## Claremont Colleges Scholarship @ Claremont

Curriculum Maps

Claremont Colleges Curriculum Tools

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## French Curriculum Map 2013-2014

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This map displays degree requirements, courses, faculty information, clubs & organizations, and Library resources associated with American Studies across the seven Claremont Colleges (7Cs) for the 2013-14 academic year. It was compiled using public information drawn from Colleges websites, course schedules and catalogs, and the Claremont Colleges Library website. **These maps should be understood as a snapshot of the consortium in time, and not representative of current information beyond 2013-14.** 

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33. Intermediate French 44. Advanced French: Readings in Literature and 100sc. French Culture and Civilization 104sc. History, Memory, and Loss: Vichy (1940-45) in Contemporary France 106sc. The French Business World and its 107sc. Headline News: Advanced Oral Expression and Conversation of Current Events and Culture 110sc. France in the Hood: Nationhood, Immigration, and the Politics of Identity in Finde-111sc. French Cinema: Images of Women in French Film 112. Le Théâtre Francophone Complete course listing 117. Novel and Cinema in Africa and the 120. Order and Revolt in French Literature 121sc. The Politics of Love Upper Division Courses French 100sc. French Culture and Civilization, and French 117. Novel and Cinema in Africa and the Caribbean 124. The Novelist and Society in France Two required courses selected from: or French 132. North African Literature after "Independence" 130sc. Topics in French Theatre I: Theatricality and "Mise en Scene." or French 133. North African Film and Literature of Exile Major = 132. North African Literature after "Independence." Seven elective courses. At least one of the elective courses must pertain to the 20th century. 133. The Beur Question in Films and Texts Senior Thesis in French 135. L'Art de la Nouvelle Senior Capstones Dual Major 137. The Algerian War and the French Study Abroad 154sc. The 18th-Century Novel: Experimentations French: FREN 044 PO; FREN 101 PO and seven courses 172sc. Baudelaire and the Symbolist Aesthetic numbered FREN102 or higher, including one course numbered FREN 140-FREN 169, and one course numbered FREN 170-FREN 189. A Senior Thesis (FREN 191 PO ) or 183. The Novel in France Since 1945 Senior Paper (FREN 192 PO ) is also required. Students may be excused from FREN 044 PO if they place into a higher level through the department's placement examination. FREN 199. Independent Study in French 101 PO is normally a prerequisite for majors for literature classes. FREN 105 PO is also recommended. FREN 185 PO is strongly recommended for majors. Normally no more than three upper-division courses taken through study abroad in a French-speaking country can be counted for major credit. FREN022 CM-01 Intensive Introductory French They are expected to participate in the Study Abroad FREN033 CM-01 Intermediate French Program for a semester and to reside in Oldenborg Center for one year (usually their second year). Fall 2013 FREN044 CM-01 & 02 Advanced French: Lit & Civ Majors in French, are required to write a Senior Paper (FREN 192 PO ) or Senior Thesis (FREN 191 PO ) in French and to FREN120 CM-01 Order & Revolt in French Lit enroll in the Senior Oral Presentation (193). By the end of the third week of the first semester of the senior year, every major must have the topic for the Senior Paper or Senior Courses by term FREN137 CM-01 Algerian War & Fr Intelligentsia Thesis approved by a director. Another faculty member must French Major 🗏 🚯 agree to serve as a second reader for the paper or thesis and the proposal must be approved in writing by the section coordinator. The Senior Paper counts as a half-course and must be at least 12-15 pages in length, exclusive of FREN033 CM-01 & 02 Intermediate French bibliography and notes. It must be completed during the first semester of the senior year. The Senior Thesis earns one course credit (one-half course credit per semester) and must Spring 2014 FREN117 CM-01 Novel & Cinema in Africa & Carib be at least 30 pages in length, exclusive of bibliography and notes. Approximately one-half of the thesis (bibliography and 12-15 pages of the thesis itself) must be completed FREN132 CM-01 North African Lit after Independ during the first semester of the senior year and the remainder will be completed during the second semester. At the end of the fall semester, the grade for the thesis will indicate that the course is in progress. Fall 2013 FREN033 HM-01 Intermediate French Majors in French who choose to write a thesis must prepare an oral presentation of 20-30 minutes in length in French or Courses by term Harvey Mudd Spanish on the topic of the thesis; those who write a paper Spring 2014 FREN001 HM-01 Introductory French will present an oral presentation of 15-20 minutes. The presentation will be delivered during the second semester of the senior year to the faculty and majors of the student's language section. A single grade will be awarded for the Paper/Thesis; this grade will be posted on the student's FREN 