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Thursday, October 20, 2016

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Volume 147. Issue 22

www.sjsunews.com/spartandaily

LUIZ VALDEZ

SJSU alum, artist, director tells his story

By Jason Dunham STAFF WRITER

Film director, actor, writer and San Jose University Luis Valdez came to the Hammer Theatre on Wednesday night to speak in celebration of SJSU's Center For Literary Arts (CLA) 30th anniversary.

Since 1986 the CLA has brought readings, lectures and seminars SJSU students and the citizens of San Jose. During these 30 years the CLA has hosted its Major Authors Series which has included appearances from five Nobel Prize winners, 16 National Book Award winners and 29 winners of the Pulitzer Prize.

Valdez, a graduate from SJSU's English department, written and directed multiple films and plays throughout his career but it was his 1987 film 'La Bamba,'

following the life of a Chicano rock star that would find him national acclaim.

September, Valdez traveled the White House to receive the 2015 National Medal of Arts from President Barack Obama for his depictions of Chicano culture.

Last night, Valdez spoke to a packed Hammer Theatre audience on racial diversity and shared stories from his life growing up in America and how they led him to be in the position he is today.

Early in his speech, Valdez shared some thoughts on racial diversity today and the 2016 election. Which caused the crowd to erupt in cheers and applause.

"Talk about building walls, on the contrary the walls are coming down in our time," Valdez said. "I look

See **ALUMNUS** page 2



ARTS & ENTERTAINMENT The 1975 rocks





British rock band The 1975 brought its beautiful and angsty music to San Jose State University last night. The crowd was given an excellent performance by lead singer Matt Healy, guitarist Adam Hann, bassist Ross MacDonald and drummer George Daniel. Every song they played exhibited a different visual and overall mood, and the crowd stayed fully engaged throughout the performance.

The band started off the night with their new hit single 'Love Me,' which revved the crowd up with its swinging guitar riffs and bizarre techno sound.

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INSIDE

SPORTS

2016 ELECTION

Third party spokespeople engage in post-debate exchange

PHOTOS BY TAYLOR JONES AND MOSES KINNAH

By Taylor Jones STAFF WRITER

The presidential debate sparked plenty of conversations around the country, including whether or not to vote for a third party candidate. After the live

debate Wednesday night of Republican Donald Trump and Democrat Hillary Clinton, San Jose State hosted its own debate strictly for Third party candidates. Spokespeople of the Green, Libertarian and Peace & Freedom parties visited to talk on behalf of

their candidates about issues that Trump and Clinton either do not address or lie about.

"All three of the debates were pretty crazy and they said nothing of real value," said Jake Tonkle a San Jose citizen and

See **CANDIDATES** page 2

Who won the last debate? Vote on **Twitter** @spartandaily

NEWS

3D-printed prosthetics built for Colombian kids

By VICENTE SERNA-**E**STRADA STAFF WRITER

San Jose State industrial design students printed prototype prosthetic limbs with 3-D printers last spring that will soon help children in Colombia.

The designs of recent industrial design graduates Kevin Somarriba and Elias Rodarte were sent to Gerhard Reicher, an engineering professor in Germany who will further refine and develop their prosthetics.

"Stuff that we do, we try to do it so that it helps people either immediately or in long term," Rodarte said. "It feels great to know you're leveraging technology to help people."

Students in Professor

Leslie Speer's industrial design advanced studio class spent their spring semester researching and developing techniques on how to print cost effective and well produced prosthetic limbs.

Their final designs were also sent to Mahavir Kmina, a clinic in Colombia



KEVIN SOMARRIBA | CONTRIBUTOR Industrial design students 3-D printed prosthetic legs as part of an international project.

that specializes in prosthetic limbs for amputees.

"We were really looking to cut costs and make something really affordable," Somarriba said.

SeeTECHNOLOGY page 2

OPINION

Trump held to lower standard than others



LUKE JOHNSON STAFF WRITER

Sexist and derogatory statements can get someone fired from bagging groceries, but in 2016 those same words can come from the potential president elect of the United State with no consequences.

Donald Trump's recorded "grab them p****s" the conversation with Billy Bush surprised See TRUMP page 5

no one. Therefore, it won't affect him come Tuesday, Nov. 8.

But it should, or else he is being held to lower standards than several people of less authority: such as professional athletes, radio producers and firefighters.

"That's just locker room talk," said people making excuses, but excuses are like buttholes. Everyone has them, and they all stink. I can't deny that analogy is true. I've heard some crazy locker room discussions in eighth grade at Black

Diamond Middle



WANT MORE NEWS? SPORTS? A&E? **FOLLOW US:**

ivals meet

in San Diego

Friday in Qualcomm stadium, a team

that made the list of the top 25 worst

teams in the country will be pitted

against a team ranked 19th on the

Less than a week after the Spartans

won their first conference game of the

season, San Jose State (2-5) will face its

toughest road game yet, at San Diego

State (5-1). The team will travel to

Southern California with a day less rest

See FOOTBALL page 7

because of the unusual Friday game.

country just a few weeks ago.



KAVIN MISTRY







Bay Area Digest

By Courtney Kreitner

Expansion of

Bike Share could

benefit residents

The local company Bay Area

Bike Share plans to expand from its

current number of 70 bike-sharing

stations with 700 bikes to hundreds

of stations with 7,000 bikes.

Bike Share stations are located

throughout the Bay Area from

Downtown San Francisco, Palo

Alto, Redwood City, Mountain

The company plans to reduce the

membership costs for low-income

Bay Area residents who need to

The current annual membership

rate is \$88 and the price may rise

with the upcoming expansion but

will only cost \$5 after the first

year for those eligible for financial

Money to help support the cost

of those who need the financial assistance is being granted from an

organization based in Philadelphia

called PeopleForBikes. So far,

the amount granted is at \$75,000

to make it possible for those who

need financial assistance to ride

the bikes. The idea behind the

expansion is to help transportation-

needy residents of lower income

communities around the Bay Area.

use this transportation system.

View and San Jose.

assistance programs.

STAFF WRITER

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CANDIDATES

Continued from page 1

supporter for Green candidate Jill Stein. "Real questions are not answered when given and most often the moderators do not ask questions that are super important or that get to current issues."

The debate started off with SJSU community organizer Nassim Nouri asking the spokespeople about their candidate's stance on the economy and job creation. All of the third party candidates had the same ideas on the topic, which had caused a stir between Trump and Clinton during Wednesday's presidential debate.

"Government does not create jobs, in the libertarian's view," said Robert Imhoff, the volunteer director for California for Libertarian Gary Johnson. "They create opportunities for businesses and individuals to create jobs. It is you as individuals especially at San Jose State to get your degree and become and entrepreneur. Johnson believes in bringing back some regulations on businesses to help grow the economy."

All three spokespeople were cordial and concise with each other, even when they did not agree on key issues. The clarity and cooperativeness of all the third party spokespeople was something that a few onlookers wish they would have seen during the debate between Clinton and Trump.

