



The **Opportunity** Agenda

*Building the National Will  
to Expand Opportunity in America*

Immigration:

# *Arts, Culture and Media 2010*

A Creative Change Report

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## About The Opportunity Agenda

The Opportunity Agenda was founded in 2004 with the mission of building the national will to expand opportunity in America. Focused on moving hearts, minds, and policy over time, the organization works closely with social justice organizations, leaders, and movements to advocate for solutions that expand opportunity for everyone. Through active partnerships, The Opportunity Agenda uses communications and media to understand and influence public opinion; synthesizes and translates research on barriers to opportunity and promising solutions; and identifies and advocates for policies that improve people's lives. To learn more about The Opportunity Agenda, go to our website at [www.opportunityagenda.org](http://www.opportunityagenda.org).

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# I. Introduction

In fall 2009 The Opportunity Agenda launched an Immigration Arts and Culture Initiative with the goal of fostering arts, culture, and media activities that promote the inclusion, integration, and human rights of immigrants in the United States. The near-term focus of the initiative is to inform, engage, and inspire the creative community and advocates of immigrant inclusion on how they might effectively collaborate with one another to engage key audiences on the issue of national immigration reform. The longer-term goal is to highlight and develop best practices and effective models for the creative community and immigrant advocacy organizations to build public support for immigrant integration and human rights and a funding base for creative collaboration across immigrant integration and human rights issues.

As part of this initiative:

- ▶ A Working Group composed of artists, arts organizations, advocates, and other activists concerned with immigration-related issues was convened in New York City and Los Angeles in September and October 2009 and February, April, and May 2010. A future meeting is planned for fall 2010.
- ▶ A public forum in New York City—"Immigration: Arts, Culture & Media 2010"—was held on April 14, 2010 at the French Institute, featuring Mira Nair, director of *The Namesake* and *Monsoon Wedding*; Chung-Wha Hong, executive director of the New York Immigration Coalition; David Henry Hwang, playwright of *M. Butterfly* and *Yellow Face*; Alan Jenkins, executive director of The Opportunity Agenda; Martín Perna, founder of the musical groups Antibalas and Ocote Soul Sounds; Favianna Rodriguez, printmaker and new media artist; Frank Sharry, executive director of America's Voice; and the art of Kip Fulbeck. The forum was produced by Liz Manne and moderated by Maria Hinojosa, Emmy Award-winning PBS anchor and the host of NPR's *Latino USA*.
- ▶ A public forum in Los Angeles—"Immigrants in America: A Hollywood Perspective"—co-sponsored by the Paley Center for Media, was held on May 3, 2010 and featured conversations with Bruce Evans, senior vice president of Drama Programming, NBC; Jesse Garcia, actor, *Quinceañera*; Leon Ichasa, screenwriter and director; Alan Jenkins, executive director, The Opportunity Agenda; Nick Schenk, writer, *Gran Torino*; Angelica Salas, executive director, Coalition for Humane Immigrant Rights of Los Angeles; Bee Vang, actor, *Gran Torino*; and Ligiah Villalobos, screenwriter, *Under the Same Moon*. The forum was produced by Sarah Ingersoll and Anike Tourse and moderated by professor and film critic Emanuel Levy.

The final element of this phase of the work is a research study to identify examples of arts, culture, and media projects that effectively move hearts and minds; break down prejudice; inspire community engagement; and, in the long term, encourage public support for the fair treatment and inclusion of immigrants in American society. A key outcome of the study is the identification of a pipeline of projects that could be brought to scale and/or considered for possible collaboration and support. This study, which was designed around a series of interviews and a survey to elevate best practices and compelling ideas, also includes a series of recommendations.

Additional information is available online at [http://opportunityagenda.org/immigration\\_arts\\_culture\\_working\\_group](http://opportunityagenda.org/immigration_arts_culture_working_group).

## II. Executive Summary

Arts, culture, and media serve a vital role in promoting social justice because of their unique ability to tell stories and emotionally connect with audiences at a profound, human level. Creative expression can propel social change in ways that traditional organizing, advocacy, and communications strategies alone do not.

In contrast to some other social justice fields—health care reform, for example, or green jobs—immigration may be more inherently culturally based. By virtue of the immigrant’s path in life—moving from one culture to another, experiencing displacement—there is a compelling motivation to preserve, celebrate, and express one’s story and heritage.

Thus, from films to novels to theater to online video, from campaign-driven activist art to work that is more personally expressive or culturally celebratory, we discovered in our research a rich and robust trove of creativity, diverse in form, content, audience, and intention. High art and pop culture; commercial media and community based; the sublime, the deeply emotional, and the decidedly irreverent; there is no shortage of immigration-themed artistic expression.

As a result, the end goal of our research became less a question of how to encourage the quantity, breadth, or even quality of immigration-themed creative projects, and more a question of how to promote and enhance work that makes the greatest impact in moving hearts and minds, breaking down prejudice, inspiring community engagement, and encouraging public support for immigrants and positive immigration reform.

In wide-ranging conversations, our interviewees identified what they felt were the best, most effective immigration arts projects and offered detailed analyses of their theories of change with respect to cultural strategies; strong, if sometimes contradictory, notions of best practices and ideal program models; and their thoughts on the challenges facing the field.

Stemming from those conversations, we came to some key recommendations for those working at the intersection of immigration advocacy and the arts, many of which are as applicable to the broader field of social change as they are to the immigrant rights movement.

### 1. Embrace Contradiction

There were several points made by our interview subjects that seem contradictory. One example, among many, is what we think is a false choice between art that is accompanied by express, activist calls to action (sign this petition, call your representative) and a softer, long-term “hearts and mind” approach. We believe that each can play a critical role in the ecosystem for social change. From our perspective, the answer is usually “both...and” rather than “either...or.”

### 2. Allow Artists to Lead in the Creative Process

Although partnerships between artists and organizations are important, artists should lead when it comes to the creative concepts, or the results may be just flat-out bad art or, at best, a “pretty” version of campaign talking points.

### 3. Develop Authentic Partnerships for Effective Collaborations

For effective collaborations to flourish, it is critical to develop a culture of genuine partnership and reciprocity between professional advocates and artists, as opposed to the reflexive impulse to “use” or “harness” artists for campaign purposes. We are much better off when artists—experts at “sideways thinking”—are involved with developing strategy from the ground up.

#### **4. Understand the Nuances of Working with Celebrities**

As a result of their public profile, celebrities, including actors and musicians, have a unique ability to draw attention to, raise funds for, and shift public opinion on important issues. But there are risks. Partnerships with celebrities must be clearly defined, authentic to and customized for who they are as a person, and nurtured for the long term like any important stakeholder. The risks taken by immigrant actors and musicians when speaking out on controversial issues are enormous and can be career-defining. Immigrant Olympic and All-Star athletes, Nobel laureate scientists, and household name entrepreneurs and business leaders can also play vital roles as high-profile advocates for immigrant rights and in most cases are less professionally vulnerable than performing artists.

#### **5. Connect the Dots**

Connectors are an important piece of the social change puzzle. These are the people who are “bilingual” in art and advocacy and can connect the right artists with the right advocacy campaigns, creating collaborations that make an impact. Organizations should consider hosting a creative fellow, hiring a consultant, or creating a staff position to focus on integrating cultural strategies into the organization’s work.

#### **6. Maximize Impact**

Our interview subjects identified the following as the most crucial elements of effective cultural strategies: reach the largest possible number of people; amplify creative work that is already being done; target communities that are intrinsically diverse (music, sports); open up the immigration movement to new, persuadable constituencies; tie local events to national advocacy efforts; and build long-term engagement with audiences, old and new, by creating opportunities to stay involved, stay in touch, and take action.

#### **7. Match the Medium**

Different types of arts maximize different types of impacts—such as comedy, which can allow the safe exploration of taboo subjects, or film, which can humanize its subjects and create intense emotional connections. Understanding the strengths and weaknesses of different artistic expressions, and matching them appropriately to a specific strategic goal, is an important part of successful engagement.

# III. Research Methodology

The goals of this study were to research examples of arts, culture, and media projects and programs that effectively move hearts and minds; break down prejudice; inspire community engagement; catalyze action; and, in the long term, encourage public support for the fair treatment and inclusion of immigrants in American society.

Rather than conduct a comprehensive survey of the field, our goals for the study were to:

1. Identify projects and programs that are particularly effective at engaging audiences, galvanizing community, and shifting hearts and minds
2. Explore theories of change, best practices in the field, and challenges in order to understand those elements essential to successful collaborations
3. Elevate promising projects and programs (either new projects or pre-existing projects that could be brought to scale) to consider as candidates for possible future collaboration and funding support

A survey was sent to more than 500 people—a mixture of artists, advocates, funders, and cultural programmers. We received more than 100 responses.

Following the survey, we conducted 22 one-on-one interviews with a diverse group of high-profile artists, advocates, funders, cultural programmers, and thought leaders:

**Ismael Ahmed**, director, Michigan Department of Human Services

**Pablo Alvarado**, executive director, National Day Laborer Organizing Network (NDLON)

**Caron Atlas**, director, Arts & Democracy Project

**Teddy Cruz**, professor and architect, University of California, San Diego

**Andreia Davies**, former coordinator, New York Foundation for the Arts Immigrant Artists program

**Mallika Dutt**, president and chief executive officer, Breakthrough

**Michael John Garcés**, artistic director, Cornerstone Theater Company

**Ian Inaba**, co-founder and co-executive director, Citizen Engagement Lab

**Todd Lester**, founder, freeDimensional

**Eduardo Machado**, playwright and artistic director of INTAR Theatre, author of *Tastes Like Cuba: An Exile's Hunger for Home*

**Josh Norek**, deputy director, Voto Latino

**Richard Peña**, program director, Film Society of Lincoln Center

**Rosie Pérez**, actor, choreographer, director, and community activist

**Maria del Rosario Rodriguez**, executive director, Florida Immigration Coalition

**Ellen Schneider**, founder and executive director, Active Voice

**Rinku Sen**, president and executive director, The Applied Research Center

**Fatima Shama**, commissioner of the Mayor's Office of Immigrant Affairs, City of New York

**Ben Skinner**, journalist and author of *A Crime So Monstrous*

**Anike Tourse**, former arts & media projects manager, Coalition for Humane Immigrant Rights of Los Angeles (CHIRLA) and independent consultant

**Roberta Uno**, program officer, Ford Foundation

**Eric Ward**, national field director, Center for New Community

**Michele Wucker**, executive director, World Policy Institute



## IV. Discussion

The one-on-one interviews and survey resulted in hundreds of recommendations of immigration arts, culture, and media projects and programs, a comprehensive master list of which is available in Appendix A. From that broad inventory, we curated a selection of projects and programs identified by advocates, artists, and cultural programmers as being particularly effective at moving hearts and minds, breaking down prejudice, inspiring community engagement, and/or encouraging public support for immigrants and positive immigration reform. This curated list, which is available in section V, shows projects and programs clustered into the following types:

**Community-Based Arts** serve as hubs for political and cultural engagement and enable communities to build on their own strengths and capacities to promote immigrant rights in a holistic way.

**Film** humanizes its subjects and creates an intense emotional connection with its audience; it also has the potential to reach very large audiences.

**TV**, with its vast reach, narrative structure, and in-home intimacy, has an unparalleled ability to shift hearts and minds over the long term.

**Celebrity Advocates** can use their star power to bring attention to issues, amplifying the message and the audience impact.

**Comedy** allows taboo subjects to be explored in a safe context and opens the door to new audiences.

**Digital and Social Media** are in many ways the ideal advocacy media because a call for action can be directly connected with the creative content.

**Games** bring new people into the conversation, from techies to gaming aficionados to youth.

**Music** can reach a large, diverse, crossover audience with messages ranging from the politically activist to the personally expressive to the culturally celebratory; music also has the advantage of being able to communicate across language barriers.

**Literature and Poetry** are private, immersive experiences, allowing readers and listeners to become enveloped in another world.

**Graphic Novels and Comics** are important, if underutilized, tools because the demographic that reads them includes kids and teens.

**Theater** is an immediate, powerful, in-person form of engagement, in which the audience and the actors or storytellers share a physical space together.

**Visual Art/Design/Iconography** can run the gamut from in-your-face political posters to photography that forces viewers to formulate questions about the world around them.

**Museums and Monuments** are permanent, are authoritative, and convey institutional legitimacy.

**Food** is the single easiest way for people to learn about each other and bridge cultural divides because it invites people to literally sit at the same table.

**Sports** cut across gender, age, class, and political lines; teach teamwork; and provide opportunities for both formalized and informal community building and organizing.

In making our selections, we took a “big tent” approach to what constitutes arts, culture, and media and chose to include all points along the spectrum, from the more culturally celebratory or personally expressive on one end to work that is more didactic “edutainment” or clearly activist on the other. We included professional and nonprofessional, community-based and Hollywood driven, serious and irreverent. Some of those surveyed think one kind of work is “better” or more “effective” than another; we included highlights across the spectrum in the belief that each has a role to play.

If there is a unifying theme to the recommendations, it is that *generating an emotional connection with the audience is the single most critical component* for a project to be considered effective. *High-quality work; good storytelling; and connecting the arts, culture, or media project with action* were also frequently mentioned as significant to engaging and inspiring an audience.

In addition to identifying compelling immigration-themed projects and programs, the artists, advocates, and thought leaders we interviewed also spoke extensively about (a) their theories of change with respect to cultural strategies; (b) best practices—what elements are necessary to create effective collaborations between artists and advocates; and (c) the challenges facing the field and how to overcome them.

Following is a summary of our subjects’ collective thoughts as to how and why cultural strategies work and don’t work, and where the field needs to focus to maximize impact.

## A. THEORIES OF CHANGE

### Emotional Connection Is Key

Almost everyone we interviewed said something about how arts, media, and culture create *an emotional connection* with the audience in a way that traditional forms of advocacy frequently cannot. We concluded that emotional quality was the core value of cultural strategies as differentiated from traditional advocacy, communications, and organizing strategies.

Both audiences that are new to the field and the already converted must be made to feel an emotional connection to the issue. Everyone with whom we spoke had a slightly different approach to making that connection. Some believe vehemently that community-based work is the answer to gain momentum at the grassroots level. Others think that using pop culture to bring in ever-larger audiences can bring about change faster and reach out to those who may not pay attention otherwise. A number of our interviews brought up the idea that a project or program should be connected to an action. Others felt that art in and of itself was enough to change hearts and minds through helping to build bridges between communities.

## Building Bridges

Whereas both policy and culture are necessary for effective social change, a particularly valuable role of arts, culture, and media—in regard to immigration issues and immigration reform—is to promote dialogue and cross barriers. Art can communicate to constituencies in a broader and deeper way than the technical language of policy can. Numerous interviewees and members of the Immigration, Arts, and Culture Working Group mentioned art as a form of testimony to this larger point that they moved people in ways that legislation or political leadership could not.

## Storytelling As a Tool

If an advocacy organization wants something to go viral—whether through word-of-mouth, with soaring Nielsen ratings, or by a million hits on the Internet—there needs to be *a story that makes a human connection*.

Storytelling, whatever its genre, can come in a variety of cultural forms. What makes a good story is an effective, character-driven narrative. A protagonist who is trying to overcome an obstacle must be present. There needs to be plot and characters, setting and themes. From time immemorial, this kind of classic storytelling—not technical facts—is what engages an audience.

Several people we interviewed said that the legislative-based approach of DC-focused national organizations versus those that concentrated on community-based perspectives are what separated the organizations whose stories went viral from those that didn't. For example, Ian Inaba of Citizen Engagement Lab pointed out that with the Basta Dobbs and Trail of Dreams campaigns, these efforts were able to go viral because of the partnerships formed with ally organizations in combination with the personal stories they utilized to illustrate their perspectives.

“The role of the artist in our times is to act as a translator.”

—Teddy Cruz

*“If most of what we rely on is research reports in the immigration reform and rights movement, then it seems to me that most of what we rely on is un-narrated bits of facts. I think narratives are easier to get across. We need to put the ideas into a form that is gripping, that people want to engage with.”*

—Rinku Sen

## Specific vs. Universal

When advocacy organizations and policymakers embrace the power of storytelling, they create stronger narratives that engage their audience. The best stories are those that are specific enough to be universal—that tell the story of a specific person in a community, while engaging other communities around the issue.

But equally important, and this is a part that is often missed, is that the audience needs to understand *how they can take an action*. In our interview with Eric Ward, he explained how the Center for New Community put together *Stop the Circus, Stop Arpaio* in February 2009, a free hip hop show in Phoenix that brought together Latino, African-American, and Jewish hip hop artists to perform for around 3,000 young kids who weren't already familiar with the issues. From the show the center was able to build a list of 1,100 young people between the ages of 15 and 25, who it successfully mobilized around different actions, including signing petitions.

It is also critical to balance the fight—and the heartbreak—with the joys of celebration.

*“I have been doing this work for many years and the only way I’ve been kept sane is by doing this kind of [creative] expression. The struggle for justice is that you don’t just fight it, you celebrate it.”*

—Pablo Alvarado

### Civil Rights As Historical Example

The Civil Rights Movement is a prime example of how arts, music, and culture are critical for social change—imagine the Selma to Montgomery voting rights marches without “We Shall Overcome”—yet there is a feeling that many of today’s campaigns around immigration are legislatively focused. By creating art together, we realize that we have more in common than we thought. It brings us beyond the labels of legal, undocumented, white, and black and helps us to see our humanity.

### Never Underestimate the Power of Film and TV

Film and television are among the most powerful storytelling tools. Over and over again in our interviews we were told that film, TV, and video were the most powerful art-as-advocacy tools, both because of their reach and because of their enveloping, narrative nature. Advocacy organizations can use this to their advantage by using film and video to tell the stories that will connect with their constituencies and beyond.

For example, *Not In Our Town*, a national movement to encourage communities to respond to hate crimes, includes both national and local components such as a PBS broadcast, grassroots events, educational outreach, and online activities. This campaign was created by The Working Group, which makes television shows designed to get people to talk to each other. *Not In Our Town* sparked an ongoing national dialogue about how communities are grappling with hate violence and intolerance. The Working Group is currently completing a film about the murder of an Ecuadorian immigrant on Long Island.

There are also examples of films and television programs that do not have formal outreach programs associated with them but nonetheless are successful at shifting hearts and minds with respect to immigrant rights—for example, Mira Nair’s films *Mississippi Masala* and *The Namesake*, Clint Eastwood’s *Gran Torino*, and the TV series *Ugly Betty*.

“I aim to hit people in the solar plexus, break their hearts, and then show them how to put their hearts back together by getting involved in the fight.”

—Ben Skinner

“Culture has a deep reach in crevices that political conversations can never reach.”

—Maria del Rosario Rodriquez

Film and TV bridge those divides between people. They bring those unlike us into our living rooms. They show us our differences, but also our similarities.

*“I think the more you know about a people or person, the more you are willing to accept their broad differences. And I think that affects your view on immigration policy. If you like Cuban music you’ll be more open to ending the boycott of Cuba and you’ll want to know more about that culture.”*

—Ismael Ahmed

### Creating Space for Dialogue and Change

Stances on immigration are increasingly polarized, and this presents both a challenge and an opportunity for cultural strategies. Many of those we interviewed were against the idea of using art as propaganda to push a particular agenda. Active Voice is an example of an organization that doesn’t use propaganda in its work. Instead, it strives to work with powerful stories that don’t push a particular agenda, but rather capture the nuance and complexity of various social issues. With an issue like immigration, Active Voice seeks to fill the gap between the pro- and anti- voices by enabling those “on the fence” to enter into the dialogue, process their feelings, and make more informed decisions. Working in this middle space is not always easy, nor does it bring about immediate results, but Active Voice believes that it can soften the ground for more harmonious and collaborative communities in the long run.

*“My interest is in how the arts can reconstruct communities in a general sense. One way is by bringing attention to a problem. Another way is by strengthening or upholding traditions and less about the art itself.”*

—Ismael Ahmed

### Valuing Local Connections

The immigration reform movement benefits by taking a three-pronged approach to immigration issues, working nationally, locally, and virtually. The same is true when it engages arts and culture strategies for change. By working locally to connect arts organizations with social justice organizations, cultural tides can change. This means engaging with community-based organizations, which are hubs for political and cultural change.

Using nontraditional spaces as forums for art and civic engagement creates lively work and innovative engagement. Teatro Jorنالero performs live at worker sites and on street corners during peak work hours, leading to a transformation of spaces of impersonal commerce and exploitation into forums for community dialogue and art-making. In the process, job centers become music halls and parking lots become theaters. Igniting imaginations

“There’s a way that the direct connection of cinema allows it to touch someone on a deep level and recognize one’s self in the other.”

—Richard Peña

“TV is still a kingmaker of ideas in relation to volume, scale, and legitimacy.”

—Rinku Sen

in these environments is especially crucial to a community that is, by law, not welcome to be here, not recognized, and often denied what most consider to be basic rights. This reappropriation of place is particularly powerful because it transforms these spaces of oppression into spaces of empowerment.

### **Hollywood and Celebrity**

The power of Hollywood celebrity is best leveraged when it works symbiotically with grassroots efforts. Although the on-the-ground work resonates with communities, celebrities are influence makers, have the star power to turn heads and change minds, and are particularly effective when they are involved early on as active partners in strategy and decision making.

Celebrities, like all artists, are influencers and can be some of the best advocates on particular issues. For example, the recent activity in Arizona around immigration has illustrated that when musicians such as Shakira and Rage Against the Machine talk about an issue, they have the ability to galvanize their fans to pay attention to something they might otherwise not have been aware of.

### **Business**

We also should not forget to bring the business community into the arts—as media partners, distribution outlets, and partners in community renewal. Businesses often can be connectors that bring funding and support to collaborations. Businesses want to be involved with arts and change organizations because they are good for the bottom line. And artists need businesses for the funding to fuel their ideas and livelihoods. It's a symbiotic relationship.

Taking an example from outside immigration, the TV show *Will and Grace* was not only a Nielson-ratings powerhouse for NBC, but it also could be argued that in bringing gays into America's living room, the show played a critical role in laying the groundwork for today's marriage equality movement.

In a related way, actor Rosie Perez made the point about the enormous purchasing power that Latinos in America possess. If they unified their voices, businesses would more likely take notice. Perez also pointed out that celebrities like to partner with certain businesses as a branding tool, which organizations can use to their advantage when planning events or looking to amplify their messages.

*“There's a great business case in terms of art and dollars.”*

—Ismael Ahmed

### **Reach Is Critical to Social Change**

Large-scale national online and social media projects have the potential to reach hundreds of thousands of people, and that kind of reach is critical to social change. Online campaigns are also essential because the technology allows organizations to track how many people are being reached. Another positive aspect of online platforms is that organizations can present art or creative content and tie it directly to an action. For example, a video about immigration issues can be connected with an online petition to get individuals to sign to push for comprehensive immigration reform.

Reform Immigration for America's successful use of cell phone text messaging is one recent example of how technology can be used to drive high-impact, on-the-ground, and viral organizing.

### **The Next Generation**

The children of immigrants have the power to make change—starting within their own families. Usually first-generation immigrants try to hold onto their ethnic pride, which leaves them wary of integrating into the community at large. It is often the children of Chinese immigrants, for example, who will take their parents

to a play about the Middle East or a film about Spain. We need to learn how to harness the cross-cultural curiosity of the children of immigrants. Trail of Dreams is an example of a campaign that told the stories of the children of immigrants as a way to connect with larger immigration themes through the personal stories of a few young people.

Recently groups such as Breakthrough and Voto Latino have been experimenting with new forms of technology such as video games and music videos, which are successful at connecting with the younger demographic they are trying to reach.

“The children of immigrants have a critical role to be the bridge builders of immigration.”

—Fatima Shama

## B. BEST PRACTICES

Part of our mission was to explore best practices in the field. In conducting interviews with practitioners and policy experts, we heard over and over again that *what makes art work is good storytelling*. So, although storytelling itself is important, the quality of that storytelling is key.

The most effective program models are those in which there is quality, authenticity, and artist-driven collaboration between arts organizations and social change and social service organizations in telling the larger story.

### From the Top

Best practices, especially around immigration, can really benefit when they are instituted or authorized from the top, including from our political leadership. For example, in New York City the current administration celebrates immigrants, as seen in the frequent public remarks on the subject by Mayor Mike Bloomberg and by the events during the city’s annual Immigrant Heritage Week. This type of organized celebration of ethnic pride moves communities to share and harness their diversity.

### Where?

The challenge is how to create a physical space to bring together social service and social change organizations, artists, advocates, and policymakers. Libraries and art spaces are strong entry points because they can be engaged as civic spaces to bring community members together around an issue. Todd Lester’s organization, freeDimensional, connects artists and art spaces around the world and bridges the gap between public policy and art.

*“With 35 art spaces in the U.S. alone, we hear from art spaces that they try not to just have a seat at the table, but host the table.”*

—Todd Lester

### Artists and Advocates on Equal Footing

It is critical for *artists and advocates to come together as equals*. By starting campaigns with artists involved, and not asking for artists’ involvement after the fact, artists feel as if they are part of the process, not an afterthought. This factor is crucial for authentic partnerships and effective collaborations to take place.



One example is printmaker and digital artist Favianna Rodriguez, who is part of the founding team for Presente.org. Her perspectives as an artist and as an activist are major factors in the organization's success.

It is important to remember that advocates, activists, artists, and policymakers are all critical for reform. If everyone has a role—locally, nationally, and virtually—and collaboration takes place on every level, change can be far reaching.

*“Every organization has its place in the larger struggle—not every organization needs to be lobbying in Washington. Everyone has their unique voice.”*

—Ian Inaba

### Local to National

Effective organizing frequently *connects a direct local action that people take with a broader national campaign*. That is why *Not In Our Town*, a national movement to encourage communities to respond to hate crimes, includes both national and local components such as a PBS broadcast, grassroots events, educational outreach, and online activities. Another example is Teatro Jornalero, a collaboration of the National Day Laborer Organizing Network and Cornerstone Theatre, because it ties local communities with a national effort.

“Scaling up community-based cultural plans is about going deeper rather than just broader.”

—Caron Atlas

### Effective Program Models

The most effective program models we saw had several things in common: they partnered with ally organizations, they created a public dialogue and promoted dialogue, they allowed people to connect to the issue in a deep way, and they provided a way for communities to take action.

Another frequent element of success is creating mentoring relationships that help communities move beyond their silos and come together around an issue or an event. The New York Foundation for the Arts' Immigrant Artist Program, for example, pairs immigrant artists with NYFA fellows who show them the ropes.

Finally, for some funders, there is an instinct to focus on supporting work that would exist—in some form—with or without the funding (i.e., work that has vitality and an audience on its own). The role of funding, then, is to bring that idea to another level of effectiveness, to expand its reach and impact.

*“The most effective use of your money is by funding the type of artwork that will actually land on the ground and not only in immigrant communities, but in other communities as well. You want to fund work that will be there with you or without you. With you the art can create greater impact and intersections. But if you weren't in the picture that passion and rigor would [still] be there.”*

—Roberta Uno

## C. OVERCOMING CHALLENGES

Advocates and artists interested in collaborating on cultural strategies face a number of challenges. Besides the perennial distress arising from lack of funds and time pressures, one of the most oft-repeated challenges is that there is not a sustained network of organizations that work together and share ideas around cultural strategies.



Some organizations are still struggling with what the word “immigrant” means and what “art” is. With respect to art itself, as mentioned earlier, there is clearly a spectrum of art, culture, and media, from the more culturally celebratory or personally expressive on one end, to work that is more didactic or “edutainment” or clearly activist on the other. Advertising (or PSAs) or agitprop can be considered creative, certainly, but not everyone considers them “art.” There is also tension around aesthetics (i.e., the meaning or validity of a particular work), access, identity, process, the relative value of high art vs. community art vs. commercial art, what’s “political” and what isn’t, and what are the roles of comedy and social media. These discussions around what constitutes art or what differentiates “good” art from “bad” or “effective” vs. “ineffective” advocacy can be Talmudic (and therefore, by definition, never-ending). For the purposes of this research study, we took a “big tent” approach to what constitutes arts, culture, and media and accepted any and all points along the spectrum. Those points of tensions present an ongoing challenge to this work, however, and are an ongoing challenge to the funding community in determining where its resources should be dedicated.

Some people spoke about how to scale projects that work locally. One common refrain was that the heart and soul of community-based work is, by definition, their community, so inherently these projects are hard to scale. As soon as these projects go national, they lose their local focus and thus their essence. What works in one community doesn’t necessarily work in another.

Still others felt that arts and culture initiatives alone do not have a direct enough effect on immigration rights and reform. These respondents felt there is a need for collaborations with advocacy organizations and action campaigns that connect an action along with an arts and culture project that may be more expressive or celebratory in nature. For example, New York City’s Immigrant Heritage Week is a weeklong series of events, including film screenings, art exhibits, and walking tours, that promote, reflect, and celebrate the diversity of the immigrant communities in New York City. Although Immigrant Heritage Week is a critical part of New York’s cultural landscape, the question remains: What is the action or change that comes out of the celebration? Yes, a cultural exchange between communities takes place, but it doesn’t directly lead to large-scale political reform.

An opposing perspective, however, is that these kinds of “softer” cultural celebrations are effective at breaking down prejudices and the addition of an activist or political component would alienate some audiences, doing the immigration movement ultimately more harm than good.

“It’s better to find a natural community that people want to organize around rather than fit the community around a specific issue. Otherwise it is too contrived.”

—Ian Inaba

*“We did our first Iranian film series in 1992 and there was a sense of pride in the folks who came to see the films. After the hostage crisis nothing positive was said about Iranians in the media. We brought people together at the film series that never would have spoken to each other. They thought Lincoln Center was celebrating Iranian culture. People started talking to each other because as Iranians they were connected. That is the type of cinema that in the early days I would say easily 80% of the audience was probably Iranian and 20% was not and within a few years that reversed.”*

—Richard Peña

Often, instead of being seen as equals, artists are invited to help policymakers relay a message that those at the top have already decided on—in the worst case to “prettify” or “decorate” a predetermined political talking point. This sets up a tension between the decision makers at advocacy organizations and artists, who may feel exploited.

*“You have to constantly be cognizant and aware of and understand what one is doing in terms of paying attention to artists whose voices are being exploited. Exploitation of voices within communities is a real issue in all social change work. It’s not exclusive to the arts and culture space.”*

—Mallika Dutt

A related challenge is that compelling artistic expression is often a highly individualistic endeavor, whereas advocacy is almost always collaborative and frequently involves compromise. That dichotomy often creates a mismatch of styles and expectations. Or, as mentioned earlier, there is the danger that advocacy organizations risk turning art into propaganda.

One of the points of difference between advocates and artists stems from the fact that advocates have specific ideas of what they want to say, which can be limiting to an artist. This can be the difference between hiring an advertising agency to bring to life a chosen, often research-tested campaign message rather than working in a more exploratory, open, artistically driven process with artists.

*“If an artist conceives of something and there’s no interference in the conceptual process then there’s a lot less trouble. There’s a really crucial relationship between the artist and the audience. If an artist feels their work is being manipulated for political ends there’s a certain breach of trust, and it can cause problems for the artists.”*

—Michelle Wucker

On the one hand, we heard that advocates limit artists by telling them what to portray in their work. On the other hand, artists don’t always understand the politics and nitty gritty of the movement. One way to overcome this obstacle is to provide educational tools to inspire artists to make great art about the movement.

A related concern is about basic knowledge around 501(c)(3) vs. 501(c)(4) activity and what is permissible. Most arts organizations are C3s, and for those that are new to social change work, there are misunderstandings about what they are able to engage in. Educational tools also can help address that question.

### **Artist Residencies**

Another suggestion we heard was to create artist residencies within advocacy organizations, which would allow artists to really understand the issues at hand and help create effective campaigns. (Anna Deveare Smith,

“What I’ve come to believe is that Western artists are individuals, yet campaigning and lobbying are consensus processes. These are things you can’t be an individual on.”

—Todd Lester

“Art that is all about repeating a political message has limited effect. Telling an artist what to do or using an artist to fulfill a movement agenda doesn’t work.”

—Rinku Sen

for example, is artist-in-residence at the Center for American Progress, although she is not working expressly on immigration.) However, we did not discover any arts residencies at immigration-related organizations.

Another idea we heard was to put artists on the board or staff of organizations to help foster authentic partnerships and engage artists in strategy development from the ground up. However, we found few examples of this in the immigration world, although three stood out: in addition to Favianna Rodriguez's involvement with Presente.org, Anike Tourse served in a staff position as arts & media projects manager within an advocacy organization (Coalition for Humane Immigrant Rights of Los Angeles) and Delia de la Vara, National Council of La Raza, is vice president, California region, and coordinates the annual ALMA celebrity awards.

*“The art world and artists suggest an amazing array of innovations. They are innovators and problem solvers, but a lot of time they are not given the agency to direct that energy and innovation to societal issues such as immigration.”*

—Todd Lester

### **Don't Kill Them with Facts**

Another point of tension involves not pushing audiences so far, or depressing them so much, that they feel they cannot get up and fight. By overwhelming the audience with facts—X number of immigrants are deported from the United States each year at a cost to U.S. taxpayers of Y billions of dollars with Z number of mixed status families torn apart—with no solutions to the problems, you leave them with a “why bother?” feeling. One solution is to weave humor into the work, balance tragedy with hope, and develop success stories in which people's lives are rebuilt and they become advocates themselves. For example, Margaret Cho has made her career as a comedian and has used her own experience as the child of immigrant parents as fodder for her work. The Coalition for Humane Immigrant Rights of Los Angeles (CHIRLA) has also initiated a *Laughs for Legalization* campaign, a comedy show fundraiser featuring professional comedians Alex Reymundo and Joey Medina of the Original Latin Kings of Comedy, members of activist/actor troupe *Culture Clash*, Filipino comedian Edwin San Juan, and Latina comedian Aida Rodriguez, presented at the legendary Ice House Comedy Club in Pasadena, California.

### **Monuments to Change**

With respect to the large museums and monuments, although they have the capacity to communicate with and influence huge numbers of people and they convey legitimacy and authority, there are some real challenges having to do with access and inclusion. Many immigrants feel that museums and monuments don't belong to them and they don't belong there. A lot must be done to break down the barriers and engage communities of all stripes in thinking of museums and monuments as theirs.

“There's a huge divide between public, cultural institutions and the public.”

—Teddy Cruz

### **Artist vs. Celebrity**

Another issue is the tendency in the advocacy community to conflate the concept of “artist” with that of “celebrity.” In fact, most artists are a constituency of the movement *and* potential advocates for the movement. Not only do artists think, process, and create in uniquely individualistic and expressive ways—in different modalities from policy experts and movement organizers—but they also are often an economically challenged group that needs greater access to opportunity themselves.

There are also specific issues with respect to immigrant artist work visas for visiting performers and collaborators. Finding ways to serve and support artists, as opposed to having an automatic instinct to “use” artists to spread a message, is a critical reframing for advocates.

## Breaking Through in Hollywood

We heard in different terms from many respondents that Hollywood is racist. At the very least, it is clear that it can do much better in terms of telling immigrant stories; hiring immigrant executives, board members, writers, directors, and actors; and hiring executives, board members, writers, directors, and actors who are people of color.

*“Over 100,000 people came out to march on Washington, DC for immigration reform. Those same people need to go to the studios and demand that there are more actors and actresses of color and story lines that represent them. The Latino communities in the U.S. are the number one ticket-buying audiences. And the studios know it, so why don’t they support more Latin projects?”*

—Rosie Perez

## Celebrity Engagement

Celebrity involvement also faces challenges. Although celebrities can shine a strong spotlight on the issues, and the movement needs more to participate, there are some risks involved. Some celebrities might have a “mismatched” brand (e.g., someone who is known as a comic or a lightweight personality speaking about a serious issue) or they might not have adequate knowledge about the issue. Either of these dynamics can undermine a campaign or create a backlash against both the campaign and the artist. The general recommendation with celebrities is that they should have a personal passion about the issue and be well informed. At the same time, the advocacy community should help prepare that celebrity spokesperson and develop strategies to proactively and reactively support the artist against the kind of blowback that often attacks highly visible members of our society.

“Political campaigns extract a larger consequence for actors/actresses of color than actors who are white. It’s hard to recruit celebrities of color to stand up for issues because they want to maintain in the box office. You have to keep knocking on the door and the more A-list actors who participate the better.”

—Rosie Perez

## D. CONCLUSION

In sum, arts, culture, and media are promising social justice practices because they allow for human connections and help to move hearts and minds. From films to books to theater to online video, a wide range of arts and culture happenings occurs throughout society—high art and low, pop culture and community-based work, the sublime and the decidedly ridiculous. The range is huge, from campaign-driven activist art to art for art's sake.

Each zone of the arts landscape offers wonderful examples, and we believe all of it has a place in the immigration rights movement.

But certain forms serve some purposes better than others. For example, community-based arts are better for driving community engagement; pop culture (especially TV) is probably best for shifting hearts and minds and breaking down prejudice over a long period; comedy has an important role in holding a mirror up to power and addressing taboo subjects; online and social media projects are probably best for campaign action and organizing; and music is likely the best way to engage young people and crossover communities.

What's most important is that the art is of high quality and that it has a human, specific narrative that allows for an emotional engagement.

*The arts provide a gateway for emotional connection through which the message of immigrant rights and of immigration reform can pass.* The key is for artists and advocates to work together to bring about the change they want to see in the world. Only through collaboration can audiences be built, policies be changed, and reforms be implemented.

# V. Selected Projects and Programs

From the one-on-one interviews and the survey, which together resulted in hundreds of recommendations, what follows is a curated selection of arts, culture, and media projects and programs that advocates, artists, and cultural programmers identified as being particularly effective at moving hearts and minds, breaking down prejudice, inspiring community engagement, and/or encouraging public support for immigrants and positive immigration reform.

For a comprehensive listing of all the artists, projects, and programs named—nearly 400 in total—please see the Master List of Projects and Programs in Appendix A.

We loosely grouped each example by type, although many are interdisciplinary. The list includes community-based arts; film; TV; celebrity advocates; comedy; digital and social media; games; music; literature and poetry; graphic novels and comics; theater; visual art, design, architecture, and iconography; museums and monuments; food; sports; and special cases of refugees, exiles, modern-day slaves, and trafficked persons. Within each group the projects and programs are listed in alphabetical order.

## Community-Based Arts

Community-based programs enable communities to build on their own strengths and capacities to promote immigrant rights. They serve as hubs for political and cultural change and believe in changing communities in holistic ways.

- ▶ **American Friends Service Committee** helps immigrants become more active in democracy in the Central Valley in California. It created a mini-grant program in which people could apply for funding for different ways to support immigrants to help them integrate. To their surprise more than 50 percent of the mini-grants were for cultural programs.
- ▶ **Center for Traditional Music and Dance** works to preserve and present the performing arts traditions of New York's immigrant communities through research-based educational programming, public performance, and community partnerships.
- ▶ **El Puente** is a community-based organization in Brooklyn, NY, that advocates around environmental, health, and community development issues with an eye toward arts and culture as a political tool. El Puente has a public school that is an academy for peace and justice, where all the work is arts-based. Their definition of a healthy community is one where the sense of identity and culture is strong.
- ▶ **Highlander Center**, in Newmarket, TN, is a hub of grassroots organizing and movement building in Appalachia and the South. Through popular education, participatory research, and cultural work, Highlander helps create spaces where people gain knowledge, hope, and courage and expand their ideas.
- ▶ **The National Association of Latino Arts and Culture (NALAC)** is not precisely community-based, but rather a national umbrella organization. NALAC is the nation's leading nonprofit organization exclusively dedicated to the promotion, advancement, development, and cultivation of the Latino arts field. Headquartered in San Antonio, TX, NALAC plays a vital role in fostering understanding, providing advocacy, conducting original research, creating networking opportunities and delivering administrative instruction that ensures the health and sustainability of the national Latino arts field.
- ▶ **New York City's Immigrant Heritage Week** promotes and reflects the diversity of immigrant communities in New York City during a week-long series of events, including film screenings, art exhibits, and walking tours.

- ▶ **New York Foundation for the Arts (NYFA)** Immigrant Artist Project builds a community of artists with diverse backgrounds who share the experience of immigration and connects them with the resources to foster creative careers and gain support and exposure for their work. This is done through a bi-weekly newsletter, one-on-one mentoring, an online resource database, and workshops on themes responsive to the expressed needs of immigrant artists.
- ▶ **Northern Manhattan Arts Alliance (NoMAA)** cultivates, supports, and promotes the works of artists and arts organizations in northern Manhattan. It was launched in 2007 under the incubation of the Hispanic Federation and with the financial support of the Upper Manhattan Empowerment Zone. NoMAA nurtures the works of artists in these communities and develops partnerships with businesses and other organizations to increase the visibility of this area of Manhattan.
- ▶ **La Peña** is a vibrant community cultural center in Berkeley, CA, with a national reputation and a global vision that promotes peace, social justice, and cultural understanding through the arts, education, and social action.

## Film

Film—whether narrative, documentary, short, industrial, Hollywood, or independent—is an effective medium for promoting immigrant rights and reform because it humanizes its subjects and uses storytelling as a way to connect with the audience. And, as with other forms of media, film has the potential to reach very large audiences. Some films have advocacy-related outreach programs (like *The Visitor* or *Welcome to Shelbyville*), and some do not (e.g., *Gran Torino* or *The Namesake*). Here are the most frequently named films. (Many more films are listed in Appendix A.)

