

Collection Development and Management Issues

Mark Phillips

AALL 2011

July 23, 2011

Who?

What?

Where?

When?

Why?

How?

But lets re-order those for this talk

Why?

What?

How?

Who?

Where?

When?

Why?

Why are you interested in digitizing content?

Is there something specific that needs work?

Can your institution sustain a project?

Are there opportunities to collaborate?

There are many reasons to start a project.

Inadequate access

Local needs

Building local capacity

An itch to scratch

Having a why is important

In some cases the “why” doesn’t make sense to everyone.

But you need to have a reason for starting down
this road.

What?

What is it that you are interested in working on?

What is important to your institution?

Your library?

Your users?

Your community?

Has your content been digitized already?

Was it done well?

What are the rights associated with it?

Does it just need some tweaking or does it need to be done again from scratch?

Is digitizing content the right direction for you?

Allow me to digress...

Have you thought about working with born-digital content?

In many ways isn't it the most at risk?

We spend so much time pointing to things on the web.

We don't “collect” this content unless someone packages it up for us.

If someone packages it up we buy it.

Because it is good content.

Much of this content isn't well described.

And is very likely to disappear

Don't bet on the kindness and forward thinking of groups like the Internet Archive

Take some action.

Pick an important publication or dataset and
acquire and curate it for you and others.

Everyone do this...

Really... you should do this.

An example

Environmental Policy Collection

About this Collection

Explore this Collection

Explore all Collections

Environmental Policy Collection

Search Inside the Environmental Policy Collection

Everything | Text | Image | Sound | Thesis or Dissertation | More ▾

 Advanced Search

 Search Help

Description

Collection Contributors

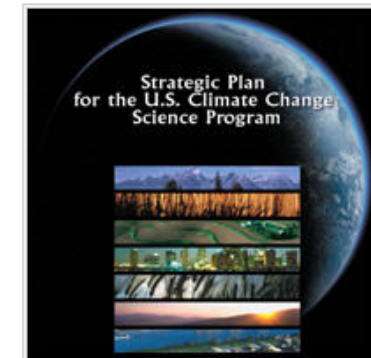
Recent Additions

Statistics

About This Collection

The Environmental Policy Collection contains a variety of open access resources that provide a balanced view on environmental issues and their potential consequences. The current focus of the collection is climate change, and the documents come from such agencies and individuals as:

- United States Climate Change Science Program
- National Oceanic and Atmospheric Administration
- International Geosphere-Biosphere Programme
- Climate Change and Agriculture and Food Security
- Earth System Science Partnership
- Intergovernmental Panel on Climate Change
- United Nations Environment Programme
- World Meteorological Organization
- University of North Texas (UNT) graduate students



About This Project

The UNT Libraries are working to identify, collect, organize, and manage digital resources relevant to environmental policy. For this endeavor, the Libraries will provide digital infrastructure and stewardship to ensure perpetual access to the resources collected. We are actively seeking content partners. To learn more about how you can participate in the Environmental Policy Collection project, contact Nathan Hall nathan.hall@unt.edu or Daniel Alemneh daniel.alemneh@unt.edu.

Partner:

- ✦ UNT Libraries (609)
- ✦ UNT Libraries Government Documents Department (72)

Department:

- ✦ Department of Biological Sciences (52)
- ✦ Department of Biology (5)
- ✦ Department of Philosophy and Religion Studies (5)
- ✦ Department of Geography (4)
- ✦ Institute of Applied Sciences (2)
- ✦ More...

Resource Type:

- ✦ Text (508)
- ✦ Book (96)
- ✦ Thesis or Dissertation (71)
- ✦ Map (2)
- ✦ Website (2)
- ✦ More...

Country:

- ✦ United States (189)
- ✦ China (53)
- ✦ Japan (30)

Search Inside the Environmental Policy Collection

Everything | Text | Image | Sound | Thesis or Dissertation | More ▾

Advanced Search Search Help

You limited your search to:

Collection: Environmental Policy Collection

Results 31 - 40 of 681



Analytical Audit: Sectoral Annex

Date: unknown
Creator: Great Britain. Office of Climate Change
Description: The document is primarily a series of Venn diagrams demonstrating an analysis of carbon data and carbon policies in the United Kingdom According to a footnote, this paper is based on analysis prepared by the Office of Climate Change to facilitate discussion within government departments.
Contributing Partner: UNT Libraries

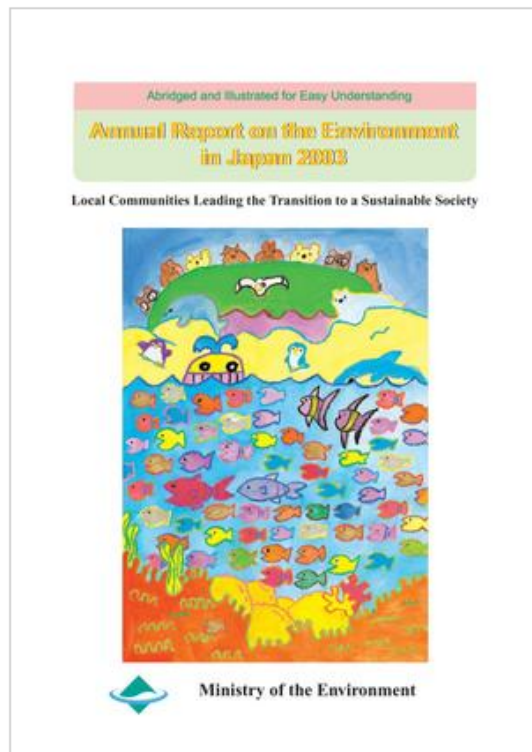


Annex VI to the Protocol of Environmental Protection to the Antarctic Treaty : message from the President of the United States transmitting Annex VI on liability arising from environmental emergencies to the Protocol on Environmental Protection to the Antarctic Treaty (Annex VI), adopted on June 14, 2005

