

the

North Texan

A UNIVERSITY OF NORTH TEXAS
PUBLICATION FOR ALUMNI AND FRIENDS

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DRIVING
THE ECONOMY
UNT ALUMNI LEAD
GLOBAL BUSINESSES

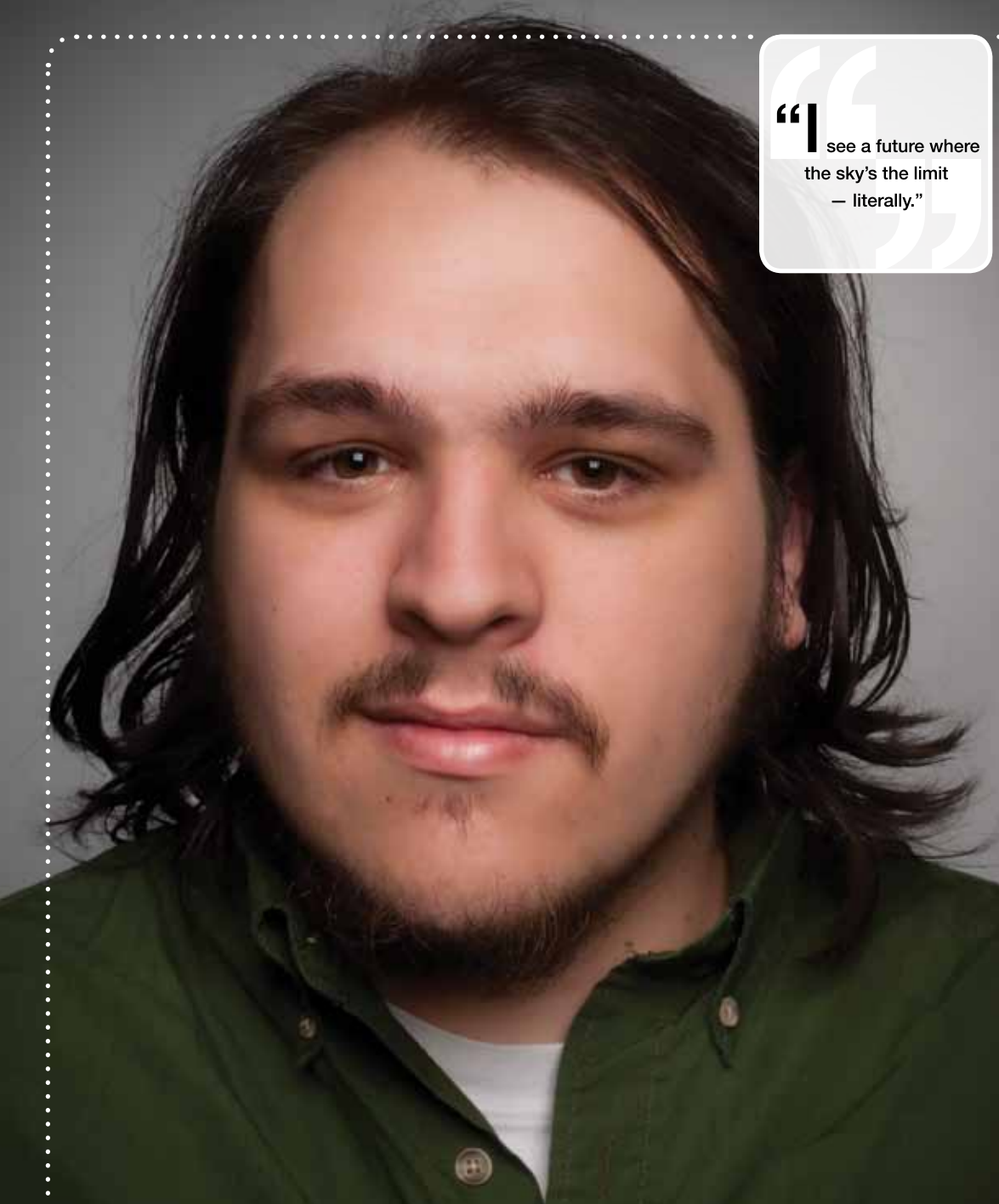
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“I see a future where the sky’s the limit — literally.”

I have always loved anything related to NASA and space exploration. Through my faculty mentor, Matthew Traum, I discovered that one important obstacle to future long-term space habitation is generating enough power in a zero gravity environment to support space communities and manufacturing. Now, in the research lab, I’m exploring new ways to replicate the Rankine thermodynamic cycle, the most common power plant technology for making the world’s electric power. But I’m looking to do so with cryogenic fluids like nitrogen and microporous barriers that enable liquid-gas separation in space. My dream is a new frontier of space colonies to address issues of overpopulation and to help manufacturing facilities take technology to new heights. I don’t want to just change the world — I want to change the universe.

— Andrew Farris,
UNT mechanical and
energy engineering senior

SHAPING THE FUTURE OF SPACE HABITATION

240 kilowatts are needed to support seven humans on the International Space Station — enough power to run 60 average households.
— NASA



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Driving the Economy

AS BUSINESS LEADERS IN AN INCREASINGLY INTERDEPENDENT WORLD, ALUMNI MANEUVER THROUGH DIFFERENCES IN CULTURE AND CHANGES IN TECHNOLOGY, TRADE AND REGULATIONS.

By Randena Hulstrand

Cover illustration by Dave Patterson

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Julia Kuskin

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EXCLUSIVES

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ONLINE FEATURES



Jonathan Reynolds

ADVICE FOR NEW STUDENTS
Share advice for new students and you'll be entered

to win a UNT T-shirt. Tell them what you wish you'd known when you were new at UNT, like how to study, get along with roommates or avoid debt.



Jonathan Reynolds

GRAND-PARENTS UNIVERSITY
Watch a video to learn about the experiences of

Grandparents University participants.

MORE ONLINE FEATURES

- SARA HICKMAN, TEXAS MUSICIAN OF THE YEAR
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Visit *The North Texan* online to:

- Keep up with what's happening between issues of *The North Texan*
- Tell us what you think about our stories
- Learn more about your fellow alumni
- Write memorials about friends we'll miss
- Enjoy an array of additional stories, photos, videos and recordings

Don't forget to follow us at twitter.com/northtexas.



Michael Clements

UNT's Commitment to Green

LEARN HOW WE ARE BUILDING ON OUR ENVIRONMENTAL LEGACY AT UNT — FROM THE CLASSES WE TEACH AND THE RESEARCH WE CONDUCT, TO THE BUILDINGS WE BUILD AND OUR DAY-TO-DAY ACTIVITIES THAT REDUCE, REUSE AND RECYCLE.



When you see this arrow, join our North Texan community online at northtexas.unt.edu.

Staying on track

UNT CONTINUES ITS RISE TO THE TOP

AS UNT BEGINS A NEW ACADEMIC year, we are forging ahead with a research agenda that will enrich our students' education and continue moving us to the top. Becoming a major research university is a long-held vision, and UNT will stay on this path.

When students broaden their knowledge through research, it changes the way they think. Our work with the Howard Hughes Medical Institute to improve science education shows that when undergraduates conduct research with real-world applications, it helps them better understand what they are learning. To encourage undergraduates to make research part of their studies, we have a new website at www.undergradresearch.unt.edu.

We also are transforming our campus to support hands-on learning. Our new Life Sciences Complex now is open (learn more on pages 14-15), and the Business Leadership Building is due to open next fall.

Guided by our strategic plan for research and overall strategic plan, we will seek to achieve our goals while preserving and enhancing our strong traditions of excellence. Although economic times are tough, our direction is clear.

I have always believed that public universities provide the greatest opportunity for personal growth. Three-quarters of all college students attend public institutions. As one of the state's largest and most diverse universities, UNT provides an environment for excellence to thrive because of our high standards and talented faculty and staff members. And our student-centered, public-driven mission enables us to serve the region, state and nation with a commitment surpassing that of many universities.

We are proud to be among those leading the nation in bringing opportunities to this generation. We will strengthen this position as we continue to progress as a major research institution.

Sincerely,



V. Lane Rawlins
President
president@unt.edu



Michael Clements

President V. Lane Rawlins presented medallions to summer graduates of the Honors College at a dinner held in their honor in August.

The North Texan

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Let us know what you think about news and topics covered in *The North Texan*. Letters may be edited for length and publication style.



Read more letters and share your comments at northtexan.unt.edu.

I am proud to have followed in her footsteps as a North Texas graduate, as is her great-granddaughter, Megan Staley Sander ('04).

Nola Jo Staley
Springfield ('61)
Dallas

Teacher and artist

Sculptor George Cadell ("Art for Everyone," summer 2010) was my commercial art teacher in 1979-80 at Denton High School. Several of my classmates and I were just at his house for a 30-year reunion.

We joked about the old days in class, then got a personal tour of his foundry. It was amazing to see all the work that goes into a single piece.

My lifelong love of art was enhanced in his class; he was a fantastic teacher. I'm so glad he was featured in *The North Texan*.

Amy Layton, computer graphics specialist, UNT Printing Services

Beyond the Norm

Thank you for your article on Norm Miller (summer 2010). It's refreshing and encouraging to read that Norm is still making a difference.

In 1996, my wife gave me Norm's book, *Beyond the*

Star experiences

My first experience with the night sky ("Summer Skies," summer 2010) was in a freshman astronomy class. I was not looking forward to it, but our first lab was in the observatory.

I was instantly hooked. While my group was looking at constellations, I observed an unusual object in the sky, and now I can't turn away from the sky when the sun goes down.

Before this experience, I believed I knew all about space. Now I know the more I learn, the less I know.

Robert Kennemer,
junior history major

I remember signing up for astronomy my junior year at UNT. I was so excited and couldn't wait to look at the stars. I had been interested in constellations since I was a kid and saw *Clash of the Titans* (goofy, I know). The math part was

really hard. I did not do too well on that front.

It was all worth it the first time I drove north to the observatory. I was amazed at how far out it was and how unobstructed the view was going to be. I was amazed at what I could see. It really changed how I view the night sky.

I ended up marrying an Earth science teacher. He, of course, loves anything dealing with stars, planets and their goings on. He looks on NASA.gov all the time and marks the calendar anytime something is going on.

I've seen the space shuttle and the International Space Station streak by. I've seen falling stars and we watched the Leonids meteor shower.

He has added to my love and wonderment of watching the night sky that the UNT observatory and astronomy program sparked in 1993.

Pamela Tyner
Dietrich ('97)
Grand Prairie

The Cotton-Tail



It was good to see the 1906 *Cotton-Tail* and the 1907 *Yucca* featured in the summer *North Texan* ("Down the Corridor"). I have enjoyed my grandmother's copies for many years.

I thought your readers might like to know that the poem on page 98 of the 1907 *Yucca* was written by Josephine Acker (1907) of Frisco. She only signed her initials to "In Memoriam to the *Cotton-Tail*," but she penned her name in her own copy.

She continued to write poetry all of her life and taught school in Celina and Frisco before marrying W.B. Staley Jr. in 1910.

Lunch through the decades

Friendships beginning in the 1950s at North Texas have become lifelong memories. As older women, we now realize how unusual and rare it is to find ourselves in the same general area (Dallas-Fort Worth) with the willingness to get together for lunch once a month no matter what happens. All but two were in the sorority known as Phi Sigma Alpha. We have seen many life changes over the years: children, grandchildren, great-grandchildren, marriage, divorce, death and tragedies. However, we all know that whatever happens — the wonderful or the destructive — we are there for each other to lean on and depend on.

We doubt that there are many groups of women who have shared lunch together once a month for more than 50 years. We find ourselves marveling in this accomplishment.



Jonathan Reynolds

LEFT: Standing from left, Mattie McClintock Ivy ('54), Dottie Maddox Holliday ('57), Madie Echols Robinson ('53); seated from left, Marilyn Bruyere Brunkhurst ('53), Wilma Connell Jeffers ('54). RIGHT: Standing from left, Mary White Scott, Mary Shoemaker Perrin, Delma Deaver Donohue Hendrix ('53), Mary Lou McClintock Throneberry ('61), Phyllis Powers Roberts ('70), Barbara Fry Arnold ('55); seated from left, Shirley Blakeley Mitchell ('56), Virginia White Lasworth ('54).

Norm, as a birthday present. What an amazing and life-changing story. I would encourage anyone who is looking for an excellent book on the definition of success to read this one.

Brian A. Etchison ('71)
Hewitt

It would be a reasonable guess that from the pool of several hundred thousand who have graduated from UNT since Norm and Anne Miller did, that a few of them may have been able to run Interstate Batteries as well as Norm has. Of course, we'll never know.

However, let's go back to that same pool of graduates. I'd say it's highly improbable that we'd find another couple who could dance the North

Texas Push as well as Norm and Anne Miller.

Bill Cherry ('62)
Dallas

Flute scholar

As the first Fulbright Scholar-in-Residence for Indian flute music at UNT, I lectured and performed at the International Fest and with the College of Music in 2009-10. I've put videos up on YouTube from my visit, including performances by my UNT students on Indian bamboo flute.

Rajagopala Srinivasan
Varanasi, India

Editor's note: For links to the videos, go to northtexas.unt.edu/letters.

The Abbey House

My great-grandmother, Lillie Jessie Dustin Abbey, ran an "Abbey House," a 17-room boarding house close to the campus.

Her husband died in 1932 and she had to raise her 10 kids — three in college, three in high school, two in grade-school, and two at home.

Is the Abbey House that is mentioned in your summer 2009 issue the same place?

Leilani Abbey Mojarro
Las Vegas, Nev.

Editor's note: We have not found much information in our records about the student boarding house known as the Abbey House, except it was reported to be on Avenue A on the northeast corner of campus. If you have memories of the

Abbey House and Mrs. Abbey, let us know and we will pass them along to her great-granddaughter.

Contact Us!

If you would like to comment on a story, share your North Texas memories or photos, submit news or obituaries, or otherwise get in touch with us, we would love to hear from you.

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"DREAM BIG."

— MANDY HALL,
Mean Green goalkeeper
and senior education major

MEAN GREEN goalkeeper Mandy Hall dreamed of playing college soccer from the age of 4. Being part of a high-ranking Division I team is one of her proudest achievements, equal only to her induction into the honor society Phi Kappa Phi.

Between the posts, Hall stands tall. She led the Sun Belt Conference in 2009 with nine shutouts and tied the school record for career shutouts with 17. Hall is integral to UNT's conference-leading defense, which allowed only 0.71 goals per game last season.

Off the field, Hall dedicates her time to improving the Denton community by volunteering at a local middle school and collecting school supplies for underprivileged children.

UNT's Mean Green athletes make a difference in the classroom, in the community and on the field.

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Today

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Gary Payne

BACK TO SCHOOL

UNT rolls out the welcome mat for a new flock of students this fall.



Share your advice for new students and enter to win a UNT T-shirt at northtexas.unt.edu/online.

THE NUMBER OF VISITORS TOURING CAMPUS is on pace for a record in 2010, with more than 10,500 people taking tours in the first six months of the year. Some of the tour-goers are now UNT's incoming freshmen — among the state's best and brightest — who were welcomed on Sunday Fun Day by faculty, staff and community volunteers helping them move into the dorms. Others are now transferring to UNT. The university ranks No. 1 in Texas and fourth nationally among public universities for enrolling transfer students. UNT also has risen to the top in meeting the state's Closing the Gaps goals for enrolling and graduating students.

Pass it on: Great things are happening at UNT. Learn about them here and share our successes with your family and friends.

- **TUNISIA TRIP.** Thirteen students visited non-governmental organizations, museums and the Kasbah in Tunisia in May to explore what women have in common regardless of culture and religion. The women's studies course was the first UNT study abroad trip to the North African Muslim country.
- **HISTORY BUFF TO THE 'BIG APPLE.'** Harrison Wicks, a junior history major, attended the prestigious Gilder Lehrman History Scholars Program in New York City in June as one of 30 fellowship finalists. During a week-long program, they visited historical sites and museums and interacted with writers, editors, museum curators and other history professionals.
- **LIGHTS, CAMERA, ACTION!** UNT's innovation and growth as a major research university are on display in four new videos on YouTube. Each includes highlights from UNT's history, academic programs, research, campus life and commitment to sustainability. One is an overview of UNT, another details UNT's leadership in arts and music, a third emphasizes progress in research and economic development, and a fourth focuses on UNT's international scope. Watch the videos at www.youtube.com/universitynorthtexas.

BRILLIANTLY GREEN



Jonny Carroll

New provost, two new deans

Three new administrative appointments are allowing UNT leaders to keep a seamless focus on the university's goals of providing

high-quality education to students while growing as a major research university. Warren W. Burggren was named UNT's provost and vice president for academic

affairs effective July 1. Burggren, a biologist, has served as dean of the College of Arts and Sciences, the largest of UNT's 12 academic colleges and schools, since 1998.