"There is an awful lot of lying going on in these debates," said Deborah Jamison, a San Jose citizen and supporter for Peace & Freedom party candidate Gloria La Riva. "Trump is a pretty disgusting person and Hillary is the candidate of Wall Street. They both are equally bad on both parts."



Attendees watch as Robert Imhoff (left), Nathalie Hrizi (middle) and Sandy Perry (right) debate for their thir pary candidacy.

As the debate between third party spokespeople went on, the moderators went from questions asked at the debate to questions that were never mentioned in any of the three. Nouri said these questions were deemed just as important as the ones presented to Clinton and Trump and were also geared towards the students at San Jose State.

An example of this was when moderator and A.S. Director of Student Resource Affairs

Jack Spica asked about student debt and how each candidate would help to end it.

"Jill Stein has a stronger position on the issue of student debt, which not only calls for free tuition but a cancellation of the student debt crisis," said Sandy Perry, the spokesperson for Green Party candidate Jill Stein. "Stein knows that we bailed out Wall Street bankers with \$17 trillion, now it is time to bail out the students."

After the spokespeople were asked a round of questions by the moderators, they then had a



TAYLOR JONES | SPARTAN DAILY

Robert Imhoff (left), and Nathalie Hrizi (middle) listens as Sandy Perry (right) talks about Jill Steins' plan to help the economy.

few minutes to discuss personal questions asked by students and citizens of the San Jose community. Questions ranged from specifications about the candidate's stance on climate control to what it means for their party gaining attention due to the election drama.

"We believe in a total reorganization of society, both economically and politically," Jamison said. "Capitalism will

continue to destroy our planet if we keep feeding into it."

Election Day is Nov. 8. One of the lasting statements made by Nouri was encouraging the community to not abstain from voting this presidential election. She also inspired them to go with the candidate who encompasses their values and interests.

> Follow Taylor on Twitter @tay95_jones

Next earthquake could break state records

Scientists believe the next Bay Area earthquake could be bigger than we imagined after a team of researchers and scientists lead by Janet Watt made the recent discovery that the two major fault lines in the area are connected to each other.

Underground images with magnetic data show the Hayward fault, which lies under the East Bay Hills from San Jose to Richmond, and the Rodgers Creek fault which lies under Santa Rosa, meet at a 10 degree angle bend under San Pablo Bay.

The U.S. Geological survey (USGS) has estimated that in the next 30 years the Bay Area could experience a powerful quake that could leave the Bay Area devastated like the Loma Prieta quake did in 1989.

This means if the two faults were to be active at the same time they could create a magnitude quake five times stronger than the Loma Prieta earthquake, which caused 63 deaths and \$6 billion in damage.

> Follow Courtney on Twitter @courtney_sjsu

ALUMNUS

Continued from page 1

forward to next month when the United States of America will have its first woman president."

Valdez inspired the audience with a story from his past about an elementary school teacher telling him that he could never be more than what his father was, a produce picker in the fields. Valdez used his anger from this statement to make model trucks and planes and fuel his creative passion.

Valdez also explained the role of SJSU in his success as a play and filmmaker.

"It started here at San Jose State, I didn't know where I was going to end up I had some wonderful teachers, they spurred me on," Valdez said. "People that I was reading about in class became people that I met later."

Jasmine Garcia, junior public relations

student, enjoyed Valdez's speech and felt that their was much to get inspired by.

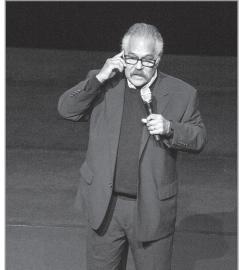
"Coming in here and just hearing him speak about everything in terms of his life and how he has kinda been fighting injustice in a way that I think most people should," Garcia said. "I think it's just something that inspired me and something I can pass on to other people."

Rhett Cookson, senior English student, shared Valdez's thoughts on the strengths of the diversity in the United States.

"What I took away from it was what it meant to be a human that there are different cultures and races out there and that we are all not the same," Cookson said. "Through every single culture it opens your eyes to more and more of the world and you see more and more and as you see more you understand more."

Students seemed to enjoy Valdez's messages and felt that his speech was worth coming for.

"I came because I had to do a cultural



JASON DUNHAM | SPARTAN DAILY

SJSU alumnus and film director Luis Valdez speaks at the 30th anniversary of SJSU's Center for Literary Arts.

project for my Spanish class," said freshman kinesiology student Jordan Norris. "I'm glad I went, because I wouldn't have went otherwise."

Students can see Valdez's musical 'Corridos the Remix: the New American Musical' when it comes to the Hammer Theatre on Nov. 8, 2016.

Follow Jason on Twitter @Judgmented1

FALL 2016 INTERNATIONALLY-INSPIRED PANCAKE BREAKFAST INTERNATIONAL BUFFET & ENTERTAINMENT Students \$5 • General \$10 • Family of Four \$25 Sunday October 23 9:30AM to 1:00PM SJSU International House 360 South 11th Street, San Jose, CA 95112 Contact (408) 279-4575 or ihouse@sjsu.edu for further info This event is wheelchair accessible

TECHNOLOGY

Continued from page 1

The files were shared with doctors at the clinic in Colombia where they have access to 3-D printers. Somarriba, along with two classmates designed and printed out a prosthetic knee. The clinic looked at their design and gave them feedback before the designs were submitted to Reicher.

graduated from industrial design so that's really what we do," Rodarte said. "It's great to be able to contribute, even though it's just a student project the research you do and the designs you do really does help people."

The first half of the semester was spent researching and visiting local prosthetic clinics. Once they got an idea of what they needed to do they broke down into groups of three and started making a plan.

Somarriba and his group designed a prosthetic knee the most complicated part of the leg - and gained inspiration from door stops. They took the mechanism that slows the door down apart and found that it works similar to a knee. They recreated it within the design of their final product.

"It would be able to flex under the weight of a child, but also provide enough rigidity for them to walk on this comfortable," Somarriba said. "We really did cover from the knee all the way down to the foot in terms of design."

They used a rig to simulate not having a leg from the knee down. Aside from the prosthetic knee, Speer's students also created a mold with the 3-D printer to create

a leg.

"They're able experiment with different type of material," said Hugo Hernandez, the design department's instructional support technician. "Even though it takes 20 hours to make a 3-D print, they don't spend five days experimenting with just one type of joint."

Within the last five years, SJSU's design department has accumulated a total of 15 3-D printers for the use of the industrial design, animation, interior design and graphic design departments.

Printers range from older models to top of the line printers.

The use of the 3-D printers is free for design students to experiment and use unlimitedly, but they need to provide their own material.

> Follow Vicente on Twitter @vinceserna_

MOVIE REVIEW

Kevin Hart's newest standup is funny but farfetched

By Francisco Franco STAFF WRITER

At this point in his career, Kevin Hart has nothing left to prove. He's won numerous awards and made millions of dollars making people laugh. Even if you don't find him funny, there is no denying his talent.

