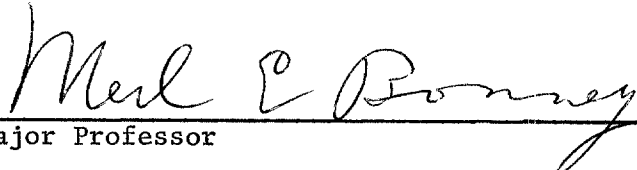
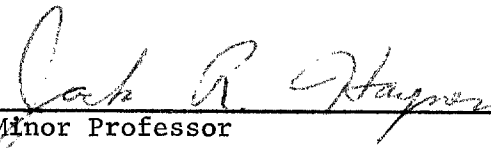



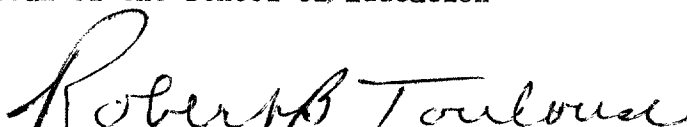
RELATIONSHIP OF THE CONTENT OF DREAMS  
TO PERSONAL CONFLICTS

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TO PERSONAL CONFLICTS

THESIS

Presented to the Graduate Council of the  
North Texas State University in Partial  
Fulfillment of the Requirements

For the Degree of

MASTER OF SCIENCE

By

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Denton, Texas

January, 1968

TABLE OF CONTENTS

	Page
LIST OF TABLES. . . . .	iv
LIST OF ILLUSTRATIONS. . . . .	v
Chapter	
I. INTRODUCTION . . . . .	1
Problem Formulation	
Related Literature	
Theoretical Background	
Hypotheses	
II. METHODOLOGY . . . . .	24
Subjects	
Instruments	
Pilot Study	
Procedure	
III. RESULTS AND DISCUSSION. . . . .	30
IV. SUMMARY, CONCLUSIONS, AND RECOMMENDATIONS. . . . .	36
APPENDIX. . . . .	41
BIBLIOGRAPHY. . . . .	139

LIST OF TABLES

Table		Page
I.	Comparison of College Student and Mature Adult Groups on Authority Figures. . . . .	30
II.	Comparison of College Student and Mature Adult Groups on Aggression. . . . .	31
III.	Comparison of College Student and Mature Adult Groups on Sexual Activity. . . . .	32
IV.	Comparison of College Student and Mature Adult Groups on References to Relatives . . . . .	32
V.	Comparison of College Student and Mature Adult Groups on Regression. . . . .	33

LIST OF ILLUSTRATIONS

Figure		Page
1.	Sleep Stages with Respect to Brain Waves and Eye Movements. . . . .	8
2.	Sleep Stages with Respect to Dream Periods and Eye Movements. . . . .	10

## CHAPTER I

### INTRODUCTION

Throughout history, dreams have been an interesting phenomenon. Explanations for them have ranged from the sublime to the ridiculous and from the intricate to the banal. In the book of Genesis (13) one finds the famous dream of Joseph in which he dreams the sun, moon and stars are making obeisance to him. His brothers had no difficulty in understanding that the dream expressed a feeling of superiority over his parents and brothers. This realization fanned the flame of their existing hatred for Joseph and subsequently led them to sell him to merchants who took him, as a slave, into Egypt. There he was able to interpret the Pharaoh's dream of the seven fat kine and the seven lean kine, the seven fat ears of corn and the seven thin ears of corn as meaning that God would send seven years of plenty followed by seven years of famine. The Pharaoh not only released Joseph, but made him a ruler over Egypt. That the prediction did indeed come true confirmed Joseph's belief that the dream was a divine message. To what extent history was influenced by such events, one can only speculate.

In another famous dream, the interpretation was more literal than symbolical, but the significance for history is still plain. Alexander the Great was vainly besieging the city of Tyre when he chanced to

dream one night. In his dream, he was a lecherous man with a horse's ears and tail. The man was cavorting triumphantly. Aristandres, his interpreter, proposed that Alexander had seen a satyr, which exists only in Greek mythology, but that the meaning of the dream was based on the word itself. In Greek it is "satyres" in which "sa" means "your" and "tyres" means "Tyre." Thus: Your Tyre. Alexander, delighted to know that Tyre was his, went forward with an attack and was victorious (18, pp. 47-49).

Nor can we ignore the declarations that Hecuba anticipated the Trojan War in a dream, Cicero learned he was destined for greatness in a dream, Julius Caesar would have been better off to have heeded the dream of another, and Hannibal dreamed that he would cross the Alps in the Second Punic War. Yet the statistical significance of these dreams is not known.

Folklore and superstition surround dreams in some cultures. Certain Greenlanders and North American Indians feel the soul departs the body during dreams and goes hunting, dancing, visiting or generally finding things attractive to it. If the waking man does not then try to obtain these things, the soul will quit the body (28, pp. 3-10). Interestingly enough this belief is somewhat akin to that which began a scientific inquiry into the nature of dreams. Sigmund Freud (7) developed the theory that the dream was the work of the unconscious mind, which he compared to a "wild beast caged in the heart of a city." This "beast"

does not "sleep" in the same sense that the conscious mind does, but concentrates on expressing its wishes. It not only expresses its wishes, but projects them as fulfilled, through the hallucinatory experience of dreaming. This operation is termed a "primary process", which ".....condenses and displaces its material, easily shifts cathexes, tolerates contradictions, won't recognize negation, allows free mobility of cathexes, seeks free discharge, aims at perceptual identity, and is present from birth." At the same time we find what is called the "secondary process" operating on the conscious level. It is man's rational self seeking to inhibit rather than discharge. It permits ideas to become conscious only if unpleasant associations with these ideas can be inhibited. It establishes thought identity, and is not present at birth (7, pp. 52-53). During the day only our defensive structure keeps the primary process at bay. But at night, during sleep, this defensive structure becomes relaxed, the lid of repression opens and abstract and metaphorical thinking is replaced by processions of concrete imagery (3, pp. 15-16). We cease to think in words, but see our thoughts as pictures. Furthermore, they are always our own thoughts, not impersonal or detached ones. Dream images are invariably egocentric (4, pp. 206-207). Freud (7) also felt that the dream content was symbolical in nature, that this "picture language" was different in manifest content from its latent content. Therefore to understand a dream completely, one must



"associate" to the various elements in it (4, pp. 45-46).

Carl Jung (15) broke with Freud's feeling that dreams were essentially simple, infantile wish-fulfillments. He felt that dreams presented an opportunity for an individual to identify with archtypes, forms of instinct, which reach back in cultural history and represent successive layers of consciousness (15, p. 161). In other words, man compensates for conscious myopia with unconscious vision (14, p. 388).

#### Problem Formulation

Whatever the historic thinking may have been on the subject of dreams, it is now fast becoming a subject for serious scientific inquiry. Based on the well accepted theory that human behavior is causal, there must be some explanation for this type of activity in the human organism. The problem becomes one of determining not only what causes dreaming, but what purpose is served by this common phenomenon. This study will endeavor to substantiate the theory that dreaming serves the function of trying to handle conflicts met by the individual during waking life, but not resolved at the time. In order to do this, several hypotheses will be advanced concerning the different observable content of dreams of two different populations. A relationship will be drawn between this difference in content and the known difference in the types of conflicts common to each of the populations.

### Related Literature

Stekel (25) believes that the dream is a microcosm in which the whole mental macrocosm is mirrored. His generalization is that the dreamer's life conflict finds expression in every dream. On the other hand he also feels that no dream can be interpreted in isolation, that interpretation is necessarily serial. Each successive dream continues the themes of the previous ones. The dreams of one night are built on a common denominator, and in a long series of dreams, each will represent an effort at deliverance from conflict or solution to the current problem the dreamer is facing (25, pp. 153-159).

In much the same way Jones (14) and Wolff (27) feel the dream is an attempt at interweaving the main problem with the dreamer's other life issues and making a decision from this pattern relationship. "The dream is an attempt at a value system; the dreamer reevaluates his life situation. A person going through a critical stage in his development has dreams which draw upon previous successes and failures in trying to find a solution leading toward further growth of his personality (14, p. 388)."

.....each dream is centered around one basic problem, and our associations, arbitrary though their flow may appear, are determined by one leading concept. The dream problem weaves the images together by the dream design; the association concept knits our thoughts into a pattern. It is man who weaves the story of his dream, and since this story reflects his basic drives, it is he who knits these basic drives together (27, p.275).

Kramer (17) and others have found the dreams of one night can be of two types. Some are sequential, with one becoming the residue for the next one; some are repetitive in which the problem is restated but a progression is noted.

✓ Foulkes (8), Hall (12), and French (9) feel that only the day's frustrations are paramount in the dream content. They do admit to the possibility that the day's frustrations may be manifestations of a larger and more encompassing conflict. Foulkes (8) has reached the conclusion that dreams reflect or discharge the tensions or conflicts of everyday life. This, he feels, is consistent with Freud's notion of the dream as a mechanism for the discharge of potentially harmful tensions that are unable to find release during waking experience. Hall (12) has concluded that dreams are related to personal problems in that they provide a way of cutting through the pretensions and delusions of the waking life and bringing the dreamer face to face with his real problems. They are "...an authentic record of a mind made anxious by conflict (12, p. 17)."

French (9) formulates his theory by beginning with the classical Freudian approach, i.e. that the dream is an infantile wish, and supplements this idea with the notion that the dream is a cognitive, integrative attempt of the ego to solve a current, here and now conflict, which he calls the "focal conflict." This "focal conflict" is most likely based on an infantile conflict, though it may be difficult to trace back.

Steger (24) and Rivers (14) consider dreaming a "problem solving" session. The problem to be solved may be an artistic or creative one, and as such offers untold opportunities for personal integration and productivity. Problems may be solved which have not been the objects of serious attempts at solution before. Problems may be solved which have been beyond the powers of the sleeper when awake. Many discoveries have been credited to a dream, such as Kekule's discovery of the benzene ring (19, p. 47). Not a few artists have been inspired by a dream. Wagner is said to have heard in a dream the theme for the overture for Das Rheingold.

Probably the most extensive laboratory research that is being done started at the University of Chicago, where Kleitman and Aserinsky (16) were studying the sleeping habits of newborn babies. Aserinsky noticed that the infants' eyeballs were moving in short bursts beneath the closed lids. Further investigations with adults showed that these rapid eye movements, or REMs for convenience, could be found in all sleepers and that they were invariably accompanied by a distinct, rapid, low amplitude pattern of brain waves as recorded on an electroencephalograph (EEG) machine. This is well illustrated in Figure 1, where, aside from the initial stage 1, the rapid eye movements can be seen to accompany the low amplitude brain waves (c). Stage 4 seems to show rapid eye movements, but these peaks on the graph are brain waves that

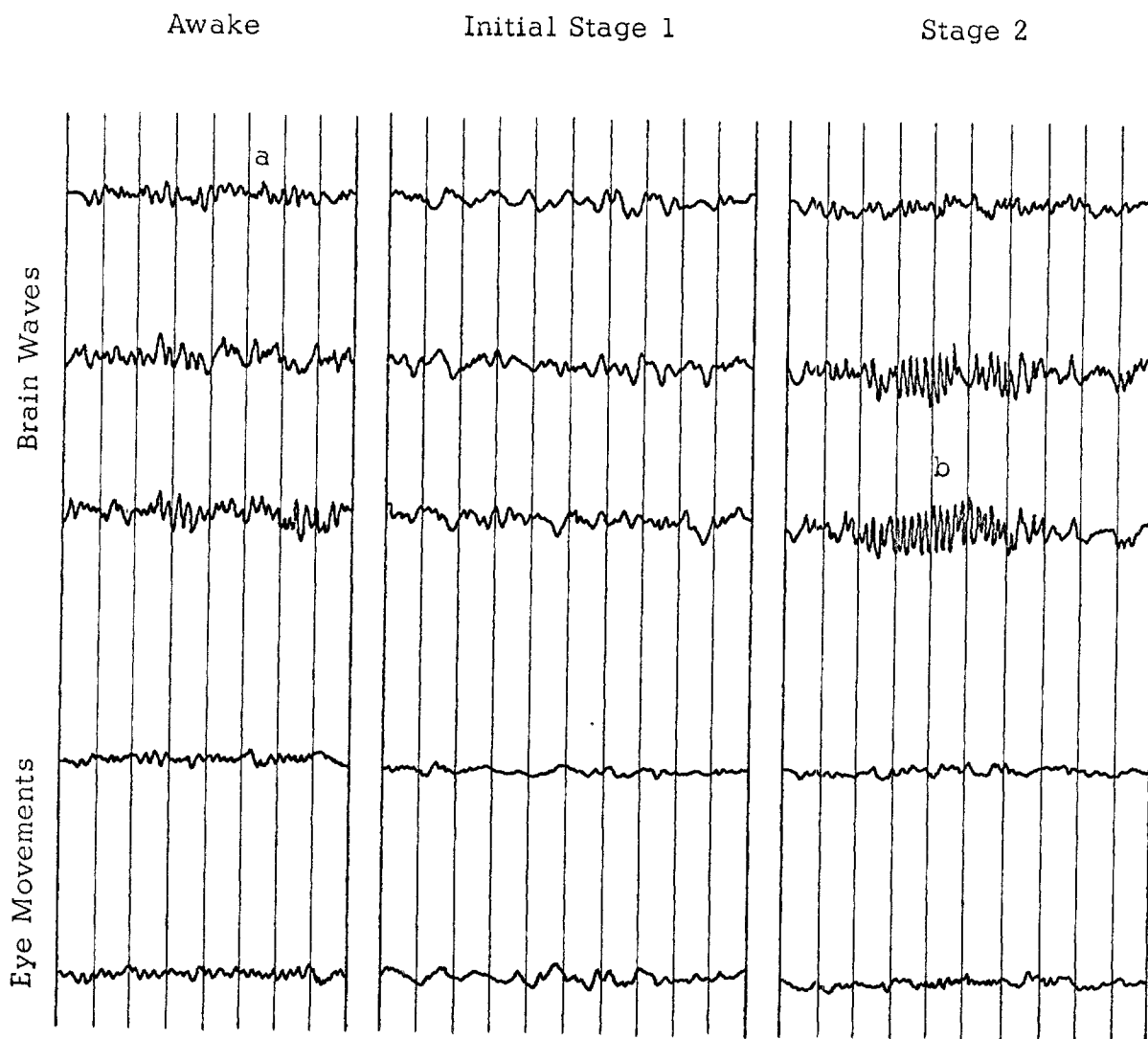
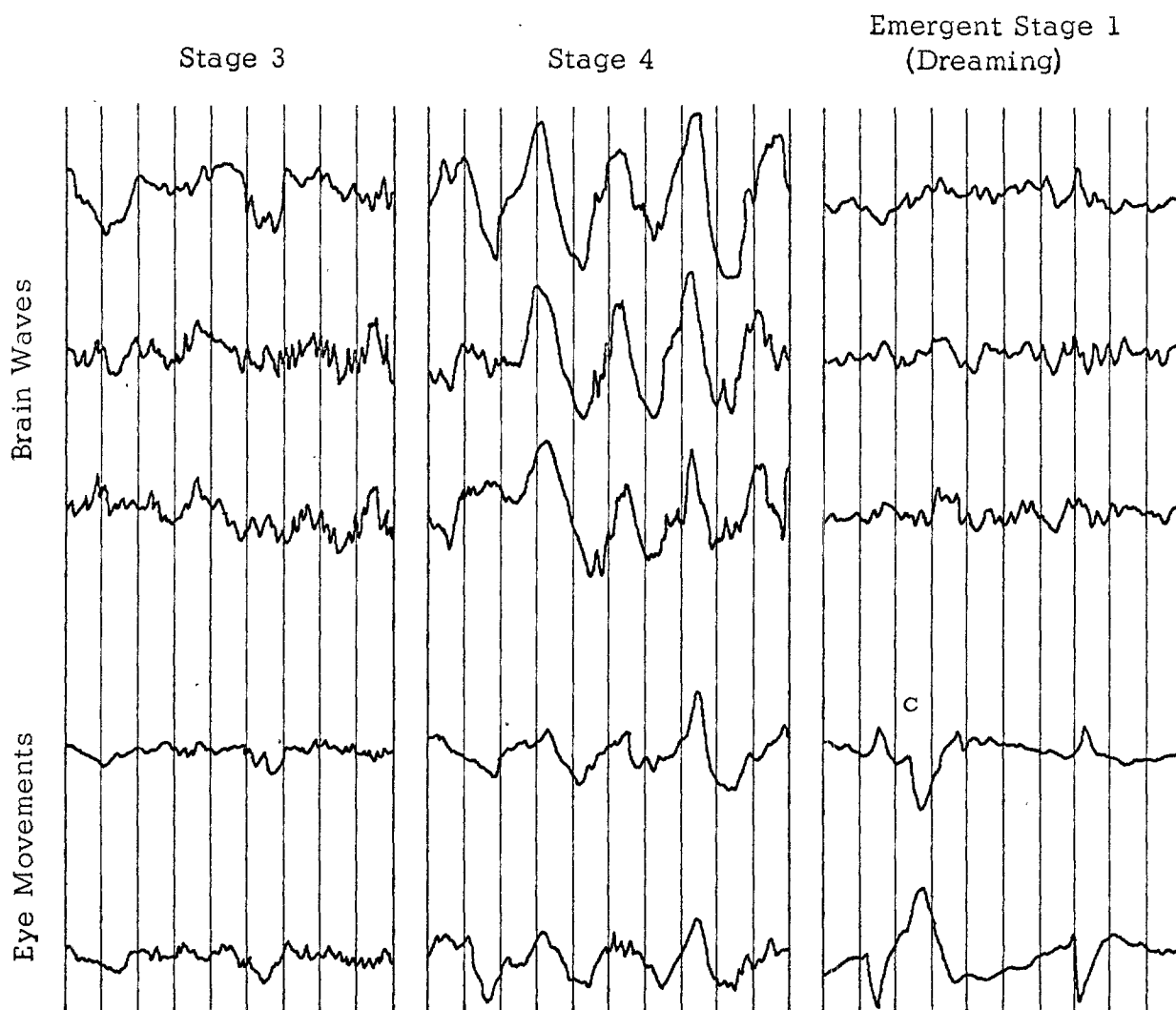


Figure 1. Electroencephalograms show the patterns of brain waves (Top three tracings) and eye-movement potentials (bottom two tracings) that are characteristic of each level of sleep. Labels at left indicate region of head to which recording electrodes are attached. Vertical lines are time-scale; 10 lines represent an interval of four seconds. A subject who is awake but resting with his eyes closed shows the brain-wave pattern known as alpha rhythm (a). As sleep begins, pattern known as Initial Stage 1

Figure 1 (Cont'd) electroencephalogram (Initial Stage 1 EEG) appears.  
 During deeper sleep subject shows short bursts of waves called sleep



spindles (b). Deepest level of sleep (Stage 4 EEG) is characterized by the appearance of large, slow waves. EEG pattern changes from Stage 1 through Stage 4, then swings back to Stage 1. This "emergent" Stage 1 is accompanied by rapid eye-movements, as indicated by peaks in tracings of eye-movement potentials (c). Similar peaks during Stage 4 are not eye movements but brain waves that spread to eye electrodes.

spread to eye electrodes. Furthermore, they discovered that when a sleeper was awakened during or just after an REM period, he almost invariably recalled having a dream; conversely, when awakened during a non-REM period, he seldom recalled having a dream (16, pp. 238-234). Finally, it was established that these REM-and-dream periods occurred in regular 10-minute-to 20-minute episodes every 90 minutes or so of sleep throughout the night (22, pp. 26-27). Figure 2 shows a typical night's sleep in hours, with the various stages of sleep shown to the left, stage 1 occurring above the dotted line. The shaded areas indicate the REM-and-dream periods (16, p. 242).