- ▶ ***El Norte*** (1983) is Gregory Nava’s seminal film, which portrays the Latin American immigrant experience in the United States.
- ▶ ***Entre Nos*** (2010) is written and directed by Gloria La Morte and Paola Mendoza and is inspired by the true story of Mendoza’s mother. The filmmakers of *Entre Nos* have collaborated with America’s Voice Education Fund, Center for American Progress, and Reform Immigration for America on a joint campaign called “Moms for Family Unity” to engage mothers for immigration reform. (Disclosure: This campaign is a project of report co-author Liz Manne.)
- ▶ ***Gran Torino*** (2008), directed by Clint Eastwood, tells the story of a widowed Korean war veteran with deep prejudices who strikes up an unexpected relationship with the Hmong family next door.
- ▶ ***How Democracy Works Now/The Senator’s Bargain*** (documentary, 2010) is 12 separate films about several dozen people, each connected by a commitment to change the way that the United States handles the immigration issue.
- ▶ ***Know Your Rights*** is a DVD produced by CHIRLA for immigrant communities designed to empower them to respond strategically to interactions with Immigration and Customs Enforcement agents in response to newly aggressive immigration control tactics. The cast and crew of the production were a combination of professionals and immigrant members of CHIRLA. *Know Your Rights* has been shown to millions of people throughout the country on television networks like Univision and Telemundo and to tens of thousands more online and via DVD distribution.
- ▶ ***Maria Full of Grace*** (2004) depicts the story of 17-year-old Maria’s journey from a small Colombian town to the streets of New York. Catalina Sandina Moreno was nominated for an Academy Award for Best Actress.
- ▶ ***Mi Familia/My Family*** (1995) is a film directed by Gregory Nava that traces three generations of a Mexican-American family that emigrated from Mexico and settled in East Los Angeles.
- ▶ **Mira Nair films** include several immigrant-themed films such as *Mississippi Masala*, *Monsoon Wedding*, and *The Namesake* (from Jhumpa Lahiri’s best-selling novel). She is an award-winning Hollywood director born in India.



- ▶ ***My Big Fat Greek Wedding*** (2002) tells the story of 30-year-old Toula Portokalos, who lives with her strict parents in a Chicago Greek community. Her father allows her to go to the university, where she meets a non-Greek man and decides to get married.
- ▶ ***Papers—The Papers Project*** (documentary, 2009) began as a film about undocumented youth and the challenges they face as they turn age 18 without legal status. The project, which involved youth in every aspect of production, includes a feature-length documentary, book, and curriculum. Intensive mentoring and youth leadership development were integral to the project, with more than 500 young people around the country now involved in El Grupo Juvenil, the *Papers* youth crew.
- ▶ ***Sin Nombre*** (2009) tells the story of Honduran teenager Sayra, who reunites with her father and has an opportunity to potentially realize her dream of a life in the United States. Moving to Mexico is the first step in a fateful journey of unexpected events.
- ▶ ***The Visitor*** (2007), written and directed by Thomas McCarthy, is the story of a lonely college professor who unexpectedly befriends a pair of undocumented immigrants and aids them in their struggle to stay in America. Participant Media, the film's producers, collaborated with Active Voice to create an outreach campaign that included special screenings and community discussions to shine a light on local detention centers and help audiences connect to on-the-ground advocates. Partners included Detention Watch Network, National Immigrant Justice Center, and National Legal Sanctuary for Community Advancement.
- ▶ ***Welcome to Shelbyville*** (documentary, 2010), produced and directed by Kim Snyder of the BeCause Foundation in partnership with Active Voice, is set in America's Bible Belt and follows members of a small Southern town as they grapple with rapid demographic change and issues of immigrant integration. This film, and its accompanying multimedia project, will be part of a coordinated effort to foster dialogue about immigrant integration and replicate the Welcoming America model in communities across the United States. Campaign elements will include screenings, webisodes, a microsite, and tailored modules to address the needs of specific communities and stakeholders in the field.

## TV

Television's intimacy and power comes from the fact that viewers invite those on TV into their living rooms. Shows with major immigrant characters or themes such as *I Love Lucy* and *Ugly Betty*, kids' programming such as *Dora the Explorer*, and comedy such as *South Park* and *The Daily Show* reach millions of viewers and can help to change hearts and minds.

- ▶ ***The Daily Show with Jon Stewart***, a late night, satirical television "news" program hosted by Jon Stewart, delves into all manner of contemporary political and social commentary, including immigration issues. Aasif Mandvi, one of the show's news correspondents, was born in India and raised in the United Kingdom and is frequently featured in segments poking fun at racial profiling of Muslims and South Asians in post-9/11 America.
- ▶ ***Dora the Explorer*** is an animated children's series that airs on Nickelodeon cable television network featuring a young Latina girl—Dora—who, along with her adventures with her animated friends, teaches viewers Spanish.
- ▶ ***ER***, on a regular basis from the 1990s, had many episodes about undocumented immigrants.
- ▶ ***The George Lopez Show*** (ABC sitcom, 2002–2007) and *Lopez Tonight* (TBS late-night talk show) examines race and ethnic relations, including his own Mexican-American culture.
- ▶ ***I Love Lucy*** was a seminal sitcom series from the 1950s featuring Lucille Ball and Desi Arnaz, TV's first Latino lead, who played Lucy's on-screen husband, Ricky Ricardo. Ricky was not afraid to let people know he was a foreigner, yet he was portrayed as a regular guy. Ricky and Lucy had a mixed marriage (as did Desi and Lucy in real life), and it was depicted as normal at a time when society did not deem it so.



- ▶ **Law & Order: Special Victims Unit**, “Anchor” (2009), featured a killer targeting “anchor babies,” the children of undocumented immigrants. SVU detectives visit an immigrant rights center to investigate.
- ▶ **South Park**, “Pee” (2009), was about the local water park becoming “overrun” with “minorities” and the situation could soon turn deadly.
- ▶ **Ugly Betty** features Betty Suarez (America Ferrera), who is smart, sweet, and hard working. The only problem is that she’s not thin and beautiful like all her co-workers at Mode, the high-fashion magazine where she works. *Ugly Betty* is a cultural phenomenon, drawing more than 14 million viewers and earning Emmy and Golden Globe awards for its stars. As one critic points out, the protagonists’ Mexican-American identity is not just incidental to the show. Betty brings “a tireless work ethic and a different perspective to revitalize a tired institution [here, the fashion industry] as part of a generation of immigrants, yet Betty’s character is still able to appeal to a wide audience” (James Poniewozik, “Ugly, the American,” *Time*, Nov. 20, 2006).

## Celebrity Advocates

When celebrities use their star power to bring attention to certain issues, such as immigration, the message and the audience are amplified. (Please see Appendix B for a Master List of Notable Immigrants—high-profile immigrants in the arts, sports, business, and science who could be approached to engage with immigration reform and immigrant rights issues.)

- ▶ **Go Vote** is a PSA to encourage voter participation by the Coalition for Humane Immigrant Rights of Los Angeles (CHIRLA) featuring Salma Hayek.
- ▶ **Move the Game** is a campaign involving Major League ball players to pressure Major League Baseball to move the 2011 All-Star Game from Arizona in protest of Arizona’s new immigration law.
- ▶ **National Hispanic Media Coalition** helped the National Immigration Forum recruit celebrities for marches, DJ publicizing, and paid advertisements, including Kate Castillo, Emilio Estevez, Gloria Estefan, and Martin Sheen, among others.
- ▶ **Shakira**, the Colombian singer, has long been known for her pro-migrant stance; she and band dancers famously opened a concert wearing an anti-4437 (the 2006 Sensenbrenner bill that would have criminalized undocumented immigrants and those who assisted them) on their chests. Shakira recently visited Phoenix, AZ, to express concern about the impact of the state’s new immigration law. She met with Phoenix’s police chief and mayor to learn more about how the law will be implemented if it goes into effect this summer.
- ▶ **Voto Latino’s public service announcements for the Census** star Rosario Dawson, Wilmer Valderrama, Demi Lovato, Luis Guzman, Ana Ortiz, Jorge Garcia, Malverde, Graciela Beltran, and Uncle Gustavo and feature music by Pitbull and Maleco Collective. The PSAs are part of Voto Latino’s vision to increase American Latino youth civic participation by increasing voter turnout and political involvement among this group.

## Comedy

Comedy allows taboo subjects to be explored in a safe context; by pushing buttons on issues such as immigration, comedy can change cultural tides in ways that other forms of arts and media cannot.

- ▶ **Anjelah Johnson** is a Mexican-Native American writer, actress, and comedian who plays a range of characters including a Latina American who meets an Asian immigrant.
- ▶ **Funny or Die** is a comedy video website founded by Will Ferrell and Adam McKay’s production company, Gary Sanchez Productions, and includes original and user-generated content. Similar to *The Daily Show*, Funny or Die explores all manner of contemporary political and social commentary, including immigration issues.

- ▶ **Laughs for Legalization** is a comedy show fundraiser for Coalition for Humane Immigrant Rights of Los Angeles (CHIRLA) featuring Alex Reymundo and Joey Medina of the Original Latin Kings of Comedy, members of activist/actor troupe Culture Clash, Filipino comedian Edwin San Juan, and Latina comedian Aida Rodriguez, produced by Anike Tourse and presented at the legendary Ice House Comedy Club in Pasadena, California.
- ▶ **Margaret Cho** critiques social and political problems, especially those pertaining to race, sexuality, and gender. Routines featuring Cho's Korean immigrant mother are a favorite with her fans.
- ▶ **The Axis of Evil** comics are three stand-up comedians with roots in the Middle East: Egyptian-American Ahmed Ahmed, Iranian-American Maz Jobrani, and Palestinian-American Aron Kader use satire and humor to challenge the status quo.
- ▶ **The Onion** is a news satire organization, including both a website and newspaper, that features satirical articles reporting on international, national, and local news, including immigration issues.

## Digital and Social Media

The Internet is in many ways the ideal advocacy environment because one can deliver creative content while directly connecting the content with action. It is also a great place for collaboration between the creative community, who can create content that grabs people's attention, and advocacy organizations, who can leverage the content to bolster online organizing strategies.

- ▶ **Alto Arizona** is an online-driven organizing effort launched by NDLO to mount political, legal, and economic pressure to restore Arizona constitutional protections and to change the federal policy that allowed for the formation of SB 1070. Alto Arizona has called artists to create an image that shows opposition to SB 1070 as part of an online viral campaign. Selected images will later be published as prints to generate revenue for this campaign with artist consent. Alto Arizona has also incorporated video documentation and music in all demonstrations and organizing efforts.
- ▶ **California Dream Network** is a statewide network of existing and emerging college campus organizations that actively address undocumented student issues and work to create broader social change around immigration reform and access to higher education. In addition to college campus organizing, summits, and conferences, the Network uses extensive online organizing and electronic media campaigns including social networking to advance its mission and carry out the work.
- ▶ **The Citizen Engagement Laboratory (CEL)** uses digital media and technology to organize issue and identity-based communities, with a focus on amplifying the voices of ethnic and racial minorities and young people. (Presente is a project of CEL.)
- ▶ **Presente.org's** recent major, and successful, project was to pressure Lou Dobbs to resign from CNN. More than 50 organizations partnered with Presente to draw the more than 100,000 people who joined the BastaDobbs campaign, signed petitions, uploaded photos, and attended local actions. Not only did CNN broadcast Dobbs' resignation, but it also broadcast the Trail of Dreams story of four students walking from Miami to Washington, DC to protest the U.S. immigration system.
- ▶ **Reform Immigration for America Texting (68966) Campaign** is a national text-messaging initiative engaging people to become a part of the national Reform Immigration for America campaign's Cell Phone Action Network. As a part of the network, hundreds of thousands of participants receive periodic text messages on the latest news and action opportunities around immigration reform, specific to their state or local community.
- ▶ **Restore Fairness: Bring Back Due Process to the Immigration System's** campaign site provides tools for action to build support for fair immigration policies. The site includes a powerful 9-minute documentary produced by Breakthrough in association with 26 key partners featuring leading voices on the issue and compelling personal testimonies, a video channel with additional immigration stories, a screening guide that aims to foster dialogue, an action hub, a blog, tools for contributing and sharing content such as delicious and Twitter links, and other online resources.

- ▶ **Trail of Dreams** follows four students from Florida—Felipe Matos, Gaby Pacheco, Carlos Roa, and Juan Rodriguez—who left Miami on January 1, 2010 to walk 1,500 miles to Washington, DC, in support of the DREAM Act. Trail of Dreams is a project of Presente.
- ▶ **Video the Vote** is a national network of citizen journalists, independent filmmakers, and media professionals working together to document voter suppression and disenfranchisement, including among Latino and immigrant voters.
- ▶ **Voto Latino “Be Counted, Represent” Census Initiative** launched a multiplatform census initiative to rally the undercounted Latino population to participate in the census. “Be Counted, Represent!” and the corresponding BeCountedRepresent.com URL comprises multiplatform web, mobile, direct, and traditional media initiatives that will elevate the census in the minds of Latinos, who were among the undercounted, by an estimated 700,000 in just Los Angeles County alone in the 2000 Census.
- ▶ **We Mix USA** is a music video competition celebrating pluralism and diversity in the United States. John Jackson, the head of MTV music videos, Malcolm Campbell, owner of *Spin*, and Mira Nair are collaborating with Breakthrough on this project, which is in the works.

## Games

By using video games to talk about critical issues, such as immigration, the dialogue becomes more mainstream and the audience is widened. Instead of just preaching to the choir, new people are brought into the conversation, from techies to gaming aficionados to youth.

- ▶ **Breakthrough** is creating a Facebook game in partnership with the Sites of Conscience about identifying cultural/historical artifacts. It’s a game that can be used as a bridge-building tool.
- ▶ **ICED (I Can End Deportation)**, from Breakthrough, is a free, 3D, downloadable game designed to spark dialogue and create awareness of unfair U.S. immigration policies and to teach players about current immigration laws on detention and deportation that affect legal permanent residents, asylum seekers, students, and undocumented people by violating human rights and denying due process.

## Music

Music can reach a large number of people and a more diverse, crossover audience. It can include a community performance with 50 people or a nationally released album that reaches millions. With pop musicians the chances of reaching across multiple layers of identity are much greater. The audience is attracted by the music, but the message is ever present. In some cases, the concert context or the artist is more explicitly political or activist; in others, it’s as simple as exposure to new cultures through the universal language of music that helps shift hearts and minds over time.

- ▶ **Afropop Worldwide** is a weekly public radio program that, since 1988, has introduced American listeners to the musical cultures of Africa, Latin America, and the Caribbean.
- ▶ **Concert of Colors** was established by New Detroit and ACCESS in 1993 as a 1-day festival to bring together world music and folk musicians.
- ▶ **Day Laborers Band**, otherwise known as the Jornaleros del Norte, has produced three musical albums. The Band plays at schools, union halls, universities, churches, and day laborer corners and centers and has become one of the greatest educational tools within day laborer organizing. The songs are based on the daily living experiences of immigrant day laborers and lately they have become the soundtrack of major immigrant rights marches in Los Angeles and Arizona.
- ▶ **Detroit Symphony** recruits classical and nonclassical immigrant musicians to diversify their audience and break down barriers.

- ▶ **Musicians without Immigrants**, a project from Citizen Engagement Lab, is a cultural campaign that seeks to reframe how Americans look at immigration by highlighting how our culture would be deeply affected if immigrants were removed from their favorite bands. The campaign is being piloted with Thievery Corporation, a popular electronic music act made up of numerous immigrant contributors. The pilot features an interactive video through which viewers can “remove” members of the band. If the pilot is successful, Citizen Engagement Lab will expand to include additional bands and other cultural areas including sports and movies.
- ▶ **Stop the Circus, Stop Arpaio** spotlights Joseph Arpaio, sheriff of Maricopa County, Arizona, who promotes himself as “America’s Toughest Sheriff” and spent the past six years creating an environment of terror for immigrants and refugees in Arizona through raids, abuse of immigrants, and the creation of tent-city detention centers. *Stop the Circus, Stop Arpaio* (February 2009) worked with hip hop artists around the country to put together a free hip hop show in Phoenix, which brought together Latino, African-American, and Jewish hip hop artists to perform for around 3,000 young people who weren’t already familiar with the issues. From the show, the Center was able to build a list of 1,100 young people between the ages of 15 and 25, who it successfully mobilized around different actions, including signing petitions against racial profiling.
- ▶ **Los Tigres del Norte** is a hugely popular norteño band of Mexican-Americans who immigrated to the United States as teenagers. Los Tigres have won five Latin Grammy Awards and have sold more than 30 million records, and many of their songs tell the stories of immigrants. Los Tigres were among several high-profile recording artists to join the boycott of Arizona in response to SB 1070.

## Literature and Poetry

Literature is a private experience that immerses readers and allows them to become enveloped in another world. Authors who write about the immigrant experience, whether in fiction or nonfiction, open the door to a foreign landscape that connects the reader to the alienation, isolation, and confusion that immigrants can feel living in a strange land.

- ▶ **Edwidge Danticat’s** memoir *Brother, I’m Dying* is about Danticat’s parents’ immigration from Haiti to the United States and her uncle’s death in the custody of U.S. Immigration. Her other books include *Krik? Krak!*, *Breath, Eyes, Memory*, *The Farming of Bones*, *Behind the Mountains*, *After the Dance: A Walk Through Carnival in Jacmel, Haiti*, *The Dew Breaker*, and *Anacaona: Golden Flower, Haiti, 1490*. (Danticat also testified in front of Congress on the issue of the detention of immigrants.)
- ▶ **Jhumpa Lahiri’s** best known books are the novel *The Namesake* and the short-story collection *Interpreter of Maladies*. Lahiri writes about Bengali characters coming to America and England in her stories and in her novel.
- ▶ **Naomi Shihab Nye** is a Palestinian-American poet, songwriter, and novelist whose work focuses on the similarities and differences among cultures. Her work includes the poetry collections *Different Ways to Pray*, *19 Varieties of Gazelle: Poems of the Middle East*, *A Maze Me*, *Red Suitcase*, *Field Trip*, and *Fuel*; a collection of essays entitled *Never in a Hurry*; a young-adult novel called *Habibi* (the semi-autobiographical story of an Arab-American teenager who moves to Jerusalem in the 1990s), and picture book *Lullaby Raft*, which is also the title of one of her two albums of music.
- ▶ **Colm Tóibín** is a prolific Irish novelist whose award-winning book, *Brooklyn*, is about an Irish woman who comes to New York from Ireland in the 1950s.

## Graphic Novels and Comics

Comics and graphic novels are important if underutilized tools because the demographic that reads them includes kids and teens, an ideal age to decide one's stance on issues.

- **Niki Singleton's** *Echoes of the Lost Boys of Sudan* is a graphic novel about the stories of Sudanese refugees in the United States.

## Theater

Theater's power stems from it being an immediate, in-person form of engagement, where the audience and the actors or storytellers are in a space together. Community-based theater can be even more intimate because there is such a close relationship between actor and audience. When talking about theater, many interviewees mentioned Eve Ensler's *The Vagina Monologues* as an example of the way that theater can attract broad audiences and create conversations around taboo topics. Several spinoffs of *The Vagina Monologues* are in the works, including *The Mojado Monologues* and *The Hajibi Monologues*, as are other plays that touch on the theme of immigrants and immigration. A similar model to *The Vagina Monologues* is *The Laramie Project*—an example of a play that helped catalyze a movement and ultimately influenced policy with the passage of the Matthew Shepard and James Byrd, Jr. Hate Crimes Prevention Act.

- ***Abundance* by Marty Pottenger** is a community arts performance project gathering stories and exploring ways that people of different classes, races, and ages negotiate economics in their daily lives. The heart of *Abundance* is nationwide interviews with billionaires and minimum wage workers coupled with a year-long New York-based civic dialogue group that includes undocumented workers and millionaires.
- **Anna Deveare Smith's** documentary theater plays include *Fires in the Mirror*, which dealt with the 1991 Crown Heights Riot, and *Twilight: Los Angeles*, which dealt with the 1992 Los Angeles riots and the conflicts between the Korean and African-American communities. Smith is currently artist-in-residence at the Center for American Progress.
- ***Bridge & Tunnel* by Sarah Jones**, an outgrowth of *Waking the American Dream*, originated as a commission for the National Immigration Forum to raise awareness about immigrant rights issues. It's a humane, compelling play that tells diverse stories of many kinds of immigrants, from old to new.
- ***De Novo*** is a documentary theater piece by the Houses on the Moon Theater Company about undocumented youth in immigration custody. The piece uses real immigration court transcripts as source text, revealing the inner workings of the immigration system in a way that humanizes the many thousands in its hands.
- ***FELA!***, perhaps the most critically acclaimed Broadway show of 2010 with 11 Tony nominations, is the true story of legendary Nigerian Afrobeats musician Fela Kuti, whose music and activism rocked his nation with reverberations around the world. The show features the transnational following and influence of Fela's music, his deep connection to the American Black Power movement, and his struggles with the possibility of migrating permanently to the United States.
- ***In The Heights*** tells the universal story of a community in Manhattan's Washington Heights that is on the brink of change and where the biggest struggles can be deciding which traditions you take with you and which ones you leave behind.
- **INTAR Theatre** is one of the United States's longest-running Latino theaters producing in English. Its mission is to nurture the professional development of Latino theater artists; produce bold, innovative, artistically significant plays that reflect diverse perspectives; and make accessible the diversity inherent in America's cultural heritage. In addition to their mainstage plays, INTAR has a host of development programs for emerging Latino playwrights and actors.

- ▶ **Pangea World Theater**, in Minneapolis, MN, is a progressive space for transformation in which conversations about race, gender, ethnicity, human rights, politics, and social justice form an important backbone for the work. The theater collaborates with award-winning international artists and companies to create plays and performances that speak across geography and culture.
- ▶ **Teatro Jornalero**, a joint project of Cornerstone Theatre and National Day Laborer Organizing Network, performs at day laborer corners and centers and its mission is to educate workers regarding their rights, health and safety issues, immigration, and organizing. The theater group also performs at universities and schools in the greater L.A. metropolitan area.
- ▶ **Undesirable Elements/Secret History** is an ongoing series of community-specific oral history theater works by theater director Ping Chong examining the lives of people born in one culture but currently living in another, either by choice or by circumstance. Each production is made in a specific host community, with local participants testifying to their real lives and experiences. The development process includes an extended residency during which Ping Chong and collaborators conduct intensive interviews with potential participants, which form the basis of a script that covers the historical and personal narratives of individuals who are in some way living between cultures.
- ▶ **West Side Story** is the classic musical based on *Romeo and Juliet* and set in New York City in the mid-1950s. It explores the rivalry between the Jets and the Sharks. The Sharks are first-generation arrivals from Puerto Rico, who are challenged by the Jets, a working-class white group who consider themselves the true Americans.

## Visual Art/Design/Iconography

Visual art and iconographic imagery can run the gamut from in-your-face political posters to photography that forces viewers to formulate questions about the world around them. Visual art is not in-person, yet there is something personal about the act of making art that can be used in movement building.

- ▶ **Broken Landscape by Blane De St. Croix** involved De St. Croix traveling the entire U.S./Mexican border and documenting and speaking with people on all sides of the immigration issue. It already has been shown in New York City and an exhibition took place in Phoenix, AZ.
- ▶ **Dulce Pinzon** is a Mexico City-born photographer who recently had an exhibition entitled “The Real Story of the Superheroes” at the Montclair Museum of Art in New Jersey. She started the series of photographs in 2004 illustrating the realities of Latino immigrant life in the United States.
- ▶ **Favianna Rodriguez** is a first-generation Latina visual artist and online organizer who collaborates with migrant rights organizations around the country to develop graphics and visual campaigns around migrant rights. She has developed a body of work around the themes of detention, deportation, and legalization. She is currently working on a book about how visual art is used in the fight for migrant rights.
- ▶ **Ken Light** is a photographer whose new book depicts the plight of farm workers and other immigrants in California’s Central Valley. This area’s most prominent city, Fresno, has the highest per capita poverty rate in the United States. Once the book is published, Ken has extensive plans for distribution and outreach to generate real public discussion about the challenges and potential of immigrant integration.
- ▶ **Living Rooms at the Border** is a project of Teddy Cruz in collaborations with Casa Familiar, a community-based, nonprofit organization in the San Ysidro neighborhood. The project took the reality of how people are living and, instead of imposing a patriarchal, dictatorial sense of what architecture should be, it allows the community to help develop the space. This project connects the community, the architect, and the social service organizations to create a triangle of power that ultimately ends up evolving and changing the idea of municipal design and authority.
- ▶ **Maira Kalman**, Israel-born blogger, designer, and illustrator, writes “And the Pursuit of Happiness” for the *The New York Times* about American democracy. Her piece “I Lift My Lamp Beside the Golden Door” from August 2009 is about immigration.



- ▶ ***The Precarious Museum* by Thomas Hirschhorn** features a makeshift museum in a Paris suburb with a large North African immigrant population, set up in May 2004 by Hirschhorn. Run by local residents, it displayed a selection of modern masters borrowed from the prestigious collection housed at the Pompidou. Instead of bringing the immigrant community to the museum, Hirschhorn brought the museum to the people, training local workers in art handling and installation, among other skills.
- ▶ ***Who's the illegal alien, Pilgrim?***, Yolanda Lopez's famous 1978 political poster, features an angry young man in an Aztec headdress and traditional jewelry holding a crumpled-up paper titled "Immigration Plans."

## Museums and Monuments

Museums and monuments are tourist attractions that invite outsiders or those from other communities to experience the world that has been created inside the gallery space. Museums and monuments are permanent and authoritative, and they convey institutional legitimacy. They are also places of memory (commemorative) and respect for the past and the present.

- ▶ **Arab American Museum** was created for a non-Arab audience and is highly interactive. Its mission focuses on Arab-American contributions in America and it is the locus of Arab-American art activity. One relevant exhibit, "Living in Three Worlds," shows three immigrant communities—the Mexican-American community, the Arab community, and the Pakistani community in Detroit—showing their commonalities and differences. The museum's great strength is that it tries to find a way for everyone to relate. The museum convenes and provides support for Arab-American artists.
- ▶ **International Coalition of Sites of Conscience**, which facilitates the Immigration Sites of Conscience network, is a group of museums, each remembering different immigration histories, committed to bringing together people to talk openly with each other about current immigration issues. The museums interpret a variety of immigrant and ethnic histories—from Arab American to Irish heritages—and are spread across the United States in urban, suburban, coastal, Midwestern, and borderland communities.
- ▶ **Jane Addams Hull-House Museum** is a Chicago-based memorial to social reformer and Nobel Peace Prize recipient Jane Addams and other reformers whose work influenced the lives of their immigrant neighbors and national and international policy. The museum offers tours and events that facilitate dialogue on immigration, social change, and how people can engage these issues in their communities.
- ▶ **El Museo del Barrio** is New York's leading Latino cultural institution whose mission is to present and preserve the art and culture of Puerto Ricans and all Latin Americans in the United States. The museum creates a historical perspective of how Latinos have contributed to the United States.
- ▶ **Museum of Chinese in America**, based in New York City and designed by Maya Lin, has a mission to preserve and present the history of people of Chinese descent in the United States.
- ▶ **National Museum of the American People** (in development) will tell the stories of every group that has migrated or immigrated to the United States. It would be a major national cultural institution in DC, and it would support museums and programs throughout the nation.
- ▶ **Statue of Liberty National Monument and Ellis Island's dialogue program "Speaking of Immigration"** explores how federal officials implemented immigration policy a century ago and invites participants to consider how values and assumptions shape U.S. immigration policy today. Visitors take part in special interactive tours of the Ellis Island Immigration Museum to learn about the immigration process during the island's heyday. The tour's historical narrative provides a starting point for facilitated dialogue to thoughtfully consider participants' own views about immigrants in their communities and about today's immigration policy issues.
- ▶ **The Lower East Side Tenement Museum** tells the stories of 97 Orchard Street, a tenement building that was built on Manhattan's Lower East Side in 1863 and was home to nearly 7,000 working class immigrants. These immigrants faced challenges that we understand today: making a new life, working for a better future, and starting a family with limited means.

- **U.S. Immigration Station, Angel Island tours** allow visitors to walk in the footsteps of immigrants that were not welcomed with open arms into America. Participants learn about the obstacles to the “American Dream” and hear directly from some of the people detained, sometimes for weeks or months, from poetry inscribed into the wooden walls between 1910 and 1940.

## Food

We frequently heard that food is the easiest way for people to learn about each other and bridge cultural divides. Food is the gateway for people to accept each other because they are literally sitting at the same table. We believe food has been underestimated as a tool for social change.

- **Immigrant Heritage Week** is a week-long series of events, including film screenings, art exhibits, and walking tours, across New York City that promotes and reflects the diversity of immigrant communities in the city. It also includes the culinary traditions of the city’s many immigrant populations.
- ***Tastes Like Cuba: An Exile’s Hunger for Home***, a memoir by Eduardo Machado, a playwright and professor who draws from his life in his work, tells the story of his family’s escape from Cuba and their assimilation into the United States, including descriptions of Cuban delicacies, complete with recipes.

## Sports

Whether on a soccer field or a basketball court, playing a sport together not only teaches teamwork, but also forces teammates to confront challenges around race, ethnicity, and immigration status. Sports cut across gender, age, class, and political lines and provide opportunities for both formalized and informal community building and organizing.

- **The Day Laborer Soccer League** brings together day laborer soccer teams made up of workers from different ethnicities and nationalities. The league offers an opportunity for day laborer families to come together as a community and has become an essential part of day laborer organizing throughout the country. Day laborer soccer leagues have been established in cities including New York, San Francisco, and DC/MD/VA metropolitan areas.
- **Show Racism the Red Card** is a project seeking to raise awareness of bigotry in the professional soccer community, mainly in North America. (In soccer, a “red card” represents a serious foul and penalty.) The project works with soccer players, coaches, and supporters to educate the larger community around these issues. Soccer is a good place to look at these issues because it has its own international immigrant base and its own multiracial character in the United States.

## Special Cases: Refugees, Exiles, and Modern-Day Slaves/Trafficked Persons

In the immigration world, trafficking, slavery, refugees, and exiles are considered separate, although overlapping, categories, each with its own specific legal, humanitarian, and human rights needs.

A refugee is a person who, owing to a well-founded fear of being persecuted on account of race, religion, nationality, membership in a particular social group, or political opinion, has fled his or her country of origin and is unable to or, because of fear, unwilling to return to that country. Many refugees and asylum seekers are fleeing violence or war and are traumatized physically, psychologically, or both.

Slavery is defined as people forced to work against their will, under violence or threat of violence, for no pay



beyond subsistence. According to Free the Slaves, the leading antislavery NGO in the United States, today there are 27 million slaves worldwide, the largest number in human history, and like the slaves of the past, they cannot walk away—they have lost control of their lives and are being exploited and brutalized in terrible ways. According to Free the Slaves, the U.S. government estimates that more than 15,000 people a year are brought into the United States to be used as slaves. They are often tricked into slavery through promises of work.

Because of the trauma suffered, these individuals may have special health or educational needs. Here are some examples of creative collaborations addressing these particular communities:

- ▶ **Ceasefire Liberia** is a multimedia blog project that teaches media (including blogging, photography, and video) to Liberian refugees living in the Park Hill neighborhood of Staten Island, NY. The goal of this project is to increase civic participation for Liberian refugees, who are known for not integrating into the larger community. Ceasefire Liberia gives the participants the opportunity to share stories about their lives and their community with the outside world. (Disclosure: This is a project of report co-author Ruthie Ackerman.)
- ▶ **MountainFilm at Telluride** produced a multidisciplinary program on modern-day slavery and human trafficking in 2008 in collaboration with the NGO Free the Slaves, including screenings of Bill Haney's *The Price of Sugar* (depicting modern-day slavery in the Dominican Republic) and Peggy Callahan's *Dreams Die Hard* (about Maria Suarez, who was trafficked from Mexico, enslaved in Los Angeles, and later jailed for immigration violations); a book reading by author Ben Skinner (*A Crime So Monstrous*); a photo exhibit by *National Geographic* photographer Jodi Cobb; and a symposium with Skinner, representatives of Free the Slaves, and two freed slaves. Hundreds of thousands of dollars were raised for Free the Slaves and more than a thousand of Telluride's filmgoers, outdoor enthusiasts, and influencers were "turned on" to the issue of modern-day slavery. (Disclosure: This was a project of report co-author Liz Manne, who is a member of MountainFilm's board of directors.)
- ▶ **What Is the What** by Dave Eggers tells the story of refugee Valentino Deng's life after the Sudanese civil war hits his hometown in South Sudan, making him a "lost boy." Eggers and Deng have since created a foundation devoted to building a high school in Deng's hometown in Sudan.

# VI. Recommendations

Even without pursuing a comprehensive mapping of the field, we identified hundreds upon hundreds of immigration-themed creative projects and programs. We discovered a rich and robust trove of creative work, diverse in form, content, audience, and purpose, with some expressly activist in nature, and others more personally expressive or culturally celebratory. In contrast to some other social justice fields—health care reform, for example, or green jobs—immigration may be inherently culturally oriented. By virtue of the immigrant’s path in life—moving from one culture to another and experiencing displacement—there is a compelling motivation to preserve, celebrate, and express one’s story and heritage.

So the question moving forward is not so much how to encourage the quantity, breadth, or even quality of immigration-themed creative projects; like the proverbial blade of grass pushing up through the cracks in a sidewalk, art will not be suppressed. Rather, the question is how to encourage and enhance that work that is the most effective at moving hearts and minds, breaking down prejudice, inspiring community engagement, and encouraging public support for immigrants and positive immigration reform.

With that chief question top of mind—and guided by the thoughtful comments of our interview subjects—our recommendations for the various stakeholders in the immigrant rights community cluster into three sections: (a) general recommendations for working at the intersection of immigration arts and advocacy; (b) specific recommendations of projects to consider for future collaboration and possible funding; and (c) possible arenas for future research.

Particularly in the first category, many of our recommendations are applicable not just to the field of immigration, but also to the broader world of social justice and social change.

## A. General Recommendations for Working at the Intersection of Immigration Arts and Advocacy

### 1. Embrace Contradiction

A sophisticated and successful approach to immigration, arts, and culture will understand and respond to the differing strengths, tensions, and challenges that exist in the field. There were several points made by our subjects that seem contradictory, but in fact, we recommend taking a “both...and” rather than an “either...or” approach to cultural strategies. What is key is making the right match between medium, genre, and approach to the specific goals and context of the artists and the advocates. For example:

**Preaching to the Choir vs. Engaging New Audiences**—The already-converted serve critical roles in the movement as leaders and committed activists, but new and crossover audiences (i.e., “persuadables”) must be brought into the fold to achieve the goals of breaking down prejudice and building broad-based public support for immigrants and positive immigration reform.

**Community-Based vs. Pop Culture**—Community-based work is considered by many in the social justice movement to be the bedrock of cultural strategies for social change and for good reason given its role in galvanizing community and grassroots operations. But pop culture has an unparalleled power and reach, in particular to youth and crossover audiences.

**Action-Oriented vs. Hearts and Minds**—Some of the interviewees said that for a creative project or program to be effective or indeed legitimate, it must be expressly tied to an action campaign (sign a petition, call a legislator, boycott a product, register to vote). Others felt that exposure to new cultures through the universal language of art makes the unfamiliar familiar and leads to a profound shift in hearts and minds over time, creating more welcoming communities and improved interpersonal relations. Music, food, literature, sports, and TV were felt to be particularly effective as soft power instruments of social change in the immigration space.

**Top Down vs. Grass Roots**—Tension between DC-based, legislation-focused national organizations and the needs and perspectives of those on the ground exists throughout the field of social justice and is not unique to immigration cultural strategies. Although sometimes these efforts work best in tandem, they need not always do so.

**Art vs. Advertising**—Although there was resistance to the concept of “propaganda,” there was a broad understanding of the role of and need for advertising (or PSAs) as instruments of persuasion. And although art is not the same as advertising—the former being individualistically created, the latter manifesting in express service to a campaign’s message machine—there is room for both, a need for both, and plenty of gray area in between.

**The Sublime vs. The Ridiculous**—Our subjects’ most oft-repeated and universal point was that the arts create an emotional connection with its audience and as such can cut through to the public in ways that policy talk and traditional advocacy cannot. Although comedy doesn’t move or touch us in the same way that a Jhumpa Lahiri short story might or move us to action like an online video about the DREAM kids, it is a powerful instrument for expressing outrage and challenging the status quo.

**Artist as Activist vs. Artist as Outsider**—Much of the discussion centered on finding optimal ways for artists and advocacy organizations to partner effectively, but there remains an important role for the artist as outsider. First, a number of artists do not define themselves as political and yet create immigration-themed works that profoundly break down barriers of prejudice. Second, some artists treasure their freedom and flexibility and do not wish to be identified closely with and possibly appropriated by any one particular campaign or organizational perspective.

Any choice in these seeming dichotomies can be valid; each plays a critical role in the ecosystem for social change. Crucial, however, is understanding how each fits with the goals and aspirations of the participants and the issue.

“Do I contradict myself?  
Very well then I contradict myself,  
(I am large, I contain multitudes.)”

—Walt Whitman, excerpt from “Song of Myself” (*Leaves of Grass*, 1881)

## 2. Allow Artists to Lead in the Creative Process

Artists have unique, individualistic voices and idiosyncratic processes. They’re not going to think or act like organizers or policy experts—nor like advertising creatives—and the movement shouldn’t want them to. Our interviewees described the failures of art projects that were driven or prescribed by institutions and, in contrast, the successes of artists when their creative vision is enhanced and supported. Our conclusion: although partnerships between artists and organizations are important, artists should lead when it comes to the creative concepts.

Another salient point is that artists are influencers, communicators, and advocates, but also often low-income constituents who have as much need for access to services and economic opportunity as any other disenfranchised group. When building partnerships with artists, it is vital to consider their career and economic needs.

### 3. Develop Authentic Partnerships for Effective Collaborations

For effective collaborations to flourish, it is critical to develop a culture of genuine partnership and reciprocity between advocacy organizations and artists, as opposed to the reflexive impulse to “use” or “harness” artists for campaign purposes. It is, of course, important for artists to understand advocacy goals and familiarize themselves with the available research and perspective of advocacy leaders. But it is neither realistic nor optimal to ask artists, after the fact, to parrot or echo boilerplate talking points. We are much better off when artists, who are uniquely skilled at “sideways thinking,” are fully integrated into the process of developing strategy.

Possible ways to foster authentic partnerships include putting an artist on the board or staff of social change organizations or in residency (à la Anna Deveare Smith serving as artist-in-residence at Center for American Progress). The reverse—putting a social-change advocate on the board or staff of arts organizations—is also a concept worth experimenting with. Mostly it’s a question of co-authorship, co-development of the big ideas, and collaborating from the ground up.

### 4. Understand the Nuances of Working With Celebrities

As a result of their public profile, celebrities such as actors and musicians have a unique ability to draw attention to, raise funds for, and shift public opinion on important issues. This magic touch can make them appear as irresistible, almost interchangeable, shiny objects to social change advocates, but they are as varied, unique, and human as any population. Some are more committed than others, some more effective advocates than others, some smarter and more impassioned than others, some more reliable than others, some leaders and some followers, some vulnerable and some ass-kickers. Partnerships with celebrities must be clearly defined, authentic to and customized for who they are as a person, and nurtured for the long term like any important stakeholder. The best celebrity advocates are personally impassioned about the issues, well informed, and committed to the long haul.

With specific regard to immigration advocacy, many immigrant actors and musicians are people of color and as such have a particularly steep climb in a competitive and unforgiving industry. The risks they take from speaking out on controversial issues are enormous and can be career defining. Another important point is that immigrant Olympic and All-Star athletes, Nobel laureate scientists, and household name entrepreneurs and business leaders can also play vital roles as high-profile advocates for immigrant rights and in most cases are less professionally vulnerable than performing artists, who are often told to “shut up and sing.”

A final, related point regarding Hollywood involves lessons learned from the LGBTQ movement regarding the importance of representation in mainstream movies and TV shows. Imagine, for example, today’s marriage equality conversation without the slow, unfolding influence of *Will and Grace* and Ellen DeGeneres.

### 5. Connect the Dots

Connectors are an important piece of the social change puzzle. Connectors can be individuals or organizations, commercial firms or nonprofit organizations, internal staff (or fellows) or external partners. These are the people and organizations that are “bilingual” in art and advocacy. They can connect the right artists with the right advocacy campaigns, and they can effect collaborations that make an impact.

Organizations should consider hosting a creative fellow, or hiring a consultant or creating a staff position, who can focus on integrating an arts and culture approach into the organization’s work. Most of the national immigration organizations, such as National Immigration Forum, Welcoming America, Reform Immigration for America, America’s Voice, and prominent state-based organizations, would benefit from having someone embedded in the organizations with a dedicated focus on cultural strategies. Based on our research, almost none of the organizations and leaders we spoke with had staffing in this area with the exception of National Council of La Raza (NCLR) and CHIRLA.

## 6. Maximize Impact

When getting down to the business of building art and advocacy partnerships, a priority is filling the gaps in the current landscape and applying resources to those projects that provide the greatest opportunities for impact. Our interview subjects identified the following as the most crucial elements of success:

- ▶ Reach the largest possible number of people (either via the ability to replicate or scale up the program or because the medium offers mass exposure).
- ▶ Amplify creative work that is already being done and that would exist without the support of funders or the collaboration of advocacy organizations because that work already has forward momentum.
- ▶ Target communities that are intrinsically diverse (music, sports).
- ▶ In addition to the base, open up the immigration movement to new, persuadable constituencies to enlist new allies. Youth, in particular, are essential because they play such an important role in influencing their peers, families, and the future.
- ▶ Some of the most effective efforts tie local events, outreach, and engagement to national advocacy efforts, transforming communities while building the nationwide constituency.
- ▶ Build long-term engagements with audiences, old and new, by creating dialogue and providing them with consistent in-person and digital media opportunities to stay involved, stay in touch, and take action if they are so inspired.

## 7. Match the Medium

Different types of arts maximize different types of impacts—such as comedy, which can allow the safe exploration of taboo subjects, or film, which can humanize its subjects and create intense emotional connections. Understanding the strengths and weaknesses of different artistic expressions, and matching them appropriately to a specific strategic goal, is an important part of successful engagement.