Despite all the success, Hart continues to do stand-up comedy and he does so at a grand scale. During the final stop of his 'What Now?' Tour Hart performed in front of 53,000 people at the Lincoln Financial Field in Philadelphia, his hometown. This was the first time a comedian sold out a football stadium. The historic night was filmed and released in theaters as 'Kevin Hart: What Now?'

The movie begins with a brief but entertaining James Bond parody in which Kevin Hart plays poker against the likes of Don Cheadle and a Russian villain by the name of Victor played by David Meunier.

The scene is rather hilarious as Hart's trademark bratty attitude makes Cheadle get so angry to the point where he is kicked out of the casino. Halle Berry accompanies Hart throughout this skit. Her acting was spot on and she was just as captivating as always. This time she sprinkled in a bit of humor though.

"I'm Halle Berry, I don't get messed up," she tells Hart when he questions how she looks so good after a dramatic fight with a group of Russian spies.

Directors Leslie Small and Tim Story did well to keep the beginning skit short and not let it overshadow the actual stand-up. From the moment Hart rockets onto the stage, it is evident that he is in his prime and that he is undoubtedly the king of comedy. He has so much swagger on stage and delivers his stand up in a supremely confident manner.

Hart delivers his usual style of comedy. He tells self-deprecating stories based on his actual life in a hyperactive and almost rushed manner. He jumps from one bit to the next using a stream of consciousness approach as he casually brings back elements from earlier bits. This style worked well for Hart once again as he effortlessly jumps from stories about how bad of a father he is to how bad of a husband he is. One of the recurring elements throughout the standup is how his daughter will hide at different spots throughout the house for hours at a time waiting for a chance to scare him. Hart invites the audience to laugh at his bad parenting skills when he mentions that she sometimes is so hungry from waiting that she barely has the energy to jump out and scare him.

Hart seamlessly molds this story into the question of what he would do if an animal bit his wife's shoulder off. Like any skilled comedian he asks audience members in the front for their input. In typical Kevin Hart fashion he then, absurdly but convincingly, acts out all the things you cannot do without a shoulder.

Throughout Hart's career his most successful bits have been the ones that are just crazy enough to be true. That's the case once again as the funniest bit was one involving his sexual frustrations. Without any spoilers it involves touring, temptation and a "pocket p****."

However, there are multiple elements throughout this standup where Hart strays too far from reality. The standing raccoon that seemed to be shooting at him with his fingers was so unbelievable that it took away from the personal appeal of the entire bit. The story in which he heard a noise and ran to his car only to find his dad already there was so convenient it seemed fabricated.

Even the final bit in which Hart discusses having trouble ordering at Starbucks has elements from previous bits appear in a manner that makes the entire thing seem untrue.

Despite being 1 hour and 36 minutes long, the movie seemed to be cut short. As the movie progressed it seemed to be getting funnier and funnier, only to be halted at the Starbucks bit.

Hart concluded his stand-up with an emotional speech about how it was the greatest night of his life. Even though I wanted to laugh at the end, Hart has come a long way and it was pleasing to see how much love the people of Philadelphia have for him.

The Big Picture: While I did laugh throughout the entire film, I never went from "haha" to "HAHA." Perhaps if the stories were a bit more realistic I would have. Don't get me wrong, it was a really funny performance, just not "first comedian to ever sell out a football stadium" funny.



Follow Francisco on Twitter @francology_

Kevin Hart: What Now? (The Mixtape Presents Chocolate Droppa)





The tracklist is highlighted below.

1. "Chocolate Droppa Intro Skit"

2. "Baller Alert" Feat. Migos and T.I.

3. "Light It Up" Feat. Big Sean and 2 Chainz 4. "Chocolate Droppa Skit – Act 1"

5. "All Falls Down" Feat. Tink

6. "Push It On Me" Feat. Trey Songz

7. "Chocolate Droppa Skit - Act 2"

8. "Give It back" Feat. Akon

9. "Stretch Marks" Feat. Kent Jones

10. "What Happened To" Feat. Kevin Ross 11. "All Day" Feat. Lil Yachty and PnB Rock

12. "Scream" Feat. Chris Brown and Joelle

13. "Saturday Night" Feat. Clinton Sparkz and Joey Bandz

14. "Sunday Morning" Feat. Nick Jonas

15. "What Now" Feat. BJ The Chicago Kid, Wale and Chaz French

16. "Love O'clock" Feat. Phaedra

17. "Chocolate Droppa Outro Skit"

Best tracks: "All Day," "Sunday Morning" and "Baller Alert"

INFOGRAPHIC BY FRANCISCO FRANCO

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@SpartanDaily

ROCK

Continued from page 1

Being one of the more popular characters in the band, Healy got the crowd extra excited when he came onto the stage. Girls and boys alike ranging in age from pre-teens to adults screamed the lead singer's name as he bounced on stage, coiffed hair shaking vigorously in the neon-pink light. Healy is also mainly known because of his devilishly good looks and angelic voice.

The night got into a more relaxed mood as the band switched from new radio hits to slower melodies which included fan favorite 'Change of Heart.' As the bright blue and pink lights remained on stage, the whole band slowed down the tempo as Healy delicately whispered the hook of the song: "For goodness sake I wasn't told you'd be this cold. Now it's my time to depart and I just had a change of heart." Even though the song is a slower one, it still brightened the faces of many fans when they heard the first guitar riff.

In the middle of the show, Healy took a moment to address fans about something very important to him: politics and the rate at which America is headed.

"In America, right now, you are very close to a very fucked up situation," Healy told his fans. "What I'm saying to you is in this room right now, we all still have a chance. We are surrounded by loads of young, liberal and intelligent people and I think we can all agree on f*** Donald Trump."

After his little political spiel, that really pleased the crowd, the band went straight into more emotionally-driven melodies. The next song they played, which is a personal favorite of mine, is another one of their newer hits titled 'Somebody Else.'

The core message of the song — watching someone you used to love find love in someone else—almost made me and a few other concert goers cry.

As Healy cooed the first verse of the song, the voices of over a hundred people echoed him back, making it known that he really did not have to sing the whole song if he wanted to.

At the bridge of the song, which simply states "f*** that, get money" the whole crowd, including Healy, got riled up and almost screamed the lyrics with middle fingers flying in the air. Healy was so entangled in this demonstration that he basically had the crowd sing the rest of the song for him.

Like any good event, this one unfortunately had to come to an end, but not without a grand finale for the fans. For people who have seen The 1975 in concert before, the ending song is usually one of their older ones and tonight they ended their concert by playing 'Sex.'.

As the guitar solos raged on and Healy sang the erotic lyrics, some concert goers thought that this would be the end of the show. After the song ended with another gracious drum and guitar solo, fans cheered loudly for the rock group. After a few seconds with no one on stage, some left thinking that it was for sure the end.