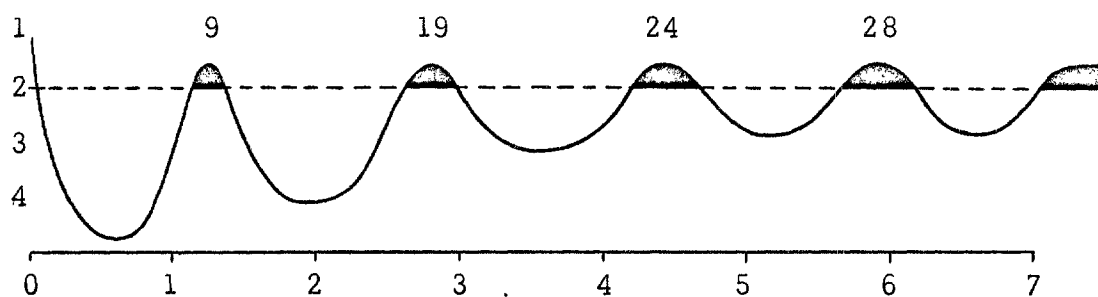


Figure 2. Episodes of dreaming (colored areas) alternate with periods of deeper sleep. Dreaming and rapid eye-movements begin when sleeper emerges from deep sleep to level of EEG Stage 1. Numbers over colored areas show length of successive periods of dreaming.

From this start other researchers (26) have found that, along with the eyes' moving rapidly and the brain waves' changing during dreaming, the heart rate increases, cholesterol level goes up, blood pressure may rise, and the skin may sweat. The brain is more active when we dream than when we are awake, yet the body hardly moves until the REM state ceases. This has led some to believe that dreaming is a third state of being, different from being asleep or being awake.

Giant strides have been made in the study of dreams since it was discovered that animals do dream and therefore are suitable subjects for laboratory testing.

In an amazing experiment, Dr. Charles J. Vaughan of the University of Pittsburgh has taught rhesus monkeys to "report" when they were really viewing images. The animals were placed in a booth before a screen, hands resting on a bar. Carefully, they were trained to press the bar rapidly whenever slide images appeared on the screen. If they failed to press when a picture showed, they got a mild electric shock. The monkeys learned fast. In the next step, the trained monkeys were shut into their booths, observers watching through a window. Within a short time, the predictable happened....the monkeys fell asleep. The fun began. After a while, observers noted that their eyeballs were moving rapidly back and forth, a known sign, in humans, that the subject is dreaming.

However, something even more conclusive now occurred. The sleeping monkeys, their eyeballs still moving, began pressing the bars in front of them rapidly and regularly. This told the astonished observers that the animals must be seeing images in their sleep....that is, dreaming (5, p. 17).

Jouvet (21) has worked successfully with cats to demonstrate that animals do dream and that the state of dreaming is, indeed, a third



state, distinct from sleep and wakefulness. Jouvett surgically eliminated successive areas of the feline brain until he isolated groups of neurons which controlled REM-ing and muscle tone during REM-ing. His work, plus experiments with brain-damaged human beings, indicated that different parts of the brain are involved in REM sleep and non-REM sleep. The REM state is controlled by primitive cells deep down in the brain stem, while non-REM sleep involves the cortex, the rindlike covering of the brain which developed relatively recently in terms of evolution.

Dement (6) attempts to determine if dreaming, aside from sleep, is a necessity. And if so, is it necessary physiologically, psychologically, or both? He arranged some elaborate experiments, successfully depriving subjects of REM sleep by awakening them each time the rapid eye movement began during a sleep period. The results of the experiments left no doubt that the deprivation of REM sleep leads to an intensification of the phenomenon. This is shown by the increase in the number of times REM sleep appears on successive days. Should the subjects require 40 awakenings at the beginning in order to eliminate REM sleep, by the end of a week they could be requiring as many as 400 awakenings. Another indication was the great compensatory rise in the amount of REM sleep the subjects exhibited when the awakening phase of the experiment was concluded and the subjects allowed to sleep with observance but not disturbance. According to Dement, the necessity seems to be physiological and psychological.

This effect of REM sleep deprivation is such an orderly process that it is impossible to escape the conclusion that REM sleep is very delicately regulated, and the most reasonable first guess is that the regulatory mechanism is biochemical. That is, REM sleep is a built-in phenomenon which possibly effects a change in cerebral metabolism thereby using up or changing the concentration of certain chemical compounds in the brain, compounds which also trigger its occurrence. If REM sleep is not allowed to occur, that which would normally be used up simply accumulates. As it accumulates, there is a stronger tendency for REM sleep to be instigated, and finally, when the normal sleep pattern is allowed to occur again, REM is greatly increased until the excess is exhausted (6, p. 8).

The psychological effects on subjects deprived of REM sleep include increases of low-level anxiety, irritability, difficulty in concentrating, etc. The longer the deprivation, the more marked was the personality change. Fear of psychotic breaks in the subjects prevented prolonged deprivation experiments. However, cats have been subjected to longer periods of deprivation and bizarre behavior has been observed.

There was a narrowing down of the personality, and behavioral peculiarities appeared, such as sleeping in their sandboxes, ceasing to groom, and supersexuality. Several cats tested in a simple Y maze showed a definite suggestion of impaired learning. This seemed best ascribed to a marked impulsivity which led cats to dash into the maze without looking for significant cues. Sleepiness was not part of the picture if adequate amounts of ordinary sleep were maintained (6, p. 8).

Jouvet (21) works on the hypothesis that when the brain is awake it receives a certain amount of sensations which are not immediately "processed" but recorded in chemical form involving the synthesis or the modification of RNA molecules. This synthesis is not instantaneous

and probably requires the help of enzymes and hormones working together in a very complex fashion. Whatever chemical substance is required, it is possible that it is formed during the brain's resting state, or slow-wave sleep. Once enough chemicals are created, the brain switches to REM sleep, an active state which might correspond to the sorting out and filing away of information accumulated during the day. This would go on until the chemicals are 'used up' at which point the brain returns to slow-wave sleep in order to make some more.

Goardner (10) compares human sleep to the general computer which he finds a workable model. He sees sleeping and dreaming as serving the functions of destructuralization of neurophysiological "data storage" structure which has emerged during the course of a day and reinforcement of the emergent character ("program") of the organism for the purpose of adapting.

Shapiro (14, 26) agrees that during sleep an individual may carry out a form of "programmed practicing" of the use of the physiological instruments and processes of the body. "A key function of dreaming may be to sift life experiences and weed out those that are unimportant to the dreamer. Thus, the dream itself may be a critical mechanism through which individuals evaluate their own experiences (26, p. 90). For example, if an adult reads a book which impresses him, he may incorporate certain portions of the book into his own personality after having "re-experienced" the memorable parts during sleep and dreaming.

### Theoretical Background

Although it may be easier to explain the effects of dreaming and dream deprivation on the basis of interference with a physiological mechanism rather than on the basis of interference with some psychological purpose, enough research has been done (22) to point to several ways in which dreaming is necessary in a psychological sense. Hall (12) maintains that dreams are projections of the mind, which continues to function during sleep. These projections are representations of what is in the mind, what conceptions it holds. It is necessary, however, to distinguish between two kinds of projections. One consists of distorting reality and the other consists of making something up out of whole cloth and treating it as though it really existed. Dreams belong to this second kind of projection. They are hallucinations. But because they are hallucinations, if we dismiss them as mere derangements of the mind, then we must dismiss all great works of art, of literature, and of music; everything that has been created out of the mind of man. Dreams differ very little from any of the other creative expressions of the human mind. They reflect the workings of the mind and for this reason merit serious attention.

Hall's work has led to the analysis and interpretation of over 10,000 dreams from hundreds of normal people from a cross-section of the population. His method is called the "dream series" method, in which a number

of dreams from one subject are studied. He concludes that not only the trained psychologist, but the layman as well will find by such study a picture of the dreamer emerging. One can determine what the dreamer thinks about and what kinds of conceptions he is expressing by his dreams. One conclusion is definite. Dreamers are silent about certain kinds of conceptions and vocal about others. Dreams contain few ideas of a political or economic nature. They have little or nothing to say about current events in the world of affairs. Hall collected dreams daily from students during the last days of the war with Japan when the first atomic bomb was exploded, yet this dramatic event did not register in a single dream. Most of what appears in the newspaper is largely ignored in the dream.

Businessmen ordinarily do not dream about their business affairs, factory workers do not dream about their jobs, artists do not dream about painting, students do not dream about studying, and housewives do not dream about household activities.

What then is there left to dream about? There is the whole world of the personal, the intimate, the emotional and the conflictful, and it is this world of the ideas out of which dreams are formed. A dream is a personal document, a letter to oneself. It is not a newspaper story or a magazine article (12, pp. 11-12).

Hall also concludes the following:

The contents of man's mind, as revealed by dreams, can be categorized into several "systems" of thought.

A. One system contains the person's self-conceptions. These conceptions answer the question, "How do I see myself?" They may differ from waking self-conceptions because they are a true mirror of oneself.

B. One system contains the person's conceptions of others. They too are often at variance with one's conscious thoughts.

C. One system contains the person's conceptions of the world, whether it is a cheerful, friendly place, or hostile and dangerous place.

D. One system consists of the conceptions of one's impulses or driving forces, the ways and means by which they are to be gratified, the obstacles which stand in the way of their fulfillment, and the penalties which are exacted when the rules governing the control of the impulses are broken.

E. One system contains the person's conceptions of his conflicts and his attempts to resolve them. In the life of most people, five major conflicts are encountered. These are the following:

1. The average number of characters in a dream is three, the dreamer and two others. One is a man and the other is a woman. If the dreamer is a man, the triangle that is formed is that of two men who compete in some fashion for the woman. If the dreamer is a woman, it will be a triangle based on the competition of two women over one man. This is

an age-old theme which is commonplace in life and even more so in fiction, movies, etc. It has basis in the life of everyone starting with the parent-child relationship. Very early in life a boy comes to view his Father as a rival for the Mother's affection. A girl sees her Mother as a competitor for the Father's love. In dreams many ingenious plots are unveiled whereby the dreamer attempts to resolve the conflict and reach the desired goal of winner in the competition. In other words the Oedipus complex as described by Freud is by no means limited to people who are mentally sick. It appears frequently as the source of anxiety in perfectly well people (12, pp. 110-111).

2. The conflict between freedom and security that besets people in daily life, especially the young, is a most prevalent theme in dreams (12, p. 130).

3. The themes of sex and aggression are the two most common themes in dreams and are responsible for what is termed the "moral conflict" exhibited in dreams. It is a conflict between impulse and conscience. More gratification of wishes occurs in dreams than in waking life but at the same time more anxiety is experienced in dreams than what one feels in ordinary waking life. It has also been found that the impulses of sex and aggression

account for most, if not all, of the feelings of guilt experienced by people in dreaming and waking life as well (12, p. 152; 2, p. 248).

4. The conflict in sex roles occupies a great amount of the content of dreams. Biologically speaking, a person's sex role is set for life at conception. But culturally speaking, what constitutes maleness and femaleness may differ widely from culture to culture and even from family to family or within the family. The conflict occurs because both masculine and feminine characteristics are found within the same person, and these characteristics contend with one another for expression. This internal conflict is fed from the two above-mentioned biological and cultural sources. In dreams the conflict is most often expressed as an anxiety known in the male as the castration anxiety and in the female as penis envy (12, pp. 170-177).

5. The conflict between life and death, both of which are inevitable and beyond the control of the individual, is dramatically revealed in dreams. Perhaps this is because it is not often displayed in public. One tends to dismiss the idea of one's own personal demise. As one gets older, the idea of death becomes more acceptable, even at last becoming for some



a solution to the problems of life. But the conflict continues because we note that older people tend to live more in the past, and in their dreams they often dream more of the past (1, p. 261; 11, P. 140; 12, p. 195).

Older people do not evidence the same amount of conflict over dependence vs. independence that younger people do. The young are experiencing a shift of interest in family to outside groups. They seek the esteem of their peers and desire status in that group above the approval of their parents. Yet they are still dependent on the home and family, so that a conflict arises (20, pp. 64-65, 68-69). Younger people display more aggressiveness and hostility as evidenced by the greater number of arrests and delinquent behavior which characterizes this group (20, p. 83).

The sexual needs for young people in their late 'teens' is at a peak, but there is generally no socially acceptable outlet for their needs. This creates another area of conflict for this age group which is not so pronounced in older people who experience a reduction in drive level, including a reduction in sexual behavior (2, p. 248; 20, p. 77).

The older person has more difficulty in his adjustment to others than does the young person. He tends to withdraw from social situations and becomes more preoccupied with family and friends. The prospect of

eventually losing these loved ones becomes a psychological burden to the older person (1, p. 329).

### Hypotheses

From the preceding theoretical background, the following hypotheses are drawn.

1. A College Student group (CS group) will evidence more conflict, in their dreams, over dependence vs. independence than a group of Mature Adults (MA group) over the age of 35 will evidence in their dreams.
2. There will be more evidence of aggression manifested in the dreams of the CS group than in the dreams of the MA group.
3. The dream content of the CS group will manifest more incidences of sexual activity than that of the MA group.
4. The dream content of the MA group will manifest more references to relatives than will the dream content of the CS group.
5. The dreams of the MA group will include more references to the past than will the dreams of the CS group.

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## CHAPTER II

### METHODOLOGY

#### Subjects

The subjects for this study came from two different groups. One was comprised of 19 college students from North Texas State University in Denton, Texas. Another was comprised of 15 adults from the ages of 35 to over 65 who live in the city of Dallas, Texas. A total of 138 dreams from each group was used in the analyses. (See appendix for dreams used.)

#### Instruments

Hall's (11) method of content analysis of dreams was the instrument used in the analyses of the dreams. This is a quantitative scoring procedure applied to qualitative material. Two popular ways of analyzing dreams were specifically avoided. Number one, the temptation to try to determine the "latent" content of the dream was avoided.

A dream is a manifest experience, and what is latent lies outside the dream and in the verbal material that the dreamer reports when he is asked to free associate to features of the reported dreams. How the psychoanalyst arrives at the "true meaning" or interpretation of the dream from the verbalized associations is more of an art than a technique (11, p. 20).

Number two, the temptation to assume that the content was symbolic in nature and could therefore be "translated" before being analyzed was also avoided. Hall's classification system for scoring the manifest content of dreams is primarily empirical, though he does outline several theoretical scoring scales. These scales are quite comprehensive, including 16 different empirical scales and 3 theoretical scales, covering virtually all aspects of a dream (11, p. 28).

For use in this study, four empirical scales and one theoretical scale were employed. Under the classification and scoring scale for "characters", empirical data were obtained as to the relative frequency of authority figures represented in both groups of dreams. Hall's system defines a "character" in a dream if one of the following conditions is met. 1. The character is described as being physically present in the dream. 2. The character is heard or seen by some form of communication but he is not physically present in the dream. 3. The character is mentioned in the dream report. 4. A character is referred to in order to establish the ownership of an object or the relationship of the character to another character. 5. A part of the character appears in the dream. A character is not scored if the reference is in a generic sense, or in order to establish that it is not that character but another character, or if his presence is implied but not mentioned. This same classification system yielded empirical data pertaining to

the number of references to the dreamer's relatives (11, pp. 53-55).

