

**Semino, E. and Short, M. (2004) *Corpus Stylistics: Speech, Writing and Thought Presentation in a Corpus of English Writing*. London: Routledge.**

## TABLE OF CONTENTS

<b>Chapter 1 – Introduction: A corpus-based approach to the study of discourse presentation in written narratives</b>	1
1.1 Introduction	1
1.2 Why a corpus-based approach?	5
1.3 The Leech and Short (1981) model	14
1.4 Other corpus-based approaches to SW&TP	25
1.5 The structure of this book	27
<b>Chapter 2 – Methodology: The construction and annotation of the corpus</b>	30
2.1 The corpus	30
2.1.2 Choosing our source texts	35
2.1.3 Overall size, sample size, and representativeness	39
2.2 The annotation system	42
2.2.1 Text markup and the SW&TP tagset	44
2.2.2 Embedded SW&TP	53
2.2.3 Reporting clauses and other reporting signals	57
2.3 Concluding remarks	63
<b>Chapter 3 – A revised model of speech, writing and thought presentation</b>	67
3.1 New categories and a new presentational scale	68
3.1.1 Narrator's Representation of Voice (NV)	69
3.1.2 Internal Narration (NI)	72
3.1.3 Writing presentation	76
3.1.4 The new scales of speech, writing and thought presentation	78
3.2 New sub-categories	83
3.2.1 Narrator's Representation of Speech Acts with topic (NRSAp)	83
3.2.2 Quotation phenomena ('q' forms)	86
3.2.3 Inferred thought presentation ('i')	90
3.2.4 Hypothetical SW&TP ('h')	91
3.3 An overview of speech, writing and thought presentation in the corpus	93
3.3.1 Speech vs. writing vs. thought presentation in the corpus	94
3.4 Concluding remarks	103
<b>Chapter 4 – Speech presentation in the corpus: a quantitative and qualitative analysis</b>	105
4.1 Introduction	105
4.2 The speech presentation categories in the corpus	105
4.2.1 Narrator's Representation of Voice (NV) in the corpus	106
4.2.2 Narrator Representation of Speech Acts (NRSa(p)) in the corpus	113
4.2.3 Indirect Speech (IS) in the corpus	119
4.2.4 Free Indirect Speech (FIS) in the corpus	127
4.2.5 (Free) Direct Speech ((F)DS) in the corpus	137
4.3 Concluding remarks on speech presentation in the corpus	149

<b>Chapter 5 – Writing presentation in the corpus: a quantitative and qualitative analysis</b>	151
5.1 Introduction	151
5.2 The writing presentation categories in the corpus	152
5.2.1 Narrator’s representation of writing (NW) in the corpus	154
5.2.2 Narrator representation of writing acts (NRWA(p)) in the corpus	157
5.2.3 Indirect writing (IW) in the corpus	160
5.2.4 Free indirect writing (FIW) in the corpus	162
5.2.5 (Free) direct writing ((F)DW) in the corpus	165
5.3 Concluding remarks on writing presentation in the corpus	170
<b>Chapter 6 – Thought presentation in the corpus: a quantitative and qualitative analysis</b>	173
6.1 Introduction	173
6.2 The pure thought presentation categories in the corpus	175
6.2.1 (Free) Direct Thought ((F)DT) in the corpus	176
6.2.2 Free Indirect Thought (FIT) in the corpus	181
6.2.3 Indirect Thought (IT) in the corpus	188
6.2.4 Narrator Representation of Thought Acts (NRTA(p)) in the corpus	193
6.2.5 Internal Narration (NI) in the corpus	197
6.3 Inferred thought presentation in the corpus	201
6.3.1 The distribution of inferred thought presentation in the corpus	204
6.3.2 Variation in inferred thought presentation in the corpus	208
6.4 Concluding remarks and remaining issues concerning thought presentation in the corpus	221
6.5 An overview of our findings on the major SW&TP categories	225
<b>Chapter 7 – Specific phenomena in Speech, Writing Presentation</b>	230
7.1 Quotation phenomena	230
7.2 Hypothetical speech, writing and thought presentation	239
7.2.1 Types of hypothetical SW&TP in the corpus	240
7.2.2 A quantitative analysis of hypothetical SW&TP in the corpus and its implications for ‘faithfulness’ in SW&TP	250
7.3 Embedded speech, writing and thought presentation	256
7.3.1 The distribution of embedded SW&TP in the corpus	263
7.4 Ambiguity in speech, writing and thought presentation	272
7.4.1 Portmanteau tags involving non-adjacent categories on the SW&TP scales	275
7.4.2 Portmanteau tags involving adjacent categories on the SW&TP scales	283
7.4.3 Concluding remarks on ambiguities in the corpus	295
7.5 Concluding remarks	297
<b>Chapter 8 – Case studies of specific texts from the corpus</b>	300
8.1 Introduction	300
8.2 Is the medium the message? The presentation of conversations with the dead in <i>Joyful Voices</i> by Doris Stokes	301
8.2.1 The ontological issues and their consequences for our annotation	

system	302
8.2.2 Discourse presentation and strategies of legitimization of the ‘communication’ between Stokes and the ‘spirit world’	307
8.3 Discourse presentation in newspaper reports of a ‘PC Bible’ story	314
8.3.1 The story headlines and story ‘slant’	317
8.3.2 The main body of the articles	322
8.3.3 Faithfulness in ‘q’, DS and DW report	328
<b>Chapter 9 – Conclusion</b>	332
9.1 Our findings and the corpus approach	332
9.1.1 The development of a more comprehensive and explicit model of SW&TP	332
9.1.2 A comparison of SW&TP across the three genres included in our corpus, and across the popular vs. serious sub-sections	336
9.2 Areas where further research is needed	341
<b>Appendix 1 – List of texts sampled</b>	347
<b>Appendix 2 – The SW&amp;TP tagset</b>	350
<b>Appendix 3 – Alphabetical list of reporting verbs for Indirect Speech presentation</b>	351
<b>Appendix 4 – Alphabetical list of reporting verbs for Direct Speech Presentation</b>	353
<b>Appendix 5 – Alphabetical list of reporting verbs for Indirect Writing presentation</b>	356
<b>Appendix 6 – Alphabetical list of reporting verbs for Direct Writing presentation</b>	357
<b>Appendix 7 – Alphabetical list of reporting verbs for Direct Thought Presentation</b>	358
<b>Appendix 8 – Alphabetical list of reporting verbs for Indirect Thought presentation</b>	359
<b>References</b>	360