Just as people were about to leave, though, Healy and his group bounced back on stage, performing a couple more songs while finally ending the show with the upbeat and lovable track 'The Sound.' Healy was dancing across the stage, encouraging everyone to get up and jump and dance along with him. The band could not have ended the concert with a better song.

All in all, the concert was a fantastic experience. Matt Healy and the band in general are a group of talented performers who know how to wow a crowd.

If you find that The 1975 is coming to your city soon, I would not hesitate to grab tickets. The band is one that will lift your spirits and make you want to cry all at the same time.

Follow Taylor on Twitter @tayj95_jones



MOSES KINNAH | CONTRIBUTING PHOTOGRAPHER



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SJSU professor's impressive career inspires students

World renowned pianist and recording artist encourages students with her talent and experience

By Vicente Serna-Estrada staff writer

Dr. Gwendolyn Mok is a luminary in the field of piano and has been destined to be since before she was born. The world renowned pianist was given the Chinese name of Ko-Chin by her parents, which directly translates to "Can Play Piano."

Mok has played at some of the world's biggest venues, such as Carnegie Hall, the John F. Kennedy Center and the Barbican. She has played and recorded with the London Symphony, the Hong Kong Philharmonic Orchestra and the Philharmonia.

Mok now uses her skills, experience and passion to teach and oversee all things keyboard and piano as the coordinator of keyboard studies at San Jose State University's School of Music and Dance. Aside from teaching piano lessons Mok also teaches courses on performance anxiety, piano anatomy and music history.

"I can honestly say that she's the person who pushed me the hardest, that's for sure," said music education senior, Leslie Legacion. "I know it's been more hard than easy, but she really pushed me to be a better musician. Without her strictness and without her crazy teaching methods then I wouldn't have been out of her studio like I am now today."

Last spring Mok was awarded the President's Scholar award by former Interim President Sue Martin for her scholarship work, performance and creative activities in the School of Music and Dance.

transportation@sjsu.edu 408.924.RIDE (7433)

"For me if you love what you do it just inevitably spills over. Your students know that you're loving what you do, even if you're a tough teacher they know you love what you do," Mok said.

Mok is tough for the sole reason of bringing the best out of her students.

"My first impression was 'Oh, there's an Asian woman who teaches piano," said Rebecca Chen, a recent graduate of the music program. "After my freshman year started and after I started having lessons with her I figured she wasn't as scary as I thought she was."

Mok, originally from New York, went to Juilliard School of Music every Saturday as a child. She studied at Yale University for her undergrad and went to Stony Brook University in New York for her masters.

She graduated a semester early from Yale and then moved on to graduate school where she received a stipend to teach at Stony Brook.

"Yale prepared me well to be a professor, and to be a creative thinker and to be able to articulate myself because I think I'm very clear," Mok said. "I'm also very good at arguing so Yale prepared me for that."

Mok was chosen to pass down the knowledge of the legendary French composer, Maurice Ravel. She received a grant from the French Ministry to study Ravel's work along with French pianist and former student of Ravel, Vlado Perlemuter.

Not only has Mok performed throughout the world, she is also a renowned recording artist. She has recorded the works of Ravel,



PHOTO BY DAVID SCHMITZ | CONTRIBUTING PHOTOGRAPHER

Dr. Gwendolyn Mok is a professor and the coordinator of keyboard studies at San Jose State University School of Music and Dance. She was awarded the President's Scholar award last spring and has played at famous venues such as Carnegie Hall and the Kennedy Center.

Johannes Brahms and Ludwig van Beethoven on antique pianos from the time that the music was composed. Some of those pianos have found a home in a room next her office at SJSU where students can use them to practice.

"Everybody has a potential, but if you don't actually practice that potential it always remains potential. You can never realize your ability unless you work really hard at it," Mok said.

Mok was recently featured in the online podcast, 'Wee Chat with Brilliant People,' where she discussed the importance of preparation, practice and confronting your fears.

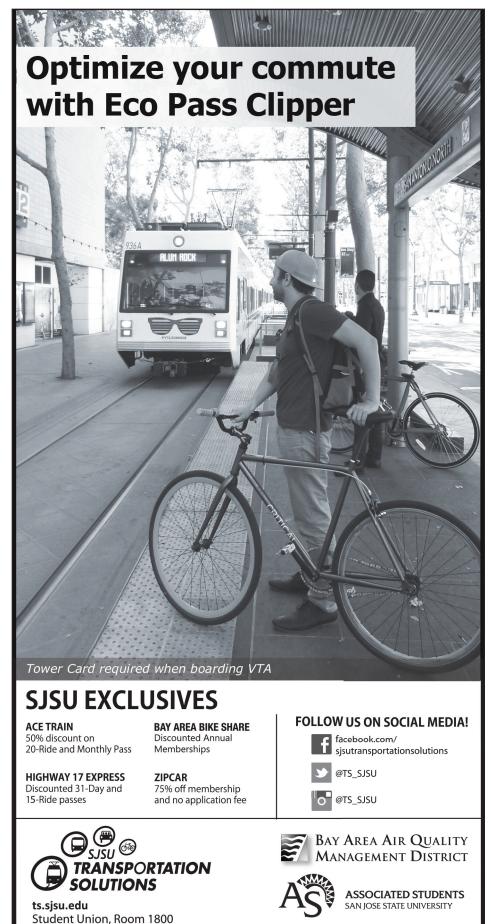
"You always dream that you're going to play at one of the biggest stadiums, but you never think you're going to get it," Mok said. "You always think 'Somebody else is going to get that, not me."

Just like many have noticed Mok's great achievements, Mok recognizes her own students' work even if they don't realize it.

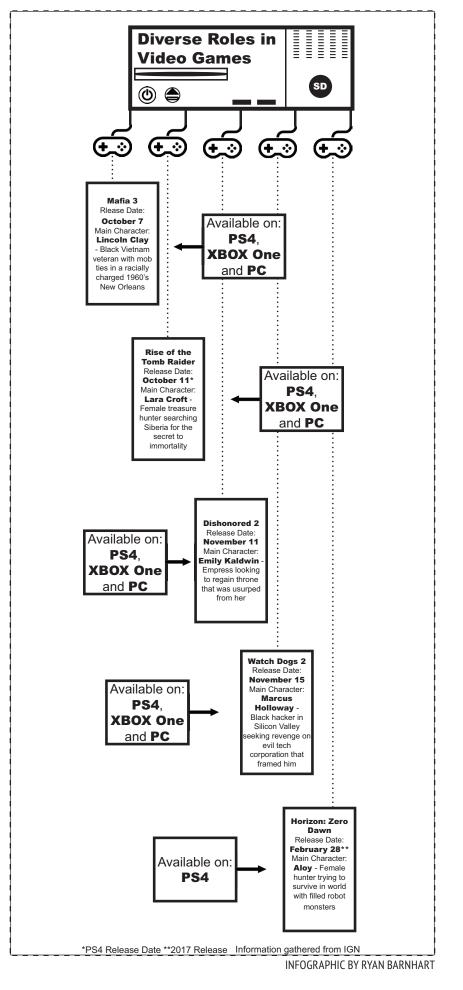
Legacion said she remembers being nervous and talking to Mok the night of her senior recital last spring.

