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FOCUS

LIFE'S WORK

SJSU alumna, instructor, fulfills lifelong dream by passing on joy of painting to aspiring artists



LIFESTYLE

SLICKER LIQUOR

Staff writers uncover SJSU students' sordid love affair with easily obtained malt beverages



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Glass Menagerie



Photos By Alise O'Leary/Spartan Daily

Above: Sheila Pickett, Board President of The San Jose Institute of Contemporary Art, and child development major Karina Crawford, standing, admire the glass ornaments on sale at The Artist's Guild Christmas Sale. Items for sale include glass, ceramics, paintings, drawings and prints.

Right: Business Management major Tamara Striffler peers into a glass vase while shopping at the Artist's Guild Christmas Sale on Tuesday afternoon. The sale is set up in a tent across from the Student Union and will be open through Thursday.



Seizures injure SJSU student

■ Resident of Spartan Village in stable condition after collapsing at South Campus pay phone

By Ingrid Perez
 Staff Writer

A student living in Spartan Village has been reported in fair condition at San Jose Medical Center, but San Jose State University police investigators are baffled.

Corporal Mark Swineford said he is still investigating how 19-year-old Lakim Washington was found having epileptic seizures at a Spartan Village pay phone, Nov. 24. Swineford said he was discovered in a "semi-conscious state" with blood on his face and trauma to his head. If ruled an assault, police say there are no suspects.

Carla Zacchio of the San Jose Medical Center said after being in a coma for several days, Washington is in stable condition. He is conscious but will not speak to anyone under his doctor's advice.

The Daily was notified by a fax received on Tuesday by student Samariya Smith. In the letter to the Daily, Smith made speculations about how Washington's injuries occurred. In her statement she said, "Lakim was an African-American male who lives with three Caucasian males. They have never really gotten along."

Following an interview, Smith said she was not at the scene when Washington was rushed to the hospital.

One of Washington's roommates, who doesn't want to be identified, said he has already received two phone messages accusing him of being involved. He said he and his roommates deny any involvement in the alleged assault.

Washington's roommate denies Washington was assaulted. He said he talked to Washington's father Wednesday and he told him that Washington suffered from a blood clot that led to a stroke. He said the stroke could have caused him to fall and hit his head.

San Jose Medical Center couldn't confirm the information as of press time.

See *Student*, page 6

Warehouse claimed by homeless squatters

■ Housing advocates look to use vacant buildings as illegal shelters for families and individuals in need

By Christine M. Lias
 Staff Writer

"All clear!" The chipped door cracks open enough to allow the four individuals to slip inside.

Immediately an intense odor fills the room near to the bathroom.

"Man, it smells like shit in here. Someone must have spent the night," one of the four says.

On a dismal Sunday afternoon, the four are armed with brooms and the imagination to turn an abandoned warehouse into a nightly homeless shelter.

The largest room is littered with cigarette butts, empty cardboard boxes and smashed Coke cans but the four have dreams of converting the place into sleeping quarters, artistic studios and even a coffee shop for the penniless.

The youngest of the four finds a tan-

colored spraypaint can.

"Freedom Starts with Yourself," he writes on the painted brick wall.

The four are members of Food Not Bombs, a local grass-roots organization committed to feeding the homeless. Although one of the four goes by the alias of Rob Banks, no one wanted their names to be disclosed for fear of arrest.

According to the San Jose Police Department, the act of squatting, taking over abandoned buildings, is illegal and akin to a trespassing violation.

Compared to more heavily populated transient cities, such as San Francisco and Berkeley, squatting is "not really in the forefront" in San Jose, SJPD Officer John Carrillo said.

"But if we get a call from a concerned neighbor or property owner, we'll have (the problem) taken care of," Carrillo said. "We'll first alert the people and tell them about their violations and ask them to leave. If they don't, we'll issue a citation. If the problem reoccurs, we may book them in county jail."

In Silicon Valley, the problem intensified several years ago when much renovation was going on downtown, giving

See *Squatting*, page 6

Campus observes World AIDS Day

By Amy Bankston
 Staff Writer

Students from the Peer Health Education Program at San Jose State University kicked off World AIDS Day by bringing awareness to passersby in front of the Student Union on Monday.

Volunteers for the 10th annual World AIDS Day, who set up a booth from 10 a.m. until 2 p.m., spent their time handing out pamphlets, collecting donations and asking people to remember those with the disease.

"We have a bunch of activities to promote World AIDS Day," said Suzi Loew, peer health educator. "We are promoting awareness of HIV and AIDS prevention and also the California AIDS Ride."

To increase awareness about the deadly disease, volunteers passed out handouts, free of charge, to those who were interested.

The pamphlets contained information about the disease and statistics regarding the number of people who have it.

According to the American Association for World Health, more than 340,000 Americans have died of AIDS, and each year between 40,000 and 60,000 Americans become infected with HIV.