Michael Monticino, dean of the Toulouse School of Graduate Studies, began serving as dean of the College of Arts and Sciences, and James Meernik, associate dean in the College of Arts and Sciences, began serving as acting dean of the graduate school.

Appointments in place will continue until a long-term UNT president is appointed and establishes a long-term administration.



Warren W. Burggren



Michael Monticino



James Meernik



UNT has been named a Military Friendly School for 2011 by *G.I. Jobs* magazine and is in the top 15 percent of colleges, universities and trade schools that have earned this designation for its work with veterans wishing to continue their education.



Courtesy of Lee Hughes

The Howard Hughes Medical Institute grant UNT received this year is its second from HHMI. Last year, beginning biology students conducted laboratory research with support from the institute's Science Education Alliance.

Howard Hughes Medical Institute grant

UNT will expand research opportunities for undergraduates and help transfer students with a new \$1.3 million grant from the Howard Hughes Medical Institute. UNT was among 50 universities to receive the HHMI Precollege and Undergraduate Science Education Program grant.

A portion of the grant will be used to bring community college students to campus each summer. First-year students will learn academic success skills and research methods, and second-year students will work with UNT faculty on research projects. Also, UNT undergraduate stu-

dents will participate in research such as characterization of bacterial proteins of unknown function in a new Classroom Research Laboratory as part of their biology courses.

And the grant will support juniors and seniors to work in a biology or biochemistry lab with UNT faculty and graduate students.

This is UNT's second grant from HHMI. In 2009, the university received support from the institute's Science Education Alliance, a program to bring laboratory research to beginning biology courses.

Rural librarians' project

The Department of Library and Information Sciences will begin a project with rural libraries with a \$1.6 million grant from the Robert and Ruby Priddy Charitable Trust.

The project pays tuition for UNT students enrolled in the College of Information's Certificate of Advanced Study program with an emphasis in rural librarianship.

Scholarship recipients will support an outreach coordinator in assisting library staff with outreach plans in about 105 libraries in small Northwest Texas towns.

START-UPS JOIN DISCOVERY PARK

Two start-up companies — MedAutomate Diagnostics, a medical device company, and Solar Logic, an alternative energy company — opened offices at UNT's Discovery Park, creating public-private partnerships that will lead to new technologies and provide a boost to the region's economy and technology sector. The companies are collaborating with UNT professors and students to bring about innovations in medical device development and energy. Discovery Park promotes entrepreneurship and encourages the development and commercialization of new, cutting-edge ideas. UNT boosts the Dallas-Fort Worth economy by about \$1.5 billion annually.



Jonathan Reynolds



Jonathan Reynolds

Mayborn conference

The sixth annual Mayborn Literary Nonfiction Conference in July hosted three top narrative practitioners as keynote speakers. Mark Bowden (above), a best-selling author, screenwriter and journalist, is best known for his book *Black Hawk Down*,

which won the Overseas Press Club's 1997 Hal Boyle Award, was a finalist for the National Book Award and was the basis for the film. Mary Karr is the author of *Lit*, which continues her critically acclaimed and *New York Times* best-selling memoirs *The Liars' Club* and *Cherry*. And Gary Smith is a senior writer at *Sports Illustrated* whom *Slate* calls "the best magazine writer in America."

Other speakers showcased the power of narrative in prose, screenwriting, songwriting, broadcasting,

blogging and memoir.

The conference awarded \$15,000 in cash prizes to winning essays and a book manuscript proposal, *Finish Forty and Home*, by Phil Searce. UNT Press will publish the book, and the top 10 essays will be published in the Mayborn's literary journal, *Spurs of Inspiration*.

Hosted by the Mayborn Graduate Institute of Journalism, the conference is one of the country's pre-eminent writing conferences.

Learn more at www.unt.edu/mayborn.

Thermoelectric grant

The materials science and engineering department and the physics department received \$100,000 from the II-VI Foundation for research that could extend the life of thermoelectric devices, find a replacement for Freon in refrigerators, and use waste heat from automobile exhaust to cool the inside of vehicles.

Regents Professor Witold Brostow will lead graduate, undergraduate and Texas Academy of Mathematics and Science students, who will assist with the research.

Alumni mentor students through Career Center programs

Alumni who would like to offer their career expertise and advice to students have several opportunities at UNT's Career Center. Through the Mentor Match, a database of alumni who have volunteered to assist students with their career development questions, students can select alumni mentors who share their career, academic or cultural interests. Once matched to a student, alumni meet with students during informational interviews so they can learn about their industry and careers, network with students by e-mail, provide resume and cover letter critiques and conduct mock interviews.

"UNT alumni can be valuable resources for students wishing to explore career possibilities," says Alison Delicati, assistant director of the Career Center. "Alumni give that real-world career perspective students find beneficial when making career decisions."

Another program, Mentor-On-Duty, gives students the opportunity to meet one-on-one for 15 to 30 minutes with an alumnus in their occupation of interest. Alumni mentors also can sponsor students at the annual Etiquette Dinner Oct. 13, at which students learn dining etiquette and network with alumni and prospective employers.

In the spring, alumni serve as hosts for the job shadowing program Take Flight. For one to five days during Spring Break (March 14-18, 2011), the program gives students a taste of daily life in their respective fields of interest by letting them shadow alumni at their workplace. Activities can include facility tours, staff meetings, reviews of company mission and vision statements, observance of client interactions, informational interviews, office tasks or project assignments.

For more information on becoming a mentor, contact Delicati at alison.delicati@unt.edu or 940-565-2705.

NEW PEACE STUDIES INSTITUTE

UNT's peace studies program, founded by the late Steven C. Poe, has established the Castleberry Peace Institute at UNT in collaboration with Peacemakers Inc., a nonprofit organized in 1987 by Dallas resident Vivian Castleberry, a retired *Dallas Times Herald* editor. The new institute will combine the strengths of the university's academic programs in peace studies with the strengths of Peacemakers in community networking and programming, including support of peace education in elementary and secondary schools. The Department of Political Science, which will house the institute, began its peace studies program in 2000. In Texas and the Southwest, UNT became the first university to offer a minor and certificate in the field and the only university to have an endowed professorship in peace studies.

GLOBAL CONNECTION

Charles Darwin Foundation partnership

UNT scientists and philosophers will work with the Charles Darwin Research Station to find ways to support ecotourism and confront challenges threatening the Galapagos Islands and the Cape Horn Archipelago.

A delegation of UNT and Chilean representatives with the university's Sub-Antarctic Biocultural Conservation Program and the Omora Ethnobotanical Park in the Cape Horn Archipelago

traveled to the Galapagos in June to sign a cooperative agreement between the Omora Park and the Charles Darwin Foundation to support conservation and sustainability. Representatives from UNT, the Universidad de Magallanes in Chile and Chilean tourism operators met with their Ecuadorian counterparts from institutions including the Pontific Catholic University of Ecuador, the International Union for the Conservation of Nature, the Regional

Office of UNESCO, the Charles Darwin Foundation and authorities from the Galapagos National Park and tourism industry. The new collaboration will involve joint projects, exchange programs and technical support.

In 2009, a formal agreement between UNT and the Universidad de Magallanes created the Sub-Antarctic Biocultural Conservation Program to integrate environmental ethics and ecological sciences. Read more about the program at www.chile.unt.edu.



Alex Orfanada

Representatives of the Sub-Antarctic Biocultural Conservation Program traveling to the Galapagos Islands included UNT philosophy and biology professors Ricardo Rozzi and James Kennedy, standing at left, and program coordinator Christopher Anderson, sixth from left.



Gary Payne

Space exploration robots

Engineering researchers in the Autonomous Systems Laboratory at Discovery Park are working to build a network of wireless sensors

that would equip robots to communicate with each other, work that would help NASA collect unprecedented data on the moon, Mars and space.

The project is being funded by Phase One of the NASA Ralph Steckler Space Grant Colonization Research and Technology Development Opportunity. Eighteen universities nationwide received up to \$70,000 for the project. Four universities will be

chosen to receive up to \$250,000 later this year for Phase Two.

To watch a video on the project, go to northtexas.unt.edu/news.

International Peace Scholars

Three international women graduate students have been awarded the International Peace Scholarship by the Philanthropic Educational Organization, each receiving

\$10,000 to improve lives in their native countries. Swetha Adama hopes to teach computer skills to students in rural India. Rajitha Peesari, also from India, wants to promote the integration of computer science education for women with disabilities. Weam Jasim plans to introduce reader-friendly math textbooks using pictures and graphics to schools in Iraq.

Ask an Expert

How can you stay healthy for a flu-free fall?

Everyone dreads fighting the cold and flu season, and the 2009 H1N1 influenza virus caused more concern than usual.

“The typical flu season lasts from November to March and generally peaks in February,” says Herschel Voorhees ('75, '82 M.S.), director of clinical services at UNT’s Student Health and Wellness Center. “While we saw an increased number of H1N1 cases during the summer and fall of 2009, this year we don’t anticipate that resurgence.”

Voorhees, who earned a D.O. from the UNT Health Science Center, offers the following tips for how to determine if your runny nose is a sign of a cold or the flu, and how to keep from getting sick in the first place.

Cold or flu

- A cold’s symptoms are milder — headache or body aches, runny nose, sneezing, sore throat, watery eyes.
- Influenza symptoms develop rapidly and can include fever, cough, chills and fatigue along with sore throat and more severe aches. H1N1 often includes nausea and diarrhea, and some patients do not run fever.
- Seek emergency care if you are having difficulty breathing, chest pain or pressure, confusion, dizziness or

prolonged vomiting, and if symptoms improve but then get worse with high fever and cough. Seek emergency care for small children if they are breathing rapidly, have bluish skin or lips, are not taking fluids, or are lethargic, irritable or, in the case of infants, inconsolable.

Staying healthy

- The Centers for Disease Control and Prevention recommends getting influenza vaccinations that include H1N1 as soon as they’re available, for everyone 6 months and older. High-risk groups definitely should be vaccinated.
- The best prevention is a vaccine, but antiviral drugs used within 48 hours of the onset of symptoms can help.
- Common sense rules: Avoid close contact with the sick. Wash your hands thoroughly. Get plenty of rest, eat healthy foods, exercise and try to lessen your stress.

— Randena Hulstrand



Michael Clements

NEW SUSTAINABLE TOURISM DEGREE

The School of Merchandising and Hospitality Management is now offering a new master of science degree in international sustainable tourism, the first of its kind in the U.S. The degree will prepare students for management and leadership positions in sustainable tourism with either an operations or policy focus. Students will spend one year at UNT completing courses in sustainable tourism, hospitality operations, environmental impact assessment and environmental ethics. During their second year, students will study natural resource management and environmental policies at CATIE, an international higher education, research and development center in Turrialba, Costa Rica.

NSF grant

Narendra Dahotre, chair of the Department of Materials Science and Engineering, received a \$208,868 National Science Foundation grant to develop a new stronger and energy efficient class of metallic glasses using laser-based technology. Potential applications include replacing steel cores used in electric transformers with the metallic glasses. The project is a collaborative effort with Sandip Harimkar of Oklahoma State University.

Dahotre has been named to the 2010 Class of Fellows of the Society of Manufacturing Engineers.

Chemistry conference

UNT hosted the Biennial Conference on Chemical Education in August. About 1,200 educators discussed technology in chemistry education, how cooking relates to chemistry, and green chemistry.

The conference, co-sponsored by UNT and the American Chemical Society Division of Chemical Education, accepted about 800 papers, 65 workshops and 70 posters from chemists in the U.S., Australia, Brazil, Canada, China, India, Ireland, Israel, Mexico, New Zealand, Russia, Sudan, Turkey, Venezuela and the U.K. ●



HKS Inc.

Discover the power of pregame with the new alumni pavilion and reserve your place in UNT's history.

UNT Alumni Association

As the UNT Alumni Pavilion is built in conjunction with the new multipurpose football stadium, the UNT Alumni Association is offering several donor recognition opportunities. Located at the northeast entrance of the new stadium, the pavilion will be the permanent headquarters for the association's Alumni GameDay Grille pregame parties in the fall of 2011 and will be a facility that members and friends can enjoy during special events throughout the year.

"The UNT Alumni Pavilion project will provide a permanent presence for alumni to gather for food, fun and fellowship as well as opportunities to meet in a less formal campus atmosphere," says Derrick Morgan, executive director of the UNT Alumni Association. "Additionally, our alumni, students, faculty, staff, parents, friends and organizations have the opportunity to permanently etch their names into this highly visible venue."

Donor recognition opportunities include naming rights, an interior column marker, donor wall recognition or a brick paver on the adjoining exterior patio. Morgan says supporters can get involved for as little as \$100, and by pledging support to the new pavilion they will be helping to build tradition and leave a lasting legacy for future UNT generations.

Contributions are tax-deductible. For more information, contact the alumni association at 940-565-2834 or visit www.untalumni.com.



To join the association or learn more, visit www.untalumni.com, e-mail alumni@unt.edu or call 940-565-2834.



Jonathan Reynolds

Life Sciences Complex

With more than 2,500 aquatic tanks and 24,000 square feet of labs, UNT's new world-class facility significantly expands research and learning.

Students returning to campus this fall have the opportunity to learn about the life sciences in UNT's newest state-of-the-art facility. The Life Sciences Complex, a \$33.2 million structure, combines the existing classrooms and labs of the Biology Building (left) with a new 87,000-square-foot building of additional research space (right) that replaces Masters Hall, early home of the chemistry department.



Watch a video on the dynamic features of the new facility at northtexas.unt.edu/online.

The four-story complex continues UNT's green legacy, which began in 1935 with the arrival of biologist J.K.G. Silvey, pioneering water quality researcher and UNT's first research faculty member. Today, the new facility is expanding funded research programs in cardiovascular physiology, genetics, plant science and plant signaling.



Jonathan Reynolds

ROOFTOP GREENHOUSES

Four climate-controlled rooftop research greenhouses are designed for technologically advanced plant science research. UNT scientists are studying how to increase agricultural productivity, with far-reaching effects in energy, food supply, nutrition and medicine.

ECO-FRIENDLY FEATURES

The complex features north-facing labs that use natural light, a 20,000-gallon rainwater collection tank to water landscaping (built under river rocks, right), and cost-effective lighting and vent hoods that operate on occupancy sensors. The commitment to green is modeled by the UNT System and shared by the three system-member institutions. In addition to UNT's Life Sciences Complex, new facilities are opening this fall at the UNT Health Science Center and UNT Dallas. All are on track to receive gold-level Leadership in Energy and Environmental Design (LEED) certification. Read more about the UNT System's strides with LEED building at untsystem.unt.edu.



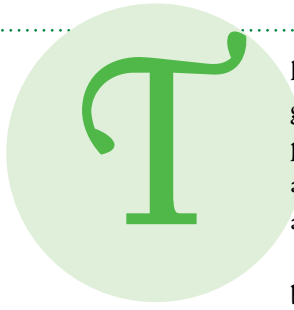
Gary Payne

OPEN LABS

In support of UNT's multidisciplinary research goals, the new complex features an open research lab concept promoting greater collaboration — and greater discovery. A new aquatic lab will support current projects and attract additional top-level researchers to study health issues from blood clots and oxygen deprivation to aging, diabetes and cancer. The lab will house more than 2,500 tanks and tens of thousands of saltwater and freshwater fish — making the facility the largest among aquatic university labs in the nation.



Gary Payne



The car windshield had shattered, cutting a gash in the victim's arm. The intern with physician Rosalyn Reades ('02) at the accident scene took one look at the blood and lost her nerve, the reaction of many.

Reades, however, does not fret over blood — or whatever challenges a typical day on the job in emergency medicine might throw at her. The profession calls for strong leadership and unflappable calmness whenever the pressure's on.

"In an emergency situation, you have to take charge," says Reades, who passed the written portion of the American Board of Emergency Medicine exam last November and relocated to Dallas this summer, accepting a position as an emergency medicine physician at Methodist Charlton Medical Center. "You can't panic, because people depend on you."

That attitude also served Reades well as a student-athlete at UNT. She finished her career as the all-time leader of the women's basketball program in assists and steals and was named to the UNT Athletic Hall of Fame in 2007. Reades also became only the second UNT student to be named a semifinalist for the prestigious Rhodes Scholarship.

Now, she's using her leadership skills to help save lives in her new job, one she landed after serving a yearlong post-residency fellowship at Carolinas Medical Center in Charlotte, N.C. As part of her

on-the-job administrative training there, she worked emergency-room shifts and responded to emergency calls, helping train paramedics on the scene.

"She keeps the big picture in mind and tackles the tough problems first," says Malika Fair, a physician who was in residency with Reades. "She is cool and calm under pressure, and all of us around her tried to emulate this."

