regional Environmental Council

Moving On: A Model for Total Life Planning
1985, Oregon State System of Higher Education

Community Education, Leisure, and Awareness
1992, Northeast DuPage Special Recreation Association

4. Describe the methodology of your proposed study. How will you approach the proposed topic? Do you have a research design? Is it a qualitative or quantitative approach? Are you looking at a primary or secondary source? Are you working in a specific creative genre? Are you using statistical methodology?

This project will be practically rather than theoretically based as it will involve approximately fifty students who are visually impaired. The coordinator will begin by first determining what objectives need to be emphasized in the summer program. He will then create goals to meet those objectives as well as create a criterion for mastery of a specific skill. He will oversee eight instructors who will be implementing the project. The final project will necessarily include documentation of the project via a camcorder. The student will also record the evaluation of the project at its conclusion through a paper and discussion. In addition to several video tapes documenting the beginning, intermediate, and final stages of the summer recreation program, the final project will necessarily include, but will not be limited to: (1). title page, (2). table of contents, (3). description of project, (4). goals and objectives, (5). lesson plans used during the project, (6). an evaluation of the final project, and (7). a bibliography including all of the major works used for researching the project.

The student will give a 50 minute presentation in the Fall 1994 semester at Northern Illinois University which will discuss the project, show its progression, and evaluate the results.

5. What is the time frame for completion? Do you want to submit your Capstone results to other external reviewing agents; departmental honors, prize competitions, etc.?

I will have the project completed by December 18, 1994. I would like to compete for any recommended prizes, awards, and honors.

6. List all courses that you have had which provide a background for this proposed study.

(see attached transcript)

Kelley R. Kapperman
Student Signature

[REDACTED]
Student Social Security Number

" Request approved:

DR. GAYLEN KAPPERMAN
Printed Name of Instructor

Gaylen Kapperman
Signature

5/2/94
Date

I hereby certify that the above mentioned independent study does not duplicate in content and/or method similar material offered in a regular course in this, the semester of enrollment or the immediately preceding or immediately subsequent semesters.

DR. ROBERT OLBERG
~~DR. SUSAN VOGEL~~
Printed Name of
Department Chairperson

Robert Olberg
Signature

5/2/94
Date

[Signature]
Director
University Honors Program

4/14/94
Date

BIBLIOGRAPHY

- Allen, W. et. al. Orientation and Mobility: An Instructor's Manual. New York: New York Infirmary. (1977).
- Dorf, M. et al. Instruction Manual for Braille Transcribing. Washington: American Printing House for the Blind, (1984).
- Grover, J. et al. Guide to Curriculum Planning For Visually Handicapped Students. Janesville: Wisconsin School for the Visually Handicapped. (1991).
- Olsen, M. Guidelines and Games for Teaching Efficient Braille Reading. New York: American Foundation for the Blind. (1981).
- Schafer, R. et. al. Project Wild. Boulder: Western Regional Environmental Council. (1983).

THE FOUNDATION FOR BLIND CHILDREN
1238 EAST HARMONT DRIVE PHOENIX, AZ 85020

LEE KOEPFINGER, JR.
Director and Coordinator
Summer Recreation Program

(602) 331-1470
Ext. 163

UNITED WAY
MEMBER AGENCY

Behind the Scenes

It was because of your constant dedication and determination that we were able to participate in all of our field trips and events. Thank you for your moral and financial support.

Closing Comments

As S.H.A.R.P. 1994 closes we would like to take this opportunity to thank our students, parents, staff and volunteers for making this program possible. S.H.A.R.P. 1994 was a success, not because of anyone person or because of anyone idea, but rather because of the collection of ideas and dedication of all who were involved.

Please continue to evaluate the program throughout the year and if you see other groups doing interesting activities or you come up with an idea in which you would like to see your child participate - please drop us a line or give us a call. Remember, together we have and will continue to make our dreams become a reality.

- "The Big Guy in the Back. "

Wally R. Koepfing