World AIDS Day is a special day in the AIDS epidemic that brings messages of compassion, hope, solidarity and understanding about the disease to every country in the world, according to the AIDS Education and Research Trust.

See *AIDS*, page 6

SJSU's Company One takes '12 steps' to get its center stage fix

By Yvonne Ohumukini-Urness
 Staff Writer

The stage is the drug of choice for characters in "Can't Kick It! A Song & Dance Obsession" opening tomorrow at Hal Todd Theatre.

Presented by Company One, SJSU's musical theater and dance company, "Can't Kick It!" takes the audience inside the minds of dancers, actors and singers who are obsessed with the need to get their "fix" the high they get when performing on stage.

"The premise is that everyone is showing up to come to their weekly 'Performers Anonymous' meeting, and they're trying to find a way to control this obsessive need and desire they have to always gravitate toward a stage, to always perform, to always audition," said Company One Director Janie Scott.

"They just can't seem to not do

"The thrilling part about being in Company One is seeing the sparkle in their eyes."

— Corey Rickrode
 company member

this, even though maybe logically and rationally (their mind) says 'everybody and their brother's trying to be a performer, it's so competitive, why would anyone in their right mind want to?'" Scott said.

From her experience, Scott said the choice to pursue performing at a professional level, and for a living, is neither ratio-

nal nor objective.

"It is done by those who absolutely have to and must," Scott said. "Those are the people who will succeed in this field."

Having played Wendy on Broadway in "Peter Pan," Scott knows what it means to be successful in musical theater. She was also part of the first national tour of "A Chorus Line" and was a cast member in the Los Angeles company of "CATS" the first year it was in that city.

"We all have the same drive," said Corey Rickrode, a first time member of the company. "That's what unites us."

Rickrode, the self-professed senior citizen of the company, played the lead in last spring's production of "City of Angels." He said he feels blessed and honored to work with the individuals in Company One's ensemble.

"They're so talented and they're so young," said the "forty-
 See *Company One* page 6



Mitch Cartwright/Spartan Daily

Left to right: Cast members Jackie Stewart, Cherie Bryant and Sonia Sardi rehearse "Can't Kick It! A Song & Dance Obsession" in the small theater in Hugh Gillis Hall. SJSU's Company One will begin performances Thursday at Hal Todd Theatre.

40 ounce to

Malt liquor advertisers draw a bead on inner-city minorities

By Anthony Perez
Staff Writer

While the in-your-face advertising that you once saw for Coors and Budweiser on major network television may no longer exist, the large malt beer labels still find it easy to reach their target audience of inner city minorities.

Malt beer commercials on network television and advertisements in major magazines haven't been around for years, but through selected media campaigns in the inner city, malt beer companies have been successful in promoting their products.

"The people targeted first and most extensively were African Americans," Maria Alaniz, social science professor, said. "There was a campaign to target inner city young people in the 1980s."

Alaniz is currently conducting the first Bay Area study on the affects of alcohol on minority communities. The study began in 1993 and examined Redwood City, Union City and Gilroy for the first three years. Now the focus is on San Jose.

"One thing we (the people doing the study) found was that in ethnic communities there is a really high concentration of alcohol outlets," Alaniz said. "And those places have posters in their storefront windows and inside there are posters wallpapered on the walls."

She added that movies like "Boys in the Hood" and "Colors" glorify the drinking of large 40-ounce malt beers.

So-called "Gangsta Rap" also glorifies the drinking of malt liquor by referring to the 40-ounce bottle in song lyrics.

"It's (malt liquor) definitely a (gang) symbol and it's definitely a blight on the community," Alaniz said.

And these forms of media reach the people the malt beer companies want to, young inner city minorities, a lot more effectively than putting an ad in newspapers or magazines.

"The beers are extensively designed for those people looking for a fast buzz," Jack Quinton, advertising professor, said. "These guys aren't going to spend 50 cents on a USA Today when that can buy them half of a King Cobra."

Sophomore Rahsaan Carson said that as an African American male, he felt malt beer companies dump the inexpensive beer on inner city communities. And for that reason Carson never drinks malt beer.

"The reason why I think they specifically target African American communities and put it (malt liquor) at such a reasonable price is so that we can afford it and slowly deteriorate our bodies."

"It's inexpensive. The target for those products are people looking for inexpensive drugs."

— Randall Jimenez
Mexican American Studies

Carson said. "It's a poison."

So far the inner city targeting strategy has been working because while malt beers make up only 10 percent of the overall beer sales in the United States, they make up 40 to 60 percent of African American beer sales, according to Alaniz.

Of all the malt beer sold around SJSU, King Cobra is priced in the middle of the five most prominent malt beers. Old English 800 and Magnum, both made by Miller Brewing company, are the cheapest beers in the liquor stores around SJSU, selling at a price around \$1.25 for a 40-ounce bottle.

A comparable 40-ounce of Budweiser, Coors or Miller costs about \$1.25 more than a malt beer.