From a young age, Reades knew what she wanted to be when she grew up. In high school, she volunteered as a file clerk in the radiology department of a local hospital and assisted physicians with small tasks, such as taking blood pressure.

Reades, who earned a bachelor's degree in chemistry at UNT and graduated from the University Honors Program, now the Honors College, credits the support she received from Jean Schaake, associate dean of the College of Arts and Sciences, and others with helping her get into medical school.

As a UNT junior, Reades applied for — and was accepted into — the medical school program at the University of Texas Medical Branch in Galveston. She graduated from the program in 2006 and completed a three-year residency in emergency medicine at Carolinas Medical Center before beginning her fellowship.

"She embodies great intellectual talent, academic preparation and athletic expertise, along with fine character," says Gloria Cox, dean of the Honors College. "It is thrilling to see that she is now a doctor."

Reades' new position in Dallas requires her to face constant pressure. Just the way she likes it.

"I couldn't imagine doing anything different," she says. ●

The take-charge attitude that made Rosalyn Reades ('02) a success on the Mean Green basketball court is saving lives in her new line of work.

Rosalyn Reades

by MARK WRIGHT



Mike Carroll

Rosalyn
Reades ('02)
Dallas



Degree in:
Chemistry

Favorite movie:
Pretty Woman

What playing sports taught me about medicine:

Discipline and teamwork. In medicine, you're dependent on many people. You can't work alone.

My definition of success:

Achieving the goals that you've set for yourself and being happy doing what you're doing.

Favorite UNT memories:

Playing basketball during "mid-night madness" (the first day the NCAA permits formal practice) and attending "The Taste of Denton" in the Pit. I like to eat.

Favorite book:

The Kite Runner by Khaled Hosseini

Fan of:

NASCAR — I'm a huge Kasey Kahne fan.

Key to surviving medical school:

Put in the time to study, with good time management, and stay focused.

Q
|
and
A

EXPLORE THE WORLD OF ENTERTAINMENT AT UNT*

As a major cultural and entertainment center for the Dallas-Fort Worth area, UNT offers the community a wide selection of events for the entire family — art exhibitions, thought-provoking lectures, theatre productions from dramas to musicals, and more than 1,000 musical concerts each year.

The Little Foxes by Lillian Hellman

Presented by UNT Dance and Theatre

8 p.m. Sept. 30, Oct. 1, 2, 7, 8, 9
2:30 p.m. Oct. 3, 10

University Theatre — RTVF Building



Gala: Best of Broadway

Scholarship fundraiser featuring UNT Symphony Orchestra with David Itkin conducting

8 p.m. Oct. 15

Winspear Performance Hall — Murchison Performing Arts Center

Recuerdos: Nostalgia on the Periphery

Art exhibition incorporating elements of nostalgia where cultural commonalities exist. It has been made possible in part by grants from UNT Fine Arts Series and Texas Commission on the Arts.

Opening reception, 4:30 to 6:30 p.m., Nov. 9

Nov. 9-Dec. 18

UNT Art Gallery — Art Building



Encounters International Speaker Series: Sheryl WuDunn

Pulitzer Prize-winning journalist and author of *Half the Sky: Turning Oppression into Opportunity for Women Worldwide*

7:30 p.m. Nov. 18

Lyceum — University Union

Find more information and events:
www.unt.edu/calendar

UNT



Muse

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Jack Thielepapa

MUSIC WITH MISSION

As Official State Musician for Texas, singer/songwriter Sara Hickman ('86) is promoting the arts for children.

Read the full story and learn how UNT helped foster Hickman's creativity at northtexas.unt.edu/online.



SARA HICKMAN ('86) IS A TEXAS MUSIC ICON, touring all over the U.S. in sold-out shows. She has made a name for herself as a musician but says it was as an art student at UNT that she met professors whose confident personalities inspired her. As Texas' Official State Musician for 2010-11, Hickman replaces last year's honoree, Willie Nelson. Her goal is to help raise \$300,000 for Texas nonprofits Big Thought and Theatre Action Project and the children they serve.

"It is quite an honor," Hickman says. "Following Willie Nelson, I feel I am a part of history."

Books

Literary achievement

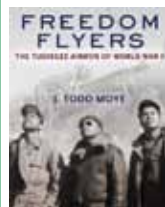


Mike Woodruff

The Texas Institute of Letters welcomed two new members from UNT this spring. George Getschow, principal lecturer in journalism, and Ann McCutchan, assistant professor of English, were elected in recognition of distinctive literary achievement. McCutchan, who teaches creative writing at UNT, has written several nonfiction books and has two forthcoming, including

River Music: Nature, Music and Memory in Louisiana's Atchafalaya River Basin (TAMU Press). She worked as a journalist, magazine writer and editor, and is a musician and librettist. Getschow is a former bureau chief for *The Wall Street Journal* and was runner-up for the 1984 Pulitzer Prize for national reporting. He is writer-in-residence for the Mayborn Literary Nonfiction Conference and is completing a literary nonfiction book, *Walled Kingdom*, for publisher Henry Holt.

Freedom flyers



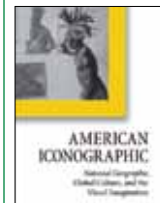
The United States' first African American military pilots, who flew more

than 15,000 sorties and destroyed more than 200 German aircraft during World War II, first had to fight racial inequality at home. J. Todd Moyer, associate professor of history and director of the Oral History Program, tells the story in the pilots' own words in *Freedom Flyers: The Tuskegee Army Airmen of World War II* (Oxford University Press).

Moyer draws on more than 800 interviews recorded for the National Park Service's Tuskegee Army Airmen Oral History Project, which he directed from 2000 to 2005, to describe the Army Air Corps' training program for black pilots in Tuskegee, Ala. He says the program began over the objections of top generals, but by the end of the war, the Tuskegee

aviators and support crew had helped prove the inefficiency of racial segregation in the nation's armed forces.

National Geographic



The rise of *National Geographic* to cultural prominence is the subject of

Stephanie L. Hawkins' *American Iconographic: National Geographic, Global Culture and the Visual Imagination* (University of Virginia Press). Hawkins, assistant professor of English, traces the magazine from its first publication of nude photographs in 1896 to its influence on popular novels and films in the 1950s. She focuses on how the

Good mourning

Mark Hundley ('93 M.Ed.) knows about grief. His first wife, Christy Laseter Hundley ('78) — a teacher with a few classes to go on her UNT master's in education — was killed in a car accident in 1989, leaving Hundley and their then 7-year-old daughter, Kacie, to learn how to cope without her. Hundley enrolled at UNT.

"After Christy died, I asked myself, 'What am I going to do with my life?' So at 35, I went back to school to get my teaching certification and then my master's in counseling," he says.

Discovering the hard way that helpful resources for dealing with grief weren't easy to find, Hundley wrote his own guide with strategies based on his experience. The second edition of *Awaken to Good Mourning* (P3 Press) was released this year. Hundley, who ran the White Rock Marathon twice to raise money for a UNT scholarship in Christy's name, is directing part of the proceeds from the book to a new project he has planned — Every Step Has a Story.

From April 1 to 30 next year, he'll walk some 600 miles, roughly 1 million steps, from McKinney to Nashville, stopping along the way to raise awareness of childhood and adolescent grief, highlight support organizations and raise funds for the Journey of Hope Grief Support Center in Plano. A licensed professional counselor since 1994, he co-founded the nonprofit center in 1998 to provide free grief support for children, adolescents and their families.

"Grief isn't talked about much. It's sometimes labeled 'depression,' 'stress,' or maybe 'relational issues,'" he says. "I want to make talking about it more common."

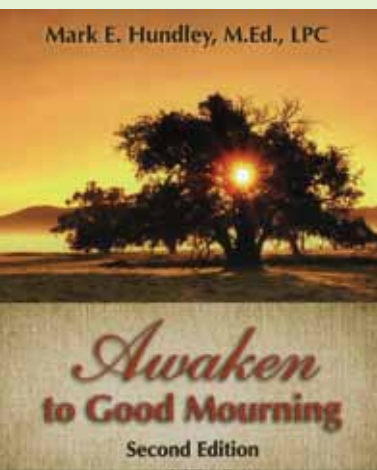
Hundley, who calls the walk to Nashville "a stupid, crazy old idea" that kept coming back, already has a documentary film crew on board. His goal is to raise \$1 million for a stand-alone facility for the center.

He is married to Vanessa Moore-Hundley ('90, '91 M.Ed., '93 M.Ed.), whom he met in the counseling program at UNT. Kacie ('03), like her mother, became a high school teacher, earning her degree and teaching certification from UNT. The university awarded Christy's master's degree posthumously.



Learn more about Hundley and the Every Step Has a Story project at northtexas.unt.edu/culture.

Mark E. Hundley, M.Ed., LPC





One Book, One Community

Flight by Sherman Alexie — the story of an American Indian foster teenager who travels through time in search of his true identity — is the book incoming freshmen are reading this year in UNT's One Book, One Community program. As part of the year-long program, they received free copies of *Flight*

and will join small groups Sept. 16 to discuss the book and its themes of coming of age and understanding hatred and humanity.

Alexie is a poet and an author whose works also include the novels *Reservation Blues* and *Indian Killer*. He wrote the screenplay for the award-winning movie *Smoke Signals*, about the relationship between a father and son. The Media Library in Chilton Hall will screen the movie at 7 p.m. Sept. 29 and will show *The Exiles*, which documents 12 hours in the lives of a group of Native Americans in Los Angeles, at 7 p.m. Oct. 6. Visit vpaa.unt.edu/OneBook for information about other One Book events.

Enter to win a copy of the book by sending an e-mail with "Flight" in the subject line to northtexas@unt.edu by Oct. 1.

magazine both reflected public attitudes and influenced them, encouraging readers to identify with the values of other nations.

Dance and Theatre

New York cabaret



Dan Strickler

After a successful run at the Gardenia in Los Angeles, Marjorie Hayes, associate professor of dance and theatre, made her New York City cabaret debut with *Taking Chances* at The Duplex this summer. The show, featuring a mix of ballads, rock, blues and her favorite story songs, garnered high

praise in a Bistro Awards review. The reviewer says the actress/singer "proved herself to be an artist of considerable depth and subtlety," and he calls her rendition of "Hallelujah" by Leonard Cohen "quite possibly the best I've ever heard" and "certainly the most emotionally textured."

Hayes, who has worked off-Broadway, in regional theatres and in film, has performed her solo concert *Song Stories From Home* at the Non-Stop Festival in Poland and was a lead soloist in *Story Songs*, a benefit concert directed by Tony Award winner Betty Buckley. In August, she finished shooting a leading role in the feature film *Uncertain, TX*, due out in the spring. You can catch her cabaret performances at www.youtube.com/user/GeeHaze.

Upcoming Events

Larry Austin, Professor Emeritus of music, celebrates his 80th birthday with a **Center for Experimental Music and Intermedia concert** at 5 p.m. Sept. 12 in the Merrill Ellis Intermedia Theater. Also this fall, three free performances in the **Concert Hall Inaugural Series** celebrate the Music Building's newly renovated hall: NEA Chamber Music Concert Nov. 3, Artist-in-Residence Concert featuring the work of Jake Heggie Nov. 5 (see page 23), and College of Music Faculty Recital Nov. 7. Visit music.unt.edu/calendar for the complete schedule.

An 18th century art academy in Mexico and colonial urban space in Cuba are among the subjects to be covered at the UNT symposium "**The Politics of Taste in 18th and 19th Century Latin America**" Sept. 17 at the Meadows Museum in Dallas. Art history faculty members Paul Niell and Kelly Donahue-Wallace are co-organizers of the symposium, which is free and open to the public. Visit www.art.unt.edu/politicsoftaste for information.



The **Annual Faculty and Staff Exhibition**, showcasing artworks in all media by the artists working in the College of Visual Arts and Design, runs Oct. 5-23 with an opening reception from 4:30 to 6 p.m. Oct. 5 at the UNT Art Gallery. Pictured is Keith Owens' *Fragment*

Series > 2b / 2d / 3c / 5b, 2010, of mixed paper, photographs and found objects. Visit gallery.unt.edu for information.

The Department of Dance and Theatre presents the Eugene O'Neill comedy **Ah, Wilderness!** about a young man's coming of age in New England during the summer of 1906. Performances are at 8 p.m. Nov. 4-6, 11-13 and at 2:30 p.m. Nov. 7 and 14 in the University Theatre. For tickets, call the box office weekday afternoons at 940-565-2428 or visit www.danceandtheatre.unt.edu.



Visit calendar.unt.edu for more upcoming events.

Jack Unzicker



International competition

Twenty double bassists from around the world competed in the inaugural Bradetich Foundation International Double Bass Solo Competition at UNT in June. Foundation and competition founder Jeff Bradetich, Regents

Professor of double bass, says he expects the event will help double bassists earn long-needed appreciation as solo instrumentalists.

“Winners will be international ambassadors for the double bass,” says Bradetich, who adds that such competitions were not available for the double bass when he was a young performer.

Winning the top prize — \$10,000 and a New York debut in Weill Recital Hall at Carnegie Hall — was Artem Chirkov of Russia. Namgyun Kim of Korea clinched the second-place prize of \$5,000, and Rex Surany of New Jersey won the \$2,500 third-place prize. All three earned CD recording and distribution, concerts and master classes throughout the U.S. and abroad, and four years of career development.

Tian Yang Liu (above), a UNT student from China, earned honorable mention and was named the favorite of the voting audience.

Music

Mariachi leader



Michael Clements

Media including Univision and Telemundo were on campus this summer as a top mariachi expert taught area middle school and high school students at UNT’s third annual mariachi camp. Maestro José Hernández, founder and director of the Los Angeles-based Mariachi Sol de México, billed as

“the nation’s premier mariachi,” helped the participants improve their skills in singing and playing traditional mariachi instruments. Students in UNT’s Mariachi Aguilas and students and alumni in the local professional group Mariachi Quetzal joined Hernández as instructors.

Between lessons, the campers experienced university life by staying in residence halls, eating in the cafeterias and touring campus. Donna Emmanuel, music professor and camp organizer, and psychologist Steven Prouty (’90 M.S.) have been studying how the camp helps at-risk youth deal with challenges in their lives.

Live from the Met

UNT music professor and acclaimed tenor Richard Croft is coming to a movie screen near you. The Oct. 9 Metropolitan Opera performance of Wagner’s *Das Rheingold*, in which Croft sings the part of Loge, will be broadcast live in movie theaters around the world as part of *The Met: Live in HD* series for the 2010-11 season.

The Met’s high-definition performance transmissions are shown in theaters in more than 40 countries. Go to northtexan.unt.edu/culture for links to more information, including participating theaters.

Fifty years of fall

After performances this fall at the Guinness Jazz Festival in Cork, Ireland, the One O’Clock Lab Band will perform its 50th annual fall concert at 8 p.m. Nov. 23 in the Murchison Performing Arts Center.

Directed by Steve Wiest (’88 M.M.), the band welcomes guest artists and Rolling Stones bandmates Bernard Fowler on vocals and Tim Ries (’81) on saxophones.

After a first half featuring the latest from the One O’Clock, Fowler and Ries will join the band to perform selections from Ries’ critically acclaimed jazz recording *The Rolling Stones Project*.

For tickets, visit music.unt.edu/mpac or call the box office at 940-369-7802.

Television and Film

National service

Ben Levin, professor of radio, television and film and M.F.A. program coordinator, has once again been appointed to a four-year term on the Library of Congress National Film Preservation Board. Levin, who represents the University Film and Video Association, is one of the few members of the board who has served since its creation in 1989.

The board recommends titles for inclusion in the National Film Registry to the Librarian of Congress. Each year, 25 “culturally, historically or aesthetically significant films” at least 10 years old are selected for the honor. Organizations represented on the board include the Screen Actors Guild, the Director’s Guild, the National Society of Film Critics and the Writer’s Guild of America.

Emmy nominations

Alumni Kristopher Carter (’93) and Michael McCuiston (’87) of Dynamic Music Partners were among those nominated this year for an Emmy award for Outstanding Music Composition for a Series (Original Dramatic Score). The nod came for the episode “Mayhem of the Music Meister” featuring Neil Patrick Harris on the Cartoon Network show *Batman: The Brave and the Bold*. The award show was televised Aug. 29. Visit northtexan.unt.edu for an update or www.emmys.tv for a full list of winners.

Visual Arts

Best School Award

College of Visual Arts and Design students took home the Best School Award for the fourth time in six years and earned a total of \$10,325 in scholarships and awards at the sixth annual National Student Show sponsored by the Dallas Society of Visual Communications.

The contest included 97 pieces from UNT — more than half of the 189 pieces from 12 universities across the country that were accepted for inclusion in the competition. UNT students clinched 19 of the prizes. Communication design faculty member Alex Egner ('03) also had two logo designs accepted in the 2010 DSVC professional

show, one of which was for the UNT Inline Hockey Team and won a bronze award.

