

1-1-2014

Africana Studies Curriculum Map 2013-2014

Kimberly Franklin

Claremont University Consortium

Char Booth

Claremont University Consortium

Dani Brecher

Claremont University Consortium

M. Sara Lowe

Claremont University Consortium

Sean M. Stone

Claremont University Consortium

See next page for additional authors

This map displays degree requirements, courses, faculty information, clubs & organizations, and Library resources associated with American Studies across the seven Claremont Colleges (7Cs) for the 2013-14 academic year. It was compiled using public information drawn from Colleges websites, course schedules and catalogs, and the Claremont Colleges Library website. **These maps should be understood as a snapshot of the consortium in time, and not representative of current information beyond 2013-14.**

This project was completed as part of an IMLS Sparks! Ignition grant in 2013-14.

Recommended Citation

Franklin, Kimberly; Booth, Char; Brecher, Dani; Lowe, M. Sara; Stone, Sean M.; and Tagge, Natalie, "Africana Studies Curriculum Map 2013-2014" (2014). *Curriculum Maps*. Paper 14.
http://scholarship.claremont.edu/ccct_cmaps/14

This Curriculum Tool is brought to you for free and open access by the Claremont Colleges Curriculum Tools at Scholarship @ Claremont. It has been accepted for inclusion in Curriculum Maps by an authorized administrator of Scholarship @ Claremont. For more information, please contact scholarship@cuc.claremont.edu.

Authors

Kimberly Franklin, Char Booth, Dani Brecher, M. Sara Lowe, Sean M. Stone, and Natalie Tagge

Faculty

- Marie-Denise Shelton (Modern Languages and Literature)
- Faiza Akhter (Modern Languages and Literature)
- Alicia Bonaparte (Sociology)
- Dipankar (Dipa) Basu (Sociology)
- Natford Fawcett (Psychology)
- Laura Harris (English and World Literature)
- Kahele Thomas (Psychology)
- Lemelle, Sidney J. (History)
- Phyllis J. Jackson (Art History)
- Eric A. Hurley (Psychology)
- Gwendolyn L. Lytle (Music)
- Valerie D. Thomas (English)
- Weekes, Nicole Y. (Psychology)
- April J. Myers (History)
- Darryl A. Smith (Religion)
- Rubens, Rita (History)
- Sjoeyner, Damien (Africana Studies)
- Walker, Sheila (Psychology)
- Matt DeMont (American Studies)
- Merlene Daut (English and Cultural Studies)
- Linda Perkins, (Cultural Studies, Education, History, Applied Women's Studies)
- Vincent Wimbush (Religion)
- Sonya Young - IDAS Administrative Coordinator

Clubs & Organizations

- Black Graduate Student Association
- Wanakahe Weusi
- Students of Color Alliance (SOCA)
- Black Student Union
- Pan African Student Association (PASA)
- Caribbean Student Organization (CSO)
- Multi Ethnic and Racial Group Exchange (MERGE)
- Environmentalists of Color - Organize! (ECOF)
- Minorities in Medicine
- Student Services
- CUC Office of Black Student Affairs

Claremont Colleges Library: 7Cs Africana Studies Curriculum, 2013-14

Courses

Undergraduate courses

Fall 2013

- AFR010A AF-01 Intro to Africana Studies
- AFR190 AF-01 Senior Seminar
- AFR191 AF-04 Senior Thesis
- AFR192 AF-01 Senior Project
- AFR193 AF-01 Senior Comprehensive Examination
- AFR195AF AF-01 Feminisms, Racism, Anti-racisms
- AMST125 SC-02 Race in Pop Culture & Media
- ARHI141A PD-01 (Re)present Africa: Art, Hist, Film
- ARHI178 PD-01 Black Aesthetics/Representation
- ENGL309 AF-01 Black Feminist Comedy Lit & Lit
- ENGL312 AF-01 Intro to Afr-Am Lit after 1865
- HIST040 AF-01 History of Africa to 1800
- HIST153 AF-01 Slave Women in Antebellum Amer
- LIT 155 9H-01 Post-Apartheid Narratives
- MS 173 9H-01 Exile in Cinema
- PSYC150 AF-01 Psych of the Black Experience
- RLST142 AF-01 Prob of Evil: Afr-Amer Engagmets
- RLST150 AF-01 Eye of God: Race and Empire
- SOC 031 PZ-01 Exploring Urban Landscapes
- SOC 088 PZ-01 Hip Hop & Incarceration