## B. Recommendations for Specific Projects

With the previously listed general points in mind, following are some specific proposals for programs and projects we recommend be considered for further development, collaboration, and funding. We believe this portfolio includes the most compelling ideas from our research.

### Theater Project

*The Vagina Monologues* and *The Laramie Project* are prime examples of theater projects that (a) are very high quality; (b) have had incredible success in breaking down prejudice, galvanizing the community, creating crossover dialogue, shifting mainstream culture mores on taboo subjects, and moving legislation; and (c) are almost infinitely replicable in professional, community, high school, amateur, international, and filmed realms. These are plays that are in and of themselves movements. Every social justice cause could benefit greatly from a similar theater project, and there is a definite hunger for and experimentation with an immigration version of these plays; witness the explorations of *The Hijabi Monologues* and *The Mojado Monologues*.

A promising theater project proposal from the Florida Immigrant Coalition (FIC), for example, is specifically targeted at young and crossover audiences. FIC would like to develop an easily replicated, creative nonfiction, multidisciplinary storytelling participatory performance piece by those deemed unauthorized: “illegals, queer and criminal kids.” They describe it as a *Vagina Monologues* for racial and class equity, where immigrant, poor, black, and queer families are coming under attack by hegemonic forces—police, poverty, and patriarchy (church). FIC believes these “unauthorized” youth communities have more in common than we think: sharing pain, hopes and dreams, and a sense of humor around our exclusion. As an advocacy organization, FIC would like to partner with theater professionals to develop this project, which could be replicated nationally by other state-based immigration coalitions. Relevant theater organizations who might collaborate on such a project—whether in partnership with FIC or not—include Pangea; Cornerstone; Hip-Hop Theatre Festival; Youth Speaks; and individual artists such as Sarah Jones, Stephanie Elizondo Griest (creator of *The Mojado Monologues*), and others.

### **Movie Series**

Take the model currently being piloted with *Entre Nos* (the feature film collaboration with America’s Voice, Reform Immigration for America, and Center for American Progress), improve upon it, and expand it into a year-round immigration film series. Program new feature films and documentaries, classics, and commercial hits; build house party screenings that function almost like a movie club meeting regularly to watch and discuss films; hold live event screenings and live streaming and telephonic conference call Q&As with filmmakers, stars, and advocacy experts; offer discussion guides; and solicit calls to action. Leverage the best immigration-themed films, and their filmmakers and stars, to engage audiences in discussions and activism around immigrant rights and immigration reform. Relevant organizations to be included here include the Center for American Progress, America’s Voice, Reform Immigration for America Campaign, Active Voice, Good Pitch, Work in Progress, and Working Films.

### **DJ/Comedy Tour**

Breakthrough is proposing coordinating multicounty public art and culture forums in such cities as New York City, Houston, Chicago, Los Angeles, Miami, and Atlanta using hip hop, comedy, and other forms of cultural expression to engage broad youth constituencies in dialogue around immigrant rights and reframe the immigration debate through a human rights lens. In partnership with organizations such as Hip-Hop Association and OneAmerica and artists such as DJ Spooky and Staten Island’s breakout elementary school PS 22 chorus, Breakthrough will promote immigrant rights advocacy through captivating performances and high-profile artist advocates. Breakthrough will utilize their online network to draw large youth audiences to their events. These events will build on the success of Breakthrough’s national youth initiatives—Speak Up! Act Up! For a New America and Why Can’t America Have Human Rights?—which convened thousands of young people to promote civic engagement and raise awareness at events in New York City, Chicago, and Houston.

In addition to Breakthrough, other relevant organizations here include Voto Latino, Air Traffic Control, Work in Progress, and Citizen Engagement Lab, all of whom have extensive music experience; CHIRLA, who have goals to expand their Laughs for Legalization initiative; and the Center for New Community, whose project *Stop the Circus, Stop Arpaio* concert in 2009 accomplished similar goals.

## Sports Project

We were very impressed with Show Racism the Red Card, a project of Center for New Community that was launched six months ago and is seeking to raise awareness of racism, leveraging the naturally integrated and multinational world of professional soccer. The project works with soccer players, coaches, and supporters to educate the larger community around issues of hate and tolerance. The project could be expanded to bigotry in general, including anti-immigrant hate, homophobia, and sexism; it could be expanded to kids' and women's soccer leagues; and it could expand to other sports that are naturally multinational and multiracial, such as baseball. The arts and culture community does not often think about sports as a critically important element of culture—but it's deeply expressive of a community's identity and culture and we believe it is underexplored by the social justice world. Sports has an incredible ability to engage youth and mainstream audiences. Other relevant organizations include the National Day Laborer Organizing Network, which runs a robust soccer program, and the organizers behind Move the Game.

## Hollywood and Celebrity Liaison

The immigration rights movement needs help in scaling the walls of Hollywood, an exclusive, often impenetrable enclave. We recommend establishing one or two Los Angeles–based positions, either external consultants or internal campaign staffers, to take the lead on two important functions: (1) pitching writers and development executives immigrant-themed storylines, show ideas, and immigrant artists themselves (think about it like “product placement” for immigration and immigrant themes); and (2) serving as a point person to interface between Hollywood and the national immigration campaigns, introducing the issues and advocacy leaders to agents, publicists, managers, and executives in addition to actors and musicians who have the potential to be groomed as effective surrogates for the campaign.

With these Hollywood liaison positions in place, the following types of initiatives can be implemented: an award for the best portrayal of immigration issues in television and film; the recruitment, grooming, and training of celebrity surrogates; a booking service to feed those new surrogates into the news cycle both for proactive campaigns and for reactive, war-room type responses (e.g., Arizona); regular briefing sessions on immigration issues with executives, TV showrunners, and members of the Writers Guild and the Directors Guild; a collective statement of principals for the immigration rights movement that could be signed by celebrities and other immigrants in the fields of sports, science, and business (see Appendix B for a list of notable immigrants); and an honorary advisory council for the national immigration campaign made up of celebrity and notable immigrants. Relevant organizations and individuals here include America's Voice, CAA Foundation, National Immigration Forum, Air Traffic Control, National Hispanic Media Center, Work in Progress, and Voto Latino, along with celebrities such as Rosie Perez and consultants such as Sarah Ingersoll and Anike Tourse.

## C. Recommendations for Future Research

Following are some possible arenas to research and analyze in the future:

- ▶ **Central Hub**—There was frequent mention of the need for a centralized hub to share information and best practices and to explore and nurture new partnerships. What online hubs and in-person gatherings exist now and what purposes do they serve? Does the field need some kind of infrastructure for national coordination?
- ▶ **Case Study on Immigrant Heritage Week**—Because of its incredible breadth, New York City's Immigrant Heritage Week, a multidisciplinary, city-wide cultural celebration promoting and reflecting the diversity of immigrant communities throughout the city, is a rich candidate for a case study with an eye toward replicating the concept in major urban municipalities nationwide.

- ▶ **Visual Art**—Visual art was underexplored in this report. Because this study was not designed to be exhaustive nor statistically significant, that gap may be random, but we believe there is something more elusive about visual art than other art forms by virtue of it typically being non-narrative.
- ▶ **Digging Deeper**—The landscape of immigration arts, media, and culture is varied, and we believe there is a place for it all. But the practice of cultural strategies could be refined by digging deeper on the question of which types of projects best serve which types of functions and exploring further the points of tension around aesthetics, creative process, and access.
- ▶ **Evaluation**—Aside from metrics such as audience size, the impact of arts and cultural projects is often hard to measure or evaluate, at least in the short term. Yet evaluation is important in determining how to deploy resources and where to scale up or replicate. Additional research is needed to identify evaluation methods that incorporate the often subjective and nonlinear nature of arts and culture projects while capturing their power to move hearts, minds, and policy.





# The **Opportunity** Agenda

*Building the National Will  
to Expand Opportunity in America*

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The Opportunity Agenda is a project of Tides Center.

# Appendix A: Master List of Projects & Programs

Name	Type	Description	Contact
Axis of Evil Comedy tour	comedy	The Axis of Evil Comedy Tour is a showcase for four Arab-American comedians telling jokes about life for people of Middle Eastern descent in the United States in the aftermath of 9/11. <a href="http://www.axisofevilcomedy.com">www.axisofevilcomedy.com</a>	Aron Kader, Maz Jobrani, Ahmed Ahmed
Funny or die	comedy	Comedy video website founded by Will Ferrell and Adam McKay's production company, Gary Sanchez Productions, and includes original and user-generated content. <a href="http://www.funnyordie.com">www.funnyordie.com</a>	
Jobrani, Maz	comedy	Iranian-born American comedian who is part of the "Axis of Evil" comedy group. <a href="http://www.axisofevilcomedy.com">www.axisofevilcomedy.com</a>	
Johnson, Anjelah	comedy	Anjelah Johnson is an American actress, comedian, and former NFL cheerleader of Mexican-American and Native-American descent. A clip of Johnson portraying rude fast food employee Bon Qui Qui on MADtv reached cult status on YouTube, earning more than 30 million views. <a href="http://www.anjelahnicojohnson.com">www.anjelahnicojohnson.com</a>	Dave Rath, Management 310-255-0460
Laughs for Legalization	comedy	A comedy show fundraiser for CHIRLA featuring Alex Reymundo and Joey Medina of the Original Latin Kings of Comedy, members of activist/actor troupe Culture Clash, Filipino comedian Edwin San Juan, and Latina comedian Aida Rodriguez, presented at the legendary ICE HOUSE, in Pasadena, California. <a href="http://www.chirla.org">www.chirla.org</a>	
Onion (The)	comedy	News satire organization, including both a website and newspaper, which features satirical articles reporting on international, national, and local news. <a href="http://www.theonion.com">www.theonion.com</a>	
Peters, Russell	comedy	Canadian-Indian comedian. <a href="http://www.russellpeters.com/Biography.aspx">www.russellpeters.com/Biography.aspx</a>	
African Refuge	community	African Refuge develops crucial linkages between the African community and social service providers in Staten Island. Through community outreach, information and referral services, and family and youth support programs, it identifies and serves basic needs of refugees and immigrants. Cultural programs include Coming Home, an arts initiative that uses photography and film to connect older Liberians in the Diaspora with friends and family at home.  This is a community-based program. <a href="http://www.itspnyc.org/african_refuge">www.itspnyc.org/african_refuge</a>	<a href="mailto:info@africanrefuge.org">info@africanrefuge.org</a>
American Friends Service Committee	community	American Friends Service Committee helps immigrants become more active in democracy in the Central Valley in California. They created a mini grant program where people could apply for different ways to support immigrants to help them integrate. To their surprise, more than 50% of the mini grants were for cultural programs. <a href="http://afsc.org">http://afsc.org</a>	American Friends Service Committee 215-241-7000
Asian American Arts Alliance	community	Asian American Arts Alliance is dedicated to strengthening Asian-American artists and arts/cultural groups in New York City through funding, promotion, and community building. <a href="http://aaartsalliance.org">http://aaartsalliance.org</a>	Janice Won, Interim Executive Director, Asian American Arts Alliance 212-941-9208 <a href="mailto:jwon@aaartsalliance.org">jwon@aaartsalliance.org</a>

Name	Type	Description	Contact
Center for New Community	community	Eric Ward is National Field Director with the Center for New Community. The Center is a national civil rights organization whose mission is to build community, justice, and equality. Eric is the lead organizer for Which Way Forward: African American, Immigration and Race, a national framework for exploring policy and program decisions regarding the impact of anti-immigrant public policy on the black community. <a href="http://www.newcomm.org">www.newcomm.org</a>	312-266-0319
Center for Traditional Music and Dance	community	Center for Traditional Music and Dance works to preserve and present the performing arts traditions of New York's immigrant communities through research-based educational programming, public performance, and community partnerships. <a href="http://www.ctmd.org">www.ctmd.org</a>	
Clemente Soto Velez	community	The Clemente Soto Velez Cultural and Educational Center (CSV) is a Puerto Rican/Latino Cultural and Educational institution that has demonstrated a broad-minded cultural vision and a collaborative philosophy. Although CSV's mission is focused on the cultivation, presentation, and preservation of Puerto Rican/Latino Culture, it is equally determined to operate in a multi-cultural and inclusive manner, housing and promoting artists and performance events that fully reflect the cultural diversity of the Lower East Side and the city as a whole. <a href="http://csvcenter.com/2005">http://csvcenter.com/2005</a>	Jan Hanvik, Executive Director 646-548-4260 <a href="mailto:jhanvik@csvcenter.net">jhanvik@csvcenter.net</a>
Florida Immigrant Coalition	community	Florida Immigrant Coalition seeks equal rights for immigrants and integration into the civic and cultural life of our communities. The Coalition believes in the empowerment of immigrants and the unification of immigrant communities to develop an amplified voice for immigrant rights. The Coalition fulfils this vision by uniting urban, rural, religious, legal, and community-based organizations. <a href="http://www.floridaimmigrant.org/default.asp?PageNum=224">www.floridaimmigrant.org/default.asp?PageNum=224</a>	Florida Immigrant Coalition, 305-571-7254 <a href="mailto:info@floridaimmigrant.org">info@floridaimmigrant.org</a>
Haiti Cultural Exchange	community	Régine M. Roumain is Vice Chair of the board at the Haiti Cultural Exchange, a nonprofit organization established to develop, present, and promote the cultural expressions of the Haitian people. <a href="http://haiticulturalx.org">http://haiticulturalx.org</a>	Régine M. Roumain <a href="mailto:regine@haiticulturalx.org">regine@haiticulturalx.org</a>
Highlander Research and Education Center	community	Highlander Center in Newmarket, Tennessee serves as a catalyst for grassroots organizing and movement building in Appalachia and the South. They work with people fighting for justice, equality, and sustainability, supporting their efforts to take collective action to shape their own destiny. <a href="http://www.highlandercenter.org/about.asp">www.highlandercenter.org/about.asp</a>	Highlander Center 865-933-3443 <a href="mailto:hrec@highlandercenter.org">hrec@highlandercenter.org</a>
Immigrant Heritage Week	community	Declared an official, annual celebration by Mayor Bloomberg in 2004, Immigrant Heritage Week honors the vibrant immigrant cultures, heritages, and communities found in every corner of the city. <a href="http://www.nyc.gov/html/imm/html/imm_heritage/imm_heritage.shtml">www.nyc.gov/html/imm/html/imm_heritage/imm_heritage.shtml</a>	
Leveraging Investments in Creativity (LINC)	community	Leveraging Investments in Creativity (LINC) is a 10-year national initiative to improve the conditions for artists working in all disciplines. LINC realizes that the diverse talents artist possess are often undervalued, and their contributions are considered to be inessential or unnecessary by most sectors of our society. As a result, few nationwide programs exist to provide artists with the resources, authority, and information necessary to pursue their creative work without jeopardizing their basic living conditions. LINC believes that providing artists with a relevant system of support and resources will enhance their creative output, enabling them to make greater and more meaningful contributions to our communities and society as a whole. <a href="http://www.lincnet.net">www.lincnet.net</a>	LINC 646-731-3275 <a href="mailto:info@linc.net">info@linc.net</a>
Mayor's Office of New Bostonians	community	The Mayor's Office of New Bostonians aims to strengthen the ability of immigrants and the diverse cultural and linguistic communities of which they are a part to fully participate in the economic, civic, social, and cultural life of the City of Boston and to promote the commemoration and public understanding of the contributions of immigrants. <a href="http://www.cityofboston.gov/newbostonians">www.cityofboston.gov/newbostonians</a>	Reverend Cheng Imm Tan 617-635-2980 <a href="mailto:NewBostonians@cityofboston.gov">NewBostonians@cityofboston.gov</a>

Name	Type	Description	Contact
Media Action Grassroots Network	community	The Media Action Grassroots Network (MAG-Net) is a local-to-local advocacy network of grassroots social justice, media, and cultural organizations working together to shift power relations for social change through the critical use and transformation of media and communications systems. Representing 10 regions and more than 100 organizations, MAG-Net's mission is to build a transformative movement for media justice that is effective, integrated, and sustainable and that advances racial and economic justice, gender equity, and human rights. <a href="http://www.mediagrassroots.org">www.mediagrassroots.org</a>	510-444-0640
Northern Manhattan Arts Alliance	community	Northern Manhattan Arts Alliance cultivates, supports, and promotes the works of artists and arts organizations in Northern Manhattan. It was launched in 2007 under the incubation of the Hispanic Federation and with the financial support of the Upper Manhattan Empowerment Zone. NoMAA nurtures the works of artists in these communities and in developing partnerships with business and other organizations to increase the visibility of this area of Manhattan. <a href="http://www.nomaanyc.org/node">www.nomaanyc.org/node</a>	Northern Manhattan Arts Alliance 212-568-4396 <a href="mailto:nfo@nomaanyc.org">nfo@nomaanyc.org</a>
Southwest Organizing Project	community	SouthWest Organizing Project teamed with a theatre to go into small communities. The theatre company went into the community first to do the community building and then SWOP could come in with campaigning as a second step.  This is a community-based program. <a href="http://www.swop.net">www.swop.net</a>	SouthWest Organizing Project 505-247-8832 <a href="mailto:swop@swop.net">swop@swop.net</a>
Trail of Dreams	community	Trail of Dreams are four students from Florida who left Miami on January 1, 2010 to embark on a 1500-mile journey to the nation's capitol. The walk has four guiding goals: a pathway to citizenship, greater access to education, workers' rights, and the end of the separation of families. The campaign was launched by Students Working for Equal Rights, the Florida Immigration Coalition and Presente.org, a group that works to promote the political empowerment of Latino communities. <a href="http://trail2010.org">http://trail2010.org</a>	<a href="mailto:media@trail2010.org">media@trail2010.org</a>
Batoto Yetu	dance	Julio Leitao is founder and artistic director of Batoto Yetu, an organization dedicated to fostering the healthy creative and social development of children through the expressive medium of dance for more than 20 years. Batoto Yetu brings traditional African dance and culture to underserved youth, cultivating self-awareness and self-esteem through the performing arts. <a href="http://www.batotoyetu.com">www.batotoyetu.com</a>	Julio Leitao
Urban Bush Women	dance	Urban Bush Women (UBW) is a Brooklyn, New York-based nonprofit dance company who perform very diverse pieces dedicated to exploring the cultural influences of the African Diaspora and very strong works based on women's experiences. <a href="http://www.urbanbushwomen.org/home.html">www.urbanbushwomen.org/home.html</a>	Urban Bush Women 718-398-4537 <a href="mailto:info@urbanbushwomen.org">info@urbanbushwomen.org</a>
30 Days, "Immigration" (2006) Created by Morgan Spurlock	film/TV	A Cuban-American Minuteman lives with a family of undocumented Mexican immigrants for 30 days to see up close what their lives are like. <a href="http://www.hulu.com/watch/56908/30-days-immigration">www.hulu.com/watch/56908/30-days-immigration</a>	Morgan Spurlock
800 Mile Wall, The (2010) Directed by John Carlos Frey	film/TV	The 800 Mile Wall highlights the construction of the new border walls along the United States-Mexico border and the effect on migrants trying to cross into the U.S. <a href="http://www.800milewall.org">www.800milewall.org</a>	Jack Lorenz, Gatekeeper Productions 323-656-1619 <a href="mailto:jack@gatekeeperproductions.com">jack@gatekeeperproductions.com</a>

Name	Type	Description	Contact
90 Miles (2001) Produced and Directed by Juan Carlos Zaldivar	film/TV	In this video, Cuban-American Juan Carlos Zaldivar documents his emigration from Mariel as a 13-year-old loyalist of the Cuban Revolution. <a href="http://www.pbs.org/pov/90miles">www.pbs.org/pov/90miles</a>	Juan Carlos Zaldívar, Producer <a href="mailto:juancarlos@zaldivar.info">juancarlos@zaldivar.info</a>
9500 Liberty	film/TV	Documentary about Prince William County, Virginia, which became ground zero in America's explosive battle over immigration policy. <a href="http://www.9500liberty.com">www.9500liberty.com</a>	Annabel Park and Eric Byler 703-944-9661 <a href="mailto:ericbyler52@gmail.com">ericbyler52@gmail.com</a>
ABCD	film/TV	Krutin Patel's film "ABCD" (the initials stand for American-born confused desi) explores the internal tug of war affecting upwardly mobile young Indian Americans brought up in America. <a href="http://www.abcd-themovie.com/press.html">www.abcd-themovie.com/press.html</a>	Naju Patel, Laxmi Pictures, P.O. Box 265 New York, NY 10156-0265 <a href="mailto:axmiPictures@aol.com">axmiPictures@aol.com</a>
Adopted	film/TV	A documentary series and training tools regarding transracial adoption. <a href="http://www.adoptedthemovie.com">www.adoptedthemovie.com</a>	Point Made Films 212-724-6534 <a href="mailto:info@pointmade.com">info@pointmade.com</a>
American Adobo	film/TV	American Adobo shows how Filipino immigrants living in New York City are able to assimilate successfully into American culture. The movie shows that not all immigrant stories have to be harrowing and devastating; instead we see everyday people in familiar, relatable dramas that have a universal appeal. <a href="http://www.americanadobo.com">www.americanadobo.com</a>	Vincent Nebrida, 310-869-5305 <a href="mailto:vincemagi@hotmail.com">vincemagi@hotmail.com</a>
American Family (2002) Created by Gregory Nava	film/TV	The first Latino drama on broadcast television, "American Family" is the unforgettable saga of one family's struggle to grab hold of the American Dream. <a href="http://www.pbs.org/americanfamily">www.pbs.org/americanfamily</a>	
American Indian Film Institute and Film Festival	film/TV	American Indian Film Festival started in 1975 in Seattle. In 1977 the festival was relocated to San Francisco, where it has been ever since. Today, the American Indian Film Institute is the major Native American media and cultural arts presenter in California, and its festival is the world's oldest and most recognized international film exposition dedicated to Native-American cinematic accomplishment. <a href="http://www.aifisf.com">www.aifisf.com</a>	
Amreeka (2009) Written and Directed by Cherien Dabis	film/TV	Amreeka chronicles the adventures of a single mother who leaves the West Bank with her teenage son with dreams of an exciting future in the promised land of small-town Illinois. <a href="http://www.amreeka.com/index.html">www.amreeka.com/index.html</a>	James Lewis, US Publicist 323-828-2424 <a href="mailto:jlewispr@gmail.com">jlewispr@gmail.com</a>
Appalshop	film/TV	Appalshop is a nonprofit multi-disciplinary arts and education center in the heart of Appalachia producing original films, video, theater, music, and spoken-word recordings, radio, photography, multimedia, and books. Our education and training programs support communities' efforts to solve their own problems in a just and equitable way. Each year, Appalshop productions and services reach several million people nationally and internationally. <a href="http://appalshop.org">http://appalshop.org</a>	Beth Bingman, Managing Director 606-633-0108 <a href="mailto:bbingman@appalshop.org">bbingman@appalshop.org</a>
Asian American International Film Festival	film/TV	The Asian American International Film Festival is the first and longest running festival in the country devoted to showcasing films created by media artists of Asian descent and about the Asian community. <a href="http://www.aaiff.org">www.aaiff.org</a>	AAIFF 212-989-1422 <a href="mailto:bobby@asiancinevision.org">bobby@asiancinevision.org</a>

Name	Type	Description	Contact
Asian Pacific Media Coalition	film/TV	As chair of the Asian Pacific American Media Coalition, Narasaki is an advocate for television diversity on behalf of Asian Americans. Through the Asian American Justice Center, Narasaki issues an annual report card on the major networks—NBC, ABC, CBS, and Fox—on their diversity efforts. These initiatives have led to more than a 20 percent increase for both regular and recurring roles, both on and off-camera, for Asian Pacific Americans on prime-time television shows. <a href="http://www.advancingequality.org/en/rel/10">www.advancingequality.org/en/rel/10</a>	Karen Narasaki
Babel (2006) Directed by Alejandro González Iñárritu	film/TV	The narrative of being a stranger/outsider and confronting language barriers weaves together the stories of characters in three different continents. <a href="http://www.paramount.com/movies/babel/details/dvd">www.paramount.com/movies/babel/details/dvd</a>	
Bend it like Beckham (2002) Written and Directed by Gurinder Chadha	film/TV	A comedy about bending the rules to reach your goal, Bend It Like Beckham explores the world of women's football (soccer) in West London. <a href="http://www.foxsearchlight.com/benditlikebeckham">www.foxsearchlight.com/benditlikebeckham</a>	
Call and Response	film/TV	Justin Dillion's CALL+RESPONSE goes deep undercover where slavery is thriving from the child brothels of Cambodia to the slave brick kilns of rural India to reveal that in 2007, slave traders made more money than Google, Nike, and Starbucks combined. <a href="http://www.callandresponse.com">www.callandresponse.com</a>	Fair Trade Pictures 510-465-2290 <a href="mailto:info@callandresponse.com">info@callandresponse.com</a>
Caught in the Crossfire: Arab-Americans in Wartime (2002) Directed by David Van Taylor and Brad Lichenstein	film/TV	Centered in New York City, where September 11 directly affected Arab Americans from every walk of life (including scores who were killed in the World Trade Center), Caught in the Crossfire puts viewers in the shoes of three individuals, each of whom—because of their job and/or place in the community—has had a particularly tricky road to navigate. <a href="http://www.pbs.org/itvs/caughtinthecrossfire/index.html">www.pbs.org/itvs/caughtinthecrossfire/index.html</a>	
Chan Is Missing	film/TV	Chan Is Missing is a 1982 film directed by Wayne Wang that tells the story of two taxi drivers searching the streets of San Francisco's Chinatown for the man who ran off with their money. <a href="http://www.youtube.com/watch?v=KFY_X_CjFbQ">www.youtube.com/watch?v=KFY_X_CjFbQ</a>	
Chaplin's The Immigrant	film/TV	In this 1917 film, Charlie Chaplin plays an immigrant who endures a challenging voyage and gets into trouble as soon as he arrives in America. <a href="http://www.youtube.com/watch?v=UhtLKpim-Uw">www.youtube.com/watch?v=UhtLKpim-Uw</a>	
Charlie Chan	film/TV	Charlie Chan is a fictional Chinese-American detective created by Earl Derr Biggers in 1923 as an alternative to "Yellow Peril" stereotypes, such as villains like Fu Manchu. Chan is a detective of the Honolulu police, although many stories feature Chan travelling the world as he investigates mysteries and solves crimes. <a href="http://www.youtube.com/watch?v=H3CTYnkplKO">www.youtube.com/watch?v=H3CTYnkplKO</a>	
Chicago Latino Film Festival	film/TV	The Chicago Latino Film Festival has grown from 500 attendees in 1985 to more than 35,000 in 25 years, which is clear evidence of the great demand for quality Latino art programming in Chicago. As noted in Hispanic Magazine, "The Chicago Latino Film Festival is now the largest, oldest and best Latino film festival in the country." <a href="http://www.latinoculturalcenter.org">www.latinoculturalcenter.org</a>	Pepe Vargas, Festival Director

Name	Type	Description	Contact
Cho, Margaret	film/TV	Margaret Cho is an American comedian, fashion designer, actress, author, gay icon, and recording artist. Cho is best known for her stand-up routines, through which she critiques social and political problems, especially those pertaining to race, sexuality, and sex. <a href="http://margaretocho.com">http://margaretocho.com</a>	Keri Smith Esquia 310-479-6364 <a href="mailto:keri@whitesmithent.com">keri@whitesmithent.com</a>
Chop Shop	film/TV	Chop Shop (2007) tells the story of a tough and ambitious Latino street orphan on the verge of adolescence who lives and works in an auto-body repair shop in a sprawling junkyard on the outskirts of Queens, New York. <a href="http://www.youtube.com/watch?v=MjL8NLanOeg">www.youtube.com/watch?v=MjL8NLanOeg</a>	
Clueless	film/TV	Clueless is a 1995 American comedy film set in a Beverly Hills high school. <a href="http://www.youtube.com/watch?v=yHDcD_xhwAo">www.youtube.com/watch?v=yHDcD_xhwAo</a>	
Combination Platter	film/TV	Combination Platter tells the story of a Chinese restaurant in the New York City. <a href="http://video.google.com/videoplay?docid=2908448894368192778#">http://video.google.com/videoplay?docid=2908448894368192778#</a>	
Crash	film/TV	Crash is a 2004 American/German drama film co-written, produced, and directed by Paul Haggis. The film is about racial and social tensions in Los Angeles. <a href="http://www.youtube.com/watch?v=dEQ_ftkpb18">www.youtube.com/watch?v=dEQ_ftkpb18</a>	
Daily Show (The) with Jon Stewart	film/TV	A late-night, satirical television program hosted by Jon Stewart. Aasif Mandvi, one of the show's news correspondents, was born in India and raised in the United Kingdom. <a href="http://www.thedailyshow.com">www.thedailyshow.com</a>	
Daughter from Danang (2002) Directed by Gail Dolgin and Vicente Franco	film/TV	Daughter from Danang starts in seemingly traditional fashion as it traces a pleasant young woman's overseas search for her long-lost birth mother, but it rapidly develops into a gut-wrenching examination of the way cultural differences and emotional expectations collide. <a href="http://www.daughterfromdanang.com">www.daughterfromdanang.com</a>	<a href="mailto:daughter_danang@igc.org">daughter_danang@igc.org</a>
Dimsum: A Little Bit of Heart (1985)	film/TV	In San Francisco, an immigrant Chinese widow welcomes the new year with some unhappiness: She's 62 now, she wants to make a trip to China to pay last respects to her ancestors, a fortune teller has told her this is the year she'll die, and her daughter Geraldine remains unmarried. <a href="http://www.youtube.com/watch?v=SQUDe9fsff0">www.youtube.com/watch?v=SQUDe9fsff0</a>	
Discovering Dominga (2003) Produced and Directed by Patricia Flynn,	film/TV	Discovering Dominga chronicles Becker, a young Iowa immigrant, born a Maya Indian, who discovers she is a survivor of one of the most horrific massacres in Guatemalan history, committed in 1982 against Maya Indian villagers. The film follows her emotional odyssey of self-discovery and political awakening and sheds light on what the United Nations termed genocide against one of this hemisphere's largest indigenous minorities. <a href="http://www.pbs.org/pov/discoveringdominga">www.pbs.org/pov/discoveringdominga</a>	Patricia Flynn <a href="mailto:pannflynn@aol.com">pannflynn@aol.com</a>
Dora the Explorer	film/TV	An animated children's series that airs on Nickelodeon cable television network. Dora is a young Latina girl, who along with her adventures with her animated friends, teaches viewers Spanish. <a href="http://www.nickjr.co.uk/shows/dora">www.nickjr.co.uk/shows/dora</a>	
Eat A Bowl of Tea	film/TV	A study in culture bridging, including ... a new U.S.-born husband trying to work within the traditional ways, a new China-born wife eager to join the "dream" of America, two family-minded fathers, and lots of gender-related social bifurcations. <a href="http://www.youtube.com/watch?v=v8k4B8FFNhM">www.youtube.com/watch?v=v8k4B8FFNhM</a>	
El Norte	film/TV	El Norte (1983) is an American and British film, directed by Gregory Nava, about two indigenous youths who flee Guatemala in the early 1980s as a result of ethnic and political persecution. They head north and travel through Mexico to the United States, arriving in Los Angeles, California, after an arduous journey. <a href="http://www.youtube.com/watch?v=RN9-8rwJ5OY">www.youtube.com/watch?v=RN9-8rwJ5OY</a>	



Name	Type	Description	Contact
El Super (at the Bronx Museum)	film/TV	Film follows Cuban exile named Roberto who is working as a super in a Washington Heights apartment building with his wife and teenage daughter. As part of the Bronx Museum viewing, there were speeches and commentary from by the writer, director, and lovers of the film. <a href="http://www.imdb.com/title/tt0079981">www.imdb.com/title/tt0079981</a>	Leon Ichaso, Director
Entre Nos (2009) Written and Directed by Gloria La Morte and Paola Mendoza	film/TV	A story based on facts that offers a fresh take on the issue of new immigrants in the United States. Mariana totes her two children from Colombia to reunite with her husband in Queens, New York. Her life is devastatingly turned around when her husband abandons the family. <a href="http://www.entrenosfilm.com">www.entrenosfilm.com</a>	Paola Mendoza, Co-Director of Film 718-222-1442
ER	film/TV	Michael Crichton's medical drama chronicling life and death in a Chicago hospital emergency room and that, on a regular basis from the 1990s, had many episodes about undocumented immigrants. <a href="http://www.imdb.com/title/tt0108757">www.imdb.com/title/tt0108757</a>	
Faces of America (PBS 2010)	film/TV	Faces of America uses the latest tools of genealogy and genetics to explore the family histories of 12 renowned Americans including Stephen Colbert, Henry Louis Gates, and Meryl Streep. <a href="http://video.pbs.org/video/1409077251">http://video.pbs.org/video/1409077251</a>	
Farmingville (2004) Produced and Directed by Carlos Sandoval and Catherine Tambini	film/TV	The hate-based attempted murder of two Mexican day laborers catapults the Long Island town of Farmingville into national headlines, unmasking a new frontline of the border wars—suburbia. Blending the stories of town residents and day laborers, Farmingville reveals the human impact of mismanaged national policies that lead to fear, racism, and violence. <a href="http://www.farmingvillethemovie.com">www.farmingvillethemovie.com</a>	
Finding the 51st (dream) state: Sekou Sundiata's America Project	film/TV	The 30-minute documentary film, directed by Stanley Nelson/Firelight Media, reveals how visionary poet, performer, educator, and activist Sekou Sundiata found “a clearing” and “a way to see” through conversations in small-scale public gatherings, in classrooms, and in art centers—and in the process created groundbreaking theater about democracy and citizenship. <a href="http://www.mappinternational.org/blocks/view/293">www.mappinternational.org/blocks/view/293</a>	Ann Rosenthal 646-602-9390 <a href="mailto:ann@mappinternational.org">ann@mappinternational.org</a>
Flute Player, The (2003) Directed by Jocelyn Glatzer	film/TV	Arn Chorn-Pond was only a boy when the brutal Khmer Rouge regime overran Cambodia and turned his country into a ghastly land of “killing fields.” While most of Arn's family, and 90 percent of the country's musicians, were killed, Arn was kept alive to play propaganda songs on the flute for his captors. Now, after being adopted and living in the United States for 20 years, Arn goes back to Cambodia in The Flute Player, seeking out surviving “master musicians” and facing the dark shadows of his war-torn past. <a href="http://video.google.com/videoplay?docid=-7174624255935808212#">http://video.google.com/videoplay?docid=-7174624255935808212#</a>	
Food, Inc. (2008) Directed by Robert Kenner,	film/TV	An inside look at the various exploitative forces at work behind the American food industry, Food, Inc. is a civilized horror movie for the socially conscious, the nutritionally curious, and the hungry. <a href="http://robertkennerfilms.com/films/files/detail_current.php">http://robertkennerfilms.com/films/files/detail_current.php</a>	Robert Kenner <a href="mailto:info@robertkennerfilms.com">info@robertkennerfilms.com</a>
Frozen River (2008)	film/TV	Courtney Hunt's Frozen River takes place in the days before Christmas near a little-known border crossing on the Mohawk reservation between New York State and Quebec. Here, the lure of fast money from smuggling presents a daily challenge to single moms who would otherwise be earning minimum wage. <a href="http://www.youtube.com/watch?v=nt7OTz2KFzA">www.youtube.com/watch?v=nt7OTz2KFzA</a>	

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George Lopez Show (2002) Created by Robert Borden, Bruce Helford, and George Lopez	film/TV	Comedian George Lopez stars as a Los Angeles manufacturing plant manager attempting to deal with his wacky family along with other random mishaps. For the first five seasons, the show had an all-Latino cast with the exception of Albanian-American actress Masiela Lusha, who played George's daughter Carmen. <a href="http://en.wikipedia.org/wiki/George_Lopez_(TV_series)">http://en.wikipedia.org/wiki/George_Lopez_(TV_series)</a>	
George Lopez: Tall, Dark and Chicano (2009) Directed by Marty Callner, Starring George Lopez	film/TV	George Lopez comedy special. <a href="http://www.youtube.com/watch?v=dvcrLtFnnjk">www.youtube.com/watch?v=dvcrLtFnnjk</a>	
Ghobadia, Bhaman	film/TV	Bhaman Ghobadia's—director of the new wave of Iranian cinema—films include A Time for Drunken Horses, Marooned in Iraq, and Turtles Can Fly. <a href="http://www.imdb.com/name/nm0315842">www.imdb.com/name/nm0315842</a>	
Global Action Project's Youth Breaking Borders program	film/TV	Youth Breaking Borders (1) builds a caring community of immigrant youth and artists; (2) engages youth in documentary media practices to facilitate their stories; and (3) enables youth to create media that fosters awareness, dialogue, and education about the immigrant condition. <a href="http://www.global-action.org">www.global-action.org</a>	Meghan McDermott, Executive Director, Global Action Project <a href="mailto:meghan@global-action.org">meghan@global-action.org</a>
Goal! (2005)	film/TV	Like millions of kids around the world, Santiago harbors the dream of being a professional footballer. However, living in the Barrios section of Los Angeles, he thinks it is only that—a dream—until one day an extraordinary turn of events has him trying out for Premiership club Newcastle United. <a href="http://www.feedio.net/21588/21588.html">www.feedio.net/21588/21588.html</a>	
Golden Child, The	film/TV	The Golden Child is a 1986 American mystical comedy film starring Eddie Murphy. Murphy plays Chandler Jarrell, a social worker who is confronted by a young Asian woman who tells him that he is the Chosen One destined to save The Golden Child, the saviour of all mankind, from the clutches of the demon Sardo Numspa. The film was directed by Michael Ritchie. <a href="http://www.youtube.com/watch?v=nPLmYcQaVVE">www.youtube.com/watch?v=nPLmYcQaVVE</a>	
Goodbye Solo (2008)	film/TV	On the lonely roads of Winston-Salem, North Carolina, two men forge an improbable friendship that will change both of their lives forever. Solo is a Senegalese cab driver working to provide a better life for his young family. William is a tough Southern good ol' boy with a lifetime of regrets. <a href="http://www.youtube.com/watch?v=U5IGC59Q9y8">www.youtube.com/watch?v=U5IGC59Q9y8</a>	
Goodman, Hazelle	film/TV	Hazelle Goodman is an actress from Trinidad and Tobago. <a href="http://www.hazelle.com">www.hazelle.com</a>	
Gran Torino (2008) Directed by Clint Eastwood	film/TV	Disgruntled Korean War vet Walt Kowalski sets out to reform his neighbor, a young Hmong teenager, who tried to steal Kowalski's prized possession: his 1972 Gran Torino. <a href="http://www.youtube.com/watch?v=c8Z2n534q1Q">www.youtube.com/watch?v=c8Z2n534q1Q</a>	
Green Card (1990)	film/TV	A man wanting to stay in the United States enters into a marriage of convenience, but it turns into more than that. <a href="http://www.youtube.com/watch?v=mERvwOqsQsQ">www.youtube.com/watch?v=mERvwOqsQsQ</a>	

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Havana	film/TV	Cuba, December 1958: The professional gambler Jack visits Havana to organize a big poker game. On the ship he meets Roberta and falls in love with her. Shortly after they arrive in Cuba, Roberta and her Cuban husband, the revolutionary Arturo, are arrested and tortured. Arturo is reported “shot while trying to escape,” but Jack manages to get Roberta free again. He can’t, however, keep her from continuing to support the revolution. <a href="http://www.youtube.com/watch?v=ARDANNrppOc">www.youtube.com/watch?v=ARDANNrppOc</a>	
How Democracy Works Now/The Senator’s Bargain	film/TV	Twelve discrete films about several dozen fascinating people in all kinds of places, each connected by a commitment to change the way that the United States handles the bedrock national identity issue of immigration. Together, the 12 films make up one very big story, and although we surely didn’t realize it at that point, it’s exactly the story we would have wanted to find in 2001. <a href="http://www.howdemocracyworksnow.com/home">www.howdemocracyworksnow.com/home</a>	Michael Camerini and Shari Robertson 212-594-2127 <a href="mailto:mcsr@howdemocracyworksnow.com">mcsr@howdemocracyworksnow.com</a>
I Love Lucy	film/TV	Cuban bandleader Ricky Ricardo would be happy if his wife Lucy would just be a housewife. Instead she tries constantly to perform at the Tropicana where he works and make life comically frantic in the apartment building they share with landlords Fred and Ethel Mertz. The first major show to be put on film rather than kinescope. <a href="http://www.youtube.com/watch?v=twOD-Rv_vro">www.youtube.com/watch?v=twOD-Rv_vro</a>	
In America (2002)	film/TV	An aspiring Irish actor and his family illegally immigrate in the United States with the dreams of the father breaking into the New York City theatrical scene. Once they arrive in the big city, they move into a flop house and try to make it truly their home. While they struggle to fit in their new country, the family finds new friends like the reclusive neighbor, Mateo, who provides help in the most unexpected ways in America. <a href="http://www.youtube.com/watch?v=JNrrLO_Pus8">www.youtube.com/watch?v=JNrrLO_Pus8</a>	
In Their Boots:Second Battle/Segunda Batalla	film/TV	This 3-year groundbreaking online documentary series tells the heartbreaking stories of Iraq/ Afghanistan veterans and their families. This is the 1% of America that is bearing 99% of the burden of our wars in Iraq and Afghanistan. The webisode “Second Battle/Segunda Batalla” focuses on immigration issues and military spouses. This webisode has helped activate public awareness of the need for changes in immigration laws to protect the spouses of servicepeople from deportation and was instrumental in changing the immigration status of the two military wives featured in the segment. <a href="http://www.intheirboots.com/itb/episodes/season-2/second-battle.html">www.intheirboots.com/itb/episodes/season-2/second-battle.html</a>	Rick Perez, Executive Producer, Brave New Foundation 310-204-0448 <a href="mailto:rperez@bravenewfoundation.org">rperez@bravenewfoundation.org</a>
Joy Luck Club, The	film/TV	Through a series of flashbacks, four young Chinese women born in America and their respective mothers born in feudal China explore their past. This search will help them understand their difficult mother/daughter relationship. <a href="http://www.youtube.com/watch?v=gjpgeCKL2hg">www.youtube.com/watch?v=gjpgeCKL2hg</a>	
La Americana (2008) Directed by Nicholas Bruckman and John Mattiuzzi	film/TV	La Americana is an intimate documentary following Carmen, an undocumented immigrant, on a journey from Bolivia to New York City and back, as she struggles to save the life of her ailing daughter. Her unforgettable story is woven into the current immigration crisis in the United States, putting a human face on this timely and controversial issue. <a href="http://www.unaff.org/2008/f_la.html">www.unaff.org/2008/f_la.html</a>	
La Ciudad (1998)	film/TV	La Ciudad tells stories of loss, love, frustration, and hope as four people recently arrived in a large city struggle to build their lives, their communities, and their dreams. <a href="http://www.pbs.org/itvs/thecity">www.pbs.org/itvs/thecity</a>	
Law & Order, “Promote This” (2009)	film/TV	The detectives try to find out who’s behind a rash of Hispanic bias beatings. <a href="http://www.casttv.com/shows/law-order/promote-this/i4pyj7">www.casttv.com/shows/law-order/promote-this/i4pyj7</a>	