"It has to do with the mood I'm in," Rich de Miguel, industrial technology major, said. "If I go out to dinner and want to hang out with my friends, I'll have a Budweiser. If I want to kick a party off, I'll have a malt (liquor). For the money, you can't beat Olde English or St. Ides."

Malt beers go through a different brewing process which extracts more alcohol from the hops during fermentation. And since the alcohol content of those normal beers is only three to four percent, a person would have to drink nearly two of those mainstream 40-ounce beers to get the same affect of one malt beer 40-ounce which averages six percent alcohol. This translates into a quick way to get high for a cheap price.

"It's inexpensive," Randall Jimenez, Mexican American studies professor, said. "The target for those products are people looking for inexpensive drugs."

Editor's Choice

Editor's note: The drinking of alcoholic beverages is a serious decision that deserves responsible thought. Nothing the Lifestyle editor has written here should be construed as an endorsement for any of these malt liquors or for alcohol in general. After all, it's his liver.

St. Ides, \$1.79:
Initial flavor is fine but it has an aftertaste that gets worse as the beer warms up. Prettiest label of the bunch and a big-mouth spout that keeps the alcohol moving.

Magnum, \$1.29:
Cheapest beer of the group with a taste to match. Lots of carbonation that hides what can only be described as a tangy aftertaste. This ain't no sippin' beer.

Olde English, \$1.99:
If you can get past the smell, you'll be rewarded with strong flavor and a bitter aftertaste. This represents the truest malt liquor.

Colt .45, \$1.79:
Very user friendly malt liquor with a smooth flavor and very little aftertaste. Amateur malt liquor aficionados can easily digest this beer while still appearing "hard."

Prices represent a downtown area average.

Freedom?

Students relate victimization at the hands of strange brew

By Adam Billington
Staff Writer

"She puked on the bar," SJSU graduate Karl Nove said, referring to his girlfriend.

And so begins another malt liquor experience. Many college students can relate and many more have a story that ends in vomit.

In Nove's case, he and his girlfriend were in Las Vegas on vacation and started drinking 40-ounce bottles of malt liquor in their hotel room. They decided to go out and made it to a hotel bar before the malt liquor kicked in.

"It was crazy. We were talking and then all of a sudden her body waded. I asked her if she was OK and she said 'yeah.' Then, suddenly, there was puddling all over the bar. The bartender really tripped out," Nove said.

This did not endear the couple to the bar employees and they were asked to leave.

"They (management) wanted to kick us out but she was too drunk so they tried to sober her up. Then I tried to clean her up the best I could at the hotel pool," Nove said.

While at the pool, Nove and his girlfriend were asked to leave again, this time by a hotel security guard.

"As we were finally getting out of there I looked at her and she's wearing my boxer shorts and T-shirt and I'm wearing some swimming trunks. I've got all her puke-covered clothes in

a clear plastic bag over my shoulder. A guard takes us out the back door and all of a sudden we were in the middle of the strip and we had to walk back to our hotel dressed like that," he said.

Malt liquor refers to alcohol such as Colt 45, Olde English 800, Mickey's, Crazy Horse, King Cobra, St. Ides and the like.

Malt liquor is a special favorite of college students, probably because it is generally inexpensive compared to regular beer, as well as having a considerably higher alcohol content; usually around double that of beer.

"Honestly, I don't drink malt liquor because it tastes good," Nove said sarcastically.

Malt liquor is generally served in a 40-ounce glass bottle and, in that form, the beverage has reached cult status. The 40-ounce is referred to

"The first time I had a 40-ounce of Mickey's, I threw up all over the place. I was young."

— Danny Ortega,
SJSU student

in movies as well as songs. "Old E 800 'cause that's my brand, take it in a bottle, 40, quart or can," rapper Easy-E said referring to the malt liquor Old English 800 in N.W.A.'s track "8-ball."

College is generally thought of as a time for young people to experiment and partake in new experiences. For some, that experience includes cheap alcohol and it doesn't get any cheaper than malt liquor.

"The first time I had a 40-ounce of Mickey's, I threw up all over the place," Danny Ortega, SJSU student, said. "I was young."

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Motherhood on display 'From Within'

■ Fifteen female artists use their creative work to explore the themes of motherhood, gender roles and ethnic identity

By Allison K. Wright
 Staff Writer

The maternal energy flows at "From Within," WORKS/San Jose's exhibit exploring the role of motherhood in modern society.

"From Within," on display on campus at the Thompson Gallery through Dec. 12, features the work of 15 female artists, many of whom were at WORKS/San Jose for an informal question-and-answer session Nov. 7. The exhibit presents a rich variety of feminine images: pregnant torsos, portraits of the artists' children, a video of an infant nursing.

Mel Adamson, guest curator for WORKS/San Jose, originated the idea of the exhibit while she was at home in her studio with her 2-year-old daughter. Adamson's own experience of motherhood guided her in the creative process of making the show come alive, she said.

