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The Cover - The Quantified Self

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The Cover - The Quantified Self

Abstract

The final cover created for Volume 1, Issue 2: The Quantified Self, The STEAM Journal

Author/Artist Bio

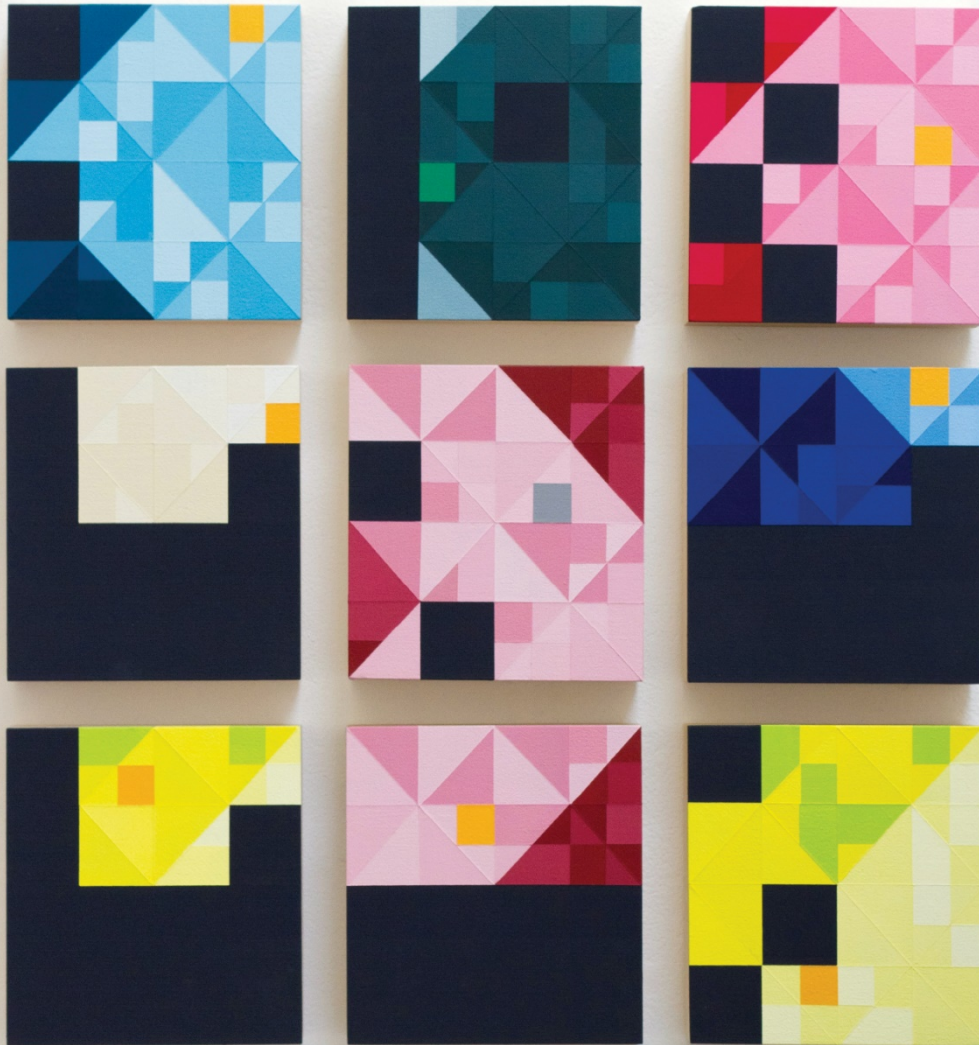
Leslie Love Stone is a conceptual painter whose work often focuses on the models we build to make sense of the world and ourselves. She uses geometry to abstract and animate statistical information, organic objects, and color. The result is a metamorphic revelation that transforms clarity into possibility. Leslie's work has been included in a number of group shows and she was the solo artist in the Mosaic Gallery exhibition of They Fill My Eyes, a Tribute to the Children of Newtown. (For more information, see http://www.cgu.edu/PDFFiles/Flame/FLAME_Spring_2013.pdf.) A former banking executive and native South Carolinian, Leslie is a graduate of Claremont Graduate University's prestigious MFA program and recipient of the Karl and Beverly Benjamin Fellowship in Art. She received her MBA from California Polytechnic State University, San Luis Obispo, with concentrations in marketing and international business, and her bachelor of science degree in finance and economics from the University of Nevada, Reno. She also holds an associate of arts degree in studio art and graphic design from Cuesta College in San Luis Obispo, California. Leslie is a member of Mensa. For more information about the artist, visit her website at www.leslielovestone.com. In consultation with: Sarah Alkurdi Michael Franklin Shanna Livermore Joe Tawan Roberts. See the accompanying art work and written piece in the 'cover' section.

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