

"Ariadne"

15 x 11 in

Hannah Adair

BFA, Drawing, Painting, and Printmaking

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Statement

My work does not begin with a predetermined outcome or meaning. It is created in collaboration with the materials. The paper, the ink, the printing press, and myself all play equally important roles. The painting is made on a glass plate and printed onto paper, reversing the image and fully revealing the hue and transparency of the ink. This process allows me to view the image more objectively, and to find the forms I define with detailed drawing. The representational elements of the image, primarily the landscape and the figure, emerge from the abstract painting. The balance of representational and abstracted imagery is analogous to reality and delusion. The spaces created in my images represent the Wilderness of Consciousness, the unknown that is explored by shamans, mystics, and intuitives. I relate my artistic practice to spiritual traditions, as well as the traditions of drawing, painting, and printmaking. My work draws from memory, be it real, imagined or dreamed. In my work, I look for elements of what it is to be a human today and for beauty. This is what guides my image making process.