Adamson said the artwork at the exhibit addresses themes of ethnic identity, gender roles, the cycle of life, cultural myths about motherhood and the relationship between daily chores and sacred ritual. She said the other theme demonstrated in the art is life.

"If art is not linked to life it becomes void of meaning and emotion," Adamson said.

Juana Alicia's pastel drawing on paper "Mayahuel" is an example of the "gift of life" theme because the piece was created to celebrate the life of her infant daughter who was born seven weeks premature.

"We were both in danger of losing our lives the day she was born, so the art is a thank you to the Aztec goddess who represents both healing and fertility," Alicia said.

Alicia used vibrant orange and red pastels that cradled the smiling image of her baby daughter, who is sitting in a cactus plant. It is as if the child and the plant are rooted together in the earth as one entity which symbolizes growth.

Next to the warm glow of "Mayahuel" was a television with a home video of a five-day-old infant boy suckling at his mother's breast. Many guests at the gallery smiled and laughed as the artistic home video zoomed in to show the baby trying unsuccessfully to latch on to his mother's nipple.

"This puts nursing into an artistic context because of the way the camera only shows the baby's face and the breast," said Sara Tompson, gallery guest. "I think it is both beautiful and humorous to see an infant try persistently to master the process of nursing."

The artist of the video, Robin Lasser, is an instructor in the photography department at San

Jose State University. She said liked the animal nature of nursing because it made her feel like she was an important source of sustenance for her child. Part of the reason Lasser did the video was because she wanted to depict the bonding a mother has with her child, she said.

"I think so often just being a mother is dismissed in our culture, and then to do art word about motherhood is even more unappreciated."

— Robin Lasser, artist

"I think there is a kind of sensuality in breast feeding that is never addressed because it becomes taboo in the way that it gets distorted in our culture," Lasser said. "But there definitely is that kind of love serge that you have with a child as soon as they pop out and for the rest of their lives."

"I think so often just being a mother is dismissed in our culture, and then to do art work about motherhood is even more unappreciated," she said.

Society plays a lot of "lip service" to family values, but when it comes down to reality, being a mom is undervalued. Art is naked if an artist does not form essential relationships with people to lace the art with emotional experience, Lasser said.

Sasha Yungju Lee was inspired after her 3-year-old inter racial daughter came home from an all-white preschool and told Lee she did not like the color of her skin. Her daughter is Korean and white so Lee decided to digitally transform Hollywood icons such as Marilyn Monroe in an

attempt to show how beautiful a bi-racial face can be. In the photograph titled "Eye-con: Marilyn," Lee put Asian eyes in the place of Marilyn's Caucasian eyes, she said.

Lee performed "digital eye surgery" on the pictures of Hollywood's most famous glamour girls so people could see how they would look as interracial women. Lee used computer programs such as photo shop to insert her own eyes into the pictures, she said.

"I am playing with mass media because these are the icons that are role models, not only for Americans, but for other countries all around the world, and their images can create insecurities for women who do not look like them," Lee said.

Now that she is a mother, she sees the world through her daughter's eyes, so it was important that she explore new ideas of beauty inclusive of her daughter's image, Lee said.

Her daughter is now in a Korean Emersion program in San Francisco that blends a multi-faceted array of ethnicities in a class room. Her daughter feels more confident because of the mixture of races that brings new cultural awareness to her life, Lee said.

The exhibit "From Within" continues at the WORKS/San Jose Gallery through Thursday and will be at the Natalie and James Thompson Art Gallery at SJSU through Dec. 12.



Mixing oil paint for her most recent over-life-size painting in her studio on campus.

PORTRAIT OF THE ARTIST

For Lucy Cain Sargeant returning to San Jose State University to earn her master of Fine Arts degree in painting after a 20-year absence was the only choice. Sargeant received her Bachelor of Arts degree from SJSU with a special major in education and art from the now defunct New College in 1977 after being a stay-at-home mother and working as a secretary to put her former husband through school. Sargeant knew however, what she really wanted to do in her life was paint and pass her knowledge and skills on to others through teaching.

Upon graduation she continued working as a

secretary until an illustration position with Sunset Magazine in Menlo Park became avail-

"I'm doing what I want," Sargeant said. "I'm still a mom and a grandmother and I'm an artist."

able. She worked for Sunset as an assistant art

director and staff illustrator for 13 years and then as a freelancer for 5 years.

Finally the need to do her own work and her desire to teach became too great, Sargeant said. She could no longer follow the same course. So she gave up the security of her job with a steady paycheck, "to do what I love." Sargeant applied and was accepted into the MFA program.

Now Sargeant paints over-life-size portraits and teaches Introduction to Illustration as a technical assistant. She also attends classes to earn her degree.

"I'm doing what I want," Sargeant said. "I'm still a mom and a grandmother and I'm an artist."