Under the classification system for "social interactions", empirical data were received to support the hypothesis that the CS group would manifest more aggressive tendencies. This scoring system for "aggression" includes 8 sub-classes of aggression. They range from one which results in the death of a character to one which expresses covert feelings of hostility or anger without any overt expression of aggression. This same classification system yielded empirical data to support the hypothesis that the CS group would manifest more incidences of sexual activity than would the MA group. Hall's scoring of sexual activity includes 5 sub-classes of sexual expression. They range from a character having, or attempting to have, sexual intercourse with another character, to a character having sexual thoughts or fantasies about another character (11, pp. 83-84).

The theoretical scale used was that for scoring "regression". Seven sub-classes of events in dreams are scored as being regressive.

1. The dreamer dreams of being in a setting or locale in which he has not been for over a year.
2. The dreamer dreams of being younger by at least a year.
3. The dreamer dreams of someone he has not seen or from whom he has not heard within a year.
4. The dreamer dreams of doing something he has not done for at least a year.
5. The dreamer dreams of another person as being younger, by at least a year, than

he currently is. 7. The dreamer dreams of an object which he has not had for at least a year. In the dream, such things as simply talking about something which happened in the past, or being reminded of something that happened in the past, or something being like something in the past but recognized as being different are not scored as regression (11, pp. 141-143).

#### Pilot Study

A pilot study was undertaken in order to test the reliability of the scoring system. A sampling of 10 dreams from each of two series was independently scored by two different judges. The results were tabulated for inter-judge agreement. Each item scored in the content was given a scoring symbol, so that between two judges wherever there was agreement, a plus one was tabulated; wherever there was disagreement, a minus one was tabulated for each judge. The results yielded a 93 percent agreement between judges. (See Appendix for scored samples.)

#### Procedure

All subjects used in this study were given the same instructions for keeping a record of their dreams. They are as follows:

Research has shown that each of us dreams once every ninety minutes of sleep per night. The length of these dreams runs from 10 minutes to almost 30 minutes. Since approximately 20 percent of the night is spent in dreaming, it is logical to assume that there is some purpose for this sub-conscious activity. There are still many questions and few answers at present. In



the interest of finding answers, you may be of assistance if you will keep a record of your dreams for a period of two weeks in succession. Many people feel they cannot remember their dreams, and it is true dreams are not easily retained. If one will remind oneself, upon retiring, that he will be dreaming and that he will want to remember them, this will help in recalling them. Also, if, on awakening, one will immediately try to recall the night's dreams (closing one's eyes to do this will help) more dreams will be recalled. Do not worry if some of the dreams seem silly or bizarre, or even unacceptable. This is normal and may signify something other than the actual events that are dreamed. Therefore, please do not eliminate or edit any of the dreams.

The dreams of each group were scored first for "characters".

Hall (11) suggests that scoring right through on one scale at a time, rather than scoring each dream for all scales, will enable the scorer to develop a "set" for each scale which enhances the validity of his system. The dreams were then scored for "aggression," "sexual activity," and "regression," in that order. This is the order suggested and followed by Hall (11). The total score on each scale for each group was divided by the total number of dreams (138 in each case) which resulted in a percentage figure for each group on each scale.

Since this method of scoring dream content has been used in a number of other studies (11), and since it has been found to be a reliable method of rating such material, it was felt that one scorer would produce valid results within the framework of the scoring system. However, to further substantiate reliability, a pilot study was done (as previously stated), in which two judges independently scored two series of ten dreams each. These judges were in 93 percent agreement. The writer then continued as sole scorer of the dream content.

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### CHAPTER III

#### RESULTS AND DISCUSSION

The significance of the difference between percentages on each scale was tested by Fisher's  $t$ . Table I pertains to the number of references to authority figures in each of the groups. There is a significant difference at better than the .01 level of confidence.

TABLE I

COMPARISON OF COLLEGE STUDENT AND MATURE  
ADULT GROUPS ON AUTHORITY FIGURES

Group	Percentage	Standard Deviation	Fisher's $t$	Level of Significance
College Students	42.8	.042	7.03	.01
Mature Adults	8.7	.024		

Thus, the results show a significant difference between the amount of dreaming about authority figures done by the two groups. Since this difference was in the predicted direction, the first hypothesis is supported. This finding is in agreement with the theory from which it was derived.

The difference between the percent of aggressiveness shown by the two groups is outlined in Table II.

TABLE II  
COMPARISON OF COLLEGE STUDENT AND  
MATURE ADULT GROUPS ON AGGRESSION

Group	Percentage	Standard Deviation	Fisher's <u>t</u>	Level of Significance
College Students	35.5	.041	1.85	.07
Mature Adults	25.4	.037		

There is not a significant difference between the groups, although there is a difference at better than the .07 level of confidence in the predicted direction. The second hypothesis cannot be substantiated and therefore little support for the theory from which it was derived is forthcoming from this study.

In Table III the difference in percentage of sexual activity is reported. There is a significant difference between the two groups at better than the .01 level of confidence. This result confirms the third hypothesis that the CS group would have more incidences of sexual activity than the MA group would have. Here again the theoretical framework responsible for this hypothesis is strengthened by these results.

TABLE III  
COMPARISON OF STUDENT AND MATURE ADULT  
GROUPS ON SEXUAL ACTIVITY

Group	Percentage	Standard Deviation	Fisher's $t$	Level of Significance
College Students	9.4	.025	2.99	.01
Mature Adults	1.4	.010		

Table IV shows the number of references to relatives that occurred in each of the groups. The fact that there is a significant difference at better than the .01 level of confidence confirms the fourth hypothesis.

TABLE IV  
COMPARISON OF COLLEGE STUDENT AND MATURE  
GROUPS OF REFERENCES TO RELATIVES

Group	Percentage	Standard Deviation	Fisher's $t$	Level of Significance
College Students	20.3	.034	2.34	.02
Mature Adults	32.6	.040		

that the MA group would have more references to their relatives in their dreams. This is in agreement with Berezin (1) who feels that older people are more preoccupied with those people to whom they are related than with the outside social world.

As indicated in Table V, there was a difference significant at better than the .01 level of confidence between the groups on the theoretical scale of regression.

TABLE V  
COMPARISON OF COLLEGE STUDENT AND  
MATURE ADULT GROUPS ON REGRESSION

Group	Percentage	Standard Deviation	Fisher's <u>t</u>	Level of Significance
College Students	1.40	.010	5.72	.01
Mature Adults	22.5	.036		

In view of these results, the fifth hypothesis was confirmed. This is in accordance with Hall's (11; 12) theory that older people tend to live more in the past and to dream more of the past.

The data yielded conclusive support for four of the five hypotheses proposed by this study. Hall (11) states that sex and aggression account for the greatest amount of material found in dreams. It is interesting to note that the hypothesis concerning aggression was not substantiated, yet the hypothesis concerning sexual activity was substantiated beyond the 1 percent level of significance. Assuming the validity of the theory that dreams do reflect one's conflicts, it would seem that hostility and

aggressiveness stay with one pretty much throughout life, but that conflicts over sexual activity become resolved at some point during the life of the adult human being. Also, it should be pointed out that the rating scale for aggression, though it ranges from an aggressive act in which death is the result to covert feelings of hostility, has no "weight" applied to the amount of aggressiveness involved. To do this would not be in accordance with Hall's method, but it is possible that more violent aggression would be exhibited by the CS group than by the MA group. If this were the case the theory that aggression offers more areas of conflict to the young than to the old might be supported.

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## • CHAPTER IV

### SUMMARY, CONCLUSIONS, AND RECOMMENDATIONS

#### Summary

The purpose of this study was to investigate the relationship between the manifest content of dreams and day to day conflicts and problems of the dreamers. It was suggested that two separate populations which differed widely as to needs and drives, and therefore as to conflicts and problems, would exhibit different manifest dream content reflecting their differences.

The subjects were a group of college students and a group of adults over the age of 35. They were each asked to keep a collection of their dreams over a two-week period. It was felt that a more representative sampling of the subjects' usual dreaming would be obtained from a series than from a random recalling of dreams. This latter method will more often yield the bizarre, nightmarish dream that comes on the heels of some extraordinary happening (11, p. 31).

The dreams were rated by Hall's (11) method of content analysis. It was predicted that there would be a significant difference between the two groups on each of five rating scales. The degree of significance was obtained through the use of Fisher's  $t$ . The level of significance was set

at .05. Five  $t$  scores were run on the data. The first was significant at better than the .01 level of confidence. The second was not significant at the .05 level of confidence, but the results were in the direction predicted at the .07 level of confidence. The third was significant at better than the .01 level of confidence. The fourth was significant at better than the .02 level of confidence. The fifth was significant at better than the .01 level of confidence.

### Conclusions

The first hypothesis stated that there would be a significant difference between the manifest content of the dreams of the two groups on the subject of authority figures present in the dreams. It was suggested that the college student group would have more of these figures in their dreams since they do have more conflicts over the matter of authority, dependence, and freedom. The hypothesis was confirmed at better than the .01 level of significance. This finding is in agreement with the theoretical background outlined before.

The second hypothesis postulated that there would be a significant difference between the manifest content of the dreams of the two groups on the subject of aggression. This was prompted by the theory that the college student group manifests more hostility in waking life and would therefore manifest more hostility and aggression in the content of their dreams. The hypothesis was not confirmed at the .05 level of confidence.

The results were in the predicted direction, however.

The third hypothesis suggested that there would be a significant difference between the amount of sexual activity revealed in the dreams of the two groups. Since sexual needs reach a peak at the age of the college student, and since there is usually no socially acceptable outlet for these needs, it was felt their dreams would have more incidence of sexual activity. The hypothesis was confirmed at better than the .01 level of confidence. This is in accordance with the theory from which the hypothesis was derived (20, p. 77).

The fourth hypothesis stated that there would be a significant difference between the manifest content of the dreams of the two groups regarding the number of references to the dreamer's relatives. It was predicted that there would be more of these references in the dreams of the mature adult group. This was based on the fact that as one ages, one's social interactions become more restricted to the family group. At the same time the fear of losing these loved ones becomes greater with advancing years. The hypothesis was confirmed at better than the .02 level of confidence.

The fifth hypothesis postulated that there would be a significant difference between the two groups on a theoretical scale of regression applied to their dreams. This difference would be in the direction of more regression factors for the mature adult group than for the college

group. The hypothesis was confirmed at better than the .01 level of confidence. This is in agreement with the theory that as one ages, one tends to think more of the past and dream more of the past (12, p. 212).

### Recommendations

The contents of the dreams collected for this study were analyzed and scored without reference to the "latent" aspects of the dreams. It would be interesting to apply some of the more common symbols to the dream material and rescore the dreams. Should the results show the same statistical confirmations, it would enhance the validity of these common symbols. It would also serve to verify the basic theory which this study proposed to substantiate.

It would be interesting to compare a scored series of dreams with the subject's own inventory of his conflicts and problems to see how well the results correlate. Further study of this type might indicate that this kind of analysis of dreams would lend itself to counseling techniques. It would have the advantage of pinpointing major conflicts rather quickly. There is the added advantage of being an objective method of assessment of purely projective material.

Finally, any educational program designed to promote sound mental health might incorporate findings from this, and the proposed further study, into some self-appraisal techniques.

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## APPENDIX

### DREAM COLLECTION FROM COLLEGE GROUP

#### SERIES A

#### DREAM ONE

First, I recall being on a school playground or a baseball field. I think I was watching a group of boys play baseball and they were guys from my high school. However, the one main thing I remember was one boy sliding along the ground and someone else yelling to him that he was going to have a bruise on his hip pretty soon.

Then my dream seemed to skip over to my front porch and I can remember throwing a soft rubber ball against the house and catching it. I remember seeing a lady parked in front of my house. She was fixing her hair as if she were about to get out and go somewhere. I recognized her as being my aunt.

Next, I remember seeing a panel show or game of some type. Men and women were seated and talking to one another in French. I was trying to figure out what they were saying but they talked rapidly. The only words I can remember were "merci beaucoup." One girl said that to a man.

Finally, I was either being told by a boy about his experiences with the Viet Cong punji booby traps or seeing them work in person. I was

told that a man had to swallow like a sword swallower or the punji stick would kill him. He had to do this in order to breathe.

#### DREAM TWO

The first thing I can recall is being in a building, a department store I think. I remember walking through a back entrance and down a stock room hall. The room I entered was filled with television sets, clothes, and furniture of the early 1950 variety. The television sets were black and white and blurry. I then went into a small room with a saleslady and she kept pointing out the different colors on the walls. I think the room was a bathroom. It was blue and white with four little figures like babies or angels. They were smiling and each had a mixture of blue and white on them. They were sort of placed where the blue coloring came together with the white color.

Next, I remember standing next to a nut counter. I took a can of peanuts and opened it and poured it into a plastic bag. I resealed the bag and carried it to the counter. All the while; I felt as though, if I were to get caught transferring the peanuts, I would get into trouble. I took the nuts, a sweater, some other articles, and a large sodapop bottle over to a counter. I had a feeling I was trying in some way to cheat the store out of money by changing the prices because I wanted the saleslady to hurry and check me out. A man came over and gave some change and told me to keep the extra money.

Lastly, I remember leaving with a group of friends, who, during the time I had been in the store, had been blowing the car horn for me to hurry up. I remember traveling down the road at a high rate of speed and being very uneasy about them spilling the nuts out of the bag.

### DREAM THREE

I was in a classroom and the class was being taught by a student whom I know. He was giving a test but I already had the answers to the questions and I was trying not to be caught. However, the answers were in my head and not written on paper.

Next, I remember leaving the classroom and going to some type of athletic field. I was either participating in the ball game or watching. I remember my team's uniforms were green, gold, and white. The field was fenced in on all sides with wood paneling about eight feet high. I remember playing in the game at one point and seeing myself in the game also. I was a lot smaller in size than the other players but I seemed to do very well.

I left the game and got in a car with a black-headed girl I had never seen before. I wanted to embrace her but was afraid to do so because my fiancée might find out. However, I did make advances toward her verbally. I had the feeling that she was willing, but here my dream ended.



## DREAM FOUR

I was in my girl friend's (fiancee) house watching a game going on outside of the house when a man came up to me and introduced himself as Jerry somebody. My girl friend told me he was a friend of her mother who had just gotten back from a trip. I walked into the next room and she was there in her nightgown playing cards with some other people. She and Jerry started kissing and petting heavily. She became very seductive and left with him to go to another room. As they left, I offered them some cheese, eggs and tea. He put the egg into his pocket and ate the cheese. Here my dream ended.

## DREAM FIVE

My dream began with me walking in a park or open field with two other guys. I recognized them but could not think of their names. (Thinking back I see them as two of my old friends from junior college.) I wanted to play golf but did not know where to play. They took me to a golf course on the side of a hill or edge of a hill just opposite a large body of water, the ocean I believe. I can remember the fairway leading from the clubhouse was straight and very plush, like a big green carpet. I watched them hit their balls down the fairway and knew I could out do them. However, I felt rather anxious about hitting because I had not paid my green fee. I did not want to pay either. I thought to myself that I hope I will not get caught but if I could only hit a good shot far enough down

the fairway, I could get away. But before I hit it, I decided not to play after all and leave. I knew I would not get caught now.

During the first of the dream, I mentioned two guys being with me, at the end of the dream, I was alone.

#### DREAM SIX

First I remember being in a dorm or apartment with two other guys and my younger brother. My brother and another fellow were my suitemates. The only connection between our rooms was a bath and shower room. The only thing I really remember doing here was trying to get into my brother's room. Both he and his roommate were in the room alone asleep. I do not know why I was trying to get in. There was a definite reason; however, I just cannot recall it.

Next, I was in a street, like Hickory or Oak Street. There was either a little boy or girl trying to get an admittance for college. The admission slip had been stolen and the young person was forging the signature so he or she could get into school. I was either watching this happen, helping the young person do this, or doing it myself.

When I left the school office I met my old high school band director and a boy I have seen around this college, a boy whom I have never seen smile or laugh, but now he was smiling and being friendly. They were trying to sell a car. It was a rather funny looking car both inside and out. The color of the car was solid yellow and very large and low. The cab part

looking down on the top of it, was sort of like a football but the front and back windows were not as pointed as the ends of a football, sort of oval shaped. The back seat folded out revealing a very plush, velvet-like lining from top to bottom of the cab. There was a record player type of device built into the side of the paneling of the car. I must have been test-driving the car because the next thing I remember was driving down the road. My fiancée was with me. While driving down a street, we met a jet fighter plane. It was taxiing down the same street we were driving on. It just passed us. It was also a bright orangy-yellow color.

#### . DREAM SEVEN

My dream began with me driving down a long, narrow, barren highway. It was daytime and clear. It seems that I drove hours and miles before I came to a town.

I remember going into a church and asking where I could get something. (I don't know exactly what it was.) I think I walked in on a completely filled church so it must have been a Sunday morning. Some guy began telling me how he would sneak upon a ledge overhanging the church halls and sleep and eat while church was going on. However, it looked awfully dusty and filthy up there.

