

Jordan Rager
2015 GSURC Proposal

Title: Tense

Dimensions: 16 x 20

Program: Art Education

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Abstract:

The human body has been a constant focus for exploration throughout human history, through classical anatomical observation bridging the gap between science and art, and evolving into more modern abstraction. My work leans towards a simple abstraction composed with a theme of visual illusion through the human anatomy. Broken down into basic, painterly strokes I have explored a foreground, middle ground, and background of a focus on the collarbone and neck area of the human form. This section holds so much emotion and expression through tensing and relaxing- suggesting emotions usually associated with the face. I believe that raw emotion can be found in every part of the body. The viewer is then challenged to search and define the part of the body that they are looking at, if one at all, and this conversation can lead them to examine their own bodies. Painted with dramatic brushstrokes, this work was created through a tactile experience between me and the paint without direct observation of a body. I became aware of my own flex and relaxation of my neck muscles and used that feeling to communicate with the paper.