Spring 2014

- AFR010B AF-01 Research Methods
- AFR055 AF-01 I Got Soul: Black Public Culture
- AFR120 AF-01 Prisons and Public Education
- AFR191 AF-04 Senior Thesis
- AFR192 AF-04 Senior Project
- AFR193 AF-04 Senior Comprehensive Examination
- ARHI186L PD-01 Critical Race Theory/Representation
- ARHI186W PD-01 Whiteness/Race/Sex/Representation
- ENGL029 AF-01 Black Feminist Comedy Lit & Lit
- ENGL124 AF-01 AfroFuturisms
- FREN132 CH-01 North African Lit after Independ
- HIST041 AF-01 History of Africa from 1800
- HIST050B AF-01 African Diaspora US since 1877
- HIST145 PD-01 Afro-Latin America
- LIT 103 9H-01 Third Cinema
- LIT 165 AF-01 Caribbean Women Writers
- MUS 056 PD-01 World & Music: Black Song
- PSYC157 SC-01 Psych of the Black Woman
- PSYC180X AF-01 Culture/Hum Dev/African Diaspora
- SOC 109 PZ-01 African American Social Theory

AI undergraduate courses

- AFR 010A AF - Introduction to Africana Studies
- AFR 010B AF - Introduction to Africana Studies: Research Methods
- AFR 190 AF - Senior Seminar
- AFR 191 AF - Senior Thesis
- AFR 192 AF - Senior Project
- AFR 193 AF - Senior Comprehensive Examination
- AFR 195 AF - Special Topics in Africana Studies
- AFR 195H AF - Black Women Feminisms and Social Change
- AFR 195HAF - Africana Studies: Independent Research
- AFR 195HAF - Africana Studies: Independent Research
- AFR 195HAF - Africana Studies: Research Assistantship
- AFR 195 AF - Independent Study: Reading and Research

American Studies

- AMST 125 SC - Race in Popular Culture and Media
- AFR 055 AF - I Got Soul: Black Public Culture from 1960's to the Turn of the Century

Art History

- ARHI 140 PD - The Arts of Africa
- ARHI 141A PD - (Re)presenting Africa: Art, History and Film
- ARHI 141B PD - Africana Cinema: Through the Documentary Lens
- ARHI 144B PD - Daughters of Africa: Art, Cinema, Theory, Lit
- ARHI 178 PD - Black Aesthetics and the Politics of Representation
- ARHI 186L PD - Critical Race Theory, Representation and the Rule of Law
- ARHI 186W PD - Whiteness: Race, Sex and Representation

English

- ENGL 009 AF - Black Feminist Community Learning and Creative Writing
- ENGL 012 PZ - Introduction to African-American Literature
- ENGL 122 AF - Healing Narratives
- ENGL 124 AF - AfroFuturisms
- ENGL 125 AF - Introduction to African-American Literature: Middle Passage to Civil War
- ENGL 125D AF - Literature and Film of African Diaspora Literature
- ENGL 132 AF - Black Queer Narrative and Theories
- ENGL 140 PD - Literature of Incarceration: Writings from No Man's Land
- ENGL 155 SC - Contemporary British Literature
- ENGL 164 AF - Harlem Renaissance
- ENGL 196 AF - Major Figures in 20th-Century American Literature: James Baldwin

