

# Passwords

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## Outtakes

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## Outtakes

*Jeff Zalesin*

If I am reading James's sentence correctly, the oddly punctuated word  
 “words”

appear to contain some ideas and observations not destined for inclusion in a forthcoming book

Cet acte de courage, comme la description du corps de Suzanne, est raconté pour que le lecteur soit séduit.

The fact that the nun speaks “in French” may be no more significant than the fact that she replies “gently” to Osmond's statement about her nationality.

LE LECTEUR COMMENCE EN PENSANT QUE CE ROMAN SOIT UN TEXTE PHILOSOPHIQUE QUI DECRIT LA MUSIQUE; IL FINIT EN RENDANT COMPTE QUE C'EST UNE PIECE DE MUSIQUE QUI DECRIT LA PHILOSOPHIE

Mrs. Wix, meanwhile, rejects any suggestion that legality might be a sufficient condition for correctness.

What, exactly, is being compared to a cherry-tree?

Ask Lowi this question twice, and you might get two answers.

In the move from C 94 to C 97, we see *Jubilate Agno* proceed through history by

by borrowing some terms from prominent economists.

—“April 8th” for line C 94, “April 9th 1761” for line C 97

Peut-être le problème reste parce que la deuxième personnage échoue à son travail...

work of deriving the English word from its Latin equivalent.

the narrator notes that the nun is “speaking in French,” but it describes a community of characters who can, with few exceptions, in terms of both orthography and definition,

include the political definition of *corporation*, and they should explain

The crucial similarity between men and books, then, is that some of them will die in infancy while the rest will survive.

comme évidence de la misogynie de Larousse.

« Madame de la Carlière » est donc un œuvre dans la tradition matérialiste.

are so close to being equivalent that they

are all English words, legitimate enough (or used frequently enough) to merit inclusion in A

As long as the news-writer's work is patterned in iterated news-cycles,

The form of the waste-books is such that no single subject is likely to flow from their pages and offer itself up for orderly elucidation.

but it would be nonsense to say that a piece of information is too new or old enough to be news.<sup>1</sup>

<sup>1</sup> Try this: read *new* for *old*, *old* for *new* and *history* for *news*.



*Rachel Davidson*