001 PO - Introductory French transcript after the second semester of the senior year. No course credit is awarded for the Oral Presentation and it is graded P/NC. FREN 002 PO - Introductory French Majors in Romance Literatures who decide to complete their FREN 011 PO - Conversation: Contemporary French Senior Exercise in French must follow the French Senior Language and Culture Exercise guidelines for the Senior Paper or Senior Thesis. **Degree Requirements** They will be required to enroll and participate in the Senior Oral Presentation (FREN 193 PO ). Students who decide to Lower Division Courses FREN 013 PO - French Conversation, Advanced complete their Senior Exercise in Spanish must follow the Spanish Senior Exercise guidelines for the Senior Research Paper or Senior Thesis, which does not include a Senior Oral FREN 022 PO - Intensive Elementary French Presentation. Romance Languages Major 🗏 🔇 French and Romance Literatures majors who choose to write FREN 033 PO - Intermediate French a thesis must prepare an oral presentation of 20-30 minutes in length in French or Spanish on the topic of the thesis; those who write a paper will present an oral presentation of FREN 044 PO - Advanced French 15-20 minutes. The presentation will be delivered during the second semester of the senior year to the faculty and majors of the student's language section. A single grade will be awarded for the Paper/Thesis; this grade will be posted FREN 199DRPO - French: Directed Readings on the student's transcript after the second semester of the senior year. No course credit is awarded for the Oral Presentation and it is graded P/NC. FREN 199IRPO - French: Independent Research The French Minor requires six upper-division courses (i.e., FREN 101 PO and above), of which no more than three can FREN 101 PO - Introduction to Literary Analysis be taken abroad. FREN 101 PO is highly recommended. In the second semester of the senior year, French minors are French Minor 🕥 required to make a 10-minute informal presentation in FREN 103 PO - Frenchness: May '68-2008 French to French faculty, along with other majors and minors, on a topic of the students' choice dealing with Transitional Courses literature or culture. Students must have declared their FREN 105 PO - Culture, Phonetics and Style minor during the spring semester of their senior year. FREN 108 PO - Language and Power in the Francophone Eight courses above French 33 (Intermediate French) or equivalent, four of which must be taken at CMC or Scripps. Exceptions must be approved by a French adviser. The eight FREN 110 PO - Contemporary French Film courses must include French 100, as well as at least one course pertaining to a period prior to the year 1900. (These Theme and Genre Courses Complete Course Listing courses are identified by an asterisk below.) FREN 128 PO - The Fantastic At least one semester in France (or other francophone French Major country). Courses taken in France, up to a maximum of four, FREN 150A PO - Les Moralistes: Public and Private Selves may be counted towards the French Studies major. However, French language courses taken abroad qualify for the major requirement only if they are at the upper-division FREN 150B PO - Les Philosophes: Paradoxes of Nature level. All others count as an elective. FREN 150C PO - Moralistes/Philosophies: Advanced Topics Middle Ages Through the 17th- and 18th-Centuries Senior thesis. Upper Division Courses FREN 151 PO - Men, Women and Power Many students opt for a double/dual major in French Studies and another discipline (e.g., art history, international relations, sociology, studio art, psychology, European FREN 152 PO - Masters, Servants and Slaves studies, political science, economics, history, etc.) to enhance their diplomas and resumes. In contrast to the double major, the dual major requires only one thesis (which Dual/Double Major may be written in English, although the student is FREN 173 PO - Reading Bodies encouraged to write in French, second reader permitting). Whereas the minor in French Studies allows the student to count only three courses taken in France, the dual major FREN 174 PO - The Romantic Other allows the student to count four. Students may also double count two courses toward their respective disciplines when pursuing double or dual majors. FREN 175 PO - Writing the Exotic FREN 178 PO - Writing the Painter, Painting the Writer Six courses above French 33 (Intermediate French) or equivalent, three of which must be taken at CMC or Scripps. Exceptions must be approved by a French adviser. FREN 182 PO - Cannibalizing Surrealism 19th and 20th Centuries One course which pertains to a period prior to the year FREN 185 PO - The Art of Modern Fiction French Minor FREN 191 PO - Senior Thesis French 100 FREN 192 PO - Senior Paper Participation in a program in France or a francophone country is most strongly recommended. FREN 193 PO - Senior Oral Presentation FREN001 PO-01 Introductory French FREN011 PO-01 French Conversation, Intermed French Language and Literature, African Literature, Claremont Colleges Library: 7Cs Immigration French Curriculum - 2013-14 FREN013 PO-01 French Conversation, Advanced Fazia Aitel FREN015 PO-01 Advanced Plus Conversation Modern Languages Department FREN022 PO-01 