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Focus **SCUBA**

SNACKS Scuba Club jumps in with both fins, learning how to improve skills, get certified and 'relax'



ENTERTAINMENT STARSHIP POOPERS

Two reporters debate the lack of merit in new movie "Starship Troopers," with Neil Patrick Harris



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November 6, 1997

PAR' ΓΑΝ Serving San Jose State University Since 1934

Volume 109, No. 49

THURSDAY



Team captain Eric Wylie wall-rides the Student Union Ampitheatre shortly before the event was shut down. In-line skating has become the latest extreme sport to become popular in the Bay Area.

Campus finds skaters out-of-'line'

By Doug Burkhardt

Even though permits and authorization were given, skaters and bikers were booted from San Jose State University during an in-line skating and BMX exhibition Wednesday

First, riders for Trunk & Co. had to move the ramp, which was supposed to be in the Student Union Amphitheater, to the nearby walkway on Ninth Street where conditions were more suitable. They were then told by the Associated Students to leave Ninth Street because they were hogging the walkway and obstructing student traffic.

(The Amphitheater) was too pitted, rough and rocky," explained in-line skater Deanna Wilshire. "We were not able to have the site checked (before the event)

But participants didn't anticipate being thrown off the Ninth Street walkway.

Because of a bureaucracy we are not able to take advantage of a smoother surface. Students wanted to see a hitchin' show but instead we had to twinkle-toe around because we could not get paperwork to the seven administrative

"....Students wanted to see a bitchin' show but instead we had to twinkle-toe around because we could not get paperwork to the seven administrative heads."

Deanna Wilshire

heads," she said.

In order for an event to take place on the Ninth Street walkway adjacent to the amphitheater, authorization must be given by all the department heads of nearby buildings.

"All I know is that they left their scheduled area at the Amphitheater," said Demitrous Sims, student assistant to the University Police Department "They were told to go back and didn't."

Over 200 students stood in disap pointment when the event was cut short. Before the abrupt finish, skater Dave Cordoza launched from the ramp and pulled a flip which ignited the crowd with excitement.

He was followed by teammate Todd Seligman who copied the feat on a bicycle. Both riders left students standing in awe of their talent.

"It was cool up until they got kicked out," said 18-year-old Cheryl Platon, a business marketing major who won a free Truck & Co. backpack by Samsonite. "I liked the ramp. Those guys got some big air. I know a lot of my friends like (inline skating) too

According to Wilshire, in-line skating is the fastest growing sport in the world. She said it allows individuals to express themselves in their own way.

"A housewife can skate with her baby in a stroller, college students might use them for transportation and professionals like us use (in-line skates) for the extreme sport aspect," Wilshire said. "Besides that, it has made a living for me for 12 years."

Wilshire said her team represents the

Court balks at Prop. 209

Constitutionality decision of threejudge panel stands, 'no impact' at SJSU

By Devin Fehely Entertainment Editor

Waiting to exhale - that's what defenders and detractors of Proposition 209, California's controversial anti-affirmative action legislation, have been waiting to do since the ballot initiative was passed last November.

On Monday, the Supreme Court sidestepped the legal challenge to the legislation. choosing not to review the decision of a three-judge panel that ruled there was "no doubt" of its constitutionality. Its defenders breathed a sigh of relief. Its detractors acted as if the wind had been knocked out of them.

"It is time for those who have resisted Proposition 209 to acknowledge that equal rights under the law, not spe cial preferences, is the law of the land," Gov Pete Wilson said in a prepared statement . "This decision takes California another step closer to ending the kind of unfair preferences that separates people into group, and brings us another step closer to achieving a true color-blind, equal opportunity society

SJSU President Robert Caret downplayed the importance and impact of the court's decision on the university.

"As I have said on numerous occasions, the passage or enforcement of Proposition 209 will not have any major impacts on our efforts and initiatives on the campus," Caret said in a prepared statement. "We will continue to provide broad-based access, quality academic programs and the help and guidance students need to be successful. That has always been our historical role and that is the role we continembrace



was complying with the spirit of the law. He and other administration officials had taken a wait-and-see stance, hoping the Supreme Court would either strike down the legislation or provide much-needed clarifica-

The university is now turning its efforts to ensure it is complying with the letter of the law, said Janet Redding, vice president for university advancement. Redding said the university is checking "its policies, procedures and publications to see if anything is out of kilter with Prop. 209." While she admits there is still cause for concern, Redding said Monday's decision was not cause for alarm.

"I don't think we should panic at the Supreme Court's decision not to review the theoretical issues of Prop. 209," she said

Professor of English Scott Rice expressed his ambivalence about Prop. 209 but said he will be glad to see affirmative action go from university campuses. "It encouraged us to put people in racial pigeonholes, Rice said of the controversial policy

"Most people on this campus are pretty liberal in their polipretty kind-hearted," he tics said. "Someone doesn't have to twist our arms for us to give women and minorities a fair chance.

Rice said affirmative action however it was intended in principle became some hing very different in prac tice at SJSU. He said he

In-line skater

(The walkway) was safer and facili tated a better show," Wilshire countered

See Skating, page 3

At a September press conference, Caret said the university

See Prop. 209, page 6

Library forum Watergate reporter Woodward relives 25-year-old scandal

to discuss joint project

By Kevin W. Hecteman Staff Writer

The proposed San Jose State University/City of San Jose joint library will be the topic of discussion at a forum Friday at 1:30 p.m. in Washington Square Hall, Room 109.

The forum seeks input from students, faculty and staff on the proposal. A decision on whether to proceed with the project is due in early 1998.

We really urge students to come," said Allison Heisch, who chairs a subcommittee responsible for generating ideas to make the library work 'Everybody who's interested needs to weigh in on this. But they need to be informed."

The previous meeting on the library proposal on October 4 had a student attendance of zero

See Library, page 6

1,

By Terri K. Milner Managing Editor

On June 17, 1972 at 2:30 a.m., five men dressed in business suits and surgical gloves were arrested at the Watergate complex, headquarters for the Democratic National Committee.

What followed was two years of accusations, denials and news stories, culminating in the resignation of then-President Richard M. Nixon and the indictment of seven of the President's former aides regarding what came to be known as the Watergate cover-up.

Bob Woodward of the Washington Post spoke at Stanford University to a standing-room only audience of around 800 people Tuesday night.

Woodward, who, along with fellow reporter Carl Bernstein, brought a presidential administration to its knees in the 70s, reflected back to a time nearly 25 years gone past and its effect on the present

"Watergate was a milestone," Woodward said. "It had two unusual things. It had the Nixon tapes, which gave clarity to the situation, and it had the resignation of Nixon, which gave the whole spectacle closure.

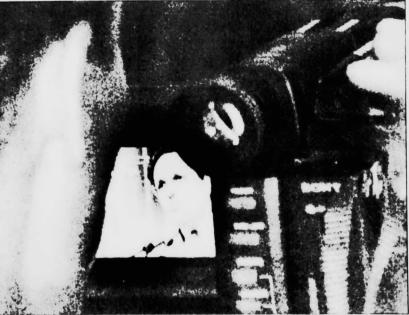
The tapes, which surfaced due to the media in 1973, had several "gaps" one as long as 18-and-a-half minutes, but succeeded in securing Nixon's fate

"Even the Republicans turned against him at that point," Woodward said "But I don't think Watergate was bad for journalism, it was just sobering

The levels to which the long arm of investigative reporting reached inside the White House demanded nothing less than 100 percent accuracy

Woodward insisted that both the movie "All the President's Men," based on the Woodward and Bernstein book documenting the years of the Watergate reporting, and his own memory failed in conveying the weight of two young reporters (Woodward was 29; Bernstein 28) taking steps which had never been trod before

"The character of Ben Bradlee in the movie says, 'Well, all that's at stake is freedom of the press, free speech and possibly the future of the country. Woodward said, referring to the Washington Post's executive editor "All these years, I thought he'd said, 'A very important private part of our anatomy



Bob Woodward, author and editor, is captured on video by a Stanford University audience member Tuesday as he spoke about the last 25 years of journalism since the Watergate scandal

See Woodward, page 6

PINION SPARTAN DAILY

Thursday, November 6, 1997

'Fashionably anal' shouldn't criticize those who don't measure up

pair of Reebok shorts, then you have probably failed to realize that this is a major no-no in the eyes of the fashionably anal.