History

- HIST 035 PD - The Caribbean: Crucible of Modernity
- HIST 040 AF - History of Africa to 1800
- HIST 041 AF - History of Africa from 1800
- HIST 100U AF - Pan-Africanism and Black Radical Traditions
- HIST 050A AF - African Diaspora in U.S. since 1877
- HIST 100X PD - Modern Caribbean Pro-Seminar
- HIST 153 AF - Slave Women in Antebellum America
- HIST 173 AF - Black Intellectuals and Post Race
- HIST 143 AF - Slavery and Freedom in the New World
- HIST 145 PD - Afro-Latin American
- HIST 171 AF - History of African American Women in the United States
- HIST 176 AF - Civil Rights Movement Modern Era

Literature

- FREN 132 CH - Novel and Cinema in Africa and the Caribbean
- LIT 103 9H - Third Cinema
- LIT 160 AF - African and Caribbean Literature
- LIT 165 AF - Writing Between Borders: Caribbean Writers in the U.S. and Canada
- LIT 147 9H - Writers from Africa and the Caribbean
- LIT 155 9H - Post-Apartheid Narratives
- LIT 162 AF - African Literature

Media Studies

- MS 173 9H - Exile in Cinema Music
- MUS 056 PD - Words and Music: History of Black Song
- MUS 062 PD - Survey of American Music

Politics

- AFR 149 AF - African Political Theory: Black Political Theory in the United States

Psychology

- PSYC 012 AF - Introduction to African-American Psychology
- PSYC 150 AF - Psychology of the Black Experience
- PSYC 157 SC - Psychology of the Black Woman in America
- PSYC 180X AF - Culture and Human Development: The African Diaspora
- PSYC 188 PZ - Seminar in African-American Psychology
- PSYC 194 PZ - Seminar in Social Psychology

Religious Studies

- RLST 142 AF - The Problem of Evil: African-American Engagements With Western Thought
- RLST 150 AF - The Eye of God: Race and Empires of the Sun

Sociology

- SOC 009 PZ - Food, Culture, Power
- SOC 051 PZ - Class, Class and Colonialism: Film
- SOC 088 PZ - Hip Hop and Incarceration
- SOC 109 PZ - African American Social Theory
- SOC 124 PZ - Race, Place and Space
- SOC 136 AF - Framing "Urban" Life
- SOC 142 AF - Black and So: Asian Diaspora in Great Britain
- AFR 120 AF - Prisons and Public Education

AIH 338 African Concepts and Methods of Africana Studies

- AFR149 AF - Africana Political Theory: Black Political Theory in the United States
- AFR120 AF - Prisons and Public Education
- AFR105 AF - I Got Soul: Black Public Culture from 1960's to the Turn of the Century
- AMST 125 SC - Race in Popular Culture and Media
- PSYC 012 AF - Introduction to African-American Psychology
- PSYC 150 AF - Psychology of the Black Experience
- PSYC 157 SC - Psychology of the Black Woman in America
- PSYC 180X AF - Culture and Human Development: The African Diaspora
- PSYC 188 PZ - Seminar in African-American Psychology
- PSYC 194 PZ - Seminar in Social Psychology
- SOC 009 PZ - Food, Culture, Power
- SOC 051 PZ - Class, Class and Colonialism: Film
- SOC 088 PZ - Hip Hop and Incarceration
- SOC 109 PZ - African American Social Theory
- SOC 124 PZ - Race, Place and Space
- SOC 136 AF - Framing "Urban" Life
- SOC 142 AF - Black and So: Asian Diaspora in Great Britain
- AFR 120 AF - Prisons and Public Education

Degree Requirements

Certificate in Africana Studies (minimum 20 units)

Requirements the same as Pomona, except Scripts students must write a senior thesis

Requirements for the undergraduate major

AFR 010A AF - Introduction to Africana Studies should be completed by the end of the student's sophomore year.

AFR 010B AF - Introduction to Africana Studies: Research Methods should be completed by the end of the student's sophomore year.

