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The Nature of Making Sense

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Thesis Statement

March 9, 2010

My interest is to breed the mystical with the mundane, producing informational systems that coalesce knowledge, ambiguity, logic and fantasy. The species that populate my imagery are totems that could function as heroines, monsters or shapes that elude and inform us.

The work functions as a stage upon which, pixels, paint and mystical figures coexist. Each panel acts as a composite of multiple frames of a video: figures combine with paintings, drawings, symbols, and landscape. Though ultimately singular in image, the pictures imply multiplicity. The lineage of the work can be traced to influences such as François Dufrêne, Max Ernst's collage novels and illuminated manuscripts, yet in presentation the pieces embody more of a billboard quality than a precious script. Overall the images suggest a theatrical experience of humanity, one that involves magic, transformation, narrative and wonderment.