When I went back outside it was dark and wet. My bike was parked in some bushes and I had to climb down a tree to get to it. The tree was slimy and sticky and wet. It was black and not green like it should have

have been. I wanted to hurry and get away from this place. I could not go fast enough. My wheels were going very fast but I wasn't. Here my dream ended.

#### DREAM EIGHT

I was riding in a car with my mother, brother, Aunt Jackie, and my fiancée. I looked up into the sky and was startled to see several bright shiny objects of various colors. I told the others I had seen some flying saucers and they did not believe me. When we all looked into the sky again there were hundreds of these objects floating and darting about.

I suggested we go to Aunt Jackie's house for safety. However, they decided to go to a hotel so we could receive safety instructions.

The boy at the front door of the hotel told us not to let a certain boy inside the hotel carry our bags because he was "a queer."

The next sequence of events occurred in the hotel bedroom. There were only four beds so I had to sleep with my fiancée. I felt sort of worried or anxious because I want to sleep with her but was afraid to. When I got into the bed, I was laying between her and her brother. He was wearing his work cap and swinging a golf club back and forth.

Next, I remember being in a pasture or open field throwing rocks at birds which were flying all around me. I hit one and then tried to take care of it. I felt bad about hitting it.

## DREAM NINE

I was sitting in a classroom taking a test I had not studied for. There were two parts to the test; one was answered by coloring in squares and the other by answering with numbers.

For some reason I left the classroom during the test and followed a girl to a street corner. I came back later just in time to see some boys taking up the papers. I searched through the papers trying to find mine. Finally, I found mine and talked the teacher into letting me have some extra time on the test. Class was dismissed but two boys stayed and helped me finish the test. I offered to buy them a couple of cokes. We almost finished when I noticed a man watching us. I alerted the other two boys. He came over and I got the papers. One of the boys started asking him about a sports car exhaust system. So, I went back to finish the test on my own. For some reason I did not trust the other boy's answers.

I remember jumping around in some black, shinny, gritty, soft, mushy, and thickish substance. This had something to do with the test but I did not know what. Negro girls were standing around me in the nude. A boy was running down a track with a man in a bright blue suit chasing after him.

Time was called on me and when the man who graded the tests came to get it, he was my fiancee's father.

The test had been over a lake. He pointed out that one of the blocks should have been painted red since there was a piece of cloth by the lake

and another blue for a blue piece of paper by the lake. Also, the entire thing should have been lined in green because of the moss lining the banks.

His son then came over with an electric grind rock and we walked over to a shop and he demonstrated how it worked. I noticed a piece of steel on it sticking dangerously out from the turning wheel of the grinding rock. I was worried that he might accidentally fall into it. Here my dream ended.

#### DREAM TEN

My dream started outside of a ball park. I walked into the park and met a team of players. They were boys I had played baseball with in high school. Their suits were blue and yellow. We talked about baseball and I watched them practice. One guy asked me to suit up with them and show them how to hit a golf ball. But I did not want to play with them so one of the team members began to shove and threaten me. He wanted to fight me but I was not mad at him. He rushed at me but I managed to throw him on the ground with very little trouble. I did not put forth any effort to do so. He attacked me several times until finally I threw him on his back. Someone told me he was knocked out. I thought about jumping from a tree on to him and really hurting him but I didn't. He came to and I told him I could have done this to him. I told him this because I thought he might leave me alone when he realized I had spared him much pain. Here my dream ended.

## DREAM ELEVEN

My dream began with me following my brother down a city street. His car had stopped at an intersection and stalled out. I stopped my car on the side of the street curb and went over to his car. We started walking down a road to get help when I looked back and saw a policeman writing me out a ticket. I explained to him that my car had stalled out also, even though it had not done so. We got into the car and went to a nearby house for help. There were two girls and a woman living there. While we were there I lost my pants and was standing in a little side room. One of the girls started to come into the room so I grabbed a towel off a clothes line and wrapped it around my waist. But as I left the room, trying to find a hiding place, I almost ran into the other girl. Next, I remember watching them play cards and talking about who would be man enough to take over here. One of the girls said that I certainly would not qualify to take over but the others did not agree with her. However, they did not take up for me. My dream ended here.

## SERIES B

## DREAM ONE

In this dream, the graduate dean was going away. It wasn't apparent to me why he was leaving, whether he was going to work at another university, or due to illness, or for other reasons. This disturbed me a great deal. I felt the loss because it is with the present dean that I began my work. A

new dean meant becoming acquainted with someone entirely unfamiliar. I felt that this would hinder me in completing my program of work.

#### DREAM TWO

I had been invited to a party. At the party I felt ill-at-ease because of my dress. It seemed that I was dressed in street clothes in a situation where evening wear was essential. I was shy and restrained under these circumstances.

Before the dream ended, I saw several photographs of myself in beautiful evening wear. The clothes were well-made, and were perfect in every detail. I admired the photographs.

#### DREAM THREE

Here is a dream that involved two men. One of the men was near my own age. The other man was very old and his white hair was evident in the picture. The man near my own age kissed me and we were very happy together. The older man, it seems, was trying to discipline my son. In the dream, my son was very strong but the older man was stronger than he. The older man held my son along a narrow path which seemed to be some sort of a road. The struggle went on for quite some time but the greater strength of the older man was always more pronounced.



## DREAM FOUR

This was a dream about my sister. In reality, there are five of us and three brothers. The youngest sister has four children and the sister next to her had one child. The two sisters older than myself are parents of two children each. I am the mother of one child.

In the dream, the sister who is just two years older than myself was very sad. I looked into a mirror and saw her face which carried an extremely bereaved expression. She was unhappy, it seemed, because all of her sisters had three children each and she was the mother of only one child.

## DREAM FIVE

My immediate task in this dream consisted of preparing breakfast toast. In reality, my family is very small and only a few pieces of toast should be prepared for breakfast. In this dream, I was preparing hundreds of pieces of toast in electric toasters. When I checked the toast every piece of it had burned and was unsuitable for use. "Oh, my goodness," I thought, "I'll have to make toast all over again."

## DREAM SIX

A letter was received from the dean of the college in my home state of Louisiana. Inside the envelope there were about fifty, one-dollar bills. They were neatly stacked and held securely by a rubber band. My chief concern in the dream was why he should send money in this manner. I looked on the envelope to see if the letter was registered mail. But I was unable to determine just how the money was sent, or why it was sent to me.

## SERIES C

## \* DREAM ONE

I dreamt about houses. I dreamt I was in an expensive two-story house which belonged to a girl who used to go with a friend of mine. In the dream, she had gotten divorced or something so that she was living with her parents. I felt like I was home somewhere. I was looking for a job.

My family and I were driving around. We were taking my brother to school. We took him to an old public school instead of a private school and I couldn't understand why my parents would take him there.

My girl and I went up onto a patio roof to look at the house. It was painted redwood red. I was trying to figure out what kind of roof to put on it. It already had colored rocks on it. She didn't like it. I said it would look better white. She said it would look better green.

There was something connected with politics. I was looking at some pictures of men in politics. Harry Truman was one of them. They were all former political officials. At the time, I recognized them from an album that belongs to my father as being men who had held office in New York during the 'thirties. Some of them were communists. It was real weird. They were much different from politicians today. I can't remember my dreams too well because I was too tired. Usually, I can remember my dreams a lot more clearly. The stories weren't very logical; there was no point to them. They were just bits and pieces.

## DREAM TWO

I dreamt about ESP (extrasensory perception). You were in that dream. You told me you knew a man who was an Indian Mystic. He could do all these things without fail. You were convinced completely. We were driving around. We came to a house. Something was going on; I can't remember too well. It was something connected with ESP. It was not a house; it was more like the inside of an office building. My brother was there. We were talking about ESP. Something weird was going on. We got out because I didn't feel safe there. I didn't like it.

## DREAM THREE

In another dream, I was water skiing. My father was there and we, that is I, went water skiing. I tried to ski without my shoes (skis). It didn't work. Then we were water skiing some more.

Then I got back to school. I went over to visit my girl at a house where she lived. A whole bunch of girls were there. We talked. My girl was out making some sandwiches. One of the girls in the house kept saying that she wasn't going to obey the house regulations anymore. She got real mad at the housemother. They kept arguing and getting mad at each other. Then I went outside. One girl was going to the lake with this guy. They had a boat and a bunch of beer. They were going to get drunk. A bunch of people were out front. They were just hanging around. It reminded me of when I was in high school. They weren't mad at each other or anything. They were just horsing around.

Then for some reason we ended up at the campus. It looked different. We were playing baseball on the corner. A bunch of people connected with some religious cause kept walking by, right behind me while I was trying to bat. They said I shouldn't be playing baseball on Sunday and I said they didn't have any business telling me I shouldn't play baseball. I was going to swing anyway and one of them was going to get hurt. They kept walking behind me. That was funny. I kept arguing with them. One of my old government professors, Mr. A, he is real short and looks like Elmer Fudd, was there. I was arguing with him. He said we were not on the campus. I said yes we were. I was going to hit him in the face but I didn't. I showed him where the edge of the campus was marked off.

Then I ended up in Hawaii. There were palm trees, a sandy beach, and fishermen dressed up polynesian style. A whole bunch of us were there swimming and everything. There were a lot of reefs in the water. It wasn't good for swimming. Somebody kept telling me it was real good for swimming. I got mad at them. It was real pretty.

I remember more about the dream about ESP. I was driving over to this place you had told me about. You believed in it and that scared me. I thought it was true. I was afraid something was going to fall on the car. My brother was looking for a diamond. There was a picture of an old woman on the wall, a very nondescript woman. He claimed by looking at the picture that the diamond was behind her eye. I got mad at him and told him to stop looking for the diamond. I was afraid to be there.

Somebody was predicting that the president was going to die. I wanted to get out. I was afraid. Eventually, we got out. That is all I can remember.

I can't remember everything that went on in all the dreams except the one where the girl was mad at the housemother. I can't remember how they were connected. The first one, about ESP, had a lot of story to it but I can't remember all of it. I remember the one about the housemother. The first one you were telling me about ESP, you were real convinced, so I figured it was true. We were arguing with Mr. A. I was telling him where the boundary was. He had the funniest look on his face. He got a real serious look on his face and put his arm around his wife and said, "After next year, I'm going to go back and get my doctorate degree." He looked like Elmer Fudd when he got real serious.

#### DREAM FOUR

I dreamt about boats. One was a ferry boat. It had a lot of cars on it. I was supposed to get a job on it. My dreams were disjointed. I remember that I was playing baseball in one of them. I dreamt that the boat sank. Something was wrong. It had a leak or something. It was down by the sea; a port city. There was a cafeteria. I went through the line and got some food. I had some coffee and decided to put some cream in it. There was a guy sitting by the cream and I asked him to put some cream in my coffee. He put much too much cream in the coffee. I remember we were playing softball. I don't remember who was with me. We came upon some kids playing softball somewhere in the port. It was

the other guy who wanted to play softball. He got up to bat and broke his hand. At least, he claimed he broke his hand. It didn't look like it to me.

There was this place where I was looking. It was a place to go during the summer. It was either a seminar for school or a seminar for politics. They didn't cost much to go. There were a whole bunch of them. They were at resort places. I couldn't figure out why I hadn't gone before. Some guy in one of my classes had gone to a bunch of them. He said he wasn't going to go to them anymore. At one of the places a pro baseball team was playing. It must have been Georgia Tech.

Then I was walking around in a crowded place. I saw the guy who is now my brother-in-law. It was a weekday night. He had come down to wait for my sister. She was at school (TWU) and he had missed her. I said to him, "Sure is lonely waiting, isn't it?" He said yes. That's about all there was, except I went aboard one of those big ferry boats to get a job. It wasn't very safe. So, I finally got off. I decided not to take the job. That's all there was. I can't remember any more.

#### DREAM FIVE

I dreamt we were driving into a New England town. It was called Concord. The scene was very realistic with buildings typical of a New England town of about 60,000. Foothills were in the background. Since I love mountains and mountain scenery, I decided to journey up into the mountains. We, I'm not certain who was with me, started up into the

mountains. After a while the road got bad and driving dangerous. I was afraid that we would have a wreck. Finally, we came to a place to stop and we got out of the car. There were steps leading down to a big cellar or underground area so we walked down them. I got a little bit afraid and I realized that there were ovens in the place used to execute people. After I left there, we wandered around other places. That part got rather vague. Then I was in this room and having sexual intercourse with my girl. Then things got vague again. The next thing I remember, I was back at my home in Texas, which is on a hill outside of Austin.

It was a very clear, hot day. I could see objects many miles away and as clearly as though they were only a few hundred years away. At first, I was looking at trucks and cars on the San Antonio highway. Then I looked north and could see into a window of a house far away. Eventually, I dreamt that I was in that room that I had been looking at. A writer or a student lived in the room. I could tell by the books and typewriter. What happened after that is rather vague.

#### DREAM SIX

I dreamt about running for the NTSU senate. I can't remember the beginning of the dream. I was going around to a bunch of people trying to get them to vote for me. I went around to see my girl and fixed it up so that she could vote for me even though she was a couple of hours short of being a senior. I kept going around trying to get people to vote for me. I decided that I better go vote myself. I went in and the ballot was all

messed up. There weren't any names on it. All the voting was by write-in. I couldn't tell heads or tails about the ballot. I wanted to know how many senators the senior class was supposed to have. After I voted, I went to the library to work on a paper. You came in and started doing a report on the same thing I was doing one on. I got enough material for my paper and left. The results of the election were about to be posted. I couldn't figure out anything from the results. There were two sets of results. One guy said there would be three senators. No one knew who had won. It was getting dark. I walked over to my girl's house.

Her housemother came out. Some girls had been sneaking out of the house. There was a lot of trouble over it. The housemother wanted my girl to rat on the other girls. She had wired up the backyard so that she could tell when the girls would sneak out. We hid around the corner from her and I made a snide remark about her.

Then I walked back downtown. This was supposed to be Denton but it wasn't. For some reason I had a valentine in my hand though it wasn't Valentine's Day. I went over to this big show. It was a surfing show or something. A whole bunch of people were there. I started to walk across the street to go back to my girl's house. I felt self-conscious because I had this big valentine in my hand.

I got back and these girls were there. They had sneaked out and broken through the wire. They had gotten back without getting caught. That's all I can remember.



## SERIES D

## DREAM ONE

I was going home on a train and it seemed like I was racing a girl there. The World's Fair also somehow seemed to be a destination. We came to a station which was really a shack. In one corner was a lot of big technical instruments and right in the middle, on a pedestal, was a chewing gum machine. There was an old station attendant. I missed the train. The station attendant said I could get one at 9:30. "Good", I said. He said he meant P. M. and then I panicked. At the station, I was surprised to see a car filled with male high school friends. "Hey Betty", they yelled. So I went running over but didn't get in.

## DREAM TWO

I was at Wilson's bakery in Denton buying a cake (decorated all fancy), but for breakfast. Mr. Wilson was, by previous agreement between Mrs. Wilson and me, to bake my cake. When she came out she apologized saying he was unable to make it so she had done so and hoped that I was pleased. I said, "sure" and I felt that way.

## DREAM THREE

Hoss and Donna Perry, relatives of very good friends of my parents, was the scene. Donna was doing the family wash and clearing away the dinner table at the same time. I was detached and had no conversation. I was just there. The washing machine was just a tub setting there on

the floor. Donna takes the dirty table cloth and just dumps the whole thing, crumbs and all, into the family wash. When she did this, something like a film of black grease came off of the white cloth. The filth made me sick and it was really bad.

#### DREAM FOUR

I was on a shopping trip in a big department store looking at paintings as if I were at an art exhibit. All at once I realized several of my paintings were there. They were not evident previously. A painting that I had done for my brother's mother-in-law was on display as well as one done for my mother. My mother's was of lesser quality. I was aware of this and felt somewhat guilty.

Next, I was in a different part of the department store but don't know just what happened.

Next, I am in a yellow high school bus from my home town. My mother and brother's mother-in-law were aboard. We were touring Denton on the bus and I especially remember us passing Sears and the place where I worked. I was uncomfortable for some reason, as if I was afraid something undesirable was going to be revealed. This was an unpleasant dream.

#### DREAM FIVE

Ed Barber, a man who I work with, and who is quite fat and physically not at all attractive was in my room on campus. I had sneaked him up to

my room but I don't know how. He is there all night but he made no advances. As I awake he gets into bed with me which I don't at all mind. I have the feeling "good ole Ed, just join in my sleep". Then he makes advances which completely upsets me and I ask him to leave. I was more surprised by his action than insulted. I pushed him away. He starts putting on his pants (hopping around) and then girls come to my door and all start screaming "man in the house" and really have a fit. They were not girls who lived at the house but they seemed like they might be from my classes. Only one person's identity is completely clear and that is a woman in my class. She comes to the door in cancans and when she sees Ed, she runs behind a door which is not like one in the house I live.

Next, I see the woman in my class on stage (I can see her but there is no audience). She is on her back beating big brown bongo drums. It is an old fashioned dance hall type dress of yellow with black designs. There is a slit up the front and her ruffled cancans are flying as she kicks her legs and makes noise.

#### DREAM SIX

I am with a group of high school girls, six of us that used to be together a lot, and we are all in a car. Vada was driving the car and she is known for making boo-boos. She stopped at a sign when she was not supposed to. Everyone, except me, was making fun of her. I felt

very good about not having made fun of her. This occurred in a town about 8 miles from my hometown which was popular because of the swimming pool.