Female identity



O. Rufus Lovett

Two distinct perspectives on female identity will be explored in a film screening and lecture this fall as part of the Visiting Artist and Scholar Series in the College of Visual Arts and Design.

“Dual Gaze: Picturing Female Identity,” which will feature multimedia talks by photographers O. Rufus Lovett and Libby Rowe, begins with a screening of *Beauty Knows No Pain*, Elliott

Erwitt’s documentary film about the Kilgore Rangerettes, at 5:30 p.m. Sept. 23 at UNT on the Square in Denton. Erwitt was documenting Texas culture after the Kennedy assassination for *Paris Magazine* when he discovered the Rangerettes. He wrote the introduction to Lovett’s book *Kilgore Rangerettes*, which *American Photo* ranked as one of the top 10 books of 2008 (at left is *Blonde*, 1995, silver gelatin print, by Lovett).

Lovett and Rowe will lecture at 2 p.m. Sept. 29 in the Art Building, Room 223, with a book signing following the presentation. While Lovett examines drill team participation, Rowe addresses female identity in confrontational ways, incorporating anatomy and taboo subjects into her work to challenge the

1940s and '50s idea of “womanhood.” “Dual Gaze” is organized by UNT photography faculty members Brent Phelps, Dornith Doherty and Paho Mann.

Smithsonian fellowship

Jennifer Way, associate professor of art history, received a Terra Foundation for American Art Senior Fellow award at the Smithsonian American Art Museum to support research for her book project, *Politics of the Handmade: The Significance of Southeast Asian Handicraft for America, ca. 1955-1961*.

One of 18 new fellows, she is researching the political and cultural significance of making and circulating handicrafts as part of U.S.-Vietnam relations from the time the French left Vietnam to the start of the war. ●



UNT’s Institute for the Advancement of the Arts has named Jake Heggie, composer of the nationally acclaimed opera *Moby-Dick*, as its 2010-11 artist-in-residence. Heggie will work on a commission from UNT to compose a major work for orchestra, chorus and soloist to further explore his interest in *Moby-Dick*, which premiered in Dallas this spring. Internationally renowned tenor Richard Croft, UNT professor of music, is slated to perform in the solo role of Ahab when the composition, with the working title “Ahab Symphony,” is premiered on campus April 25, 2012, by the UNT Symphony Orchestra and Grand Chorus.

Heggie also will coach composition and voice students and participate in other campus activities during his residency this academic year, Oct. 23-Nov. 21 and Feb. 14-28. In early November, a concert of Heggie’s chamber music and song cycles will be presented as part of a series of inaugural concerts in the Music Building’s newly renovated Concert Hall.

New 2010-11 faculty fellows for the Institute for the Advancement of the Arts also have been announced. The fellows, granted release from other faculty duties for a semester to work on creative projects full time, are David Bithell, assistant professor of music, who will work on a composition for the New York-based new music ensemble Yarn/Wire using interactive audio, video and sensors; Bruce Bond, Regents Professor of English, who plans to write a full-length book of poems with the working title *The Fire Breather*; and Lesli Robertson ('06 M.F.A.), lecturer in art, who will travel to Uganda to continue her research on bark cloth from the mutuba tree.

New artist-in-residence and IAA faculty fellows



Janna Waldinger, Art & Clarity

Jake Heggie, whose acclaimed opera *Moby-Dick* premiered at the Winspear Opera House in Dallas this spring, is the 2010-11 artist-in-residence for the Institute for the Advancement of the Arts. He will compose a major work for orchestra, chorus and soloist to be premiered on campus in 2012.



John Magee ('94) has helped build Crane Worldwide Logistics into a global trade and transportation powerhouse in 19 countries.

DRIVING THE ECONOMY UNT ALUMNI LEAD GLOBAL BUSINESSES

by RANDENA HULSTRAND

W

hen Houston-based transportation and logistics company EGL was the victim of a hostile takeover, John Magee ('94) pulled together a team of executives to start a new business — two years later, Crane Worldwide Logistics now has a global presence in 19 countries.

Phil Sorgen ('88, '90 M.B.A.) has maneuvered through two decades of economic ups and downs to rise in the ranks of Microsoft Corp., one of the world's largest multinational corporations.

And Roxanne Paschall ('94) is embracing technology in e-commerce to meld marketing and customer service opportunities for Gucci America, her most recent professional challenge in a merchandising career with European luxury labels.

Technological changes are requiring a more highly skilled work force than ever before. But with an increasingly interdependent global economy, it's also crucial that professionals have a sound foundation in decision logic and know how to collaborate, work with other cultures and manage unexpected challenges.

UNT's business and merchandising alumni, drawing on lessons learned as students, are working as global leaders to help connect local business with world markets and technology as engines of change and wealth.

"We are preparing students to deal with global business issues by offering a variety of international business courses," says O. Finley Graves, dean of the College of Business. "We also offer travel

abroad opportunities, welcome visiting professors from around the world and are establishing new international teaching and research partnerships. As future business leaders in a global economy, our graduates need to understand that there are deep cultural, legal and regulatory differences that affect how business is done.

"The world is not flat."

COMMON THREADS

After the takeover of EGL, Magee waited for a one-year non-compete agreement to expire. Then, in 2008, as president of the new Crane Worldwide Logistics, he rallied employees from EGL to join the company with a new vision. They worked to better use the web and a single global interface system to connect with vendors and customers electronically.

"We now help drive the global economy by facilitating trade and transportation," Magee says. "A swelling economy can't exist without logistics services to get a project from one point to another — transforming raw goods to a finished product."

Magee stresses that logistics is key to addressing 21st century globalization issues of rising fuel costs, foreign currency exposure and international compliance in exporting and importing.

"Logistics is helping to grow regional manufacturing, for example, in Eastern Europe for Europe and the Middle East, in Mexico for the Americas and in China for Asia," says Magee, who credits UNT for instilling in him a solid business foundation.

UNT's logistics and supply chain management program tied for 22nd in the world for research productivity in 2009, according to the *Transportation Journal*. It is the nation's seventh largest program.

**"The world
is not flat."**



Roxanne Paschall ('94) has helped set global luxury fashion trends for Europe's top labels, most recently as the women's divisional merchandise manager for Gucci America.

"I am proud to be in an industry where UNT is in the top echelon of educators," Magee says, adding that it was during his senior project as a marketing major that he learned the power of collaboration.

"Teamwork is important in today's industry. When you're trying to operate at the top level globally, finding the best person in Frankfurt to match your person in Shanghai and in Sao Paulo is important," he says.

"You have to drive the right culture that not only attracts the best, but gives them a common thread so they work well together and deliver the best results."

NORTH STAR FOCUS

As president of Microsoft Canada, Sorgen oversaw the country's business and was responsible for expanding global competitiveness initiatives. He was so successful that the seasoned leader was promoted this year to corporate vice president for the small- and mid-market solutions and partners business in the United States.

Whether he's helping deliver technology-based business solutions across the country or on a global scale, Sorgen says it's important to know your core customers and stay focused on the end goal.

"The best strategy for success is to understand your customers," he says. "They are your North Star."

In his more than 14 years with the software giant, Sorgen has helped to steer the company, riding the waves of the dot-com era, the bust, the growing economy that incurred massive debt and now the economic reset of the past two years.

"Investing in future innovative solutions with rigor and operational excellence keeps Microsoft competitive," says Sorgen, who also traces his leadership skills back to lessons he learned at UNT



Phil Sorgen ('88, '90 M.B.A.), formerly president of Microsoft Canada, is now corporate vice president for the small- and mid-market solutions and partners business in the U.S.

Julia Kuskin

while earning his undergraduate degree in business administration and his M.B.A. in marketing.

“The balance of academic and leadership opportunities that UNT offers is truly my story,” he says.

Sorgen got involved on campus and took advantage of the many diverse organizations. As a freshman peer counselor, a member of NT40 (a student leadership organization on campus) and an officer in the Interfraternity Council, he says he learned how to take charge while remaining collaborative.

“Having to collect your thoughts and

speak in front of hundreds of parents at orientation was one of many invaluable experiences,” he says. “Beyond academic pedigrees and GPAs, these are the things that count. At the time, I thought I was doing something purely for the university, but now I know I was also doing something for myself.”

ADDING VALUE

Richard Francis Gonzalez ('90) also approaches business with innovation and hard work. Gonzalez, a first-generation American Latino and college graduate, says his parents came to the U.S. 42 years ago,

not understanding English and with less than \$50 in their pockets, to build their American dream.

As a business student at UNT, Gonzalez jumped on the fast track to success and started a company promoting concerts to other students on Fry Street in Denton and Deep Ellum in Dallas.

“The core of entrepreneurship is having vision, integrity, character — what your parents teach you,” he says. “I ask, ‘How do I add value to another company or how can my product or service impact and change people’s lives?’”



Gary Payne

Serial entrepreneur Richard Francis Gonzalez ('90) most recent ventures, Phoneraiser and Recycle to Eradicate Poverty, help microfinance loans in Central and South America.

Today, Gonzalez — president of Crescent Group Corp., a holding company for four of his businesses — is a serial entrepreneur who builds ventures that follow his passions. He licensed World Cup products in homage to his dad, a former professional soccer player in Paraguay, where Gonzalez also built an oil company.

Most recently, he is providing affordable cellphones and PDAs in South America while helping organizations raise funds for their cause. His company, Phoneraiser, works with thousands of U.S. organizations to recycle cell phones and printer

cartridges. Paying the organizations between 50 cents and \$300 per cellphone or PDA, Phoneraiser has written more than \$2 million in checks to schools, nonprofits, churches and individuals.

Gonzalez also founded Recycle to Eradicate Poverty, a program that benefits Chiapas Project International, to fund microfinance loans in Central and South America.

UNT was the first university to partner with the Chiapas Project in 2007, and now 20 other universities have followed suit.

“Chiapas International has raised \$3.3 million for seven Latin American coun-

tries. We are helping the poor rise out of poverty with dignity through microfinance,” Gonzalez says. “We’re changing people’s lives.”

A KNOWLEDGE ECONOMY

Gonzalez was appointed the Honorary Consul of Paraguay for Dallas in 2007 and is a U.S. Department of State-accredited diplomat. He is playing a key role in the establishment of a Paraguayan microfinance bank. He also is watching the rising new market potential of South America and the BRIC countries — Brazil, Russia, India and China.

“We are in a knowledge economy, and with the Internet, everyone around the world has access to raw knowledge information,” he says. “The key is being able to decipher, analyze and transform the information into the knowledge.”

UNT’s College of Business is providing learning opportunities that help students solve these new global issues through collaborative programs. Visiting professors represent Korea, Chile and France, while a summer study abroad management course in Greece and Italy exposes undergraduates to the cultural influences on organizational functions and decision making. International opportunities for faculty include a research workshop exchange with Monterrey Tech in Mexico.

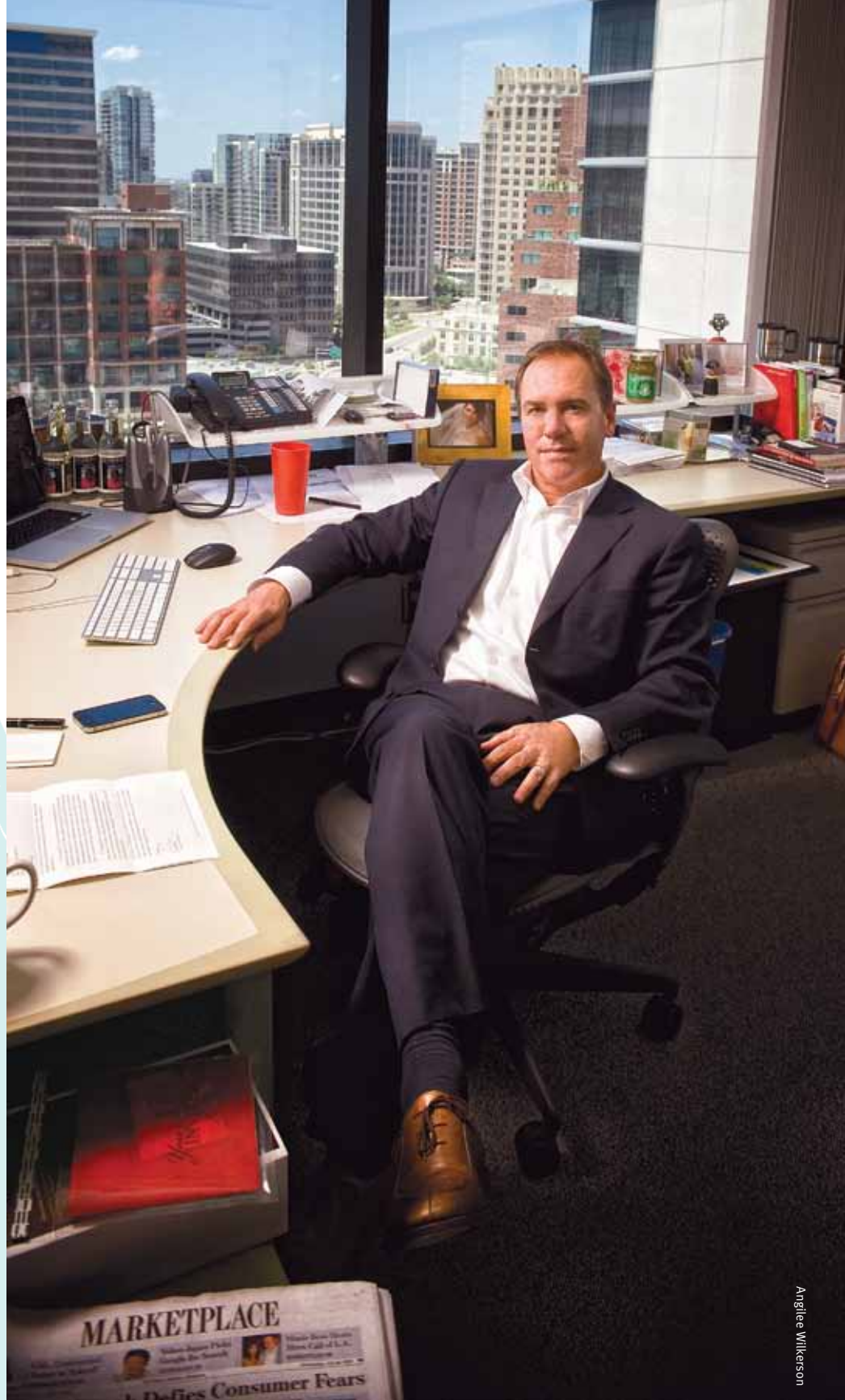
And the new 180,000-square-foot Business Leadership Building under construction will allow for more webinars and online education not just for students and faculty but for executives, building a stronger bridge to the business community.

“New business graduates must have a global viewpoint along with information tech skills,” Gonzalez says. “Thankfully UNT’s business programs are giving them real-world experience to take with them into the global market.”

DIFFERENT CULTURES

Part of an in-depth understanding of today’s global market is knowing how to work with other cultures. When Robert Dobrient (’85) left Wisconsin in 1979 to play on UNT’s men’s soccer team, he wasn’t expecting 15 out of 20 members on the team to be from different countries.

“The cultural learning opportunity was incredible,” he says. “The diverse backgrounds taught me to appreciate



Angilee Wilkerson

Robert Dobrient (’85) leads Savoya, a global chauffeured ground transportation management service company that operates in 55 countries.

our differences and really expanded my world view.”

Dobrient, who earned his degree in marketing, has been a successful entrepreneur using skills he developed as a student living in College Inn, when he started a courier business with a fellow student. That enterprise evolved into a third-party logistics services company that he sold in 1997. In 2000, he launched Savoya, a global provider of chauffeured ground transportation management services that now operates in 55 countries.

The company, with headquarters in Dallas and a technology center in India, caters to high-end customers such as the

life-changing experience for me,” Paschall says. “Being enrolled in school, taking classes and living in a completely different place from Texas was a cornerstone in my life.”

The opportunity helped land her an internship with Saks Fifth Avenue in New York. From there she went on to work for European luxury labels including Prada, Hermes, Gianfranco Ferre, Louis Vuitton and Bottega Veneta, buying merchandise that spanned leather goods, silk, accessories, jeans and ready to wear.

Today, as the women’s divisional merchandise manager for Gucci America, she works in New York and travels to Italy several times a year, crafting an interna-

in merchandising and hospitality.

And a new master’s degree in sustainable tourism — the first of its kind in the U.S. — will prepare students for management and leadership positions. The program will require one year of study at UNT and one year of study at CATIE, an international higher education, research and development center in Costa Rica.

