



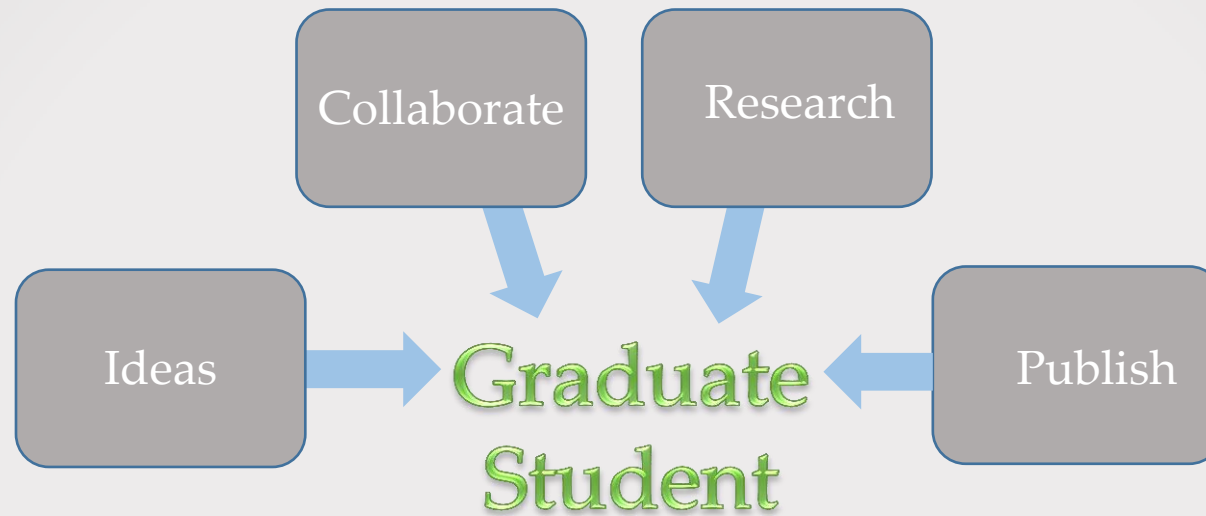
Exploring the Evolving Landscape of Open Access

Anjum Najmi, Kris Helge, & Laura Waugh
University of North Texas
Open Access Symposium 2013

OA Impact for Students



Anjum Najmi
Teaching Fellow & Post-doctoral Researcher
University of North Texas



- OA Supports scholarship
- OA allows greater dissemination of work
- OA Equal opportunity to publish
- OA advocates for intellectual ownership/copyright

Challenges

- Educate yourself about Open Access
- Learn how to Advocate
- Adopt new practices to publish

What can graduate students do?

- Begin the conversation & stay informed
- Learn about tools to support Open Access
- Attend Open Access Symposium
- Attend International Open Access Week

OA Impact for Universities



Kris Helge

Scholarly Communications Librarian

University of North Texas



Scholarly Communications

MyUNT EagleConnect Blackboard People & Departments Maps Calendars Giving to UNT

This Website Search

Libraries

RESEARCH SERVICES ABOUT HELP + FIND ASK US ACCOUNTS LOGIN

Scholarly Communications

- About Scholarly Communications
- Copyright Basics
- Copyright Management
- Licensing
- News

SCHOLARLY COMMUNICATIONS

SCHOLARLY COMMUNICATIONS

The UNT Libraries are committed to keeping our campus informed on scholarly communication issues that affect our academic community. Scholarly Communications refers to the system through which research and scholarly outputs are created, reviewed, disseminated, and preserved. This system requires a careful watch on copyright laws pertaining to emerging trends in publishing.

Members of the Scholarly Communications team will assist you with copyright issues that deal with your five basic copyrights: the rights to distribute, reproduce, create derivatives, display, and perform your copyrighted works. They also can explain how your copyrights are affected when making your work open access, utilizing Creative Commons licenses, and depositing your work in a repository. The UNT Libraries offer services for preserving your work that the Scholarly Communications team can assist with as well, such as the UNT Scholarly Works repository, the UNT Data Repository, and the UNT Electronic Theses and Dissertations collection.

The Scholarly Communications team also assists the library in best practices for the delivery of items to patrons, the preservation and replacement of items, and general dissemination of materials to its patrons. They further can assist you in determining the best ways to deliver to or display copyrighted materials for students and license courseware with Creative Commons licenses. They also can help you retain your copyrights while widely disseminating your scholarship using the SPARC Addendum.

If you have questions please contact us at scholarlycommunications@unt.edu.