#### DREAM SEVEN

This occurred in actual life the day before. There was a string of cars stopped at a four-way stop waiting their turn to go. I pulled up in front of them and as a result got to go before they did. In the dream, this recurs but there is a little boy at the corner guiding kids across. He is waving a confederate flag.

#### DREAM EIGHT

Ellen (my "sort of" boss at work) has written a story which has to do with a cafe. She misspelled it to read coffee. I am aware of this fact which I know may lead to meeting the guy who gave her the information for the story and I know he is going to be mad. I am uneasy. I do meet him on the street and he ridicules Ellen very badly. I do little to defend her and felt she did make a stupid mistake. The man is a V.I.P.

The next scene, I am running in the rain down a street in a section of the city where there are many beautiful homes. I did feel uncomfortable there as if I were doing something wrong.

## DREAM NINE

I was on a train or bus, I'm not sure. I think I was going home. In any case, the trip seemed routine. After arriving I went into a restaurant where I saw many people I knew (some old buddies and some friends made during college). The person who stood out was Mr. Benson, my last semester government teacher. He was at the table with his wife. I speak to them and other friends and then go to the upper level of the cafe where I began to serve myself since it is cafeteria style. Mr. Benson follows me up stairs through a door and we discuss the different types of food. One, we both agree, looks very distasteful.

In the next scene, I walk up to an old high school friend who is walking along the street. (In real life I went to this town the day before and met this old acquaintance). He hugs me and we walk on. Later, I am not with him but with two more old high school buddies behind a tall wooden fence. I look through the boards and wave hello. On my way back, my little sister is accompanying me. During our conversation I say "damn" and felt very uncomfortable for having said it. We also pass a part of town where there is a bus station that I attach some special meaning to.

## SERIES E

## DREAM ONE

I dreamed Howard and I went on a picnic with some of my relatives. Howard got out first. He was in the back of the car and helped my aunt out. I was in front but he walked off and didn't help me out. I was mad. Then I was helping my cousin take the food out of the bus when I heard Howard say that he wasn't going to eat anything but just drink boiling water with Gerry.

## DREAM TWO

I dreamed I was going to have a baby and it was time for the pains to start. I wasn't afraid. There was some kind of trouble going on, some shooting and police cars were driving by, so I asked Howard to go move the car a couple of doors down so we would be sure to get out. When we left we passed Jerry, the boy down the street, and we stopped and talked and he felt of my stomach.

## DREAM THREE

I dreamed Howard and I went downtown and were walking to the show when we saw a man and woman in front of us. He had thick black hair like a Jew and she had on either a bright blue or purple velvet dress. He was introducing some people in the car that had pulled up by the curb. He introduced his lady friend as mayor of something and said that he was

running her for governor. Everyone laughed and he pulled out a knife and started trying to cut everyone. Then he grabbed me but Howard didn't do anything and neither did his friend who was standing with him. The man cut my throat and Howard and his friend said that they were sorry but they didn't really think he would cut a girl. I got mad and wouldn't let Howard near me. I started walking over to a hamburger stand to call an ambulance. Howard kept walking behind me and laughing because I was mad at him. \*

#### DREAM FOUR

I dreamed I gave Mildred, a girl who lives next door and about the same age as I, all my old clothes.

#### DREAM FIVE

I dreamed Howard and I went to the fair and I wore my white sundress. I asked Howard to look on the back of my dress to see if anything was on it. He said yes so we went over in a corner and I looked, but it was only mustard. Then we went in where they were playing a clap-your-hands game. Howard did a little dance and we started playing. Then I told him I couldn't play any more because my brassiere had fallen down around my feet and when I danced it wanted to slip through my feet. Then I sat down and he pressed his head against me saying, "Gerry, sometimes I don't think you love me". Then he said I'm going to go out with a friend for a while and he left me there. He didn't understand.

## DREAM SIX

I dreamed Howard and I went to a drive-in and there were cars all around us so I didn't want to neck but he did. Then a great big bread truck parked in front of us and we had to move.

## DREAM SEVEN

I dreamed Howard and I went to the grocery store and saw Mary Jones. She had just gotten an engagement ring. She said I can't get over how short you are and I said I'm just slumped over.

## DREAM EIGHT

I dreamed I tried to set Aunt Jewel's house on fire. I threw matches all in her bedroom. It didn't catch on fire but it did burn her mink stole which she doesn't have. The insurance people were coming out to look at it. When they drove up I sneaked in to pick up all of the matches but I couldn't find them. I was afraid they would know I did it because I was in the house.

## DREAM NINE

I dreamed I had a date with Howard but broke it and started going with Jacky. We wound up at the same place and Howard saw us together. He hit Jacky and knocked him down. He didn't hit Howard back. Then Jacky and I went over to see Jack and Jackie Spillman. They just couldn't believe it when we walked in. They couldn't believe that I would stop going with Howard. Jack Spillman told me not to let Howard see us



together. But I realized I had done the wrong thing and I went back to Howard.

#### DREAM TEN

I dreamed Howard had a class with Terry, a girl at work. He thought she was very pretty and asked her out. After one date with her he called me to say that they were getting married. He said he knew he had only one date with her but he was sure she was the right girl. Then I dreamed I saw her and gave her a book back that belonged to Howard and I wished her all the happiness in the world. Then I dreamed Joyce and I were spending the night together. I felt just awful and was crying. I said I wished I could find someone through one of those machines that shows you who is most like you even though I wanted Howard. I remember thinking I'll never find anyone else I love. Then I asked her, "Do you suppose it's because I'm so stupid and he's so well educated?"

#### SERIES F

#### DREAM ONE

I dreamed I was riding with some friends in a convertible with the top down. The scenery was beautiful. We stopped at an Indian reservation which I was very interested in. It was odd because it kept changing from reality to a miniature village.

## DREAM TWO

I dreamed I woke up and couldn't think. I couldn't tell what time it was. The face of the clock was reversed.

## DREAM THREE

An unidentified man, whom I dream of often, and I were in an attic. The attic was made of brown, old rafters. There was no floor, no ceiling and no walls.

## DREAM FOUR

The scenery was the most impressive part of this dream. There were huge trees with pink buds and the grass was like a thick carpet. I was on top of a hay wagon and was surrounded by small children. I had some connection with the children because I loved them all. I saw a little boy and shouted at him to be careful. He gave me a dirty look and didn't listen to me. I got off the wagon and when I returned the children had all disappeared.

## DREAM FIVE

I dreamed I was walking along a road with a friend. We met another girl who was a friend of mine. The friend I was walking with did not know this girl. The girl we met gave her a rose and gave me a stone. I couldn't understand it.

## DREAM SIX

I dreamed I went to a party and had a terrible time. I can't remember anything except I had a bad time.

## DREAM SEVEN

I dreamed I had a plant just like that of a friend. Mine died and hers blossomed.

## DREAM EIGHT

I took a rose to school for the teacher. It wilted and I saw that she already had a beautiful rose. At school I was running errands for the teacher up to the second floor.

## SERIES G

## DREAM ONE

The scene is an airport. The person (we shall call "Sam") is running across a long, seemingly, unending runway. Sam sees a long line of small airplanes; he pays no attention to them. He runs on into a large jet airliner. It is empty so he makes his way into the cockpit. The engines start (he does not start them) and the plane taxis for a take-off.

The plane is now in the air. It is traveling at an angle toward the clouds. All of a sudden, the plane starts to slow down and then it begins to coast backwards. Just before the plane reaches the ground, Sam wakes up.

## DREAM TWO

The scene is a prison. Sam is running toward the outside wall. He clears the wall in one leap (the wall appears about 20 feet high). He can now see that the prison is in the center of a shopping area near his home. He is being chased by the police. He comes to a row of motorcycles and tries to start one but it won't start. He abandons this course of action and starts running again. He sees a row of sports cars. They all have flat tires. He steals one (it is interesting to note that everytime he mentions taking anything in his dreams he implies that it was theft) and drives it even though it has four flat tires.

## DREAM THREE

The same exact dream was reported for this dream as the first night.

## DREAM FOUR

The scene is an open field with a railroad track running through the center of it. On the right side of the track is a bandstand with an orchestra and on the left is a large audience adorned in formal garb. Sam is dressed as a hobo or tramp. He approaches the leader of the band. They greet each other as though they were old friends and the band leader asks Sam to perform. He goes into a song and dance routine.

In the same dream he is running down the streets of a large, strange city which are completely deserted, then along comes a taxi. The taxi has no driver; it stops. Sam gets in the taxi but it will not move.

#### DREAM FIVE

Sam is in an open field surrounded by FBI men. They are exchanging an unrealistic amount of gunfire. He has killed or wounded a large number of the opposition. He makes a break for the road a short distance away. When he turns around, the FBI men are gone. He is alone on a lonely road in a lonely world. He has no where to go so he sits down and cries.

#### SERIES H

#### DREAM ONE

Jean is in the car with her mother driving down an unfamiliar highway. Jean looks at her mother and notices that the steering wheel of the car has come off in her mother's hands. Jean moves over into the driver's seat and replaces the steering wheel and continues driving. The subject mentioned the next morning that in her dream she thought how ridiculous her mother had looked when the wheel had come off in her hands.

## DREAM TWO

Jean comes out of a restaurant and hears a pitiful cry of some kind of animal. She looks under the building and sees a dwarfed calf in a sewer. She asks someone about the animal and they say he had been put under the building to die since no one had the time to care for him. Jean thinks that she should get the animal out but doesn't.

## DREAM THREE

The subject dreams that she is at home in the garage painting and her mother comes in and says, "Jean, you have paint all over your face. Go get it off." Jean turns and looks at her mother and notices that her mother also has paint all over her face. She says to her mother, "Just go look at your own face." The subject awoke from this dream laughing. After she became fully awake, she commented that it actually wasn't as funny to her then as it had been when she was dreaming.

## DREAM FOUR

Jean dreams that her roommate had gotten some new lipstick and says to herself, "Good, now she won't be using all of mine."

## DREAM FIVE

The subject is in a strange house in a room lying on a couch. Her mother is in the room with her. A strange boy comes in the room and lays down on the couch with Jean. She is terribly embarrassed because she doesn't want her mother to see her.

## DREAM SIX

Jean is on a bus and sees a beautiful house which she wants. She gets off the bus and goes to see the owner about buying the house. When she gets inside the house, she finds that her father is there and has already purchased the house.

## DREAM SEVEN

The subject dreams that an old woman is offering her a peach to eat. Jean wants the peach and is just about to take it when her mother appears and grabs the peach from her saying that she would die if she ate it.

## DREAM EIGHT

Jean is visiting some friends of the family with her parents. Suddenly she knows that something bad is about to happen to the house. She runs out the back door and as she is running off, she sees her parents in the house and thinks, "I should have warned them."

## DREAM NINE

The subject is very hungry and is eating some pie. A friend comes up to her and asks her for a bite. Instead of taking just a bite, the friend takes the whole pie.

## DREAM TEN

Jean is in class taking notes. When she looks up, she sees that her instructor, a woman, doesn't have any clothes on. No one else in class has noticed yet and Jean thinks she should tell her instructor before they do. However, she doesn't tell her.

## DREAM ELEVEN

Jean's friends are going to eat and are leaving Jean alone in the dorm. She is afraid for them to leave for she had the feeling that something will happen to her when they go. However, when the friends ask her to go with them, she says no.

## DREAM TWELVE

Jean dreams she is in the hospital and has a special nurse who sits by her side every minute. Whenever Jean needs anything, the nurse is there.

## DREAM THIRTEEN

Jean had the same dream about the steering wheel coming off but this time it was her father who was driving the car.

## DREAM FOURTEEN

The subject felt she had to get away from something so she started running. She ran into a highway and started hitch-hiking. A car stopped and she got in and found the driver to be her father.



## SERIES J

## DREAM ONE

I dreamed that I was climbing a large white staircase. I could not see the top. As I approached, a cloud floated by and I felt very small.

## DREAM TWO

I dreamed that I was walking with my dog by my side. He suddenly started flying away from me. I turned around to grab him but when I did it felt as if someone were holding me back.

## DREAM THREE

I was standing in the middle of a large room with high walls. The door suddenly flew open and in came my third grade teacher who scolded me and sent me home.

## DREAM FOUR

I was with an old girl friend who I had not seen for some time. We were at an Air Force base. I left my friend and got into an airplane but the engine fell off.

## DREAM FIVE

I dreamed that I was standing at the top of a great white tower. Beneath me were little children playing and running. I did not say a thing for fear that I would scare them off. Then as I was about to go down the stairs of the tower it seemed to become very black inside and

I felt as though the tower was falling over. I awoke and caught myself.

#### DREAM SIX

I dreamed that I was left at home while my parents went on vacation. The woman across the street came over and I asked her to have intercourse with me. She said yes but my parents returned home and became angry with me.

#### DREAM SEVEN

I dreamed that I went to a large wedding party with one of my friends. When I got to the party, I was amazed to see my date married to my friend. When I walked in my friend and his wife (my date) began to laugh at me and finally everyone in the building began to laugh. I ran out the door and when I did I tripped on a large old tree stump and I fell all the way down a mountain. I never got to the bottom. I awoke.

#### DREAM EIGHT

I dreamed that my father and I were in a boat at a lake fishing. We saw another boat approach and when it came up beside our boat, I saw that it contained my high school principal. He did not say a thing but continued down the lake and then turned around and watched me all day.

#### DREAM NINE

I found myself in a new car. With me were my grade school friends, J\_\_\_ and B\_\_\_. We were driving very slow but a motorcycle policeman

stopped us and gave me a lecture. I did not have my driver's license and my friends were not in the car.

#### DREAM TEN

I dreamed that I was in front of a group of people who were much older than I. I was telling them how to repair a lawnmower. When I finished a man in a black uniform stood up and said that I was wrong. Then the other people started up to the stage. I could not figure out what I had done wrong. I turned around and ran out the back door but there was no steps and I fell to the ground.

#### SERIES K

#### DREAM ONE

I was staying in a swanky hotel. Some man asked me to go out, but I didn't want to go. Three other girls and I tried to get in to see the Cotton Bowl game but the tickets were all sold out. One of the girls grabbed some tickets from a ticket window. We tried to go in. The man at the gate did not let us in at first but finally did. He punched holes in the tickets. Three of the tickets were supposed to be together and mine separate, but as it turned out we all sat together. We couldn't see the game very well.

Scenes changed and I was in a boat. We had to pull one girl from the water into the boat. There was a colored lady with us who had a little baby. There was a fire and the baby was killed. The lady was very upset.

## DREAM TWO

I was at camp at a council fire. Something tall was held together with paper and I had to cut through the paper. My sister and one of her friends were in the restroom. My sister said something funny and caused me to wet my pants.

I was looking at a bunch of girls who were sitting on a porch. I remember singling them out and telling them how nice they were. There was one girl I didn't know.

## DREAM THREE

There was a girl that was dying. Her brother and parents were very upset. Her brother liked me and I liked him. He had red hair. It all happened by the ocean. Every fifteen minutes someone had to alternate and stay with the sister.

## DREAM FOUR

I was at camp diving and swimming. Scenes changed and I was riding a scooter. Scenes changed again and I was practicing to be a cheerleader.

## DREAM FIVE

I was taking care of a small baby for a woman. This was taking place in one of the buildings at a church in San Antonio that I used to attend.

## DREAM SIX

I was with some friends and we were searching for things or collecting something from a small pond. We were wading around in the pond. There was a dark headed guy who was a veterinarian along with us. He liked me and showed his interest in me. He asked the people we were with about me and they told him that I was studying to be a veterinary nurse. He said that I was just what he wanted in a girl but they told him that I was engaged. He looked disappointed. We waded out of the pond.

## DREAM SEVEN

Lots of people were on a sandy ground area. One man was leading them in a fight against some other people. The man made everyone dig a long trench and hide behind it for cover. The other people started firing. I came flying over the scene in a plane made out of plywood and started shooting the bad guys, not the ones in the trench. From the air I could see them running away. I landed the plane and got out. Two bad guys met me later and I had to pretend to be one of them so they wouldn't hurt me. I remember running around some army barracks to get away from the enemy.

## DREAM EIGHT

The art building at North Texas was the scene. They had revised the rules and said that girls could kiss their dates on campus. When my husband came to see me I kissed him. There was some kind of statue exhibit.

## DREAM NINE

I came out of the water onto a beach and met some man.

## DREAM TEN

I had a race with some girls (swimming). After the race I remember going to the dressing room and seeing that my hair was turning green. It had gotten that way from the chlorine effects on my peroxidized hair.

## DREAM ELEVEN

There was a big wall. Someone paid a man to climb the wall and see what was on the other side. He was shot by the man inside the wall. The man appeared to be very wealthy.

## DREAM TWELVE

I was staying in a forest with cabins. There was a real nice lady. Something was happening where people were going to have to take shelter. She knew that I couldn't hide anywhere so she told me that I could hide at her place but to be careful for the mice. I ran to her cabin.

Scenes changed. I was at the house I used to live in at San Antonio. The house had been painted red. I was in the front yard. Some people started to chase me. I ran into the house and hid under a bed in the back room. This man found me and told me not to worry so I came out. I got married and had just that one room to live in.