In the eyes of who?

Page 2

You know, the type of people who walk out of their house every morning dressed head-to-toe in a certain name brand of clothing, just to showcase their fashion sense to the rest of the world.

wear a Nike shirt with a ers for their "ignorance" or inability to dress to impress I suppose they assume that

everyone else actually notices or even cares that their matching Adidas outfit is the those up-to-par in fashionably correct way to dress, but in reality, I think most people could care less if another person mixes Tommy name brand under-Hilfiger attire with that of Ralph Lauren.

I admit, I too am sometimes tempted to match my Nike It is these people who hat with my Nike shirt, shorts ionably conscious dress this tant amounts of money to

f you have ever dared to gawk, stare and ridicule oth- and shoes, but never have 1 gone overboard with this fashion craze. However, I do understand why the fashion world would try so hard

match their to wear with the same AMY BANKSTON lem develops when label found on the side of their the fashion police overstep shoes

WALLST

In simple terms, the fash- those who don't spend exorbi-

makes them feel good. They obviously enjoy sporting the latest outfit displayed in the store, and if this is the situation, then I say to each his (or her) own. However, a prob-

their boundaries and criticize

phew!

thats

IM glad

the unknown.

For me, working on a floating

labor intensive, but the cash is

definitely a perk. Currently my

younger sister, a non-Spanish

speaker, is living in Morelia,

Mexico - about 100 miles north-

way because it keep their favorite designers in business

> The fashionably anal are walking advertisements for the designer of their choice. They spend top dollar at the department store to purchase name brand clothing that is generally more expensive only because of the name sewn on the tag.

The designer receives a hefty profit and, in addition, receives free advertising, compliments of those anal enough to pay a high price for clothes

in order to feel above the rest of the general population.

But as ridiculous as it may sound, if obsessively matching the labels on their clothing is what brings joy into their

Just as long as they don't stare the next time someone else pairs a Reebok jumpsuit with a pair of Adidas socks.

Daily Staff Writer.

Editorial

Caret serves all of SJSU with stance on Prop. 209

'n light of the Supreme Court's decision on Monday to not review the constitutionality of Proposition 209, the initiative that banned consideration of race and gender in government hiring and contracts, we commend President Robert Caret's commitment to "keep the doors of opportunity open" for all interested in serving San Jose State University

Unlike Caret's recent decision to reinstate the AFROTC, which was made under pressure from the federal government in order to preserve federal funding of SJSU and its programs, Caret has refused to waiver on the issue of affirmative action.

Last November, Gov. Pete Wilson, Ward Connerly and 54 percent of voting Californians threw down the gauntlet. Caret has picked it up, refusing to waiver in his commitment to the principles of affirmative action the principles of inclusion and equal oppor tunity.

There is a cold, conservative wind blowing across California. Caret has weathered the the state's political climate with aplomb. His stance has shown him to be man of integrity and moral conviction.

We only hope that his resolve will not weaken if conservative groups decide to level lawsuits at the university.

Because of the current admission procedures for most CSUs, students should not be adversely affected by the Prop. 209 decision.

The hiring of faculty and staff, however, is in danger of being severely affected by the upholding of Prop. 209.

We also recognize that affirmative action, while praiseworthy in principle, can become something less so in practice.

We urge Caret to be ever on the alert for potential abuses of the system. When affirmative action is misused, it does a grave disser vice to every one of its supporters.

Opinion page policies

Readers are encouraged to express themselves on the Opinion page with a Letter to the Editor or Campus Viewpoint. A Letter to the Editor is a 200-word response to an issue or point of view that has appeared in the Spartan Daily. A Campus Viewpoint is a 450-word easay on current campus, robitised or actual issues.

political or social issues. Submissions become the property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address,

Submissions have to be a set of the set of t

Journey to discover your destiny

C? Filmerio

ishing in Alaska? No, I've never been but my friend knows this guy that answered one of those ads and got his fingers cut off work-

ing on a fishing boat." I can't count how many times I have heard this story or variations of it. And I'm sure I'm not the only one who has heard them

Well, I'm here to say that I've been there, done that and after three months at sea, waved goodbye to the Alaskan coast with all of my digits. It was a

trip I didn't have to take but one worth taking. And unfortunately, fewer members of the younger generation are making the adventures that are gradually becoming folklore about appendages violently removed and the like.

I'm not talking about a tour of Europe that your parents sponsored or a hotel, airfare and three continental breakfast package to Cabo San Lucas. I am however, talking about the kind of journey that contributes to defining who you are, not just another item on the "what I did this summer" check-off list.

Yeah, I know you've got to take summer school courses to finish college as quickly as humanly possible, or you can't just quit your \$7 an hour job. Whatever the reason, everyone's got one. And besides, summer vacation is for just that - vacation. Why would any one in their right mind do hard labor for vacation?

My answer: I didn't like my \$7 an hour job, I'd been in college so long already it didn't matter, and above all, I needed a defining experience in living separate from my day-to-day life. Not to mention that hard work is good for the



<u>Deal with it</u> James S. Gunsalus

> west of Mexico City ----for the sole purpose of learning Spanish. She is not gutting fish, not working 12 to 18 hour work days, but she is doing it completely on her own and experiencing a new language, culture and way of living with only herself to depend on. However different our experiences may be, the essence of what we bring back to our daily lives is the same: a tested self-reliance, the wisdom that can only come by doing and knowledge of the unknown.

> To whatever degree we may decide it to be, we should all take advantage of the things youth affords us and truly experience the world we live in

> Take the time to plan and make arrangements in your day-to-day life. Believe it or not, it will be there when you come back. Who knows you may find that what you discover in your new experiences is better than what you've got now.

> The people you'll meet, the things you'll see and the things you'll do justify the sacrifices. Don't just be the teller of someone else's

story - be the story.

lives, then so be it.

Amy Bankston is a Spartan

Chinese military acquisitions should be major concern for **United States, Asia officials**

Thile the United States military shrinks in the wake of the Cold War's end, the Chinese military continues its buildup as though in preparation

for Armageddon. According to the September 1997 issue of Air Force Magazine, People's the Liberation Army (there's a misnomer if I ever heard one) is acquiring actively advanced military



KEVIN W. HECTEMAN

technology. The Chinese are developing their own fighter planes, including a stealth model similar to the F-22 Raptor, the United States' new stealthy airsuperiority fighter. In the meantime, they're buying 50 state-of-the-art Su-27 jet fighters from Russia and plan to produce more of their own under license

They've even, God help us all, developed their own nuclear-tipped intercontinental ballistic missile (ICBM). A report on these missiles by the U.S. Air Force's National Air Intelligence Center said of China's new missiles, "It will be a significant threat not only to United States forces deployed in the Pacific theater, but to portions of the continental United States and to many of our allies."

And to top it off, the Chinese have their own aircraft carrier in the works, due to hit the water in 2010.