OPENING DOORS

UNT’s business program helped Melanie M. Pizzey (’86) get her start. With the help of business professor Charles Bimmerle, Pizzey submitted a research paper on inventory management to a student competition that influenced her career goals. Another faculty member, Rod Hilpirt (’71, ’75 M.S., ’89 Ph.D.) was consulting for a small electronics distribution company in Fort Worth at the time, developing a management training program at the company. He arranged an interview for her as a manager trainee.

“I opened the boardroom door to my interview, and eight senior executives of the company were sitting around the table,” she says. “It was terrifying, but they hired me as one of the first trainees of the company.”

Twenty-four years later, Pizzey is vice president of global product operations for the same company. TTI Inc. is now the world’s leading distributor of components for industrial, military, aerospace and consumer electronics manufacturers. The \$1.5 billion company, a subsidiary of Warren Buffet’s Berkshire Hathaway Inc., serves logistic needs for Alcatel, BAE Systems, G.E., Honeywell and others.

“I was fortunate to be in the right place at the right time, and working my way up through every department has been very valuable,” says Pizzey, who is responsible for asset management in North America, Europe and Asia and oversees supplier

Students learn to deal with the complexities of an interconnected global world.

private jet community, event planners and the high-tech industry. Dobrient says about 65 percent of his customers book through a proprietary web application developed in-house.

“Deploying that technology put us in the lead,” he tells business students as a frequent speaker for UNT’s Murphy Center for Entrepreneurship. “But people still crave face to face connection, so our team travels constantly to visit clients and vendors.”

STUDY ABROAD

Paschall, with Gucci America, also developed her global savvy at UNT. The fashion merchandising student packed her bags for a semester abroad at Northumbria University in England, where she studied everything from design and execution of her own sketches to marketing.

“Studying abroad was the biggest

tional image of the brand and managing the buying team. She also oversees the visual merchandising, including e-commerce.

“For us, it’s another store, even if it’s not made of brick and mortar,” she says.

The faculty in the School of Merchandising and Hospitality Management know how valuable travel opportunities are for students and have built a global perspective into the course work, says Judith Forney, dean of the school.

“We prepare graduates to create and manage experiences, services and products for consumers who are increasingly diverse in nationalities, cultures and expectations,” she says.

The school’s Asia Study Abroad Program, now in its eighth year with more than 240 alumni, offers trips to Hong Kong and China. The students live, learn and interact with global marketplace executives



Gary Payne

Melanie M. Pizzey ('86) has gone from manager trainee to vice president of global product operations for TTI Inc., a \$1.5 billion logistics subsidiary of Berkshire Hathaway Inc.

systems, logistics, purchasing, training and inventory.

"When I first started, we weren't global and couldn't imagine video conferencing," she says. "But today all of our locations are linked together with this great technology."

Terrance Pohlen, associate professor of logistics in UNT's College of Business, says students learn to deal with the complexities of an interconnected global world in preparation for a competitive business environment.

"You have to be mindful what you export and who you export to — to be careful about security requirements in an

age of terrorism, import and export law and environmental concerns when more companies are going green," he says.

Pizzey agrees that realizing the dynamics of global interdependency is important.

"It's amazing to think that a cloud of volcanic ash from Iceland can totally disrupt a product delivery supply chain and halt business around the world, but in this global economic environment, it is a reality," she says.

Because of her experiences on campus, she is reaching out to help future graduates. She now serves as chair of the advisory board for the Department of

Management and is a board member for the College of Business.

"UNT helped me to better understand the global economic picture," says Pizzey, who also supports an internship program at TTI to help provide the opportunities for students that were given to her.

"I love the challenge of winning new business," she says. "We want to be the best." ●



Read about Daton Lee ('00, '02 M.B.A.), division merchandising manager for Pepe Jeans, at northtexas.unt.edu/online.



Jonny Carroll

Fouts Field celebrates its final season of football as construction continues on the new stadium.

Fouts Field Finale

In honor of 58 spirited Mean Green years, UNT celebrates Fouts Field's final season of football.

With the Mean Green looking forward to a brand new stadium next year, nearly six decades of football at Fouts Field will culminate in the six home games of 2010 — from the home opener against Rice Sept. 11 to the final home game against Kansas State Nov. 27.

Each decade of football at Fouts Field, starting with the 2000s and ending with the 1950s, will be recognized this season with game tickets commemorating a player or coach of each era, videos of “Great Moments in Mean Green History” at each home game, and on-the-field recognitions. Look for special Fouts Field Finale merchandise, and if you’re a former player, don’t forget to stop by the North Texas Lettermen’s Hospitality tents during tailgating and at the stadium.

To order tickets for this historic Fouts Field Finale season, visit www.meangreensports.com.

Postseason play

The 2009-10 season was a banner year for Mean Green athletics. UNT brought home two Sun Belt team championships and advanced to NCAA postseason play in four sports. The men's basketball team set a school record with 24 wins and snagged its second Sun Belt Conference title and NCAA Tournament berth in the last four seasons. Two golfers were selected to play in the NCAA Golf Regional, making the Mean Green the only team in the nation with two true freshman individual players in an NCAA regional. The women's tennis team won its first Sun Belt championship and advanced to the NCAA Tournament for the first time. The team also was nationally ranked by the Intercollegiate Tennis Association for the first time in the program's history. Fifteen members of the track and field team qualified for the NCAA Championship preliminary rounds, and four moved on in two events to the outdoor championships.



Gary Payne

Eric Tramiel (left) was the 2010 Sun Belt Tournament MVP. He earned a spot this year on the Dallas Mavericks Summer League team.

Academic excellence

Mean Green student-athletes continue to excel in the classroom. UNT boasts 34 student-athletes with a 3.5 cumulative GPA or better — including 16 with a 3.8 or higher — and 64 Sun Belt Commissioner's List honorees in 2010.

Five of UNT's 16 teams scored a perfect 1,000 in the NCAA's latest APR report, which measures a school's team-by-team academic progress, and all 16 were above the standard score of 925. The volleyball squad led all Mean Green teams and placed inside the 80th percentile nationally.

Hall of Fame inductees

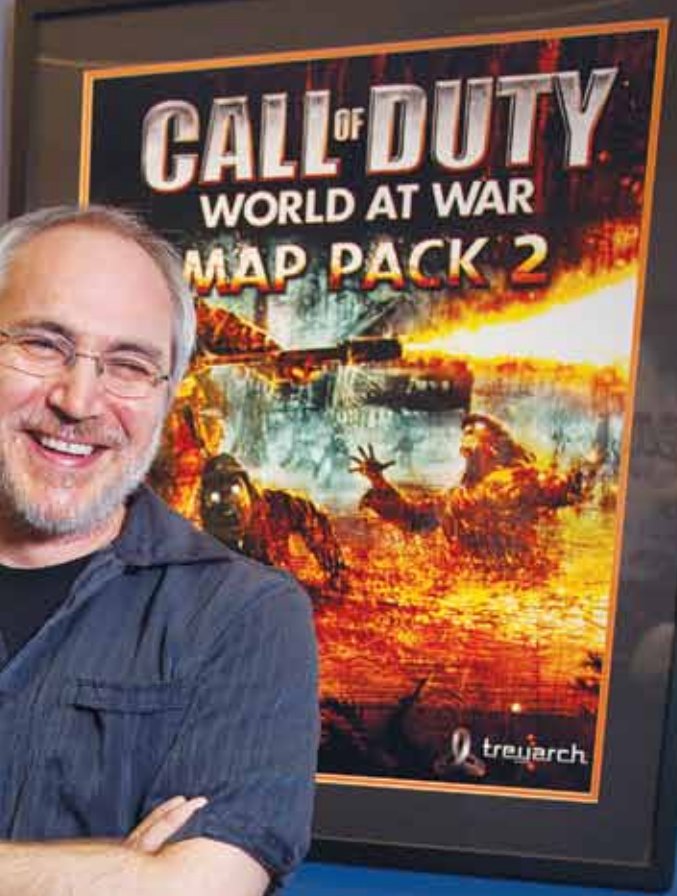
Four new members will be inducted into the UNT Athletics Hall of Fame

this Homecoming: Patrick Cobbs ('05), the all-time leading rusher in school history with 4,050 career yards; Kevin Galbreath, who helped lead Mean Green football to its first bowl victory since 1946 in the 2002 New Orleans Bowl and was named the New Orleans Bowl MVP; Mike Hagler ('57, '60 M.Ed.), one of the most versatile track athletes in the 1954-55 season as a member of the 880-yard relay team, the mile relay team and the sprint medley relay team; and Ben Moturi ('81, '85 M.S.), the 1980 NCAA Regional Champion in cross-country, who holds the school record in the 1,500-meter run. (For more information and more Homecoming events, see the inside back cover.)

Win new stadium club seats

You could be the lucky Mean Green fan to win a pair of luxurious chair-back stadium seats with prime sight lines for the entire 2011 football season in the new stadium — a nearly \$7,000 value — if you hold the winning ticket in the Best Seat in the House Raffle sponsored by the Mean Green Club.

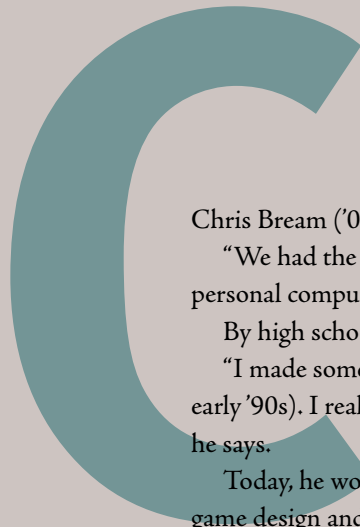
Tickets are \$50 each, with proceeds going to a student-athlete scholarship fund in the UNT Foundation. The drawing will take place during halftime at this year's Homecoming game on Saturday, Oct. 16. You do not need to be present to win. Purchase tickets by contacting Jon Burkett at 940-369-8916 or jonathan.burkett@unt.edu.



Cesar Stastny

Gaming for a Living

by ADRIENNE NETTLES



Chris Bream ('00) immersed himself in video games growing up.

"We had the original King's Quest, a classic Sierra video game for IBM personal computers," Bream says. "This was before the Internet was big."

By high school, Bream had designed his first video game levels.

"I made some levels for DOOM (a popular computer video game in the early '90s). I really enjoyed it and wanted to see if I could make a career of it," he says.

Today, he works as technical director of Terminal Reality, a Lewisville game design and development company, where he oversees the technology used to make some of today's most popular video games.

He credits his success to UNT and the university's decision to establish the Laboratory for Recreational Computing.

"It was sort of revolutionary at the time," Bream says. "UNT's computer gaming lab was one of the very first in the nation at a university. I felt very fortunate to be part of it, because today there are a lot of copycats."

\$18 billion industry

Bream is among a growing number of UNT alumni — more than 50 and counting — who are making a living in today's \$18 billion computer game industry. From writing books to starting their own businesses and holding senior-level positions at top game companies, LARC alumni represent a cross-section of those working in today's gaming markets, including the PC, mobile, online and casino game markets.

Former students work at some of today's top computer game companies, including Art Griffith ('02), the lead game developer for Sony Online Entertainment in Tucson, Ariz., and Cesar Stastny ('04), director of technology at California-based Treyarch.

Bream says LARC was instrumental in preparing him for the industry. His collection of work includes the video games Ghostbusters, Spy Hunter and Demonic, the game seen in the 2006 movie *Grandma's Boy*. His most recent projects are Star Wars for Xbox 360 Kinect and Def Jam Rapstar, a karaoke game that detects if a player is singing the correct lyrics.

"The LARC program forces you to use all the knowledge you've learned from other classes 'to make something cool,' as (LARC director) Ian Parberry

Video games are big business for alumni of UNT's nationally ranked Laboratory for Recreational Computing.



Chris Bream

Art Griffith

Michael Clements

would say. You also have to be very observant and logical,” Bream says.

But at the end of day, it’s about entertainment, he says.

“It’s exciting to be involved in making people’s lives more fun.”

National attention

UNT alumni working in today’s gaming industry have helped garner national attention for the LARC program. UNT recently was named by *GamePro* and *The Princeton Review* as among the Top 50 best institutions in the U.S. and Canada for studying game design.

Around since 1993, LARC was established in what is now the Department of Computer Science and Engineering by Parberry, who is a professor of computer science and interim chair of the department, as well as LARC director.

LARC alumni stress the importance of being able to solve problems and think logically to work in today’s evolving game industry that markets to cell and website gamers, social networking sites and game system players.

Students interested in the LARC program need to be prepared to “bone up on their math,” Parberry says.

“They are going to do a lot of math. Many students are surprised by that,” he says. “And they are going to do a lot of

coding, usually several thousand lines of C++ code. And while they will do a lot of work on teams, they also need to be able to be independent workers and thinkers.”

Fletcher Dunn, now a technical director at the Disney company *Wideload Games*, says developing games for entertainment is no easy task.

“Designing games is a technical challenge,” says Dunn, who co-wrote the book *3D Math Primer for Graphics and Game Development* with Parberry.

“There’s a whole pipeline to making art and animation.”

Doing this for a living

In the sixth grade, Treyarch’s Stastny stared into a vast field of life-threatening asteroids in a single line of red numeric ones and zeros.

“I began to mess around with my dad’s programmable HP-65 calculator and I wrote my first computer game, *Asteroid Dodge*,” Stastny says.

His fascination with computer games grew, and Stastny says he found himself thinking, “You can make games on these things! *SpaceWar*? Are you kidding me? Where do I sign up?”

Stastny has come a long way since taking on those life-threatening asteroids. He says LARC was pivotal in providing the high-tech skills and knowledge he

needed to land his first job as a game programmer and go on to become director of technology at Treyarch, a video game studio best known for its *Call of Duty* titles.

“Parberry will dive in as deep as the most ambitious student wants to go. If you think you would like to be a game programmer, his courses will help you figure out if this is for you,” he says.

“This was the ‘eureka’ discovery for me during that first LARC course. I found out that, hey, I can really do this. I could do this for a living.”

Stastny is responsible for the design, production and even some public relations for versions of Treyarch’s popular *Call of Duty* games. He has been working on *Call of Duty: Black Ops*, due out in November.

“There are a zillion problems to solve, and each one is a little adventure,” he says.

More than child’s play

Griffith’s parents used to tell him growing up that he was wasting his time by playing too many video games. They might think differently today, given his position at Sony Online Entertainment.

“It turned out it was research,” Griffith says, looking back at his childhood love for the games.

For him, UNT’s Parberry was the first person to acknowledge that game



Steven Meckler

programming was worthy of academia.

“My time in LARC was invaluable,” he says. “Aside from the discrete knowledge of how to make a game, the culture of LARC taught me to communicate with my peers on both an intellectual and collaborative level.”

After graduating, Griffith joined the one-man game development startup Octopi. On the floor of a garage, he helped design the video game Poxnora, an online collectable/tradable strategy game that also can be played as an app on Facebook.

In January 2009, Sony bought Octopi. Today, he says Poxnora has more than 2 million registered users and 10 million games played.

He points out that “making and playing a video game are two completely different animals.”

“UNT’s computer science program gives you the foundation to learn the things you need to learn to make games, and it teaches the rigorous academics needed to write games,” Griffith says.

“It’s very intellectually challenging. Game development is one of the most difficult things you can do in computer science. There are very few fields where you get to deal with artificial intelligence, graphics and server technology at the same time. I find it both fun and fulfilling.” ●

LARC

UNT’s nationally ranked Laboratory for Recreational Computing has been leading the pack in game programming since 1993. For evidence, just ask any student who has taken classes there.

“That’s why I went to UNT,” says Art Griffith (’02), the lead game developer at Sony Online Entertainment in Tucson, Ariz.

An estimated 500 students have taken advantage of game programming courses since LARC was created by director Ian Parberry, professor and interim chair of the Department of Computer Science and Engineering.

UNT’s program stands out because of the strong collaboration between students in computer science and visual arts, Parberry says.

“It’s a truly interdisciplinary program,” he says. “This sets us apart from many others.”

In 2008, UNT added a certificate in game programming for students. In spring 2010, five students earned the first certificates.

Griffith says a career in the game industry requires “an extremely strong work ethic.”

“You need to be very creative,” he says, “and dedicated to what you’re doing.”



Nest

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Jonathan Reynolds and Eric Vandergriff

LIGHTING UP THE NIGHT SKY

David Rosenbaum ('09) turned a childhood pastime into a business that adds a bang to big events.

See one of Rosenbaum's shows on video and learn more about him and his business at northtexas.unt.edu/online.



AS A CHILD, *David Rosenbaum* ('09) WOULD shoot fireworks with his father on July 4 and New Year's Eve. Little did he know then, he one day would own a company that produces complex fireworks shows for events ranging from weddings to professional soccer games. Starting Illumination Fireworks as a UNT sophomore in partnership with his father, Rosenbaum won the Murphy Center for Entrepreneurship's New Venture Creation Contest in 2007.

"We always try to stay ahead of the competition by being innovative," he says. "That's something I learned at UNT."