## DREAM THIRTEEN

I was in a rocket ship and landed on the moon. We got out and started walking around. We saw a huge crater with water in it. The water was clear and we could see the bottom. We found people on the moon who were just like us. They spoke our language but had to use a microphone. They showed us more of the moon. They had a fascinating religious ceremony. The priests wore red, white, and gold vestments. We were in a big procession. The leader was attired like a bishop except that his miter was big and round instead of the conventional shape. We needed a key for something and the bishop led the procession around to his house to let me get the key. One of the priests put his arm around me in a real lovy dovy sort of way.

## DREAM FOURTEEN

I was on the moon again. One man decided to go out on the surface of the moon without a spacesuit on. It did not hurt him. We decided to go back to earth to get some vegetables. We got a big pod that we opened up and found to be full of tomatoes.

## SERIES L

## DREAM ONE

Visiting a sick friend. Then on to a drug store in the hospital where my husband and I met an old college friend of his. Many children there with disfigurements.

## DREAM TWO

I was a teacher but I stood around and talked as did the other teachers. At one point I checked on the children and they were asleep in their beds.

## DREAM THREE

A lot of girls and older women looked at the imported gifts of jewelry. I did not buy anything as I felt my husband would bring some of those gifts when he came home.

## DREAM FOUR

Major's wife and another woman were entertaining with coffee and cookies. I am there but the two hostesses never mingle with the guests. Sit in adjoining room and talk.

## DREAM FIVE

Ex-roommate saying she's having a party for another ex-roommate. I hung up telephone and the one the party is for is sitting under the hair dryer there in shop. Then I look out and the girl who called me long distance is driving by the beauty shop. I thought to myself, she's checking to see if I understood the address and told my roommate under the dryer.

## DREAM SIX

Looking at proofs of pictures of mother and me. They are not good



of either of us. Lady that took them comes in and I tell her. She says, "you should be ashamed of yourself, not liking those pictures. After all, you have always been capable, popular, and one of the best doing the twist."

#### DREAM SEVEN

Getting dressed to go to church on Easter Sunday. Put on too much make-up at first. Going to be late. Church is filled. Two ushers hold up two shoes they found. One is claimed by a man near the door. Then he leaves. The other is a moccasin and no one claims it.

#### DREAM EIGHT

College type party. See old friends. Two boys offer to take me to adjoining town where I live. On the way we are stopped at college entrance so a girl can give the boys a sandwich and chocolate milk for playing a good football game. While we are stopped, I go into dispensary right there at the gate to freshen up. I have to go through two rows of tables with very young negro children on them.....all in labor. I decide to go back outside and as I passed one table I get blood on my sweater sleeve. (This scene made me very sick.)

#### DREAM NINE

In shopping area. I notice sign in shape of a cross. Has the date 1972 on it. Puzzled at the date. I thought that I just hadn't realized how time had gone by. There were strange airplanes flying above.

## DREAM TEN

I try to dress in a friend's clothes. Can't find skirt to match her blouse. She is waiting downstairs in car.

## DREAM ELEVEN

Taking clothes to sale. They turn out to be another friend's clothes for her child that I take.

## SERIES M

## DREAM ONE

Val has a date with a homosexual, but in the dream he was not homosexual. Before her date she was driving a car. She drove to an eating place and before she could eat anything she felt that she had to hurry home so she could get ready for her date that night.

## DREAM TWO

She is driving again and she has been stopped by a policewoman who is going to give her a ticket. Val argues with her but the policewoman gives her the ticket anyway. When she opens her purse she finds that she already has a ticket but she did not know where she got it.

## DREAM THREE

Val is driving a car but she is being chased by a policeman and every time she would lose him he would suddenly appear again. Just as he caught her she woke up.

## DREAM FOUR

She is riding a horse down the street. A policeman stopped her for speeding. She asked him not to give her a ticket because her parents would find out about it but he gave her one anyway.

## DREAM FIVE

Val had a date with her present boyfriend and they were with another couple. When they came home they were riding bicycles. When she got home she saw a policeman watching her house. The dog from the house next door was out of the yard too. When she first looked at it, it became three dogs in one but all three were the same dog---they would separate and then go back together and then separate again. Suddenly she is driving down the street with a girl friend.

## DREAM SIX

She is at a party and the room is full of strangers. She came to the party with clothes on but suddenly she did not have any on. No one at the party seemed to notice but Val was very embarrassed.

## DREAM SEVEN

Val dreamed that she was falling off a high cliff but she never (to) to the bottom.

## DREAM EIGHT

She is riding in a stage coach and a bandit is chasing her. There are policemen all around but they are not doing anything to help her.

When the bandit catches up with her she sees that he is her father and he wants her to come home.

#### DREAM NINE

Val is driving a car and she has a wreck but does not know how it happened. She is quite afraid that her father will find out and punish her but when she gets home he is not mad at her because when she pulls into the drive-way the car is not wrecked any more and he does not say anything to her.

#### DREAM TEN

She is locked in her room and there are a lot of people laughing at her. She knows some of them but there are a lot of people that she does not know. While she is in the room an ugly man is chasing her around her bed.

#### DREAM ELEVEN

A car full of policemen are after her and they all look like people she knows but she cannot get away from them. After a long time of trying to get away from them they catch up with her but just as they are about to grab her she wakes up.

#### DREAM TWELVE

She is going to have a big party at home and she and her mother have worked on the dress that she is going to wear for weeks. When the party starts she realizes that both the boys and girls at the party have on dresses

like hers. She is coming home from her party to tell her mother what happened but her mother already knew and would not let her in the house.

#### DREAM THIRTEEN

Val and her boyfriend are married. They have had four boys just after they got married. Her father was so mad that he was going to shoot her husband because he thought they were illegitimate. In order to save Val's husband her mother told her father that two of the boys were her children. Her mother told him that she had given them to Val to keep for her. When her father heard this he was not mad any more and was very happy about it.

#### DREAM FOURTEEN

The same dream about the mountain that she is falling off but she never reaches the bottom and all the time she is falling she can feel the wind blowing and it is very hot.

#### SERIES N

#### DREAM ONE

For long time had needed to go see someone (duty)(mother or mother-in-law) didn't really want to go. Decide to leave decision up to husband as to when. Had been expecting instructions. Had been told I would drive. Children would be sent by plane. He couldn't make it.

## DREAM TWO

Some building - marble columns and floors - rotunda type - high ceiling. Large crowd. I was alone but knew a lot of people there.

## DREAM THREE

At auto dealers in show room. Not a familiar setting to me. Car salesman - older man - very nice - named E.W. - not known before. Shopped for car. Bought a new one, yellow with black top. Real cute. New car when I started to leave. My salesman was busy. I made out the check and gave it to owner. The salesman said my salesman wouldn't get credit for sale. Got real angry with me. Went back in. Talked to owner and my salesman.

## DREAM FOUR

Was at a camp or school (all girls) in dining room. Very informal and everyone wore shorts or slacks. Large crowd of girls, teenage, a few adults. I seemed to know them all but can't identify them this morning. A group came in - men and women - all dressed up. Couldn't figure out what they wanted. We were just starting to eat. They got tired of waiting and finally the leader got up and made a pitch for donations to Christian College. Not a good reception by our crowd.

## DREAM FIVE

Went to someone's cabin on river or lake. Do not seem to know the people. Arrived at the town okay. Had a little trouble finding the cabin. There had been a recent storm and the current was very swift. River high. This cabin was high but very near to the water. Saw a cabin across go down in the water. It was blue and white. I was to go to school there. Seems I was on my own. No family or anything but I was visiting friends, none of whom I remember or recognize. Somehow the day I got there we had a math test that the teacher wouldn't let me take. My mother came and they called me from town to come for her. She couldn't find the cabin. When we drove back we went on a high pass and looked at the snow. It was lovely.

## DREAM SIX

Automobile show at someplace like Fair Park or Market Hall. Large crowd. I was alone though. I had a car that someone I knew had built. I was showing it and demonstrating it for judges for prize money or contract award, I think. Only thing I was showing was windshield wiper. It was a circular one. Made a full circle of the blade. I was supposed to explain it and I couldn't. Didn't care much or else it really didn't matter.

## DREAM SEVEN

In parking lot somewhere like Fair Park or lot near. Several people milling around. Didn't really know any well but they were young, teenagers. G\_\_\_ drove me. I was in other side. My hair looked lousey and we were going to some event, not dressy at all, maybe even slacks. I had a wig on and I couldn't get it on without the edge showing. Worked hard on it but wasn't satisfied. Finally just didn't wear it. G\_\_\_ was patient but disgusted and said it didn't make any difference anyway, sort of a who cares attitude. He didn't.

## SERIES O

## DREAM ONE

She realizes that she should be studying for final examinations when the door bell rings. It is answered by an unidentified female child who returns to tell her that her former supervisor is paying an unexpected call. The supervisor is a widowed, 40 year old female. When she greets her at the door, she is startled to note that the supervisor is obviously pregnant. There is another person (no idea if it is a male or female child) with her. There is no reason given for the unexpected visit.

## DREAM TWO

The subject is "thinking" (while asleep) that she simply must complete her dream series for Mrs. X is waiting anxiously for the subject's report so that she can complete her thesis. She tries to search her mind for



an old dream, yet she cannot recall any specific, clever old dreams. She decides to rest -- while asleep she dreams (no exact subject is recalled). When she awakens she is relieved to know that she now has enough dreams to complete the series and she can turn in her assignment.

#### DREAM THREE

The subject dreams of a similar mountain in Germany. It is just outside the window of the room that she worked in every day while in Germany. The subject recalls looking at the mountain every day. This is not the complete dream. The subject recalls that there was more to this dream, yet early the next morning she could not recall what it could be.

#### DREAM FOUR

The subject is at school. The first day's deliveries for the new term arrive. This is always a large order of supplies -- flour, sugar, shortening, etc. For some reason, the delivery man brings 18 - 50# cubes of shortening in and stacks them in two large stacks. These stacks nearly reach the ceiling. This number of cubes (18) is far in excess of the number needed. (Four at most would be sufficient). She is startled and has two reactions - (1) She cannot understand how the lunchroom office at 3700 Ross Avenue could let this order go through and (2) she is afraid that her supervisor will be very angry.

## DREAM FIVE

The subject has her pastry cook prepare lemon cream pie filling. The order that would be needed in any event could not exceed 5 gallons. The subject has the pastry cook prepare gallons and gallons of lemon pie filling. All the large pots and mixing bowls are filled with lemon pie filling. This is a Friday and the mixture will be "old" and unusable on Monday. The subject recalls a man, probably the principal, in the room and perhaps the supervisor finally comes. The subject is not really for sure if the supervisor knows what she has done. In any case, the act of cooking this pie filling is a gross error. The subject does not know why she did this.

## DREAM SIX

Although the location is obscure, the subject notes that Sen. Robert A. Taft is helping Mary Gorden sit down (he's pulling out a chair for her) so that they can play the game "What's My Line" that appears on television.

## DREAM SEVEN

The subject is very excited. She has purchased a new king size bed. She can hardly wait for it to be delivered. When it arrives, it is beautiful. However, the first night that the subject and her husband sleep on the new bed, the mattress rolls up around the subject and her husband. It is much like the cotton mattress that she had purchased for her husband to take on hunting trips. She is rather afraid that her husband

will complain because she has paid \$300.00 for the set and it was supposed to be the very best.

#### DREAM EIGHT

After an hour's discussion about homosexuality, Dr. B\_\_\_\_\_ requests that all homosexuals please raise their hands so that they may be identified. Four or five members of the class do so. The subject does not raise her hand.

#### DREAM NINE

The night of the Personality Theories' (Psy 667) final, it is snowing heavily. The subject is suffering a great deal of anxiety. She is afraid to drive in the snow yet she is also afraid to miss a final. This is something she has never done before. The subject never solves the problem.

#### DREAM TEN

The subject is getting dressed. She has an appointment with Miss W\_\_\_\_\_. Miss W\_\_\_\_\_ is the director of the lunchroom office. She tries and tries to get dressed, yet for some unexplained reason, she simply cannot complete the task.

#### SERIES P

#### DREAM ONE

I was riding down the street we used to travel when I was a girl going to church. The boy with whom I had gone with when I was in high

school was cutting bushes outside his grandmother's house. I stopped and we talked for a while. He then asked me to come in and meet his wife. I was anxious to see her since I was wondering how she looked. So that his grandparents would know we were just good friends, we put our arms around each other and laughed as we walked in. Around the table sat his grandparents, his wife and his brother. I was introduced to his wife and was disappointed. His brother showed me his ring finger and told me he was no longer married to his wife. I made some remark. Then he wanted me to take part in a plot to get his wife back or to make her jealous by being seen out with him.

#### DREAM TWO

I was at the home of my old boyfriend. We had ordered a lot of hamburgers. I was expounding on my good fortune of getting several vases from an antique shop for considerably less than what they were worth. One very beautiful but old vase had a price tag on it worth much more than what I had paid for the three vases.

#### DREAM THREE

I was in an open car on the top of a hill with my fiance looking down the road which went into a lake. The sun was high and the weather was warm and still. We went down the road and stopped to go for a swim. Mike and another boy ran up the beach and said to follow them. I didn't have a bathing suit and didn't want to swim in my underwear, so I just

walked along the beach looking into the clear, deep water. There were several large fish in the water, and I could see all the way to the bottom.

#### DREAM FOUR

Mike was on a bed; fire was all around. The minute I got part of it put out, another part of the bed would catch on fire.

#### DREAM FIVE

I was looking down into a lake which contained several fierce-looking fish with sharp teeth. They would swim up to the bank, flash their teeth, then swim away.

#### DREAM SIX

I was in a house with my brother. A rattlesnake was loose in the room. It was at the top of the room in some shelves. For a while we couldn't find it. We located it in a wooden box. My brother put a stick in its mouth and pulled it out. I took a stick and beat its head off.

#### DREAM SEVEN

My engagement ring fell off into a large glass tank that had black velvet on the bottom. A friend of mine jumped in and rescued it.

#### DREAM EIGHT

I was at a Christmas eve party in which a friend of mine and her two sisters received from her father, three beautiful banjos. I wanted Mike to see them, but was jealous of Milly because of her lovely long

red hair. I asked her to go in to where Mike was anyway so that he could see her banjos.

#### DREAM NINE

I was on a trip with my father and we had a flat tire. He sent me back to the nearest town to build a fire between the tracks of a railroad. I went to the town but the lady at the station said I couldn't build it until the parade had passed. The parade consisted of colored people ranging in size, the shortest in front carrying batons. I said to my little sister that she was about the same age as the girls in the front of the line. She said she knew the girls from school.

#### DREAM TEN

I was climbing a very steep road with two other people, a boy and a girl. Down below a man had shot a girl and was robbing a store. An official was giving him the money and was going to set a trap outside the store. We reached the top of the road and were going to slide back down. I went to the hurt girl who was no longer shot but her bones were all crushed, making her very limp. We did not have a stretcher on which to carry her and she could not sit in a chair. I looked frantically for a way to get her to a hospital. Finally I lifted her up and started carrying her to my car. She was very light until we reached the stairs, then she got heavy. I carried her through a tall but narrow door to the outside. My brother was waiting in the car and some older bald-headed man was

with me. It was raining outside. My car turned into our old green pickup that had three limbs in the back. My father threw a mattress in the back for the injured girl to ride on. Some how no one knew where a hospital was. We drove into a filling station to ask where the nearest hospital was. My dad started talking about everything except where to find a hospital. I was very distraught and woke myself up screaming, "Where's the closest hospital."

## DREAM COLLECTION FROM MATURE ADULT GROUP

### SERIES A

#### DREAM ONE

Overlooking a large body of water (lake or ocean) near a shore with a sandy beach. I look down on the water from somewhere above. The water is a pale cloudy green and the light seems to penetrate some distance down into the water giving the appearance that the bottom may be white, though it is not visible. The surface is not perfectly calm but there is no surf-like motion. It seems to be a large lake rather than ocean.

I see the trace of some sort of projectile moving not far below the surface of the water at high speed leaving a well-defined trail of white, foaming bubbles behind it, much like the wake of a torpedo. The projectile itself is not visible. Its path leads straight to the beach from left to right and diagonally away from me. At the shore, the projectile apparently penetrates the sand, burying itself below the water level. There is no explosion nor any sign of where the projectile may be. . . . .

I am at some sort of center like an administration building where there are many offices with people who are supposed to be learned and somehow responsible for guarding the public welfare. I apparently feel they should be told about the dangerous projectile which is submerged under the sand at the water's edge. I go from office to office apparently looking for some-



one who can be trusted to take my message and assume the responsibility involved. In one office I see several women, but they seem to be just clerks and I look further, but without finding the "right" person. Finally, I find a youngish man in a dark blue suit, and though I am not really satisfied with him, I reluctantly give him my message.

#### DREAM TWO

On the campus of a university. I am looking for a place to park a pickup truck I am driving. There seems to be only one parking lot available and every place in it is taken. I circle the block around the lot and find all the curb space taken, except for some no-parking zones. Near the corner of the block closest to the buildings of the university proper a police car is parked in the street, so I can't take a chance on parking in a no-parking zone. Finally, after circling, I find that one of the streets on the side away from the university buildings is laid out in a sort of boulevard fashion with parking spaces marked out on the asphalt pavement between some trees, and there is just one vacant space. I start to park and at first apparently I have some difficulty distinguishing the "legal" space that I first saw from an adjacent area which is evidently marked "not-for parking."