China evidently intends to assert itself as a major player in the Asian Pacific, much to the discomfort of Japan, Korea, Vietnam, and Taiwan.

Taiwan, the alleged "renegade province," has felt the wrath of China more than anyone else. After Taiwan's president visited the United States in July 1995, the Chinese fired ballistic missiles in what they called a test. The missiles' aim points were only 85 miles from the Taiwanese coast.

Just before the March 1996 presidential elections in Taiwan, the Chinese tried to influence the election's outcome by conducting war games off the coast of Taiwan, bracketing the island with more missile test firings and even insinuating that an invasion was imminent.

While it will take almost 15 years for China to put it all together, it seems clear that China is well on its way to becoming a major military power. And given their totalitarian government and abysmal human rights record, there is good reason for China's neighbors, not to mention the United States and its allies, to be worried.

As Sen Jon Kyl, R-Ariz., said in Air Force Magazine, "The kinds of things the Chinese are doing to enhance their military capability are both offensive in nature, in the sense they involve power projection, and also out of proportion to any threat. That's the concern the policy-makers have.

fish factory in the middle of nowhere was what I needed to do, and I did it. But industrial fishing or working in a logging camp in Oregon realistically just isn't for everybody. The adventures I'm referring to do not necessarily need to be

to (408, 924-323) or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149. Editorials are written by, and are the consensus of, the Spartan Daily editors, not the staff. Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications or SJSU.

sou

Maybe the reason our generation lacks the spirit of adventure comes from getting bogged down in the routines of day-to-day living and being unable to see the value of experiencing

If you are thinking about working in Alaska and have any questions, e-mail me at jsgun@hotmail.com

James S. Gunsalus is Production Editor of the Sportan Daily. His column appears every Thursday.

Kevin W. Hecteman is a Spartan Daily Staff Writer.

SPARTAN DAILY

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News Room 408 924 3280 Fax 408 924 3282 Advertising 408 924 3270 Spartan Daity (USPS#509-480) is published every school day for full academic yean \$25 and (semester) \$15 Panodic postage paid at San Jose and additional mailing offices Mai subscriptions accepted on a ramander of semester basis POSTMASTER. Send address charges to the Spartan Daity San Jose State University. One Washington Square: San Jose, CA 95192-0149.

ADVERTISING

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Alumnus criticizes Spartan Daily for 'anti-Catholic bias'

Editor

The Spartan Daily dropped to a r new low in Terri K. Milner's "Catholic church out of touch" column. When did it become acceptable at the Daily to ridicule students for their religious beliefs because they criticize the obvious poor taste of your paper? Would you have responded in such a low-handed manner if the faith in question was Islam or Judaism? I think not. Thus the anti-Catholic bias of the Spartan Daily has once again been made clear and obvious.

It is well known that condoms have only an 80 to 90 percent success rate, when people actually remember to wear them, yet your paper continues to spread the myth of so-called "safe sex" with a condom. Well, I have news for the Spartan Daily - it is 1997, and rubber does break. The only "safe sex" is no sex at all. Unless, of course, you are involved

in a monogamous relationship with a person who has not been infected with a sexually transmitted disease to start. How might you do this? How about proudly remaining a virgin until you are married? This is what the Catholic church chooses to teach its members

In a society where 72 percent of high school seniors have had sex, the moral teachings of the Catholic church stand as a beacon of light on a dark sea. Young people realize deep in their hearts that they want to be loved for the people they are, not for the pleasure their bodies can bring. Yet your paper continues to peddle the failed ideas of "sexual freedom." What is this "sexual freedom" a freedom to? Unwanted pregnancy, sexually transmitted disease and a teenage suicide rate run out of control.

Yet the most offensive suggestion of all made in Milner's column was suggesting the Catholic church is engaging in modern-day genocide by teaching that

condoms are a formula for disaster. If we wish to discuss genocide, let's talk about the two to three million babies murdered in their mother's wombs as a result of the "sexual freedom" you are so quick to peddle. Where is their freedom?

This now brings us full circle to the reason for the anti-Catholic bias that exists at the Spartan Daily. I offer this for consideration. What voice stands in society consistently calling for responsible sexual behavior and respect for human life? The voice of the Roman Catholic Church stands as the lone "voice crying in the wilderness" (Mark 1:3). It is a voice which speaks of truth, life and the love that God has for every person. Many wish to silence this voice through bias and ridicule, yet I have news for them - truth can never be silenced, but it can always set you free.

\$

John Wilhelmsson Alumnus

AMPUS SPARTAN DAILY

Thursday, November 6, 1997

Page 3



Daily Mass The Catholic Campus Ministry is having Daily Mass from 12:05 to 12:35 p.m. in the John XXIII Center. For more information, call Ginny at 938-1610.

Supportive meeting The Lesbian, Gay, Bisexual and Transgender and Supportive Student Alliance is having a meet-ing at 3:30 p.m. every Thursday in the Student Union Pacheco Room. For more information, call Tim at 924-7820.

Eating disorder support group The Student Health Center is

having an eating disorder support group every Thursday from 4:30 to 5:30 p.m. in the Health Building, Room 208.

Study group The Black Alliance of Scientists and Engineers are having a study group from 6 to 9 p.m. every Monday, Wednesday and Thursday in the Clark Library on the second

Listening Hour The Listening Hour is present-Ine Listening four is present-ing a classical guitar recital: featur-ing Chris Baum playing the music of Villa- Lobos. The performance will be from 12:30 to 1:15 p.m. in the Music Building Concert Hall.

Measure your body fat

The Department of Nutrition and Food Science will measure your body fat for \$5 from 2 to 4 p.m. in the Central Classroom Building, Room 103. For more information, call Kim Roth at 924-3110.

Pre-med Club meeting The Pre-med Club is having a meeting with a guest speaker at 1:30 p.m. in Duncan Hall, Room 345. Free food is provided, and everyone is welcome. For more information, call Shu at 938-0581.

Auction

Delta Sigma Pi is having a KTEH Auction from 7 a.m. to noon at the Fairmont Hotel. For more information, call Chris Wong at 289-9388

Graduation meeting

Graduation meeting The Child Development Club is having a mandatory graduation meeting at 4.30 p.m. in Sweeney Hall, Room 100. Call Dawn Holt at 924-3728 if you cannot make it

Prayer meetings

The Spartan Christian Fellowship is having a "United Prayer" meeting at 8:30 a.m. in the Amphitheater and a Bible Study at noon in the Student Union Pacheco Room

Co-op workshop The Career Center is having a Co-op workshop at 12:30 p.m. in the Student Union Almaden Room.

TODAY

Games and group activities The Chinese Bible Fellowship is having a game and group activity from 11:30 a.m to 3 p.m. in the Student Union Montalvo Room. For more information, call Joey at (510) 659-8220

New Handball team The Handball Club/ Team is recruiting players to compete on the team. Interested students should stop by the Event Center Racquetball courts from 10 a.m. to 12:30 p.m. or call Jeff Cardinal at out 20:25 924-3058

Chemistry meeting The SJSU Chemistry Club is having a meeting at 12:30 p.m. in Duncan Hall, Room 504.

Student art exhibition

The School of Art and Design is displaying student art today from 10 a.m. to 4 p.m. in the Art and Industrial Studies buildings.

Guest speakers The African American Studies Department is having Sarah White and Georgianna Williams speak about "From the South to South Central" at 7 p.m. in Wahlquist Library North Africana Room. White is a union organizer from Mississippi, while Williams is the founder of the LA 4+ Defense Committee. For more information call 924-1367

Martian Atmosphere

The Department of Meteorology is having a seminar on the studies of the Martian Atmosphere present-ed by Dr. Jeffrey Hollingsworth. The event will start at noon in Duncan Hall, Room 615. For more informa-tion, call the Meteorology Department at 924-5200.