CONNECTING WITH Friends

Keep up with the latest developments in the UNT family and tell your peers what you've been up to since leaving the nest. Send your news to *The North Texan* (see contact information on page 5). Members of the UNT Alumni Association are designated with a ★.



Read more, share comments and connect with friends at northtexan.unt.edu.

1959

Chuck Seal ('60 M.Ed.), Panama City, Fla. :: celebrated his 80th birthday this year and is retired after 33 years at Bay High School as driver education teacher, head basketball coach and assistant football coach. He and his wife, Virginia, have four children and seven grandchildren. Chuck says, "If any members of our championship touch football team (Baptist Student Union) read this, contact me for I would love to hear from you."

1963



Don 'S' Spencer, Jacksonville, Fla. :: runs a small business consulting company, OSP Innovations Inc. After graduating from the Air Force ROTC at UNT, he was accepted into the U.S. Naval Aviation Officer Candidate School and received a

commission and his wings. He flew electronic countermeasure and combat control aircraft in Vietnam and weather recon missions in the Pacific. He later was an instructor at the U.S. Navy Advance Jet Training Command at NAS Kingsville and had a 35-year career in sales management. He married his North Texas sweetheart 46 years ago, which he calls "the best decision I ever made."

1965



William Beryl West (M.Ed., '69 Ed.D.), Murfrees-

boro, Tenn. :: celebrated his 60th anniversary as a preacher last fall. He was licensed to preach by the First Baptist Church of Borger in 1949 and ordained two years later. He retired after 40 years as a professor of psychology from Middle Tennessee State University, where he was named

RBJ Campbell Distinguished Professor and Professor Emeritus. He also taught in China for five summers and was a support psychologist for the Chinese Olympic Training Center. He is working on a 35-year follow-up study on drug, alcohol and tobacco use by college students and is revising his book on successfully surviving divorce. He has two sons and in 2004 married Linda Marlin Lynch, who has one son.

1968



Emmett Anglin ('72 M.M.Ed.), Sumter, S.C. :: is a

retired middle school band director after 35 years on the job. He is now arranging "hitherto little known 19th century band music." Some of his arrangements are published by Harold Goree of Pender's Music in Denton.

1974

David Hudson ('75 M.A.), Tyler :: a partner at Perdue, Brandon, Fielder, Collins & Mott LLP in Tyler, was elected to membership in the Fellows of the Texas Bar Foundation this year in recognition of his contributions to the legal profession. He previously was a hearings attorney with the Texas

Comptroller of Public Accounts and a state representative. He has served on the boards of the Tyler Area Chamber of Commerce, Tyler Junior College and Tyler Museum of Art, as vice chair of the Tyler Planning and Zoning Commission and as president of the Smith County Bar Association.

1978

Guy S. Greening, Flower Mound :: was named to the first class of the Texas Association of Soccer Coaches' Hall of Honor. He was a founding member and two-time president of the organization. He retired from Flower Mound High School in 2008 after a 30-year career.

Hank Hehmsoth, San Marcos :: won first place in the 2010 composition competition of the Texas chapter of NACUSA (National Association of Composers/USA). His string quartet, "X-trusions — a déjà vu in 4D," won in the professional category and was performed during the International Joint Conference on Latin-American and Modern Music in February at Texas State University, where he teaches. Hank studied with **Dan Haerle** ('66 M.M.) as a doctoral student at North Texas.

1979

Charles Bonnie, Newtown, Pa. :: was promoted within UnivarUSA Inc. from a field position as northeast regional operations manager to corporate director of quality assurance. He says he can thank his North Texas professors and his wife, **Valerie Brodie Bonnie** ('79), for giving him the foundation to succeed, and he has a message for current students: "Don't be afraid to step out of your comfort zone during your career, and be sure to celebrate your successes in life."

Fermis Howard, Oceanside, Calif. :: serves as general sales manager for Cosby Oil/Fuels Company, a ConocoPhillips lubricant distributor in Dallas and in Santa Fe Springs, Calif.

Jerilynn A. Williams (M.L.S.), Willis :: was elected to the executive board of the Texas Library Association for a three-year term and as president-elect for 2010-11. She is director of the Montgomery County Library System and previously worked for the Houston Area Library System, the Bryan Public Library and school libraries in Texas and New York.

1980

Mark Laney, St. Joseph, Mo. :: is the president and CEO of Heartland Health, a health system serving northwest Missouri. He is president of the Mayo Clinic Alumni Association

and was named one of the top 30 physician leaders of hospitals and health systems in America by Becker's Hospital Review last fall. Heartland Health received the Malcolm Baldrige National Quality Award this year and the Foster G. McGaw Prize in 2009 from the American Hospital Association and the Baxter International Foundation.



★ **Steve Player**, Dallas :: co-wrote a book with

Steve Morlidge titled *Future Ready: How to Master Business Forecasting* (Wiley). He is founder and managing director of The Player Group and program director for Beyond Budgeting Round Table in North America.

1984

Amy Dorries, Mansfield :: was married to Don Bogen in August. He proposed on her birthday at the Shiner Brewery in Shiner. She is a fifth-grade social studies teacher for the Mansfield ISD, and he is a CPA for Nortel Networks.

Cate Brennan Lisak, Dallas :: was promoted to associate executive director of policy and advocacy for the National Athletic Trainers' Association. She oversees public relations, state and federal governmental affairs, reimbursement/revenue issues and employment market

concerns. Lisak, who earned an M.B.A. from Texas Woman's University, became a certified association executive in 2008.

1985



Tobi Worley Jackson (M.S.), Fort Worth :: was elected to the

Fort Worth ISD's Board of Trustees in May, representing District 2. She is the assistant

director of education at ATI in North Richland Hills.

1986

Lisa Ann Doty Oliphant, Spartanburg, S.C. :: joined Spartanburg Regional Health-care System as a marketing assistant in its marketing and public relations department.

Upcoming Alumni Gatherings

UNT alumni are gathering to learn more about each other, celebrate their green pride and network for their next career moves – and you can join them. Here's a sampling of what's coming up.

Family Weekend: Don't forget to join us Oct. 8-10 for a fun-filled weekend of activities. Learn how to get involved at www.unt.edu/familyweekend or contact the UNT Parent Programs Office at parents@unt.edu or 940-565-4373.

Homecoming 2010: Check out the poster on the inside back cover for information about many of our Homecoming festivities Oct. 15-16. Be sure to visit www.unt.edu/homecoming for a full listing of events. Enter to win Homecoming prizes by e-mailing northtexan@unt.edu by Sept. 15 with "Homecoming" in the subject line.



ALUMNI

UNT Career Fairs: Career and internship fairs offered by the UNT Career Center are free to alumni job-seekers. Scheduled are the All Majors Fair and Government and Non-Profit Fair, 10 a.m. to 1 p.m. Sept. 15 at the UNT Coliseum; College of Business Fair, 3 to 6:30 p.m. Sept. 15 at the UNT Coliseum; and College of Engineering Fair, 10 a.m. to 2 p.m. Sept. 22 at Discovery Park. If you are interested in representing your employer at a career fair, e-mail janet.denny@unt.edu.



ALUMNI

Alaskan Cruise: Join other UNT alumni on an Alaskan frontiers and glaciers cruise Oct. 7-17, 2011. Book by Sept. 17 and receive \$1,000 off per stateroom. For more information visit www.gonext.com/unt or call 800-842-9023.

Emeritus College: A new round of non-credit classes designed for adults 50 and older is being offered for the 2010-11 school year to engage people in lifelong learning. For more information, visit www.unt.edu/lifelonglearning or contact Marilyn Wagner at 940-565-3487 or at marilyn.wagner@unt.edu.

1987



Marsha Prophet Daria (M.Ed.), Danbury,

Conn. :: is working on a documentary examining the social relationships and identity of multiracial children. She says she is finding that “what used to be a marginalizing experience is now a symbol of pride” for the elementary through high school students she is interviewing. She is a professor and coordinator of elementary education at Western Connecticut State University.

1988

Ned Moore (M.S.), Washington, D.C. :: is the new executive director of the Foundation for Independent Higher Education and serves as a vice president of the Council of Independent Colleges. He was president of the Virginia Foundation for Independent Colleges for eight years and was previously vice president for development at Randolph-Macon College and Austin College.

1989



★ **Don Hill** ('92 M.B.A.), Dallas :: and his wife,

Deborah, are celebrating the birth of their daughter, Breeds Ruth Hill, who joins her big brother, Bunker, 2.

Don is a founding partner in the law firm Rowlett Hill LLP in Dallas.

1991

Julie Hooper Fort, McKinney :: a partner in Strasburger & Price LLP, was named among the Top 50 Women in Business by *McKinney Living Magazine*. Recipients are nominated by readers and evaluated based on their accomplishments and character. She has been recognized as one of the Best Lawyers in Dallas in Land Use and Environment by *D Magazine* and serves on the board of the Government Lawyers Section of the State Bar of Texas.

Carl Rayburn, Fairbanks, Alaska :: is the community-based services administrator for Family Centered Services of Alaska, overseeing group homes and therapeutic foster homes that provide services to children with behavioral and emotional challenges. After graduating, he began work with severely emotionally disturbed children in Hawkins, where he met his future wife. He moved to her home state of Alaska in 1996, and they were married in 1997.

1992



Susan Müller (M.F.A.), New Paltz, N.Y. :: has



Cheerleaders seamstress

Since cutting out dresses for her Barbie dolls as a girl, **Lisa Dobson** ('82) has patterned the most-likely career for herself. A graduate of UNT's apparel design program, she has stitched her name into American history as the Dallas Cowboys Cheerleaders' seamstress for the past six years.

Months before training camp starts, Dobson pulls out footage of the cheerleaders' on-field performances and gathers her sewing tools to find ways to make the new season's uniform more comfortable and eye-catching than the last. The major change in this year's costume was to the balloon sleeves, which had limited the cheerleaders' athletic performances.

“It's really an honor,” Dobson says of sewing for the iconic group. “It's such a great feeling to see the finished product on camera or on the field, but the best part is seeing the rookies wear the uniform for the first time.”

Less than a week after finishing the DCC uniforms, Dobson dives back into her home studio to work on other projects, such as sewing theatrical costumes for local dance companies.

Although Dobson was only 9 when she began creating on a sewing machine, she says her career sparked while attending UNT. She began at another university before making the switch.

“I was bored with academics and I just wanted to create,” she says. When she remembered that UNT had one of the few fashion design programs in the area, she decided to transfer.

She says she enjoyed the college experience and made lasting friendships. One friend was classmate and now fashion guru Michael Faircloth ('83), who recommended Dobson for the contract to sew for America's most recognizable group of ladies.

“I will always be involved in fashion,” she says. “It's a lot of work, but I love creating.”

— Khashan Poitier

been on the faculty at the State University of New York at New Paltz since 1999 in the fine and performing arts department and recently received a Teaching Excellence Award. Her other awards include an Orange Arts Grant, SUNY individual development and faculty development awards and an NYFA grant. She has been the artist in residence at Catskill Conservation Center, Weir Farm Trust and Vermont Studio Center and has exhibited extensively throughout the U.S.

1993



Eric Bass, Charlotte, N.C. :: became a partner in the

Wishart Norris Heninger &

Pittman law firm, where he works in labor and employment law and on the firm's commercial team. Previously, he worked for JA Jones Applied Research Co. and the Electric Power Research Institute. He earned an M.B.A. from Queens University of Charlotte and is a graduate of the Wake Forest University School of Law.

1994

Richard E. Watts (Ph.D.), Huntsville :: was named a fellow of the American Counseling Association. He is a professor and director of the Center for Research & Doctoral Studies in Counselor Education at Sam Houston State University.

1995



Eric Alonzo, Irving :: girls soccer coach at Irving MacArthur

High School (pictured with his son, Peyton), was named District 7-5A Coach of the Year. In March, he recorded his 100th high school coaching victory. He has been a head coach for nine years, one year at W.T. White High School in Dallas and eight years at Irving MacArthur. His team finished as district champions this season.



Marci Driggers Caslin, Fort Worth :: joined the

Amon Carter Museum as exhibition coordinator. She was previously the registrar for loans and exhibitions at the Dallas Museum of Art and has worked at the Modern Art Museum of Fort Worth and the Galería de Arte Isabel Aninat in Santiago, Chile.



Kerol Harrod ('98 M.A.), Denton :: is producing a

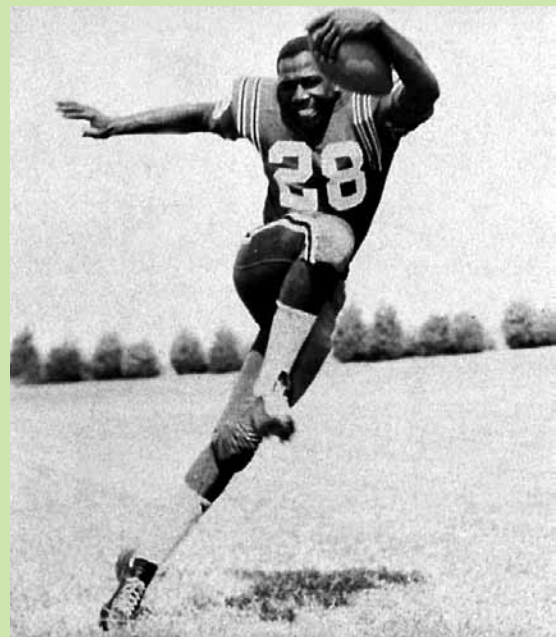
children's educational television show for the Denton Public Library in association with Denton Television and the Denton ISD. *Library Larry's Big Day*, designed for children 2 to 8 years old, stars three puppets who live in the library and visit places around town related to the books they read. The show, which airs on DTV and is

Down the Corridor

Fifty years after Abner Haynes ('62) finished his North Texas career and signed with the fledgling American Football League's Dallas Texans — where he continued to amaze with his play — his contributions are being remembered among the greatest football moments in the region. With Super Bowl XLV headed to Dallas in January, the host committee is asking fans to vote on the region's 100 greatest football moments through its Century in the Making online sweepstakes at www.centuryinthemaking.com.

Voting remains open until Sept. 12 in the last category of the sweepstakes, where you can cast your vote for two Professional Moments featuring Haynes: the Dallas Texans' 1960 defeat of the Los Angeles Chargers in the AFL's first regular-season game in Dallas, and the team's 1962 defeat of the Houston Oilers for the AFC title, in which Haynes scored two touchdowns.

An earlier Special Moments category of the sweepstakes included the 1960 AFL Player of the Year, All-Star and Rookie of the Year titles Haynes won while playing with the Texans, and the all-important integration of intercollegiate football in Texas, which began when Haynes and Leon King ('62, '72 M.S.) joined North Texas' 1956 freshman team.



The sweepstakes includes a chance to win Super Bowl XLV tickets, American Airlines AAdvantage miles and more. Visit northtexan.unt.edu/news for a list of other UNT-related moments that were featured. Results of the voting will be announced this fall.

available on the library's web site, won first place in the Texas Association of Telecommunications Officers and Advisors state television programming competition this summer.

Kathy Kuddes (M.M.Ed.), Allen :: received the 2010 Outstanding Administrator Award from the Organization of American Kodály Educators during the organization's annual conference in Dallas. Kathy is the director of fine arts for the Plano ISD, where she oversees music, visual art, theatre, dance and speech programs. She was nominated by members of the Plano music faculty in recognition of her leadership in developing a music curriculum from the kindergarten to Advanced Placement levels.

Matthew Mailman (D.M.A.), Oklahoma City, Okla. :: has been a professor of conducting in the Bass School of Music at Oklahoma City University since 1995. He conducted the opera *Die Fledermaus* at OCU last November and *Thoroughly Modern Millie* in April. This fall he is conducting *Light in the Piazza*.

1996

Dale and Mary Michaud ('98 M.Ed.), Denton :: welcomed their third son, Liam Joseph, in February. Mary serves clients through Embrace Birth Doula Service and has training and certifications as a DONA International postpartum doula and in WIC breastfeeding peer

counseling and Lamaze childbirth education.

Soko Sozuki Starobin ('98 M.Ed., '04 Ph.D.), Ames, Iowa :: is the 2010 recipient of the Council for the Study of Community Colleges Barbara K. Townsend Emerging Scholar Award. She is an assistant professor of higher education in the Department of Educational Leadership & Policy Studies at Iowa State University. She received the award for her research on community college students, especially those in science and engineering.

1997

Jason Rainey and Karen Crane Rainey ('97), Austin :: welcomed the birth of their daughter, Abigail Leigh, in February.

1998



Tamara Fulcher ('02 M.S.), Dallas :: is vice

president of TeoTios Inc., an IT solutions company in Irving. The company was named a Blue Ribbon Small Business Award winner for 2010 by the U.S. Chamber of Commerce and recognized at America's Small Business Summit in May in Washington, D.C.