ENGL 009 AF - Black Feminist Community Learning and Creative Writing

ENGL 012 PZ - Introduction to African-American Literature

ENGL 122 AF - Healing Narratives

ENGL 124 AF - AfroFuturisms

ENGL 125 AF - Introduction to African-American Literature: Middle Passage to Civil War

ENGL 125D AF - Literature and Film of African Diaspora Literature

ENGL 132 AF - Black Queer Narrative and Theories

ENGL 140 PD - Literature of Incarceration: Writings from No Man's Land

ENGL 155 SC - Contemporary British Literature

ENGL 164 AF - Harlem Renaissance

ENGL 196 AF - Major Figures in 20th-Century American Literature: James Baldwin

FREN 132 CH - Novel and Cinema in Africa and the Caribbean

LIT 103 9H - Third Cinema

LIT 160 AF - African and Caribbean Literature

LIT 165 AF - Writing Between Borders: Caribbean Writers in the U.S. and Canada

LIT 147 9H - Writers from Africa and the Caribbean

LIT 155 9H - Post-Apartheid Narratives

LIT 162 AF - African Literature

HIST 035 PD - The Caribbean: Crucible of Modernity

HIST 040 AF - History of Africa to 1800

HIST 041 AF - History of Africa from 1800

HIST 100U AF - Pan-Africanism and Black Radical Traditions

HIST 050A AF - African Diaspora in U.S. since 1877

HIST 100X PD - Modern Caribbean Pro-Seminar

HIST 153 AF - Slave Women in Antebellum America

HIST 173 AF - Black Intellectuals and Post Race

HIST 143 AF - Slavery and Freedom in the New World

HIST 145 PD - Afro-Latin American

HIST 171 AF - History of African American Women in the United States

HIST 176 AF - Civil Rights Movement Modern Era

AFR 149 AF - Africana Political Theory: Black Political Theory in the United States

AFR 120 AF - Prisons and Public Education

AFR 105 AF - I Got Soul: Black Public Culture from 1960's to the Turn of the Century

AMST 125 SC - Race in Popular Culture and Media

PSYC 012 AF - Introduction to African-American Psychology

PSYC 150 AF - Psychology of the Black Experience

PSYC 157 SC - Psychology of the Black Woman in America

PSYC 180X AF - Culture and Human Development: The African Diaspora

PSYC 188 PZ - Seminar in African-American Psychology

PSYC 194 PZ - Seminar in Social Psychology

SOC 009 PZ - Food, Culture, Power

SOC 051 PZ - Class, Class and Colonialism: Film

SOC 088 PZ - Hip Hop and Incarceration

SOC 109 PZ - African American Social Theory

SOC 124 PZ - Race, Place and Space

SOC 136 AF - Framing "Urban" Life

SOC 142 AF - Black and So: Asian Diaspora in Great Britain

ARHI 140 PD - The Arts of Africa

ARHI 141A PD - (Re)presenting Africa: Art, History and Film

ARHI 141B PD - Africana Cinema: Through the Documentary Lens

ARHI 144B PD - Daughters of Africa: Art, Cinema, Theory, Lit

ARHI 178 PD - Black Aesthetics and the Politics of Representation

ARHI 186L PD - Critical Race Theory, Representation and the Rule of Law

ARHI 186W PD - Whiteness: Race, Sex and Representation

MS 173 9H - Exile in Cinema Music

MUS 056 PD - Words and Music: History of Black Song

MUS 062 PD - Survey of American Music

RLST 142 AF - The Problem of Evil: African-American Engagements With Western Thought

RLST 150 AF - The Eye of God: Race and Empires of the Sun

FOUR (4) courses that represent Africa and its Diaspora in the student's area of concentration within the major, e.g., Arts, Humanities, or Social Sciences.

SENIOR SEMINAR: Required of all majors

AFR 191 (thesis), AFR 192 (project), or AFR 193 (comprehensive exam)

AFR 010A AF - Introduction to Africana Studies should be completed by the end of the student's sophomore year.

AFR 010B AF - Introduction to Africana Studies: Research Methods should be completed by the end of the student's sophomore year.

Five additional Africana Studies courses that represent at least three (3) disciplines

Requirements the same as Pomona

Library Resources

- Findery Franks
- Link to list of subject databases
- Link to research guides