Food and clothing drive

The Sociology Club is sponsoring a food and clothing drive. Barrels will be at the Student Union. For more information call, Will Wells at root race 924-5323.

The Environmental Resource Center is forming a committee to help plan and work Earth Day 1998. Interested studies to be Interested students should call 924-5467 for more information

SATURDAY

'97 Pledge Class Tau Delta Phi, a Scholastic Honor Fraternity, invites all mem-bers, alumni and faculty to the 163rd Formal Initiation of the Pledge Class of Fall 1997 at 3 p.m. at Tower Hall. A formal banquet will follow at the Embassy Suites in Milpitas. For RSVP, call Bo Mendoza III at 362-7105.

Featured authors read at SJSU

Beat era authors and poets are invited to speak and read from their latest writings for the Fast Speaking Women Conference

By Christine M. Lias

Staff Writer

"I'm a shouting woman ... I'm the bruised woman ... a fast speaking woman." So begins Anne Waldman's epic poem of the

realities of being a female and the inspiration for this week's Fast Speaking Women Conference.

The conference brings such celebrated beat authors as Waldman to San Jose State University for two days of poetry, history and reminiscing today and Friday.

"Anne (Waldman) and I thought it would be a good idea to get these women together," SJSU English professor Alan Soldofsky said.

Soldofsky is director of the campus's Center for Literary Arts and friend to some of the most famous literary giants to date, including the late Allen Ginsberg who last spoke on campus in 1992. Along with cooperation from the University of California at Santa Cruz, the upcoming event gelled.

UCSC Literature Professor Tom Marshall was another person instrumental in jumpstarting the conference. Marshall teaches a class entitled "American Writers in the Beat Generation" at UCSC, the only such course on the American literature movement against mainstream culture at the university.

"It took four years of students nagging to get this going. We had 323 people try to enroll. Onehundred-sixty of those were enrolled," Marshall said of the class being offered for the first time this fall quarter.

"I think these writers deserve more attention than they have gotten and because the beat era has been revisited by scholars lately. We wanted

to set the record straight," Soldofsky said.

For a while, not much was said about the women behind the men of the beat era. Where authors Jack Kerouac, Allen Ginsberg and Gregory Corso received almost instantaneous fame following Kerouac's "On the Road" release in 1957, their wives and female friends stayed behind in the shadows

To celebrate the 40th anniversary of "On the Road," the center asked Waldman to come from Colorado, where she is co-founder of the The Jack Kerouac School of Disembodied Poetics at the Naropa Institute. A brochure touts Waldman as world-renowned for her high-energy poetry performances.

Carolyn Cassady, who was married to Neal Cassady of "On the Road" fame, will fly from her London home to comment on her beat experiences. Cassady was a personal friend of Jack Kerouac, and he stayed at her now-gone home in Los Gatos during the 1950s.

Others in attendance will include poet Janine Pommy Vega, who has released a new book, and Joanne McClure, wife of beat writer Michael McClure.

Fellow beat poet, Diane DiPrima, was asked to attend the conference but declined in order to celebrate her wedding anniversary. DiPrima spoke on campus last spring.

The two-day celebration will highlight the achievements and marks that these - and other women - left on one of the most celebrated epochs in American culture.

Even more rare than the fact that six women beat poets and authors will speak is that the event is happening in San Jose and not San Francisco, considered to be the former "mecca" of beat literature, Soldofsky said.

"What people may not realize is that San Jose, not San Francisco, served as a central communi-ty to the beat writers," Soldofsky said reflecting upon Cassady's former residences in Los Gatos and on Santa Clara Street

"This is a historic event," Soldofsky said.

QUICK READ

Today • 7:30 p.m. - Poetry by Joanne Kyger and Anne Waldman in the Music Concert Hall

Friday

• 10 to 10:30 a.m. -**Opening Coffee Mixer** • 10:30 a.m. to noon ---"Tracking the Serpent: Wanderings and Journeys:" Janine Pommy Vega, Anne Waldman and Joanne Kyger in the Student Union

Costanoan Room • noon to 1:30 p.m. -Luncheon (cost is \$30) in the Student Union Guadalupe Room

• 2 to 3:30 p.m. — "The Other Writer in the Family:" Carolyn Cassady, Bobbie Louise Hawkins and Joanna McClure speak in the Student Union Guadalupe Room • 8:30 p.m. - Finale:

Readings by Carolyn Cassady, Bobbie Louise Hawkins, Joanne McClure and Janine Pommy Vega in the **Engineering Building** Auditorium

Skating: asting impression

Continued from page 1

future of in-line skating. She and Eric Wylie, the team captain, are the pioneers of in-line skating, she said.

It keeps

alive.

more than

memories

American Heart Association.

Fighting Heart Disease and Stroke

AMERICAN HEART ASSOCIATION MEMORIALS & TRIBUTES

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"We are considered the best in the world," Wilshire said. "(Eric and I) represent more companies and products than any pair team.

"They were totally interesting," art major Jesse Dunaway said. "These guys are good. I ride mountain bikes a lot so l

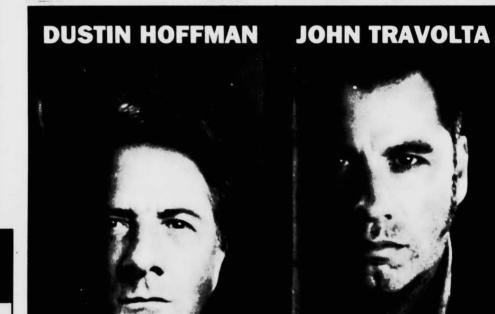
goes into this."

Though the event was cut short, riders said their message was heard just as well.

"We would've liked to reach as many students as possible," Wylie said. "We would like to set a trend. It's kinda like music. Eventually bands get popular

but the trends always start at colleges

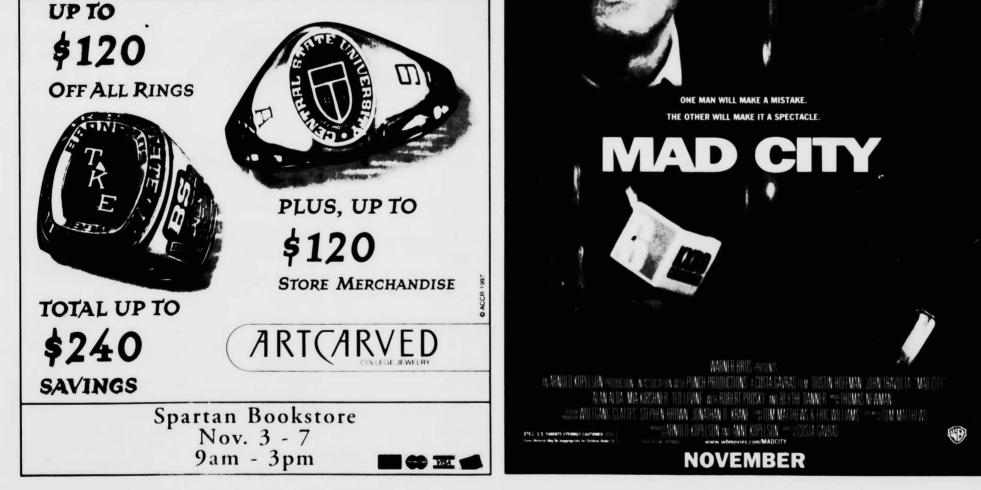
"Samsonite is not trying to mock something cool. We are simply using aggressive riders to promote a good product," Wylie said.