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Law & Order: Special Victims Unit, "Anchor" (2009)	film/TV	A killer is targeting "anchor babies," the children of undocumented immigrants. SVU detectives visit an immigrant rights center to investigate. <a href="http://www.casttv.com/shows/law-order-svu/anchor/8fa8yb1">www.casttv.com/shows/law-order-svu/anchor/8fa8yb1</a>	
Liberty 9500	film/TV	9500 Liberty is both a documentary feature film and an online action campaign. It reveals the startling vulnerability of a local government, targeted by national anti-immigration networks using the Internet to frighten and intimidate lawmakers and citizens. Alarmed by a climate of fear and racial division, residents form a resistance using YouTube videos and virtual townhalls, setting up a real-life showdown in the seat of county government. <a href="http://www.9500liberty.com">www.9500liberty.com</a>	
Lilya 4-Ever	film/TV	Lucas Morrison's Lilya 4-ever is an unrelentingly brutal and realistic story of the downward spiral of Lilya, a girl in the former Soviet Union whose mother abandons her to move to the United States. The story is loosely based on a true case and examines the issue of human trafficking and sexual slavery. <a href="http://www.youtube.com/watch?v=IkHFc8-DzOU">www.youtube.com/watch?v=IkHFc8-DzOU</a>	
Los Trabajadores (2000) Produced and Directed by Heather Courtney	film/TV	Los Trabajadores is the senior thesis project of filmmaker Heather Courtney, who received her MFA from the University of Texas at Austin. In 1999 Austin is seen as one of America's fastest-growing cities. This documentary follows a year in the lives of two illegal immigrants who have greatly contributed to the booming Texas construction industry despite their own personal risks. <a href="http://www.pbs.org/independentlens/theworkers/more.html">www.pbs.org/independentlens/theworkers/more.html</a>	
Lost Boys of Sudan (2003) Produced and Directed by Megan Myan and Jon Shenk	film/TV	Lost Boys of Sudan is a feature-length documentary that follows two Sudanese refugees on an extraordinary journey from Africa to America. <a href="http://www.lostboysfilm.com">www.lostboysfilm.com</a>	
Made in L.A. (2007) Directed by Almudena Carracedo	film/TV	This is my top, top pick! Made in LA has been called "a rousing true story of solidarity, perseverance and triumph." It's a moving story of three immigrant women who stand up for their rights and win with a comprehensive distribution plan that is the model for others to adapt. <a href="http://www.madeinla.com">www.madeinla.com</a>	Robert Bahar, Producer 718-499-5020 <a href="mailto:rbahar10@yahoo.com">rbahar10@yahoo.com</a>
Mai's America (2009) Produced and Directed by Marlo Poras	film/TV	A spunky Vietnamese teenager named Mai gets the chance of a lifetime—to study in the United States. Expecting Hollywood, she instead lands in rural Mississippi, a crazy quilt of self-proclaimed rednecks, cliquish teenagers, South Vietnamese exiles, and transvestite soulmates. As she tries to fit in and to make ends meet, Mai discovers that America is both less and far more than she bargained for. <a href="http://www.youtube.com/watch?v=TGatRS68jWw">www.youtube.com/watch?v=TGatRS68jWw</a>	
Maid in America (2005) Directed by Anayansi Prado	film/TV	This documentary takes an intimate and emotional look at the lives of three Latin-American immigrant women in Los Angeles who have left their own families behind to earn a living cleaning other people's homes and caring for other people's children. <a href="http://www.imdb.com/title/tt0447272">www.imdb.com/title/tt0447272</a>	
Mail Order Wife (2004)	film/TV	A documentarian funds a NYC doorman's Asian mail-order bride in exchange for the right to film the experience. But when Lichi arrives in America, she finds herself married to a recluse with a penchant for sadistic sexual role-playing. Objectivity flies out the window when she and the filmmaker become involved. Twists and turns are plentiful in this tragi-comic love triangle where all is not what it seems. <a href="http://www.imdb.com/title/tt0377088">www.imdb.com/title/tt0377088</a>	

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Mambo Kings, The (1992)	film/TV	Musician brothers Cesar and Nestor leave Cuba for America in the 1950s, hoping to hit the top of the Latin music scene. <a href="http://en.wikipedia.org/wiki/The_Mambo_Kings">http://en.wikipedia.org/wiki/The_Mambo_Kings</a>	
Maria Full of Grace (2004)	film/TV	In a small village in Colombia, the pregnant 17-year-old Maria supports her family with her salary working in a floriculture. She is fired, and with a total lack of perspective of finding a new job she decides to accept the offer to work as a drug mule, flying to the United States with 62 pellets of cocaine in her stomach. Once in New York, things do not happen as planned. <a href="http://www.youtube.com/watch?v=Y3aW_FjX9o0">www.youtube.com/watch?v=Y3aW_FjX9o0</a>	
Matters of Race, "The Divide" (2003)	film/TV	The program addresses the following questions: How does rapid change in racial demographics affect small-town America? What happens when white people and white culture no longer dominate? What visions of the future do residents have? Does the future more closely resemble the country's racialized and segregated past? Is America going back to the future? Or is the nation seeing the declining significance of race? Utilizing the writing of Eric Liu (The Accidental Asian: Notes of a Native Speaker) and Ruben Martinez (Crossing Over: A Mexican Family on the Migrant Trail) and directed by John Valadez, this episode explores power and identity in small-town America. <a href="http://www.pbs.org/mattersofrace">www.pbs.org/mattersofrace</a>	
Mi Familia/ My Family (1995)	film/TV	Traces over three generations an immigrant family's trials, tribulations, tragedies, and triumphs. Maria and Jose, the first generation, come to Los Angeles, meet, marry, and face deportation all in the 1930s. They establish their family in East LA, and their children Chucho, Paco, Memo, Irene, Toni, and Jimmy deal with youth culture and the LA police in the 50s. As the second generation become adults in the 60s, the focus shifts to Jimmy, his marriage to Isabel (a Salvadorian refugee), their son, and Jimmy's journey to becoming a responsible parent. <a href="http://www.youtube.com/watch?v=SzrrWJe_PvY">www.youtube.com/watch?v=SzrrWJe_PvY</a>	
Mi Vida Loca (1993)	film/TV	Mousie and Sad Girl are childhood best friends in a contemporary Los Angeles poor Hispanic neighborhood. But when Sad Girl becomes pregnant by Mousie's boyfriend, a drug dealer named Ernesto, the two become bitter enemies. While their dispute escalates toward violence, the violence of the world around them soon also affects their lives. <a href="http://www.youtube.com/watch?v=p1PhYgEdOvs">www.youtube.com/watch?v=p1PhYgEdOvs</a>	
Mississippi Masala	film/TV	Mississippi Masala (1991) is a film by Mira Nair that explores interracial romance between African Americans and Indian Americans in the United States. <a href="http://www.imdb.com/title/tt0102456">www.imdb.com/title/tt0102456</a>	
Modern Family, "Starry Night" (2010)	film/TV	The quirky tales of a slightly dysfunctional suburban family that intertwine age, race, and sexual orientation. <a href="http://www.casttv.com/shows/modern-family/pilot/dhwtwu">www.casttv.com/shows/modern-family/pilot/dhwtwu</a>	
MountainFilm in Telluride	film/TV	MountainFilm is America's leading independent documentary film festival. In addition to films and speakers, the festival includes art exhibits, book signings, student workshops, and a forum for other nonprofit organizations aligned with Mountainfilm's mission and programming. In 2008 MountainFilm produced a multi-disciplinary program on modern-day slavery and human trafficking in collaboration with NGO Free the Slaves, including screenings of Bill Haney's The Price of Sugar (depicting modern-day slavery in the Dominican Republic) and Peggy Callahan's Dreams Die Hard (about Maria Suarez, who was trafficked from Mexico, enslaved in Los Angeles, and jailed for immigration violations); a book reading by Ben Skinner; a photo exhibit by National Geographic photographer Jodi Cobb; and a symposium with Skinner, representatives of Free the Slaves, and two freed slaves. <a href="http://www.mountainfilm.org">www.mountainfilm.org</a>	<a href="mailto:contact@mountainfilm.org">contact@mountainfilm.org</a>
My America or Honk If You Love Buddha (1997)	film/TV	A rollicking ride across the changing terrain of American culture, Renee Tajima-Peña's new documentary odyssey My America (... or honk if you love Buddha) recaptures the spirit of Jack Kerouac's novel, On The Road, Asian-American style. <a href="http://www.imdb.com/title/tt0123181">www.imdb.com/title/tt0123181</a>	

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My Big Fat Greek Wedding	film/TV	A romantic comedy about a middle-class Greek-American woman (Nia Vardalos, who also wrote the script), who falls in love with a non-Greek upper middle class WASP man played by John Corbett. <a href="http://en.wikipedia.org/wiki/My_Big_Fat_Greek_Wedding">http://en.wikipedia.org/wiki/My_Big_Fat_Greek_Wedding</a>	
My Journey Home (2004) Produced by Renee Tajima-Pena and Lourdes Portillo	film/TV	The program follows Adiele, Lam, and Peña as they travel to their ancestral homelands. Their stories are deeply personal, revealing biographies at turns thought-provoking, humorous, and emotionally devastating. My Journey Home probes America's diversity through Adiele, Lam, and Peña's personal histories of buried pasts, mixed heritages, missing fathers, and broken dreams. <a href="http://www.pbs.org/weta/myjourneyhome/about">www.pbs.org/weta/myjourneyhome/about</a>	
My Life in China	film/TV	My Life in China tells the stories of four ordinary Chinese people who struggle to hold on to their identity in the midst of radical change. <a href="http://www.projectilearts.org/mylifeinchina/movies/MYLIFE_NEWCUT_042308.mov">www.projectilearts.org/mylifeinchina/movies/MYLIFE_NEWCUT_042308.mov</a>	Kenneth Eng <a href="mailto:mylifeinchina@gmail.com">mylifeinchina@gmail.com</a>
Nair, Mira	film/TV	Filmmaker of Salaam Bombay!, Mississippi Masala, The Namesake, and other immigrant-themed films. <a href="http://www.mirabaifilms.com/bio.html">www.mirabaifilms.com/bio.html</a>	
Namesake, The (2006) Directed by Mira Nair,	film/TV	The Namesake depicts the struggles of Ashoke and Ashima Ganguli (Irrfan Khan and Tabu), two first-generation immigrants from West Bengal, India to the United States, and their American-born children Gogol (Kal Penn) and Sonia (Sahira Nair). <a href="http://www.foxsearchlight.com/thenamesake">www.foxsearchlight.com/thenamesake</a>	
New Americans, The (2004)	film/TV	The New Americans, a documentary series by Kartemquin Films: When immigrants and refugees leave their homelands, they take with them a way of life—rich customs and traditions that sometimes become part of the cultural fabric of their new countries. Over time, America has soaked up the cultures of its immigrant populations and has spun them into a uniquely American tapestry. Active Voice used the compelling stories of this landmark PBS miniseries to help longtime residents and immigrants understand and address issues arising from these recent unprecedented demographic changes. Active Voice helped partners in seven sites across the country customize their use of the programs. When the participants identified particularly helpful scenes, Active Voice edited them into VHS and DVD modules and provided Discussion Guides that guided them in using the material. <a href="http://www.pbs.org/independentlens/newamericans">www.pbs.org/independentlens/newamericans</a>	
Not in Our Town	film/TV	The Working Group, creators of Not In Our Town, makes television shows designed to get people to talk to each other. The Working Group has been recognized as a leader in television outreach efforts because of its landmark Not In Our Town PBS specials, which sparked an ongoing national dialogue about how communities are grappling with hate violence and intolerance. <a href="http://www.theworkinggroup.org/niotvideo.html">www.theworkinggroup.org/niotvideo.html</a>	Patrice O'Neill, Executive Director 510-268-9675 <a href="mailto:info@theworkinggroup.org">info@theworkinggroup.org</a>
Papers—The Papers Project (2009)	film/TV	Papers began as a film about undocumented youth and the challenges they face as they turn 18 without legal status. But it became much more than a film very quickly. From its inception, The Papers Project—which includes a feature-length documentary now touring nationwide and a forthcoming book and curriculum—involved youth in every aspect of production. Intensive mentoring and youth leadership development were integral to the project, with more than 500 young people around the country now involved in El Grupo Juvenil, the Papers Youth crew. <a href="http://www.papersthemovie.com">www.papersthemovie.com</a>	# Telephone: 612-822-0015, x3 <a href="mailto:anne@grahamstreetproductions.com">anne@grahamstreetproductions.com</a>

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Pasajero (2007) Directed by Ricardo Braojos, Produced by Eugene Rodriguez	film/TV	Pasajero: A Journey of Time and Memory, a 1-hour documentary, is an authentic and uplifting story that follows a group of young inner-city Mexican-American musicians to Mexico where they seek a deeper meaning of its traditions. <a href="http://www.pasajero.info/html/about/index.html">www.pasajero.info/html/about/index.html</a>	
Perez Family (The)	film/TV	Directed by Mira Nair, The Perez Family is a comedy film released in 1995 about a group of Cuban refugees in America who pretend to be a family <a href="http://en.wikipedia.org/wiki/The_Perez_Family_(film)">http://en.wikipedia.org/wiki/The_Perez_Family_(film)</a>	
Perez, Rosie	film/TV	Rosie Pérez is an Academy Award-nominated actress, dancer, choreographer, director, and community activist. She is on the Presidential Advisory Council on HIV/AIDS. Pérez is an activist for Puerto Rican rights. Her film Yo Soy Boricua! Pa' Que Tú Lo Sepas! (I'm Puerto Rican, Just So You Know!) documents her activism. <a href="http://en.wikipedia.org/wiki/Rosie_Perez">http://en.wikipedia.org/wiki/Rosie_Perez</a>	
Picture Bride (The)	film/TV	Picture Bride follows Riyo, who arrives in Hawaii as a "picture bride" for a man she has never met before. The story is based on the historical practice, due to U.S. anti-miscegenation laws, of (mostly) Japanese and Korean immigrant laborers in the United States using long-distance matchmakers in their homelands to find wives. <a href="http://n.wikipedia.org/wiki/Picture_Bride_(film)">http://n.wikipedia.org/wiki/Picture_Bride_(film)</a>	
Price of Sugar (The)	film/TV	Bill Haney's The Price of Sugar follows a charismatic Spanish priest, Father Christopher Hartley, as he organizes some of this hemisphere's poorest people, challenging the powerful interests profiting from their work. This film raises key questions about where the products we consume originate; at what human cost they are produced; and, ultimately, where our responsibility lies. <a href="http://www.youtube.com/watch?v=NRU35rHYZko">www.youtube.com/watch?v=NRU35rHYZko</a>	Uncommon Productions 781-647-4470
Quinceanera	film/TV	Set in Echo Park, Los Angeles, the film follows the lives of two young Mexican-American cousins who become estranged from their families: Magdalena because of her unwed teenage pregnancy and Carlos because of his homosexuality. The third issue introduced by the film is the gentrification of a populous district of Los Angeles and the resultant culture clash. <a href="http://en.wikipedia.org/wiki/Quinceañera_(film)">http://en.wikipedia.org/wiki/Quinceañera_(film)</a>	
Real Women Have Curves (2002) Directed by Patricia Cardoso	film/TV	The debut feature film of Ugly Betty star America Ferrara, Real Women Have Curves is the coming-of-age story of Ana Garcia, a Mexican-American teenager living in an East Los Angeles barrio. <a href="http://www.imdb.com/title/tt0296166">www.imdb.com/title/tt0296166</a>	
Refugee (2003) Produced and Directed by Spencer Nakasako	film/TV	For Mike Siv, the trip begins innocently enough: "Me and my homies, David and Paul, we're going to Cambodia. We'll see the sights, visit family, have some fun." In Refugee, these three young men, raised on the streets of San Francisco's tough Tenderloin district, return to Cambodia for the first time since they fled with their families as young children. But after their journey, they will never be the same. <a href="http://www.pbs.org/independentlens/refugee/film.html">www.pbs.org/independentlens/refugee/film.html</a>	
Rivera, Alex	film/TV	Alex Rivera is a New York-based digital media artist and filmmaker, born to a native of Peru and a native of New Jersey. Growing up in a bicultural channel surfing tract home led him to rethink some assumptions about race, immigration, identity, and the global economy. Over the past 10 years he's been making work that illuminates two massive and parallel realities: the globalization of information through the Internet, and the globalization of families, and communities, through mass migration. <a href="http://www.alexrivera.com/BIOS.html">www.alexrivera.com/BIOS.html</a>	



Name	Type	Description	Contact
Rose & Nangabire (working title)	film/TV	Rose & Nangabire portrays an often-ignored story of refugee life in the United States from the perspective of a strong and resourceful mother named Rose who survived violence in the Democratic Republic of Congo. She and her family currently live in Phoenix, Arizona, where she works to mend the ties between Tutsis and Hutus, seeking peace for her country. As a woman and a newcomer to the United States, Rose presents us with a story that is empowering and positive, emphasizing peace over adversity. (This project is still in the planning stages but will be ready for the public by June 2010.) <a href="http://www.artsengine.net/rose_and_nangabire">www.artsengine.net/rose_and_nangabire</a>	Beth Davenport, Elizabeth Mandel, Angela Tucker, Katy Chevigny, Enrico Cullen, Arts Engine, Inc 646-230-6368, x219 <a href="mailto:enrico@artsengine.net">enrico@artsengine.net</a>
Sammy and Rosie Get Laid	film/TV	Sammy and Rosie are an unconventional middle-class London married couple. They live in the midst of inner-city chaos, surround themselves with intellectual street people, and sleep with everybody—except each other. Things become interesting when Sammy’s father, Raffi, who is a former Indian government minister, comes to London for a visit. Sammy, Rosie, and Raffi try to find meaning through their lives and loves. <a href="http://movies.nytimes.com/movie/42711/Sammy-and-Rosie-Get-Laid/overview">http://movies.nytimes.com/movie/42711/Sammy-and-Rosie-Get-Laid/overview</a>	
Searching for Asian America (2004) Produced by Donald Young	film/TV	Through intimate profiles of individuals and communities from across the country, this 90-minute program serves up a genuine taste of what it’s like to be Asian American in today’s ever-changing United States. <a href="http://www.pbs.org/searching">www.pbs.org/searching</a>	
Sierra Leone’s Refugee All Stars	film/TV	Sierra Leone’s Refugee All Stars tells the remarkable and uplifting story of a group of six Sierra Leonean musicians who came together to form a band while living as refugees in the Republic of Guinea. A brutal civil war (1991-2002) forced them from their homes in Sierra Leone. Through music they find a place of refuge, a sense of purpose, and a source of power. <a href="http://www.refugeeallstars.org">www.refugeeallstars.org</a>	Zach Niles 415-531-8861 <a href="mailto:zachniles@mac.com">zachniles@mac.com</a>
Simpsons, The “Coming to Homeric” (2009)	film/TV	Springfield welcomes immigrants from a poverty-stricken neighboring town but soon grows tired of them. <a href="http://www.megavideo.com/?v=2TMNOIZT">www.megavideo.com/?v=2TMNOIZT</a>	
Sin Nombre (2009) Written and Directed by Cary Fukunaga	film/TV	Seeking the promise of America, a beautiful young Honduran woman, Sayra (Paulina Gaytan), joins her father and uncle on an odyssey to cross the gauntlet of the Latin American countryside en route to the United States. Along the way she crosses paths with a teenaged Mexican gang member, El Casper (Edgar M. Flores), who is maneuvering to outrun his violent past and elude his unforgiving former associates. Together they must rely on faith, trust, and street smarts if they are to survive their increasingly perilous journey toward the hope of new lives. <a href="http://www.filminfocus.com/focusfeatures/film/sin_nombre">www.filminfocus.com/focusfeatures/film/sin_nombre</a>	
Sixth Section, The (2003) Produced and Directed by Alex Rivera	film/TV	The Sixth Section is a groundbreaking documentary that blends digital animation, home video, cinema verité, and interview footage to depict the transnational organizing of a community of Mexican immigrants in New York. The men profiled in the film form an organization called “Grupo Unión,” which is devoted to raising money in the United States to rebuild the Mexican town that they’ve left behind. Grupo Unión is one of at least a thousand “hometown associations” formed by Mexican immigrants in the United States, and they are beginning to have a major impact in the politics and economics of both the U.S. and Mexico. <a href="http://www.sixthsection.com/index2.html">www.sixthsection.com/index2.html</a>	
South Park, “Pee” (2009)	film/TV	The local water park has become “overrun” with “minorities” and the situation could soon turn deadly. <a href="http://www.southparkstudios.com/episodes/251891">www.southparkstudios.com/episodes/251891</a>	

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Southland (2009)	film/TV	From Emmy Award winners John Wells, Ann Biderman, and Chris Chulack comes a raw and authentic look at a police unit in Los Angeles. From the beaches of Malibu to the streets of East Los Angeles, Southland is a fast-moving drama that will take viewers inside the lives of cops, criminals, victims, and their families. <a href="http://www.tnt.tv/series/southland/display/?contentId=53849">www.tnt.tv/series/southland/display/?contentId=53849</a>	
Stand and Deliver	film/TV	Jaime Escalante (Edward James Olmos) is a mathematics teacher in a school in a Hispanic neighborhood. Convinced that his students have potential, he adopts unconventional teaching methods to try and turn gang members and no-hopers into some of the country's top algebra and calculus students. <a href="http://www.imdb.com/title/tt0094027">www.imdb.com/title/tt0094027</a>	
Sun Behind the Clouds (The)	film/TV	The Sun Behind the Clouds updates the struggle for Tibetan independence, focusing on the March 2008 demonstration against Chinese rule, the largest ever since the 1959 takeover of that nation. The Dalai Lama explicates his "middle way," a compromise position he has to date been unsuccessful in getting the Chinese to accept, while supporters of Tibetan independence who are devoted to the Dalai Lama, but who nonetheless feel "the middle way" is an ineffective solution, appear in the film detailing their more militant position. <a href="http://thesunbehindthecLOUDS.com">http://thesunbehindthecLOUDS.com</a>	White Crane Films <a href="mailto:info@whitecranefilms.com">info@whitecranefilms.com</a>
Sykes, Wanda: I'ma Be Me (2009)	film/TV	Wanda Sykes comedy special. <a href="http://www.hbo.com/comedy/wanda-sykes-ima-be-me/index.html">www.hbo.com/comedy/wanda-sykes-ima-be-me/index.html</a>	
Teens in Between (2002) Produced and Directed by Debbie Brodsky	film/TV	Teens in Between is an 84-minute documentary that follows five recent immigrant teenagers through a year in their lives at Annandale High School in Northern Virginia. <a href="http://www.mhznetworks.org/education/teensinbetween">www.mhznetworks.org/education/teensinbetween</a>	
Tony & Janina's American Wedding	film/TV	Tony & Janina's American Wedding is a feature length verite' documentary that gets to the heart of the broken U.S. immigration system. After 18 years in America, Tony and Janina Wasilewski's family is torn apart when Janina and their 6-year-old son Brian are deported back to Poland. Set on the backdrop of the Chicago political scene, and featuring Congressman Luis Gutierrez at the heart of the immigration reform movement, this film follows the Wasilewski's struggle to be reunited, as their senator, Barack Obama, rises to the Presidency. With a fresh perspective on the immigration conversation, this film tells the untold human rights story of post-9/11, that every undocumented immigrant in America faces today, with the power to open the conversation for change.	Ruth Leitman <a href="mailto:ruth@ruthlessfilms.com">ruth@ruthlessfilms.com</a>
Tortilla Soup	film/TV	Semi-retired Mexican-American chef Martin Naranjo shares a suburban Los Angeles home with his three adult daughters. Although he has lost the senses of taste and smell since his wife's death, he still cooks elaborate, multi-course meals for his family and friends. The women humor their father's old-fashioned ways, but each is searching for fulfillment outside the family circle. <a href="http://en.wikipedia.org/wiki/Tortilla_Soup">http://en.wikipedia.org/wiki/Tortilla_Soup</a>	
Ugly Betty, "Punch Out" (2007)	film/TV	Ignacio's caseworker attempts to force marriage onto Ignacio to help him gain legal status. <a href="http://www.casttv.com/shows/ugly-betty/punch-out/fwvt1i1">www.casttv.com/shows/ugly-betty/punch-out/fwvt1i1</a>	
Under the Same Moon (2008) Directed by Patricia Rigen	film/TV	Under the Same Moon (La Misma Luna) tells the parallel stories of 9-year-old Carlitos and his mother, Rosario. In the hopes of providing a better life for her son, Rosario works illegally in the United States while her mother cares for Carlitos back in Mexico. Unexpected circumstances drive both Rosario and Carlitos to embark on their own journeys in a desperate attempt to reunite. Along the way, mother and son face challenges and obstacles but never lose hope that they will one day be together again. <a href="http://www.imdb.com/title/tt0796307">www.imdb.com/title/tt0796307</a>	

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Uprooted: Refugees of the Global Economy	film/TV	This is a short (26 mins) and interesting video that takes a complex issue, the impact of globalization on migration, and captures it through the lives of immigrants from three countries. Includes an original music track. Was shown on public television and distributed as VHS, DVD with a bilingual (Spanish) version as well. <a href="http://www.nnirr.org">www.nnirr.org</a>	Catherine Tactaquin, National Network for Immigrant and Refugee Rights 510-465-1984, x302 <a href="mailto:ctactaquin@nnirr.org">ctactaquin@nnirr.org</a>
Valentina	film/TV	Valentina struggles to save her parents from immigration fraud and deportation as her dream of becoming a Hollywood actress begins to come true. (In development)	Anike Tourse 310-622-3637 <a href="mailto:anikes@juno.com">anikes@juno.com</a>
Visitor, The (2007) Written and Directed by Thomas McCarthy	film/TV	A lonely college professor unexpectedly befriends a pair of illegal immigrants and aids them in their struggle to stay in America.	
War Within, The	film/TV	The War Within is the story of Hassan, a Pakistani engineering student in Paris who is apprehended by American intelligence services for suspected terrorist activities. After his interrogation, Hassan undergoes a radical transformation and embarks upon a terrorist mission, surreptitiously entering the United States to join a cell based in New York City. After meticulous planning for an event of maximum devastation, all the members of the cell are arrested, except for Hassan and one other. <a href="http://www.warwithinmovie.com">www.warwithinmovie.com</a>	
We Are New York	film/TV	It's a creative way to help immigrants learn English and an amazing way to build community among immigrants in New York City. They have volunteer led conversation groups and are using ESL students as leaders and facilitators. <a href="http://www.nyc.gov/LearnEnglish">www.nyc.gov/LearnEnglish</a>	Anthony Tassi, Mayor's Office of Adult Education 212-788-9561 <a href="mailto:atassi@cityhall.nyc.gov">atassi@cityhall.nyc.gov</a>
We Mix USA	film/TV	A music video competition that celebrates pluralism and diversity in the United States, developed by Breakthrough in conjunction with John Jackson, the head of MTV music videos, Malcolm Campbell, owner of Spin, and Mira Nair. <a href="http://www.breakthrough.tv">www.breakthrough.tv</a>	Mallika Dutt, 4 West 37th Street, 4th Floor, New York, NY 10018 212-868-6500 <a href="mailto:contact@breakthrough.tv">contact@breakthrough.tv</a>
Wedding Banquet, The	film/TV	The Wedding Banquet is a 1993 film by Ang Lee about a gay Taiwanese immigrant man who marries a mainland Chinese woman to placate his parents and get her a green card. His plan backfires when his parents arrive in the United States to plan his wedding banquet. <a href="http://en.wikipedia.org/wiki/The_Wedding_Banquet">http://en.wikipedia.org/wiki/The_Wedding_Banquet</a>	
Welcome to Shelbyville (2009) Directed by Kim Snyder	film/TV	Produced and directed by Kim Snyder of the BeCause Foundation in partnership with Active Voice, the film is set in America's Bible Belt and follows a small southern town as they grapple with rapid demographic change and issues of immigrant integration. This film, and its accompanying multimedia project, will be part of a coordinated effort to foster dialogue about immigration integration and replicate the Welcoming America model in communities across the United States. Campaign elements will include screenings, webisodes, a microsite, and tailored modules to address the needs of specific communities and stakeholders in the field. <a href="http://www.becausefoundation.org/films/shelbyville/index.php">www.becausefoundation.org/films/shelbyville/index.php</a>	
Well Founded Fear	film/TV	With unprecedented access, filmmakers Michael Camerini and Shari Robertson enter the closed corridors of the INS to reveal the dramatic real-life stage where human rights and American ideals collide with the nearly impossible task of trying to know the truth. <a href="http://www.pbs.org/pov/archive/wellfoundedfear/home.html">www.pbs.org/pov/archive/wellfoundedfear/home.html</a>	Michael Camerini and Shari Robertson 212-594-2127 <a href="mailto:mcsr@howdemocracyworksnow.com">mcsr@howdemocracyworksnow.com</a>

Name	Type	Description	Contact
Well Founded Fear (2000)	film/TV	This documentary film takes us to an in-depth look at the asylum process of the federal U.S. Immigration and Naturalization Service (INS). Foreigners who are already in the United States, having fled their home countries, have the opportunity to apply for asylum through the INS. If a person's case establishes a "well-founded fear" of his or her home country, the adjudicating immigration officer approves his or her asylum application. If a person's case does not quite meet up to the officer's expectation of a "well-founded fear," it is referred to an immigration judge for a decision. <a href="http://www.pbs.org/pov/archive/wellfoundedfear">www.pbs.org/pov/archive/wellfoundedfear</a>	
Wetback	film/TV	Wetback, a quietly commanding documentary, follows in the footsteps of immigrants traveling from Nicaragua to the United States. <a href="http://www.opencityworks.com/wetback">www.opencityworks.com/wetback</a>	
Which Way Home (2009) Directed by Rebecca Cammisa	film/TV	Which Way Home deals with the difficulties of immigration through the stories of children. <a href="http://www.hbo.com/documentaries/which-way-home/index.html">www.hbo.com/documentaries/which-way-home/index.html</a>	Rebecca Camisa, Director, HBO <a href="mailto:rcammisa@earthlink.net">rcammisa@earthlink.net</a>
Who Killed Vincent Chin?	film/TV	On a hot summer night in Detroit, Ronald Ebens, an autoworker, killed a young Chinese-American engineer with a baseball bat. Although he confessed, he never spent a day in jail. This gripping Academy Award-nominated film relentlessly probes the implications of the murder in the streets of Detroit, for the families of those involved and for the American justice system. <a href="http://www.pbs.org/pov/whokilledvincentchin">www.pbs.org/pov/whokilledvincentchin</a>	
Immigrant Rights Freedom Seder	food/ cooking	It brings people together from multiple immigrant communities who use the Passover story to see their common interests and concerns and sing and pray together.  This is a community-based program. <a href="http://www.jewishcommunityaction.org">www.jewishcommunityaction.org</a>	Vic Rosenthal, Jewish Community Action 651-632-2184 <a href="mailto:vic@jewishcommunityaction.org">vic@jewishcommunityaction.org</a>
Tastes Like Cuba: An Exile's Hunger for Home by Eduardo Machado	food/ cooking	Part memoir, part cookbook from Cuban exile and playwright Eduardo Machado	Gotham Books
Homeland Guantanamos	game	End Homeland Guantanamos is an interactive website designed to spotlight the inhumane conditions being faced by nearly 300,000 people in immigrant detention as a result of unfair Department of Homeland Security (DHS) policies. Visitors to the website assume the role of an undercover journalist doing an investigative series on Immigration Detention and the true story of detainee Boubacar Bah, who died under questionable circumstances in 2007. (Recently a NY Times investigative piece showed the awful treatment meted out to Mr. Bah, along with efforts by government officials to hide the facts of his and many other peoples cases.) <a href="http://www.homelandgitmo.com">www.homelandgitmo.com</a>	Heidi j. Boisvert, Breakthrough 212-868-6500, x311 <a href="mailto:heidi@breakthrough.tv">heidi@breakthrough.tv</a>
ICED: I Can End Deportation	game	Designed to spark dialogue and create awareness of unfair U.S. immigration policies, ICED: I Can End Deportation (a play on the Immigration and Customs Enforcement Department), is a free, 3D downloadable game. <a href="http://www.icedgame.com">www.icedgame.com</a>	Heidi j. Boisvert, Breakthrough 212-868-6500, x311 <a href="mailto:heidi@breakthrough.tv">heidi@breakthrough.tv</a>
Ahmed, Saladin	literature	Saladin was born in Detroit and lives in Brooklyn. In addition to his fantasy fiction he has published poetry in more than a dozen journals and anthologies, including, most recently, Callaloo and Inclined to Speak: An Anthology of Contemporary Arab American Poetry. <a href="http://www.saladinahmed.com">www.saladinahmed.com</a>	Saladin Ahmed <a href="mailto:saladinahmed@hotmail.com">saladinahmed@hotmail.com</a>

Name	Type	Description	Contact
Allende, Isabel	literature	Author of The House of Spirits, the story of four generations of the Trueba family and the post-colonial social and political upheavals of the Latin American country they live in. <a href="http://www.isabelallende.com/roots_frame.htm">www.isabelallende.com/roots_frame.htm</a>	Isabel Allende <a href="mailto:assistant@isabelallende.com">assistant@isabelallende.com</a>
Brooklyn by Colm Tóibín	literature	A novel about immigration, Colm Tóibín's sixth novel, Brooklyn, is set in Brooklyn and Ireland in the early 1950s, when one young woman crosses the ocean to make a new life for herself. <a href="http://www.nytimes.com/2009/05/03/books/review/Schillinger-t.html?pagewanted=all">www.nytimes.com/2009/05/03/books/review/Schillinger-t.html?pagewanted=all</a>	
Brother, I'm Dying by Edwidge Danticat	literature	Edwidge Danticat's fiction is set between the United States and Haiti; her nonfiction book, Brother I'm Dying, is about her parents' immigration from Haiti to the United States and her uncle's death in the custody of U.S. Immigration. Danticat has also testified in front of Congress on the issue of the detention of immigrants. <a href="http://www.nytimes.com/2007/09/09/books/review/Row-t.html">www.nytimes.com/2007/09/09/books/review/Row-t.html</a>	
Children's Book Press	literature	Children's Book Press is a nonprofit independent publisher that promotes cooperation and understanding through multicultural and bilingual literature, offering children a sense of their culture, history, and importance. Children's Book Press is the only nonprofit, independent press in the country focused on publishing first-voice literature for children by and about people from the Latino, African American, Asian/Pacific Islander, and Native American communities. <a href="http://www.childrensbookpress.org">www.childrensbookpress.org</a>	Children's Book Press 866-935-2665
Crime So Monstrous (A)	literature	By Benjamin Skinner, A Crime So Monstrous Face-to-Face with Modern-Day Slavery portrays case studies on the premise that the total number of modern-day slaves is greater today than at any point in history. Skinner defines slavery as people forced to work, under threat of violence, for no pay beyond subsistence. Skinner's research has included infiltrating trafficking networks and slave quarries, urban child markets, and illegal brothels. In the course of his career he has become the first person in history to observe the sale of human beings on four continents. <a href="http://acrimesomonstrous.com">http://acrimesomonstrous.com</a>	Ben Skinner <a href="mailto:benjamin.skinner@gmail.com">benjamin.skinner@gmail.com</a>
Cutting for Stone by Abraham Verghese	literature	Cutting for Stone is a magnificent, sweeping novel that moves from India to Ethiopia to an inner-city hospital in New York City over decades and generations. <a href="http://www.nytimes.com/2009/02/08/books/review/Wagner-t.html">www.nytimes.com/2009/02/08/books/review/Wagner-t.html</a>	
Enrique's Journey	literature	In this astonishing true story, award-winning journalist Sonia Nazario recounts the unforgettable odyssey of a Honduran boy who braves unimaginable hardship and peril to reach his mother in the United States. <a href="http://www.enriquesjourney.com/index.html">www.enriquesjourney.com/index.html</a>	Sonia Nazario, author <a href="mailto:sonia@sonianazario.com">sonia@sonianazario.com</a>
Half of a Yellow Sun, The Thing Around your Neck by Chimamanda Ngozi Adichie	literature	Chimamanda Ngozi Adichie (Orange Prize winning author of HALF OF A YELLOW SUN, a novel about Biafra; Nigeria to the US in the stories of THE THING AROUND YOUR NECK and her forthcoming novel; she is a MacArthur genius	
House on Mango Street (The) and Caramelo by Sandra Cisneros	literature	Mexico to the United States.	

