

Title: Face Reading

Cross stitch on 14 Aida Linen, wood, digital sound.

Program: Textiles

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200 Words describing your work: Face reading allows us to see the true nature of the other and brings to the surface the map of the psyche. I read/stitched my husband's and daughter's faces and then recorded them reading each other's faces using contemporary and ancient techniques. Their conversation plays through the cross-stitched canvases. I'm also interested in the value we place on time and how much we have so willingly exchanged for expediency. I slow down and take time to create my work, but am playing with the juxtaposition of old and new technologies, using iPhone photos as the basis for the centuries old technique of creating images with stitches.

Image of your work (at least 300 dpi):

