

Claremont Colleges Scholarship @ Claremont

Curriculum Maps

Claremont Colleges Curriculum Tools

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Dance Curriculum Map 2013-2014

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This map displays degree requirements, courses, faculty information, clubs & organizations, and Library resources associated with American Studies across the seven Claremont Colleges (7Cs) for the 2013-14 academic year. It was compiled using public information drawn from Colleges websites, course schedules and catalogs, and the Claremont Colleges Library website. **These maps should be understood as a snapshot of the consortium in time, and not representative of current information beyond 2013-14.**

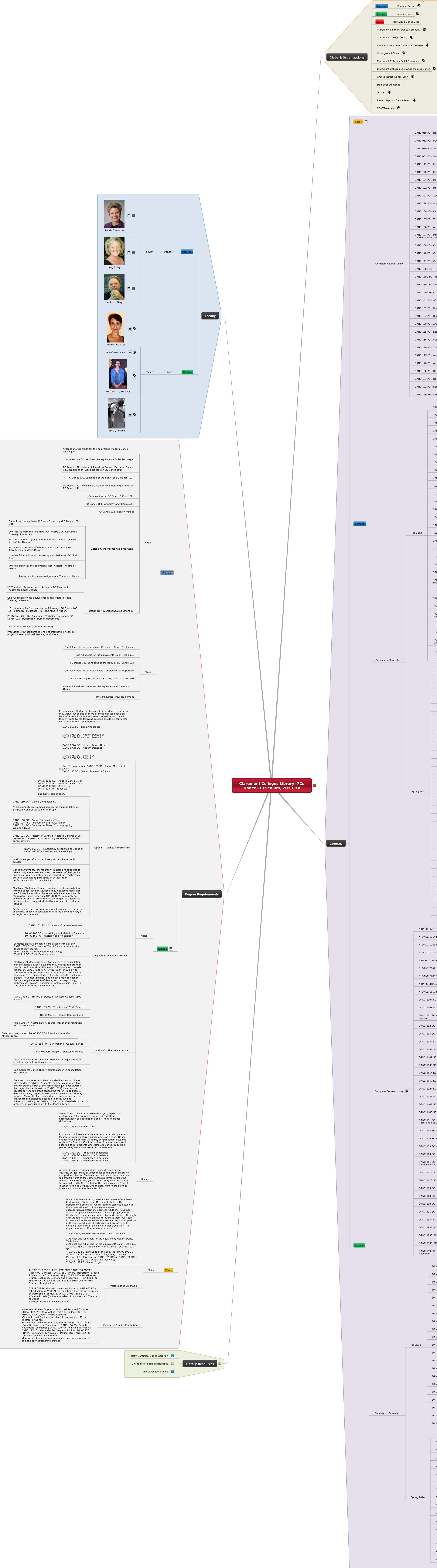
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DANC 012 PO - Beginning Ballet Ibtopic DANC 050 PO - Intermediate Modern DanceSubtopic DANC 051 PO - Intermediate Ballet Technique DANC 119 PO - Modern Technique and Theory III DANC 120 PO - Modern Dance III: Visiting Artists DANC 121 PO - Modern Technique and Theory IV DANC 122 PO - Modern Dance IV: Visiting Artists DANC 123 PO - Advanced Ballet Technique and Theory DANC 124 PO - Advanced Ballet Technique DANC 130 PO - Language of the Body DANC 135 PO - Traditions of World Dance DANC 136 PO - A History of Social Dance DANC 137 PO - Performing Art: Issues of Sexuality and Gender in Music, Theatre and Dance DANC 138 PO - Concert Dance in the Global Age DANC 140 PO - Composition 1: Movement Exploration DANC 141 PO - Composition 2: Choreography Lab Complete Course Listing DANC 150B PO - Dancing in the Balkans DANC 150C PO - Music and Dance of Bali DANC 150D PO - Indian Classical Dance DANC 150E PO - Cultural Styles: Middle East DANC 151 PO - African Aesthetics DANC 152 PO - Hip-Hop Dance DANC 153 PO - Beginning/Intermediate Jazz Technique DANC 160 PO - Anatomy and Kinesiology DANC 165 PO - Somatic Movement Techniques DANC 166 PO - Somatic Movement Techniques DANC 170 PO - The Mind in Motion DANC 175 PO - Alexander Technique in Motion DANC 176 PO - Alexander Technique in Motion DANC 180 PO - Dance Repertory DANC 181 PO - Dance Repertory DANC 192 PO - Senior Project DANC 199IRPO - Dance: Independent Research DANC010 PO-01 Beginning Modern Dance DANC012 PO-01 Beginning Ballet I DANC012 PPO-01 Beginning Ballet I DANC050 PO-01 Intermediate Modern Dance DANC050 PPO-01 Intermediate Modern Dance DANC051 PO-01 Intermediate Ballet Technique DANC051 PPO-01 Intermediate Ballet Technique DANC120 PO-01 Modern Technique III DANC120 PPO-01 Modern Technique III DANC122 PO-01 Modern Technique IV DANC122 PPO-01 Modern Technique IV DANC123 PO-01 Adv Ballet Technique & Theory DANC124 PO-01 Advanced Ballet Technique DANC124 PPO-01 Advanced Ballet Technique DANC130 PO-01 Language of the Body DANC138 PO-01 Concert Dance in the Global Age Fall 2013 DANC150C PO-01 Music & Dance of Bali DANC151 PO-01 African Aesthetics DANC151 PPO-01 African Aesthetics DANC152 PO-01 Hip-Hop Dance DANC152 PPO-01 Hip-Hop Dance DANC160 PO-01 Anatomy and Kinesiology DANC175 PO-01 Alexander Technique in Motion - Alexander Tech Motn: Group Class DANC176 PO-01 Alexander Technique in Motion DANC180 PO-01 Dance Repertory - Repertory - 2 Pieces DANC180 PPO-01 Dance Repertory - Repertory - 2 Pieces DANC181 PO-01 Dance Repertory - Site Specific Performance DANC181 PO-02 Dance Repertory - Repertory: 1 Piece. DANC181 PO-02 Dance Repertory - Repertory: 1 Piece. DANC181 PPO-01 Dance Repertory - Site Specific Performance DANC181 PPO-02 Dance Repertory - Repertory DANC192 PO-01 Senior Project Courses by Semester DANC010 PO-01 Beginning Modern Dance DANC012 PO-01 Beginning Ballet I DANC012 PPO-01 Beginning Ballet I DANC050 PO-01 Intermediate Modern Dance DANC050 PPO-01 Intermediate Modern Dance DANC051 