

**Title: A Woman Who Runs With The Wolves**

**Dimension: 29" Lx 20"Wx 26" H**

**Name: Sarah Justice**

**Program: Ceramics**

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**200 Words describing your work:**

My figurative ceramic sculpture titled, A Woman Who Runs With The Wolves, speaks as a metaphor for the wild woman archetype, or natural woman. My sculpture was ultimately born from studying Greek, Classical, Contemporary and Native American sculpture, mythology and folklore. In Native American animal symbolism the wolves are regarded as being loyal, graceful, successful, stable, as teachers, as pathfinders, are interdependent and full of thought. The wild woman archetype, or natural woman is considered to have these traits. I created a hand built ceramic sculpture that is  $\frac{3}{4}$  life size, she is part woman and part wolf. She is in a lyrical pose and is sculpted in an idealized fashion showing beauty and grace, all the while speaking her truth with body language alone.

**Image of your work:**