Text and Photos by Charles Slay



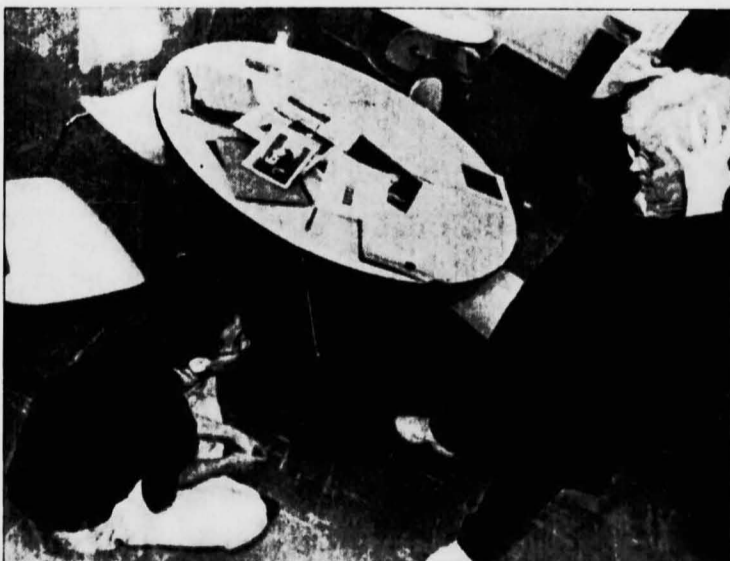
Sargeant listens to one of her students during a critique.

Left: Sargeant reworks the eye on an oversize oil painting in her studio in the Industrial Studies Building.

Right: Sargeant along with classmate, Heather Lee, studies an "artists statement" during their aspects of criticism class.



Below: Sargeant demonstrates a pose for her student Binh Ngo, during a critique after her introduction to illustration class.



Above: Pat Sanders, left, a member of the Art History faculty, talks with Sargeant, center, at her pre-thesis show the week of Oct. 27 in the art building. Drews' portrait hangs on the wall behind Sanders.



Left: Sargeant shares a moment with her one-year-old grandson, Owen Bratton. Sargeant has two other grandsons as well.

Company One:

Continued from page 1

something" cast member. "The thrilling part about being in Company One is seeing the sparkle in their eyes."

In "Can't Kick It," every story turns into a performance. Conversations segue into explorations of characters via song and dance.

"There isn't a great deal of script," Scott said. "What you will get are the songs and performances themselves."

Using relatively obscure musical theater material, Scott aims to showcase each performer, highlighting each one's specialty.

"We all have our moment," company member Jackie Stewart said. "Whether it's dialogue, dancing or singing, we show why we love to perform."

In her second season with the ensemble, Stewart, who

also worked with Scott in "City of Angels," credits the director's substantial experience for providing her with the incentive to return.

"I came back because of Jamie," Stewart said. "I get to work with someone who's so talented for two hours every day."

Stewart said she considers Scott to be a mentor and explained how the cast members are selected.

"She (Scott) doesn't pick out a show then cast the company," Stewart said. "She picks out the performers, then designs the show around their talents."

When choosing the right people for the company, Scott considers many factors. Ideally, she said, she looks for what are called "triple threats," individuals who can

sing, dance and act, and perform all three equally well.

"More often than not I have people come in with one area out of the three that is their main strength," Scott said. "The other supported areas are indeed very strong or we make them very strong in the context of the company."

Originally called the Jazz Dance Ensemble, the performance group started in 1989 when another professor received an invitation to go to Japan to perform jazz dance. Scott co-directed the group the first year and took over the second year.

"It was pretty much decided at that point that it would be a great idea to keep something like this ongoing as part of our dance program," Scott said. "We were looking for an outlet for those dancers who were not modern dancers, who are jazz and

show and musical theater oriented."

Scott, who describes her teaching as being from a reality-based point of view, said she enjoys delving into the new and different so that her students get the chance to challenge themselves.

"I've got people in this company for whom dance is a relatively new event and they've really had to work to keep up and to do that, but that's what this is all about," Scott said. "Nobody sits in there bored, I can tell you that."

"Can't Kick It" performances are Dec. 4, 5 and 6 at 7 p.m. Two matinee performances will take place on Thursday and Saturday at 1 p.m. Hal Todd Theatre is located in Hugh Gillis Hall on Fifth and San Fernando streets.

"She (Scott) doesn't pick out a show then cast the company, she picks out the performers, then designs the show around their talents."

— Jackie Stewart, company member

Squatting: Winter relief, food given

Continued from page 1

available open places to the homeless for nighttime shelter, Carrillo said.

In more recent years, with soaring housing costs and welfare cutbacks, many are left with few options.

Although statistics vary and are often unreliable, the Emergency Housing Consortium estimates that 1,200 men, women and children are homeless in Santa Clara County. According to Community Homeless Alliance, a non-profit charity, a half-dozen people died on the streets last year.