Scholarly Communications

- Collaborate with UNT Digital Libraries



Digital libraries, By Jared Zimmerman, CC BY-NC-ND 2.0,
@ <http://www.flickr.com/photos/spoinknet/8226203822/>

Scholarly Communications

- Presentations
 - Oklahoma Library Association
 - Texas Library Association
 - Texas Conference of Digital Libraries
 - Center for Learning Enhancement, Assessment, and Redesign
 - Futures of Academic Publishing: UNT's 4th Symposium on Open Access
 - Cross Timbers Affinity Group at UNT



OLA 2013
April 3-5
Ardmore, Oklahoma

106th Annual Conference of the
Oklahoma Library Association

The 2013 OLA Annual Conference was held at the beautiful Ardmore Convention Center, in Ardmore, Oklahoma.

As you browse this site, you will find information on the many interesting and informative programs that made this such a memorable conference.

Ardmore Convention Center

The complex block contains promotional text for the OLA 2013 conference. It includes the logo "BE THE CHANGE OKLAHOMA LIBRARY ASSOCIATION" with "BE" in a pink circle and "THE CHANGE" in green. The dates "OLA 2013 April 3-5" and location "Ardmore, Oklahoma" are listed. Below is the title "106th Annual Conference of the Oklahoma Library Association", a photograph of the Ardmore Convention Center, and two paragraphs of text describing the conference and the website's purpose.