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Some entries may be edited or deleted due to available space.



know how much effort and skill

At the least, they were con-sidered the best at SJSU.

ENTERTAINMENT

SPARTAN DAILY

Thursday, November 6, 1997



Photos by Alise O'Leary/ Spartan Daily

Above: Angela Lindsay, dancer and choreography student, perorms an "expressionism" study for the choreography workshop held on Monday. The workshops show students' works in progress and are open for other students to watch.

Right: Dancers Loressa McGowan, Derek Kleinhesselink, Lydia Martinez, Pearl Bray, Kriten Clark and Jennifer Caviglia perform an improvisation piece as part of a choreography workshop Monday afternoon in Yoshiro Uchida Hall. The next workshop will be held on Nov. 24



Choreography students take flight

By Allison K. Wright

Page 4

te choreography workshops at an Jose State University are an educational tool that transform the emotions of a dancer into physical art.

Created by dance instructor Fred Mathews, the workshops began in 1993 because the dance department needed a creative outlet for dancers to practice the techniques they learned in

The beginning and advanced dance students are put together to show their own choreography. The dances are presented at the workshops in an effort to discover each student's personal style of movement.

"Becoming a dancer is a multidimensional experience that needs to be shared," Mathews said. "The choreography workshops are a place for this expression to happen.

Before students perform at the

vorkshops they must understand the three basic elements of dance: rhythm, that helps students blend these elements of dance into their own personal style is called "forming your name in space," Mathews said.

In this exercise, students pretend they are sending a video tape of themselves into a time capsule searching for intelligent life forms. The students put their signatures into movement instead of writing because if the capsule makes contact with other life forms, they most likely will not understand English.

The idea of the assignment was not for us to be able to decipher their name through drawing out the precise words in the air, but it was a jumping off point for them to be able to express themselves in an abstract way," Mathews said.

The advanced dance classes are introduced to 20th century impressionist paintings and students are expect-

ed to apply the principles of dance styles to what they feel from the visual design and dynamics. One assignment art styles. The next step is for students to create sequences of movement that would be characteristic of the artistic style, Mathews said.

Mathews believes there is a formula to being a good dancer: blending physical skill with expressions of the inner spirit. In order to be a good choreographer, a person must be sensitive, aware of their surroundings and curious. Dancing and choreography do not always go hand in hand, he said.

"The great thing about choreography is it epitomizes personal experience, but students who choose to be choreographers do not always become dancers and vice versa because they both require different skills," Mathews said

Angela Lindsay, a SJSU dance student, said she was drawn to choreography because she can create an art form that comes to life in front of her eves. 'My art is living in the present time body is a physical instrument which creates art

Lindsay has been dancing since she was 6 years old. One of the important things that Mathews teaches the dancers is that they must be true to the movements they are creating in the workshops, she said.

"If a dance student is carrying around stress or anger, Mathews will tell the student they must let it go so the essence of the movements they are forming will look real," she said

When dancers are performing at the workshops, they are given an enormous amount of respect by the other students because when they are performing they are opening up vulnerable parts of themselves, she said.

Lindsay said the dance classes can make some students break down and cry because the teachers are constantly critiquing and correcting the dancers techniques. The workshops are

because I create my art through the different because the dancers can movement of dance." Lindsay said. "My express their dance movements without being critiqued or graded.

SJSU dance student Alicia Gangi has also been dancing since she was 6 years old and hopes to do some shows after graduating, but her main goal is to teach dance to high school students.

"I like to see people progress in their technique process with dance, and I enjoy all the fundamentals of dance,' Gangi said.

The choreography workshops help Gangi to be more confidant as a dancer and improve her ability to perform to an audience, she said.

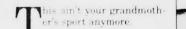
"Dancing is a release for me because I am able to show my emotions without using words," Gangi said. "When I combine voice and dance at the same time my entire body is involved with the creation of art."

The final workshop for the semester will be held Nov. 24 in Washington Square Hall 204. Admission is free.

Shut up and dance

SJSU's Ballroom Dance Club battles some of the finest in annual competition

By Christine M. Lias Staff Writer



hope to bring recognition to their own clubs as they sweat over a cha-cha or mean hustle. "There are more flavors than Baskin Robbins in ballroom dancing," Solorzano said. "The tango is aggressive. The bolero is sexy

And as Solorzano said, the sport is catching on. Every week, the ballroom club hosts an open dance that offers begin-



Ballroom dancing on campus has taken a turn for the better the San Jose State University Ballroom Dance Club prepares to twirl into host ing the Second Annual SJSU Ballroom Classic Saturday.

"Ballroom dancing's not a big, stuffy thing," said club pres-ident Carmen Solorzano. "Tve seen a lot of younger people get into it. It's cool.

Fellow member Grant Szalay agrees. Szalay, who graduated from SJSU in May, took a beginning ballroom dance class on campus last fall and has been hooked ever since.

"People are always so impressed when I tell them what I'm doing," Szalav said. "It sounds better to say, 'Oh, I'm going ballroom dancing, as opposed to just a movie or something.

Szalay, Solorzano and about 20 other SJSU students and dance enthusiasts will compete against other California university dance clubs and amateur dancers in the day-long event.

In all, 16 different universities were invited to attend, club faculty adviser Bethany Shifflett said. Although not all 16 have confirmed attendance,



Max Becherer/ Spartan Daily

Grant Szalav and Carmen Solorzano rehearse a romantic bolero for the solo competitions at the Second Annual SJSU Ballroom Classic.

four schools — the University of Southern California, the University of California at San Diego, the University of California at Berkeley and Stanford University will compete against the suave Spartans.

"The Bay Area is incredibly rich in ballroom resources, Shifflett said.

Judges include Erin Pick, of San Francisco's Pick Studio, and nationally certified instructor Mark Cramer. Paul Jack. owner of The Dance Spectrum in Campbell and well known throughout Bay Area ballroom dance circles, will be master of ceremonies

"I absolutely expect this to be fun and give this club something to focus on," Shifflett said. 'I've heard that USC is incredibly good, and Berkeley has a fine program. Good competition

Competition. That's the name of the game as students

ning lessons to the left-footed at heart. Admission is \$1, and 70 to 80 students show up each week Solorzano said

"The music's not boring," Solorzano said. (Hip-hop music on) 94.9 and 106.1 is ballroom dance music.

The Second Annual SJSU Ballroom Classic takes place in the Student Union Ballroom Saturday from 10 a.m. until 7:30 p.m. Competitors pay \$10 for unlimited entries. Spectator tickets are \$10 in advance or \$12 at the door Call 924-SPIN for more information.





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ENTERTAINMENT

Thursday, November 6, 1997

SPARTAN DAILY

Page 5

Where's the Raid?

Spartan Daily writers debate the lack of virtue in 'Starship Troopers'

By Shayda Fathipour and Anthony Perez Staff Writers

lifty years from now, big bugs from a faraway solar system will start throwing large asteroids at Earth with amazing accuracy. Why are they

doing this? No one can explain why, but they are, and that's the basis for the movie "Starship Troopers." This special

effects-laden film suffers from a serious lack of acting, directing and everything else that makes a film worth

watching. The future the film displays is ridiculous, and the thought of bugs trying to kill us is too far fetched to be believable. The film doesn't explain why the bugs pick Earth and what throwing rocks does.

The four main characters, Johnny Rico (Casper Van Dien), Dizzy Flores (Dina Meyer), Carmen Ibanez (Denise Richards) and Carl Jemkens Neil Patrick Harris), are forced to play in their ill-thought-out roles in a movie about bugs that hurl asteroids and the humans who want to destroy them.