San Jose resident Paul Lawyer is on Social Security Insurance for his cerebral palsy. He receives \$688 a month, \$675 after cashing the check through a cashing service. Due to the scarcity of housing, he said he gets by staying in hotels and spending

nights in homeless shelters.

"Society doesn't want to help. They want me to continue to live this way. All I want is an apartment," Lawyer said.

Added to these concerns are crowding homeless shelters, such as the newly opened shelter at 2011 Little Orchard, and winter nights on the street — in particular the anticipated wet winter this year due to the weather phenomenon called El Niño.

"Traveling Mike" considers himself a bard from another era. Wandering around St. James Park on First Street with a guitar in hand and long hair blowing in the breeze, Mike is a jaunty symbol of reckless disregard for, as he puts it, "the bureaucratic systems of homeless shelters."

"As nice as it is, it's not any kind of consolation to the deteriorating moral fabric of society to a problem that shouldn't even exist," Mike said. "In shelters, you can't

even cook your own meals. It's a very paternalistic system."

Humming an old '60s tune, Mike and others grab a free meal in the park from Food Not Bombs before going over to the warehouse to clean.

"In Europe, squatting is legal. Here, we treat property as very sacred," SJSU student Banks said.

Yet according to the SJPD, the reasons for keeping squatting legal are more safety focused, including appeasing property owners and neighbors who may feel threatened by having homeless individuals next door.

"We've already been where you are. But you've never been where we are," said a 23-year-old homeless man who goes by the name "Ghost."

Ghost quoted the Bible and said, "Blessed are the poor."

Student: Washington in stable condition

Continued from page 1

In response to Smith's allegation that the four roommates didn't get along, he said, "That's true. He wasn't a very good roommate. It was hard to get him to do things, but we never had any fights."

Swineford said since the case is still under investigation, he will not limit his realm of possibilities. He said Washington could have obtained his injuries from falling down on the pavement from a seizure or just collapsing by the phone.

Washington's medical history couldn't be confirmed as of press time.

"We have no evidence either way."

— Mark Swineford, UPD

"We have no evidence either way," he said. "It could range anywhere from a medical area to an assault and we (have to) take it from the worst case scenario."

Police say at 11:25 p.m. on Nov. 24, two police officers, the San Jose Fire Department and the County Paramedics were dispatched to Spartan Village after a female student reported an African American male, believed to be Washington, was experiencing

seizures.

Swineford said he spoke with the female on the phone when Washington was allegedly assaulted. Swineford learned that during the time of Washington's injury, his friend was away from the phone. When she returned, she only heard a dial tone.

"The biggest problem I have is finding a witness to this," he said. "I've had people at the Spartan Village and even myself, and I can't find anybody

"Without any information, I have to look at it as an assault. I'd be derelict if I didn't look at it that way," Swineford said.

Once Washington's parents allow their son to speak with police, Swineford said, he can try to get the answers to the many questions he has.

Swineford said, "I understand there is a lot of rumor but there is not any hard evidence (supporting Smith's accusations)."

Anyone with information about the case should call the University Police Department and contact Swineford at 924-4222 or on voice mail at 924-2208.

AIDS: SJSU volunteers ride to find cure

Continued from page 1

"We used today to increase awareness on campus that HIV and AIDS are still an issue," Loew said. "You hear a lot about a cure and about treatments that are awesome, but that doesn't mean that we shouldn't stop preventing it."

Another aspect surrounding the HIV-AIDS informational booth were two stationary bicycles used by the volunteers to promote the California AIDS Ride 5, which will take place May 31 through June 6, 1998.

A total of 24 volunteers pedaled 20 minutes each to increase awareness and encourage others to participate in the AIDS Ride, Loew said.

"I work in peer education and AIDS is one of the projects that I like getting involved in," said Tony Ramos, one of the riders who is a senior recreation major at SJSU. "This is a good way to get my exercise and help out with a good cause at the same time."

The California AIDS Ride 5, which will include more than

2,500 participants, will stretch 560 miles from San Francisco to Los Angeles. It will benefit the San Francisco AIDS Foundation and the Los Angeles Gay and Lesbian Center.

Riders, such as Loew and peer health education coordinator Lisa Farren Lavering, must raise \$2,500 to participate in the week-long bike ride sponsored by the San Francisco AIDS Foundation and the San Francisco Marriott.

"This is the beginning stages of our fundraising to be able to do the ride," Loew said.

But both Loew and Lavering are trying to raise much more

than money for the AIDS ride.

"We are trying to raise awareness and interest for the ride and also to recruit riders," Lavering said. "Having people out on stationary bikes is just an unusual way to get attention and for people to help participate in the ride without giving up a week of their lives."

Other important aspects of the HIV-AIDS informational table were a remembrance banner and a condom co-op booth.