## DREAM THREE

The scene seems to be in a classroom between class periods since there is no professor present. Some girl students are talking about a terrible storm which has evidently been very much in the news lately. The storm originated somewhere in Africa and had moved on a sweeping path that carried it toward the United States, but somehow we were spared. It seems that it was an unusually destructive storm, somehow combining the forces of an earthquake with those normally possessed by climatic storms. I had an uneasy feeling of relief that the danger was past, but another girl mentioned that there was another storm building up off the coast of Japan, apparently a typhoon, but it seemed somehow again that this storm, too, might menace the United States.

## DREAM FOUR

On an upper floor of some building, apparently a rooming house, I am seated in a bathroom on a commode, facing the open doorway and with my genitals exposed to anyone who might pass by in the hallway. Across the hall is the closed door of another room, apparently a girl's room. There seems to be a conflict in my mind whether or not to close the bathroom door.

## DREAM FIVE

I am visiting at a university. I walk down the hall of the building housing the Mathematics Department and greet, or am greeted, by a few

of the teachers I knew there. I see one person I do not recognize, a young man, naked to the waist, with a fringe of beard along the edge of his jaw and chin, carrying a large sack over his right shoulder and back. He exits from the hallway somewhere on the left. Then I meet an elderly man whom I don't really recognize but whom I address as Dr. K\_\_\_\_. In a sort of rotunda in the center of the building, I ask someone if that was Dr. K\_\_\_\_. and when told "yes," I remark that he certainly has changed in appearance. Then I am told that X, a student, carries a knife and I identify X in my mind as the young bearded man with the sack whom I had seen earlier.

#### DREAM SIX

I am in a building of undetermined nature but there is something about it reminiscent of the Telephone Company building where I worked while attending the university. I am accompanied by R\_\_\_\_. I seem to be showing him around the building. Ahead of us and on the left, built into a corner of the large and rather open room we are in, there is a small restroom. It is however unrecognizable as such, appearing to be some sort of temporary structure hastily thrown together out of wooden packing case boards, built into the corner of the room in an L shape. Supposedly the entrance to the restroom is at the left end of the section built into the corner and the commode is in the near portion of the right, at the point farthest from the entrance. The height inside is too low for a man to stand. I tell R\_\_\_\_ that there is a light inside, a bare light-bulb in a socket suspended from the ceiling by a twisted lampcord, with a pull-

chain switch having a string attached. The light is suspended just above but a little in front of the commode. I see or "visualize" it as I describe the interior of the enclosure to R\_\_\_.

#### DREAM SEVEN

In the next scene I am outdoors behind some building. It is a thinly wooded area and I walk away from the building down the slope. Behind me some men are cutting down trees. The logs are much larger than any trees growing there. A man dressed like a lumberjack is going to split one of the logs. I expect him to use a double-bitted ax. The log has a crack on one side down into the heart. The crack is narrower than the head of an ax in its thickest part. Instead of using an ax, the man climbs up straddling the log which lies lengthwise; he inserts a long saw into the crack and with a very slight rotating motion at the wrist splits the log neatly in two.

#### DREAM EIGHT

I am in a room like the catalog area near the library. I see a man at one of the tables facing me. I recognize him as W\_\_\_. I walked over to him and we greeted each other like two old school buddies who barely recognize each other. The conversation had to do with what I was doing presently and what salary I was making here at school.

## DREAM NINE

I have spent an evening with a girl who used to work where my wife worked. She has gotten tired and gone off somewhere to bed. I tell Mr. B\_\_\_ that I got her drunk on a little over a pint of whisky. (Mr. B\_\_\_\_\_ in real life is small, cocky, and sure of himself. He shocks his female employees with vulgar language. He paints himself as quite a man with the ladies. Apparently, I am trying to outdo him in some way.)

## DREAM TEN

I am in a building where the room is large and no furniture to be seen. Two persons are facing me. I have come in from outdoors, where I had taken off my socks and left them lying on the ground. I prepare to put on the first sock. I brush off what looks like a leaf. Part of it breaks off and falls to the floor, the larger remaining part flies up and I see that it is a moth with a two-inch wingspread. Surprised, I call the attention of my two companions to the moth. Then I look at the other sock and see that it, too, has a moth on it.

## DREAM ELEVEN

The scene is the living room of the rent house in which my daughter is living. In the dream the only furniture in the room is an iron double-deck bed. There is a window behind the bed. Though the bed is "double-decker" only the bottom bed is visible. It is bright daylight in the room. Ann is lying in the bed, covered. Our dog trots over and curls up underneath it.

## DREAM TWELVE

I am in an unidentified house. The room is light but not by daylight. There are no windows. Some friends have arrived. The wife of my friend is dressed as for a trip. I greet her with an embrace and kiss on the cheek. She insists I kiss her on the lips. Her husband greets me and has no teeth with his face somehow deformed and not human.

## SERIES B

## DREAM ONE

Took a very pleasant journey with unfamiliar people. Had lunch. Beautiful scenery. Went by car.

## DREAM TWO

Dreamed my mother was visiting here. She let someone here in the apartment complex borrow my dining room table and all six chairs. I was furious and went over in the middle of the night to get them back.

## DREAM THREE

I remember a wedding and a white wedding gown. Sometimes the bride was me, sometimes Susan, my stepdaughter. The place was Memphis and there was very much water in the streets. The people were very unconcerned. There were men fishing in the parkways. We watched from a high spot.

## DREAM FOUR

I remember I was very busy doing shopping or something. The people seemed to have on very dark clothes, mostly leather.

## DREAM FIVE

I was visiting with two neighbors in San Antonio. We had a very petty and heated argument as to which one of us could sing the best.

## DREAM SIX

I went to a costume ball where everyone had on the same costume. It was a family affair and I seemed to be looking after a baby boy most of the evening. I recall he was very heavy and damp most of the time.

## DREAM SEVEN

One dream was very unpleasant and I can't recall it. Something concerning my eyes.

## DREAM EIGHT

I lost my handbag in a huge market in Mexico. I searched for hours before I found it. I couldn't find anyone who could understand me but I did find it. I was in a hurry to catch a plane but I couldn't get across the street because they were having a parade. Then I was on the plane.

## DREAM NINE

My next door neighbor asked me to join an organization. I did and was accepted but I had the feeling I was resented because of my being

Gentile. My car was searched during the luncheon and there were personal underthings thrown about the back seat. I was not upset or concerned.

#### DREAM TEN

There was a style show held in a theatre. The clothes were being modeled and auctioned off at the same time. It was very exciting and everyone was drinking and having a marvelous time. My grandfather was there but I couldn't speak to him because he was so far away. He looked different but I knew who he was and he knew me.

#### DREAM ELEVEN

Apartment complexes built on a split-level. Strange people next door with small boy who watered grass constantly. Familiar faces who played different roles than they really do. Much conversation but no sense made at all. A burglary took place. Someone's furniture was stolen.

#### DREAM TWELVE

I can't remember much about this dream. Something about Memphis. I recall seeing a park and one familiar face.

#### DREAM THIRTEEN

Can't remember this dream. The image of horses is in my mind but I cannot connect this with any specific thing.



## DREAM FOURTEEN

I was driving a black sports car, alone, and became completely lost near St. Louis, Missouri. I don't know where I was going but I stopped and attended a fair or exhibition. I met some nice people and discussed plants. A man directed me back to the right highway but I don't remember ever leaving. They seemed to be doing construction work on the road and I was confused as to where I should drive.

## DREAM FIFTEEN

I dreamed twice. Remember only one dream. This was concerned with a friend from Memphis. She was moving to Dallas and I was helping her find a place to live. We were very happy together and she was carrying a lot of pink balloons on strings. We were having a terrible time getting her and the balloons in and out of doors.

## SERIES C

## DREAM ONE

I dreamed that I had a new rifle and we were with a large crowd of people at my father's ranch. Someone asked me to demonstrate it. I lined up a bullseye and then the ranch foreman, my good friend, jumped in front of the target with his head just under the bullseye. I lined up and made a perfect shot. The foreman then tried the same shot with a teenage ranch worker under the target. He shot the youth through the forehead. Then one of the permanent residents of the ranch, a very

attractive girl with shoulder length black hair took the rifle for a shot. Her name was Matador and I do not know her position in the ranch set up. The ranch foreman, my friend, stood beneath the target and about 20 yards in front of him was another teenage worker. Her shot hit both the worker and the foreman through the forehead. My mother looked at me and said reproachfully, "Matador did that on purpose". Then I woke up.

#### DREAM TWO

I dreamed H\_\_\_ and I went to the home of R\_\_\_ for a specific purpose. R\_\_\_ ushered us into the house and said to his wife, honey you know F\_\_\_ but do you know his wife. She replied "oh yes, we've met at....." Then she sat down with H\_\_\_ and they began to gossip and talk woman stuff. R\_\_\_ told me to follow him. He took me to the bathroom and showed me the light switches. There were two switches controlling two lights. He was very proud of the arrangement and I told him that I agreed it was very nice and that we had one done just like it. I started to say to him that we should get together more often in the future but decided not to say this.

#### DREAM THREE

I dreamed P.H. and I had been doing some work in the bank and after completing it we went to a meeting of the stockholders of the bank. We were a little late getting there and the meeting of about 150 people was in

progress and a bank officer was addressing the group. We entered from a second level at the front of the room behind the speaker. There was a flight of about 8 steps down to the lower floor. I climbed on the bannister and started sliding down it. About 3 steps from the bottom I looked up at P\_\_\_ and saw his face was shocked and he was looking at someone in the audience. I said "this is pretty bad form isn't it?" He said, "yes it is." I then got off the bannister and left the room from an exit behind the speaker.

#### DREAM FOUR

I dreamed we left Aspen for Dallas several days before B\_\_\_ and J\_\_\_. When I got up the first morning back I realized I had not checked out or left any money to pay our apartment rent. I could not decide whether to call B\_\_\_ or the apartment manager.

#### DREAM FIVE

I dreamed it was Saturday afternoon about 5 PM and I had worked all day then registered at the Adolphus Hotel. The phone rang and it was C\_\_\_ and F\_\_\_. They wanted to know my progress on the loan and I explained that it would be for half because they did not need to borrow more than this. I asked if this was important and F\_\_\_ said it was damned important to him. I promised to look into it and call them back. I wondered how they had known to call me at the Adolphus but guessed they had just told the operator to check all hotels.

## DREAM SIX

I dreamed we already owned a pigeon but then one day I brought home a little small fluffy bird with black feathers and a small white spot. This bird could talk but I had never heard him do so. I put him down next to the pigeon. They looked each other over and the pigeon kissed the little bird. The little bird kissed the pigeon back. The pigeon jumped toward the little bird and the little bird started a fight and the pigeon responded and it became a free for all. We were afraid the little bird would be killed so I separated them.

## DREAM SEVEN

I dreamed we had a meeting of the board of directors and D\_\_\_ and I attended. C\_\_\_ spent most of the time talking about his newly started series of "party trips" and explaining how they were to interest outside investors and were fully deductible taxwise. When he left the room D\_\_\_ said, "I have serious reservations about the "Tax deductible" aspects of these trips. I agreed with D\_\_\_.

## SERIES D

## DREAM ONE

I am on an island, tropical, with a number of men, none of whom I know. All are pleasant, affable, intelligent, non-combative, happy. One beautiful girl appears. She is young, intelligent and a virgin or practically so. We fall in love and I make love to her gently. Men approve.

## DREAM TWO

At night I, guilty of something, creep into a child's room and leave some unknown evidence that will convict the innocent child of some terrible crime. Another child in the room sees or knows what I am doing and is horrified, hurt and unbelieving.

## DREAM THREE

In the evening I walk into a courtyard or backyard, starting toward a door. A man appears alongside me, pleasant and easygoing. He is clearly F\_\_\_, a former partner. I liked him but I have not seen or had business with or thought of him in a year or so. As I start forward to the door, he gently restrains me saying it is too early, the lights are out, and cautioning me, he points out footprints leading to the darkened door. They do not worry me because I know they are mine, but I can clearly see by the moonlight that they are not mine. They are made by a man wearing a type of shoe I do not wear and who walks with a different stride. When I realize they are not mine this relieves me.

## DREAM FOUR

I realize there is something on the floor by my side of the bed. I reach over to pick it up and fall out of bed. I cannot get up because I am drunk or drugged. I am on my hands and knees but cannot rise although I should do so because there are attackers in the room. Some unknown force sucks me under bed. I try to roll out. I do not have coordination to move

in any direction but I can raise myself up by pushing up from the floor. I raid the entire king size bed with wife in it. I tilt wife out of bed and lift bed up so that I rise to standing position. This requires super-human effort. I stagger off like a drunken bear to meet or pursue the unknown assailants who were in the room.

## SERIES E

### DREAM ONE

I dreamed I heard what seemed like footsteps or noises akin to someone prowling or entering the house. I then try to open my eyes to direct my attention to the hallway to be able to put myself in an advantageous position to get the upper hand but I find that my eyelids are too heavy and my arms and legs do not move. They seem like lead. No matter how much I push my mind to overcome the anxiety building up for not being able to move, I cannot put myself in an upright position to defend myself against what ever it may be in the darkness. I want to meet the situation and challenge it on my terms. I try to get up so hard that I awaken from the sound of my own moaning efforts. Then briefly sizing up the situation in the darkness, I immediately relax and go into a sound sleep.

## SERIES F

## DREAM ONE

Dressed to go meet G\_\_. Park car. Neighborhood seems fine, however, after entering restaurant, scene changes. It is rough and dirty. Several tough looking men sitting around. One came over to me and I explain why I'm there. He is helpful and says he'll set the table and covers the dirty table with a huge piece of cardboard. I sit down. G\_\_ comes in neatly dressed and smiling. I notice that some of his teeth are gone and have been replaced with metal as used in braces. There are wires holding each in place. I asked what happened and he says some men jumped him on his way in but that it's all right and for me not to worry about it. I sit there wondering how they knocked out the teeth at intervals, how he got it fixed so quickly, and why he doesn't feel bad or show any other signs of having been in a fight.

## DREAM TWO

I go out to get in my car and all the tires are flat.

## DREAM THREE

I see our guest bedroom, open the closet door and all of J\_\_ clothes are hanging there.

## DREAM FOUR

A man with a long container of different shades of makeup foundation and a brush is trying different shades on me under my eyes.

## SERIES G

## DREAM ONE

I'm my present age. I'm decked out in an elaborate hostess outfit but in the home of my early childhood. I'm distraught because a bridge party I have given is a flop. My brother enters and I complain to him. He answers that I shouldn't have planned a party when we were moving and I look around to discover there are no rugs on the floor and the dust and lint that gathered under them remain.

## DREAM TWO

I'm in high school with the same classmates I had then. We are unimpressed with the school room and note misspellings on signs around the walls. The laughing students are expelled from the room. The remainder of us climb into beds instead of desks and pretend to study but I am working crossword puzzles.

## DREAM THREE

I'm on a golf course, as a spectator and not a participant. One of the players is falling behind so instead of hitting the ball conventionally, he puts it in a vise and hits it with a baseball bat.

## DREAM FOUR

I am working in an office and late in the afternoon. I still have a long letter to write. After finishing I leave with a friend and speed through



traffic and on a detour. We cross a wobbly bridge. Then we are walking when a tremendous dog comes out of the shadows. He looks frightening but as he nears, we find he is tame.

#### DREAM FIVE

I'm a child again and have the desire to go to the bathroom. There is company in the house and I am so shy that I have sneaked out into the back yard when suddenly the company appears there too.

#### DREAM SIX

I dream of girl cousins that I haven't seen for thirty years. We are with other youngsters whom we recognize as twins also.

#### DREAM SEVEN

When visiting my mother she tells me she is going to work for an editor and asks me to type a letter of recommendation. I tell her I no longer work and have no access to a typewriter. She insists that I still have a key to the office. We quarrel. I go to the editor instead. His office is in a loft affair and I climb on an insecure ladder. When it moves I am frightened and beg him to steady it and help me into his office. He coldly refuses and says that anyone who is afraid needs a "head doctor."

#### DREAM EIGHT

I'm walking on a beach or at a fair where there are entertainment and refreshment booths when I meet two older men and one innocent office

boy. One of the men is saying he knows a girl who lives near. I want to rescue the young boy.

#### DREAM NINE

My husband and I are at a cocktail party. A guest is wearing a beautiful sheer white flannel full length dress, simple and elegant. We are admiring the dress and saying it is suitable for me when she starts to walk away and we see from the rear that the skirt is actually trousers. I find the dress while shopping but since it is in a second class store and costs only \$10, my interest wanes.

#### DREAM TEN

I'm quite young and in a restaurant. I leave without eating because I realize it is necessary to be a member or have someone sign for me. I see a lady friend of my mother's. Her husband is quite drunk. She is begging him to pay for her dinner and he is laughing at her.

#### DREAM ELEVEN

I'm with a group in a sort of grandstand. Elizabeth Taylor is sitting behind us. I tell her I have just read the story of her life and that I admire her for though she is generously endowed physically, she never shows cleavage. We all start for church and I find myself lost on a country road.

## DREAM TWELVE

A girl with whom I once worked wants to borrow a pair of my slacks. She is much taller than I and I can't find any to fit her. At the same time I'm trying to find a casual but smart outfit to impress an old sweetheart. Nothing fits and a friend offers to alter a dress for me. I'm trying to decide what to do. I know she means well but she already has a dress she has kept more than a year to alter for me.

## DREAM THIRTEEN

One of the twins is a switchboard operator. When someone calls inquiring about me, she whispers for me to go get on an extension. Both extensions are busy. I go to another position on the board and find the head set and plugs broken.