"She told me to remember what I'm doing this for, to think about how far I've come and to remind myself it's not about anyone out there," Legacion said. "She said It's not about her, it's not about any of my previous teachers but it was about the current moment, it was about my progress and my success."

Follow Vicente on Twitter @vinceserna_



SJSU | PARKING SERVICES



New social media policy will not help NFL viewership



BENJAMIN SIEPAK

STAFF WRITER

The NFL's decision to enforce its social media policy by adding fines is only going to contribute to the league's already falling television ratings.

According to Sports Illustrated, a memo was sent out to all 32 teams from the NFL saying, ... starting Oct. 12, clubs are subject to a new fine schedule for exceeding the limits on video and any moving content."

Teams cannot post their own GIFs or videos on the team's official social media accounts and are subject to fines if they use anything

other than official NFL footage. Under this policy, teams are also prohibited from using Facebook Live or Periscope to stream any live footage from inside the stadium.

The league memo states that teams that violate the policy for the first time will be fined \$25,000 and the second violation will result in a \$50,000 fine. If a team violates the policy for a third time, it will not only be subject to a \$100,000 fine but will also lose the right to post any league-controlled content.

In other words, posting on social media calls for a bigger fine than an illegal hit on a defenseless player.

According to the NFL fines and appeals chart, the first violation for a hit on a defenseless player will cost \$24,309. So if a player illegally hits an opponent and causes a serious injury, the fine still won't amount to as much as if a team posted the play on social media.

With the league's concern over falling viewership, this policy isn't going to help.

In a press conference addressing the NFL's drop in viewership, commissioner Goodell confirmed that the league is suffering from a 10 percent drop in viewership from last season to this season.

Although the NFL has denied that the restructured social media policy is an attempt to get viewers back to watching the games on television, the timing of these announcements says otherwise.

Forcing viewers to get highlights through the NFL or by watching games will not keep people who don't regularly watch games in the loop.

Many people are unable to watch games because of work or other obligations and rely on their social media accounts to keep them up to date with their favorite teams.

The new policy will make it difficult to for these people to keep up with their teams

highlights, decreasing fans' engagement with what's happening around the league.

In other words, posting on social media calls for a bigger fine than an illegal hit on a defenseless player.

In the first weekend of games since the restructured policy was incorporated, the Cleveland Browns and the Philadelphia Eagles showed their disapproval of the new fines by trolling the NFL in a series of in-game Twitter posts.

Both teams used plastic, electric football figurines to animate the highlights of the game. If more teams around the league start doing the same thing to post highlights, the NFL will need to restructure

their policy, again.

In response to the Browns' and Eagles' tweets, NFL Players Association spokesman George Atallah showed his opposition by tweeting, "You know you've reached near peak ridiculous when the teams are thumbing their noses at you."

According to ESPN article, "Eagles, Browns create own highlights to poke fun at NFL," the league said it would have no comment in regards to the parody highlights.

Expect to see more teams follow the lead of the Eagles and Browns and continue to troll the NFL on social media until they are given some of their social media freedoms back.

Until then, electric figures will dominate NFL highlights and will probably rise in viewership while NFL games will continue to suffer.

> Follow Benjamin on Twitter @benjaminsiepak



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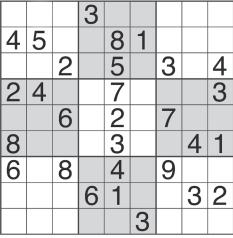
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Contact:

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Sudoku Puzzle

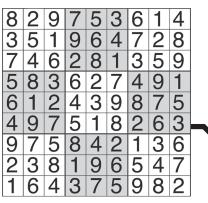


Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9

inclusively.

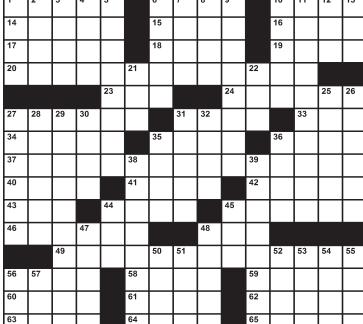
DIFFICULTY RATING: ★★★☆

Previous Solutions



Oct 19





ACROSS

- 1 Once-(quick
- appraisals)

 6 "'Tis a pity!"
- 14 Plains
- 15 Expansive Asian

- sometimes
- checkout chore
- (part 2)
- back
- 43 Clairvoyant's claim, briefly
- 45 Thickets
- 49 Overstuffed quip

| 1 | 2 | 3 | 4 | 5 | | 6 | 7 | 8 | 9 | | 10 | 11 | 12 | 13 |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----------|
| 14 | | | | | | 15 | | | | | 16 | | | П |
| 17 | | | | | | 18 | | | | | 19 | | | Т |
| 20 | | | | | 21 | | | | | 22 | | | | |
| | | | | 23 | | | | | 24 | | | | 25 | 26 |
| 27 | 28 | 29 | 30 | | | | 31 | 32 | | | | 33 | | |
| 34 | | | | | | 35 | | | | | 36 | | | Τ |
| 37 | | | | | 38 | | | | | 39 | | | | Т |
| 40 | | | | | 41 | | | | | 42 | | | | Т |
| 43 | | | | 44 | | | | | 45 | | | | | Τ |
| 46 | | Г | 47 | | | | | 48 | | | | | | |
| | | 49 | | | | 50 | 51 | | | | 52 | 53 | 54 | 55 |
| 56 | 57 | | | | 58 | | | | | 59 | | | | Τ |
| 60 | | | | | 61 | | | | | 62 | | | | T |
| 63 | T | | T | | 64 | Т | | Т | | 65 | Т | | | \vdash |

- 16 Cross the threshold
- 17 Related maternally 18 "___ your pardon?" 19 Affleck's Oscar-win-
- 20 Overstuffed quip
- 23 Beer bash barrel
- 24 Believer in only one
- 31 Operatic solo
- 34 Composer of "Bo-
- **35** Do a
- **40** King, to his subject
- "Sooey!" come-
- 46 Oar holders
- 48 To's partner

Crossword Puzzle

- 10 Spherical hairdo
- roaming grazers
- desert
- ner
- (part 1)
- god 27 Relative of "Skoal!"
- 33 Baby's first word,
- lero'
- 36 Barber's quick cut37 Overstuffed quip
- 42 Human resources person, often
- 44 Chest drawer?