"SJSU Remembers..." is the name of the banner that people on campus were asked to sign in memory of those who have died of AIDS or who have been

infected with HIV.

"The banner is a timeline that we created for people to document their history with the disease, whether it's to memorialize a friend or loved one that died of AIDS or just significant memories that they have of the disease," Loew said.

A condom co-op was also set up as part of the HIV-AIDS informational booth.

"We are selling condoms, lubricants and safer sex stuff as part of the day also," Loew said. "But normally we are in the Health Building Room 209 where we have more information available to students."

\$6 million recovered

CASTLE ROCK, Colo. (AP) — An armored car spilled \$6 million in coins and cash Tuesday when it spun on an icy highway and overturned. Almost all of the money was recovered.

The Loomis Fargo armored truck was headed south on Interstate 25 near Castle Rock — south of Denver — around 4:30 a.m. when it spun out of control and hit the median. The

median ripped the side of the truck and coins and currency fell out.

John Ohlgren, Loomis Fargo's safety manager, said nearly all the money was recovered by state troopers.

"A few people stopped, but they were trying to help the trooper," said Sgt. Anthony Padilla, spokesman for the Colorado State Patrol.

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Sibling rivalry hanging over the Coopers

By Christine M. Lias
Staff Writer

Some sisters fight over clothes. Others fight over the phone. Molly and Mendy Cooper fight over something else: Golf.

Mendy, 20, is a junior at the University of Washington and plays on the women's golf team. Molly, 18, is a freshman at San Jose State University and plays on the women's golf team.

The sisters have competed against each other in several golf tournaments this semester, not to mention the fact that the younger Cooper stands a full five inches taller than the elder Cooper.

Cooper versus Cooper.

Talk about sibling rivalry.

"My mom and dad don't know who to root for when our schools play each other," Molly said. "One of us will win. One of us will lose. They don't know if that's a good thing or a bad thing."

Molly began playing golf at the age of 5. Her father had introduced both of the girls to the sport. Christmases

involved gifts of new golf clubs and golf paraphernalia.

"At first, I wanted to copy my big sister," Molly said. "But now, I play better than she does. I think I want it more than she does. She's just a college player," she adds with a laugh.

SJSU women's golf coach Eric Arnold describes the freshman business major's performance thus far as "remarkable, considering her age."

"For someone so young, she knows what she wants out of life. She has goals and the will to attain those goals," Arnold said.

Her goals?

"I want to see how far I can get with golf," Molly said. "I want to get paid for what I love to do."

She said she wants to work with the Ladies Professional Golf Association one day, hence the reason for her business major.

Molly said that her life revolves around golf and studying. She either practices or plays at least 4 hours a day. She also talks to her only sister on the telephone at least three days a

"My mom and dad don't know who to root for when our schools play each other. One of us will win. One of us will lose. They don't know if that's a good thing or a bad thing."

— Molly Cooper,
SJSU golfer



week.

"Mendy and I are really close. We're best friends," Molly said.

When at home, the two Coopers like to go to movies together, watch TV (Molly likes Seinfeld and ER) as well as talk golf.

Molly, who recently graduated from Xavier College Preparatory in Arizona,

had originally considered over going to the University of Washington herself.

"I decided that I didn't want to play on the same team as my sister," Molly said. "My golf would suffer too much because I'd be constantly concerned over how Mendy would be doing."

According to Arnold, Molly was ranked No. 2 in junior golf at the time

of her high school graduation.

"We really went after her. We wanted to strengthen our team," Arnold said.

SJSU offered a full scholarship to Molly, who shortly thereafter enrolled as a Spartan.

"I love it here, but I miss my sister," Molly said.

But she added that she doesn't like playing against the University of Washington — and, subsequently, Mendy Cooper.

"It's hard because you want your team to do well and you also want your sister to win," Molly said.

Arnold also senses the internal struggling that Molly must feel during those times.

"Molly has really overcome her sister's ability. She plays better and knows it," Arnold said.

Recently, the SJSU women's Golf Team finished up its fall season at the Golf World Invitational Nov. 16 in Hilton Head, S.C. Cooper finished 23rd and the team finished 10th.

Writers need experience in sports

Columnist states journalists who have never played sports shouldn't criticize

Sports columnists are an important part of the media, but the sports columnists who have never played a sport need to reconsider their position.

I'm not talking about the sports writer, I'm talking about the writer who sits in his chair and passes judgment on athletes of both professional and amateur stature.

If Joe Morgan were to write a column chastising Ken Griffey, I would honor that opinion. Joe Morgan has proven himself as a ball of fame player and is in the position to criticize. He's proven that he can play the game.

If Joe Schmoe writes a column passing the same judg-

ment, the credibility of that column takes a back seat to the Morgan article.

If you've never stood in against a slider from the left side, or you've never taken a 65 mile per hour soccer ball off your chest to save a goal, you shouldn't be so quick to pass judgment.

