

Title: Marks

Author: Gabriel Sanchez, Vaughn Smith, Tannah Gillman, Jonny Capes

Abstract: Through the making this film, one of the multitudes of lessons I learned was that things almost never go your way during production. Even the most organized and prepared productions cannot control everything. Some of the last-minute decisions that have to be made, or certain aspects that get added for a variety of reasons can make the difference between a good film and a flop. I explore how certain last-minute changes due to issues that arise in production as well as changes that happen over time to a film as productions goes on can have a major impact on a film.

I cite famous examples of this, like the many issues Steven Spielberg faced during the production of *Jaws*, and some personal examples from the production of Marks. These examples include the use of black bars in only certain portions of the film, the added motif to Oliver's hat, and adding the apple as a motif for Johnathan. These kind of practical decisions in a film can also bring up the question of how the audience can interpret a director's choices differently than what the director's original intent was.