Intensive Elementary French FREN033 PO-01 & 02 Intermediate French French Language and Literature, Caribbean Literature and Culture, African Literature Fall 2013 FREN044 PO-01 & 02 Advanced French FREN101 PO-01 Intro to Literary Analysis Marie-Denise Shelton FREN105 PO-01 Culture, Phonetics, and Style FREN128 PO-01 The Fantastic FREN178 PO-01 Writing Painting Early Modern and Contemporary French Literature; Intellectual History and Critical Theory; the Fantastic genre and psychoanalytical criticism FREN191 PO-04 Senior Thesis FREN193 PO-01 Senior Oral Presentation Jack Abecassis Courses by Term FREN002 PO-01 Introductory French FREN011 PO-01 French Conversation, Intermed currently working on literary impressionism and hyphologie, my research mainly deals with the relation between texts, FREN013 PO-01 French Conversation, Advanced images and aesthetics in the avant-gardes FREN015 PO-01 Advanced Plus Conversation Virginie Duzer FREN033 PO-01 & 02 Intermediate French Romance Languages and Literatures Dept. FREN044 PO-01 & 02 Advanced French Spring 2014 FREN101 PO-01 Intro to Literary Analysis 19th-century French literature; Gender; Masculinity; French cultural studies; Romanticism; Romantic novel; Flaneur FREN139 PO-01 Framing Urban Violence in France FREN150B PO-01 Les Philosophes:Paradoxes Nature Margaret Waller FREN185 PO-01 The Art of Modern Fiction FREN191 PO-08 & 12 Senior Thesis FREN192 PO-04, 08, 12, 16 Senior Paper French Literature; French Poetry; Mother/Daughter Relationship; French Cultural Studies; Women in the WWII Resistance (EMERITUS) FREN193 PO-04 Senior Oral Presentation Faculty Monique Saigal 1. Introductory French. 2. Continued Introductory French Lower Division Courses 22. Intensive Introductory French 33. Intermediate French Specialty in the field of French Medieval, Renaissance and Seventeenth Century Dram 44. Advanced French: Readings in Literature and Civilization 100. French Culture and Civilization Thierry Boucquey 104. History, Memory, and Loss: Vichy (1940-45) in Contemporary France 106. The French Business World and its Language 107. Headline News: Advanced Oral Expression and The interdisciplinary study of literature, history, art, Composition in Current Events and Culture architecture and the history of ideas as well as the political and social traditions which have shaped France. 110. France in the 'Hood: Nationhood, Immigration, and the Politics of Identity in France 111. French Cinema: Images of Women in French Film 112. Le Théâtre Francophone Dalton Krauss 😚 French Studies Department 114. Documenting the French: An Introduction to the French Documentary Tradition 116. Written Page / Digital Image 117. Novel and Cinema in Africa and the Caribbean. (CMC) French literature and cultural and intellectual history from 118. From French "Frogs" to Quebec "Wawarons": A Cultural Exploration of French Identity the French Revolution to the First World War. 120. Order and Revolt in French Literature. (CMC) 121. \*The Politics of Love 122. \*French Women Writers from Marie de France to Madame de La Fayette 123. \*Representations of the Self: From Rousseau to Lévi-Complete Course Listing Contemporary French Literature; French Culture and Intellectual History; France and the Holocaust; Immigration in France; Documentary Films. 124. \*The Novelist and Society in France 125. Introduction to French Poetry Courses Counted Towards the Major/Minor 130. \*French Theater from Text to Stage I: Theatricality and "Mise en Scène." 131. \*French Theater from Text to Stage II: The Tragic and \_\_\_\_\_\_\_\_ 132. North African Literature after Independence Link to librarian liaison profile(s) Link to list of subject databases 133. The Beur Question in Films and Texts 135. The Art of the Short Story Link to research guide(s) 141. \*Medieval French Literature, Culture, and Language 154. \*The 18th Century Novel: Experimentations in Form 155. Nature/Culture; Government/Utopia: Political Writings of the 18th Century 160. \* Hugo, Women, and the French Revolution 171. \*Aesthetics, Society, and Thematic Structures in the 19th-Century Novel in France 172. \*Baudelaire and the Symbolist Aesthetic 173. \*Wit and Ridicule in the French Salon 176. \*"Voyage et Exotisme." 182. Contemporary Fiction in French 183. The Novel in France Since 1945 184. Portrait of Two Voices: Marguerite Yourcenar and Marguerite Duras 191. Senior Thesis 199. Independent Study in French Studies: Reading and FREN001 SC-01 & 02 Introductory French FREN022 SC-01 & 02 Intensive Introductory French FREN033 SC-02 Intermediate French Fall 2013 FREN044 SC-01 Advanced French FREN111 SC-01 French Cinema: Images of Women FREN118 SC-01 French Frogs & Quebec Wawarons Courses by Term

Language Table

Clubs & Organizations

Claremont French Club

Language Table

Claremont French Club

Lower Division Courses

1. Introductory French

FREN002 SC-01 and 02 Continued Introductory French

FREN033 SC-01 Intermediate French

FREN044 SC-01 &02 Advanced French

FREN126 SC-01 Paris: Capitale des Arts

FREN100 SC-01 French Culture and Civilization

FREN107 SC-01 Headline News:Adv Oral Exp+Comp

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2. Continuing Introductory French

22. Intensive Introductory French

Oldenborg Language Tables 🚯