Claremont Colleges Scholarship @ Claremont

Curriculum Maps

Claremont Colleges Curriculum Tools

1-1-2014

Theatre Curriculum Map 2013-2014

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See next page for additional authors

This map displays degree requirements, courses, faculty information, clubs & organizations, and Library resources associated with American Studies across the seven Claremont Colleges (7Cs) for the 2013-14 academic year. It was compiled using public information drawn from Colleges websites, course schedules and catalogs, and the Claremont Colleges Library website. **These maps should be understood as a snapshot of the consortium in time, and not representative of current information beyond 2013-14**.

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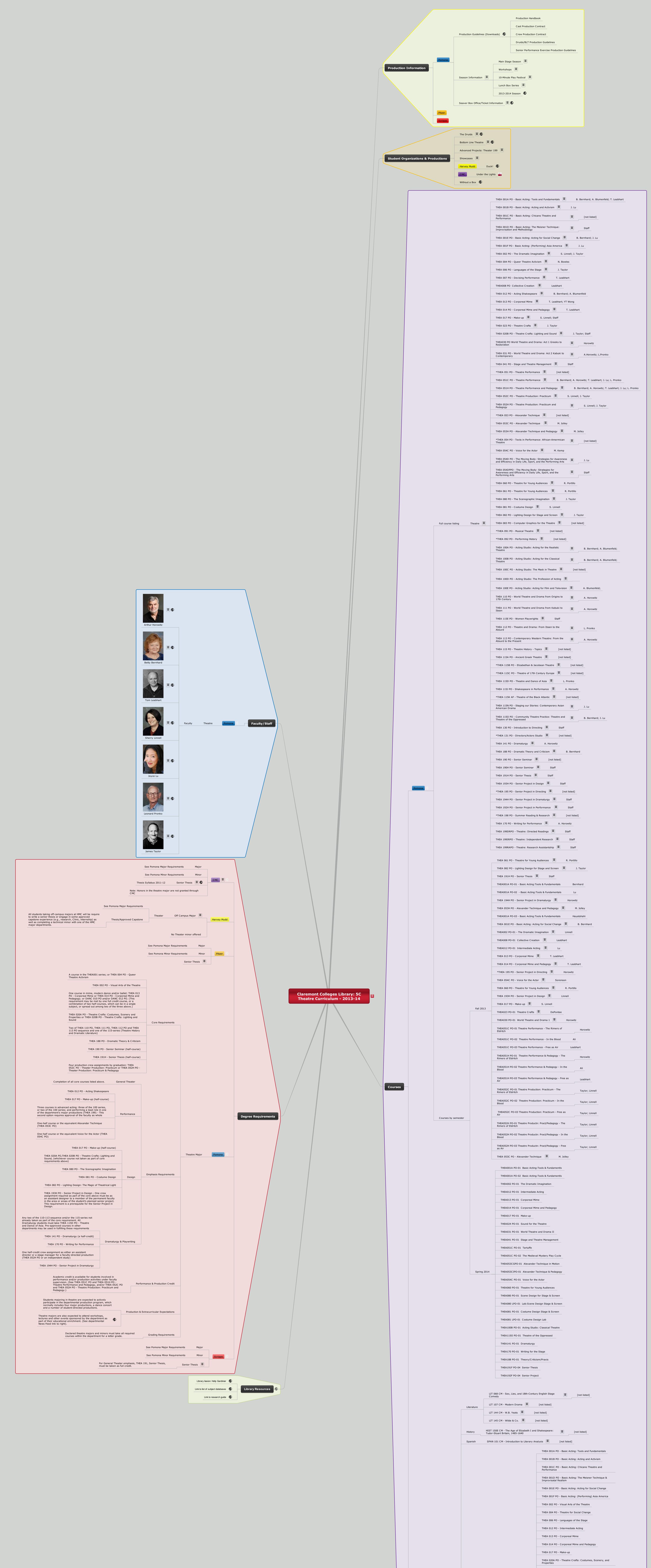
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Authors

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	THEA 020B PO - Theatre Crafts: Lighting and Sound
	THEA 041 PO - Stage and Theatre Management
	THEA 051C PO - Theatre Performance
	THEA 051H PO - Theatre Performance and Pedagogy
	THEA 052C PO - Theatre Production: Practicum
	Full course listing THEA 052H PO - Theatre Production: Practicum and Pedagogy
	THEA 053C PO - Alexander Technique
СМС	THEA 053H PO - Alexander Technique and Pedagogy
	THEA 054C PO - Voice for the Actor
	Theatre Pomona cross-listings in CMC catalog THEA 054D PO - The Moving Body: Strategies for Awareness and Efficiency in Daily Life, Sport, and the Performing Arts
	THEA 060 PO - Theatre for Young Audiences
	THEA 061 PO - Theatre for Young Audiences
	THEA 080 PO - The Scenographic Imagination
	THEA 081 PO - Costume Design
	THEA 082 PO - Lighting Design: The Magic of Theatrical Light
	THEA 083 PO - Computer Graphics for the Theatre
	THEA 100A PO - Acting Studio: Acting for the Realistic Theatre
	THEA 100B PO - Acting Studio: Acting for the Classical Theatre
	THEA 100C PO - Acting Studio: The Mask in Theatre
	THEA 100E PO - Acting Studio: Acting for Film and Television
	THEA 100G PO - Musical Theatre
	THEA 110 PO - World Theatre and Drama from Origins to the 17th Century
	THEA 111 PO - World Theatre and Drama from Kabuki to Ibsen
	THEA 112 PO - Theatre and Drama: From Ibsen to the Absurd
	THEA 113 PO - Contemporary Western Theatre: From the Absurd to the Present
	THEA 115D PO - Theatre and Dance of Asia
	THEA 115E PO - Women Playwrights
	THEA 115J PO - Shakespeare in Performance
	THEA 130 PO - Introduction to Directing
	THEA 141 PO - Dramaturgy
	THEA 170 PO - Writing for Performance
	THEA 190 PO - Senior Seminar
	Fall 2013 Courses by semester
	Spring 2014
	Full course listing Literature LIT 179A HM Jacobean Shakespeare E Dadabhoy
Harvey Mudo	Id Fall 2013 Courses by semester Spring 2014
	Full course listing Religious Studies RLST 119 PZ - Religion in Medieval East Asia 🔳 [not listed]
Pitzer	Fall 2013
	Courses by semester Spring 2014
	Classics CLAS 135 - *
	FREN 130 SC - Topics in French Theatre I: Theatricality and
	Full course listing French FREN 130 SC - Topics in French Theatre I: Theatricality and "Mise en Scene"
Scripps	FREN 130 SC - Topics in French Theatre I: Theatricality and
Scripps	Full course listing French FREN 130 SC - Topics in French Theatre I: Theatricality and "Mise en Scene"