PO-01 Intermediate Ballet Technique DANC051 PPO-01 Intermediate Ballet Technique DANC120 PO-01 Modern Technique III DANC120 PPO-01 Visiting Artists DANC122 PO-01 Visiting Artists DANC122 PPO-01 Visiting Artists DANC123 PO-01 Adv Ballet Technique & Theory DANC124 PO-01 Advanced Ballet Technique DANC124 PPO-01 Advanced Ballet Technique DANC135 PO-01 Traditions of World Dance DANC137 PO-01 Performing Art: Sexuality/Gender Spring 2014 DANC140 PO-01 Composition 1: Movement Explortn DANC150C PO-01 Music & Dance of Bali DANC151 PO-01 African Aesthetics DANC151 PPO-01 African Aesthetics DANC152 PO-01 Hip-Hop Dance DANC152 PPO-01 Hip-Hop Dance DANC166 PO-01 Somatic Movement Techniques DANC166 PPO-01 Somatic Movement Techniques DANC175 PO-01 Alexander Technique in Motion DANC176 PO-01 Alexander Technique in Motion DANC180 PO-01 Repertory- 2 Pieces DANC180 PPO-01 Repertory- 2 pieces DANC181 PO-01 One Piece DANC181 PPO-01 One Piece DANC192 PO-04 Senior Project DANC192 PO-08 Senior Project * DANC 068 SC - Beginning Dance * DANC 076A SC - Modern Dance I * DANC 076B SC - Modern Dance I * DANC 077A SC - Modern Dance II * DANC 077B SC - Modern Dance II * DANC 078A SC - Ballet I * DANC 078B SC - Ballet I * DANC 081A SC - Introduction to Jazz * DANC 081B SC - Introduction to Jazz DANC 100A SC - Modern Dance III DANC 100B SC - Modern Dance III DANC 101 SC - History of Dance in Western Culture: 1600-DANC 102 SC - Dynamics of Human Movement DANC 103 SC - Laban Movement Analysis DANC 108A SC - Movement Improvisation DANC 108B SC - Movement Improvisation DANC 110A SC - Ballet II DANC 110B SC - Ballet II DANC 111A SC - Modern Dance IV DANC 111B SC - Modern Dance IV DANC 112A SC - Jazz Dance Complete Course Listing DANC 112B SC - Jazz Dance DANC 114A SC - Somatics of Yoga: An Integrated Approach DANC 114B SC - Somatics of Yoga: An Integrated Approach DANC 131 SC - Critical Perspectives on Dance: Gender, Race, and Sexuality DANC 135 SC - Introduction to West African Dance DANC 140 SC - Music for Dancers DANC 159 SC - Dance Composition I DANC 160 SC - Dance Composition II DANC 161 SC - Dancing the News: Choreographing Women's Lives DANC 162A SC - Repertory DANC 162B SC - Repertory DANC 163 SC - Kinesiology as Related to Dance DANC 168 SC - Dance Production DANC 190 SC - Senior Seminar in Dance DANC 191 SC - Senior Thesis DANC 193A SC - Production Experience DANC 193B SC - Production Experience DANC 193C SC - Production Experience DANC 193D SC - Production Experience DANC 199 SC - Independent Study in Dance: Reading and DANC068 SC-01 Beginning Dance DANC077A SC-01 Modern Dance II DANC077B SC-01 Modern Dance II DANC078A SC-01 Ballet I DANC078B SC-01 Ballet I DANC081A SC-01 Intro to Jazz Dance DANC081B SC-01 Intro to Jazz Dance DANC110A SC-01 Ballet II DANC110B SC-01 Ballet II DANC112B SC-01 Jazz Dance Fall 2013 DANC114A SC-01 Somatics of Yoga DANC114B SC-01 Somatics of Yoga DANC159 SC-01 Dance Composition I DANC160 SC-01 Dance Composition II DANC162A SC-01 Repertory DANC162B SC-01 Repertory DANC190 SC-01 Senior Seminar in Dance DANC193A SC-01 Production Experience DANC193B SC-01 Production Experience Courses by Semester DANC193C SC-01 Production Experience DANC193D SC-01 Production Experience DANC068 SC-01 Beginning Dance DANC076B SC-01 Modern Dance I DANC077B SC-01 Modern Dance II DANC078B SC-01 Ballet I DANC100B SC-01 Modern Dance III DANC103 SC-01 Laban Movement Analysis DANC110B SC-01 Ballet II DANC111B SC-01 Modern Dance IV Spring 2014 DANC135 SC-01 Introduction West African Dance DANC161 SC-01 Choreographing Women's Lives DANC162A SC-01 Repertory DANC162B SC-01 Repertory DANC168 SC-01 Dance Production DANC193A SC-01 Production Experience DANC193B SC-01 Production Experience

DANC193C SC-01 Production Experience

DANC193D SC-01 Production Experience

DANC 010 PO - Beginning Modern Dance