The cast, while not given much of a script to work with, is filled with a bunch of nobodies. and

for finally getting the movie running right than when the movie ended, it's not a good sign. I can't think of anybody I know that would enjoy this movie

S: Planet P, where the giant bugs live, doesn't have any scenery. All it has are deserts and rocky hills. There isn't anything visual to make it interesting to look at. Yet, at the beginning of the movie the filmmakers show where the humans lived, and it's an interesting set up. It's futuristic with drawing puters on yone's school

| | computers on |
|---------------------------------|--|
| Movie Review Shayda's rating | everyone's school desk and projec- tors that turn on with a touch. It's |
| 7 | as if the film- makers were |
| ANTHONY'S RATING | running out of money when |
| 57 | they got to shoot- ing the alien scene and decid- |
| (OUT OF FIVE STARS) | ed just to use |
| ha film | something more |

creative.

A: I was wondering throughout the movie why the Federation (a worldwide governmental military operation) needs so much ground person-nel. You would think that after 50 years of innovation we would be going the same route we are today — more air power, fewer ground troops. Or the Federation could have developed a big can of Raid that could be sprayed by remote control.

S: That's true. Raid would help or maybe a laser gun that could zap them all away. But no, the troopers have machine guns





that run out of bullets and grenades that are only used twice. The grenades are more effective than the guns. A nuclear device could be plugged into the guns and shot into tunnels where the bugs live to destroy large numbers, but never once do the troopers think to use them on the outside when the bugs are chasing after them

A: Okay, the movie's first half hour is interesting but would be more believable if it took place in Oklahoma. The problem is it takes place in South America, Buenos Aires to be more specific. People from Buenos Aires don't speak English as their primary language, and they don't look whiter than a KKK convention

S: Let's not get stereotypical. It could be in the future that everyone speaks English. The movie seems more like a propa-ganda film from World War II where they tried to get people to believe in the war effort and join the Army, Navy or Marines. The movie calls members of the Federation "citizens," and if you join, you can vote, become a politician or even get a license to have a child. The filmmakers throw out ideas of how the future may turn out but don't develop them enough to get a better picture



coincidental.

A: Oh come on. It's a small

universe after all. There has to

be some way to get a guy and

girl together in this movie. This

attempt at romance stands to

repel both sexes however.

A: And let's not forget the lines "You kill bugs good," and "Let's go to (Planet) P." The classified section of the Spartan Daily is more creative. This is supposed to be a suspenseful movie about love and war, but it is so poorly written it gives me no reason to have an emotional interest in Johnny, Carmen or

S: Carmen is the smiley, smart girl who was dating Johnny in high school. She wants to become a pilot in the Fleet Academy and of course is so good she gets her own ship. Johnny gets stuck in the infantry and they separate, never to see each other again. Yeah right! They run into one



Dizzy

Photos courtesy of Tippett Studios

Above: On Planet Klendathu, Mobile Infantry troopers launch an attack on giant alien insects in the TriStar Pictures and Touchstone Pictures presentation "Starship Troopers."

Left: Johnny Rico (Casper Van Dien) warns the Mobile Infantry of an approaching Tanker Bug.

For those of you who have a need for explosions and like "Toy Story"-like computer effects, skip the first half of the movie and sneak in for the rest. The trailers show all the halfway watchable parts of the movie you need to see. Skip this movie. Trust us; you won't miss much



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SPARTAN DAILY

reach.

tion.

number of minority subcontrac-

tors or at least prove they have

made good faith efforts at out-

tractor filed suit, claiming the

ordinance violated Prop. 209. The

case which is expected to be a benchmark for future legal chal-

lenges is scheduled for January.

latest blow in a series of legal set-

backs for supporters of affirma-

tive action. In April, a conserva-

tive three-judge panel over-turned an earlier ruling which

froze enforcement of the proposi-

judge to block with the stroke of

a pen what 4,736,180 state resi-

dents voted to enact as law tests

the integrity of our constitutional

democracy," the appeals courts

said. In September, the Supreme

Court refused to block enforce

ment of the propostion while it

considered if it would review the

"A system which permits one

Monday's decision was the

A white owned electrical con-

Woodward: 25 years later

Continued from page 1

is now on the chopping block," allowing that he was relating the sanitized version.

But, between Hollywood and time, the sim plicity of Bradlee's real words had been magnified and the truth lost.

"Bernstein and I documented every word over the course of Watergate — which Ben did n't much like," Woodward said with a chuckle. "And when I went back and looked at my notes, I realized what he had really said was this: 'What the hell do we do now?

Bradlee was a reluctant supporter of the Watergate investigation in the

beginning, according to the book, relegating the initial sto ries to pages buried deep within the newspaper and admon ishing the reporters to "get some harder information next time

"It is this question 'What the hell do we do now? that is faced daily in journalism, Woodward said. "But the habit of official (political) denial. which is threaded throughout the last 25 years of reporting. lurks behind every corner and complicates what the hell we de

Woodward sees the system of "damage control" that grew out of the aftermath of Watergate as being responsible for blocking the dissemination of information to the public

"The term known as 'spin' is often a euphemism for a lie or truth. Unfortunately, the public has grown accustomed to it and it's seen as harmless," he said, shaking his head.

Nixon was a master at spin," 78-year-old audience member Walter Rougeman said. "I remember when all this (Watergate) was going on. The people wanted to believe Nixon and all of his I am not a crook' and 'There will be no whitewash in the White House' soundbites. He really was 'Tricky Dick

Woodward was raised in Wheaton, Illinois just outside Chicago, a fundamentalist region known as the Bible Belt, where his father was the town's lawyer

"I think I really got started in journalism by looking in the attic in my dad's office at the files," Woodward said, smiling. "Wheaton was all about everything being fine and everyone being moral. But those files were a real eye-opener. they told the secret lives of perfect people

One of the goals of journalism is to find the files," he said.

This, he cautioned, does not come without a price tag; Woodward was haunted with feelings "of uncertainty and doubt, of going home at night with a lump in my tummy.

"Deep Throat was the real mover behind the Watergate investigation," 51-year-old Loretta Brothten said. "Without him - or her - the investigation would have petered out.

Dubbed "Deep Throat," a take on the journal istic term for non-disclosure of "deep back ground" and also a celebrated pornographic movie at the time, the source was in the Executive Branch, according to Woodward.

Deep Throat possessed intimate White House information shared only in xtreme confidence with Woodward in shadowy under ground parking garages late at

Arguably the United States' best kept secret, Deep Throat's identity remains to this day known only to two people Bernstein and Woodward

Bernstein wasn't present Tuesday and Woodward is not vet ready to tel.

"Not tonight are you going to find out when," Deep Throat's identity will be revealed. Woodward laughed in response to persistent audience ques

tioning Woodward said the biggest change since the 1970's investigation has been an obvious one.

There has been impatience in reporting since Watergate," he said "Everyone worries 'Are we missing anything? Are we behind?' The terrible truth with reporting the latest is that the information is often wrong and insignificant." Woodward is adamant that bridges were

never mended between Nixon and the Washington Pos

'He once said to David Frost, a journalist doing a television series, when asked what he thought of Woodward and Bernstein, Well, they work for the Washington Post. That's a liberal newspaper and they're liberal. By the way, what they write is trash and they're trash,' Woodward related.

T was jolted so, naturally, I called my moth-It's just Washington. It's just politics,' she said," Woodward recalled, taking a deep breath "And then there was a long pause and she said, Now what's this about being a liberal?"