Roberto Carlos Soto, Arlington :: formerly at SullivanPerkins, is now the founder of Soto Boy Design +

Illustration. He says his new firm relies heavily on the fundamentals he learned in UNT's communication design program. He began his career at UNT in 1996 as a graphic designer at the University Union's Design Works (then called The Art Center) as part of a work-study program. He lives with his wife, Holly, in Arlington.

1999

Sharon Talley (Ph.D.), Corpus Christi :: associate professor of English at Texas A&M Univer-

sity at Corpus Christi, published *Ambrose Bierce and the Dance of Death* (University of Tennessee Press). She combines psychoanalytic theory with historical, cultural and literary contexts to examine the motif of death in Bierce's writings, updating older psychological interpretations of his work.

2000

Christa Boyd-Nafstad and Karl Boyd-Nafstad ('04), Dallas :: celebrated the birth of



2010 Holiday Ornament



It's time to order the UNT Alumni Association's annual holiday ornament. This year's ornament features the association's logo and is dated 2010, making it a truly commemorative keepsake. Green and white, trimmed in 24-carat gold, the ornament includes a custom gift box. Add to your collection or give a memorable gift to the Mean Green alumni in your life.

keepsake ornament, you are not only keeping alive your own special UNT memories," says Derrick P. Morgan, executive director of the association, "but you're also helping to fund student scholarships and networking events for alumni."

The cost is \$20 plus \$2.50 shipping, including tax. Supplies are limited.

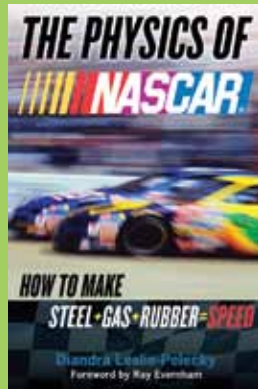


To order, e-mail alumni@unt.edu or call 940-565-2834.

"By ordering the second annual commemorative

..... IN THE // News

→ A June 2 *nascar.com* story features **Diandra Leslie-Pelecky** ('86) and her interests in science and racing. With bachelor's degrees in physics and philosophy from UNT and a doctorate in condensed matter physics, she has written *The Physics of NASCAR*,



The Science Behind The Speed, and writes the Stock Car Science blog. Her interest began when she happened upon a race on TV five years ago as a car went around a corner and into the wall, and she wondered what had caused the crash. "I said, 'Heck, I'll go look it up on the Internet' because I thought it was going to be a 20-minute project. Here it is [five years later] and it's sort of taken over a lot of my life."

→ For the 40th anniversary of Earth Day in April, *amNew York* celebrated "up-and-coming New York designers who have a flair for fashion and helping the planet" by speaking with **Inessah Selditz** ('06) and Tara Eisenberg of the women's fashion label Sublet. Their eco-friendly clothing brand got its start when Selditz, who studied fashion design at UNT, answered Eisenberg's Craigslist ad for a two-week apartment sublet.

→ Family law attorney **Mike McCurley** ('68) and the firm he founded, McCurley Orsinger McCurley Nelson and Downing LLP, are featured in the March/April issue of *D CEO* magazine. The article, "The Divorce CEO," details McCurley's executive-style leadership at one of the country's best-known matrimonial law boutiques, which includes cross-trained specialists and a team approach in which members meet weekly to discuss every case. In addition to high-profile clients, the firm handles pro bono work, such as representing several children removed from the "Yearning for Zion" compound in 2008.

their second daughter, Katja Iduna Lux Boyd-Nafstad, in January. She was 19 3/4 inches and weighed 7 pounds, 12 ounces.

2001

Emily Newton, New York, N.Y. :: will cover Ortlinde in a new production of *Die Walküre* at the Metropolitan Opera next spring. She was named the Outstanding Undergraduate Voice Student at UNT as a senior and was an inaugural member of the A.J. Fletcher Opera Institute at the North Carolina School of the Arts, where she earned a master's and a professional artist certificate.

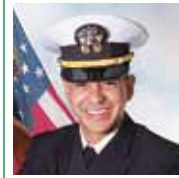
Michael Zamora, Corpus Christi :: was named the Star Photojournalist of the Year for Class AAA at the 2010 Texas Associated Press Managing Editors Convention in March. This is the second year in a row he has received the honor for his work as a staff photographer at the *Corpus Christi Caller-Times*.

2003

Sidra Lawrence, Austin :: was awarded one of seven 2010 Woodrow Wilson Women's Studies Dissertation Fellowships. Sidra is a doctoral student in ethnomusicology at the University of Texas living in Ghana and conducting field research for her dissertation, *De-Sexing the Body: The Gendering of Dagara Performance Space*.

2006

Lisa Atkins, Austin :: received the Teacher of the Year award at her high school in the Hays CISD. She is a sophomore English teacher who has taught for three years and works with English II, English-as-a-second-language and pre-Advanced Placement students.



Jonathan Perez, Dallas :: began training at the Navy

and Marine Corps Intelligence Training Center in Dam Neck, Va., after graduating from the Navy Officer Candidate School in Newport, R.I., in March.

2008

Charles E. Tucker Jr. (M.S.), San Antonio :: accepted a reference librarian position at The Daughters of The Republic of Texas Library at the Alamo in November.

2009

Julianna 'Julie' Gonzales (M.P.A.), McKinney :: was selected as a Presidential Management Fellow finalist by the U.S. Office of Personnel Management. She is a fellow with the Social Security Administration's Office of the Deputy Commissioner for Disability and Income Security Programs in Washington, D.C. ●

FRIENDS WE'LL MISS

UNT's alumni, faculty, staff and students are the university's greatest legacy. When members of the Eagle family pass, they are remembered and their spirit lives on. Send information about deaths to *The North Texan* (see contact information on page 5).



Read more, write memorials and connect with friends at northtexan.unt.edu.

1940s

Carl Leon Caruthers ('42), Haltom City :: He received his bachelor's degree in chemistry with minors in math, physics and biology. After serving in the U.S. Army during World War II, he began a 41-year career in the edible oil industry, working for: Armour, Swift and Bunge.

Billie Doris Murphy Francis ('43), Borger :: She earned her degree from North Texas in elementary education and served in the U.S. Army as a medical technician.

D. Ray Langford ('44), Dallas :: He was president of his senior class at North Texas, and enlisted in the U.S. Navy

after graduation, serving in the Pacific during World War II. He worked for Sun Oil Co. for 40 years, beginning in Starr County and moving to Dallas to work in the purchasing department. He retired in 1986.

Vivian Reese Roesch ('45), Falls City, Neb. :: She majored in physical education with minors in English and biology at North Texas. She taught and coached in Falls City public schools, retiring in 1986.

William 'Bill' Henry Bryant ('46), Denton :: An enrolled agent with the Internal Revenue Service, he had a tax accounting office in the First State Bank Building of Denton for many years

and was an accountant for Davis Concrete and Martin Eagle Oil Co. He flew 44 missions as a bomber pilot in the Army Air Corps during World War II and flew more than 50 missions as an Air Force pilot during the Korean War.

Betty Jean Wilkey Magee ('48), La Feria :: She earned a journalism degree at North Texas and furthered her education at the University of Colorado in Boulder. She was a teacher for 27 years in Fort Worth, Mercedes and La Feria. She later worked for Go With Jo Tours as a tour guide and worked for the city of La Feria as a librarian.

Bill C. Candler ('49, '52 M.Ed.), San Antonio :: During college, he was drafted and

University Community



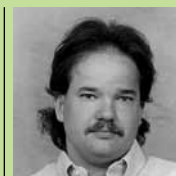
Leon Breeden, Denton, Professor Emeritus of music who led UNT's jazz program to international prominence, died Aug. 11. Breeden was director of the jazz studies program and the One O'Clock Lab Band from 1959 to 1981. Under his direction, the One O'Clock earned its first two Grammy nominations. A clarinetist, saxophonist, arranger and composer, Breeden wrote arrangements performed by the

Boston Pops and the Cleveland and Cincinnati orchestras. An Honorary Alumnus of UNT, he earned bachelor's and master's degrees from TCU and received honorary doctorates from TCU and UNT. Memorials may be made to the Leon Breeden Music Scholarship or the Leon Breeden Jazz Trumpet Scholarship at UNT. Visit northtexan.unt.edu/obituaries for links to online remembrances.



Dorothy F. Byrd, Denton, former assistant dean of the School of

Community Service who served as director of the University Center for Community Services, died Feb. 25 in Denton. She joined the center in 1968 and became director in 1970. She is considered the mother of the Texas Municipal Clerks Certification Program, serving as director from 1968 to 1993, when she retired as director emerita. Byrd received bachelor's and master's degrees in economics from Texas Woman's University and did graduate study in management and organization theory at North Texas.



Mark B. DeLoach ('87 M.A.), Vashon, Wash., former director of debate and associate professor of communication studies, died July 24. He earned his bachelor's degree from the University of Texas at Arlington, his master's in communication and public address at UNT and his doctorate from the University of Southern California. He joined the UNT faculty in 1991 and was well-known as a mentor and an advocate for his students. He had served as a political debate analyst and was a

served in the U.S. Army, then returned to finish his degrees. He was Professor Emeritus at San Antonio College, where he served for more than 35 years. He was basketball, tennis, track and golf coach, school nurse, department chair and athletic director. In 1999, the Physical Education Center was renamed the Candler Physical Education Center.

1950s

Granville 'Hank' Bilyeu, Hopewell, Va. :: He became a sportswriter for the *Denton Record-Chronicle* as a senior in 1954 and, after serving in the Army, began work at the *Hopewell News*. At his death, he was serving as the sports editor, a job he held for 50 years. He also was a devoted community volunteer. He married Florence Anne Henderson ('55) and also is

survived by his daughter, Cherry Bilyeu Buhl ('80, '86 M.M.Ed.), and his brother, longtime math professor Russell Bilyeu ('57).

William David Dickman ('54), Dallas :: He was a member of the Air Force ROTC at North Texas and received his commission upon graduation, entering the U.S. Air Force. He served eight years and then returned home to Dallas, where he worked with IBM and the Sanger-Harris Department Store.

Don Faught ('55, '65 M.Ed.), Spring :: He was a writer and public relations practitioner for more than 40 years, half of which were spent in hospitals in Texas and Oklahoma. In 2002, he retired after 12 years as a public relations official for Houston Community College System.

Billy Joe Weiser ('55), Dallas :: He owned and operated Jay's Marine Grill across from Love Field in Dallas for 27 years. At North Texas, he was a member of Delta Sigma Phi fraternity.

Lida Oliver Beasley ('56), The Dalles, Ore. :: She was a brass musician and conductor who was a student of John Haynie's at North Texas. She worked as a public school and college band orchestra director.

J. Garland Warren, Martindale :: He attended North Texas from 1954 to 1958 on a football scholarship and continued his football career in the Canadian Football League with the Winnipeg Blue Bombers, coached by Bud Grant. In San Marcos, he built his first Sac N Pac convenience store, now a regional chain with 45 stores, followed by other businesses.

1960s

Margaret 'Peggy' O'Dell Smith ('64), Portland :: She was a registered nurse for 25 years and a haven for stray animals. At North Texas, she was a piano student of Stefan Bardas'.

Paul George Newton ('68 Ph.D.), Pulaski, Tenn. :: He earned his doctorate in musicology from North Texas and taught in higher education until his retirement in 1991. An accomplished musician and composer, he played in the Asheville Symphony in North Carolina.

1970s

Art Mack ('73), Portland :: He pursued a career in radio and television, working in Georgia, Florida and North Carolina before moving to Corpus Christi, where

member of the International Society for the Study of Argumentation. He left UNT in 2000 to become a principal with Leadership Research Institute. A debate scholarship is being set up in his name at UNT.



Alan Mayer, Denton, professor of accounting since 1987, died May 12. Before

earning a doctorate at the University of Florida, he practiced as a certified public accountant with Arthur Young and Company in Denver. His teaching interests included financial account-

ing and accounting theory, and he taught the behavioral accounting research seminar for the UNT doctoral program. He was a life member of the President's Council. Survivors include his wife, Barbara Merino, professor of accounting. Donations may be made to the UNT basketball program.



Larry Lee Naylor, Hunt, professor and chair of anthropology

who taught at UNT from 1978 to 2005, died June 17. He received

his doctoral degree from Southern Illinois University. He joined North Texas as director of the anthropology program and helped develop the Department of Anthropology. He served as chair for 14 years. Naylor was a U.S. Army paratrooper in the Special Forces and was stationed at Fort Knox, Ky., during the Vietnam War. He completed social-cultural fieldwork in Papua, New Guinea, and Ecuador. Memorial donations may be made to the Larry L. Naylor Anthropology Student Scholarship.



Alton Thibodeaux Jr., Denton, a pioneer in the university's

diversity programs, died June 6 in Denton. A graduate of Grambling, he joined North Texas in 1972 as assistant director of financial aid and became founding director of the Office of Equal Opportunity and the university's first African American equal opportunity officer in 1977. He retired as associate vice president for equity and diversity in 1992. The next year, he was named an Honorary Alumnus, and

he was sports director for the CBS and NBC affiliates. He later worked with Coldwell-Banker Pacesetter Steel as a real estate agent and was a production director for advertising at Flint Hills Resources.

Donald R. Birmingham ('74 Ph.D.), Searcy, Ark. :: He served in Vietnam as an officer in the U.S. Marine Corps and retired as a colonel from the U.S. Army Reserve, having served in the Persian Gulf War. His military honors included the Army Commendation Medal for service as an instructor with the behavioral science department at the Army School of Health Services at Fort Sam Houston. He provided family and rehab counseling in Searcy for 32 years.

Laura Bernice Dansby ('74 M.S.), Houston :: She retired from the Houston ISD as a librarian and was a precinct judge in Houston for more than 20 years.

Miles Groves ('78, '80 M.S.), Washington, D.C. :: He went to Rutgers for post-graduate work and for more than 20 years was a media economist in the newspaper industry, first at *The New York Times* and then at the Newspaper Association of America. He also was a community leader and advocate for residents of downtown D.C., helping to create the Downtown Neighborhood Association and serving as its president.

Shirley Cognard Ottman ('79, '82 M.A.), Denton :: She was an adjunct in the Department of English, a lifetime member of the President's Council and active with the College of Music. She co-founded The Bereaved Parents of North Texas and served as vice president of the national board of The Compassionate Friends and as president of the national board

of The Bereaved Parents of the U.S.A. Her husband was the late Robert Ottman ('56 Ph.D.), Professor Emeritus of music. Memorials may be made to the Robert W. Ottman graduate music theory scholarship at UNT.

1980s

Betty Berkeley ('80 Ph.D.), Dallas :: She was an adjunct professor in retirement planning at UNT and a program development specialist and instructor at Richland College. She was a life member of the UNT President's Council since 1973. She and her late husband, Marvin Berkeley, former dean of the College of Business, established a fellowship at UNT in 2003 for interdisciplinary studies at the master's level. Memorials may be made to the Dean Marvin Berkeley Scholarship Fund at UNT.

2000s

Pomya Kohandani ('07), Brooklyn, N.Y. :: After graduating from UNT with a degree in biology, he earned his medical degree in Poland and had started his internship at Wyckoff Heights Medical Center in New York.

Kandace Starlene Hull ('09), Argyle :: She worked at Phys-Assist Inc. in Fort Worth as a medical scribe and had aspirations to attend medical school and become a doctor. She studied pre-medical biology in California before moving to the Dallas area. She earned her bachelor's degree in biology at UNT.

Lindsey Lear, Irving :: She was a 2007 graduate of Irving High School and a development and family studies major at UNT. ●

the Alton Thibodeaux Scholarship was established. He was honorary co-chair of UNT's yearlong observance of the 50th anniversary of its desegregation in 2004. He was married to Mary Shepherd Thibodeaux ('76 Ph.D.), associate dean of business, who died in 2007.



David Aiken Webb, Denton, Librarian Emeritus who served as director of

libraries from 1953 to 1978 and as director of the library school, died May 4 in Denton. He was a U.S.

Army veteran, serving as a surgical technician during World War II. At North Texas, he was influential in developing the libraries and what became the School of Library and Information Sciences, now the College of Information. He received his doctorate from the University of Chicago. Memorials may be made to the Ruth Hammerle Memorial Fund at the UNT Music Library.



Henry Lee Whiddon, Denton, Professor Emeritus of art who

taught at UNT from 1964 to 1995, died April 29. He earned an arts diploma from the High Museum School of Art, a bachelor's from the California College of Arts and Crafts in Oakland and a master's from the University of Georgia. He was a veteran of the U.S. Navy. He was chair of the art department at Texas Wesleyan before joining North Texas, where he taught primarily drawing and painting. His artwork is included in collections of the High Art Museum, Dallas Museum of Art, Modern Art Museum of Fort Worth and UNT, among others, as well as private collections nationwide.