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Muslims of Metropolis	literature	Rajagopalan's first book, Muslims of Metropolis, deals with migration, integration, and identity formation in three Muslim families in the West. Currently Rajagopalan is putting together a book of photo essays of green-card stories meant to engage the business community on why the immigrant population is important to the future of American business. <a href="http://kaviraj.typepad.com">http://kaviraj.typepad.com</a>	Kavitha Rajagopalan <a href="mailto:kxraja@hotmail.com">kxraja@hotmail.com</a>
Namesake, The by Jhumpa Lahiri	literature	Jhumpa Lahiri (who writes about Bengali characters coming to America and England in her stories and in her novel, The Namesake, and in her forthcoming novel, which will be published next year I hope). <a href="http://www.amazon.com/Namesake-Novel-Jhumpa-Lahiri/dp/O618485228/ref=sr_1_1?ie=UTF8&amp;s=books&amp;qid=1274135552&amp;sr=8-1">www.amazon.com/Namesake-Novel-Jhumpa-Lahiri/dp/O618485228/ref=sr_1_1?ie=UTF8&amp;s=books&amp;qid=1274135552&amp;sr=8-1</a>	
Nye, Naomi Shihab	literature	Nye gives voice to her experience as an Arab American through poems about heritage and peace that overflow with a humanitarian spirit. She has traveled to the Middle East and Asia for the United States Information Agency three times, promoting international goodwill through the arts. <a href="http://www.barclayagency.com/nye.html">www.barclayagency.com/nye.html</a>	Steven Barclay, Director, Steven Barclay Agency <a href="mailto:Steven@barclayagency.com">Steven@barclayagency.com</a>
Sen, Rinku	literature	Rinku Sen is President and Executive Director of the Applied Research Center (ARC) and Publisher of ColorLines magazine. Sen has written extensively about immigration, community organizing, and women's lives for a wide variety of publications including The Huffington Post, Jack and Jill Politics, The San Francisco Chronicle, and Forbes.com. Her books include Stir It Up: Lessons in Community Organizing, commissioned by the Ms. Foundation for Women, and The Accidental American: Immigration and Citizenship in the Age of Globalization, which won the Nautilus Book Award Silver Medal. <a href="http://www.arc.org">www.arc.org</a>	Rinku Sen <a href="mailto:rsen@arc.org">rsen@arc.org</a>
Tan, Amy	literature	Amy Tan is is an American writer of Chinese descent whose works explore mother-daughter relationships. Her best-selling novel The Joy Luck Club (1989) focuses on four Chinese-American immigrant families who start a club known as "the Joy Luck Club," playing the Chinese game of Mahjong for money while feasting on a variety of foods. <a href="http://www.amytan.net">www.amytan.net</a>	
Train to Trieste by Domnica Radulescu	literature	An incandescent love story—a thrilling debut novel—that moves from Romania to America, from the Carpathian Mountains to Chicago, from totalitarianism to freedom, and from passionate infatuation to profound understanding. <a href="http://www.randomhouse.com/catalog/display.pperl?isbn=9780307268235">www.randomhouse.com/catalog/display.pperl?isbn=9780307268235</a>	
What is the What by Dave Eggers	literature	Book tells the story of Valentino Deng's life after the Sudanese Civil war hits his hometown in South Sudan, making him a "lost boy." Eggers and Deng have since created a foundation devoted to building a high school in Deng's hometown in Sudan.	
World Policy Institute	literature	Michele Wucker is Executive Director of the World Policy Institute and the author of LOCKOUT: Why America Keeps Getting Immigration Wrong When Our Prosperity Depends on Getting It Right and Why the Cocks Fight: Dominicans, Haitians and the Struggle For Hispaniola. <a href="http://www.worldpolicy.org">www.worldpolicy.org</a>	212-481-5009 <a href="mailto:wpi@worldpolicy.org">wpi@worldpolicy.org</a>
100 Stories Project of NNIRR	multi-disciplinary	The project is about storytelling and tactical placement of critical and untold narratives that can be used to inform and sway people on the fence regarding immigration procedures and policies as they are carried out in practice and often against the stated values of the country. <a href="http://nnirr.org/index.php">http://nnirr.org/index.php</a>	Arnoldo García, NNIRR 510-465-1984, x305 <a href="mailto:agarcia@nnirr.org">agarcia@nnirr.org</a>

Name	Type	Description	Contact
Abundance	multi-disciplinary	Abundance by Marty Pottenger is a community arts performance project gathering stories and exploring ways that people of different classes, races, and ages negotiate economics in their daily lives. The heart of Abundance is nationwide interviews with billionaires and minimum wage workers coupled with a year-long New York-based civic dialogue group that includes undocumented workers and millionaires. A collaborative project with The Working Theatre and Snug Harbor Cultural Center in New York City, the dialogues and performances also engage a host of organizations, arts presenters, and communities across the United States in exploring the intimate and collective impact of money and economics on our lives. <a href="http://www.abundanceproject.net">www.abundanceproject.net</a>	The Working Theater 212-539-5675 <a href="mailto:info@theworkingtheater.org">info@theworkingtheater.org</a>
Activating Our Stories, Creating our Home	multi-disciplinary	The Institute for Cultural Partnerships (ICP) facilitates opportunities for understanding among diverse cultures and communities. Through their ongoing work with newcomer artists and communities, they utilize the powerful relationship between arts and effective cultural integration to help build strong newcomer communities in diaspora from within and connect refugees and immigrants with their host communities.  ICP is a community-based organization. <a href="http://www.culturalpartnerships.org">www.culturalpartnerships.org</a>	Amy E. Skillman, Vice President/ Director of Arts and Heritage, Institute for Cultural Partnerships 717-238-1770 <a href="mailto:skillman@culturalpartnerships.org">skillman@culturalpartnerships.org</a>
Alvarez, Maribel	multi-disciplinary	Maribel Alvarez holds a dual appointment as Assistant Research Professor in the English Department and as Research Social Scientist at the Southwest Center, University of Arizona. She teaches courses on methods of cultural analysis with particular emphasis on objects, oral narratives, and visual cultures of the United States-Mexico border. Through her work as Public Folklorist at The Southwest Center, Maribel is the Animator of BorderLore, a cultural documentation initiative that includes an e-newsletter, a Blog, and several community-based partnerships to record and interpret vernacular knowledge in the borderlands. <a href="http://swctr.web.arizona.edu/folklore/dr-m-alvarez">http://swctr.web.arizona.edu/folklore/dr-m-alvarez</a>	
America's Voice	multi-disciplinary	Communications strategy for national immigration reform campaign. In addition to social media and other interactive media and communications activities, America's Voice works on arts and culture initiatives for the national immigration reform campaign. <a href="http://americasvoiceonline.org">http://americasvoiceonline.org</a>	Marjorie Clifton <a href="mailto:mclifton@americasvoiceonline.org">mclifton@americasvoiceonline.org</a>
Angel Island Immigration Station Poetry and Policy Dialogue Program	multi-disciplinary	Angel Island Immigration Station uses poetry to explore the history and experience of immigrants on Angel Island and open dialogue around contemporary U.S. immigration policies and detention. Based on the poems that prisoners have carved into the barracks' walls during their stay, visitors are encouraged to reflect and share their opinions and experiences of contemporary immigration issues and explore how they can be involved in ensuring fair treatment for all in their own communities.  This is a school and community-based program. <a href="http://www.cetel.org/angel_poetry.html">www.cetel.org/angel_poetry.html</a>	Casey Lee, Angel Island State Park 415-789-1384 <a href="mailto:Calee@parks.ca.gov">Calee@parks.ca.gov</a>
Artist in Community	multi-disciplinary	Artist in Community uses the tried and tested model of Artist Residency, inviting international artists, activists, and community organizers to a site-specific community to give a fresh perspective on issues common to cities and communities around the world. <a href="http://www.artincommunity.org">www.artincommunity.org</a>	Todd Lester, freeDimensional 917-952-4933 <a href="mailto:todd@freedimensional.org">todd@freedimensional.org</a>
Artists Against Anti-immigrant Bigotry Coalition	multi-disciplinary	The Artists Against Anti-immigrant Bigotry Coalition gives artist communities from across the country the opportunity to stand up and renounce hate and bigotry. <a href="http://imagine2050.newcomm.org/artists-against-bigotry">http://imagine2050.newcomm.org/artists-against-bigotry</a>	
Bamuthi Joseph, Marc	multi-disciplinary	Marc Bamuthi Joseph is a National Poetry Slam champion, Broadway veteran, GOLDIE award winner, and inaugural recipient of the United States Artists Rockefeller Fellowship, which annually recognizes 50 of the country's "greatest living artists." <a href="http://www.speakoutnow.org/userdata_display.php?modin=50&amp;uid=165">www.speakoutnow.org/userdata_display.php?modin=50&amp;uid=165</a>	Marc Bamuthi Joseph <a href="mailto:bamuthi@gmail.com">bamuthi@gmail.com</a>



Name	Type	Description	Contact
Cambodian Culture and Art	multi-disciplinary	The Cambodian Culture and Art project helps elders to release their stress and have fun and helps youth learn more about their roots and culture. <a href="http://www.ucaminc.org">www.ucaminc.org</a>	Yorn Yan, United Cambodian Association of Minnesota 651-255-0724 <a href="mailto:yornyan@comcast.net">yornyan@comcast.net</a>
Cambodian Im/migration Dialogues	multi-disciplinary	Cambodian Im/migration Dialogues use the Cambodian refugee experience to explore the immigration experience in Chicago and the United States by engaging high school and college students in dialogues on the immigration experience, why people move, political asylum, and the changing face of the immigration debate. <a href="http://www.cambodian-association.org">www.cambodian-association.org</a>	Charles Daas, Cambodian American Heritage Museum 773-878-7090 <a href="mailto:charles@cambodian-association.org">charles@cambodian-association.org</a>
Casa de Unidad	multi-disciplinary	Casa de Unidad is a Hispanic/Latino cultural and arts education center located in southwest Detroit. It offers art exhibits, films, dance classes, and workshops and holds a summer Latino arts program for children ages 8 to 11. <a href="https://www.linkedin.com/ppl/webprofile?vmi=&amp;id=5765518&amp;pvs=pp&amp;authToken=4FXS&amp;authType=name&amp;ocale=en_US&amp;trk=papro_viewmore&amp;lnk=vw_pprofile">www.linkedin.com/ppl/webprofile?vmi=&amp;id=5765518&amp;pvs=pp&amp;authToken=4FXS&amp;authType=name&amp;ocale=en_US&amp;trk=papro_viewmore&amp;lnk=vw_pprofile</a>	Veronica Paiz, Executive Director
Ceasefire Liberia	multi-disciplinary	The Ceasefire Liberia project gives Liberians the space to dialogue across the diaspora. The site helps break down myths about those who stayed and those who fled by creating a space for reconciliation and rebuilding. Through video, blogs, photography, and poetry Liberians are reconnecting with long-lost family and friends and forging new relationships.  This is a community-based program. <a href="http://www.ceasefireliberia.com">www.ceasefireliberia.com</a>	Ruthie Ackerman, Ceasefire Liberia 617-513-2613 <a href="mailto:ruackerman@yahoo.com">ruackerman@yahoo.com</a>
Changing Places: from Black and White to Technicolor, at Levine Museum of the New South	multi-disciplinary	The Changing Places exhibit examines the experience of living in Charlotte by asking key questions about the immigration experience from other parts of North Carolina, other parts of the country, and other parts of the world. The most effective program within this project is the dialogic component, which invites people from the community to bring their intact groups (book clubs, churches, nonprofits, corporate departments) and experience a 2.5-hour facilitated dialogue after viewing the exhibit. <a href="http://www.changingplacesproject.org">www.changingplacesproject.org</a>	Emily Zimmern, Levine Museum of the New South 704-333-1887 <a href="mailto:ezimmern@museumofthenewsouth.org">ezimmern@museumofthenewsouth.org</a>
Colorful Dialogue	multi-disciplinary	Colorful Dialogue is a monthly cross-cultural dialogue between immigrants and long-standing community members that builds understanding and relationships and helps immigrants connect to the community.  This is a community-based program. <a href="http://www.mankatoywca.org">www.mankatoywca.org</a>	Anne Ganey, Executive Director, YWCA Mankato 507-345-4629 <a href="mailto:executivedirector@ywcamanakto.org">executivedirector@ywcamanakto.org</a>
Culture for Change	multi-disciplinary	Culture for Change (CfC) is an initiative of the Barr Foundation in collaboration with Health Resources in Action that promotes youth engagement and social justice through the creation of art. CfC endorses authentic inquiry and youth voice as critical components of youth programs working for social change and hopes to encourage leadership, self-expression, and self-discovery for children and teens of all races and ethnicities in Boston. <a href="http://cfc.barrexternal.org">http://cfc.barrexternal.org</a>	Christine Lamas Weinberg, Culture for Change 617-461-5461 <a href="mailto:cweinberg@hria.org">cweinberg@hria.org</a>

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Day Laborer Arts and Culture	multi-disciplinary	<p>The Day Laborer Band, otherwise known as the Jornaleros del Norte, was established in 1996 and base their songs on the daily living experiences of immigrant day laborers. The Day Laborer Theater Troupe, otherwise known as Teatro Jornalero, performs at day laborer corners and centers with a mission to educate workers regarding their rights, health and safety issues, immigration, and organizing. The Day Laborer Soccer League brings together day laborer soccer teams made up of workers from different ethnicities and nationalities, offering an opportunity for day laborer families to come together as a community.</p> <p>This is a community-based program. <a href="http://www.ndlon.org">www.ndlon.org</a></p>	<p>Pablo Alvarado, National Day Laborer Organizing Network 213-210-7124 213-353-1336 <a href="mailto:pabloalvarado@ndlon.org">pabloalvarado@ndlon.org</a></p>
Desayuno Colombiano, San Francisco	multi-disciplinary	<p>Desayuno Colombiano use food as way of getting together to present and discuss social issues happening in Colombia and the immigrants here.</p> <p>This is a community-based program.</p>	<p>Luis Vasgoz, Casa Cultural Colombiana 415-310-5173 <a href="mailto:luisvasgoz@yahoo.com">luisvasgoz@yahoo.com</a></p>
Diversity Youth Quest	multi-disciplinary	<p>The children in newly arrived families face the extraordinary challenge of growing up without the benefit of parents' knowledge about American culture and society. They are vulnerable to negative influences and need to learn how to make well-informed decisions. Diversity Youth Quest focuses on middle school and high school students from diverse backgrounds. It helps them build self-esteem and prepare for a positive future.</p> <p>This is a school and community-based program. <a href="http://www.projectfine.org">www.projectfine.org</a></p>	<p>Fatima Said, Project FINE 507-452-4100 <a href="mailto:Fsaid@co.winona.mn.us">Fsaid@co.winona.mn.us</a></p>
El Puente	multi-disciplinary	<p>Community-based center that joins culture, environmental organizing, and health seamlessly to build a healthy community in south Williamsburg, Brooklyn. With a strong, consistent, holistic approach they are creating a "Green Light District." <a href="http://www.elpuente.us">www.elpuente.us</a></p>	<p>Frances Lucerna, el Puente 718-387-0404 <a href="mailto:flucerna@elpuente.us">flucerna@elpuente.us</a></p>
Ella Turenne	multi-disciplinary	<p>Ella Turenne is an artist, activist, and educator. Her creative work spans more than 20 years as an artist. She has been described as a "one-woman army of culture." <a href="http://www.blackwomyn.com">www.blackwomyn.com</a></p>	
Finding Voice	multi-disciplinary	<p>Finding Voice is an innovative literacy and visual arts program in Tucson, Arizona dedicated to helping refugee and immigrant youth in LEARN Center English as a Second Language (ESL) classes at Catalina Magnet High School develop their literacy and second language skills by researching, photographing, writing, and speaking out about critical social issues in their lives and communities.</p> <p>This is a school and community-based program. <a href="http://www.findingvoiceproject.org">www.findingvoiceproject.org</a></p>	<p>Josh Schacter, Finding Voice 520-622-8194 <a href="mailto:joshsch@cox.net">joshsch@cox.net</a></p>
freeDimensional	multi-disciplinary	<p>freeDimensional (FD) advances social justice by hosting activists in art spaces and using cultural resources to strengthen their work. FD has a network of 400 art spaces in 70 countries. FD creates a link between human rights spaces, such as Human Rights Watch and Amnesty International, and art spaces by providing surplus bedrooms to the human rights community for individual activists in distress. <a href="http://www.freedimensional.org">www.freedimensional.org</a></p>	
Fulana	multi-disciplinary	<p>Fulana is a collective of four New York-based Latina artists joined by a love of video and satire, a critical gaze, a bilingual sense of humor, and—most of all—a shared desire to create art within a collaborative onda. Focusing on popular culture and using parody and satire as a critical tool, Fulana's mock commercials, music videos, and direct action pieces explore themes that are relevant to Latino cultures in the United States, experimenting with strategies to make visible what we're so often made to read between the lines. <a href="http://www.fulana.org/projects.html">www.fulana.org/projects.html</a></p>	<p>Soldanela Rivera 917-627-9097 <a href="mailto:booking@fulana.org">booking@fulana.org</a></p>

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Genryu Arts Creative Works	multi-disciplinary	Integrating Individual experiences related to immigration through stories, pictures, taiko (drums), and shamisen played by first-generation immigrants of songs that speaks of our connection to art, culture, aesthetics, and the enduring human nature. <a href="http://www.facebook.com/group.php?gid=54671145059">www.facebook.com/group.php?gid=54671145059</a>	Melody Takata, Genryu Arts 415-420-3151 <a href="mailto:gentaiko@yahoo.com">gentaiko@yahoo.com</a>
Golestan Persian Language Immersion School	multi-disciplinary	Golestan school instills love for Iranian culture and the Persian language in young children born and raised in the United States. They value generosity, respect, and collaboration.  This is a school-based program. <a href="http://www.golestankids.com">www.golestankids.com</a>	Yalda, Golestan Kids 510-704-8541
Guillermo Gómez-Peña	multi-disciplinary	Guillermo Gómez-Peña is a performance artist, writer, activist, and educator. He has pioneered multiple media, including performance art, experimental radio, video, performance photography, and installation art. Most of his artistic and intellectual work concerns the interface between North and South (Mexico and the United States), border culture, and the politics of the brown body. <a href="http://hemisphericinstitute.org/journal/3.2/artistspresentation/guillermogomezpena/eng/disobedience/ggp_disobedience_01.html">http://hemisphericinstitute.org/journal/3.2/artistspresentation/guillermogomezpena/eng/disobedience/ggp_disobedience_01.html</a>	<a href="mailto:naftaztc@aol.com">naftaztc@aol.com</a>
Hatuey Ramos	multi-disciplinary	Hatuey Ramos uses photography, video, installation, graphics, performance, and text to creatively investigate issues related to the urban space. Immigration, globalization, past and present history of buildings, and shared-public city spaces are among the themes that inform his work. <a href="http://www.hatmax.net/index.php">www.hatmax.net/index.php</a>	Hatuey Ramos <a href="mailto:hatmax@gmail.com">hatmax@gmail.com</a>
ICU intercultural communities uniting	multi-disciplinary	I love this project because it works with older adults in a nursing home. <a href="http://www.sjlhome.com">www.sjlhome.com</a>	Terri Holman, St. John Lutheran Home/ ICU 507-723-6794 <a href="mailto:holman@newulmtel.net">holman@newulmtel.net</a>
Intercultural Communities Uniting	multi-disciplinary	Intercultural Communities Uniting is a public art project that unites six towns in Minnesota committed to becoming more welcoming to new immigrants. <a href="http://www.immotions.org/About-ICU">www.immotions.org/About-ICU</a>	Cathy Peterson, Education/Events Director, Business Arts & Recreation Center 507-831-2375 <a href="mailto:barc.ed@windomnet.com">barc.ed@windomnet.com</a>
Khmer Spirit Arts Education—Cambodian American Heritage Museum	multi-disciplinary	The museum, the only one of its kind in the United States, offers hands-on instruction in the Khmer arts (sculpture, dance, music, folklore, maskmaking) by placing Cambodian master artists (genocide survivors) for classroom instruction. In addition, we offer professional teacher training allowing Chicago Public schoolteachers to develop learning capsules that they can use in the classroom to teach about the various Cambodian arts. In addition, the training offers teachers continuing education credits and a path to meet Illinois arts, language, and social learning standards. Khmer Spirit offers arts enrichment for approximately 200 children of low-income each year. <a href="http://www.cambodian-association.org">www.cambodian-association.org</a>	Charles Daas, Cambodian American Heritage Museum 773-878-7090 <a href="mailto:charles@cambodian-association.org">charles@cambodian-association.org</a>
Kitchen Conversations	multi-disciplinary	Lower Eastside Tenement Museum has launched this awesome dialogue program in which you truly get to deeply examine your stereotypes and misconceptions about immigrants.  This is a community-based program. <a href="http://caliber.ucpress.net/doi/abs/10.1525/tph.2007.29.1.59?journalCode=tph">http://caliber.ucpress.net/doi/abs/10.1525/tph.2007.29.1.59?journalCode=tph</a>	Sarah Pharaon, Lower Eastside Tenement Museum <a href="mailto:spharaon@tenement.org">spharaon@tenement.org</a>

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La Mujer Obrera	multi-disciplinary	La Mujer Obrera is a migrant women's organization that has an ongoing cultural plaza and fair trade market with Mexico. The organization was created after NAFTA, and all the garment industries went across the border and Levi Strauss and other companies abandoned its U.S. work force. <a href="http://www.mujerobrero.org/mission.html">www.mujerobrero.org/mission.html</a>	
La Peña	multi-disciplinary	A vibrant community cultural center in Berkeley, California with a national reputation and a global vision that promotes peace, social justice, and cultural understanding through the arts, education, and social action. <a href="http://www.lapena.org">www.lapena.org</a>	
Levine Museum of the New South	multi-disciplinary	Speaking of Change and Turning the Tables: A 2001 study of 40 U.S. localities by Harvard's Robert Putnam ranked Charlotte second-to-last in interracial trust. The Putnam report sparked city-wide efforts to build bridges between old residents and new, blacks and whites, natives and immigrants. Playing a leading role in helping the community make sense of a changing city: Levine Museum of the New South's exhibit Changing Places: From Black and White to Technicolor. <a href="http://www.museumofthenewsouth.org">www.museumofthenewsouth.org</a>	Emily Zimmern, Levine Museum of the New South 704-333-1887, x223 <a href="mailto:ezimmern@museumofthenewsouth.org">ezimmern@museumofthenewsouth.org</a>
Make the Road New York (MRNY)	multi-disciplinary	Make the Road New York promotes economic justice, equity, and opportunity for all New Yorkers through community and electoral organizing, strategic policy advocacy, leadership development, youth and adult education, and high-quality legal and support services. <a href="http://www.maketheroadny.org/index.php">www.maketheroadny.org/index.php</a>	718-418-7690
Mano a Mano	multi-disciplinary	Mano a Mano: Mexican Culture Without Borders is a New York-based nonprofit dedicated to celebrating Mexican culture in the United States and promoting the understanding of Mexican traditions among immigrants, artists, educators, and the general public. <a href="http://www.manoamano.us/en/index.html">www.manoamano.us/en/index.html</a>	
MAPP(Mission Art Performance Project) San Francisco	multi-disciplinary	It brings art to the street level, and it's a place where well-known artists and new artists participate together. It's based in the community and free. <a href="http://www.sfmapp.com">www.sfmapp.com</a>	Luis Vasquez-Gomez, La Casa de los Sentidos 415-310-5173 <a href="mailto:luisvasgoz@yahoo.com">luisvasgoz@yahoo.com</a>
Multicultural Leadership Series	multi-disciplinary	Multicultural Leadership Series identifies and builds a network of leaders around cultural competency and intercultural exchange. <a href="http://www.newdetroit.org/obscms/index.php?option=com_content&amp;view=article&amp;id=177&amp;Itemid=124">www.newdetroit.org/obscms/index.php?option=com_content&amp;view=article&amp;id=177&amp;Itemid=124</a>	
National Association of Latino Arts and Culture (NALAC)	multi-disciplinary	The National Association of Latino Arts and Culture (NALAC) is the nation's leading nonprofit organization exclusively dedicated to the promotion, advancement, development, and cultivation of the Latino arts field. Headquartered in San Antonio, Texas, NALAC plays a vital role in fostering understanding, providing advocacy, conducting original research, creating networking opportunities, and delivering administrative instruction that ensures the health and sustainability of the national Latino arts field. NALAC's core programs include the NALAC Fund for the Arts, the annual NALAC Leadership Institute, Regional Arts Training Workshops, the NALAC National Conference, El Aviso Latino arts magazine, and the monthly eBoletín online newsletter. <a href="http://www.nalac.org">www.nalac.org</a>	
Not in Our Town III	multi-disciplinary	Not In Our Town uses the power of media, grassroots events, educational outreach, and online activities to help communities talk to and learn from each other. Together, Not In Our Town communities share stories and strategies about how to foster safety, inclusion, and acceptance. Developed by The Working Group, Not In Our Town began with a PBS documentary that told the story of how people in Billings, Montana joined together to respond to a series of hate crimes in their town. <a href="http://gershpost.com/clips/twg/not3trailer_050909.mov">http://gershpost.com/clips/twg/not3trailer_050909.mov</a>	

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NYFA - Immigrant Artist Project	multi-disciplinary	The NYFA Immigrant Artist Project builds a community of artists with diverse backgrounds who share the experience of immigration and connects them with the resources to foster creative careers and gain support and exposure for their work. This is done through a bi-weekly newsletter, one-on-one mentoring, an online resource database, and workshops on themes responsive to the expressed needs of immigrant artists. <a href="http://www.nyfa.org">www.nyfa.org</a>	Michael Royce, New York Foundation for the Arts (NYFA) 212-366-6900, x201 <a href="mailto:mroyce@nyfa.org">mroyce@nyfa.org</a>
Performing Diaspora	multi-disciplinary	CounterPULSE's Performing Diaspora is a festival, residency program, commissioning program, and symposium featuring dance, music, theater, media, and interdisciplinary artists who are using traditional forms as a basis for experimentation and innovation. From Kathak to Flamenco and from Tabla to Taiko, California is home to many diverse and talented practitioners of traditional performance. Despite this abundance, few opportunities exist for artists who wish to challenge, expand, or experiment with their own traditional art forms. Many of these artists have begun to flock to CounterPULSE, an organization with a long-standing reputation for nurturing experimentation. <a href="http://counterpulse.org/performing-diaspora">http://counterpulse.org/performing-diaspora</a>	Jessica Robinson Love, CounterPULSE 415-626-2060 <a href="mailto:jessica@counterpulse.org">jessica@counterpulse.org</a>
Provisions Library/Floating Lab Collective	multi-disciplinary	Opportunity for creative learning and collaboration between artists and community members/issues. <a href="http://www.provisionslibrary.org">www.provisionslibrary.org</a>	Donald Russell, Provisions Library cell: 202-213-6272 <a href="mailto:drussell@provisionslibrary.org">drussell@provisionslibrary.org</a>
Red Poppy Art House	multi-disciplinary	It is a space of "encuentro," encounter, between many diverse communities. It does not conform to economic pressures and instead remains artist-centered and community focused. While rooted locally, it reaches outward, internationally, to form broader relationships and dialogue. <a href="http://www.redpoppyarthouse.org">www.redpoppyarthouse.org</a>	Todd T. Brown, red poppy art house 415-846-2369 <a href="mailto:todd@redpoppyarthouse.org">todd@redpoppyarthouse.org</a>
Sassy Sisters of Blackout Arts Collective (BAC)	multi-disciplinary	BAC is a national network of artists and activists committed to raising awareness and catalyzing action around the critical issues that affect communities of color. They believe in the power of the creative process to transform lives, mobilize communities, and build a more just society. <a href="http://blackoutartscollective.eventbrite.com">http://blackoutartscollective.eventbrite.com</a>	Taij Kumarie Moteelall 917-548-5116 <a href="mailto:taij23@gmail.com">taij23@gmail.com</a>
Speaking of Immigration	multi-disciplinary	This program, now in the pilot stage, encourages participants to compare immigration policies and attitudes in Ellis Island's day vs. today. Students and adult visitors participate in an interactive tour of the Ellis Island Immigration Museum, followed by facilitated discussion. I think the program is effective because, first, participants put themselves in the immigrants' shoes to understand the issues from their point of view. Second, the program uses participants' respect/nostalgia for the Ellis Island era of immigration as a means of promoting understanding and respect for the experience of immigrants today. Third, it uses primary sources that make people think, such as political cartoons and the stories of individual immigrants. <a href="http://www.nps.gov/elis">www.nps.gov/elis</a>	Danelle Simonelli, National Park Service - Ellis Island Immigration Museum 212-363-3206, x134 <a href="mailto:danelle_simonelli@nps.gov">danelle_simonelli@nps.gov</a>
Tennessee Immigrant and Refugee Rights Coalition	multi-disciplinary	TIRRC's Welcoming Tennessee Initiative strategically combines cultural appreciation with southern traditions of hospitality to reframe what it means to welcome and integrate immigrants into the American social fabric. <a href="http://www.tnimmigrant.org">www.tnimmigrant.org</a>	Amelia Post, TIRRC 615-833-0384, x108 <a href="mailto:Amelia@tnimmigrant.org">Amelia@tnimmigrant.org</a>
Unauthorized (The)	multi-disciplinary	The Unauthorized is an easily replicated, creative nonfiction, multi-disciplinary, story-telling participatory performance piece by those deemed unauthorized: "illegals, queer and criminal kids." A Vagina Monologues for racial/class equity.	Maria Rodriguez <a href="mailto:maria@floridaimmigrant.org">maria@floridaimmigrant.org</a>

Name	Type	Description	Contact
United We Dream Coalition - DREAM Camps	multi-disciplinary	The United We Dream Coalition has started to do organizing trainings all across the United States. Although at first glance it might not seem that these trainings are arts and culture projects, I would argue that arts and culture are at the center of what they do. One of the first thing people learn is the art of telling their stories in a way that moves people. The trainings are often rife with visual art and singing, too. These trainings are founding the migrant youth movement of tomorrow and they're extremely inspirational. <a href="http://www.dreamactivist.org/dream-graduations-coast-coast">www.dreamactivist.org/dream-graduations-coast-coast</a>	Carlos Saavedra, United We Dream Coalition 617-459-1935 <a href="mailto:carlos@unitedwedream.org">carlos@unitedwedream.org</a>
Urban Arts Partnership	multi-disciplinary	Urban Arts Partnership aims to strengthen public schools by providing arts-based solutions to urban educational issues. <a href="http://www.urbanarts.org">www.urbanarts.org</a>	Philip Courtney, Executive Director, Urban Arts Partnership 212-966-5881 <a href="mailto:Philip@urbanarts.org">Philip@urbanarts.org</a>
Video the Vote	multi-disciplinary	Video the Vote is a national network of citizen journalists, independent filmmakers, and media professionals working together to document voter suppression and disenfranchisement. <a href="http://videothevote.org">http://videothevote.org</a>	Video the Vote, 2887 College Ave #369, Berkeley, CA 94705 <a href="mailto:info@videothevote.org">info@videothevote.org</a>
Voices in Harmony	multi-disciplinary	I think it is important to have a voice in the community as an immigrant. It is a great program for social interaction and leadership development. Immigrants are here to stay. They have the skills and ideas, but because of culture reasons, some tend to shy away from engaging in community events, clubs, boards, or committees. <a href="http://www.projectfine.org">www.projectfine.org</a>	Fatima Said, Project FINE 507-452-4100 <a href="mailto:FSaid@co.winona.mn.us">FSaid@co.winona.mn.us</a>
XOLAGRAFIK Media	multi-disciplinary	This is my art company. This is the undergirding entity from which The Unapologetic Mexican blog springs (theunapologeticmexican.org) and the XOLAGRAFIK Theater (xolagrafik.com/mira), where I do racial analysis and feminist critique-type reviews of film and promote videos important to the Latino community and where I post all my News With Nezua immigration/commentary/Latino Issues web show videos (xolagrafik.com/mira/category/vids/news-with-nezua/)—the company that began largely in web design specifically catering to sites like LatinaLista.net and CitizenOrange.com and other pro-migrant sites. XOLAGRAFIK as such is also involved currently in videogame development. Pro-migrant games are part of our plans; games will be sold through Apple's iPhone store. <a href="http://xolagrafik.com">http://xolagrafik.com</a>	Nezua (Joaquín Ramón Herrera), XOLAGRAFIK Media 541-954-5212 <a href="mailto:nezua@xolagrafik.com">nezua@xolagrafik.com</a>
Youth Speaks	multi-disciplinary	Youth Speaks is the leading nonprofit presenter of spoken-word performance, education, and youth development programs in the country. Many of its participants are immigrant youth. <a href="http://youthspeaks.org/word">http://youthspeaks.org/word</a>	
Arab American National Museum	museum	Their many programs—conferences that link Arab American performers, concerts and exhibitions—deeply engage Arab immigrant communities. The museum is part of ACCESS, a very strong social service, civic participation organization. <a href="http://www.arabamericanmuseum.org">www.arabamericanmuseum.org</a>	Anan Ameri, Arab American National Museum 313-624-0200 <a href="mailto:aameri@accesscommunity.org">aameri@accesscommunity.org</a>
Arab American National Museum Connecting Communities Exhibit	museum	Developed with students from diverse backgrounds and neighborhoods, AANM's Connecting Communities uses metro Detroit as a microcosm of American immigration and lets immigrants tell their own stories, which often contradict broadly held stereotypes and misconceptions. Via cell phone, visitors can listen in on conversations with Arab, Latino, Southeast Asian, and Eastern European immigrants while photos, personal objects, and writings further illuminate these immigrants' experiences. <a href="http://www.arabamericanmuseum.org">www.arabamericanmuseum.org</a>	Arnoldo Garcia, National Network for Immigrant and Refugee Rights 510-465-1984, x305 <a href="mailto:jfreij@accesscommunity.org">jfreij@accesscommunity.org</a>

Name	Type	Description	Contact
Chicago Cultural Alliance (CCA)	museum	The Chicago Cultural Alliance is a consortium of Chicago-area ethnic museums and cultural centers whose mission is to effect social change and public understanding of cultural diversity through first-voice perspective. The Alliance increases the visibility and impact of Chicago's ethnic assets by leveraging partnerships between member organizations and major institutions. <a href="http://www.chicagoculturalalliance.org">www.chicagoculturalalliance.org</a>	Rebecca Sanders, Executive Director, Chicago Cultural Alliance (CCA) 773-275-7004 <a href="mailto:rsanders@chicagoculturalalliance.org">rsanders@chicagoculturalalliance.org</a>
El Museo del Barrio	museum	New York's leading Latino cultural institution welcomes visitors of all backgrounds to discover the artistic and cultural landscape of the Caribbean and Latin America. <a href="http://www.elmuseo.org">www.elmuseo.org</a>	212-831-7272 <a href="mailto:info@elmuseo.org">info@elmuseo.org</a>
Ellis Island and Save Ellis Island	museum	Competing values and assumptions about immigrants are framing today's immigration debate in the United States, often based on emotional rhetoric and misinformation, serving to undermine reform efforts and reinforce stereotypes. Ellis Island's dialogue program, "Speaking of Immigration," explores how federal officials implemented immigration policy a century ago and invites participants to consider how values and assumptions shape U.S. immigration policy today. Visitors take part in special interactive tours of the Ellis Island Immigration Museum to learn about the immigration process during the island's heyday. The tour's historical narrative provides a starting point for facilitated dialogue to thoughtfully consider participants' own views about immigrants in their communities and about today's immigration policy issues. Visitors are encouraged to formulate their own ideas on how they can help their friends, colleagues, or community have a more informed and thoughtful discussion about U.S. immigration policy and the values that shape it. <a href="http://www.ellisland.org">www.ellisland.org</a>	
Ellis Island Museum	museum	The Ellis Island Museum allows people from different parts of this country to come to NY and trace their historical origins, print out a certificate, and have their grandparents' names inscribed in a wall. That makes people reflect about stories. <a href="http://www.ellisland.org">www.ellisland.org</a>	The Statue of Liberty-Ellis Island Foundation 212-561-4588 <a href="mailto:historycenter@ellisland.org">historycenter@ellisland.org</a>
International Coalition of Sites of Conscience	museum	The Immigration Sites of Conscience network—facilitated by the International Coalition of Sites of Conscience—is a group of museums, each remembering different immigration histories, committed to bringing together people to talk openly with each other about current immigration issues. The museums interpret a variety of immigrant and ethnic histories—from Arab American to Irish heritages—and are spread across the United States in urban, suburban, coastal, Midwestern, and borderland communities. The museums' specially designed public programs bring together diverse groups of people to share their perspectives and experiences on local immigration concerns. <a href="http://www.sitesofconscience.org">www.sitesofconscience.org</a>	Liz Sevcenko, International Coalition of Sites of Conscience 646-755-6181 <a href="mailto:lsevcenko@sitesofconscience.org">lsevcenko@sitesofconscience.org</a>
Jane Addams Hull-House Museum	museum	A dynamic memorial to social reformer and Nobel Peace Prize recipient Jane Addams and other resident social reformers, the Museum, and its programs make connections between the work the Hull-House residents and important contemporary social issues, especially immigration. <a href="http://www.uic.edu/jaddams/hull">www.uic.edu/jaddams/hull</a>	Lisa Yun Lee, Jane Addams Hull-House Museum 312-413-5358 <a href="mailto:lisalee@uic.edu">lisalee@uic.edu</a>
Japanese American National Museum	museum	Tour Reflection at the Museum's Historic Building: In many Los Angeles high schools, students experience racial and ethnic tension, often among immigrant groups and communities who are already living in the area. This fall, the Japanese American National Museum will launch a dialogue program for high school students to help dispel stereotypes, prejudice, fears, and other motivators of potential hate crimes. <a href="http://www.janm.org">www.janm.org</a>	Lisa Sasaki, Japanese American National Museum 213-830-5678 <a href="mailto:lsasaki@janm.org">lsasaki@janm.org</a>
Lower East Side Tenement Museum	museum	The Tenement Museum tells the stories of immigrants who lived in 97 Orchard Street, a tenement built in 1863 on Manhattan's Lower East Side. <a href="http://www.tenement.org">www.tenement.org</a>	212-982-8420 <a href="mailto:laura@tenement.org">laura@tenement.org</a>



Name	Type	Description	Contact
National Museum of the American People	museum	The museum would tell the stories of EVERY group that has migrated or immigrated to the United States. It would be a major national cultural institution in DC and it would support museums and programs throughout the nation. <a href="http://www.nmap2015.com">www.nmap2015.com</a>	Sam Eskenazi, Director, Coalition for the National Museum of the American People 212-663-3073 <a href="mailto:samesk@aol.com">samesk@aol.com</a>
Statue of Liberty National Monument	museum	The Statue of Liberty Enlightening the World was a gift of friendship from the people of France to the people of the United States and is a universal symbol of freedom and democracy. <a href="http://www.nps.gov/stli/index.htm">www.nps.gov/stli/index.htm</a>	
U.S. Immigration Station, Angel Island	museum	Tours of this historic site allow visitors to walk in the footsteps of immigrants that were not welcomed with open arms into America. Participants learn about the obstacles to the “American Dream” and hear directly from some the people detained, sometimes for weeks or months, from poetry inscribed into the wooden walls between 1910 and 1940. <a href="http://www.parks.ca.gov/angelisland">www.parks.ca.gov/angelisland</a>	Angel Island State Park, California State Parks 415-435-5537 <a href="mailto:aiusis@parks.ca.gov">aiusis@parks.ca.gov</a>
Wing Luke Asian Museum	museum	Deporting Cambodians: How Immigration Policy Shapes Our Communities: The recent deportations of Cambodian refugees are just one point in a long line of immigration policies that have shaped the lives of immigrants to the United States. Decades after fleeing the brutal Khmer Rouge regime, many Cambodians that settled in the United States never became naturalized citizens, believing that they were “permanent” residents and unaware of the implications for them and their children. Now because of changes in immigration policy after 9/11, Cambodian nationals convicted of crimes in the United States are being deported and forced to return to Cambodia, a country that many hardly remember. Home to one of the largest Cambodian populations in the United States, the impact of these policies on families and the community in Seattle forms the basis for Wing Luke Asian Museum’s poignant exhibit Deporting Cambodians: How Immigration Policy Shapes Our Communities. <a href="http://www.wingluke.org">www.wingluke.org</a>	Cassie Chinn, Wing Luke Asian Museum 206-623-5124, x131 <a href="mailto:cchinn@wingluke.org">cchinn@wingluke.org</a>
Afropop Worldwide	music	Afropop Worldwide is a weekly public radio program that, since 1988, has introduced American listeners to the musical cultures of Africa, Latin America, and the Caribbean. <a href="http://www.afropop.org">www.afropop.org</a>	
Air Traffic Control: Artist-Activism Retreats	music	ATC’s Artist-Activism Retreats provide a space for musicians to learn how to be allies to social justice, build a support network, and gain personal connections to the issues. <a href="http://www.atctower.net">www.atctower.net</a>	Erin Potts, Air Traffic Control 415-255-0331 <a href="mailto:erin@atcotwer.net">erin@atcotwer.net</a>
American Horizon	music	Album by Mexican-American folk-roots group Los Cenzoltes. “Honors and upends traditional Mexican music, tapping deep roots as it flowers into something completely new, and distinctly American.” <a href="http://www.themockingbirds.info">www.themockingbirds.info</a>	
Angel Voices	music	Pays tribute mostly to the Chinese immigrants who were detained on Angel Island in the San Francisco Bay Area. The work will also pay tribute to Karl Yoneda, Japanese-American labor activist, and Russian Jewish immigrants who also were detained. <a href="http://www.jonjang.com">www.jonjang.com</a>	Jon Jang 415-292-5264 <a href="mailto:jjang@igc.org">jjang@igc.org</a>
Aswat Arabic Orchestra and Choir	music	The Aswat Arabic Orchestra and Choir is a very dynamic ensemble of singers and musicians who should tour around the United States, not just the Bay Area. <a href="http://www.zawaya.org">www.zawaya.org</a>	Nabila Mango, Aswat/Zawaya 650-341-3697 <a href="mailto:nabilamango@hotmail.com">nabilamango@hotmail.com</a>
Chinese American Symphony	music	Chinese American Symphony pays tribute to the Chinese laborers who built the first transcontinental railroad. The piece, with erhu master Jiebing Chen, was featured on February 22, 2008 at the Paramount Theatre as part of Oakland East Bay Symphony’s concert Sounds of China: Celebrating Chinese New Year. <a href="http://www.chsa.org/events/art.php?event_id=214&amp;PHPSESSID=8d4afec7e7e5c047f4583e9df040dee2">www.chsa.org/events/art.php?event_id=214&amp;PHPSESSID=8d4afec7e7e5c047f4583e9df040dee2</a>	Jon Jang 415-292-5264 <a href="mailto:jjang@igc.org">jjang@igc.org</a>

Name	Type	Description	Contact
Chuck D: “By the Time I Get to Arizona”	music	Chuck D and DJ Spooky have reworked the classic Public Enemy track “By The Time I Get To Arizona” as a response to Republican Governor Jan Brewer’s anti-immigrant law. <a href="http://www.publicenemy.com/index.php?page=page5&amp;item=10&amp;num=34">www.publicenemy.com/index.php?page=page5&amp;item=10&amp;num=34</a>	
Concert of Colors	music	Concert of Colors was established by New Detroit and ACCESS in 1993 as a 1-day annual music festival to bring together world music and folk musicians. <a href="http://www.concertofcolors.com">www.concertofcolors.com</a>	
Detroit Symphony	music	Detroit Symphony recruits classical and nonclassical immigrant musicians to diversify their audience and break down barriers. <a href="http://www.detroitssymphony.com">www.detroitssymphony.com</a>	
DJ Rekha Presents Basement Bhangra	music	For 13 years, DJ Rekha, originally from India, has presented this popular dance club and cultural meeting ground for the South Asian diaspora and those who love Bhangra music (a meld of hip hop and panjabi folk music). Both an entertainment hotspot and a social/political community, Basement Bhangra consistently interrogates the unique new world that young South Asians in America are forging as individuals and as a growing community. <a href="http://djrekha.com">http://djrekha.com</a>	Rekha Malhotra 507-452-4100
Elder, Dawn	music	Music and TV producer who has brought together Arab artists. <a href="http://www.demgmt.com/main.php">www.demgmt.com/main.php</a>	
Encuentro del canto popular	music	The Encuentro del Canto Popular is an annual concert that celebrates and promotes nueva canción, Latin-American music with a social justice message. <a href="http://www.accionlatina.org">www.accionlatina.org</a>	Accion Latina/El Tecolote Newspaper
Hip Hop Against Arpaio	music	The Chicago-based Center for New Community and Windy City hip-hop artist Verbal Kent put together the Hip Hop Against Arpaio show to protest what they call the “anti-Latino bigotry perpetrated by Sheriff Joe Arpaio.” <a href="http://imagine2050.newcomm.org/2009/02/08/stop-the-circus-hip-hop-against-arpai">http://imagine2050.newcomm.org/2009/02/08/stop-the-circus-hip-hop-against-arpai</a>	
Interviews/ viral videos with musicians on immigration stories	music	Immigration is an important backstory to the music we love. This project gives musicians the opportunity to talk about it with their fans to reframe the conversation on immigration. <a href="http://www.atctower.net">www.atctower.net</a>	Erin Potts, Air Traffic Control (with Citizen Engagement Labs and Martin Perna, the musician who came up with the idea) 415-255-0331 <a href="mailto:erin@atctower.net">erin@atctower.net</a>
Los Cenzontles Mexican Arts Center	music	Founded by Mexican-American Eugene Rodriguez, a classical guitarist who wanted to create a safe place for young people in the community. Now known for “reinvigorating musical traditions long left for dead in their home countries.”	
Los Jornaleros del Norte	music	The Jornaleros del Norte is a band comprising day laborers and immigrant rights activists. The band offers music with a social justice message. The music reflects many of the popular genres that people love throughout Latin America such as cumbia, bachata, punta, ranchera, and salsa. While the rhythm gets the people dancing the lyrics provide words of encouragement to keep up the fight for justice for all. The band’s mission is as follows: When a community celebrates their struggle with music and poetry a culture is created as a tool for peace, resistance, justice, and liberation. Most recently, the band shared a stage with Linda Rondstadt, Little Joe y La Familia, and Zack del Rocka of Rage Against in the Machine at a National Day of Action in Phoenix Arizona to call attention to the injustices perpetuated by their local Sheriff, Joe Arpaio. <a href="http://www.myspace.com/losjornalerosdelnorte">www.myspace.com/losjornalerosdelnorte</a>	Joaquin Calderon, UCLA Downtown Labor Center/National Day Laborer Organizing Network 213-480-4155, x203 <a href="mailto:jcalderon@irle.ucla.edu">jcalderon@irle.ucla.edu</a>
Los Zontels	music	Los Zontels are musicians working between San Pablo, California and Veracruz, Mexico, but they also have an ongoing arts storefront in a very poor neighborhood in El Paso, Texas.	