## DREAM FOURTEEN

My nephew is a baby and has gotten into a barrel of water. As I start to lift him out, a large dog comes up behind me and startles me so that I almost drop him. Then we are walking to a restaurant for lunch.

## DREAM FIFTEEN

My husband and I are in the home where I lived while in high school. Because he is bored, he is going out for the evening. We are quarreling.

## DREAM SIXTEEN

Mother is complaining about her teeth misfitting. My brother and I start to go swimming but the pool is full of debris.

## DREAM SEVENTEEN

My husband and I are in his older sister's home. While the family is eating, I am lying in the floor by the bathroom door and notice a large piece of plaster about to fall so I remove it and tell my husband. He is trying to keep it quiet but I insist on telling his brother-in-law.

## SERIES H

## DREAM ONE

Washing dishes and all the room is filled with dishes. The more I washed the dishes the more were put in the room. I couldn't tell who put them there.

## DREAM TWO

One night my sister was all I dreamed about. Maybe my nephew was in the dream, but he is in Africa.

## DREAM THREE

Dreamed I heard a noise in the room and could see hands that looked like a man's hands. They choked me. Some voice said, "Don't let him choke you."

## DREAM FOUR

Dreamed I was washed up on some sand from the ocean. It was bright and clean. I was washed up two or three times.

## SERIES J

## DREAM ONE

Myself and a man resembling my husband, who passed away in 1916, were seated on a sofa in a room which looked like the one in our old home. He said he felt very bad and I said I was so sorry to hear it. He told me he wouldn't be with me very much longer. I said, "Well, if you go down the Glory Road before I do, I will soon follow as I couldn't live without him." He replied "Don't ever say that again, don't ever say that." That is the third time I have dreamed of my husband in all these years.

## DREAM TWO

I was collecting clothing for the Boy Scouts and people were bringing me great stacks of clothing until I didn't know what to do with all the things.

## DREAM THREE

I was looking for a certain kind of reducing bread in a grocery store. Just couldn't find it but was still looking when I woke up.

## SERIES K

## DREAM ONE

I was at the home of a relative who had just lost her husband and in her grief she was also quite concerned about the house having to be sold. A friend that I have not seen for years was there helping to comfort

her and it was all very confusing. I kept trying to remember if they had met or if I should introduce them and I couldn't remember the friend's name.

#### DREAM TWO

A country style singer was in my home with his guitar, singing. It was a home we had ten years ago. I kept trying to record on tape what he was singing. The tape kept breaking.

#### DREAM THREE

John-John Kennedy was swimming in our pool. There were many men around the pool. I asked if they were secret service men and was told they were other people with pools who wanted the child to swim in their swimming pools.

#### DREAM FOUR

I dreamed of the brother of my closest friend in high school. We were in Las Vegas and he was with someone who was not his wife. I was so distressed about it and I couldn't see the girl's face. Finally she turned around and it was his sister, my friend.

#### DREAM FIVE

I dreamed something about a train and a toll gate. The train couldn't go through because I had lost the ticket or I had lost something I was supposed to have.

## DREAM SIX

I dreamed of being someplace and drinking water out of a blue glass.

## DREAM SEVEN

Dreamed I was in a very large elevator. There was furniture and carpeting. I kept worrying about which was the front. I couldn't find the doors.

## DREAM EIGHT

All night it seemed I kept dreaming of being in a beauty parlour and having my hair dyed different colors. I woke up twice in the night and went back to sleep only to find myself in the beauth parlour again.

## DREAM NINE

Dreamed of people on a ship that was sinking. I don't know where I was but I was watching them jump from the sides. I couldn't help and and woke up crying.

## SERIES L

## DREAM ONE

I was exchanging for Spanish money.

## DREAM TWO

There was a large basement with banquet tables. I was hurrying to get a seat but very few people were there. Sewer pipes from above just emptied into the basement. I thought what an unhealthy situation but stayed.

## DREAM THREE

Apparently wife and I were camping or at least had stopped in a forest area. There was snow on ground. I could see a long row of deer running along a trail. Some ferocious animal seemed to threaten us and I went to the car to get my gun. Then we went into a little log cabin store to buy something and the storekeeper was about to close up for the night. He was very sleepy. I thought these mountaineers don't worry about the threatening animals.

## DREAM FOUR

There was an old house. Apparently we had owned it and patched and patched leaks, etc. It had two or three sidings one on top of the other and now someone was buying it again and putting on another siding on top of all the others. Also they were converting the garage into a room for their children. I thought, what suckers, but I shouldn't spoil their "bargain" by telling them the house was no good.



## DREAM FIVE

Just for a brief spell, I saw L\_\_\_\_\_, old and wrinkled.

## DREAM SIX

Vague dream that I was working in the health service of a college or university and was doing some research.

## DREAM SEVEN

Also dreamed that after having developed a college library to a fairly good status, librarian warned that henceforth "they" would play us cold, i. e., give us very little more money.

## DREAM EIGHT

Just a brief dream. Wife and I were at a table, eating soup. Two places at my left were vacant. Then in came an old friend and associate of mine who sat down at the second place. I wondered why he didn't sit next to me until I noted that someone had already eaten there and left dirty dishes.

## DREAM NINE

Dreamed wife and I were driving on highway. A large truck was stopped ahead of us and we couldn't pass because of traffic. Fearing a smash-up by the cars coming up behind us, I asked my wife to get out of the car and get off the highway. Then I backed up about 50 feet so as not to be bumped into the truck then I got out of the car.

## DREAM TEN

I dreamed there was a large river. A man had a dog that was able to find in the water a bag containing some odoriferous material. Then we got on an elevator and went up somewhere. When we got off we had to jump across a gap a foot or two wide.

## DREAM ELEVEN

We had built a picket fence pen and had a big lion in it. He thrust a paw through a crack he had made and I maneuvered to get a rope around his paw and then he really raised heck but didn't escape.

## DREAM TWELVE

Dreamed I had a hair cut and after the barber was through he figured he'd left hair much too long in the back of the neck so he kept cutting it after I had got out of the chair, as I was standing.

## DREAM THIRTEEN

We had gone someplace in a really old time Ford car and had parked it somewhere only to get a warning of illegal parking. We finally returned home but it was an awfully tough uphill road.

## DREAM FOURTEEN

We were at a hotel. For some reason they had to change our room but we couldn't find the new room and had a lot of trouble running up and down stairs.

## DREAM FIFTEEN

I was at a party. People were very slow about breaking it up but when finally they did start leaving some old lady fell on the stairs and I could hear her moaning but apparently had walked right over her without seeing her. We finally got her up and on her way.

## DREAM SIXTEEN

Dreamed I went to a show but got there so late decided not to go in but waited for someone to come out. Then there was quite a flood in the street. It was rushing down the gutter and I grabbed a little child just before she was washed down the storm sewer. Then tried artificial respiration but I awoke as soon as the child coughed.

## DREAM SEVENTEEN

Had a nightmare about a scorpion running across the floor toward the fireplace. I kept batting at it with a folded newspaper but apparently couldn't be sure I had it killed. Then the scene shifted. We were in a cave underneath a large tree and someone shouted that a bear was coming down. We yelled at him and he got on a roof of a house or garage and escaped.

## DREAM EIGHTEEN

Dreamed we were building a college and one of the regents-slipped it over on the others and suddenly we saw a high building maybe 20 stories high spring up overnight.

## SERIES M

## DREAM ONE

Dreamed I was in Dallas with other people. I had inherited fifty million dollars. Gave it all away, except one million, to schools and hospitals.

## DREAM TWO

Dreamed I was in New York City with a woman cousin. She floated over New York in a parachute. It collapsed over the East River and she drowned.

## DREAM THREE

Dreamed I was in the town where I was born. There were friends there who had burned to death in a little cabin.

## DREAM FOUR

Dreamed it was World War II and I was in England with a friend, a nurse who was my chapel pianist. I had emotional and aggressive feelings.

## SERIES N

## DREAM ONE

Group going through house talking about the things that need fixing. Finally lady said, "If you think these things are a problem wait until you try to vacuum under your bed."

## DREAM TWO

Was trying to find something in my closet dressy enough to wear and finally gave up and decided to wear a cocktail dress even if it would be too dressy.

## DREAM THREE

I dreamed that J\_\_\_ brought over a gib load of clothes of theirs and one for M\_\_\_ and J\_\_\_ for me to wash. I started to separate them and the first thing I knew I had them all mixed up and didn't know J\_\_\_'s from M\_\_\_ and J\_\_\_'s. I found a bunch of sweaters and J\_\_\_ said "Oh you will have to do them by hand." I put a few clothes in some very small containers that had a snap on them for closing. By that time the manager said it was too late to use the dryers. I told J\_\_\_ to take everything to another place and he could wash and dry them there at anytime.

## DREAM FOUR

I went into a store and R\_\_\_ was looking at shoes. They were black patent with open toe and heel. I tried on a pair and the next thing I knew I was walking down the street with the shoes on. I returned but R\_\_\_ and the salesman were gone. So I cleaned up the shoes and put them in a box but couldn't find my shoes. I went to the back to ask a lady to help me find them. We couldn't find them but as I was looking under a table I found a \$10.00 bill.

## DREAM FIVE

Couldn't remember anything except I was in a large crowd someplace.

## DREAM SIX

I was staying at H\_\_\_\_\_'s house for her when W\_\_\_\_ came to work. He was drunk and acting queer. I ran out of the house and as I ran down the street I asked several people for help but they all just stood there and watched.

## DREAM SEVEN

We went to an entertainment someplace and things were going on in two rooms. After being in one for awhile we went to the other room. Later I went back to the first room. When I returned everyone was gone. My purse was under my coat as I left it but \$10.00 was gone. I knew I had one ten dollar bill, one five and two two's. All was there but the \$10.00.

## DREAM EIGHT

Dreamed I was thinking how to put the skirt on the waist of a dress. Had a little problem in either case.

## DREAM NINE

Was with a group working in politics in a large room. All of a sudden L\_\_\_\_ came up to me with a big hug and kiss. By that time we were in our house. She looked the place over, every corner even to the

bathrooms. Finally I asked her if she would spend the night with us and she said, "sure."

#### DREAM TEN

Was real busy fixing up my house. The last was the bathroom. Had a lady helping me. I went to buy a big rug, rolls of paper for decoration, etc. Finally I decided there was no use of spending that much money when we planned to leave before long. On my way back to the store the streets were so full of dancers in costumes and other merry makers, I couldn't get to the store.

#### DREAM ELEVEN

H\_\_\_ was real small and I heard her ask G\_\_\_ to go with her to buy me a present, why I don't know. When she returned she had two dolls for herself and went straight to her room so I decided she must have gotten my gift also.

#### SERIES O

#### DREAM ONE

I dreamed that I was downtown standing on a corner talking to a policeman when suddenly out of a nearby store came a person which I knew. When he came close I noticed that his face was blurred. He stared at me and walked past.

## DREAM TWO

I dreamed that I was being chased by a large white horse. I ran as fast as I could but could not get away from him. I awoke at the moment he caught me.

## DREAM THREE

I dreamed that I went to a dance and everyone gathered around the floor to watch me and my partner dance. My partner said she was a movie star.

## DREAM FOUR

I dreamed that a large white horse was standing between my car and myself. He kept pawing the ground as if to keep me from coming out. I needed to get outside so that I would not be late to work.

## DREAM FIVE

I dreamed that I was watching a court trial. The lawyer asked the witness who was to blame and he pointed to me. I told the jury that I was innocent but he did not believe me. Two policemen grabbed me by the arms and took me out. I awoke just in time.

## DREAM SIX

I dreamed that I was falling from a high place. That is all that I remember.



## DREAM SEVEN

I dreamed that I was going to California in an airplane. The funny thing about this dream was that we never stopped climbing. I do not remember how the dream ended.

## DREAM EIGHT

I dreamed that my boss and I were talking about girls. I don't remember what exactly we were saying about them but for no reason at all he jumped up and said that I was fired. My wife awoke me for breakfast.

## DREAM NINE

I dreamed about Christmas. I saw my family gathered around the tree. I wasn't in the dream.

## DREAM TEN

I dreamed that a large grey horse chased me all over town. He would not let me rest. When I would try to turn around and give him sugar he would nudge and bite me. I never felt that he hated me.

## DREAM ELEVEN

I dreamed that my roof needed repairing. I climbed up the ladder and on to the roof but fell off. Everytime I got back up I would fall off again. I did not know what to do so I called the President.

## DREAM TWELVE

I dreamed that I was late to work. I drove as fast as I could in order to not be late. When I got to the time clock my boss was waiting for me. He cursed me. I awoke the next morning with a headache.

## DREAM THIRTEEN

I dreamed that a large grey horse was chasing my brother and me. We were only kids. I began to yell at my brother and when I did the big horse turned on me and began to chase me. He chased me all night.

## DREAM FOURTEEN

I dreamed that I went on an airplane trip. I could see myself as the pilot instead of the passenger. I pulled the nose up and started to climb. When we got to the desired altitude I tried to level the plane off. I found that I could not level the plane off.

## DREAM FIFTEEN

I dreamed that I was in a drive-in movie. It seemed as though I had just got there when my name was called over the loudspeaker. I went to the office and was very surprised to see my father. We spoke.

## DREAM SIXTEEN

I dreamed that I was swimming in a large swimming pool in which there were many people. I saw many of my old friends whom I had not seen for many years. We laughed and enjoyed talking about old times.

## DREAM SEVENTEEN

I dreamed that I was swimming in a large area of water. I could not tell if it was a pool or lake. It was much like the dream the night before except in this dream I had trouble swimming.

## DREAM EIGHTEEN

I dreamed that I was polishing airplanes. I polished all night but did not seem to get anything done.

## DREAM NINETEEN

I dreamed that I was stopped by a policeman and given a ticket for speeding. I did not think that I was guilty but he would not listen to reason.

## DREAM TWENTY

I dreamed I was falling out of a building. I kept falling, and falling, and falling. I finally woke up just before I hit the ground. It was the funniest sensation.

## DREAM TWENTY-ONE

I dreamed I went deer hunting. I saw a big elk. About the time I started to shoot at him he turned and ran toward me. It made me climb a tree.

## DREAM TWENTY-TWO

I only recall one thing in this dream and that I was playing cards at a party. Someone knocked at the door and the house was surrounded by cops.

SAMPLE NUMBER ONE FOR AGREEMENT BETWEEN JUDGES  
JUDGE A.

Characters	Aggression	Sexual	Regression
Dream 1			
1 MKA 2 JKA 1 FSA 1 FKA 1 MKA 1 FKA			Re <sub>4</sub>
Dream 2			
1 MKA			
Dream 3			
1 MKA 2 Ani 1 MUA			
Dream 4			
1 MKA			
Dream 5			
2 Ani		2Ani <sub>4</sub> >D	
Dream 6			
1 MBA 1 Ani		1MBT+D <sub>8</sub> >1Ani	
Dream 7			
1 IKA			
Dream 8			
2 FKA 1 FKA 1 MKA 1 MUA		D <sub>1</sub> >1FKA	
Dream 9			
1 MFA 1 FTC 1 FOA 2 FEC 2 JEA			
Dream 10			

SAMPLE NUMBER ONE FOR AGREEMENT BETWEEN JUDGES  
JUDGE B.

Characters	Aggression	Sexual	Regression
Dream 1			
1MKA 1FKA	1 FKA 2JKA	1 MKA 1FKA	1MKA <sub>3</sub> >1FKA  Re <sub>4</sub>
Dream 2			
1MKA			
Dream 3			
1MKA 1 MUA		2Ani	
Dream 4			
1MKA			
Dream 5			
2Ani		2Ani <sub>2</sub> >D 1 MBA+D <sub>8</sub> >1Ani	
Dream 6			
1MBA 1Ani			
Dream 7			
1IKA			
Dream 8			
2FKA 1MKA	1MKA 1FKA		D <sub>1</sub> >1FKA
Dream 9			
2FEC 1FTC	1MFA 1FOA	2JEA	
Dream 10			
2JUA 1MSA	1MOA 1MBA	1MFA	1MSA <sub>8</sub> >1FSA 1MSA <sub>5</sub> >1IOA

SAMPLE NUMBER TWO FOR AGREEMENT BETWEEN JUDGES  
JUDGE A.

Characters	Aggression	Sexual	Regression
Dream 1			
1FSC 1ISC			
1FOA			
Dream 2			
1FKA			
Dream 3			
Dream 4			
1MOA			Re <sub>1</sub>
1FOA			
Dream 5			
1IOA 1FOA			
1MOA			
Dream 6			
1MPA			
1FPA			
Dream 7			
1MHA			
Dream 8			
1MOA			
2JOA			
Dream 9 (Nothing)			
Dream 10			
1FOA			

SAMPLE NUMBER TWO FOR AGREEMENT BETWEEN JUDGES  
JUDGE B.

Characters	Aggression	Sexual	Regression
Dream 1			
1FSC 1ISC			
1FOA			
Dream 2			
1FOA			
Dream 3			
Dream 4			
1MOA			Re <sub>1</sub>
1FOA			
Dream 5			
1JOA 1FOA			
1MOA			
Dream 6			
1MPA			
1MPA			
Dream 7			
1MHA			
Dream 8			
1MOA			
2JOA			
Dream 9 (Nothing)			
Dream 10			
1FOA			

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