Date: 2009

Annual Report on the Environment in Japan 2003

Brief Record Full Record Statistics



Description:	The annual report summarizes the state of the global environment and development of individual and community efforts in Japan, FY 2002. Also it introduced the environmental issues and environmental conservation measures by the Japanese government.
Creator:	Japan. Kankyōsho
Location:	Japan
Creation Date:	2004-01
Partner(s):	UNT Libraries About Browse this Partner
Collection(s):	Environmental Policy Collection About Browse this Collection
Usage	Total Uses: 153 Past 30 days: 2 Yesterday: 0

Search within this Text

[Return to Search Results](#)

[Citation](#)

[Metadata](#)

[Share](#)

[All Formats](#)

More Options

[All Pages](#)

Feedback:

If you are having problems, need to report errors, or have questions or comments for the staff, please use our [Feedback Form](#).

Annual Report on the Environment in Japan 2003

Displaying page 1 of 1



Page: Front Cover



N/A (seq. 2)



N/A (seq. 3)



N/A (seq. 4)



Page: 2



Page: 3



Page: 4



Page: 5



Page: 6



Page: 7



Page: 8



Page: 9



Page: 10



Page: 11



Page: 12



Page: 13



Page: 14



Page: 15



Page: 16



Page: 17



Search within this Text

[Return to Search Results](#)

[Citation](#)

[Metadata](#)

[Share](#)

[All Formats](#)

More Options

[All Pages](#)

Feedback:

If you are having problems, need to report errors, or have questions or comments for the staff, please use our [Feedback Form](#).

Annual Report on the Environment in Japan 2003

This item is available in multiple formats. Choose one below.



Read this Text

Number of items: 42

Filetype: jpg (image)



Download this Text

Number of items: 1

Filetype: pdf (file)

Search within this Text

[Return to Search Results](#)

[Citation](#)

[Metadata](#)

[Share](#)

[All Formats](#)

Feedback:

If you are having problems, need to report errors, or have questions or comments for the staff, please use our [Feedback Form](#).

Contact Us

For questions regarding content on this site, contact us: [feedback](#).

Technical problems?

For problems regarding this web site, contact us [feedback](#).

Links

[Disclaimer](#) | [AA/EOE/ADA](#) | [Privacy Statement](#) | [Web Accessibility Policy](#) | [State of Texas Online](#)

Statistics for Environmental Policy Collection

Item Usage

More Data

47,995 Total Uses / **682** Total Items (37,456 files) / **681** Visible / **1** Hidden



Usage by Month/Year

Year	January	February	March	April	May	June	July	August	September	October	November	December	Total
2011	2,412	2,669	2,672	2,812	3,128	2,818	1,716						18,227
2010	187	765	1,079	1,335	3,483	8,353	2,065	1,154	1,795	3,997	2,709	2,846	29,768

Back to the regularly schedule broadcast

The rest of the presentation applies to all projects.

How?

How are you going to acquire the content?

Do you own it?

What condition is it in?

Do you have other copies?

Are you in a position to perform destructive digitization?

Are you trying to preserve the original with digitization or just trying to provide access to the content between the covers?

Is your source material even paper?

Microfilm? Microfiche? MicroCard?

Do you have a system for managing this content?

A digital library system?

A digital preservation system?

Do you have support from various stakeholders
around the library?

Collection developers?
Digital library staff?
Research Services?
Library or Campus IT?

Especially that last one

That can make or break a project.

Do you have standards for your project?

Do you have a workflow?

Who?

Who comes in may levels

High level:

Are you doing this project alone or with others?

Another institution?

A consortium?

Are there others interested in this same content?

Does it make sense to share the work?

Lower level:

Who in the organization will be responsible?

Is it another group or is it going to be you?

Lowest level:

Who is actually going to do the work?

Will you do it internally?

Staff time? Student time? Volunteer time?

Will you get someone else to do the work?

Contract with a vendor?

Will you need an RFP?

Does your workflow allow for multiple people to interact with it at once?

Where?

Do you have adequate space to stage a project?

A dozen or so books/items is pretty straight forward.

What happens when a handful turns into shelves?

Carts?

Ranges?

Staging of content before, during and after is
important.

Especially for valuable content.

Where is also important for the digital stuff.

Local Computer?
Network Storage?

How much will you need?

How much do you have?

How close are those numbers?

When the project is completed, where does the digital content go?

When?

What are your timeframes?

Is there an important date coming up?

Building opening?
Anniversary?
Conference?

Plan around these.

Wrapping up...

The nice thing about digital projects is that they
are useful at all levels

Large projects are important.

Small highly curated projects are important.

As is everything else.

You can only learn this process by doing

Pick a small pilot and get started

Ask questions

Work with others

These are new skills we had to all learn

questions?

mark.phillips@unt.edu

<http://digital.library.unt.edu>

<http://texashistory.unt.edu>