It's very hard to hit a baseball, score a goal or make a basket under pressure situations. It takes hours of practice and hard work. Any athlete will tell you it's harder to compete in athletics than opening a word document to pass judgment.

I played a sport, I know how it is to be criticized by somebody



A Column by
Travis Peterson

who broke his nose on the first day of little league tryouts and decided then and there his life's work would be to chastise others.

Sure, professional athletes make more money than they probably deserve. But they can do the job. There are more people that can criticize than

can skate and handle a puck. That's why they make the large salaries they demand. A great athlete has a skill that cannot be bought or sold, unlike the skill non athlete columnists can acquire in school.

I understand that it's the great American tradition to

criticize and speak your mind. Hell, I'm doing it now. But for a diamond cutter to take criticism from a butcher is unjust. And that is what is happening when non-athletic columnists rake professional athletes through the coals.

I'm not trying to lead an attack against all non-athlete sports columnists. I'm just imploring the non-athletic columnist to ease back. If you get a chance, have somebody hit you some fly balls. It's not as easy as it looks.

The next time you sit down to rip the Warriors, feel free. They aren't good compared to the rest of the league. But they are professionals who would rip you apart on the court. You can criticize all you want, but don't defame. They are athletes and professionals. They can do something that not many people can, including you.

SF's DeBartolo resigns amid fraud allegations

SAN FRANCISCO (AP) — Edward DeBartolo Jr., whose San Francisco 49ers won five Super Bowls under his leadership, stepped down as owner Tuesday after two Louisiana newspapers reported he would be indicted on charges of gambling fraud.

DeBartolo said that pending the outcome of the investigation, his sister, Marie Denise DeBartolo York, will take over as chairman of the 49ers and Carmen Policy will continue as president and chief executive officer.

The newspapers reported that DeBartolo and former Louisiana Gov. Edwin Edwards are among at least six people notified they soon will be indicted by a federal grand jury.

These charges simply are not true," DeBartolo said in a statement. "I look forward to the time when I can address these issues and tell my side of the story."

Policy will continue to run the 49ers' day-to-day operations and replace DeBartolo as the team's representative to the NFL for league business.

DeBartolo said he also was stepping aside from any role in the project to build a new stadium for the 49ers in San Francisco.

NFL commissioner Paul Tagliabue said the NFL had been aware of the grand jury investigation prior to Tuesday's announcement, and that it would be "inappropriate to comment on the legal proceedings

involving Mr. DeBartolo while those matters remain subject to the judicial process."

Mr. DeBartolo and officials of the San Francisco 49ers also had made my office aware of the steps announced today with respect to the restructuring of the club's management and Mr. DeBartolo's decision to remove himself from any role in NFL and club operations pending the resolution of the legal proceedings."

"The steps announced today will have no effect on the performance of the football team, the development of the new stadium or the quality operations that have characterized the 49ers for two decades," Tagliabue said.

He said he told the 49ers that he approved of the moves by the DeBartolo family and the team, and that he had "complete confi-

dence" in Policy and the 49ers management.

York said it was "a very difficult time" for her brother.

"In this country, everyone is entitled to a presumption of innocence and to due process under the law. I hope everything will work out for him," she said.

Policy said there would be "no disruption" in the day-to-day operations of the team.

"Eddie DeBartolo and his family has the full support of myself, the team and the entire 49er organization," Policy said.

DeBartolo was ordered to appear before the federal grand jury in New Orleans in June as part of the investigation into gambling.

The Times of Shreveport and The News Star of Monroe reported Tuesday that, in addition to DeBartolo and Edwards, the others who were sent "tar-

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Ex-Gator agrees to attend SJSU

Football: Bobby Sabelhaus gives Spartans an oral commitment

Staff Report

A once-promising Baltimore quarterback made an oral agreement with San Jose State University to play for the Spartans next season, The Baltimore Sun reported Monday.

Bobby Sabelhaus, originally from Owings Mills, Md., reportedly accepted a scholarship to play next season even though he has yet to play in a college game. Although the 21-year-old, 6-foot-5 junior has had opportunities to play at Florida University and West Virginia, his decisions have led him to train with a private quarterback coach in an attempt to salvage his career.

"I want to show this country that I wasn't a fluke," he said

in The Sun Monday. "I'm going to get it done."

When he was a quarterback for McDonough High School, Sabelhaus broke most of the state's high school passing records to become the Parade All-American and The Sun Player of the Year. After leaving Florida when Gator coach Steve Spurrier attempted to change his throwing style, he enrolled at Pierce Junior College in Los Angeles where earned an associate of arts degree.

Last spring, he forfeited his football scholarship at West Virginia after three days of practice because he saw he wouldn't see any playing time.

Spartan coaches cannot confirm Sabelhaus' oral promise to play next season. NCAA rules prohibit coaches from commenting on recruits before the signing date. Sabelhaus should sign by Dec. 15. The deadline for high school recruits is Feb. 2.

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