Memorials

Send memorials to honor UNT alumni and friends, made payable to the UNT Foundation, to the University of North Texas, Division of Advancement, 1155 Union Circle #311250, Denton, Texas 76203-5017. Indicate on your check the name of the memorial fund or area you wish to support. You can make secure gifts online at www.development.unt.edu/givenow. For more information, e-mail giving@unt.edu or call 940-565-2000.

DRUMMIN' UP LOVE AT UNT

by JENNIFER WATSON ('95)

JUST MONTHS OUT OF high school, enjoying the boundless freedom that is synonymous with being a college freshman, I declared confidently to my roommate one evening that I was officially done with men. I had decided that relationships were far too complicated. And I reasoned that I was much too young for a committed relationship. My priority was going to be having fun. Ahem, I mean ... studying.

No less than 45 minutes later at the Delta Lodge, the independent fraternity in Denton, I met the man who I would end up marrying. Ah, the Delta Lodge. Home of some of Denton's most notable foul-smelling, sweat-drenched, loud, cheap-hot-beer-drinking college parties.

The Delta Lodge was the kind of place my parents had emphatically advised me to avoid as it would surely be chock-full of unsavory characters. But I rationalized that my visit to the Delta Lodge was a cultural endeavor because I was going to enjoy live music.

It was 1991, and the heavy metal hair gods of the late '80s were experimenting with new, exciting sounds. In a dark corner of the Delta Lodge was a band, and behind a curtain of thrashing hair, I saw him.

The drummer. (Cue dreamy harp music.)

How would I explain this one to my parents? Not only had I gone to the very place they'd warned me about, but I had fallen instantly in love with a drummer.



Jon Nicksen Photography/jonnsenphoto.com

And so began our 15-year courtship.

He was a jazz studies major in the famed College of Music. I dutifully supported him by attending his concerts, encouraging him during lab band auditions and bringing him food during his marathon rehearsals.

And he in turn supported me as I worked toward a journalism degree. There was nothing more satisfying than finding him waiting for me outside of the General Academic Building after I'd spent countless hours in the computer lab, working on yet another project.

Despite all of the practicing and studying, we always found time for fun. Danny was in a popular band called Beef Jerky. I assumed my role of "band girlfriend," which mind you, is a clear step above groupie.

Beef Jerky frequently played at Rick's Place, a once-popular Fry Street anchor. Rick's Place was to us what Cheers was to Norm — a place where everybody knew your name.

We eventually got a little apartment off Oak Street where we enjoyed the ease of walking to our classes and best of

all walking to The Flying Tomato, our favorite pizza joint, where on more than one occasion we consumed our respective body weights in pizza.

A lot has changed since those days. For one, I can't eat pizza like I used to without the consequence of seemingly instantaneous weight gain. But also, many of our old college haunts are gone. The old Delta Lodge, Rick's Place and The Flying Tomato were all victims of fire.

As for me and my drummer boy, our love burns on. In fact, we married in Laguna Beach in 2007 with the Pacific Ocean at our backs.

And the beat goes on. ●

Jennifer Watson ('95) and Danny Handler ('96) now run a successful company called Core Collective Inc. They're living happily ever after in Dallas. We're still collecting love stories from alumni who met at North Texas. You can post yours online at northtexan.unt.edu/ online or see page 5 for other ways to contact us.

HOMECOMING 2010

FRIDAY, OCT. 15

10:30 A.M. TO NOON

PROFILES OF LEADERSHIP DISPLAY UNVEILING RECEPTION

The College of Arts and Sciences is honoring Linda Truitt Creagh ('62, '64 M.S., '67 Ph.D.), the first recipient of a science Ph.D. conferred by UNT. General Academic Building. RSVP: nissa@unt.edu or 940-565-2048.

11:30 A.M.

GOLDEN EAGLES LUNCHEON AND REUNION — CLASS OF '60

University Union, Silver Eagle Suite. Reservations, \$20. RSVP: karen.selby@unt.edu or 940-565-3480.

NOON

ZEKE MARTIN HOMECOMING GOLF CLASSIC

Benefiting the North Texas Lettermen's Association and the UNT Alumni Association. Noon shotgun at the Golf Club at Champions Circle in Fort Worth. Format: Four-man scramble. For information: matthew.phillips@unt.edu or 940-369-8409.

1 TO 6:30 P.M.

CHEMISTRY CENTENNIAL CELEBRATION

Join the Department of Chemistry as it celebrates 100 years with poster session, reception, tour and presentations. Chemistry Building. Reservations for Centennial Dinner at Fremaux's Metropolitan Catering, \$35, prepaid. RSVP: susanb@unt.edu or 940-565-3554.

7 P.M.

SPIRIT MARCH

The march begins at Fraternity Row on Maple Street and proceeds to the bonfire site near Victory Hall.

8 P.M.

BONFIRE AND YELL CONTEST

The lighting of the bonfire and the student yell contest. (Due to new stadium construction, the bonfire has been moved to Walt Parker Drive, next to Victory Hall.)

COLLEGE OF MUSIC

Join the College of Music at the Murchison Performing Arts Center for a Gala: Best of Broadway fundraiser concert featuring the UNT Symphony Orchestra with vocalists singing Broadway favorites. Visit www.thempac.com.

SATURDAY, OCT. 16

7:15 A.M.

FUN RUN

Free and open to everyone, starts in front of the Pohl Recreation Center. Pre-registration not required. Registration until 7 a.m. For information: britton.sherry@unt.edu, 940-565-2275 or visit www.unt.edu/recsports.

8:30 A.M.

ATHLETIC HALL OF FAME BREAKFAST

This year's inductees are Patrick Cobbs ('05), football; Kevin Galbreath, football; Mike Hagler ('57, '60 M.Ed.), men's track and field; and Ben Moturi ('81, '85 M.S.), men's track and field. Gateway Center Ballroom. For information: matthew.phillips@unt.edu or 940-565-8627.

10 A.M. TO NOON

CHI OMEGA LODGE OPEN HOUSE

Refreshments served. 930 S. Welch St. Hosted by Chi Omega House Corp. For information: mh0032@verizon.net or 940-382-2360.

11 A.M. TO 2 P.M.

FLOYD GRAHAM SOCIETY

Dancing to the Aces of Collegeland big band, under the direction of Phil Rumbley. Musical program "Les Paul and the Fabulous Fifties," featuring former UNT faculty resident artist Jack Petersen on guitar. University Union. Reservations,

including lunch, \$30 prepaid by 5 p.m. Oct. 13. RSVP: 940-565-0804, fax 940-891-0690, Paypal to gpr1@earthlink.net or mail to Floyd Graham Society, 815 Ector St., Denton, Texas 76201.

NOON

PROFESSIONAL LEADERSHIP PROGRAM ALUMNI REUNION

Mingle and watch the parade at Vigne Wine Shop and Delicatessens, 222 W. Hickory St. Visit www.cob.unt.edu/plp.

1 P.M.

HOMECOMING PARADE

Beginning at Welch and Hickory, travels around the Denton town square and up Oak. From Oak to Welch, right on Hickory (going the wrong way on Hickory through campus) and left on North Texas Boulevard to Highland.

3 P.M.

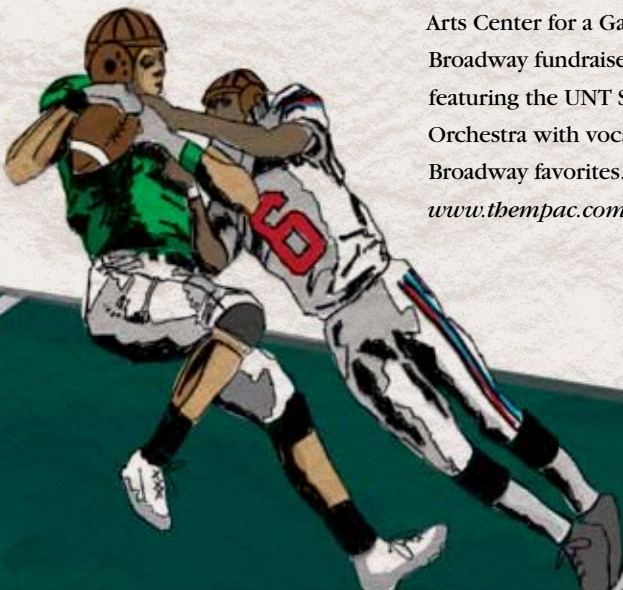
LIFE SCIENCES COMPLEX RIBBON CUTTING CELEBRATION

For information: laurea.dunahoe@unt.edu or 940-565-4367.

3 TO 6 P.M.

MEAN GREEN VILLAGE

Tailgating surrounding Fouts Field starts early and ends 30 minutes before kickoff. Organization, department and college tents add to the Homecoming spirit on Traditions Field along with live music, the



Junior Mean Green Fun Zone and the Mean Green March featuring the cheerleaders, dancers, marching band, Coach Todd Dodge and the Mean Green football team. For tent reservations, go to www.unt.edu/homecoming.

*** SLOBBERBONE**

Performing on the Mean Green Village's UNT Stage.

*** ALPHA PHI ALPHA FRATERNITY INC.**

Eta Epsilon Chapter is continuing the yearlong 40th anniversary celebration. RSVP: brown.cedric@gmail.com or 214-642-1906.

*** COLLEGE OF EDUCATION ALUMNI REUNION AND TEACHER OF THE YEAR RECOGNITION**

Special honors will go to alumni who were named 2010 Teachers of the Year by area school districts. RSVP: michelle.lee@unt.edu or 940-369-7805.

*** COLLEGE OF PUBLIC AFFAIRS AND COMMUNITY SERVICE**

Barbecue, games, prizes. RSVP: jamie.settemeyer@unt.edu or 940-369-7349.

*** DEPARTMENT OF POLITICAL SCIENCE AND UNT LEGAL EAGLES ALUMNI REUNION**

Complimentary snacks, beverages and prizes. RSVP: king@unt.edu or 940-565-4984.

*** HONORS COLLEGE FIFTH ANNIVERSARY CELEBRATION**

RSVP: gloria.cox@unt.edu or 940-565-3305.

*** LAMBDA THETA PHI LATIN FRATERNITY INC.**

Celebrating its 12th anniversary. RSVP: lopezl66@yahoo.com.

*** PI KAPPA ALPHA**

Join the alumni for food and fellowship. For information: maco@bulletgraphics.com or claudia.stooksberry@yahoo.com.

*** SCHOOL OF MERCHANDISING AND HOSPITALITY MANAGEMENT ALUMNI REUNION**

Celebrating the 25th anniversary of the hospitality management program. For information: christyc@unt.edu.

*** TAMS ALUMNI RECEPTION**

Featuring the Class of 2005's fifth anniversary, the Class of 2000's 10th anniversary, the Class of 1995's 15th anniversary and the Class of 1990's 20th anniversary. Photos and cake at 3 p.m. For information: rpreston@unt.edu or 940-565-2437.

6:30 P.M.

MEAN GREEN VS. FLORIDA INTERNATIONAL

Tickets purchased prior to game day start at \$10. For information: ticketoffice@unt.edu, 800-868-2366 or visit meangreensports.com.



Enter a drawing to win Homecoming prizes by e-mailing northtexas@unt.edu by Sept. 15 with "Homecoming" in the subject line.

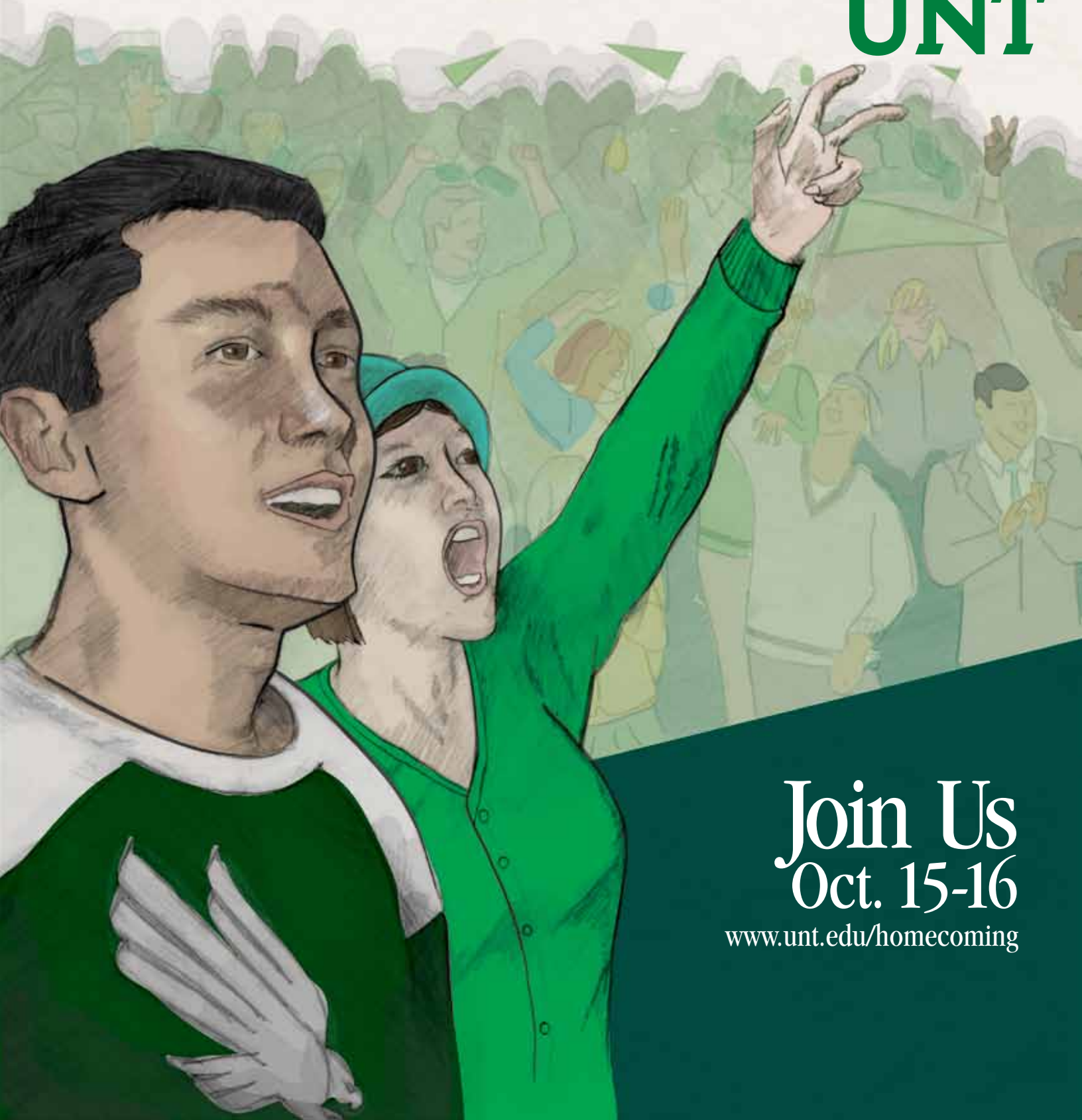
* Events part of Mean Green Village

WWW.UNT.EDU/HOMECOMING

HOMECOMING 2010

OLD SCHOOL

UNT

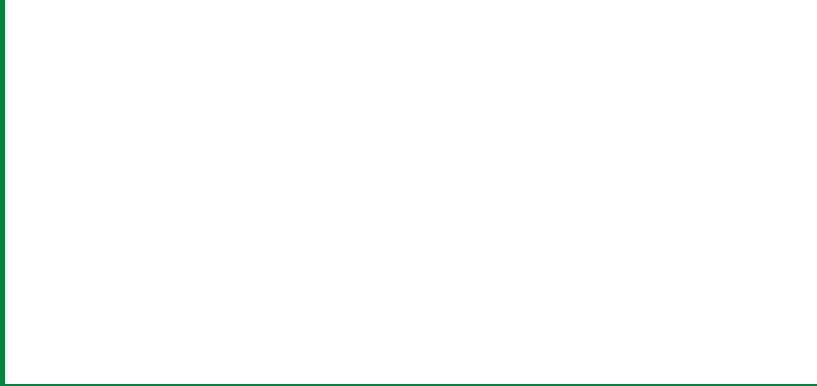


Join Us
Oct. 15-16

www.unt.edu/homecoming

The North Texan

UNIVERSITY OF NORTH TEXAS
Division of University Relations, Communications and Marketing
1155 Union Circle #311070 • Denton, Texas 76203-5017



PARTING SHOT

Four rooftop greenhouses on UNT's new \$33.2 million Life Sciences Complex are supporting expanding research programs in plant science and plant signaling. Read more about the university's latest state-of-the-art facility on page 14.



Jonathan Reynolds