Name	Type	Description	Contact
Ma, Yo Yo	music	Cello master and arts educator and in 1998 founded The Silk Road Project, a not-for-profit artistic, cultural, and educational organization with a vision of connecting the world's neighborhoods by bringing together artists and audiences around the globe. The Silk Road Project takes inspiration from the historic Silk Road trading route as a modern metaphor for multicultural and interdisciplinary exchange. <a href="http://en.wikipedia.org/wiki/Yo-Yo_Ma">http://en.wikipedia.org/wiki/Yo-Yo_Ma</a>	
Musicians without Immigrants	music	A cultural campaign from Citizen's Engagement Lab that seeks to reframe how Americans look at immigration by highlighting how our culture would be deeply affected if immigrants were removed from their favorite bands. The campaign is being piloted with Thievery Corporation—a popular electronic music act made up of numerous immigrant contributors. The pilot features an interactive video through which viewers can “remove” members of the band. If the pilot is successful, we'll expand to include additional bands and other cultural areas including sports and movies. <a href="http://engagementlab.org">http://engagementlab.org</a>	<a href="mailto:info@engagementlab.org">info@engagementlab.org</a>
Orlove, Mike	music	Mike Orlove works for Chicago's Department of Cultural Affairs and is the person behind the World Music Festival. <a href="http://www.worldmusiccentral.org/article.php/20060625114239555">www.worldmusiccentral.org/article.php/20060625114239555</a>	
Santana, Carlos	music	Grammy-winning guitarist. <a href="http://www.biography.com/articles/Carlos-Santana-9542276">www.biography.com/articles/Carlos-Santana-9542276</a>	
Shakira	music	Colombian singer of Lebanese, Spanish, and Italian descent, who visited Phoenix to express concern about the impact of the state's new immigration law. She met with Phoenix's police chief and mayor to learn more about how the law will be implemented if it goes into effect this summer. <a href="http://www.shakira.com">www.shakira.com</a>	
Stop the Circus, Stop Arpaio	music	Stop the Circus, Stop Arpaio: Joseph Arpaio, sheriff of Maricopa County, Arizona, who promotes himself as “America's Toughest Sheriff,” spent the past 6 years creating an environment of terror for immigrants and refugees in Arizona through spontaneous raids, abuse of immigrants, and the creation of tent cities. Stop the Circus, Stop Arpaio (February 2009) worked with hip-hop artists around the country to put together a free hip-hop show in Phoenix, which brought together Latino, African-American, and Jewish hip-hop artists to perform for around 3,000 young kids who weren't already familiar with the issues. Symbolically the show said, “Look we all stand united against racial profiling.” From the show the center was able to build a list of 1,100 young people between the ages of 15 and 25, who it successfully mobilized around different actions, including signing petitions. <a href="http://www.imagine2050.newcomm.org/2009/02/04/stop-arizona-stop-arpaio-stop-the-circus/comment-page-1/">www.imagine2050.newcomm.org/2009/02/04/stop-arizona-stop-arpaio-stop-the-circus/comment-page-1/</a>	
Unbroken Thread	music	The work pays tribute to Chinese women garment workers in San Francisco during 1930s. They also are known as sewing women. <a href="http://www.jonjang.com">www.jonjang.com</a>	Jon Jang 415-292-5264 <a href="mailto:jjang@igc.org">jjang@igc.org</a>
Welcome Project (The)	music	The Welcome Project, an immigrant-led arts-based environmental project, brings adults, youth, nonprofit organizations, and community businesses together to celebrate and appreciate diverse cultures. <a href="http://www.welcomeproject.org">www.welcomeproject.org</a>	Waren Goldstein-Gelb, the welcome project 617.623.6633

Name	Type	Description	Contact
Welcome Table (The)	music	The Welcome Table is an album of inspirational music mainly from North American gospel traditions, capturing the spirit of artful and celebratory music-making among family and friends created by Grammy Award-winning family artists Dan Zanes and Friends. A portion of the proceeds from this collection of new and previously released recordings will benefit The New Sanctuary Movement, a coalition of interfaith religious leaders and participating congregations, called by their faith to respond actively and publicly to the suffering of their immigrant brothers and sisters residing in the United States. <a href="http://www.danzanes.com">www.danzanes.com</a>	Robert Krevolin, Festival Five Records 718.222.2442 <a href="mailto:robert@danzanes.com">robert@danzanes.com</a>
Wyclef Jean	music	Multi-platinum musician, rapper, and record producer. <a href="http://en.wikipedia.org/wiki/Wyclef_Jean">http://en.wikipedia.org/wiki/Wyclef_Jean</a>	
Zanes, Dan	music	One of Zanes' favorite recording projects is iNueva York!, or what he is often heard calling his "pro-immigration CD." While the debate about who is eligible to live in the United States rages on, Zanes has been having a rocking time with new musical friends from the Latino world, celebrating some of the vibrant culture that comes with immigration. The result: a collection of songs from Puerto Rico, Mexico, Colombia, the Dominican Republic, and other parts of the Spanish-speaking Americas that was released in the summer of 2008. <a href="http://www.danzanes.com">www.danzanes.com</a>	
CubaCaribe	music/dance	CubaCaribe aids the preservation of time-honored, sometimes rarely seen, Caribbean arts forms through a variety of projects including an annual festival of dance and music. CubaCaribe brings together diverse emerging and established Caribbean Diaspora artists from around the Bay Area and across the nation, supporting artists who recently immigrated to the United States by providing performance opportunities, a supportive artistic community, and an artistic and cultural connection to their homeland/roots. <a href="http://www.cubacaribe.org">www.cubacaribe.org</a>	Ramon Ramos Alayo, CubaCaribe 510-220-0629 <a href="mailto:cuba.caribe@yahoo.com">cuba.caribe@yahoo.com</a>
Don't Deport Me, Scotty	online video	This hilarious animation is a spoof on Star Trek. Spock is a permanent member of a popular space crew, but when a directive comes in that speaks of a national emergency where "aliens are taking jobs and destroying our security," Spock being one such alien finds his status is in question and is tele-deported. <a href="http://www.breakthrough.tv/video/don-t-deport-me-scotty">www.breakthrough.tv/video/don-t-deport-me-scotty</a>	Madhuri Mohindar, Breakthrough 212-868-6500, x310 <a href="mailto:madhuri@breakthrough.tv">madhuri@breakthrough.tv</a>
Go Vote	online video	A PSA by CHIRLA featuring Salma Hayek to encourage voter participation. <a href="http://www.chirla.org">www.chirla.org</a>	
Know Your Rights DVD	online video	A DVD produced by CHIRLA for immigrant communities designed to empower them to respond strategically to interactions with ICE agents in response to newly aggressive immigration control tactics. The cast and crew of the production was a combination of professionals and immigrant members of CHIRLA. Know Your Rights has been shown to millions of people throughout the country on television networks like Univision and Telemundo and to tens of thousands more online and via DVD distribution. <a href="http://www.youtube.com/results?search_query=CHIRLA+videos,+Know+Your+Rights+DVD&amp;search_type=&amp;aq=f">www.youtube.com/results?search_query=CHIRLA+videos,+Know+Your+Rights+DVD&amp;search_type=&amp;aq=f</a>	Anike Tourse (Lead Writer and Producer), Represented CHIRLA and hired Cinetico Productions 310-622-3637 <a href="mailto:anikes@juno.com">anikes@juno.com</a>
News With Nezua	online video	News With Nezua grew out of my feeling there were no consistent fun, creative, newscasts on Latino-related news topics or on immigration. <a href="http://theunapologeticmexican.org/elmachete/2010/02/03/news-with-nezua-the-thirty-eight-words">http://theunapologeticmexican.org/elmachete/2010/02/03/news-with-nezua-the-thirty-eight-words</a>	Nezua (Joaquín Ramón Herrera), XOLAGRAFIK Media 541-954-5212 <a href="mailto:nwn@nezua.net">nwn@nezua.net</a>
Public Matters/ Market Makeovers	online video	Public Matters does interesting work about public health in South LA with youth through media-making. They've also created some interesting projects with the Pilipino Worker's Center. <a href="http://www.publicmattersgroup.com">www.publicmattersgroup.com</a>	Mike Blockstein/ Reane Estrada, Public Matters 323-953-0691 <a href="mailto:reanne_estrada@yahoo.com">reanne_estrada@yahoo.com</a>

Name	Type	Description	Contact
Remix Our Land	online video	We're launching a music video contest on YouTube (April-May 2010) to advance our Restore Fairness campaign. Users will create a music video by downloading a track inspired by "This Land Is Our Land," which they can remix, add new lyrics to, and overlay visual imagery. Both the YouTube-sponsored page and our Restore Fairness site will house a trailer with a celeb or celebs promoting the contest, the rules, messaging around the issue, a list of prominent judges (filmmakers, directors, et al), prize incentives, and the ability to both upload and rate videos. Because we hope the project will be sponsored by YouTube's Video for Change program, which will feature the contest on the home page and provide us ample promotion, the project will capture a broad, diverse, and younger target audience and serve to mainstream and celebrate the issue, thereby building broader support for CIR. <a href="http://www.breakthrough.tv">www.breakthrough.tv</a>	Heidi j. Boisvert, Breakthrough 212-868-6500, x311 <a href="mailto:heidi@breakthrough.tv">heidi@breakthrough.tv</a>
Restore Fairness: bring back due process to the immigration system	online video	The Restore Fairness campaign is calling on the U.S. government to restore due process and fairness to our immigration system. In the aftermath of 9-11, immigrants have borne the brunt of harsh policies, with the U.S. government allowing raids and arrests without warrants, holding thousands in inhumane detention conditions, and deporting people without a fair trial. This campaign site provides you with tools for action, so you can join us in building broad support for fair immigration policies that respect due process. The site includes a powerful 9-minute documentary produced by Breakthrough in association with 26 key partners featuring leading voices on the issue and compelling personal testimonies, a video channel with additional immigration stories, a screening guide that aims to foster dialogue, an action hub, a blog for voicing opinion, tools for contributing and sharing content such as Delicious and Twitter links, and online resources to keep you up on the issue. <a href="http://www.restorefairness.org">www.restorefairness.org</a>	<a href="mailto:madhuri@breakthrough.tv">madhuri@breakthrough.tv</a>
Restoring the Right to Due Process	online video	Restoring the Right to Due Process campaign contains multimedia products including short documentary video stories, animations and PSAs, that advocate for awareness and action around unfair immigration policies and uphold the beliefs that America should be a place that respects due process and basic human rights. The main focus of the videos are people who have been directly affected by detention and deportation policies—including a pregnant Latina women who was shackled while detained, a legal permanent resident army war veteran who spent 3 years in detention, a Trinidadian legal permanent resident teenager who detained for smoking a joint, a legal permanent resident HIV-positive Pakistani man denied medical treatment in detention, a transgender Latina woman who was sexually abused in detention and many others. <a href="http://www.breakthrough.tv/learn/campaign/restore-the-right-to-due-process">www.breakthrough.tv/learn/campaign/restore-the-right-to-due-process</a>	Madhuri Mohindar, Breakthrough 212 868 6500, x310 <a href="mailto:madhuri@breakthrough.tv">madhuri@breakthrough.tv</a>
Voto Latino "Be Counted, Represent" Census Initiative	online video	"Be Counted, Represent!" is comprised of multi-platform web, mobile, direct, and traditional media initiatives that will elevate the census in the minds of Latinos, who were among the undercounted, by an estimated 700,000 in just Los Angeles County alone in the 2000 Census. <a href="http://www.BeCountedRepresent.com">www.BeCountedRepresent.com</a>	Josh Norek, Voto Latino 323-496-9662 <a href="mailto:josh@votolatino.org">josh@votolatino.org</a>
US Citizenship Classes	other	Preparing and assisting individuals to be ready for the U.S. Naturalizaion process and exam. Giving individuals a sense of belonging to the United States and the pride of being an American citizen. <a href="http://www.projectfine.org">www.projectfine.org</a>	Fatima Said, Project FINE 507-452-4100 <a href="mailto:FSaid@co.winona.mn.us">FSaid@co.winona.mn.us</a>
Alto Arizona	social/ interactive media	An online-driven organizing effort launched by NDLON to mount political, legal, and economic pressure to restore Arizona's constitutional protections and to change the federal policy that allowed for the formation of SB 1070. Alto Arizona has called artists to create an image that shows opposition to SB 1070 as part of an online viral campaign. Selected images will be published later as prints to generate revenue for this campaign with artist consent. Alto Arizona has also incorporated video documentation and music in all demonstrations and organizing efforts. <a href="http://altoarizona.com">http://altoarizona.com</a>	

Name	Type	Description	Contact
Breakthrough	social/ interactive media	Breakthrough is an innovative, international human rights organization that uses the power of popular culture, media, and community mobilization to transform public attitudes and advance equality, justice, and dignity in India and the United States. <a href="http://www.breakthrough.tv">www.breakthrough.tv</a>	Mallika Dutt, Breakthrough 212-868-6500 <a href="mailto:contact@breakthrough.tv">contact@breakthrough.tv</a>
California Dream Network	social/ interactive media	The California Dream Network is a statewide network of existing and emerging college campus organizations who actively address undocumented student issues and who work to create broader social change around immigration reform and access to higher education. <a href="http://www.cadreamnetwork.org">www.cadreamnetwork.org</a>	Maria Rodriguez, CHIRLA <a href="mailto:mrodriguez@chirla.org">mrodriguez@chirla.org</a>
Citizen Engagement Laboratory	social/ interactive media	Ian Inaba is an American film and music video director, producer, and journalist for the Guerrilla News Network. He is also the chairman of the board and co-founder of the Citizen Engagement Laboratory (CEL), an umbrella organization that uses digital media and technology to organize issue- and identity-based communities, with a focus on amplifying the voices of ethnic and racial minorities and young people. Its mission is to create a network of overlapping constituencies that serve as distribution channels for calls to action and key progressive messages. <a href="http://engagementlab.org">http://engagementlab.org</a>	Ian Inaba 510-875-2135 <a href="mailto:info@engagementlab.org">info@engagementlab.org</a>
Citizen Orange	social/ interactive media	Citizen Orange is a U.S.-based, Guatemala-inspired blog founded for the explicit purpose of organizing around global justice. It is the successor to Immigration Orange and operates on the principle that the pro-migrant movement in the United States has the greatest potential for eradicating a host of global injustices and generating respect for peoples born on a different piece of the earth. <a href="http://www.citizenorange.com/orange">www.citizenorange.com/orange</a>	
Cuentame	social/ interactive media	This groundbreaking effort of Brave New Foundation reinvents online programming by platforming the bilingual, multi-cultural Cuentame on the social media network FaceBook. This media and community site look at the world through the prism of Latino culture and politics. <a href="http://www.facebook.com/cuentame?ref=ts">www.facebook.com/cuentame?ref=ts</a>	Ofelia Yanez, Brave New Foundation 310-204-0448, x255 <a href="mailto:oyanez@bravenewfoundation.org">oyanez@bravenewfoundation.org</a>
Deaf Community Health Project	social/ interactive media	This is a community-based program.	Greater Los Angeles Council on Deafness 213-478-8000
freedomQuest	social/ interactive media	freedomQuest is a highly innovative online multi-player game on Facebook aiming to spark dialogue; reframe attitudes around immigration; and build bridges among diverse racial, ethnic, religious, and gender communities in America. <a href="http://breakthrough.tv">http://breakthrough.tv</a>	Heidi j. Boisvert, Breakthrough 212-868-6500, x311 <a href="mailto:heidi@breakthrough.tv">heidi@breakthrough.tv</a>
Global Action Project	social/ interactive media	Founded in 1991, Global Action Project has provided media-arts and leadership education for thousands of youth living in underserved communities across New York City and the country. Their core program, Urban Voices, annually develops up to 100 youths' leadership, creativity, critical thinking, and community engagement through collaborative social-issue media production and supports their aspirations for higher learning through college awareness and preparation.  This is a community-based program. <a href="http://www.global-action.org">www.global-action.org</a>	Meghan McDermott, Executive Director, Global Action Project <a href="mailto:meghan@global-action.org">meghan@global-action.org</a>
Global Action Project's Media In Action Institute	social/ interactive media	Global Action Project believes that media is a strategic tool for creatively engaging young people in working toward justice. When used effectively by those fighting for change, it has the power to disrupt dominant narratives, tell untold stories, shift public debate, and inspire popular action. The annual Media In Action (MIA) Institute is for organizers, activists, educators, and youth leaders who want to gain analytical, technical, and creative skills to make and use media for immigrant justice. It provides an opportunity for local and national organizations to strategize to use media to scale national impact. <a href="http://www.global-action.org">www.global-action.org</a>	<a href="mailto:gaurav@global-action.org">gaurav@global-action.org</a>



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La Pasion de la Decision	social/ interactive media	This PSA series is a parody of Spanish language telenovelas featuring celebrities Rosario Dawson and Wilmer Valderama and written by the comedy writers of the hit sitcom "The Office." The series received millions of views online and was featured on CNN, MSNBC, and Fox News. <a href="http://www.youtube.com/watch?v=9pcBzK14VrU">www.youtube.com/watch?v=9pcBzK14VrU</a>	
Moms Rising	social/ interactive media	The MomsRising blog is a soapbox where people across our nation can talk politics, policy, and parenting. Recently MomsRising and the National Day Laborers Organizing Network (NDLON) completed a video with a goal of increasing citizen empathy for immigrant families. The video will serve as a central component in launching an online action campaign that motivates mothers and others to advocate for immigration reforms that truly respect the bonds of love that tie families together. <a href="http://www.momsrising.org">www.momsrising.org</a>	Kristin Rowe-Finkbeiner, Executive Director 206-226-4126 <a href="mailto:kristin@momsrising.org">kristin@momsrising.org</a>
Moving Lives	social/ interactive media	Intermedia Arts in partnership with The Advocates for Human Rights created The Moving Lives Speakers Bureau to foster dialogues about human rights and immigration issues in Twin Cities schools and communities through the artwork and stories of immigrant artists. Our goals are (1) to share stories, experiences, and expertise of immigrants in Minnesota with other communities in order to build understanding and a greater sense of inter-cultural connectedness, and (2) to increase understanding of the history and context of human rights by using art to explore human rights themes.  This is a community-based program. <a href="http://www.intermediaarts.org/moving-lives">www.intermediaarts.org/moving-lives</a>	Theresa Sweetland, IntermediaArts 612-871-4444 <a href="mailto:Theresa@IntermediaArts.org">Theresa@IntermediaArts.org</a>
New Americans Museum	social/ interactive media	Stereotypes and Immigration: The Museum recently hosted two exhibitions: Immigration and Caricature: Ethnic Images from the Appel Collection from Michigan State University Museum and A Community between Two Worlds: Arab Americans in Greater Detroit from the Arab American National Museum. In conjunction with these exhibits, New Americans Museum hosted dialogue programs for high school students to address misconceptions of immigration and combat negative stereotypes and anti-immigrant propaganda in San Diego. <a href="http://www.newamericansmuseum.org">www.newamericansmuseum.org</a>	
Presente.org	social/ interactive media	Presente.org seeks to strengthen the political voice of Latino communities. Using the Internet, Presente gives members ongoing opportunities for action on the issues they care about. Their goal is to unite Latinos of all generations, nationalities, and regions, together with allies from other communities. <a href="http://www.presente.org">www.presente.org</a>	<a href="mailto:info@presente.org">info@presente.org</a>
Pro-Migrant Blog Squad	social/ interactive media	As one of the people leading it, I would be remiss if I didn't mention the Pro-Migrant Blog Squad (PMBS). The Pro-Migrant Blog Squad is a list of 1,200 people who are committed to pushing back against hate online. It's guidelines have been created and are enforced democratically, and it has lead to similar projects all across the United States. The challenges of making PMBS effective are many, but this list is definitely leading the way in anti-hate work online. NOTE: PMBS is off-the-record and should not be mentioned in public. <a href="http://www.citizenorange.com/orange">www.citizenorange.com/orange</a>	Kyle de Beausset, Citizen Orange 339-226-0761 <a href="mailto:kyle@citizenorange.com">kyle@citizenorange.com</a>
StoryCorps Historias	social/ interactive media	StoryCorps Historias is an initiative to record the diverse stories and life experiences of Latinos in the United States. Sharing these stories celebrates our history, honors our heritage, and captures the true spirit of our community. It will also ensure that the voices of Latinos will be preserved and remembered for generations to come. <a href="http://www.storycorps.org/historias-en">www.storycorps.org/historias-en</a>	646-723-7020, x73 <a href="mailto:west@storycorps.org">west@storycorps.org</a>



Name	Type	Description	Contact
Student Immigrant Movement	social/ interactive media	The Student Immigrant Movement (SIM) in Massachusetts has influenced me beyond almost any other migrant rights organization in the United States. Through SIM I learned how to organize, how to tell my story, and how to record SIM's story for others to follow. I've filmed countless SIM gatherings and they've always been supportive in creating video of events and of people's stories. It was through SIM that I was able to use the stories of undocumented youth at Harvard to get Drew Faust to come out in support of the DREAM Act. SIM went through hard times when it was cut off from its parent organization, the Massachusetts Immigrant and Refugee Advocacy (MIRA) Coalition, but it is now emerging stronger than ever, despite little to no funding. <a href="http://www.simforus.com">www.simforus.com</a>	Mario Rodas, Student Immigrant Movement 617-461-2846 <a href="mailto:mrodas@fas.harvard.edu">mrodas@fas.harvard.edu</a>
Text2Represent	social/ interactive media	From Voto Latino, Text2Represent was the first national texting initiative of its kind instituting SMS cell phone texting technology to facilitate voter registration and participation via cell phone text reminders. <a href="http://www.votolatino.org">www.votolatino.org</a>	
Unapologetic Mexican Blog (The) (UMX)	social/ interactive media	This is the blog that has served as my connection with the online communities involved in Latino issues and Immigration issues since 2006. It is recognized by media makers as an important blog in the "brown blogosphere" ( <a href="http://mediachannel.org/blog/2010/02/why-'legacy'-progressive-media-must-reinvent-themselves-to-remain-relevant/">mediachannel.org/blog/2010/02/why-'legacy'-progressive-media-must-reinvent-themselves-to-remain-relevant/</a> ) and has been praised by brownviews.net as "one of the better, hard-hitting xicano blogs" online. XOLAGRAFIK-produced videos (such as the video I shot on the DNC08 convention <a href="http://xolagrafik.com/mira/2009/01/12/veneer-and-loathing-the-pollatix-of-grain-and-periphery/">xolagrafik.com/mira/2009/01/12/veneer-and-loathing-the-pollatix-of-grain-and-periphery/</a> ) are now in libraries and classrooms used as teaching aids by teachers and professors. <a href="http://theunapologeticmexican.org/elmachete">http://theunapologeticmexican.org/elmachete</a>	Nezua (Joaquín Ramón Herrera), XOLAGRAFIK Media (TheUnapologeticMexican.org) 541-954-5212 <a href="mailto:nlxj@theunapologeticmexican.org">nlxj@theunapologeticmexican.org</a>
Voto Latino	social/ interactive media	Voto Latino is a nonprofit, nonpartisan organization founded in 2004 by actress Rosario Dawson and spearheaded by Executive Director Maria-Teresa Kumar. Voto Latino's vision is to increase American Latino youth's civic participation by both increasing voter turnout and political involvement among this group. <a href="http://www.votolatino.org">www.votolatino.org</a>	Voto Latino 202-386-6374 <a href="mailto:info@votolatino.org">info@votolatino.org</a>
VozMob	social/ interactive media	Voces Móviles/Mobile Voices, a Los Angeles-based citizen media project, is a collaboration between the Annenberg School for Communication at the University of Southern California and the Institute of Popular Education of Southern California. In its own words, Mobile Voices is "a platform for immigrant workers in Los Angeles to create stories about their lives and communities directly from cell phones. VozMob helps people with limited computer access gain greater participation in the digital public sphere." <a href="http://vozmob.net">http://vozmob.net</a>	Sasha Constanza-Chock, VozMob 607-351-5559 <a href="mailto:schock@riseup.net">schock@riseup.net</a>
Move the Game	sports	Change the Law or Move the Game is a project of Fenton and Presente.org. who believe that Major League Baseball shouldn't give Arizona the honor of hosting prestigious baseball events and can in fact help to be a part of the solution by making clear to Arizona that they do not deserve to profit from discrimination. <a href="http://movethegame.org">http://movethegame.org</a>	<a href="mailto:makecontact@movethegame.org">makecontact@movethegame.org</a>
Show Racism the Red Card	sports	In soccer, a "red card" represents a serious foul and penalty. "Show Racism the Red Card" is a project seeking to raise awareness of bigotry in the professional soccer community, mainly in North America. The project works with soccer players, coaches, and supporters to educate the larger community around these issues. Soccer is a good place to look at these issues because it has its own international immigrant base and its own multiracial character in the United States. <a href="http://www.theredcardna.org">www.theredcardna.org</a>	
18 Mighty Mountain Warriors	theater	Since 1994, this Asian American Theatrical Comedy group has created 12 feature shows and 3 original collaborations with Culture Clash, Campo Santo, and Latina Theatre Lab. Inspired by groups such as Monty Python's Flying Circus, Culture Clash, SNL, and Kids in the Hall, their irreverent style of skit comedy ranges from slapstick to political and takes no prisoners. <a href="http://www.18mmw.com">www.18mmw.com</a>	18 Mighty Mountain Warriors 818-754-4500 <a href="mailto:18mmw.mail@gmail.com">18mmw.mail@gmail.com</a>

Name	Type	Description	Contact
Adelina Anthony	theater	Adelina Anthony is a Xicana-Indígena lesbian multi-disciplinary artist, hailing originally from San Antonio, Texas. <a href="http://www.adelinaanthony.com">www.adelinaanthony.com</a>	Adelina Anthony <a href="mailto:booking_adelina@yahoo.com">booking_adelina@yahoo.com</a>
Albany Park Theater Project	theater	Albany Park Theater Project (APTP) is a youth theater ensemble in a low-income, port-of-entry Chicago neighborhood. It has been making original theater from the stories of the neighborhood for a dozen years at a level that rivals the best professional theaters in Chicago. Its members are mostly young (8th-12th graders) immigrants or first-generation Americans. <a href="http://www.aptpchicago.org">www.aptpchicago.org</a>	David Feiner, Albany Park Theater Project 773-866-0875 <a href="mailto:david@aptpchicago.org">david@aptpchicago.org</a>
Beau, Sia	theater	American slam-poet of Chinese and Filipino descent. <a href="http://www.myspace.com/iambeausia">www.myspace.com/iambeausia</a>	Beau Sia
Bridge & Tunnel by Sarah Jones	theater	Bridge & Tunnel is an outgrowth of Waking the American Dream, originated as a commission for the National Immigration Forum to raise awareness about immigrant rights issues. It is a humane, compelling play that tells diverse stories of many kinds of immigrants, from old to new. <a href="http://www.sarahjonesonline.com">www.sarahjonesonline.com</a>	Sarah Jones <a href="mailto:assistant@sarahjonesonline.com">assistant@sarahjonesonline.com</a>
Building Houses on the Moon	theater	Building Houses on the Moon gives a full sense of what it's like to be lgbtqi and how the world views this population, their struggles, and the inequities they face in life. <a href="http://www.housesonthemoon.org/about-houses-on-the-moon.html">www.housesonthemoon.org/about-houses-on-the-moon.html</a>	
Company of Angels	theater	Company of Angels produces theater that reflects and responds to the richness, diversity, and complexity that is Los Angeles. Company of Angels' diverse theater artists foster mutual learning partnerships with the residents of Los Angeles through artistic development opportunities and community-building enterprises. <a href="http://www.companyofangels.org">www.companyofangels.org</a>	Eileen Galindo, Company of Angels <a href="mailto:eileengalindo@gmail.com">eileengalindo@gmail.com</a>
Cook, Susana	theater	Argentine performance artist based in NYC. <a href="http://www.susanacook.com">www.susanacook.com</a>	<a href="mailto:tango.cook@gmail.com">tango.cook@gmail.com</a>
Cornerstone Theater	theater	For 24 years, Cornerstone Theater Company has been transforming lives and building bridges between diverse communities through theater. With the help of a small yet dedicated staff and ensemble, Cornerstone has commissioned more than 50 playwrights, produced more than 75 new works, trained more than 2000 students in their unique methodology, and worked with tens of thousands of community members across the country. Their plays are staged in parking lots, shopping malls, factories, schools, and subway stations. Cornerstone strives to include people who have never seen or been involved in theater. Cornerstone takes residence in urban neighborhoods and small towns, collaborating with community members from start to finish and giving them the opportunity to tell their own stories through theater. <a href="http://www.cornerstonetheater.org">www.cornerstonetheater.org</a>	Michael John Garces <a href="mailto:mgarces@cornerstonetheater.org">mgarces@cornerstonetheater.org</a>
Cruz, Nilo	theater	Nilo Cruz is an Cuban-American playwright and pedagogue. He became the first Latino to be awarded a Pulitzer Prize for Drama in 2003 for his play Anna in the Tropics. <a href="http://en.wikipedia.org/wiki/Nilo_Cruz">http://en.wikipedia.org/wiki/Nilo_Cruz</a>	
Culture Clash	theater	Culture Clash is a Chicano- American performance troupe composed of the writer-comedians Richard Montoya, Ric Salinas, and Herbert Sigüenza. Culture Clash's works range from comedic sketches to full-length plays and screenplays, all of which feature political satire and social satire. <a href="http://cultureclash.com">http://cultureclash.com</a>	
Dawns Light: The Journey of Gordon Hirabayashi	theater	Dawns Light: The Journey of Gordon Hirabayashi is a one-person show about Gordon Hirabayashi, who was only a 24-year-old college student at the University of Washington in Seattle during WWII, when he openly defied and legally challenged U.S. government orders to mass incarcerate all people of Japanese ancestry on the West Coast. <a href="http://www.youtube.com/watch?v=wtMKd6kHfsg">www.youtube.com/watch?v=wtMKd6kHfsg</a>	Jeanne Saketa <a href="mailto:JeanneSak@aol.com">JeanneSak@aol.com</a>

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De Novo	theater	De Novo is a documentary theater piece about undocumented youth in immigration custody that uses real immigration court transcripts as source text and reveals the inner workings of the immigration system in a way that humanizes the many thousands in its hands. The play mixes authentic documents with powerful acting and has the power to change the public's stereotypical view of the undocumented. <a href="http://www.housesonthemoon.org">www.housesonthemoon.org</a>	Emily Weiner, Houses on the Moon Theater Company 646-228-2292 <a href="mailto:emily@housesonthemoon.org">emily@housesonthemoon.org</a>
East/West/East: Vietnamese Immigrants Out of War	theater	Trilingual, binational play, creating a play from interviews with Vietnamese from the United States and Czech Republic. Binational productions; 3 cities; 2-year project. Comparison of immigrants of same ethnicity (different regions) and their experiences under two systems of government (democracy, communism).  This is a community-based program. <a href="http://www.immigrantstheat.org">www.immigrantstheat.org</a>	Marcy Arlin and Aurorae Khoo, Immigrants' Theatre Project 718-237-4545 <a href="mailto:immigrantstheat@aol.com">immigrantstheat@aol.com</a>
El Vagon	theater	It's the true story of eight immigrant men riding in a boxcar through Arizona who suffocated because of the heat and the fact that they were locked in. It opened my eyes to some of the things these men go through in order to seek a better life. <a href="http://www.repertorioespanol.org">www.repertorioespanol.org</a>	Fernando Then, Repertorio Espanol <a href="mailto:fthen@repertorioespanol.org">fthen@repertorioespanol.org</a>
Electronic Disturbance Theater	theater	Online activism, etc. <a href="http://visarts.ucsd.edu/node/view/491/322">http://visarts.ucsd.edu/node/view/491/322</a>	Ricardo Domínguez <a href="mailto:rdom@thing.net">rdom@thing.net</a>
Esther Chae	theater	Esther Chae's show, So The Arrow Flies, is about double agent Catherine, a North Korean National Actor who is exiled to South Korea, becomes an intelligence asset for Seoul and the FBI, while all the while spying for North Korea. Korean American FBI Agent Park discovers and exposes Catherine's espionage scheme. <a href="http://www.youtube.com/watch?v=GkATWb-zxUg">www.youtube.com/watch?v=GkATWb-zxUg</a>	<a href="mailto:agents@brickentertainment.com">agents@brickentertainment.com</a>
FELA!	theater	Perhaps the most critically acclaimed Broadway show of 2010 with 11 Tony nominations, FELA! is the true story of legendary Nigerian Afrobeat musician Fela Kuti whose music and activism rocked his nation with reverberations around the world. The show features the transnational following and influence of Fela's music, his deep connection to the American black power movement, and his struggles with the possibility of migrating permanently to the United States. <a href="http://www.felaonbroadway.com">www.felaonbroadway.com</a>	
Flower Drum Song (1961)	theater	A Chinese woman and her father illegally enter San Francisco so she can marry her fiancé. While in San Francisco, she meets another man and falls deeply in love with him and the American way of life, to her father's disapproval. <a href="http://www.youtube.com/watch?v=XGy2WxIUY4o">www.youtube.com/watch?v=XGy2WxIUY4o</a>	
Getting By: Past and Present	theater	The power of the Tenement Museum's programs lies in the physical environment of its historic building and the stories of the real people who lived there, which give visitors a first-hand and often emotional view of immigrant life in a tenement. The museum's programs are effective because participants can relate to these real people and places and find parallels within their own life. This forms a foundation for comparisons with immigration today.  This is a school and community-based program. <a href="http://www.tenement.org">www.tenement.org</a>	Lower East Side Tenement Museum 212-982-8420 <a href="mailto:lestm@tenement.org">lestm@tenement.org</a>
Golden Thread Productions	theater	Golden Thread Productions' plays and programs create a space where perceptions of other are viscerally changed. The work is intelligent, heart-felt, and risky. <a href="http://www.goldenthread.org">www.goldenthread.org</a>	Serge Bakalian, Golden Thread Productions, 415-626-4061 <a href="mailto:information@goldenthread.org">information@goldenthread.org</a>

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Gurira, Dania	theater	Actor/playwright Danai Gurira (Zainab) was born in the United States and raised in Zimbabwe. She received her MFA in acting from New York University, where she appeared as Juliet in Romeo and Juliet and Ruby in King Hedley II. She is a recipient of a 2006 OBIE Award and a 2006 John Gassner Outer Critics Award and has been honored by the Theatre Hall of Fame. In 2007 Gurira won the Helen Hayes Award for Best Actress in a “Play for In the Continuum,” which she co-wrote. Her television credits include Law and Order: Criminal Intent. She also appeared in film Ghost Town. <a href="http://www.mccarter.org/blog/index.php/archives/183">www.mccarter.org/blog/index.php/archives/183</a>	
Hagedorn, jEssica	theater	Novelist, poet, and performance artist born and raised in the Philippines. <a href="http://en.wikipedia.org/wiki/Jessica_Hagedorn">http://en.wikipedia.org/wiki/Jessica_Hagedorn</a>	
Hajibi Monologues	theater	Hajibi Monologue was put on by Florida International University’s women’s studies program. <a href="http://www.facebook.com/group.php?gid=2331917770">www.facebook.com/group.php?gid=2331917770</a>	
Have You Seen Us? by Athol Fugard	theater	It’s a beautiful, moving play about prejudice, redemption, and the immigrant experience. <a href="http://www.longwharf.org">www.longwharf.org</a>	Eric Ting, Long Wharf Theater
Hijabi Monologue	theater	The Hijabi Monologues is about the power of storytelling. It is about creating a space for American Muslim women to share experiences, a space to breathe as they are, a space that does not claim to tell every story and speak for every voice. <a href="http://www.facebook.com/group.php?gid=2331917770">www.facebook.com/group.php?gid=2331917770</a>	<a href="mailto:hijabi.monologues@gmail.com">hijabi.monologues@gmail.com</a>
Hip Hop Theater Festival	theater	Hip Hop Theater Festival works to invigorate the fields of theater and hip hop by nurturing the creation of innovative work within the hip-hop aesthetic and addressing the issues relevant to the hip-hop generation. <a href="http://www.hhtf.org">www.hhtf.org</a>	
Houses on the Moon Theater Company	theater	Houses on the Moon Theater Company offers thoughtful, realistic plays portraying the social justice issues faced by immigrants. Their work has the power to captivate youth and build awareness and empathy regarding immigrants’ rights and issues. <a href="http://www.housesonthemoon.org">www.housesonthemoon.org</a>	Emily Weiner, Houses on the Moon Theater Company 646-228-2292 <a href="mailto:emily@housesonthemoon.org">emily@housesonthemoon.org</a>
Houses on the Moon Theater Company: “Tara’s Crossing” and “De Novo”	theater	“Houses on the Moon do a great job in researching and writing effective plays about the immigrant experience that connect with people from diverse backgrounds, such as Tara’s Crossing and De Novo. Not only is the writing excellent, but the acting is really effective.” “They deal with immigration & asylum for the GLBT community, which is hardly ever discussed in the mainstream media.” “Very personal and moving.” <a href="http://www.housesonthemoon.org">www.housesonthemoon.org</a>	Emily Weiner, Houses on the Moon Theater Company 646-228-2292 <a href="mailto:emily@housesonthemoon.org">emily@housesonthemoon.org</a>
Hwang, David Henry	theater	Playwright of M. Butterfly, Aida (Book) <a href="http://en.wikipedia.org/wiki/David_Henry_Hwang">http://en.wikipedia.org/wiki/David_Henry_Hwang</a>	
Immigrants’ Theatre Project	theater	The Immigrants’ Theatre Project is an OBIE-winning professional company that has presented more than 200 plays about the American and international immigrant experience, working with professional theater artists from more than 90 nations and ethnicities. Notable projects include Journey Theatre: an 8-month workshop working with immigrant survivors of war and torture; Unexpected Journeys, plays by women from Muslim cultures; and Women Across Borders: Plays by Immigrant Women. <a href="http://www.immigrantstheat.org">www.immigrantstheat.org</a>	Marcy Arlin, Artistic Director 718-237-4545 <a href="mailto:immigrantstheat@aol.com">immigrantstheat@aol.com</a>

Name	Type	Description	Contact
In The Heights	theater	In the Heights tells the universal story of a vibrant community in Manhattan's Washington Heights—a place where the coffee from the corner bodega is light and sweet, the windows are always open, and the breeze carries the rhythm of three generations of music. It's a community on the brink of change, full of hopes, dreams, and pressures, where the biggest struggles can be deciding which traditions you take with you and which ones you leave behind. <a href="http://www.intheheightsthemusical.com">www.intheheightsthemusical.com</a>	
INTAR Theatre	theater	INTAR produces new plays by Latino playwrights in English, many often dealing with the immigration experience. Some of the plays have dealt with that from the Cuban-American experience (like Eduardo Machado's <i>Kissing Fidel</i> or Marissa Chibas' <i>Daughter of a Cuban Revolutionary</i> ), from the point of view of Mexicans crossing the border (like <i>Points of Departure</i> by Michael John Garces) or the Puerto Rican experience ( <i>Windows</i> by Sylvia Bofill), among others. In addition to their mainstage plays, INTAR has a host of development programs for emerging Latino playwrights and actors. <a href="http://www.intartheatre.org">www.intartheatre.org</a>	Eduardo Machado, Artistic Director, INTAR Theatre 212-695-6134, x16 <a href="mailto:emachado@intartheatre.org">emachado@intartheatre.org</a>
Irani, Kayhan	theater	As a playwright, Kayhan Irani has been creating work that explores the evolution and transformation of cultural practices, especially as such practices are affected by political power re-structuring and the re-drawing of national identity. She is interested in looking at how cultural expression becomes sanctioned and celebrated or denied and destroyed based on redefinition of politics, power, and even history. <a href="http://www.artivista.org">www.artivista.org</a>	Kayhan Irani
Journey Theater	theater	8-month training/performing with immigrants who have survived war and torture: their own stories, sad and beautiful, funny and horrible. Multinational cast. Showed them as victims of circumstance, not just victims. Worked with professional actors/designers also. <a href="http://www.immigrantstheat.org">www.immigrantstheat.org</a>	Marcy Arlin, Immigrants' Theatre Project 347-512-5572 <a href="mailto:immigrantstheat@aol.com">immigrantstheat@aol.com</a>
Los Illegals	theater	Following the success of <i>Los Illegals</i> , the first production of Cornerstone's Justice Cycle exploring issues of immigration and documentation. <a href="http://articles.latimes.com/2007/may/27/entertainment/ca-cornerstone27">http://articles.latimes.com/2007/may/27/entertainment/ca-cornerstone27</a>	
Luna, Selene	theater	Comedian Selene Luna is best known for her role as Margaret's assistant on VH1's <i>The Cho Show</i> . Selene immigrated from Tijuana at a young age, and it plays a large part in her one-woman show, which deals with being a little person and an immigrant in Hollywood. <a href="http://www.youtube.com/watch?v=tEZZWp1HH7Q">www.youtube.com/watch?v=tEZZWp1HH7Q</a>	Keri Smith Esguia 310-479-6364 <a href="mailto:keri@whitesmithent.com">keri@whitesmithent.com</a>
Mojado Monologues	theater	Stephanie Elizondo Griest has mingled with the Russian Mafiya, polished propaganda in China, and belly danced with rumba queens in Cuba. These adventures inspired her award-winning memoirs <i>Around the Bloc: My Life in Moscow, Beijing and Havana</i> and <i>Mexican Enough: My Life Between the Borderlines</i> . Her one-woman show, <i>Mojado Monologues</i> , uses the words from the undocumented workers she has come into contact with in her research to humanize them. <a href="http://aroundthebloc.com/home.htm">http://aroundthebloc.com/home.htm</a>	Stephanie Elizondo Griest <a href="mailto:Stephanie@aroundthebloc.com">Stephanie@aroundthebloc.com</a>
Moraga, Cherrie	theater	Cherrie L. Moraga is a Chicana writer, feminist activist, poet, essayist, and playwright. She is a founding member of <i>La Red Xicana Indígena</i> , a network of Xicanas organizing in the area of social change through international exchange, indigenous political education, spiritual practice, and grassroots organizing. <a href="http://www.cherriemoraga.com">www.cherriemoraga.com</a>	Cherrie L. Moraga <a href="mailto:cmoraga@stanford.edu">cmoraga@stanford.edu</a>