'I was worried about my future in journalism and she was worried about my political soul.

More challenges ahead Prop. 209: contractors to hire a reasonable

the challenge that is mounting in

schools, neighborhoods and workplaces," said Mimi Ho, a

spokesperson for Californians for

Justice, a grassroots organiza-

tion founded to oppose Prop. 209.

dent of the San Jose branch of

the NAACP, said Connerly was

overreaching in his assessment.

eral interpretation of the court's

decision "she said. Tiller said the

definition of "preferential treat-

ment" remains the crux of the

ence?' In the NAACP's opinion,

that is quotas and set-asides but not outreach," Tiller said. She

said Monday's decision was a set-

back, but future court cases will

still allow the Supreme Court to

A court case pending against

the city of San Jose should help

hash out the legal definition of

"preference." A city ordinance,

passed a month after the

November elections, requires case

revisit the proposition.

"The issue is 'What is prefer-

legal issue.

Gayle Tiller, first vice presi-

"I think he is taking a very lib-

Continued from page 1

was pressured to consider applications from people less qualified than white male candidates. when he sat on English Department hiring committees.

Affirmative action primarily benefits "middle-class blacks and browns," Rice said. He would like to see it replaced with "mecha nisms to help poor people."

In the days since the Supreme Court's decision, opponents of affirmative action have trumpeted their victory

The 9th District Court of Appeal's ruling on Proposition 209 made it very clear that this law is absolutely constitutional, Ward Connerly, UC regent and key spokesman for the proposition, said in a prepared statement.

Supporters of affirmative action are not ready to wave the white flag.

"The Supreme Court may have turned away the challenge at the courts, but it cannot stop

Library: Low attendance

Continued from page 1

Heisch's committee is look ing into ways to operate the proposed library

There would be two libraries under one roof, with some overlapping," Heisch said.

Heisch's committee, composed of university librarians, faculty members and one student, has been investigating how to meld some overlapping functions such as the libraries' non-circulating collections and purchasing of materials, while keeping the collections of each separate.

"We have to do a lot of think ing," Heisch said. University librarian Jim

Schmidt said he has been working with his city counterparts to determine the amount of overlap in the collections of each library. Schmidt feels the two will get along just fine in

one building. Schmidt said the city doesn't own 70 of the 100 books most often circulated at SJSU, and the city only subscribes to 277 of the 3,000 periodicals housed at SJSU

"They don't by-and-large overlap," Schmidt said, adding that the new library would offer a "richer and wider array of materials" than could be done by either institution alone

Lakesha Walker, a broadcast journalism major, said she supports the joint project if it improves the library's resources.

"I had to go to Stanford to get research material," she said. "I wouldn't mind sharing (a joint library) with the public as long as we get more resources.

Some worry about how big of building it would take to house the collections in Wahlquist and Clark libraries

on campus and the city's Martin Luther King Jr. Library on San Carlos Street.

"It would be nice to go to one place and get all the information," said psychology major Natalie Worrix. "My only concern would be the size."

Heisch's committee recently completed a preliminary report on the proposed library. The report stresses the need for a common vision among all city and university participants and cautions against a repeat of the Clark Library scale-down, wherein budget constraints resulted in a too-small Clark Library being built.

The newness of the idea has led to the debate over the pro-posal. "It's controversial because it's something that hasn't been done before Heisch said.



"It is this question 'What the hell do we do now?' that is faced daily in journalism. '

knowledge

Bob Woodward,

Washington Post



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SPORTS

Thursday, November 6, 1997

SPARTAN DAILY

Spartans skunk Lobos in WAC Tournament onship tournament with a 2-0 out of the tournament for the

Women's soccer team moves into semifinals with 2-0 win over New Mexico

Staff Report

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The SJSU women's soccer team advanced into the semifinals of its conference champi-

victory over New Mexico Wednesday in Dallas, Texas.

New Mexico entered the playoffs with a 15-4 record, but met a familiar post-season foe in the first round of the Western Athletic Conference

Tournament - the Spartans. SJSU recorded its third shutout of the season against New Mexico to knock the Lobos

second straight year. SJSU midfielder Anachalee

Kunnaragthai scored her first goal of the season in the game's 11th minute to give the Spartans an early 1-0 lead. Forward Stacie Savage, who

assisted on the Kunnaragthai's goal, netted her 20th goal of the season in the 88th minute to seal the win for the Spartans.

"I think scoring two goals and getting a shutout is big time," said goalkeeper Amee Brown in a press release from SJSU's Department of Athletics. "The shutout is huge for the defense and for me per-

sonally. While Brown finished the game with six saves, she also had help from her defense on a couple of occasions. SJSU

defender Alicia Elemen headed away one Lobo attempt and defender Staci Savage cleared away another probable goal to ensure the shutout.

Spartans' victory The increases their record to 12-7-1 overall and leaves New Mexico with a 15-5 finish to the 1997 season

"I felt we were the better

team today," said SJSU coach

Philippe Blin. "I was very happy with the goals and the defense. Next for SJSU is Brigham

Page 7

University, which Young increased its record to 18-2 Wednesday with a win over Texas Christian University. BYU is the defending WAC

Champion and will try to end the Spartans' playoff run at 3:30 p.m. today in Dallas.



Shay O'Reilly/ Spartan Daily

SJSU's Darcy Walker (17) congratulates teammate Holly Froloff (2) during Spartans' victory Tuesday at the Event Center. The Spartans will host Tulsa at 7 p.m. today in a conference match-up.

Hurst has strong first appearance

Staff Report

In her first appearance with the San Jose State University women's tennis team, Daisy Hurst showed the talent that has made her a two-time community college All-American.

The San Jose State University junior made it to the consolation finals of the Fresno State Invitational before losing 6-1, 6-3 to San Jose native Laura Townsend of Fresno State on Sunday.

Hurst and teammate Mary Tourtlotte also competed as a doubles team and made it to the semi-finals round before losing to the eventual tournament doubles champions — Cal Poly-San Luis Obispo.

received the 1997 Arthur Ashe Sportsmanship award.

At SJSU, Hurst is continuing to be recognized. She is the winner of the first Billie Jean King Scholarship. For the last two years King, a legend in women's tennis, has come to San Jose to help raise money for the scholarship. The winner receives a full-ride.

"(Hurst) is a very positive addition to our team," Nguyen said. "She's a very nice girl and a good student, too.'

The tennis team will host Gonzaga University at 2 p.m. today at Spartan Courts in its first dual-match of the season. It will be a "non-traditional" or pre-season match for SJSU.

SJSU blows away Gaels Volleyball: SJSU beats Saint Mary's in four sets before

By Travis Peterson Staff Writer

It took the Spartans one hour and 45 minutes to defeat the Saint Mary's Gaels (15-10, 11-15, 15-10, 15-13) Tuesday at the Event Center in a volleyball match that resembled a tug-ofwar

In the first game of the bestof-five match, the Spartans worked their way to a 4-0 lead by scoring all four points with different servers.

"We always start slow," SJSU head coach Craig Choate said. We're the slowest starting team in America."

The Spartans (13-11) didn't score more than one point per possession until outside hitter Tanya Kamau served SJSU to a 10-8 lead, which eventurally turned into a 15-10 victory in the first game.

Choate is not sure what adjustment the Spartans finally made, but he wishes he could find the solution to his team's Dr. Jeckyl and Miss Hyde syndrome.

The Spartans lost the second match 11-15, but went on to win the following two matches 15-10 and 15-13.

"We played down to their level," outside hitter Jill Burningham said. "We never really went out and kicked their butt like we should have.

The team hasn't been able to find that consistent playing level this year, Choate said.