- 56 Popular cookie 58 Iraq's
- neighbor 59 Deteriorate, as rock

29 Conquers with

earth

part

dise

45 Grand

a load 48 Baptism basins

"The

51 Sharp.

as a test

32 Put in order of

38 Disarranging or

disheveling

label words)

de Matteo

53 Attire for Caesar54 "American ____" (TV

55 Simple change for

57 Australian hopper,

harsh cry

program)

informally

a 20 56 Possess

52 Encourage

superior force

31 Breezing through,

significance
35 Much-kicked body

36 Send, as merchan-

39 Some shouts of joy

44 Romanian currency

47 A few bricks shy of

Sopranos" actress

_ (wine

30 Dry to the bone, as

- or shoreline
- 60 Bald, as tires **61** Wee
- salamander
- 62 Encourage 63 Inappropriately
- inquisitive **64** Spaces between teeth
- 65 Flippered perform-

DOWN

- 1 Comply with
- 3 Brother of Jacob, in Genesis 4 Campus military
- org. 5 In a furtive manner 6 Effect of time
- 7 Wolf with a gray
- 8 Act as lookout, e.g. Spotting
- 10 Tequila's origin 11 Outsiders
- **12** 18-wheeler, e.g. 13 The avant-garde's Yoko

21 Tennis court divider

- 22 "So that's it!" 25 Evening party 26 Barflies
- 27 Readied beforehand spellbound

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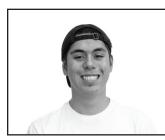
NEWS

VIDEOS

OPINION

6 OPINION

This season's Black Friday should not be Gray Thursday



VICENTE SERNA- ESTRADA

STAFF WRITER

Shopping malls across America need to follow the Mall of America's example and close their doors on Thanksgiving Day. Though Black Friday is a while away, shopping malls have been opening earlier over the past few years, shifting their store hours as early as 6 p.m. on Thanksgiving Day.

Mall of America announced earlier this month that they will be closing their doors on Turkey Day, according to CNBC. Instead, the largest mall in the United States will open at 5 a.m., reverting to the more traditional Black Friday schedule.

"We think Thanksgiving is a day for families and for people we care about," said Jill Renslow, Mall of America's Senior Vice President of Marketing to the Associated Press. "We want to give this day back."

Black Friday has been known to be the kick-off for the holiday shopping season, but with retailers constantly competing, the opening hour gets pushed earlier each year.

We can thank Walmart for being one of the first retailers to open on Thanksgiving Day back in 2011. Black Friday has slowly been turning to Gray Thursday, getting in the way of Thanksgiving and even bringing down sales at certain retailers.

Employees are forced to work on the holiday when they should be eating dinner and giving thanks. Instead, they're dealing with suburban moms trying to buy halfpriced pajamas.

Corporate greed has taken over large retailers, leaving them to ignore employees who would rather be with their families, or I don't know, sleeping.

Though many retailers have been falling into the habit of opening on Thanksgiving Day, there are a few that have shown genuine care for their employees and remained closed. Stores like Costco, Nordstrom and JCPenney have yet to partake in the Gray Thursday trend.

The Wall Street Journal reported last week that many retailers are choosing to close on Thanksgiving because sales are actually decreasing. HHHGregg, the electronic and appliance chain, will close all 220 of its stores this upcoming Thanksgiving.

"The more and more we

encroached on that holiday, I don't know that we got a lot of benefit out of it," said HHGregg's chief executive Robert Riesbeck to the Wall Street Journal. "You look back a few years, I think it lifted sales. The last two, three, four years, it has shifted sales."

During my freshman year, I worked for Foot Locker during the holiday season, and they forced me to work on Turkey Day. I was fortunate enough that I didn't have to come in until 10 p.m., but my other coworkers had been there hours before me.

I can vouch for many retail employees and say that no one wants to deal with annoying customers on a holiday, especially when they complain about bad deals.

Deals on Black Friday aren't the same anymore. Prior to the annual kick-off, retailers provide similar discounts both in-store and online which basically defeats the purpose of Black Friday.

I haven't attended Black Friday for three years now because I'm over here getting the exact same or an even better deal online. If I don't get a chance to purchase a certain deal on Black Friday, then guess what? Cyber Monday – the following Monday after Thanksgiving – has your back, giving out the same deals.

Black Friday is the most ironic holiday, considering shoppers drop the values they were thankful for the day before just to get a few bucks off a new flat screen TV.

According to NBC News, stores like Bed Bath & Beyond, Costco, GameStop, IKEA, Nordstrom and many others will remain closed this Thanksgiving, allowing their employees to enjoy their dinner and loved ones.

Follow Vicente on Twitter @vinceserna

TRUMP

Continued from page 1

School in Antioch, but locker room gossip happens among hormonal, pubescent, macho-yearning teenage boys.

Although Trump may have been a childish 59-year-old man in 2005, there has never been a 17-year-old who engages in locker room talk and becomes the Republican Party presidential nominee.

Unlike Trump, people who actually get paid to use locker rooms (professional athletes) are punished for offensive language. In 2011, Kobe Bryant called an official an anti-gay slur and was justifiably fined \$100,000 by the NBA because it needed to set the standard for one of its biggest spokesmen.

If LeBron James said, "grab them by the p****s," not only would he face consequences from Commissioner Adam Silver, but he could potentially lose his multimillion dollar Nike endorsement.

Former NFL running back Rashard Mendenhall lost his Champion sponsorship when he tweeted about people celebrating the death of Osama Bin Laden in 2011.

"What kind of person celebrates death? It's amazing how people can HATE a man they have never even heard speak. We have only heard one side," Mendenhall wrote in one of his several tweets on the issue.

His comments weren't even derogatory. They were logical, and by being an avid churchgoer, I can tell his words came with good faith in Jesus Christ. But since it was about 9/11, which is a sensitive and controversial subject, Champion decided to ax his deal.

Former MLB pitcher Mike Bacsik was rightfully fired from The Ticket radio station as a producer after he tweeted, "Congrats to all the dirty mexicans in San Antonio," during a Spurs-Mavericks playoff game in

2010. Before that moment, Bacsik was most notable for giving up Barry Bonds' recordbreaking 756th career home run.

In 2013, Toronto Fire equitably terminated three firefighters' contracts for writing sexist posts on various social networks, according to the National Post.

One of them tweeted, "I'd never let a woman kick my ass. If she tried something, I'd be like 'hey! you get your bitch ass back in the kitchen and make me some pie!" Even then, there are no reports of any of them running for a seat in government.

Although the job of a firefighter, a radio producer or a professional athlete is important, it comes with significantly less responsibility than being the president of the United States.

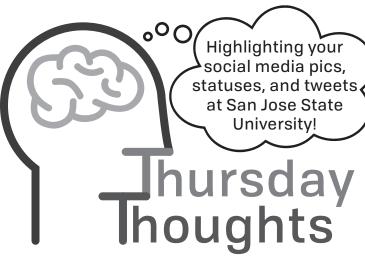
Trump is very talented at many things. He is great at finding an audience, and saying what it wants to hear. This is why he was an excellent TV personality, and he is using that same psychology in his campaign.