Name	Type	Description	Contact
Pangea World Theatre	theater	Since its inception in 1995, Pangea's goals have included creating a new literature with stories from different communities for theater, changing methods of auditioning in order to include artists from diverse communities who are not trained in the traditional Western methods of the audition process, and creating new possibilities and new aesthetic realities for a more diverse audience. <a href="http://pangeaworldtheater.org">http://pangeaworldtheater.org</a>	Pangea World Theater 612-822-0015 <a href="mailto:dipankar@pangeaworldtheater.org">dipankar@pangeaworldtheater.org</a>
Pregones Theater	theater	Pregones Theater is a Bronx-based ensemble whose mission is (1) to create and perform original musical theater and plays rooted in Puerto Rican/Latino cultures, and (2) to present other performing artists who share our twin commitment to the arts and civic enrichment. <a href="http://pregones.org">http://pregones.org</a>	Rosalba Rolón, Pregones Theater <a href="mailto:rrolon@pregones.org">rrolon@pregones.org</a>
Refugee Nation by Teada, National Community-based Theater Project	theater	Based on the stories of Laotian refugees and their descendents, Refugee Nation eloquently touches upon issues relating to the refugee experience, assimilation, generation gap, and mental health using drama, film, music, and audience interaction and personalizes these issues through a genuine Laotian-American perspective. The result is a product that not only brings to light the hidden stories of Laotian Americans around the United States, but one that also is able to unite people from all types of backgrounds, ethnicities, and histories by relaying the ideas of change, loss, struggle, healing, and the unrelenting strength of the human spirit. <a href="http://www.teada.org/refugee-nation.html">www.teada.org/refugee-nation.html</a>	Leilani Chan and Ova Saopeng, Teada 310-998-8765
Siguenza, Herbert	theater	As a member of LA's premier Chicano performance group Culture Clash, Herbert Siguenza has been bringing his uncanny humor and political satire to the stage since 1984. <a href="http://cultureclash.com">http://cultureclash.com</a>	<a href="mailto:herbert@cultureclash.com">herbert@cultureclash.com</a>
Smith, Anna Deaveare	theater	Anna Deaveare Smith's "documentary theatre-style" plays such as Fires in the Mirror, which dealt with the 1991 Crown Heights Riot, and Twilight: Los Angeles, which dealt with the 1992 Los Angeles Riots and the conflict between the Korean and African-American communities, are constructed using material solely from interviews and other pieces of the archive. Smith is currently the artist in residence at the Center for American Progress. <a href="http://www.youtube.com/watch?v=DBEHuko6abM">www.youtube.com/watch?v=DBEHuko6abM</a>	
Smith, Anna Deveare	theater	Smith's documentary theater plays include Fires in the Mirror, which dealt with the 1991 Crown Heights Riot, and Twilight: Los Angeles, which dealt with the 1992 Los Angeles Riots and the conflicts between the Korean and African-American communities. Smith is currently artist in residence at Center for American Progress. <a href="http://en.wikipedia.org/wiki/Anna_Deveare_Smith">http://en.wikipedia.org/wiki/Anna_Deveare_Smith</a>	
Svich, Caridad	theater	Caridad Svich is a playwright-songwriter-translator-editor of Cuban-Argentine-Spanish and Croatian descent. He is founder of the Pan-American theatre collective NoPassport, is contributing editor of TheatreForum, and is on the advisory committee of Contemporary Theatre Review (Routledge/UK). <a href="http://caridadsvich.com">caridadsvich.com</a>	Caridad Svich <a href="mailto:csvich21@aol.com">csvich21@aol.com</a>
Sweet Karma, by Henry Ong	theater	Based on life of a refugee from the killing fields of Cambodia who went on to win an Oscar; OBIE winning star; portrays the whole reality of the immigrant positively and negatively. <a href="http://www.sweetkarma.org">www.sweetkarma.org</a>	Marcy Arlin, Artistic Director, Immigrants Theatre Project 718-237-4545 <a href="mailto:immigrantstheat@aol.com">immigrantstheat@aol.com</a>
Tara's Crossing	theater	This play from Houses on The Moon Theater Company is inspired by true life story of a transgendered asylum seeker fleeing persecution in Guyana and trying to win her freedom from inside U.S. immigration custody. It has been performed nationally and used to educate immigration lawyers and law students on issues specific to LGBT refugees. <a href="http://www.housesonthemoon.org">www.housesonthemoon.org</a>	Emily Weiner, Houses on the Moon Theater Company 646-228-2292 <a href="mailto:emily@housesonthemoon.org">emily@housesonthemoon.org</a>

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Teatro Jornalero	theater	A partnership of Cornerstone Theater and NDLON, Teatro Jornalero Sin Fronteras (TJSF) is a volunteer-based theater group utilizing day laborers. Twelve to 15 day laborers meet at Cornerstone to rehearse guerilla theater pieces to educate and explore the struggles of living and working as a day laborer without documentation in Los Angeles. Since November 2008, the troupe has performed at job centers and work sites all over greater Los Angeles for more than 3,000 fellow day laborers. Recently TJSF put together “El Censo,” a piece to promote participation in the Census. <a href="http://www.ndlon.org">www.ndlon.org</a>	Pablo Alvarado, National Day Laborer Organizing Network 213-210-7124, 213-353-1336 <a href="mailto:pabloalvarado@ndlon.org">pabloalvarado@ndlon.org</a>
Undesirable Elements	theater	Undesirable Elements/Secret History is an ongoing series of community-specific oral history theater works by theater director Ping Chong examining the lives of people born in one culture but currently living in another, either by choice or by circumstance. Each production is made in a specific host community, with local participants testifying to their real lives and experiences. The development process includes an extended residency and rehearsal period during which Ping Chong and collaborators conduct intensive interviews with potential participants. These interviews form the basis of a script that covers the historical and personal narratives of individuals who are in some way living between cultures. Undesirable Elements testifies to the history of the 20th and 21st centuries and to the displacements of people and cultures in the modern world. The series is designed to help communities confront and overcome cultural insularity by encouraging a greater understanding of the commonalities that bind us all. <a href="http://www.undesirableelements.org">www.undesirableelements.org</a>	Ping Chong <a href="mailto:info@pingchong.org">info@pingchong.org</a>
West Side Story	theater	The classic musical based on Romeo and Juliet and set in New York City in the mid-1950s. It explores the rivalry between the Jets and the Sharks. The Sharks are first-generation Americans from Puerto Rico, who are harassed by the Jets, a working-class white group who consider themselves the true Americans. <a href="http://www.broadwaywestsidestory.com">www.broadwaywestsidestory.com</a>	
What Killed Marcelo Lucero?	theater	What Killed Marcelo Lucero?: A Play About Immigration and Hate is based on the November 2008 murder of Ecuadorian immigrant Marcelo Lucero in Patchogue, New York. Lucero was attacked and stabbed to death by a gang of teenagers who were targeting Hispanic immigrants for violence. The murder, along with the tepid response by some local government officials, triggered outrage that spread well beyond the Long Island village where the crime occurred. Whereas that outrage spurred political action, it also stirred local artists like Teatro Experimental Yerbabruja to engage the community in search of solutions. <a href="http://www.teatroyerbabruja.org">www.teatroyerbabruja.org</a>	Margarita Espada, Founder, Executive and Artistic Director <a href="mailto:margarita@teatroyerbabruja.org">margarita@teatroyerbabruja.org</a>
Wong, Joe	theater	Self-titled as an “all American immigrant,” Joe Wong came a long way from a rosy-eyed new immigrant to a blossoming comedian. His jokes range from ethnic, personal, political, and observational to bizarre. It's not always easy to categorize his humor, but it is always inspired. <a href="http://www.joewongcomedy.com">www.joewongcomedy.com</a>	Joe Wong <a href="mailto:joe@joewongcomedy.com">joe@joewongcomedy.com</a>
Wounds of Izote	theater	Addresses issues of immigration, providing alternatives to gang life, and provides a partnership between an artist and an immigrant service organization. In the creation process they are speaking with and sharing the work with young people, first-generation immigrants, gang members in prison—folks who can be positively affected by the piece. <a href="http://blogs.myspace.com/index.cfm?fuseaction=blog.view&amp;friendId=113118158&amp;blogId=518350144">http://blogs.myspace.com/index.cfm?fuseaction=blog.view&amp;friendId=113118158&amp;blogId=518350144</a>	Paul Flores, Central American Resource Center, San Francisco International Arts Festival 415-350-9775 <a href="mailto:pflo55@yahoo.com">pflo55@yahoo.com</a>
Artists Without Borders	visual art	An art show of immigrant artists from around the country, including a reception and presentation, that drew an audience who might not otherwise have been exposed to the talent, culture, and conditions of immigrant artists. <a href="http://www.nnirr.org">www.nnirr.org</a>	<a href="mailto:agarcia@nnirr.org">agarcia@nnirr.org</a>



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Broken Landscape by Blane De St Croix	visual art	Blane De St Croix travelled the entire U.S./Mexican border documenting and speaking with people on all sides of the issues. <a href="http://blanedestcroix.blogspot.com">http://blanedestcroix.blogspot.com</a>	Blane De St. Croix 347-526-9019 <a href="mailto:blanedsc@gmail.com">blanedsc@gmail.com</a>
Cai Guo-Qiang	visual art	Cai is a most well-known and influential Chinese contemporary artist who has represented his country at the Venice Biennale (1999) with his project Venice's Rent Collection Courtyard, a performance during which he had artisans recreate the Rent Collection Courtyard, a famous work of Socialist Realist propaganda sculpture. <a href="http://pastexhibitions.guggenheim.org/cai/cai_overview.html">http://pastexhibitions.guggenheim.org/cai/cai_overview.html</a>	
Chinese New Year Red envelopes folding workshop	visual art	Chinese New Year red envelope folding workshops teach an ancient paper folding technique that can be applied to simple to very elaborate designs and practiced at all levels of difficulty.  This is a community-based program. <a href="http://www.chinesenewcomers.org">www.chinesenewcomers.org</a>	Anthony Ng, Chinese Newcomers Service Center 415-421-2111 <a href="mailto:Anthonyng@chinesenewcomers.org">Anthonyng@chinesenewcomers.org</a>
Deloney, Amalia	visual art	Amalia Deloney is a Guatemalan-born activist, cultural worker, and former Senior Fellow with the Main Street Project. Currently she works as Network Coordinator for the Media Action Grassroots Network, a project of the Center for Media Justice. <a href="http://newamerica.net/user/274">http://newamerica.net/user/274</a>	Amalia Deloney <a href="mailto:deloney@newamerica.net">deloney@newamerica.net</a>
Echos of the Lost Boys of Sudan	visual art	Echos of Lost Boys of Sudan is a graphic novel on the stories of Sudanese refugees in the United States, illustrated by Niki Singleton. <a href="http://freedimensional.ning.com/group/echoesoflostboysofsudan">http://freedimensional.ning.com/group/echoesoflostboysofsudan</a>	
Fulbeck, Kip	visual art	Kip Fulbeck is an American artist, spoken word performer, slam poet, and professor. He is best known for his work addressing Hapa and multiracial identity and as the creator of The Hapa Project. <a href="http://www.seaweedproductions.com">www.seaweedproductions.com</a>	
Gu, Wenda	visual art	Gu's work today focuses extensively on ideas of culture and his identity. He tends not to discuss or compare himself to other Chinese artists, and much of his work does not seek to embrace nor rebel against Chinese traditions. His work with human hair, including paintings created with a brush made from human hair, painted in public, continues the theme of the United Nations and seeks to evoke thoughts of human identity and unity. <a href="http://www.wendagu.com">www.wendagu.com</a>	Wenda Gu 718-935-0425 <a href="mailto:wendagu@aol.com">wendagu@aol.com</a>
Heidelberg Project	visual art	In Tyree Guyton's Heidelberg Project art is focused on urban decay in the Detroit community, where there is a lot of abandoned homes. Guyton painted polka dots on everything from homes to piles of junk. The result was that region of town became a place where people came to see the art, which brought increased resources to the area. <a href="http://www.heidelberg.org">www.heidelberg.org</a>	
Hopewell Community Mural and Arts Project in Santa Fe	visual art	Internationally known Brazilian artists Jonatas Rodrigues dos Santos and Everaldo da Silva Costa spent 6 weeks with Hopewell community members creating a funky new look for El Centro Comunitario, a community center on the corner of Hopewell and Espinacitas streets. The project aimed to engage the visual arts, prose, poetry, and audio to foster community involvement, discovering the new story for the Hopewell community. <a href="http://freedimensional.ning.com/profiles/blogs/hopewell-community-mural-amp">http://freedimensional.ning.com/profiles/blogs/hopewell-community-mural-amp</a>	
Immigrant Archive Project	visual art	Great photography and biographies, and it's user-generated. <a href="http://www.immigrantarchiveproject.com/">www.immigrantarchiveproject.com/</a>	

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Indian Land Dancing	visual art	This enormous bricolage (tile and mirror mosaic) mural on both sides of a viaduct beneath Lake Shore Drive is the first public art in Chicago that celebrates the history and contributions of Native Americans. The work was designed in community workshops that included Native American historians, artists, and cultural leaders. It has quickly become a point of enormous pride to the neighborhood and the broader Native American community in Chicago. The artists who directed the Chicago Public Art Group project were Tracy Van Duignan, Todd Osborne, and Cynthia Weiss. <a href="http://www.cpag.net/home/wwd_lw_foster.html">www.cpag.net/home/wwd_lw_foster.html</a>	Cynthia Weiss 773-784-4478 <a href="mailto:cynweiss@gmail.com">cynweiss@gmail.com</a>
Kalman, Maira	visual art	Israeli-born blogger, designer, and illustrator Maira Kalman writes “And the Pursuit of Happiness” about American Democracy for the NY Times. Her piece “I Lift My Lamp Beside the Golden Door” from August 2009 is about immigration. <a href="http://kalman.blogs.nytimes.com/2009/08/27/i-lift-my-lamp-beside-the-golden-door/?scp=1&amp;sq=I%20LIFT%20MY%20LAMP%20BESIDE%20THE%20GOLDEN%20DOOR&amp;st=cse">http://kalman.blogs.nytimes.com/2009/08/27/i-lift-my-lamp-beside-the-golden-door/?scp=1&amp;sq=I%20LIFT%20MY%20LAMP%20BESIDE%20THE%20GOLDEN%20DOOR&amp;st=cse</a>	
Lee, Nikki	visual art	After observing particular subcultures and ethnic groups, Nikki S. Lee adopts their general style and attitude through dress, gesture, and posture and then approaches the group in her new guise. She introduces herself as an artist (although not everyone believes her or takes it seriously) and then spends several weeks participating in the group’s routine activities and social events while a friend or member of the group photographs her with an ordinary automatic “snapshot” camera. <a href="http://www.tonkonow.com/lee.html">www.tonkonow.com/lee.html</a>	Leslie Tonkonow 212-255-8450 <a href="mailto:info@tonkonow.com">info@tonkonow.com</a>
Legacies of War	visual art	The National Traveling Exhibition features illustrations drawn in 1971 in Laos by the survivors of the U.S. bombing, archival and contemporary photographs, original recorded interviews, and documentary films depicting the lives of those affected by the bombing and their impact on the Laotian diaspora. <a href="http://www.legaciesofwar.org/traveling-exhibit">www.legaciesofwar.org/traveling-exhibit</a>	Channapha Khamvongsa, Legacies of War 703-868-0030
Life Mark Cup Photographic Competition	visual art	A rare occasion involving community grassroots artists, new immigrants, and professional photographers to capture a difficult subject matter—DEATH and landscape in addition to Chinese Characters and Lotus. <a href="http://www.chinesenewcomers.org">www.chinesenewcomers.org</a>	Anthony Ng, Chinese Newcomers Services Center 415-421-2111 <a href="mailto:anthonyng@chinesenewcomers.org">anthonyng@chinesenewcomers.org</a>
Light, Ken	visual art	These are two photographic works by Ken Light, which depict conditions of farm workers and the plight of farm workers and other immigrants in California’s Central Valley—whose most prominent city, Fresno, has the highest per capita poverty rate in the United States (no, not Appalachia). The Central Valley book is part of the lifetime commitment of Ken and his wife, who is a writer, to document the severe inequality, immigrant labor abuses, and the valiant struggles by immigrants and other residents in the Valley for greater social, economic, and environmental justice. The book is now waiting to be published and Ken, has extensive plans for distribution and outreach to generate real public discussion about the problems and the challenges and potential of social justice and immigrant integration. <a href="http://www.newsweek.com/id/211399">www.newsweek.com/id/211399</a>	Ken Light <a href="mailto:Kenlight@berkeley.edu">Kenlight@berkeley.edu</a>
Living Rooms at the Border	visual art	A project of Teddy Cruz in collaborations with Casa Familiar, a community-based, nonprofit organization in the San Ysidro neighborhood. The project took the reality of how people are living and instead of imposing a patriarchal, dictatorial sense of what architecture should be, it allows the community to help develop the space. This project connects the community, the architect, and the social service organizations to create a triangle of power that ultimately ends up evolving and changing the idea of municipal design and authority. <a href="http://visarts.ucsd.edu/node/view/491/321">http://visarts.ucsd.edu/node/view/491/321</a>	<a href="mailto:cruzroe@earthlink.net">cruzroe@earthlink.net</a>

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Los Angeles Nomadic Division	visual art	Los Angeles Nomadic Division (LAND) is a public art initiative committed to curating site- and situation-specific contemporary art project, in Los Angeles and beyond. LAND supports dynamic and unconventional artistic practices. <a href="http://www.nomadicdivision.org/default.html">www.nomadicdivision.org/default.html</a>	<a href="mailto:info@nomadicdivision.org">info@nomadicdivision.org</a>
Los Journaleros	visual art	It is a photographic and multimedia essay (with still photos and audio interviews) on day laborers in the Los Angeles area. It is an engaging photo essay on an often seen but minimally understood part of the urban landscape. It seeks to address the larger immigration issue through the stories of the day laborers and their organizers and to allow the public an inside look of the lives of those seeking better opportunity in the states—the modern-day face of the immigrant. (I am the artist.) <a href="http://www.jenklewitz.com">www.jenklewitz.com</a>	Jeannine Klewitz 310-924-9283 <a href="mailto:jenklewitz@gmail.com">jenklewitz@gmail.com</a>
Mi Casa Es Su Casa	visual art	These are nine 4' x 8' art murals that reflect the diversity of people and cultures who are living in SW MN (nationally), new and older immigrants. It is a public art display that gives support for new immigrants and is a welcoming project through the arts and engages all who see it. It was a collaborative effort and is now a traveling exhibit.	Cathy Peterson or Greg Warner, Intercultural Communities Uniting 507-831-2375 - Cathy 507-822-2217 - Greg <a href="mailto:barc.ed@windomnet.com">barc.ed@windomnet.com</a>
Migrant Project, The	visual art	This photo exhibit really captures the people who are responsible for bringing us fresh food. It captures the strength and humanity. What is unbelievable is that the awful working conditions many endure are not visible on the faces of these folks. <a href="http://www.themigrantproject.com">www.themigrantproject.com</a>	Rick Nahmias, Rick Nahmias Photography 818-782-9035 <a href="mailto:Rick@rcnphoto.com">Rick@rcnphoto.com</a>
Motta, Carlos	visual art	Artist: "I work primarily with video, installation and photography and use strategies from documentary film, journalism and sociology to engage with specific political events in an attempt to observe their effects and suggest alternative ways to write and read those histories." <a href="http://www.carlosmotta.com">www.carlosmotta.com</a>	<a href="mailto:carlos@carlosmotto.com">carlos@carlosmotto.com</a>
Museum of Chinese in America	visual art	MOCA is a nonprofit institution that preserves and presents the history of people of Chinese descent in the United States. <a href="http://www.mocanyc.org">www.mocanyc.org</a>	Alice Mong, director, Museum of Chinese in America 212-619-4785 <a href="mailto:info@mocanyc.org">info@mocanyc.org</a>
Pinzon, Dulce	visual art	Mexican-born artist Dulce Pinzón challenges the stereotypes held against Mexican and Latino immigrants in the United States. Her Superheroes project captured immigrant workers performing their jobs in their work environments, dressed as popular American and Mexican superheroes. These unsung heroes not only keep U.S. cities like New York running by working long hours for little pay, but also support their families in Mexico by sending home substantial portions of their paychecks each week. <a href="http://www.dulcepinzon.com/index.htm">www.dulcepinzon.com/index.htm</a>	Dulce Pinzon <a href="mailto:dulcepinzon@mindspring.com">dulcepinzon@mindspring.com</a>
Precarious Museum (The)	visual art	The Precarious Museum by Thomas Hirschhorn: In May 2004 Thomas Hirschhorn set up a makeshift museum in a Paris suburb with a large North African immigrant population. Run by local residents, it displayed a selection of modern masters borrowed from the prestigious collection housed at the Pompidou. Instead of bringing the immigrant community to the museum, Hirschhorn brought the museum to the people, training local workers in art handling and installation, among other skills. <a href="http://www.tate.org.uk/tateetc/issue2/precarioumuseum.htm">www.tate.org.uk/tateetc/issue2/precarioumuseum.htm</a>	

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Ramos, Hatuey	visual art	Artist statement: “I am a multimedia artist who uses photography, video, installation, graphics, performance and text to creatively investigate issues related to the urban space. Immigration, globalization, past and present history of buildings, and shared-public city spaces are among the themes that inform my work. I am interested in articulating conceptual ideas regarding our society into a thought provoking critical language. The concept and the presentation/realization are inherently tied to one another to create provocative work. I describe my practice as a combination between the documentary and the fine arts. My work is layered with theatrical-like imagery and challenges social and artistic conventions with drama, humor, and irony.” <a href="http://www.hatmax.net/installation.php">www.hatmax.net/installation.php</a>	
Rodriguez, Favianna	visual art	Favianna Rodriguez is a celebrated printmaker based in Oakland, California. Using high-contrast colors and vivid figures, her composites reflect literal and imaginative migration, global community, and interdependence. Whether her subjects are immigrant day laborers in the United States, mothers of disappeared women in Juárez, Mexico, or her own abstract self-portraits, Rodriguez brings new audiences into the art world by refocusing the cultural lens. Through her work we witness the changing U.S. metropolis and a new diaspora in the arts. <a href="http://www.favianna.com">www.favianna.com</a>	Natali Fani <a href="mailto:natali@mateagroup.com">natali@mateagroup.com</a>
Takagi, Hidemi	visual art	Hidemi Takagi investigates the diverse immigrant cultures in New York City. Her Blender project includes photos of the packaging of food products from various neighborhoods with a large immigrant influence accompanied by texts (short stories and notes on the history, culture, and trivia relating to immigrant-heavy areas), maps, and a website. <a href="http://hidemitakagi.com/index.html">http://hidemitakagi.com/index.html</a>	Hidemi Takagi <a href="mailto:contact@hidemitakagi.com">contact@hidemitakagi.com</a>
Tomii, Reiko	visual art	Reiko Tomii is an independent art historian and curator who investigates post-1945 Japanese art in global and local contexts. She is co-author of Making a Home (1007), which features a selection of images and essays situating artists within the broader themes that predominate Asian and international contemporary art. <a href="http://yalepress.yale.edu/yupbooks/book.asp?isbn=9780300126341">http://yalepress.yale.edu/yupbooks/book.asp?isbn=9780300126341</a>	Reiko Tomii <a href="mailto:rtomii.js@gmail.com">rtomii.js@gmail.com</a>
Tucson Mural Arts Program	visual art	This program started in 1996, community-based cultural development builds cultural capital. <a href="http://www.tucsonartsbrigade.org">www.tucsonartsbrigade.org</a>	Tucson Arts Brigade Inc. 520-791-9359 <a href="mailto:ArtBrigade@aol.com">ArtBrigade@aol.com</a>
VIA from LAND (Los Angeles Nomadic Division)	visual art	Los Angeles Nomadic Division (LAND) is a nonprofit art organization founded in 2009 by LAND Director Shamim M. Momin, former contemporary curator at the Whitney Museum of American Art, and board member Christine Y. Kim, Associate Curator of Contemporary Art at the Los Angeles County Museum of Modern Art (LACMA). LAND is a public art initiative committed to commissioning and producing site- and situation-specific projects with national and international artists in Los Angeles and beyond. The first endeavor of LAND is a suite of temporary public projects in and around Los Angeles. Under the title VIA, LAND Director Shamim M. Momin is selecting and commissioning new work by approximately 12 important Mexican artists. Reflective of the artists’ cutting-edge projects in Mexico and Europe, underrepresented in the United States, each commission will have a unique and distinct relationship to both the artist’s individual practice and the dynamic site of the Los Angeles cityscape—historically, culturally, functionally, or otherwise. <a href="http://www.nomadicdivision.org/via.html">www.nomadicdivision.org/via.html</a>	
Who You Calling Illegal, Pilgram?	visual art	Yolanda Lopez’s famous political poster from 1978 titled “Who’s the Illegal Alien, Pilgrim?” features an angry young man in an Aztec headdress and traditional jewelry holding a crumpled-up paper titled “Immigration Plans.” <a href="http://en.wikipedia.org/wiki/Yolanda_Lopez">http://en.wikipedia.org/wiki/Yolanda_Lopez</a>	Yolanda Lopez

Name	Type	Description	Contact
Wodiczko, Krzysztof	visual art	Wodiczko is most well known for his more than 40 large-scale outdoor projections, which have been installed in over a dozen countries. His works are usually socially conscious, and often political in nature. Examples include projections onto buildings of hands or faces of people who speak about personal experiences or crimes they have suffered, allowing the public airing of issues usually kept private. He has labeled this style of art “Interrogative Design.” His most well-known installation took place in 1985, when he projected the image of a swastika on the South African embassy during a protest march in criticism of the country’s apartheid system. <a href="http://www.galerielelong.com/artists">www.galerielelong.com/artists</a>	Galerie Lelong 212-315-0470 <a href="mailto:art@galerielelong.com">art@galerielelong.com</a>
Xu Bing	visual art	Working in a wide range of media, Chinese-born Xu Bing creates installations that question the idea of communicating meaning through language, demonstrating how both meanings and written words can be easily manipulated. He received a MacArthur Foundation “genius” award in July 1999, presented to him for “originality, creativity, self-direction, and capacity to contribute importantly to society, particularly in printmaking and calligraphy.” <a href="http://www.xubing.com">www.xubing.com</a>	Xu Bing 718-388-4228 <a href="mailto:xubing@xubing.com">xubing@xubing.com</a>

# Appendix B:

## List of Notable Immigrants

Name	Category	Reason for Renown	Country of Origin	Year of Birth	Year of Immigration
Abrikosov, Alexei	Science	2003 Nobel Prize winner—Physics <a href="http://nobelprize.org/nobel_prizes/physics/laureates/2003/abrikosov-autobio.html">http://nobelprize.org/nobel_prizes/physics/laureates/2003/abrikosov-autobio.html</a>	Russia	1928	1991
Adorno, Theodor	Arts	Sociologist, philosopher, musicologist Music Director of the Radio Project (1937–1941) <a href="http://en.wikipedia.org/wiki/Theodor_W._Adorno#C3.89migr.C3.A9_in_the_USA_.281938-1949.29">http://en.wikipedia.org/wiki/Theodor_W._Adorno#C3.89migr.C3.A9_in_the_USA_.281938-1949.29</a>	Germany	b. 1903 d. 1969	1938
Adu, Freddy	Athletics	Youngest player and scorer in MLS history with D.C. United, aged 14	Ghana	1989	2003
Albright, Madeleine	Politics	Former Secretary of State, Political Advisor <a href="http://en.wikipedia.org/wiki/Madeline_Albright#Post-2001_career">http://en.wikipedia.org/wiki/Madeline_Albright#Post-2001_career</a>	Czech Republic	1937	1938
Alcántara, José Alberto Pujols “Albert”	Athletics	Baseball—St. Louis Cardinals 8-time All-Star, 3-time winner of the National League Most Valuable Player Award <a href="http://en.wikipedia.org/wiki/Albert_Pujols">http://en.wikipedia.org/wiki/Albert_Pujols</a>	Dominican Republic	1980	1996
Allende, Isabel	Arts	Author of The House of Spirits <a href="http://www.isabelallende.com/roots_frame.htm">www.isabelallende.com/roots_frame.htm</a>	Chile	1942	1988
Alvarez, Ralph	Business	President/COO of McDonald's <a href="http://en.wikipedia.org/wiki/Ralph_Alvarez">http://en.wikipedia.org/wiki/Ralph_Alvarez</a> <a href="http://www.aboutmcdonalds.com/mcd/our_company/bios/ralph_alvarez.html">www.aboutmcdonalds.com/mcd/our_company/bios/ralph_alvarez.html</a>	Cuba	1955	1960
Amanpour, Christiane	Arts	CNN, Chief International Correspondent <a href="http://en.wikipedia.org/wiki/Christiane_Amanpour">http://en.wikipedia.org/wiki/Christiane_Amanpour</a>	Iran/ United Kingdom	1958	
Andretti, Mario	Athletics	Only person to be named U.S. Driver of the Year in 3 decades One of only 2 drivers to win races in F1, Indy Car, World Sportscar, and Nascar <a href="http://en.wikipedia.org/wiki/Mario_Andretti">http://en.wikipedia.org/wiki/Mario_Andretti</a>	Italy	1940	1955
Anka, Paul	Arts	Singer/Songwriter <a href="http://www.paulanka.com/html/about/index.php">www.paulanka.com/html/about/index.php</a>	Canada	1941	1957
Arad, Avi	Business	Former CEO of Marvel Entertainment, founder of Marvel Studios, founder of Arad Studios <a href="http://www.notablebiographies.com/news/A-Ca/Arad-Avi.html">www.notablebiographies.com/news/A-Ca/Arad-Avi.html</a> <a href="http://en.wikipedia.org/wiki/Avi_Arad">http://en.wikipedia.org/wiki/Avi_Arad</a>	Israel/ Poland	1948	1968
Azrouel, Yigal	Arts	Designer <a href="http://www.yigal-azrouel.com">www.yigal-azrouel.com</a>	Israel		
Baiul, Oksana	Athletics	Gold Medalist Figure Skater—1994 Winter Olympics <a href="http://en.wikipedia.org/wiki/Oksana_Baiul">http://en.wikipedia.org/wiki/Oksana_Baiul</a>	Ukraine	1977	1995

Name	Category	Reason for Renown	Country of Origin	Year of Birth	Year of Immigration
Biasone, Daniel	Athletics	Founding owner—Syracuse Nationals (now the Philadelphia 76ers) Inventor of the 24-second shot clock that created basketball as it is played today <a href="http://en.wikipedia.org/wiki/Daniel_Biasone">http://en.wikipedia.org/wiki/Daniel_Biasone</a>	Italy	b. 1909 d. 1992	
Blackburn, Elizabeth	Science	2009 Nobel Prize winner—Physiology or Medicine <a href="http://en.wikipedia.org/wiki/Elizabeth_Blackburn">http://en.wikipedia.org/wiki/Elizabeth_Blackburn</a>	Australia	1948	1975
Bloomfield, April	Arts	Chef and Co-Owner, The Spotted Pig and The John Dory	United Kingdom	1974	
Brin, Sergei	Business	Founder of Google <a href="http://en.wikipedia.org/wiki/Sergey_Brin">http://en.wikipedia.org/wiki/Sergey_Brin</a> <a href="http://www.google.com/intl/en/corporate/execs.html#sergey">www.google.com/intl/en/corporate/execs.html#sergey</a>	Russia	1973	-1979
Brosnan, Pierce	Arts	Actor <a href="http://en.wikipedia.org/wiki/Pierce_Brosnan">http://en.wikipedia.org/wiki/Pierce_Brosnan</a>	Ireland	1953	
Brzezinski, Zbigniew	Politics	US National Security Advisor to Carter <a href="http://en.wikipedia.org/wiki/Zbigniew_Brzezinski#Post_9.2F11">http://en.wikipedia.org/wiki/Zbigniew_Brzezinski#Post_9.2F11</a>	Poland	1928	-1950
Camacho, Hector	Athletics	WBC Super Featherweight Champion (1983–1984), Lightweight Champion (1985–1987) WBO Light Welterweight Champion (1989–1992) <a href="http://en.wikipedia.org/wiki/Hector_Camacho">http://en.wikipedia.org/wiki/Hector_Camacho</a>	Puerto Rico	1962	
Capecchi, Mario	Science	2007 Nobel Prize winner—Physiology or Medicine <a href="http://en.wikipedia.org/wiki/Mario_Capecchi">http://en.wikipedia.org/wiki/Mario_Capecchi</a>	Italy	1937	1946
Carnegie, Andrew	Business	Founder—Carnegie Steel Co.; Philanthropist <a href="http://en.wikipedia.org/wiki/Andrew_Carnegie">http://en.wikipedia.org/wiki/Andrew_Carnegie</a>	Scotland	b. 1835 d. 1919	
Carrey, Jim	Arts	Actor/Comedian <a href="http://www.biography.com/articles/Jim-Carrey-9542079">www.biography.com/articles/Jim-Carrey-9542079</a>	Canada	1962	Early 1980s
Castro, Raul Hector	Politics	Former Governor of Arizona, Former US Ambassador to Argentina <a href="http://en.wikipedia.org/wiki/Raul_Hector_Castro">http://en.wikipedia.org/wiki/Raul_Hector_Castro</a> <a href="http://www.nga.org/portal/site/nga/menuitem.29fab9fb4add37305ddcbeeb501010a0/?vgnextoid=6678224971c81010VgnVCM1000001a01010aRCRD">www.nga.org/portal/site/nga/menuitem.29fab9fb4add37305ddcbeeb501010a0/?vgnextoid=6678224971c81010VgnVCM1000001a01010aRCRD</a>	Mexico	1916	1926
Chandrasekhar, Subrahmanyan	Science	1983 Nobel Prize for Physics <a href="http://en.wikipedia.org/wiki/Subrahmanyan_Chandrasekhar">http://en.wikipedia.org/wiki/Subrahmanyan_Chandrasekhar</a>	India	b. 1910 d. 1995	1937
Chao, Elaine	Politics	Bush 43 Secretary of Labor, First Asian-American woman to be nominated to cabinet-level position <a href="http://www.biography.com/articles/Elaine-L.-Chao-214142">www.biography.com/articles/Elaine-L.-Chao-214142</a>	Taiwan	1953	-1961
Claiborne, Liz	Arts	Designer <a href="http://en.wikipedia.org/wiki/Liz_Claiborne_(fashion_designer)">http://en.wikipedia.org/wiki/Liz_Claiborne_(fashion_designer)</a>	Belgium	b. 1929 d. 2007	1939



Name	Category	Reason for Renown	Country of Origin	Year of Birth	Year of Immigration
Clemente, Roberto	Athletics	Pittsburgh Pirates, first Hispanic elected to Hall of Fame, win a World Series as a starter (1960), win a league MVP award (1966) and win a World Series MVP award (1971); Humanitarian <a href="http://en.wikipedia.org/wiki/Roberto_Clemente">http://en.wikipedia.org/wiki/Roberto_Clemente</a>	Puerto Rico	b. 1934 d. 1972	1954
Comaneci, Nadia	Athletics	Gold Medalist Gymnast 1976 Olympics <a href="http://en.wikipedia.org/wiki/Nadia_Comaneci">http://en.wikipedia.org/wiki/Nadia_Comaneci</a>	Romania	1961	1989
Dae Kim, Daniel	Arts	Actor, Main Cast of Lost (2005–2010) <a href="http://en.wikipedia.org/wiki/Daniel_Dae_Kim">http://en.wikipedia.org/wiki/Daniel_Dae_Kim</a>	South Korea	1968	1970
De La Cruz, Melissa	Arts	Author of Teen series The Au-Pairs, The Blue Bloods, etc. <a href="http://melissa-delacruz.com/index.php/info/about/">http://melissa-delacruz.com/index.php/info/about/</a>	Philippines	1971	
De La Renta, Oscar	Arts	Designer/Founder of Oscar De La Renta <a href="http://en.wikipedia.org/wiki/Oscar_de_la_Renta">http://en.wikipedia.org/wiki/Oscar_de_la_Renta</a>	Dominican Republic	1932	
Destrada, Orestes	Athletics	Baseball—New York Yankees, Pittsburgh Pirates, Florida Marlins Broadcaster—appears on ESPN's Baseball Tonight and co-hosts ESPN Radio's SportsNation <a href="http://en.wikipedia.org/wiki/Orestes_Destrade">http://en.wikipedia.org/wiki/Orestes_Destrade</a>	Cuba	1962	1968
Diaz, Junot	Arts	Pulitzer Prize-winning author of The Brief Wondrous Life of Oscar Wao <a href="http://en.wikipedia.org/wiki/Junot_Diaz">http://en.wikipedia.org/wiki/Junot_Diaz</a> <a href="http://www.junotdiaz.com/bio.html">www.junotdiaz.com/bio.html</a>	Dominican Republic	1968	1974
Diaz-Balart, Lincoln	Politics	US Representative since 1993—Florida <a href="http://en.wikipedia.org/wiki/Lincoln_Diaz-Balart">http://en.wikipedia.org/wiki/Lincoln_Diaz-Balart</a>	Cuba		
du Pont, Eleuthère Irénée	Business	Founder—Du Pont (world's second largest chemical company) <a href="http://en.wikipedia.org/wiki/Eleuth%C3%A8re_Ir%C3%A9n%C3%A9_du_Pont">http://en.wikipedia.org/wiki/Eleuth%C3%A8re_Ir%C3%A9n%C3%A9_du_Pont</a>	France	b. 1771 d. 1834	1799
Einstein, Albert	Science	1922 Nobel Prize Winner for Physics <a href="http://en.wikipedia.org/wiki/Albert_Einstein">http://en.wikipedia.org/wiki/Albert_Einstein</a>	Germany	b. 1879 d. 1955	
Ewing, Patrick	Athletics	Basketball—New York Knicks; 2-time Olympic Gold medal winner; Named one of NBA's 50 Greatest Players of All Time (1996) <a href="http://en.wikipedia.org/wiki/Patrick_Ewing">http://en.wikipedia.org/wiki/Patrick_Ewing</a>	Jamaica	1962	1973
Factor, Max	Business	Founder—Max Factor Cosmetics Company <a href="http://en.wikipedia.org/wiki/Max_Factor,_Sr.">http://en.wikipedia.org/wiki/Max_Factor,_Sr.</a>	Poland	b. 1875 d. 1938	1904
Forman, Milos	Arts	Director <a href="http://en.wikipedia.org/wiki/Milos_Forman">http://en.wikipedia.org/wiki/Milos_Forman</a>	Czech Republic	1932	-1968
Fox, Michael J.	Arts	Back to the Future, Spin City; Founder—Michael J. Fox Foundation <a href="http://en.wikipedia.org/wiki/Michael_J._Fox">http://en.wikipedia.org/wiki/Michael_J._Fox</a>	Canada	1961	
Frum, David	Politics	Bush 43 speechwriter, conservative political commentator <a href="http://en.wikipedia.org/wiki/David_Frum">http://en.wikipedia.org/wiki/David_Frum</a>	Canada	1960	-1982

