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In this body of work I wanted to simulate the uncovering of an old exploration text, detailing the discovery of an archipelago called the Twitter Islands. The fictional book was modeled after Henry Morton Stanley's, "In Darkest Africa". Stanley was one of the few early British explorers to travel into central Africa and return to inform the British population of the unknown region. I wanted to tap into the authority that Stanley had, of being one of the only voices to give an ignorant population their first impression of a far of people and land. By using the online social community of Twitter as the bases for my fictional island I was able to talk about humanity and how technology has changed interpersonal interactions.

I created several pages from the fake book, "The Last Dark Sphere on Earth: Into the Strange Realm of Twitter", that explained how Ph.D. Lawrence Robbinther traveled to the islands and interacted with a group of humanoid creatures and decoded their communication system. The pages are a mixture of text and images on artificially age paper. The age of the book, the Ph.D. author, and the fact it's written in a book all amplify the authority this work tries to exhibit.