Trump is one of the best in the world at preaching to the choir. He demeans women, Mexicans and Muslims because he knows there is an audience for it. At rallies and debates, he sounds more like Stone Cold Steve Austin cutting a promo on Hillary Clinton than a politician articulating his speeches with diplomacy. He has said things that have even made some of the most experienced Republicans cringe.

In an effort to lure die-hard Bernie Sanders supporters, Trump tweeted about "Crooked Hillary," "Wild Bill" and the "rigged election" ten times a day. Those who lack logic often resort to petty name calling.

NBC Network cut ties with the real estate mogul after he slammed Mexican immigrants in the summer of 2015, and now America needs to do the same thing.

Follow Luke on Twitter
@scoop_johnson



Midterms? Take a PAWS!

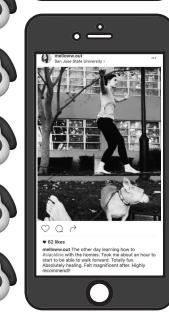
Stressing over exams and homework can be ruff. Make sure you have time for yourself and your puppy buddy.















FOOTBALL

Continued from page 1

"They are a team that is really hot right now," head coach Ron Caragher said. "They are leading the conference in the statistic that I believe matters the most, turnovers."

To put this game into full perspective, the Aztecs are currently favored to win by at least 23 points, according to ESPN.

"They have a really good running attack," Caragher said. "We know that we are going to have to be really gap sound and we will be challenged."

The last time the Spartans beat the Aztecs was in San Diego on Sep. 22, 2012, winning 38-34 during SJSU's most successful season in the last decade when the team finished 11-2.

The main concern for the Spartans will be the Aztecs' backfield.

"They have a power-run game," Caragher said. "And sprinkle in one of, if not the best, running backs in the country in (Donnel) Pumphrey."

Running back Donnel Pumphrey is one of the nation's top running backs this season, averaging 185.2 rush yards per game and 1,111 rushing yards this season.

"He is an excellent running back," Caragher said. "Good runners will stay consistent throughout a football game and he does exactly that. You can have him caged in as a defensive front, cage him in and he can use his speed and shiftiness to get away."

Good runners will stay consistent throughout a football game and he does exactly that. You can have him caged in as a defensive front, cage him in and he can use his speed and shiftiness to get away.

Ron Caragher
Spartans' head coach

Pumphrey passed Herschel Walker and LaDainian Tomlinson to reach eighth place on the all time rushing yards list in Division I football history after his 220 yard-rushing performance against Fresno State last week.

Adding this to the fact that SJSU gives up the 16th most yards per game on the ground and viewers are left with what is expected to be a lopsided matchup.

In order for the Spartans to come up with the upset, the defense will have to play lights-out, tackling at the point of attack, and, most importantly, find a way to contain Pumphrey.

Last weekend was the first time this season the Spartans did a good job stopping the run. Friday will be the biggest test on the ground that defensive coordinator Ron English will have to face in his first year at SJSU.

On the offensive side of the ball, SJSU will need quarterback to run the ball effectively through play action and designed quarterback runs. He must take care of the football. San Diego State will take full advantage of any mistakes made by opponents, making it imperative for Potter and running back Malik Roberson to make good decisions.

While the Aztecs average over five points more per game, the yards per game for both teams is very similar. The biggest difference is the success in the red-zone. The Spartans will have to be in peak form, scoring touchdowns over field goals, when they get into the red-zone.

The objective remains the same if the Spartans want to make the postseason, the team must win at least four of its final five games to finish at .500.

What gives SJSU a chance in this game is its defense. Coming off a week when they played lights out against Nevada. The Spartans defense gave up a season low 257 yards of total offense, including only 113 yards rushing. If they can carry that momentum into San Diego, an upset will be possible.

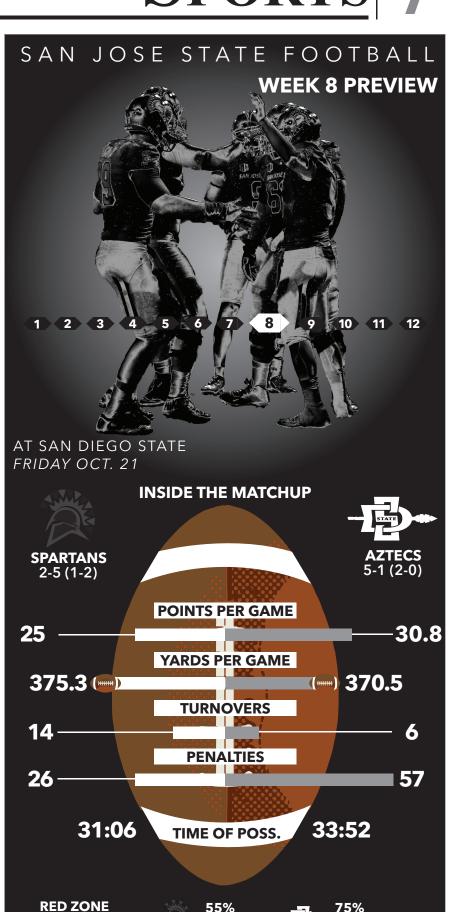
If Potter can keep the Aztecs defense on its heels like he did against the Wolfpack, SJSU will be able to produce enough offense to win.

In last year's game against SDSU, the Spartans were defeated 30-7 at home. It was the homecoming for SJSU.

Two seasons ago, the score was 38-7 in favor of the Aztecs.

The game kicks off at Qualcomm Stadium in San Diego on Friday night at 7:30 p.m.

Follow Kavin on Twitter @kavinm95



INFOGRAPHIC BY KAVIN MISTRY

SAN DIEGO, CALIFORNIA

WOMEN'S SOCCER PREVIEW

Spartans plan to finish season strong on road to postseason

TOUCHDOWNS

OCTOBER 21, 2016

BY RYAN BARNHART STAFF WRITER

San Jose State will need some good fortune down the stretch if they want to win the Mountain West conference title. With just three games left in the regular season, the Spartans are in third place in the conference, just three points behind the leader UNLV.

The team currently holds an overall record of 8-4-4 and a conference record of 5-2-1.

Should the Spartans take advantage of these last remaining games and move up into the top two in the Mountain West, they will earn a first-round by going into the tournament.

"We have three more games left and they are very important for us," said junior forward Dorthe Hoppius. "So we need to finish first or second so we get a bye in the first round and then push to win the Mountain West title again."

The Spartans will have the opportunity to gain ground thanks in part to their strength of schedule in the tail-end of the season, with Air Force, Colorado College and Fresno State all ranking in the bottom five in the conference. All three teams have a negative win-loss conference record, with winning percentages of .438, .375 and .312 respectively.

San Jose State will need to stay focused and not get complacent, as all three teams will undoubtedly try to play spoiler in the Spartans' quest for a tournament bye.

"We're away at Air Force which is a good opponent," said coach Lauren Hanson. "They're kind of middle-of-the-pack in the conference and they've proven themselves against some good teams."

While SJSU's defense has been the best in the conference, allowing just under a goal a game at .81, Air Force's defense has been competitive as well, allowing 1.13 goals per game on average.