Name	Category	Reason for Renown	Country of Origin	Year of Birth	Year of Immigration
Fugard, Athol	Arts	Author, Playwright, and Political Activist <a href="http://en.wikipedia.org/wiki/Athol_Fugard">http://en.wikipedia.org/wiki/Athol_Fugard</a>	South Africa	1932	
Gamble, James	Business	Co-founder—Procter and Gamble Co. <a href="http://en.wikipedia.org/wiki/James_Gamble_%28industrialist%29">http://en.wikipedia.org/wiki/James_Gamble_%28industrialist%29</a>	Ireland	b. 1803 d. 1891	1837
Garcia, Andy	Arts	Actor <a href="http://www.biography.com/articles/Andy-Garcia-9542439">www.biography.com/articles/Andy-Garcia-9542439</a>	Cuba	1956	1961
Gogolak, Pete	Athletics	Football—NY Giants and Buffalo Bills <a href="http://en.wikipedia.org/wiki/Pete_Gogolak">http://en.wikipedia.org/wiki/Pete_Gogolak</a>	Hungary	1942	-1960
Goizueta, Roberto	Business	CEO/Chairman of Coca-Cola (1980–1997)—launched Diet Coke, created more wealth for shareholders than any CEO in history; Philanthropist—Goizueta Foundation <a href="http://en.wikipedia.org/wiki/Roberto_Goizueta">http://en.wikipedia.org/wiki/Roberto_Goizueta</a>	Cuba	b. 1931 d. 1997	
Graf, Steffi	Athletics	Tennis Player <a href="http://en.wikipedia.org/wiki/Steffi_Graf">http://en.wikipedia.org/wiki/Steffi_Graf</a>	Germany	1969	
Granholtz, Jennifer	Politics	Governor of Michigan <a href="http://www.michigan.gov/gov/0,1607,7-168--57920--,00.html">www.michigan.gov/gov/0,1607,7-168--57920--,00.html</a>	Canada	1959	
Gretzky, Wayne	Athletics	Hall of Famer Hockey Player—co-owner of Phoenix Suns <a href="http://en.wikipedia.org/wiki/Wayne_Gretzky">http://en.wikipedia.org/wiki/Wayne_Gretzky</a>	Canada	1961	1988
Grove, Andrew	Business	Former President/CEO of Intel <a href="http://www.intel.com/pressroom/kits/bios/grove.htm">www.intel.com/pressroom/kits/bios/grove.htm</a> <a href="http://en.wikipedia.org/wiki/Andrew_Grove">http://en.wikipedia.org/wiki/Andrew_Grove</a>	Hungary	1936	1957
Hassan, Fred	Business	Recent CEO of Schering-Plough before merge with Merck <a href="http://en.wikipedia.org/wiki/Fred_Hassan">http://en.wikipedia.org/wiki/Fred_Hassan</a>	Pakistan	1945	-1970
Hayek, Selma	Arts	Actress <a href="http://www.biography.com/articles/Salma-Hayek-14514423">www.biography.com/articles/Salma-Hayek-14514423</a>	Mexico	1966	1991
Herrera, Carolina	Arts	Designer/Founder of Carolina Herrera <a href="http://www.carolinaherrera.com/content.htm">www.carolinaherrera.com/content.htm</a> <a href="http://en.wikipedia.org/wiki/Carolina_Herrera_(fashion_designer)">http://en.wikipedia.org/wiki/Carolina_Herrera_(fashion_designer)</a>	Venezuela	1939	1981
Ho, David	Science	AIDS researcher; Recipient of 10 honorary doctorates; Presidential Citizens Medal winner, 1996 Time magazine Man of the Year <a href="http://en.wikipedia.org/wiki/David_Ho_%28scientist%29">http://en.wikipedia.org/wiki/David_Ho_%28scientist%29</a>	Taiwan	1952	1964
Hsieh, Ming	Business	Founder—AMAX technology and Cogent Systems (biometric fingerprinting); Philanthropist <a href="http://en.wikipedia.org/wiki/Ming_Hsieh">http://en.wikipedia.org/wiki/Ming_Hsieh</a>	China	1955	1979
Huang, Jen-Hsun "Jensen"	Business	Founder—Nvidia (graphics processor company), Forbes Company of the Year 2007; Philanthropist <a href="http://en.wikipedia.org/wiki/Jen-Hsun_Huang">http://en.wikipedia.org/wiki/Jen-Hsun_Huang</a>	Taiwan	1963	

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Hwang, David Henry	Arts	Playwright—M. Butterfly, Aida (Book) <a href="http://en.wikipedia.org/wiki/David_Henry_Hwang">http://en.wikipedia.org/wiki/David_Henry_Hwang</a>	American Born/ Chinese Descent	1952	N/A
Jean, Wyclef	Arts	Multiplatinum musician, rapper, and record producer <a href="http://en.wikipedia.org/wiki/Wyclef_Jean">http://en.wikipedia.org/wiki/Wyclef_Jean</a>	Haiti	1972	1985
Kandel, Eric	Science	2000 Nobel Prize winner—Physiology or Medicine <a href="http://nobelprize.org/nobel_prizes/medicine/laureates/2000/kandel-autobio.html">http://nobelprize.org/nobel_prizes/medicine/laureates/2000/kandel-autobio.html</a>	Austria	1929	1974
Kao, Charles	Science	2009 Nobel Prize winner—Physics, “Father of Fiber Optics” <a href="http://en.wikipedia.org/wiki/Charles_Kao">http://en.wikipedia.org/wiki/Charles_Kao</a>	China	1933	1970
Karolyi, Bela	Athletics	Gymnastics coach (to 9 Olympic champions, 15 world champions, 16 European medalists, and 6 US national champions) <a href="http://en.wikipedia.org/wiki/B%C3%A9la_K%C3%A1rolyi">http://en.wikipedia.org/wiki/B%C3%A9la_K%C3%A1rolyi</a>	Hungary	1942	1981
Keflezighi, Meb	Athletics	2009 New York Marathon winner, 2004 Summer Olympics Silver Medalist <a href="http://en.wikipedia.org/wiki/Meb_Keflezighi">http://en.wikipedia.org/wiki/Meb_Keflezighi</a> <a href="http://www.2008.nbcolympics.com/athletes/athlete=197/bio/index.html">www.2008.nbcolympics.com/athletes/athlete=197/bio/index.html</a>	Eritrea, Africa	1975	1987
Khosla, Vinod	Business	Founder of Sun Microsystems <a href="http://en.wikipedia.org/wiki/Vinod_Khosla">http://en.wikipedia.org/wiki/Vinod_Khosla</a> <a href="http://www.khoslaventures.com/people.html">www.khoslaventures.com/people.html</a>	India		
Kissinger, Henry	Politics	Former Secretary of State, Political Advisor, Nobel Peace Prize winner <a href="http://en.wikipedia.org/wiki/Henry_Kissinger">http://en.wikipedia.org/wiki/Henry_Kissinger</a> <a href="http://nobelprize.org/nobel_prizes/peace/laureates/1973/kissinger-bio.html">http://nobelprize.org/nobel_prizes/peace/laureates/1973/kissinger-bio.html</a>	Germany	1923	1938
Kluge, John	Business	Founder of Metromedia (Owner of TV station that was sold to NewsCorp for \$4B) <a href="http://en.wikipedia.org/wiki/John_Kluge">http://en.wikipedia.org/wiki/John_Kluge</a>	Germany	1914	
Lahiri, Jhumpa	Arts	Pulitzer Prize-winning author of The Interpreters of Maladies <a href="http://en.wikipedia.org/wiki/Jhumpa_Lahiri">http://en.wikipedia.org/wiki/Jhumpa_Lahiri</a>	United Kingdom/ India	1967	1970
Lantos, Tom	Politics	Californian Congressman from 1981 to 2008, Holocaust Survivor <a href="http://www.biography.com/articles/Tom-Lantos-270367">www.biography.com/articles/Tom-Lantos-270367</a>	Hungary	b. 1928 d. 2008	1947
Lee, Ang	Arts	Director and Screenwriter <a href="http://en.wikipedia.org/wiki/Ang_Lee">http://en.wikipedia.org/wiki/Ang_Lee</a>	Taiwan	1954	1979
Lin, Maya	Arts	Architect and Artist—best known for the Vietnam Veteran's Memorial in Washington, DC <a href="http://www.mayalin.com/">www.mayalin.com/</a>	American Born/ Chinese Descent	1959	N/A

Name	Category	Reason for Renown	Country of Origin	Year of Birth	Year of Immigration
Liu , Lucy	Arts	Actress <a href="http://en.wikipedia.org/wiki/Lucy_Liu">http://en.wikipedia.org/wiki/Lucy_Liu</a>	American Born/ Chinese Descent	1968	N/A
Liukin, Nastia	Athletics	Individual All-Around Gold Medal winner 2008 Olympics (5 medals total) <a href="http://en.wikipedia.org/wiki/Nastia_Liukin">http://en.wikipedia.org/wiki/Nastia_Liukin</a> <a href="http://www.nastialiukin.com/biography.html">www.nastialiukin.com/biography.html</a>	Russia	1989	1991
Lo, Patrick	Business	Founder—Netgear <a href="http://www.forbes.com/2007/05/21/outsourcing-entrepreneurs-immigrants-oped-cx_mc_0522entrepreneurs.html">www.forbes.com/2007/05/21/outsourcing-entrepreneurs-immigrants-oped-cx_mc_0522entrepreneurs.html</a>	China		1976
Lomong, Lopez	Athletics	One of the lost boys of Sudan, led the US contingent at the opening ceremony of the 2008 Olympics <a href="http://en.wikipedia.org/wiki/Lopez_Lomong">http://en.wikipedia.org/wiki/Lopez_Lomong</a>	Sudan	1985	2001
Ma, Yo-Yo	Arts	Cello Master <a href="http://en.wikipedia.org/wiki/Yo-Yo_Ma">http://en.wikipedia.org/wiki/Yo-Yo_Ma</a>	France/ China	1955	1959
Matsui, Hideki	Athletics	Baseball—New York Yankee, 2009 World Series MVP <a href="http://en.wikipedia.org/wiki/Hideki_Matsui">http://en.wikipedia.org/wiki/Hideki_Matsui</a>	Japan	1974	2003
Michaels, Lorne	Arts	TV Producer (Co-Creator of Saturday Night Live, 30 Rock) <a href="http://www.biography.com/articles/Lorne-Michaels-16242370">www.biography.com/articles/Lorne-Michaels-16242370</a>	Canada	1944	1968
Ming, Yao	Athletics	Basketball—Houston, Rockets <a href="http://www.nba.com/playerfile/yao_ming/bio.html">www.nba.com/playerfile/yao_ming/bio.html</a>	China	1980	2002
Ming, Jenny	Business	President—Old Navy (1999–2006) Fortune Magazine's 50 Most Powerful Women in America (2003, 2004) <a href="http://www.notablebiographies.com/news/Li-Ou/Ming-Jenny.html">www.notablebiographies.com/news/Li-Ou/Ming-Jenny.html</a>	China	1955	
Molina, Mario	Science	1995 Nobel Prize in Chemistry—co-recipient <a href="http://en.wikipedia.org/wiki/Mario_J._Molina">http://en.wikipedia.org/wiki/Mario_J._Molina</a>	Mexico	1943	
Morimoto, Masaharu	Arts	Chef and Owner of Morimoto—Iron Chef Competitor <a href="http://en.wikipedia.org/wiki/Masaharu_Morimoto">http://en.wikipedia.org/wiki/Masaharu_Morimoto</a>	Japan	1955	-1985
Murdoch, Rupert	Business	Founder and Chairman of News Corporation <a href="http://en.wikipedia.org/wiki/Rupert_Murdoch">http://en.wikipedia.org/wiki/Rupert_Murdoch</a> <a href="http://www.biography.com/articles/Rupert-Murdoch-9418489">www.biography.com/articles/Rupert-Murdoch-9418489</a>	Australia	1931	-1973
Nair, Mira	Arts	Film Director and Producer <a href="http://www.mirabaifilms.com/bio.html">www.mirabaifilms.com/bio.html</a>	India	1957	1976
Nasser, Jacques	Business	CEO of Ford Motor Company from 1999 to 2001 <a href="http://en.wikipedia.org/wiki/Jacques_Nasser">http://en.wikipedia.org/wiki/Jacques_Nasser</a>	Lebanon	1947	

Name	Category	Reason for Renown	Country of Origin	Year of Birth	Year of Immigration
Navratilova, Martina	Athletics	Won 18 Grand Slam singles, 31 Grand Slam doubles, and 10 Grand Slam mixed doubles titles <a href="http://en.wikipedia.org/wiki/Martina_Navratilova">http://en.wikipedia.org/wiki/Martina_Navratilova</a>	Czech Republic	1956	1975
Nichols, Mike	Arts	Director and Screenwriter <a href="http://en.wikipedia.org/wiki/Mike_Nichols">http://en.wikipedia.org/wiki/Mike_Nichols</a>	Germany	1931	1939
Nooyi, Indra	Business	CEO of PepsiCo <a href="http://www.pepsico.com/Company/Leadership.html#block_Indra%20K.%20Nooyi">www.pepsico.com/Company/Leadership.html#block_Indra%20K.%20Nooyi</a>	India	1955	-1978
Obici, Amedeo	Business	Founder—Planters Peanut Company <a href="http://en.wikipedia.org/wiki/Amedeo_Obici">http://en.wikipedia.org/wiki/Amedeo_Obici</a>	Italy	b. 1877 d. 1947	1889
Olajuwon, Hakeem	Athletics	Basketball Hall of Famer, Houston Rockets, 1996 US Olympic Team <a href="http://www.nba.com/history/players/olajuwon_bio.html">www.nba.com/history/players/olajuwon_bio.html</a>	Nigeria	1963	-1980s
Omidyar, Pierre	Business	Founder—eBay; Philanthropist—Omidyar Network <a href="http://en.wikipedia.org/wiki/Pierre_Omidyar">http://en.wikipedia.org/wiki/Pierre_Omidyar</a>	France	1942	1948
Oseary, Guy	Business	Chairman and CEO of Maverick Records, Madonna's manager, film producer <a href="http://en.wikipedia.org/wiki/Guy_Oseary">http://en.wikipedia.org/wiki/Guy_Oseary</a>	Israel	1972	
Pandit, Vikram	Business	CEO of Citigroup <a href="http://www.citigroup.com/citi/corporategovernance/profiles/pandit/index.htm">www.citigroup.com/citi/corporategovernance/profiles/pandit/index.htm</a> <a href="http://en.wikipedia.org/wiki/Vikram_Pandit">http://en.wikipedia.org/wiki/Vikram_Pandit</a>	India	1957	-1973
Parker, Tony	Athletics	Basketball—San Antonio Spurs; 3-time NBA Champion, 3-time NBA All-Star <a href="http://en.wikipedia.org/wiki/Tony_Parker">http://en.wikipedia.org/wiki/Tony_Parker</a>	Belgium	1982	2001
Pei, I.M.	Arts	Architect—Famous works include Louvre Pyramid, East Building of National Gallery of Art, Rock and Roll Hall of Fame <a href="http://en.wikipedia.org/wiki/I._M._Pei">http://en.wikipedia.org/wiki/I._M._Pei</a>	China	1917	1935
Peña-Mora, Feniosky	Science	Dean—School of Engineering and Applied Science, Columbia University <a href="http://engineering.columbia.edu/new-dean-feniosky-pen-mora">http://engineering.columbia.edu/new-dean-feniosky-pen-mora</a>	Dominican Republic	1965	1988
Perlman, Itzhak	Arts	Violin Master <a href="http://en.wikipedia.org/wiki/Yitzhak_Perlman">http://en.wikipedia.org/wiki/Yitzhak_Perlman</a>	Israel	1945	
Pfizer, Charles	Business	Founder—Pfizer Inc <a href="http://en.wikipedia.org/wiki/Charles_Pfizer">http://en.wikipedia.org/wiki/Charles_Pfizer</a>	Germany	b. 1824 d. 1906	
Portman, Natalie	Arts	Actress <a href="http://en.wikipedia.org/wiki/Natalie_Portman">http://en.wikipedia.org/wiki/Natalie_Portman</a>	Israel	1981	1984
Procter, William	Business	Co-founder—Procter and Gamble Co. <a href="http://en.wikipedia.org/wiki/William_Procter_%28candlemaker%29">http://en.wikipedia.org/wiki/William_Procter_%28candlemaker%29</a>	United Kingdom	b. 1801 d. 1884	1837
Pulitzer, Joseph	Business	Originator of “yellow journalism”; Owner of the St. Louis Post-Dispatch and New York World; Established Pulitzer Prize <a href="http://en.wikipedia.org/wiki/Joseph_Pulitzer">http://en.wikipedia.org/wiki/Joseph_Pulitzer</a>	Hungary	b. 1847 d. 1911	1864

Name	Category	Reason for Renown	Country of Origin	Year of Birth	Year of Immigration
Ramakrishnan, Venkatraman	Science	2009 Nobel Prize winner—Chemistry <a href="http://www.britannica.com/EBchecked/topic/1567976/Venkatraman-Ramakrishnan">www.britannica.com/EBchecked/topic/1567976/Venkatraman-Ramakrishnan</a>	India	1952	1971
Ramirez, Manny	Athletics	Baseball—LA Dodgers <a href="http://www.biography.com/articles/Manny-Ramirez-16257123">www.biography.com/articles/Manny-Ramirez-16257123</a>	Dominican Republic	1972	-1970s
Rihanna	Arts	Recording Artist <a href="http://en.wikipedia.org/wiki/Rihanna">http://en.wikipedia.org/wiki/Rihanna</a>	Barbados		
Ripert, Eric	Arts	Chef and Owner of several restaurants including Le Bernadin <a href="http://en.wikipedia.org/wiki/Eric_Ripert">http://en.wikipedia.org/wiki/Eric_Ripert</a>	France	1965	1989
Rockne, Knute	Athletics	One of the greatest coaches in college football history, subject of film Knute Rockne, All American (1940); the town of Rockne, TX is named after him <a href="http://en.wikipedia.org/wiki/Knute_Rockne">http://en.wikipedia.org/wiki/Knute_Rockne</a>	Norway	b. 1858 d. 1912	1863
Rodriguez, Rita M	Business	First woman to teach at Harvard Business School Company Director <a href="http://www.aed.org/About/Rita_M_Rodriguez.cfm">www.aed.org/About/Rita_M_Rodriguez.cfm</a>	Cuba	1942	1957
Ros-Lehtinen, Ileana	Politics	US Congresswoman since 1989 <a href="http://en.wikipedia.org/wiki/Ileana_Ros-Lehtinen">http://en.wikipedia.org/wiki/Ileana_Ros-Lehtinen</a> <a href="http://ros-lehtinen.house.gov/SinglePages/SinglePage.aspx?NewsID=6">http://ros-lehtinen.house.gov/SinglePages/SinglePage.aspx?NewsID=6</a>	Cuba	1952	
Salazar, Alberto	Athletics	1980–1982—Winner of 3 consecutive NY Marathons; 1984—U.S. Olympic Marathon Team <a href="http://en.wikipedia.org/wiki/Alberto_Salazar">http://en.wikipedia.org/wiki/Alberto_Salazar</a>	Cuba	1958	
Santana, Carlos	Arts	Grammy-winning guitarist <a href="http://www.biography.com/articles/Carlos-Santana-9542276">www.biography.com/articles/Carlos-Santana-9542276</a>	Mexico	1947	-1960s
Schwarzenegger, Arnold	Politics	Governor of California <a href="http://gov.ca.gov/about/arnold">http://gov.ca.gov/about/arnold</a> <a href="http://en.wikipedia.org/wiki/Arnold_Schwarzenegger#Move_to_the_U.S.">http://en.wikipedia.org/wiki/Arnold_Schwarzenegger#Move_to_the_U.S.</a>	Austria	1947	1968
Seles, Monica	Athletics	Tennis player <a href="http://en.wikipedia.org/wiki/Monica_Seles">http://en.wikipedia.org/wiki/Monica_Seles</a>	Ex-Yugoslavia	1973	1994
Shami, Farouk	Business	Founder of Farouk Systems (Hair Care company), announced candidacy for Texas Governor in 2009 <a href="http://en.wikipedia.org/wiki/Farouk_Shami">http://en.wikipedia.org/wiki/Farouk_Shami</a>	Palestine	-1943	-1965
Shankar, Ravi	Arts	Indian Sitarist and composer <a href="http://en.wikipedia.org/wiki/Ravi_Shankar">http://en.wikipedia.org/wiki/Ravi_Shankar</a>	India	1920	
Shimomoura, Osamu	Science	2008 Nobel Prize winner—Chemistry <a href="http://en.wikipedia.org/wiki/Osamu_Shimomura">http://en.wikipedia.org/wiki/Osamu_Shimomura</a>	Japan	1928	1960
Simmons, Gene	Arts	Founder of band Kiss/Lead Singer and Bassist <a href="http://en.wikipedia.org/wiki/Gene_Simmons">http://en.wikipedia.org/wiki/Gene_Simmons</a>	Israel	1949	1957

Name	Category	Reason for Renown	Country of Origin	Year of Birth	Year of Immigration
Smithies, Oliver	Science	2007 Nobel Prize winner—Physiology or Medicine <a href="http://en.wikipedia.org/wiki/Oliver_Smithies">http://en.wikipedia.org/wiki/Oliver_Smithies</a>	United Kingdom	1925	1960
Sosa, Samuel Peralta “Sammy”	Athletics	Played for Texas Rangers, Chicago White Sox, Chicago Cubs, Baltimore Orioles; All-time home run leader among foreign-born MLB players	Dominican Republic	1968	
Strauss, Levi	Business	Founder of Levi-Strauss and Co., the first company to manufacture blue jeans <a href="http://en.wikipedia.org/wiki/Levi_Strauss">http://en.wikipedia.org/wiki/Levi_Strauss</a>	Germany	b. 1829 d. 1902	1847
Stroustrup, Bjarne	Science	Inventor—C++ programming language; Professor in Computer Science at Texas A&M University <a href="http://en.wikipedia.org/wiki/Bjarne_Stroustrup">http://en.wikipedia.org/wiki/Bjarne_Stroustrup</a>	Denmark	1950	1979
Sui, Anna	Arts	Designer and Founder of Anna Sui <a href="http://www.annasui.com/#/en/home/pop/bio">www.annasui.com/#/en/home/pop/bio</a>	American Born/ Chinese Descent	1964	N/A
Suzuki, Ichiro	Athletics	Baseball—Seattle Mariners, holds the single season hits record <a href="http://en.wikipedia.org/wiki/Ichiro_Suzuki">http://en.wikipedia.org/wiki/Ichiro_Suzuki</a>	Japan	1973	2001
Szostak, Jack William	Science	2009 Nobel Prize winner—Physiology or Medicine <a href="http://en.wikipedia.org/wiki/Jack_W._Szostak">http://en.wikipedia.org/wiki/Jack_W._Szostak</a>	United Kingdom/ Canada	1952	-1974
Tan, Amy	Arts	Author of The Joy Luck Club <a href="http://www.amytan.net/">www.amytan.net/</a>	American Born/ Chinese Descent	1952	N/A
Tiant, Luis	Athletics	Baseball—Cleveland Indians, Minnesota Twins, Boston Red Sox, New York Yankees <a href="http://en.wikipedia.org/wiki/Luis_Tiant">http://en.wikipedia.org/wiki/Luis_Tiant</a>	Cuba	1940	1961
Wang, Vera	Arts	Designer and Founder of Vera Wang <a href="http://en.wikipedia.org/wiki/Vera_Wang">http://en.wikipedia.org/wiki/Vera_Wang</a>	American Born/ Chinese Descent	1949	N/A
Wiesel, Elie	Arts	Author of Night, Nobel Prize Laureate for Literature and Peace <a href="http://www.eliewiesel.org/eliewiesel.aspx">www.eliewiesel.org/eliewiesel.aspx</a>	Romania	1928	1955
Wintour, Anna	Arts	Editor in Chief of Vogue (America) <a href="http://en.wikipedia.org/wiki/Anna_Wintour">http://en.wikipedia.org/wiki/Anna_Wintour</a>	United Kingdom	1949	1975
Yang, Jerry	Business	Founder of Yahoo! <a href="http://en.wikipedia.org/wiki/Jerry_Yang_(entrepreneur)">http://en.wikipedia.org/wiki/Jerry_Yang_(entrepreneur)</a> <a href="http://yhoo.client.shareholder.com/press/management.cfm">http://yhoo.client.shareholder.com/press/management.cfm</a>	Taiwan	1968	-1976
Zakaria, Fareed	Arts	Author of The Post-American World, Host of Fareed Zakaria GPS on CNN <a href="http://en.wikipedia.org/wiki/Fareed_Zakaria">http://en.wikipedia.org/wiki/Fareed_Zakaria</a>	India	1964	-1982



# Appendix C: Interviewee Biographies

**Ismael Ahmed**, director, Michigan Department of Human Services, [www.michigan.gov/dhs](http://www.michigan.gov/dhs)

In September 2007 Ismael Ahmed was appointed by Gov. Jennifer M. Granholm as director of the Michigan Department of Human Services, the state's second largest agency. As a nationally recognized expert in immigration and social reform, Ahmed oversees nearly 11,000 employees and administers a \$5 billion annual budget serving 1.5 million medical assistance cases and 1.2 million cash and food assistance cases.

**Pablo Alvarado**, executive director, National Day Laborer Organizing Network, [www.ndlon.org](http://www.ndlon.org)

In 2002 Salvadoran immigrant Pablo Alvarado became the national coordinator of the newly created National Day Laborer Organizing Network (NDLON), currently a collaboration of about three dozen community-based day laborer organizations. Under his guidance, NDLON works with local governments to help establish worker centers to move job seekers into places of safety. At the centers they learn how to handle exploitation, improve skills, and gain access to essential services. Alvarado has played a fundamental role in the creation of seven day-worker centers funded by the City of Los Angeles and worked with the University of California, Los Angeles, to develop a first-of-its-kind national survey of day laborers. Alvarado's strategy incorporates a range of leadership tools—including organizing, litigating and policymaking, teaching and training, and raising public awareness and using media to change public perception of day laborers—and attempts at cultural fusion—including a day-laborer band, soccer leagues, chess teams, marathon races, and musical groups and popular theater.

**Caron Atlas**, director, Arts & Democracy Project, <http://www.statevoices.org/artsdem>

Caron Atlas is a Brooklyn-based consultant and cultural organizer working to support and stimulate arts and culture as an integral part of social change. She directs the Arts & Democracy Project; the Arts & Community Change Initiative; and Place + Displaced, a project of Fractured Atlas. She also teaches at New York University and Pratt Institute and is co-editor of *Critical Perspectives, Writings on Art and Civic Dialogue*. Atlas worked many years at Appalshop, the Appalachian media center; was the founding director of the American Festival Project, a national coalition of activist artists; was a consultant to foundations, including Ford and Surdna; and worked with, among others, National Voice and Animating Democracy.

**Teddy Cruz**, professor and architect, University of California, San Diego, <http://www.nytimes.com/2008/02/19/arts/design/19hous.html>

Teddy Cruz is well-known for a recent project incorporating a community-oriented housing system developed in Tijuana into communities in New York's Hudson Valley and in San Diego. Cruz is an award-winning architect who is invested in developing innovative strategies for socially sustainable architecture. His work exploring United States–Mexico border communities has been shown as a part of the Walker Art Center's "Worlds Away: New Suburban Landscapes." He is also a professor at the University of California, San Diego.

**Andreia Davies**, former coordinator, New York Foundation for the Arts Immigrant Artists program, <http://www.nyfa.org/level2.asp?id=145&fid=1>

Andreia Davies came to the United States when she was 15 years old from Brazil, although her parents are Chinese, so the immigrant experience, she says, is very much in her blood. Davies received a Bachelor of Arts in Communications and Business from Baruch College with specialization in Computer Graphics and Journalism. Since then she has worked in various capacities as an arts administrator, including at the Andrew Mellon Museum Studies Fellowship program through the Metropolitan Museum of Art and as art services director for the Queens Council on the Arts. Davies speaks Japanese, Chinese, and Portuguese.

**Mallika Dutt**, president and chief executive officer, Breakthrough, [www.breakthrough.tv](http://www.breakthrough.tv)

Breakthrough is an innovative, international human rights organization using the power of popular culture, media, and community education to transform public attitudes and advance equality, justice, and dignity. Through award-winning initiatives in India and the United States, Breakthrough addresses critical global issues including violence against women, sexuality and HIV/AIDS, racial justice, and immigrant rights. As the executive director of Breakthrough, Dutt has spearheaded the use of art and culture as an essential strategy for mainstreaming the global dialogue on human rights. She has conceived and led Breakthrough's award-winning campaigns on violence against women and immigration reform that have reached millions. She has amplified the project of bringing human rights home through groundbreaking and unlikely partnerships ranging from grassroots community organizations to the entertainment industry. Dutt has overseen Breakthrough's evolution from a single campaign to a global leader in advancing human rights through cutting-edge multimedia and pop culture tools.

**Michael John Garcés**, artistic director, Cornerstone Theater Company, [www.cornerstonetheater.org](http://www.cornerstonetheater.org)

Michael John Garcés, artistic director of Cornerstone Theater Company, served as the co-producing artistic director of INTAR, Hispanic American Arts Center in New York City, and currently serves as an artistic associate there. His full-length plays include *Points of Departure*, *Acts of Mercy*, *The Web*, and *Suits and Customs*. His directing credits include Hartford Stage Company, Woolly Mammoth Theatre Company, New York Theatre Workshop, Second Stage, Yale Repertory Theatre, Humana Festival, and Center Theatre Group/Taper, Too. His community-based experience includes working with African-American and Somali residents for a show at the Children's Theatre in Minneapolis and repeated residencies with a consensus-run collective in the highlands of Chiapas Mexico, collaborating closely with the extensive Mayan community there. Garcés is a recipient of the Alan Schneider Director Award, Princess Grace fellowship, and Mark Taper Forum's Latino Theater Initiative fellowship and is a TCG/New Generations participant. He is also a resident playwright at New Dramatists.

**Ian Inaba**, co-founder and co-executive director, Citizen Engagement Lab, [www.engagementlab.org](http://www.engagementlab.org)

Ian Inaba is an accomplished filmmaker, organizer, and new media expert. As co-executive director of Citizen Engagement Lab, he has guided the incubation of various projects including Presente.org, an initiative focused on the concerns of Latino communities. Previously, he co-founded VideoTheVote.org, a nationwide network of citizen journalists that monitor election irregularities and has aided the growth of ColorOfChange.org, the largest online constituency representing the concerns of Black America and GetEQUAL.org, an organizing project calling for LGBTQ equality. Ian directed the 2006 Sundance award-winning documentary *American Blackout*, chronicling voter suppression. He wrote, directed, and produced Eminem's music video «Mosh» – which was viewed over 10 million times online and nominated for an MTV Video Music Award. He also co-authored the book *True Lies*. Ian was previously director of corporate development for Checkpoint Software Technologies (NASDAQ: CHKP) and an investment banker with Robertson, Stephens and Company. He is a graduate of the Wharton School of Business and the School of Engineering and Applied Science at the University of Pennsylvania.

**Todd Lester**, founder, freeDimensional, [www.freedimensional.org](http://www.freedimensional.org)

Todd Lester is the founder of freeDimensional (fD) and more recently the Creative Resistance Fund. Before launching freeDimensional he served as information and advocacy manager for the International Rescue Committee in Sudan. Lester holds a Masters of Public Administration from Rutgers University and is a graduate of the Refugee Studies Centre Summer School in Forced Migration at Oxford University. Lester is adjunct faculty in Media Studies at the New School for Social Research, from which he received a Film Production Diploma. He is active in several networks, think tanks, and boards, most notably the World Policy Institute, 21st Century Trust, Res Artis, Sangam House, and Gorée Institute. In 2006 Lester received the Peace Corps Fund Award for his work starting freeDimensional and was named “Architect of the Future” by the Waldzell Institute in 2008.

**Eduardo Machado**, playwright and artistic director of INTAR Theatre, author of *Tastes Like Cuba: An Exile’s Hunger for Home*, [www.intartheatre.org](http://www.intartheatre.org); Author of the memoir and cookbook *Tastes Like Cuba: An Exile’s Hunger for Home*

Eduardo Machado was born in Cuba and came to the United States when he was 9 years old. He grew up in Los Angeles and is the author of more than 40 plays. They include *The Floating Island Plays*, *Once Removed*, *Stevie Wants To Play The Blues*, *A Burning Beach*, *Havana Is Waiting*, and *The Cook*. His plays have been produced at Seattle Repertory Theatre, Goodman Theatre, Hartford Stage, Actors Theatre of Louisville, Mark Taper Forum, Long Wharf Theatre, Hampstead Theatre in London, American Place Theatre, The Cherry Lane Theatre, and Repertorio Español, among many others. Machado wrote and directed the film *Exiles in New York*, which played at the AFI Film Festival, South by South West, Santa Barbara Film Festival, and Latin American International Film Festival in Havana, Cuba. Machado has directed numerous plays, including his own works and those of emerging writers. He is a member of The Actors Studio, The Ensemble Studio Theater, and an alumnus of New Dramatists. His plays have been published by the Theatre Communications Group and Samuel French. Machado has served as the artistic director of INTAR Theatre in New York City since 2004 and is head of playwriting in the Goldberg Department of Dramatic Writing at NYU’s Tisch School of the Arts. He recently finished work as a story editor on season 2 of the HBO show *Hung*. A new collection of his plays, entitled *Havana Is Waiting and Other Plays*, is due to be published by TCG in fall 2010.

**Josh Norek**, deputy director, Voto Latino, [www.votolatino.org](http://www.votolatino.org)

Josh Norek has more than 13 years of experience in bilingual youth marketing and media. During the 2008 election season he oversaw Voto Latino’s national media and PSA campaigns and managed the organization’s “Latin Swing State” strategy. Prior to joining Voto Latino, Norek was VP of Nacional Records, where he oversaw all media, marketing, and licensing for multiple Grammy-winning Latin recording artists. He is a graduate of Cornell University and Southwestern Law School and a frequent commentator on NPR, in the *New York Times*, and with the BBC regarding Latino youth marketing matters. Norek became enamored with Voto Latino several years ago while serving as the vice president of Nacional Records, where he grew from writing his own checks of support to becoming Voto Latino’s deputy director. Norek used his long-standing relationships with disc jockeys, music stations, and musical celebrities to leverage the Voto Latino work. Norek is an artist/activist himself and is the front man/MC for Latino–Jewish urban collective Hip Hop Hoodíos, a critically acclaimed musical group featuring members of several Grammy-winning acts including Ozomatli and Santana.

**Richard Peña**, program director, Film Society of Lincoln Center, [www.filmlinc.com](http://www.filmlinc.com)

Richard Peña has been the program director of the Film Society of Lincoln Center and the director of the New York Film Festival since 1988. At the Film Society, Peña has organized retrospectives of Michelangelo Antonioni, Sacha Guitry, Abbas Kiarostami, Robert Aldrich, Gabriel Figueroa, Kira Muratova, Youssef Chahine, Yasujiro Ozu, and Amitabh Bachchan and major film series devoted to African, Cuban, Polish, Hungarian, Arab, Soviet, and Argentine cinema. Since 1996 he has organized with Unifrance Film the annual “Rendez-Vous with French Cinema Today” program. He is an associate professor of film at Columbia University, where he specializes in film theory and international cinema, and since 2006 has been a visiting professor in Spanish at Princeton University.

**Rosie Pérez**, actor, choreographer, director, and community activist, [www.urbanarts.org](http://www.urbanarts.org), <http://aids.gov/federal-resources/policies/pacha/>

Rosie Pérez, a native of Brooklyn, New York, is an Academy Award nominee whose acting credits include the films *Do The Right Thing*, *White Men Can't Jump*, *Fearless*, and numerous studio and independent projects in addition to various television and stage roles. Her choreography has included music videos for LL Cool J, Diana Ross, and her troupe the Fly Girls—who were featured on every performance of the hit television series *In Living Color*. Pérez is also a tireless activist for underserved youth, public schools, and the Latino community in America, reflected in her 2005 documentary *Yo Soy Boricua! Pa' Que Tu Lo Sepas!* She is the chair of the Artistic Board of Urban Arts Partnership and was appointed by President Obama to the Presidential Advisory Council on HIV/AIDS (PACHA).

**Maria del Rosario Rodriguez**, executive director, Florida Immigrant Coalition, [www.floridaimmigrant.org](http://www.floridaimmigrant.org)

Maria del Rosario Rodriguez directs the immigrant-led, statewide network that educates, organizes, and advocates for the fair treatment of all people, including immigrants. For the past 20 years she has worked to defend the basic human rights of low-income and migrant peoples at home and abroad.

**Ellen Schneider**, founder and executive director, Active Voice, [www.activevoice.net](http://www.activevoice.net)

Ellen Schneider works at the intersection of story and strategy. She is founder and executive director of Active Voice, a nationally recognized leader in the creative use of story-based media—such as Participant Media’s *The Visitor* and *Food Inc* and Court TV’s original movie *Chasing Freedom*—to put human faces on the issues of our times. Schneider was formerly the executive producer of *POV*, PBS’s longest running independent documentary series. She created and executive produced the pilot TV series *Right Here, Right Now*, which *Entertainment Weekly* called “a blueprint for what reality television should be all about.” Schneider lectures widely and has served on juries ranging from the Sundance Film Festival to the RioCine Festival in Brazil. She is executive producer, along with Richard Kincaid, of *Welcome to Shelbyville*, a documentary by Kim Snyder.

**Rinku Sen**, president and executive director, The Applied Research Center, [www.arc.org](http://www.arc.org); Publisher, *ColorLines* magazine, [www.colorlines.com](http://www.colorlines.com)

Rinku Sen has written extensively about immigration, community organizing, and women’s lives for a wide variety of publications including *The Huffington Post*, Jack and Jill Politics, *The San Francisco Chronicle*, Forbes.com, AlterNet, Tompaine.com, and Racewire (the *ColorLines*’ blog). Her book *Stir It Up: Lessons in Community Organizing* (Jossey-Bass) was commissioned by the Ms. Foundation for Women and released in the fall of 2003. Sen’s latest book, *The Accidental American: Immigration and Citizenship in the Age of Globalization* (Berrett-Koehler), won the Nautilus Book Award Silver Medal.

**Fatima Shama**, commissioner of the Mayor's Office of Immigrant Affairs, City of New York, <http://www.nyc.gov/html/imm/html/home/home.shtml>

Fatima Shama was born in the Bronx, New York, to immigrant parents. Her mother is Brazilian-Catholic and her late father was Palestinian-Muslim. She was appointed by Mayor Bloomberg as commissioner of the Mayor's Office of Immigrant Affairs in August 2009 and previously served as the senior education policy advisor in the Mayor's Office. Prior to joining the Mayor's Office, Shama served as executive director of the Greater Brooklyn Health Coalition, managed the Urban Horizons program at the Women's Housing and Economic Development Corporation in the Bronx, and worked in the area of health and human rights. Shama began her career at the Arab-American Family Support Center in Brooklyn. She holds a Bachelor of Arts from Binghamton University, has a Masters of Public Administration from Baruch College's School of Public Affairs Executive Program, and has completed a management program at the Institute for Not-for-Profit Management at Columbia University's Graduate School of Business.

**Ben Skinner**, journalist and author of *A Crime So Monstrous* [www.acrimesomonstrous.com](http://www.acrimesomonstrous.com)

Ben Skinner is a fellow at the Carr Center for Human Rights Policy of Harvard Kennedy School and a senior fellow at the Schuster Institute for Investigative Journalism at Brandeis University. He has reported on diverse topics from five continents for *Time*, *Newsweek International*, *Travel + Leisure*, and others. His first book, *A Crime So Monstrous*, was awarded the 2009 Dayton Literary Peace Prize for nonfiction and a citation from the Overseas Press Club in its book category for 2008. Skinner was named an Adventurer of the Year 2008 by *National Geographic Adventure*.

**Anike Tourse**, former arts and media projects manager, Coalition for Humane Immigrant Rights of Los Angeles (CHIRLA) and independent consultant, [www.chirla.org](http://www.chirla.org)

Anike Tourse, formerly the arts and media project manager for the Coalition for Humane Immigrant Rights of Los Angeles (CHIRLA), has written and produced public service announcements, viral videos, and multimedia projects for the Immigrant Rights Movement. Tourse is the principal for Mixed Operations<sup>2</sup>, an enterprise engaged in the development and production of groundbreaking, culturally diverse multimedia and performance projects that appeal to multicultural and multiclass audiences. In Hollywood Tourse has written for daytime serial *One Life to Live* and for the sitcom series *Girlfriends* and is in development with feature film *Valentina*.

**Roberta Uno**, program officer, Ford Foundation, [www.fordfoundation.org](http://www.fordfoundation.org)

Born in Hawaii and raised in Los Angeles, Roberta Uno intended to study medicine when she enrolled at Hampshire in the mid-1970s, but instead she grew increasingly interested in the theatre. After graduation in 1977 she took a year off to explore playwriting before entering medical school; however, that year turned into a career. Hired by the Office of Third World Affairs at UMass, Uno developed the idea of establishing a truly multicultural theatrical company, which in 1979 developed into the New World Theater, a theater in residence dedicated to the production of works by playwrights of color. Serving for many years as the theater's artistic director and as associate professor of theatre at the university, Uno helped produce dozens of plays by both new and established playwrights, many from outside the mainstream of university-affiliated theatrical companies. During her time at UMass, she also earned an MFA in 1994 for her work on Diana Saenz's *A Dream of Canaries: The Staging of a New Work*. Since leaving UMass, Uno has served as a program officer for arts and culture at the Ford Foundation in New York City. Among other works, she is author of *The Color of Theater: Race, Culture, and Contemporary Performance* (London, 2002) and editor of *Unbroken Thread: An Anthology of Plays by Asian American Women* (Amherst, Mass., 1993) and *Contemporary Plays by Women of Color: An Anthology* (London, 1996).

**Eric Ward**, national field director, Center for New Community, [www.newcomm.org](http://www.newcomm.org)

The Center for New Community is a national civil rights organization whose mission is to build community, justice, and equality. Ward is the lead organizer for Which Way Forward: African American, Immigration and Race, a national framework for exploring policy and program decisions regarding the impact of anti-immigrant public policy on the black community.

**Michele Wucker**, executive director, World Policy Institute, [www.worldpolicy.org](http://www.worldpolicy.org)

The World Policy Institute is a nonpartisan center for progressive global policy research and thought leadership that publishes the widely cited and highly respected quarterly magazine *World Policy Journal*. Wucker is the author of *LOCKOUT: Why America Keeps Getting Immigration Wrong When Our Prosperity Depends on Getting It Right* (Public Affairs 2006/paperback 2007; a *Washington Post Book World* “Best Nonfiction of 2006” Selection) and *Why the Cocks Fight: Dominicans, Haitians and the Struggle for Hispaniola* (FSG/Hill & Wang, 1999). Wucker received a 2007 Guggenheim Fellowship for her work on changing views of citizenship, exclusion, and belonging. A sought-after public speaker, Wucker lectures frequently about immigration, cross-cultural conflict and conciliation, and Caribbean politics.

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