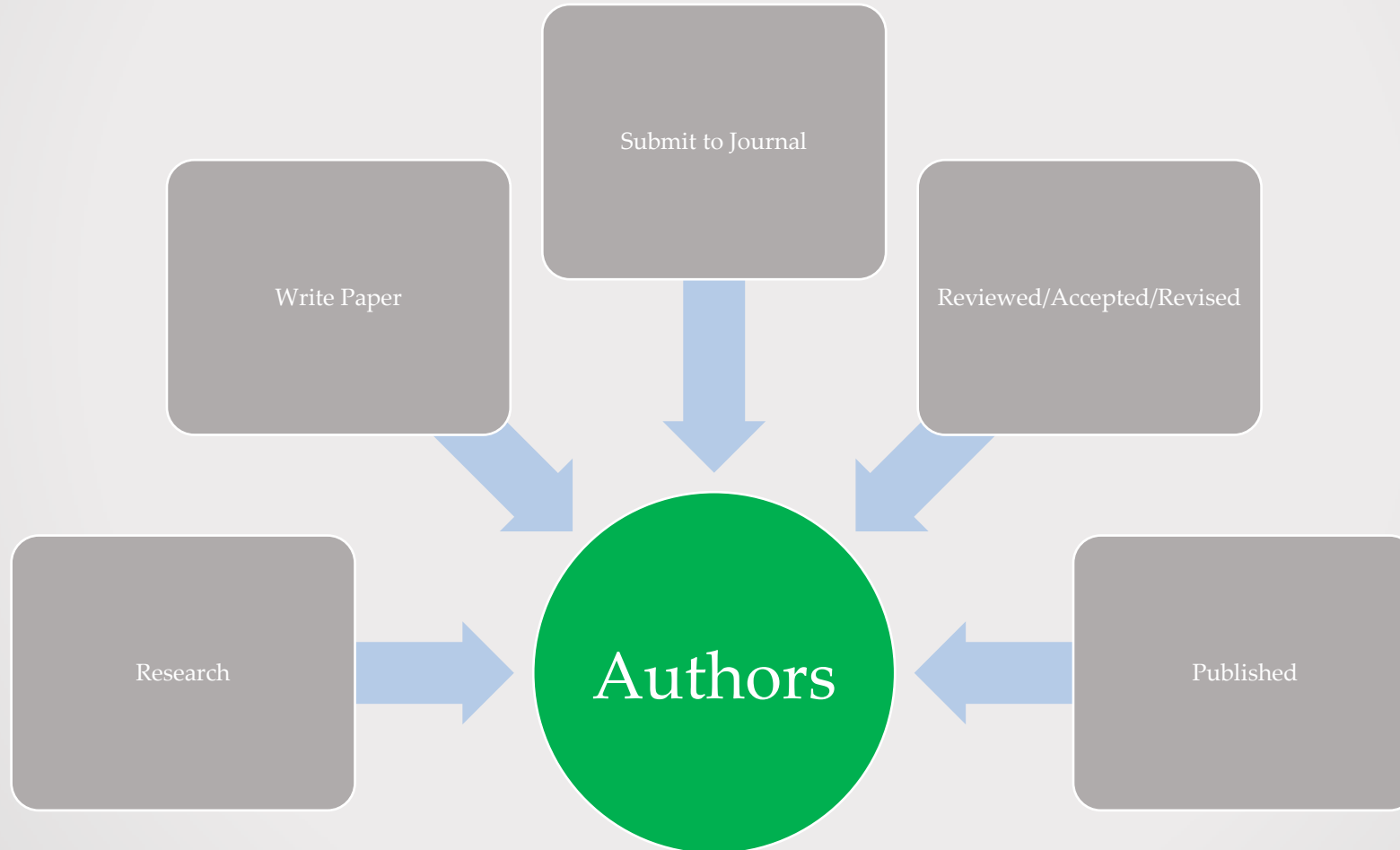
OA Impact on Publishing Practices



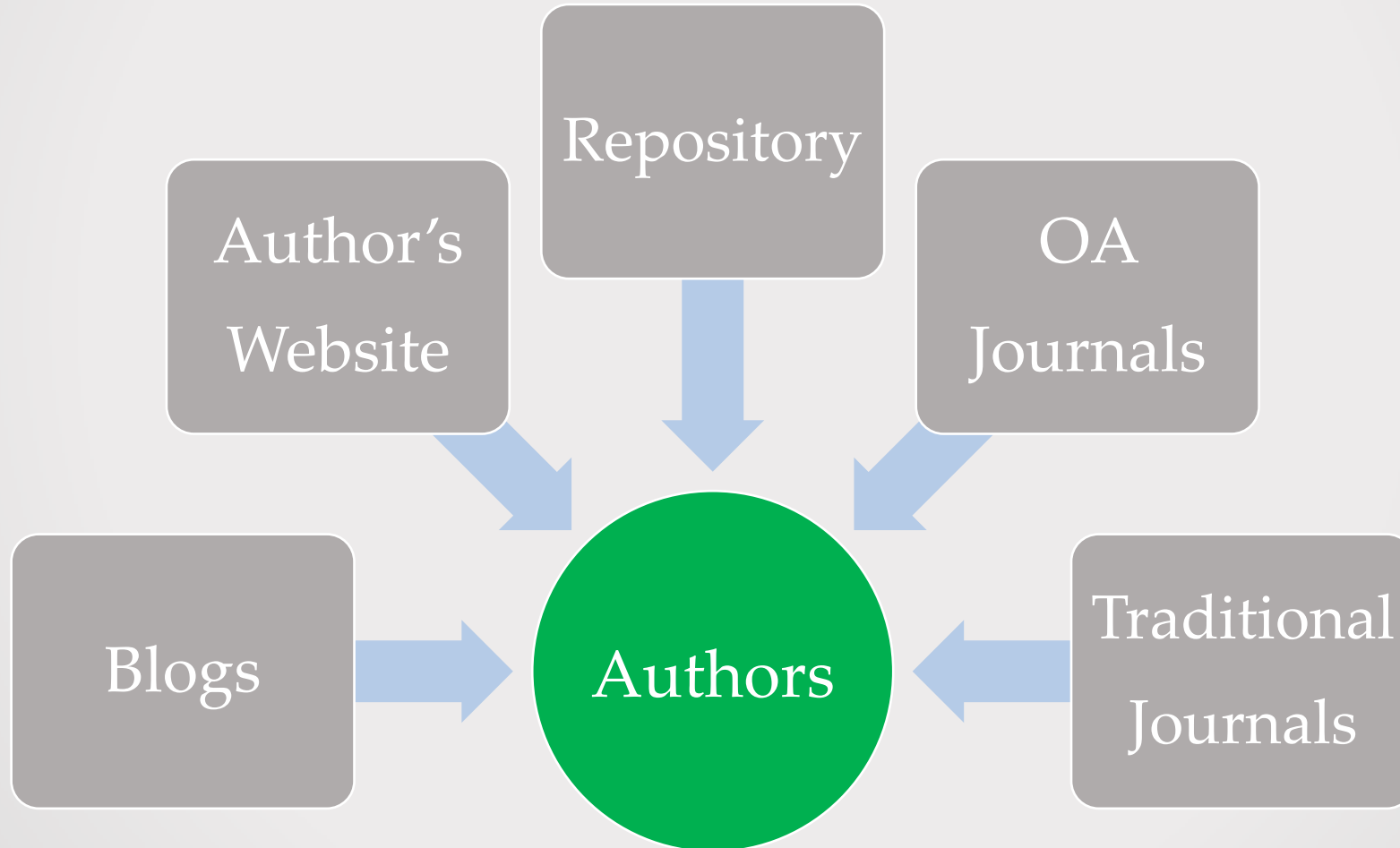
Laura Waugh
Repository Librarian for Scholarly Works
University of North Texas



Evolving Publishing Practices



Evolving Publishing Practices



Evolving Publishing Practices

Printing Press Era

- Limited pages
- Rigorous peer-review
- High printing cost
- High prestige

Modern Era

- No page limit
- Peer-review
- Low cost (PDF)
- Cost to prestige?

OA Considerations

- Pre-print, post-print, manuscripts
- SPARC addendums
- Creative Commons

OA Considerations

- Promotion and Tenure
- Negative connotations
- OA publishing fees
- Fear of change

Looking to the Future

- Are the current models working?
- Who is paying the cost?
- Sustainable long-term?
- Can we calm fears and change minds?



Let's Discuss

- Green vs. Gold
- Threat to peer-review
- Standards and quality
- Embargoes
- Vouchers