Following the game against the Air Force, the Spartans will go up against

Colorado College, a team that currently has a losing record of 7-8.

The last meeting between the two teams resulted in a 2-0 shutout win for the Spartans, with a goal coming from Hoppius and one from freshman forward Darriell Franklin.

SJSU will face another tough challenge in their last game of the regular season against Fresno State.

Despite not performing well in its conference games, Fresno is 7-8-1 in the season thanks in part to having one of the best scorers in the conference.

The Spartans' record places them third atop the Mountain West standings behind UNLV and rival San Diego State, both of whom the Spartans have bested earlier this year.

In order to move themselves atop the standings in these last few games, it will take not only a loss or two from UNLV or SDSU, but wins, not ties, from the Spartans to move up the rankings.

Winning out is a possibility thanks in part to a high-tempo offense that is third best in the conference in shots, points and goals per game, with most of the scoring coming from Hoppius and senior midfielder Alexis Venegas, who are currently having top-ten offensive seasons in the Mountain West.

The two have been a force against opposing defenses, with Venegas averaging one point a game and Hoppius just under a point a game at .93. Combine a shutdown defense with an offense that can score goals in a hurry, and you have a recipe for a team that has a chance to go the distance in the Mountain West Conference tournament.

The next scheduled games for the Spartans is Friday at Air Force at 7 p.m., followed by senior day at home against Colorado College at 2:30 p.m. The final game of the season will be played at Fresno State the following Thursday at 7 p.m.

Follow Ryan on Twitter @ryan barnhart





(Top) Senior midfielder Maricruz Chapa sets up to make a play on the ball in Friday's 3-1 win versus the

Wyoming Cowgirls.
(Bottom) Sophomore forward Darriell Franklin dashes to retain possesion of the ball during a matchup against

the University of Montana. The game would end in a 0-0 double-overtime draw on Sept. 16.

REPRESENTING COLORS

By Francisco Franco STAFF WRITER

Less than a week after being selected to represent Germany in the U-20 FIFA Women's World Cup, San Jose State forward Dorthe Hoppius practiced shooting penalties with her SJSU teammates. She placed the ball on the penalty spot and without hesitation drove it into the lower corner of net as she so often does.

Hoppius, better known as "Didi" by friends and teammates, got the news last week during her trip back home where she visited family and trained with the U-20 German National Team.

After a game her coaches called her aside and let her know she should be competing in Papua New Guinea this November.

"It was just amazing because I could talk to my family afterwards," Hoppius said. "I was just overwhelmed and I still really can't believe it."

Hoppius was born in Recklinghausen, Germany on May 22, 1996.

She went to school at Gymnasium Petrinum in Dorsten, Germany and played for the Bochum Side in Germany's Second Women's Football League Bundesliga. During the 2013-2014 season she scored nine goals in 22 games.

In 2014 Hoppius decided to take the college route and bring her talents to the much sunnier San Jose. She started all 19 matches during her freshman season and scored a total of two goals, including the game-winner over Colorado State.

Two years and several more goals later, Hoppius is on the verge of becoming the SJSU women's soccer team's first active player to lace up internationally.

"It feels great honestly. I'm happy to help the program get better and just help the people here," Hoppius said.

Hoppius favorite soccer player is Thomas Müller. Müller plays for both the Germany national team and Bayern Munich, Germany's most successful club team. He was awarded the Golden Boot in 2010 for scoring the most goals in the FIFA World Cup that year. Similar to

Müller, Hoppius is lethal in front of goal.

"It's a great feeling to know that if we're tied 0-0 she's going to pull through and she's going to get the lead for us," said Maricruz Chapa, Hoppius's teammate and friend.

In the 2015 season, Hoppius led the Mountain West Conference with three game-winners in league play. She scored another five in conference play. Her game winner against Nevada secured the Spartan's spot in the Mountain West Tournament, which they went on to win.

Lauren Hanson, head coach of the women's soccer team at San Jose State, has an idea of what it's like to play on the international level. She was a member of the U.S national team in 2001, and also competed on the U-18 and U-21 U.S national team.

"It's just a completely different level from a playing standpoint, a soccer standpoint, but it's also a completely different emotional level too." Hanson said.

The competition for playing time will be tough for Hoppius this November. Having been crowned champions on three previous occasions, the Germans are favorites to win the tournament.

As always the German squad is packed with talent such as Pauline Bremer who was recently presented with the Fritz Walter Medal as Germany's best young player of the year. Despite the competition Hanson is sure that Hoppius will do fantastic.

"The girl has a tremendous work ethic. She works her way into being a great player that's one of her key attributes," Hanson said. "She's got the heart of a lion."

The Germans will kick off their tournament play on Nov. 13 against Venezuela at the PNG National Football Stadium in Port Moresby, Papua New Guinea.

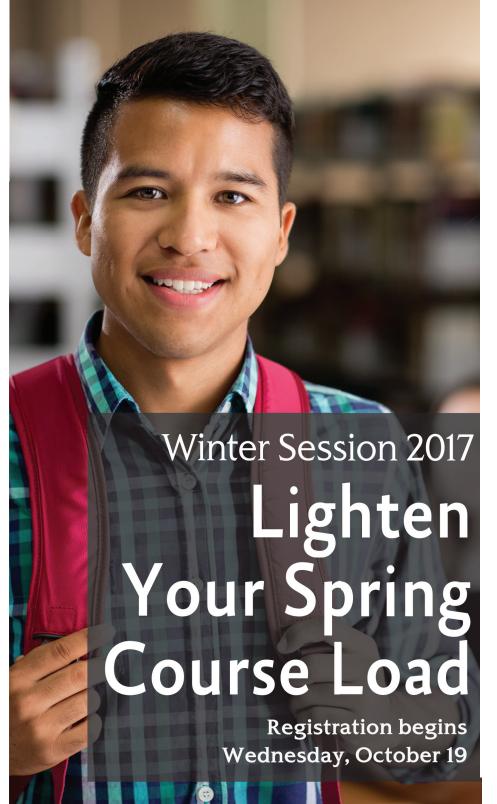
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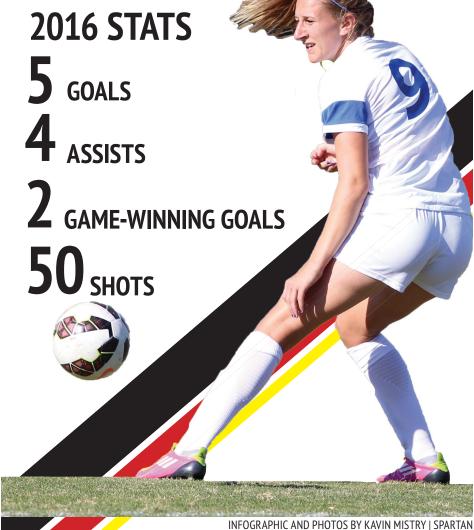








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