Title: **Woman with a Rose (Self-Portrait)**
Dimension (Size in inches)/Medium: **30x40 inches oil on canvas**
Name (Artist's Name): **Graciela Elisa Milakovic**
Program (Area of Study): **BFA in Drawing, Painting, and Printmaking**
Student Contact (GSU email): **gmilakovic1@student.gsu.edu**
Student Personal email: **elisanunezb@gmail.com**
Cell Phone: **404-754-9409**
200 Words describing your work (Research Method/Statement):

From the classical contrapposto stance to the photoshopped models of today's magazines, the figure has and continues to be idealized as the apex of beauty. I include the figure in my work because the human body makes a story more personable. It sets the tone for the image or situation being presented, and it welcomes a vivid range of pigments to further enhance the viewing experience. Through facial micro-expressions and muscle variations, the human face and its extremities offer the emotional connection between the viewer and the painting. It is the subtle gestures of figurative painting that communicate its message successfully to an audience. Concurrently, the figure also highlights the social bonds that allow us to interact with one another because emotions are coupled with our ability to empathize with others. The result is a psychological conversation between the painting and the viewer, and a projection of shared feelings onto the canvas and vice versa. Woman with a Rose projects the rawness of our primal emotions. As sentient beings, we constantly seek validation about our own existence. Emotions allow us to interact with others' needs in mind rather than our own.