

2015

Reinventing the Academic Library Experience

Georgia State University Library

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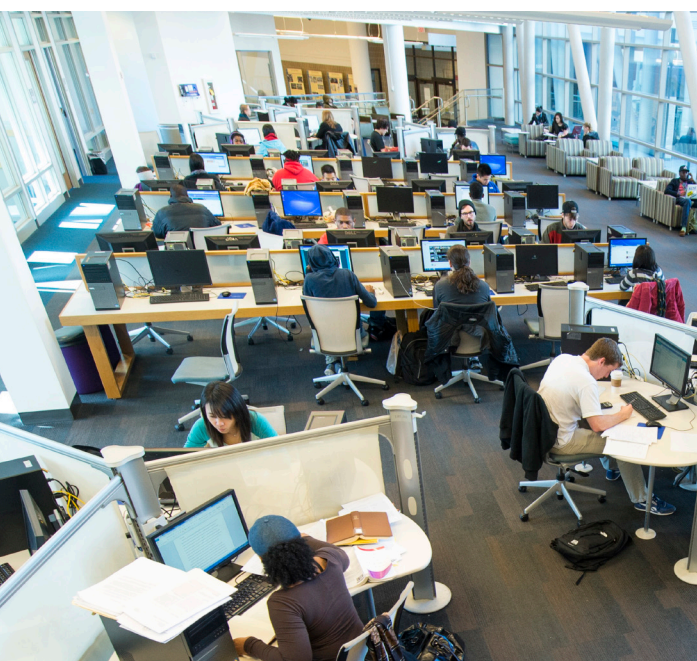
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REINVENTING

the academic library experience

UNIQUE SPACES
& EXCEPTIONAL
RESOURCES CONVERGE
AT **GEORGIA STATE
UNIVERSITY LIBRARY**





THE BUSIEST SPOT ON CAMPUS

Caters to students and scholars of all sorts.

From ever-expanding digital collections to an award-winning data visualization space, the University Library enables students, faculty and staff to conduct and share research using the utmost creativity and innovative techniques.

Librarians provide exceptional service, acquire and promote great scholarship, and help the university community become better researchers. We work closely with students and faculty to create an inviting learning environment that complements the classroom experience. Combined, these collaborative efforts make the Library the go-to research, study, and downtime destination for Georgia State University.

BY THE NUMBERS

18,886

Students visited the library in the 2014-2015 academic year, a combined total of 1,239,432 times.

16

Full-time subject librarians who specialize in discipline-specific research.

1.5 million

Volumes in the University Library collection.

RESEARCH

Meets the real world at the University Library, where students have access to over 1.5 million books, journal articles, and media items.

Navigating this wealth of information can be challenging, which is why our team of librarians work closely with researchers. Librarians provide guidance on how to tailor research to a specific field of inquiry. They also host workshops, conduct live chats, and meet with individual students to teach them how to use the University Library databases, cite sources correctly, and conduct research efficiently.



CURVE, Collaborative University Research and Visualization Environment, is Georgia State University Library's award-winning digital scholarship and data visualization center. Available technology in CURVE includes:

interactWall

A large-scale, 24-foot wide, touch-enabled video wall for complex models and visualizations. The interactWall allows for multiple, simultaneous touch users and requires no special knowledge to get started.

Collaborative Workstations

High-end PC and Mac Pro workstations equipped with large displays and desks that accommodate small research teams.

4K Workstation

A touch enabled, ultra-high resolution workstation equipped with a high-end PC, an advanced graphics processor, and an ever-growing list of specialized software.

3D Scanning Workstations

CURVE's 3D workstations enhance research and learning by enabling students and instructors to convert physical artifacts into 3D digital objects. The scanning hardware and software can be used to create virtual models of objects which can be accessed from anywhere via the web.

LEARN MORE ABOUT CURVE TECHNOLOGY AND SPECIAL EVENTS: CURVE.GSU.EDU



RECHARGE

As the center of Georgia State University's campus, students rely on the Library to meet their daily learning needs. Students can access tech-enhanced collaborative rooms for team projects and group study sessions; a private video recording studio to practice speeches and produce video blogs; and cozy seating, charging stations, and loaner items like laptops, tablets and phone chargers, for the times they need a spot to simply *wind down and power up.*

BY THE NUMBERS

9

V-Rooms, semi-private rooms with large HD TVs and multiple device connections for students to conduct group work.

329

Computer stations available for student use.

5th

The designated quiet floor, where students go to study or write papers without distraction.

3

Steps to make a video in the One Button Studio digital recording space.

RELIVE

The history of Atlanta and our region lives on through the University Library Special Collections and Archives, whose artifacts and collections provide a unique portrait of the region's labor relations, political and social movements, art, entertainment, education and scholarship in the nineteenth and twentieth centuries.

With contributions and support from university faculty, staff, alumni, and friends around the country, each collection is a critical resource for many areas of research and learning. The collections represent Georgia State University's deep commitment to scholars who strive to understand, interpret, and learn from our shared history and turn information into knowledge.

Georgia State University
ARCHIVES
Schools and Departments
School of Arts and Sciences
Publications of the Faculty

SPECIAL COLLECTIONS



American Popular Music and Culture: contains more than 7,000 pieces of published sheet music and arrangements by U.S. songwriters including those of celebrated lyricist Johnny Mercer. The collection also features 60,000 recordings from a variety of genres.



Georgia Government Documentation Project: details the state's political and social history through more than 250 oral histories and manuscript collections.



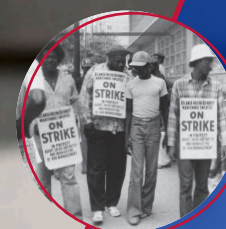
Georgia State University Archives: includes the records of GSU presidents and other high-ranking officials, minutes of the University Senate and its committees, annual reports of deans, reaccreditation studies, research reports, theses and dissertations, catalogs, the student newspaper, and a complete set of yearbooks.



Photographic Collections: provide visual documentation of local Atlanta, regional, and national issues from the 1930s through to the end of the 1990s. The largest collection is the *Atlanta Journal-Constitution* Photograph Collection, which contains over five million images from the newspaper's photo archive.



Rare Books Collection: consists of 1,670 titles (2,645 volumes), including first and limited editions; Confederate imprints; 19th-century Georgia books; significant Southern historical and literary volumes; and books with unusually fine printing, binding, or illustrations.



Southern Labor Archives: documents working people, their trade unions, professional associations, and political and grassroots organizations from 1888 to the present. It is the largest accumulation of labor records in the Southeast and the official repository for several local, state, regional and national labor organizations.



Women and Gender Collections: a series of archives which document the experiences of women and men participating in women-centered and LGBTQ activist and advocacy activities in Georgia and the Southeast throughout the 20th and 21st centuries. They also document the experience of women at Georgia State University.

EXPLORE THE SPECIAL COLLECTIONS DIGITAL ARCHIVE: LIBRARY.GSU.EDU/SPECIALCOLLECTIONS



RETURN

In person or online, check us out as often as you'd like.

Students: An active PantherCard will grant you full access to the library and allow you to reserve a group study room, borrow materials or equipment, and request InterLibrary Loans. Use your campus ID and password to access the Library's electronic resources from off campus. For more information, please contact Library User Services at 404-413-2820.

Visitors: During the normal operating schedule the Library is open to guests and alumni from 8:30 a.m. to 5:15 p.m., Monday through Friday. Our digitized archives are available on the web for public use. The collections include photographs, maps, historical documents, media files and more. For more information, please contact Library Administration at 404-413-2700.





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University®

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