"The trouble is that the matches we've played well this year have been against teams

feud with Baltimore Orioles

owner Peter Angelos by quitting

Wednesday, just hours before he

was voted AL manager of the

Johnson, who led the Orioles

to an AL-best 98-64 record, had

been fighting with Angelos

since the team was eliminated

by Cleveland in the AL champi-

manage.

year

onship series.

A Spartan win tonight over Johnson leaves O's looking for new coach

BALTIMORE (AP) - The me. I love the city of Baltimore, American League's manager of the fans have been great. We didn't get in the World Series, the year is looking for a team to but hopefully they will get in it Davey Johnson ended his next year without me."

tonight.'

Johnson, who had finished second three times in voting for NL manager of the year but never won, received 10 firstplace votes, twice as many as anyone else. He received 88 points, 38 more than the second-place finisher, Buddy Bell of the Detroit Tigers.

Then again, he lost what he often called his "dream job" managing the team with which he broke into the majors as a rookie second baseman in 1965. Asked to describe the day,

"We played down to their level. We never really went out and kicked their butt like we should have."

SJSU's Sina Tautolo blocks the Gaels' front line players and paves

the way for the Spartans' (15-10, 11-15, 15-10, 15-13) win.

that have beaten us," Choate

said. "There's no feeling of reward."

Spartans), they didn't make

many serving or passing mis-

takes but," Saint Mary's head

coach Ron Twomey said, "we

can play a lot better than we

The Gaels (6-18) committed

Passing is a part of the game

16 service errors compared to

SJSU's six in the four-game

the Gaels have improved in this

season, Twomey said. It was

"They're great people and great athletes," Choate said of the Spartans, "it's just a lack of

Burningham attributes the

"I think we are just concen-

(Tulsa).

lack of concentration to the

upcoming series against Tulsa.

trating on (Tulsa)," Burningham said. "We basically

went through the motions

just a bad night for the team.

confidence at this point.

did

match.

"I've got to give it to (the

Shay O'Reilly/ Spartan Daily

- Jill Burningham, SJSU outside hitter

Tulsa will assure the team a place in the Western Athletic **Conference tournament**, Choate said

"I'd like to win more than one match," Choate said. "(The players) are good enough to do it. I don't want to just back into (the tournament)

The Spartans will host Tulsa at 7 p.m. today at the Event Center.

Johnson quipped, "Oh, it had its

ups and downs. Two days after the World Series, Johnson's agent sent Angelos a letter requesting a contract extension or a buyout of the final year. A day later, word leaked that Johnson ordered Roberto Alomar to pay \$10,500 in fines to a charity that retains Johnson's wife as a



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'It was nice to see," Coach Anh-Dao Nguyen said of Hurst and Tourtlotte's play. "I was really impressed. They played really well together."

Hurst transferred into SJSU this semester from Porterville Junior College, which is where she was twice named as an All-American. Hurst was ranked second in the nation as a community college women's tennis player and also

starts its regular season in January white

"Their team is like ours," Nguyen said of Gonzaga. "They've been improving every year. I expect we will do well, but who knows

Nguyen said the team experience should be a factor

"I feel really good about our team," she said. "They're all returnees except two

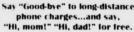
"I thought I needed to do this. There have been some strained relationships," Johnson said. 'It's been a great two years for

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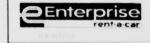
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Cross country teams stay positive following poor conference effort

By Belinda Amaya Staff Writer

Optimism keeps SJSU's men's and women's cross country teams going despite their disappointing results at the Western Athletic Championships Saturday at Conference Woodward Park in Fresno.

"I'm not the type of a coach to mope around," Coach Augie Argabright said. "When the race is over, it's over.

The men's team finished 12th out of 13 teams while the women finished 14th out of 16 in what Argabright calls one of the toughest conferences in cross country

Jennifer DeRego, who finished 63rd out of 120 runners in the individuals, was unsatisfied with the results.

'I was disappointed in my own performance,' DeRego said. "I wanted to run a better time.

But Argabright said that Allison Kegley, Lina Hofmann, and DeRego are his top three runners

1

in the women's team.

"If people can't win, they throw their hands "Argabright said. "These girls don't

In the men's individuals, Pat Bendzick, who finished 52nd out of 98 runners, believes there's always room for improvement.

"As a whole we could have done better," Bendzick said. "But I wouldn't play down the performance at all, it's the men's first season, " bo said. "Anything that happens with these teams you've got to be proud."

Argabright, however, was impressed with Bendzick's performance.

"He ran an exceptional race," Argabright said. He improved by almost a minute.

Although Argabright said this conference was tough, he believes it makes better runners.

"We wanted to finish in the top nine, which was the goal." Argabright said. "But to get in the single digits, each individual would of had to run the race of their life and that's asking a lot.

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SPARTAN DAILY

Thursday, November 6, 1997

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The beginning scuba class is diving into a realm of knowledge this semester.

The class is taught by Bill Finstad. This is his first semester teaching the class at San Jose State University. Finstad received his master's degree from Long Beach State University. He got his degree in marine biology, studying shark behavior. Following graduation, Finstad taught marine biology for 13 years.

The class meets on campus every Tuesday and Thursday at 1:15 p.m. at the Spartan Complex indoor pool. During the classes students learn safety drills, theory of scuba and diving techniques, according to Sonya Wodopianov, Dive Club president. Wodopianov is also Finstad's assistant.

The class goes on field trips, usually to Monterey Bay. Its last dive was at McAbee Beach. Divers from the class dove to depths of 30 to 60 feet, according to Wodopianov. Class members have a dive in Monterey planned this weekend. There they will dive multiple times during the day and will then complete a night dive, Finstad said.

The students in the class noted the advantages of taking a dive class at SJSU rather than taking a class at a dive shop.

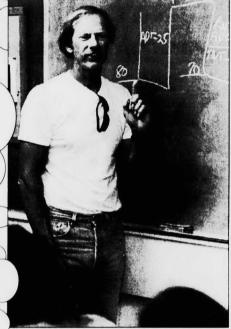
For one, students say they learn more in the SJSU class, because the semester lasts 16 weeks as opposed to a class conducted by a privately-owned dive shop. Local dive shops offer different class of various lengths. The average class (lasts about three weeks. Dive shop classes can cost up to \$500.

SJSU's diving class costs the same as any other university class, however the students have to provide their own funds for the field trips. The university also has diving equipment for 30 students.

At the conclusion of the class, students will be certified to dive anywhere in the world, if they pass a certification test. Students who are already certified to dive may improve upon their license by taking the class. Wodopianov said there are different levels of certification.

"It's peaceful, it's very relaxing," said student Eric Winger referring to his last dive at Monterey Bay. Just like any other class you have to work to pass beginning scuba; it's not an easy "A." But, despite it's difficulty, students seem to enjoy the class.

"It's stressful. It's hard to get into the wet suit. I would prefer tropical dives,"



Professor Bill Finstad reviews diving tables with the class in preparation for an upcoming exam.

said Sophie Luv referring to her last Monterey dive.

Regardless of the students' likes and dislikes of the class, they all have two things in common: one, a love for the ocean and two, they're all having a great time.



Students in the beginning scuba class hang out in the deep end of the pool at Spartan Complex East. The class, which meets on Tuesdays and Thursdays, is taught by Bill Finstad, a marine biologist known in the Bay Area diving community.





Above: Finstad instructs students on how to purge their regulators, one method of expelling water during a dive. Left: SJSU student Pat Mellen attempts to equalize the pressure in his ears as he descends to the deep end of the pool. Here the scuba

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Martha Stewart

Wallowing

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